3 1761 07351240 2

CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS

Digitized by the Internet Archive
in 2011 with funding from
University of Toronto

http://www.archive.org/details/catalogueofengra02brit

CATALOGUE

OF

ENGRAVED BRITISH PORTRAITS

PRESERVED IN THE

DEPARTMENT OF PRINTS AND DRAWINGS

IN THE

BRITISH MUSEUM

BY

FREEMAN O'DONOGHUE, F.S.A.

FORMERLY ASSISTANT-KEEPER IN THE DEPARTMENT OF PRINTS AND DRAWINGS

VOL. II

(D—K)

PRINTED BY ORDER OF THE TRUSTEES.

SOLD AT THE BRITISH MUSEUM

AND BY

LONGMANS & Co., 39, PATERNOSTER ROW; BERNARD QUARITCH, 11, GRAFTON STREET, NEW BOND STREET, W.; ASHER & Co., 14, BEDFORD STREET, COVENT GARDEN; and HENRY FROWDE, OXFORD UNIVERSITY PRESS, AMEN CORNER.

1910

[*All rights reserved*]

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, W.

NE
265
B7
v.2

LIBRARY
NOV 30 1966
UNIVERSITY OF TORONTO

1145178

PREFACE

THE following is the second volume of the Catalogue of 'Engraved British Portraits,' the work of Mr. Freeman O'Donoghue, the first volume of which was published by the Trustees in 1908. It includes the letters D—K, and completes half of the entire work as planned. The same general principles of order and arrangement have been followed in this as in the former volumes. They are fully stated in the Preface to Vol. I., and are here recapitulated in order to save uncertainty and trouble to those using the present volume separately.

Royal personages are in all cases entered under their Christian names.

When two or more persons, not being peers or peeresses, bear the same surname, they are catalogued in the alphabetical order of their Christian names.

Peers and peeresses are placed under their titles, the ladies following their husbands.

In cases where the same title has been held at different periods by persons of different name and family, the several groups of holders are arranged not in the alphabetical order of their family names but in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of date. Successive holders of the same title who belonged to the same family are similarly arranged in order of succession and not in the alphabetical order of their Christian names.

In cases where the title of nobility is also the family name, the holder of the title is placed before commoners of the same name.

All titled persons are catalogued under the latest style or title to which they attained, cross-references being given from any earlier style or title appearing on portraits of them engraved before their final promotion.

Women are catalogued under their latest married names; when portraits of them exist under their maiden or earlier married names, cross-references are given from these.

In the arrangement of the various portraits of a single person, those of which the painters or designers are known precede those of which the engravers only are known. Portraits after known painters are placed in the alphabetical order of the painter's names, all those done from the same picture

being grouped together, with the original or first engraving from the picture at the head, and copies, repetitions, or derivatives following. Portraits by known engravers after painters unknown are placed in the alphabetical order of the names of the engravers. Those which are altogether anonymous follow last. In cases where either the painter's or engraver's name is known but not given on the published state of the plate, it is placed within brackets.

As a general principle only the published state of a print and any later issues of it are described ; but of all the more interesting and important examples of the engraver's art the proof states and the number of impressions preserved in the collection are also recorded.

Engraved portrait groups will be catalogued in a special section at the end of the work, a cross-reference being in the earlier volumes given from the name, placed in its proper alphabetical order, of every person who figures in such a group.

When any print has been described in an already published catalogue of engravings belonging to a particular class or executed by a particular master, a reference is given to such catalogue. The following is a list of the works so cited in Vol. II. :—

PUBLISHED WORKS REFERRED TO IN VOL. II.

Alvin = L. Alvin. *Catalogue raisonné de l'Œuvre des trois frères Wierix*, 1866.

Baker = W. S. Baker. *William Sharp, Engraver; with a descriptive catalogue*, 1875.

Chesson = W. H. Chesson. *The Work of Charles Keene*, 1897.

Delteil = L. Delteil. *Le Peintre-Graveur Illustré*, 1906, etc.

Duplessis = G. Duplessis. *Catalogue de l'Œuvre de Abraham Bosse*, 1859.

Dutuit = E. Dutuit. *Manuel de l'Amateur d'Estampes*, 1881–85.

Engelmann = W. Engelmann. *Daniel Chodowiecki's sämmtliche Kupferstiche beschrieben*, 1857.

Fagan = L. Fagan. *A descriptive catalogue of the Works of William Faithorne*, 1888.

„ = „ *A catalogue raisonné of the Works of William Woollett*, 1885.

Firmin-Didot = A. Firmin-Didot. *Les Drevet; catalogue raisonné de leur Œuvre*, 1876.

Frankau = Julia Frankau. *John Raphael Smith, his Life and Works*, 1902.

„ = „ *William and James Ward, their Lives and Works*, 1904.

Franken = D. Franken. *L'Œuvre de Willem Jacobszoon Delff*, 1872.

„ = „ *L'Œuvre des van de Passe*, 1881.

Goodwin = G. Goodwin. *James McArdell;* catalogue of his works, 1903.

„ = „ *Thomas Watson, James Watson and Elizabeth Judkins;* catalogue of their works, 1904.

Grego = J. Grego. *Rowlandson the Caricaturist*, 1880.

Hymans = H. Hymans. *Lucas Vorsterman ; catalogue raisonné de son Œuvre*, 1893.

Le Blanc = C. Le Blanc. *Catalogue de l'Œuvre de Jean Georges Wille*, 1847.

Montaiglon = A. de Montaiglon. *Catalogue raisonné de l'Œuvre de Claude Mellan*, 1856.

Parthey = G. Parthey. *Wenzel Hollar; beschreibendes Verzeichniss seiner Kupferstiche*, 1853.

Portalis and Béraldi = R. Portalis et H. Béraldi. *Les Graveurs du Dixhuitième Siècle*, 1880–82.

Robert-Dumesnil = A. P. F. Robert-Dumesnil. *Le Peintre-Graveur Français*, 1835, etc.

C. S. = J. Chaloner Smith. *British Mezzotinto Portraits*, 1878–83.

Stephens = F. G. Stephens. *Catalogue of Satirical Prints in the British Museum*, 1870, etc.

Wessely = J. E. Wessely. *Abraham Blooteling*; *Verzeichniss seiner Kupferstiche und Schabkunstblätter;* printed in Naumann's *Archiv*, 1867.

" " *Georg Friedrich Schmidt; Verzeichniss seiner Kupferstiche und Radirungem beschrieben*, 1881.

" " *Wallerant Vaillant; Verzeichniss seiner Kupferstiche und Schabkunstblätter beschrieben*, 1881.

Whitman = A. Whitman. *Samuel Cousins;* catalogue of his works, 1904.

" " *Valentine Green;* catalogue of his works, 1902.

" " *Samuel William Reynolds;* catalogue of his works, 1903.

" " *Charles Turner;* catalogue of his works, 1907.

Wibiral = F. Wibiral. *L'Iconographie de Van Dyck*, 1877.

Wussin = J. Wussin. *Jonas Suyderhoef; Verzeichniss seiner Kupferstiche*, 1861.

THE FOLLOWING ABBREVIATIONS ARE USED IN THE CATALOGUE:—

H.L.	half-length.	s.	son.
T.Q.L.	three-quarters-length.	d.	daughter.
W.L.	whole-length.	pl.	plate.
w.	wife.		

SIDNEY COLVIN.

CATALOGUE

OF ENGRAVED

BRITISH PORTRAITS

D

Subject	Painter	Engraver
DACRE, MARY (NEVILL), Lady; w. of Thomas Fienes, 9th Baron.		
1. Nearly W. L., to l., seated at a table, holding pen and book. From picture at Belhus. Cutting from *Magazine of Art*, 1891. Process block.	L. D'Heere	
DACRE, GREGORY FIENES, 10th Baron; d. 1594.		
1. His monument in Chelsea church, with recumbent effigies of himself and his wife. Pub. E. Dorrell 1815. Etching.		Anon.
DACRE, ANNE (SACKVILLE), Lady; w. of the preceding; d. 1595.		
—— *See* Dacre, Gregory Fienes, 10th Baron.		
DACRE, THOMAS BRAND, 20th Baron; 1774–1851.		
1. H. L., to l. Private plate, 1848. Stipple.		Anon.
D'AGUILAR, EPHRAIM LOPES BEREIRA; merchant; 1740 (?)–1802.		
1. W. L., standing, l. profile. Pl. to Kirby's *Wonderful Museum*, 1802. Etching and line; 5⅝ × 3½ in.		Anon.
DAHL, MICHAEL; portrait painter; 1656–1743.		
1. Bust, to r., in cap and cloak; oval frame in rect. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 6⅝ × 4⅝ in.	M. Dahl	T. Chambars
2. Same picture; oval. Pl. to same work, ed. 1862. Line; 4¾ × 4 in.	,,	W. H. Watt
—— *See* Groups (Society of Artists).		
DAKIN, WILLIAM; lunatic at Cliff Regis, Northamptonshire.		
1. W. L., seated by table, looking upwards to l. Pl. to *Gent. Mag.*; pub. Nichols 1800. Line; 6¾ × 4⅜ in.	Branscombe	B.

Subject	Painter	Engraver
DAKIN; tract distributor at Deptford; d. 1837.		
1. W. L., l. profile, standing, holding tracts. A drawing. Water-colours.		
DALBY, ISAAC; professor of mathematics at Sandhurst; 1744–1824.		
1. H. L., full face; vignette. Pub. H. Fisher Son & Co. 1827. Stipple.	**W. Derby**	**J. Thomson**
DALE, DAVID; originator of cotton mills in Scotland; 1739–1806.		
1. Bust, l. profile; circular medallion. Pub. H. Fisher 1822. Stipple; 2¾ in. diam.	**J. Henning**	**H. Thomson**
DALE, JOHN.		
1. H. L., to l., paper in l. hand; rect. frame. Pub. J. Young 1803. (C. S. 15.) Mezz.; 15 × 13 in. Proof with open letters.	**H. Ashby**	**J. Young**
DALE, LOUISE; living vocalist.		
1. T. Q. L., seated, full face, in hat. Process block.	**H. Herkomer**	
DALE, ROBERT WILLIAM, D.D.; congregational minister; 1829–1895.		
1. Bust, to l. Cutting from *Illust. London News*, March, 1895. Process block.		
DALE, SAMUEL; physician at Braintree; 1659 (?)–1739.		
1. Aged 78; H. L., to r.; oval frame; with name on cartouche below. Front. to his *Pharmacologia*, 1737. Line; 7⅜ × 5½ in.		**G. Vertue**
2. Copy from the last; rect. Pub. W. Richardson 1812. Line; 5¼ × 4⅜ in.		**Rivers**
DALE, THOMAS, M.D.; physician; 1729–1816.		
1. Bust, l. profile; a silhouette. Stipple.		**Anon.**
DALE, THOMAS, D.D.; dean of Rochester; 1797–1870.		
1. T. Q. L., to l., standing, in private dress, r. hand in coat. From a photograph by Mayall. Presented with *Illust. News of the World.* Line and stipple; 8⅜ × 6⅞ in.		**D. J. Pound**
DALGLEISH, JOHN; of Edinburgh; 19th cent.		
1. H. L., looking to l.; vignette, with facsimile of autograph; 1857. Lith.	**Hähnisch**	**Hähnisch**
DALGLISH, A. S.		
1. W. L., to l., standing by table on which is a vase. Mezz.; 23¾ × 14⅜ in. Proof with artists' names only.	**J. G. Gilbert**	**E. Burton**
DALHOUSIE, FOX MAULE, 11th Earl of, (2nd Baron Panmure), K.G., K.C.B.; secretary of state; 1801–1874.		
1. When Mr. Fox Maule; bust, to l.; vignette. Lith.	**W. Crawford**	**F. Schenck**
2. When young; T. Q. L., to r., standing, in fur-trimmed overcoat; bust of C. J. Fox behind. Mezz.; 16¼ × 12⅝ in. Proof before inscription.	**T. Duncan**	**J. Porter**

Subject	Painter	Engraver
3. When Lord Panmure; T. Q. L., seated, looking to r. From a photograph. Presented with *Illust. News of the World.*		D. J. Pound
Line and stipple; 8½ × 6½ in.		
4. Similar to the last; in masonic dress; oval.		(Posselwhite)
Stipple; 8¾ × 7⅛ in.		
DALHOUSIE, JAMES ANDREW RAMSAY, Marquess of; K.T.; governor-general of India; 1812–1860.		
1. Bust, looking to r.; vignette.	G. Richmond	H. Robinson
Stipple.		
DALKEITH, JAMES SCOTT, Earl of; s. of James, Duke of Monmouth; 1674–1705.		
—— *See* Monmouth, Ann, Duchess of.		
DALKEITH, HENRIETTA (HYDE), Countess of; w. of the preceding and mother of Francis, 2nd Duke of Buccleuch; d. 1730.		
1. When Lady H. Hyde, with her sister Mary, afterwards Lady Conway; W. L., seated, holding a dove between them. E. Cooper exc. (C. S. 138.)	W. Wissing	John Smith
Mezz.; 13 × 11⅝ in. Two proofs before inscription; one impression with name 'Katherine' instead of 'Mary.'		
2. Copy from figure in preceding print; H. L. only; oval. J. Smith ex. (C. S. not desc.)	,,	Anon.
Mezz.; 4⅝ × 3¾ in.		
DALKEITH. *See* Buccleuch.		
DALLAS, (Right Hon.) Sir ROBERT; lord chief justice of the common pleas; 1756–1824.		
1. Marble bust; vignette. Pub. R. Cribb 1824.	R. W. Sievier	W. Holl
Stipple. Proof with inscription in open letters.		
DALLAS-GLYN, ISABELLA. *See* Glyn.		
DALLING and **BULWER,** WILLIAM HENRY LYTTON EARLE BULWER, Baron; diplomatist; 1801–1872.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Pub. J. Mitchell.	Krieger	W. Sharp
Lith.		
D'ALMAINE, THOMAS; music publisher; fl. 1850.		
1. H. L., to l.; vignette, with facsimile of autograph.	C. Baugniet	C. Baugniet
Lith.		
DALMENY, CATHERINE L. W. (STANHOPE), Lady. *See* Cleveland.		
DALRYMPLE, ALEXANDER; hydrographer to the Admiralty; 1737–1808.		
1. H. L., to l.; oval. From a drawing. Pl. to *European Mag.*; pub. J. Sewell 1802.	J. Brown	W. Ridley
Stipple; 3⅜ × 2⅜ in.		
2. Same drawing; oval. In dedication of Arrowsmith's *Map of the World*, 1794.	,,	Anon.
Line; 3¼ × 2⅜ in.		
3. H. L., r. profile. From a drawing. Pub. W. Daniell 1809.	G. Dance	W. Daniell
Soft-ground etching.		

Subject	Painter	Engraver
DALRYMPLE, Sir DAVID, bart., (Lord Hailes); Scottish judge and historian; 1726–1792.		
1. H. L., directed and looking to r., in robes; oval. Line; 3⅝ × 3 in.	**Seton**	**J. Beugo**
DALRYMPLE, HELEN (FERGUSSON), Lady; 2nd w. of the preceding.		
1. H. L., to r. Illust. to Christie's sale cat., June 14, 1907. Photogravure.	**H. Raeburn**	
DALRYMPLE, Sir HEW, bart.; president of the court of session; 1652–1737.		
1. Nearly W. L., seated in armchair, to l., in wig and robes; oval frame on pedestal, with arms. Pub. J. Traill, Edinburgh, 1732. Line; 12¼ × 8⅜ in.	**W. Aikman**	**R. Cooper**
DALRYMPLE, HEW, (Lord Drummore); Scottish judge; 1690–1755.		
1. H. L., to r., in robes; oval frame, with emblems, shields, etc. Line; 13⅞ × 8½ in.	**A. Ramsay**	**A. Bell**
DALRYMPLE, Sir HEW WHITEFOORD, bart.; general; 1750–1830.		
1. H. L., to r., in uniform and cloak. Pub. C. Turner 1831. (Whitman 148.) Mezz.; 10⅞ × 8⅝ in.	**J. Jackson**	**C. Turner**
DALRYMPLE, Sir JOHN HAMILTON, bart.; general, 1776?–1835.		
1. W. L., on horseback, moving to l., in uniform; vignette. Lith.		**E. Morton**
DALRYMPLE, WILLIAM.		
1. T. Q. L., to r., seated in arm-chair, hands folded. Mezz.; 16⅜ × 11⅜ in.	**H. Smith**	**J. Burnet**
DALRYMPLE-HAMILTON, JANE (DUNCAN), Lady; w. of Sir Hew D.-H., bart.; d. 1852.		
1. Nearly W. L., seated, full face, book in l. hand; rect. frame. Pub. Mrs. Mee 1812. Stipple; 11⅛ × 9⅛ in.	**Anne Mee**	**J. S. Agar**
DALRYMPLE-HORN-ELPHINSTONE, Sir ROBERT, bart.; 1766–1848.		
1. When Capt. Elphinstone; H. L., at a window with Miss Macdonald. Etching; 3⅝ × 2⅝ in.	**J. Kay**	**J. Kay**
2. When Capt. Elphinstone; W. L., standing, r. profile, in conversation with Miss Macdonald. Etching; 3 × 2⅝ in.	,,	,,
DALTON, JOHN, F.R.S., D.C.L.; natural philosopher; 1766–1844.		
1. Nearly W. L., looking to r., seated by table on which are chemical appliances. From picture belonging to Manchester Philosophical Society. Pub. Zanetti & Agnew 1823. Line; 14½ × 10⅞ in.	**J. Allen**	**W. H. Worthington**
2. Seated statue in the Manchester Royal Institution; outline. Pl. to *North of England Mag.*, 1842. Etching	**F. Chantrey**	**C. A. Du Val**

Subject	Painter	Engraver
3. H. L., looking to l., r. hand in waistcoat. Pub. C. Turner 1834. (Whitman 149.) Mezz.; 10 × 8 in.	J. Lonsdale	C. Turner
—— *See* Groups (Distinguished Men of Science).		
DALTON, MICHAEL; legal author; d. after 1648.		
1. Bust, to l., in falling ruff; oval. Etching; 4⅜ × 3¼ in.	C. Neve	M. Tyson
2. Bust, directed and looking to l.; small octagon in title to his *Manuall or Analecta*, 1648. Line.		W. Marshall
DALTON, 'Sir' RICHARD; 'General Pyeman to Warley Camp'; 18th cent.		
1. W. L., with donkey-cart, ringing a bell; drawing. Water-colours.		
DALY, RICHARD; theatrical manager; d. 1813.		
1. Bust, l. profile; small oval with another of Mrs. Jordan; with title 'Mrs. Tomboy—The Irish Manager.' Pl. to *Town & Country Mag.*; pub. A. Hamilton 1787. Line.		Anon.
DALYELL (or DALZELL), Thomas, (of Binns); general; 1599?–1685.		
1. H. L., to l., in armour, with long hair and beard; oval frame of laurel on pedestal, with arms. Line; 12⅛ × 8⅜ in.	D. Patton	P. Vanderbank
2. Copy from the last; plain oval. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 7⅛ × 6⅛ in.	,,	R. Clamp
3. Another copy; rect. Pub. C. & H. Baldwyn. Line; 3 × 2⅛ in.	,,	R. Cooper
4. Another copy; oval. Pub. S. Woodburn, 1810. (Whitman 446.) Mezz.; 5⅛ × 3¾ in. Two states.	,,	C. Turner
5. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	,,	
6. H. L., to r., in armour, holding truncheon, clean shaven; vignette. From picture at Binns. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Line.		R. Page
DALZIEL, EDWARD; wood engraver; 1817–1905.		
1. H. L., to r. Photograph.		
DALZIEL, GEORGE; wood engraver; 1815–1902.		
1. H. L., to r. Photograph.		
DAMER, (Hon.) ANNE SEYMOUR, (born Conway); w. of Hon. John D.; d. of field-marshal Conway; sculptor; 1749–1828.		
1. H. L., to r. Pl. to Cunningham's *Lives*; pub. J. Murray 1830. Line; 3⅛ × 2⅜ in.	R. Cosway	W. C. Edwards
2. Same drawing. Pub. Moltono, Colnaghi, & Co, 1791. Stipple; 4⅜ × 3¼ in.	,,	L. Schiavonetti
3. Bust, full face. Pub. Vernor, Hood & Sharpe, 1812. Stipple; 3⅛ × 2⅜ in.	G. C.	J. Hopwood

Subject	Painter	Engraver
DAMER, (Hon.) ANNE SEYMOUR—*continued.*		
4. A head, full face. From marble bust in British Museum. Pl. to Walpole's *Anecdotes*, ed. 1862. Stipple; 4¾ × 3⅜ in.	**A. Damer**	**J. Thomson**
5. Nearly W. L., to l., seated under tree, flowers in r. hand. Pub. J. Watts 1792. Stipple; 8⅛ × 6½ in.	**A. Kauffman**	**T. Ryder**
6. Same picture; bust only, to r.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1810. Stipple.	,,	**R. Cooper**
7. Same picture; bust only; vignette. Pub. W. Darton 1823. Stipple.	,,	**Anon.**
8. Nearly W. L., to l., standing, hands joined; with title 'Honble. Mrs. Demar.' Pub. J. R. Smith 1774. (C. S. 51, Frankau 105.) Mezz.; 13⅞ × 11 in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	**J. Reynolds**	**J. R. Smith**
—— same plate; with address of W. Humphrey; spelling of name corrected.	,,	,,
9. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅛ × 4 in.	,,	**S. W. Reynolds**
10. Same picture. Illust. to Christie's sale cat., 1895. Photograph.	,,	
11. H. L., to r., holding mallet; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1801. Stipple; 3½ × 2¾ in.	**Walker**	**Mackenzie**
DAMER. *See* Dawson-Damer.		
DAMNABLE, (Mother), of Kentish Town; 17th cent.		
1. W. L., sitting before the fire in a hovel; 22 lines of letterpress below. Pub. 1676. Line; 8⅞ × 7¾ in. [The only impression known; formerly in the Bindley collection.]		**Anon.**
2. Copy from Caulfield's copy from the preceding. Pl. to *Wonderful Mag.*, vol. 2; pub. C. Johnson. Line; 5⅛ × 3⅞ in.		,,
DAMPIER, THOMAS, D.D.; bishop of Ely; book collector; 1748–1812.		
1. A head, directed and looking to l.; vignette. Private plate. Etching.	**J. Masquerier**	
2. Nearly W. L., to l., seated in armchair by table, in rochet, l. hand on books. Mezz.; 17¾ × 14 in.	**J. Northcote**	**H. Meyer**
3. Same picture; H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	,,	**E. Scriven**
DAMPIER, (Capt.) WILLIAM, R.N.; circumnavigator. 1652–1715.		
1. H. L., to l., holding vol. of his *Voyages.* From picture now in National Portrait Gallery. Line; 10¾ × 9⅛ in.	**T. Murray**	**C. Sherwin**
2. Copy from the last, same length. Line; 4¾ × 3⅜ in.		**Anon.**

Subject	Painter	Engraver
DANBY, HENRY DANVERS, Earl of; statesman; 1573–1644.		
1. T. Q. L., standing before a tent, nearly full face, hand on hip. From picture at Woburn. Pl. to fol. ed. of Lodge's *Portraits.*	M. Miereveldt	E. Scriven
Stipple; 7¼ × 5¾ in.		
2. W. L., to l., standing by table, in robes. From picture now at St. Petersburg. Pl. to *Houghton Gallery;* pub. J. Boydell, 1775. (C. S. 34, Whitman 48.)	A. Van Dyck	V. Green
Mezz.; 20¼ × 14 in. Three impressions.		
—— same plate, with inscription re-engraved.	,,	,,
3. Copy from the last, bust only, to r.; oval with facsimile of autograph. Pub. J. Thane.	,,	Anon.
Line; 3⅞ × 3⅛ in.		
DANBY, THOMAS OSBORNE, Earl of. *See* Leeds.		
DANBY, JAMES FRANCIS; painter; 1816–1875.		
1. Bust, full face.		Anon.
Woodcut; 6 × 4⅝ in.		
DANCE, GEORGE, R.A.; architect; 1741–1825.		
1. Nearly T. Q. L., to r., seated, holding crayon and resting hands on book. Pub. S. W. Reynolds 1820. (Whitman 67.)	J. Jackson	S. W. Reynolds
Mezz.; 9¼ × 8 in. One unfinished proof; one before inscription; one lettered impression.		
—— *See* Groups (Royal Academicians).		
DANCE, Sir NATHANIEL; commodore in service of the East India Company; 1748–1827.		
1. Bust, looking to r., in uniform; oval. Pub. E. Orme 1804. Printed in colours.	G. Dance	C. Knight
Stipple; 3 × 2½ in.		
2. H. L., directed and looking to l., in private dress; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1804.	,,	J. Fittler
Line; 3⅞ × 3 in.		
3. W. L., to l., in uniform, standing by table on which are charts and books; picture of naval engagement on the wall. Pub. R. Ackermann 1805. (C. S. 52, Frankau 106.)	J. R. Smith	J. R. Smith
Mezz.; 24½ × 17½ in. Two proofs with scratched letters; two lettered impressions.		
4. H. L., looking to l., in uniform. (Whitman 150.)	R. Westall	C. Turner
Mezz.; 11¾ × 9⅞ in. Impression with inscription space masked.		
DANCE, (Miss); actress.		
1. H. L., to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean and Munday 1821.	R. Drummond	T. Woolnoth
Stipple.		
2. H. L., looking to l.; vignette.		R. Cooper
Stipple.		
3. H. L., looking to r.; vignette.		Anon.
Stipple.		
DANCER, ANNE; actress. *See* Crawford, Anne.		
DANCER, DANIEL; miser; 1716–1794.		
1. H. L., to l., looking to r., in hat, bag of money in l. hand; oval. Pub. Vernor and Hood 1801.		J. Chapman
Stipple; 3¼ × 2⅛ in.		

Subject	Painter	Engraver
DANCER, DANIEL—*continued.*		
2. Copy from the last; oval in decor. frame with vignette of Lady Tempest visiting the dying miser. Pub. J. Cundee. Stipple; 5⅛ × 3⅛ in.		Anon.
DANCEY, ELIZABETH; w. of William D.; d. of Sir Thomas More.		
1. Bust, r. profile; with the false title, 'The Lady Barkley.' Imitation of drawing at Windsor. Pub. J. Chamberlaine 1812. Stipple; 8⅝ × 6¾ in.	H. Holbein	C. Knight
2. Same drawing. Pub. Hanfstaengl. Reproduction.	,,	
DANDULO, RIGEP; converted Turk; 17th cent.		
1. H. L., looking to r., in turban. Front. to Warmstry's *The Baptised Turk*, 1658. Line; 4½ × 3⅜ in.		Anon.
DANIEL, GEORGE; writer and book-collector; 1789–1864.		
1. Aged 42. T. Q. L., seated, full-face; vignette; 1835. Line.	T. Wageman	R. Graves
DANIEL, SAMUEL; poet; 1562–1619.		
1. H. L., looking to l.; oval in decor. frame, with figures of Neptune and Ceres. Title to his *Civile Wares;* pub. S. Watersonne 1609. Line; 7 × 4¾ in. [This is W. Rogers's plate done for Camden's *Britannia* 1600, with alterations.]		T. Cockson
2. Reversed copy from the last; plain oval, without inscription. Etching; 3⅜ × 2½ in.		C. Bretherton
3. Another reversed copy; plain oval; with name and date 1609. Etching; 3½ × 2⅝ in.		Anon.
4. Another copy; oval in rect. Pub. W. Richardson 1798. Line; 3⅜ × 2⅝ in.		,,
DANIEL (Rev.) WILLIAM BARKER, M.A.; author of *Rural Sports*; 1753 (?)–1833.		
1. H. L., r. profile; vignette. Front. to his *Rural Sports;* pub. Tomkins 1811. Stipple.	G. Engleheart.	P. W. Tomkins
—— same plate. Pub. R. & R. Crosby 1813.	,,	,,
DANIEL; Oliver Cromwell's porter; religious fanatic.		
1. W. L., standing, holding open book, with title, 'Oliver C. Porter.' Pl. to Tempest's *Cries of London.* Line; 8¾ × 6⅜ in.	M. Laroon	Anon.
2. Copy from the last; to l.; with title, 'Cromwell's Porter.' Line; 5¾ × 3⅜ in.	,,	,,
3. Bust, full face, bald, with fringe of hair about his face; oval; with title 'Oliver's Porter' (C. S. 42.) Mezz.; 6½ × 5⅝ in. [The only impression known.]		,,
4. Copy from the last; oval. Stipple; 6½ × 5½ in. Proof before inscription.		

Subject	Painter	Engraver
DANIEL; blind piper at Dublin; fl. 1767.		
1. W. L., to l., standing, holding pipes; with title 'Enough for Nothing.' Etching; 11 × 8½ in.		R. W.
DANIELL, CHARLES; dissenting minister at Kingswood.		
1. Bust, to r., rect. Pl. to *Evangelical Mag.*; pub. F. Westley 1821. Stipple; 3 × 2½ in.		J. Roffe
DANIELL, EDMUND ROBERT; legal writer.		
1. Bust, to l.; vignette; *Athenæum Portraits*, No. 16; pub. T. McLean 1836. Lith.	E. U. Eddis	W. D(rummond)
DANIELL, EDWARD; print and book seller; 1807–1892.		
1. Bust, looking to l.; oval. Memorial portrait. Woodcut; 2⅝ × 2 in.		J. E. Mowatt
DANIELL, MARK; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* 1805. Stipple; 3⅝ × 3⅛ in.		W. Ridley
DANNREUTHER, EDWARD; musician; 1844–1905.		
1. Aged 15; playing the violoncello. Pl. to *Musical Times*, Oct. 1898. Process block.		
2. Bust to l.; from a photograph. Pl. to same periodical. Process block.		
D'ANVERS, CALEB. *See* Amhurst, Nicholas.		
DANVERS, Sir JOHN; regicide; 1588 (?)–1655.		
1. Bust, to l., in plain band, armour and sash; oval. Pl. to Thane's *Autography*. Line; 4⅛ × 3¼ in.		Anon.
D'ARBLAY, FRANCES, (born Burney); w. of General D'Arblay; novelist; 1752–1840.		
1. Aged 30; T. Q. L., to r., seated, in hat with feathers. Pub. P. & D. Colnaghi 1840. (Whitman 151.) Mezz.; 7⅞ × 6½ in. One proof before title; one fully lettered impression.	E. Burney	C. Turner
2. Same picture; with facsimile of autograph. Pl. to her *Diary and Letters*; pub. H. Colburn 1842. Line; 4⅛ × 3¼ in.	,,	S. Bull
DARBY, GEORGE; admiral; d. 1790.		
1. Bust, directed and looking to r., in uniform; oval. Pub. C. Knight 1781. Stipple; 3¼ × 2½ in. Proof before the title.	C. Sherriff	C. Knight
DARBYSHIRE; cobbler at Plymouth Dock; fl. 1774.		
1. W. L., standing in a room, l. profile, holding cane and shoe. Etching; 5⅛ × 3⅝ in.		Anon.
DARCIE, ABRAHAM; translator; fl. 1625.		
1. H. L., to r., in lace ruff and cloak; arms and eight lines below:—'Though Hellish spleene,' etc. Tailpiece to his translation of Camden's *Annales*, 1625. Line; 7 × 4¼ in.		F. Delaram

Subject	Painter	Engraver
DARCY, THOMAS; s. of John, 3rd Baron Darcy; d. 1620 (?).		
1. His mural monument in Hengrave church. Pl. to Gage's *Hist. of Hengrave*, 1822.		**J. Le Keux**
Line; 9¼ × 6⅜ in.		
DARGAN, WILLIAM; Irish railway projector; 1799–1867.		
1. A marble bust. 'H. Anelay del.'		**G. W. Willis**
Woodcut.: 7⅝ × 5½ in.		
DARLEY; singer.		
1. As performing in the orchestra at Vauxhall; oval with ornaments. Pub. W. Locke 1792.		**Barlow**
Line.		
DARLING, GRACE HORSLEY; the heroine of the Farne Islands; 1815–1842.		
1. T. Q. L., standing, looking to l., in cloak; octagon. Pl. to *New Monthly Belle Assemblée;* pub. J. Rogerson 1843.	**G. Cook**	**C. Cook**
Stipple; 5⅝ × 4 in.		
2. H. L., looking to l., in decor. border with vignette of wreck of the *Forfarshire*. Pub. Ackermann 1838.	**G. H. Harrison**	**M. Gauci**
Lith.		
DARLING, W.; printseller; fl. 1800.		
—— *See* Groups (London printsellers).		
DARLINGTON, SOPHIA CHARLOTTE (VON PLATEN), Countess of; w. of Baron von Kielmansegg and illegitimate half-sister of George I.; 1676–1730.		
1. H. L., looking to l. Pl. to Trowbridge's *Seven Splendid Sinners*, 1908.	**G. Kneller**	
Process block.		
DARLINGTON, WILLIAM HENRY VANE, 3rd Earl of. *See* Cleveland.		
DARLINGTON, CATHERINE MARGARET (POWLETT), Countess of; w. of the preceding; d. of Harry, 6th Duke of Bolton; 1766–1807.		
1. When Lady C. Powlett; a young girl, H. L., to r., holding a dove; oval. Pub. C. W. White 1782.	**R. Cosway**	**C. W. White**
Stipple; 4½ × 3⅜ in.		
2. When Lady C. Powlett; W. L., seated on the ground, looking to r., r. hand on head of a hound. Pub. J. R. Smith, etc. 1778. (C. S. 139, Frankau 282.)	**J. Reynolds**	**J. R. Smith**
Mezz.; 18 × 14 in. One proof before inscription; one with scratched inscription; one fully lettered impression.		
—— same plate, with address of W. Dickinson 1786.	,,	,,
3. When Lady C. Powlett; nearly W. L., to l., seated, l. arm on altar. Pl. to Ward and Roberts's *Romney*, 1904.	**G. Romney**	
Photogravure; 7¼ × 5⅜ in.		
DARLY, MATTHEW; printseller and caricaturist; fl. 1770.		
1. Nearly W. L., standing, looking to l., holding two walking sticks and a drawing. 'M. Darly, P.O.A.G.B.' (*i.e.* Painter of Ornaments to the Academy of Great Britain). Pub. M. Darly 1771.		**(M. Darly)**
Etching and line; 6½ × 4⅝ in.		

Subject	Painter	Engraver
2. A head, r. profile; oval. 'M. Darly, P.O.A.G.B.' Pub. M. Darly 1775. Etching and line; 4¼ × 3½ in.		(M. Darly)
3. W. L., standing by a donkey, holding scroll inscribed 'The Political Designer of Pots, Pans and Pipkins.' Etching; 4⅜ × 4 in.		,,
DARLY, (MARY); w. of the preceding; fl. 1770.		
1. W. L., standing, r. profile, holding a print; with title 'The Female Conoiseur.' Line; 6⅛ × 4⅜ in.		(M. Darly)
DARNEY, JENNY; eccentric character in Cumberland.		
1. W. L., l. profile, walking with two sticks, pipe in her mouth. On sheet with other subjects. Pl. to *Gent. Mag.*, 1790. Line.		Anon.
2. Enlarged copy from the preceding; book illustration. Stipple.		R. Cooper
DARNLEY, HENRY STUART, Lord. *See* Henry.		
DARNLEY, JOHN BLIGH, 4th Earl of; 1767–1831.		
1. H. L., to l., in robes. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1816. Stipple; 9⅛ × 7½ in.	T. Phillips	H. Meyer
DARNLEY, ELIZABETH (BROWNLOW), Countess of; w. of the preceding; d. 1831.		
1. Nearly W. L., to r., seated on the ground, with her child Lady Elizabeth. Pl. to McKay's *Hoppner*, 1909. Photogravure; 9⅞ in. × 7⅝ in.	J. Hoppner	
DARNLEY, EDWARD BLIGH, 5th Earl of; 1795–1835.		
1. H. L., to r., holding pen; vignette. Lith.		M. Gauci
DARNLEY, EMMA JANE (PARNELL), Countess of; w. of the preceding; d. 1884.		
1. A head, full face; oval; with title 'The Countess.' From unfinished picture in Vernon Gallery. Pl. to *Art Journal*, 1850. Stipple; 9¼ × 7⅛ in.	T. Lawrence	R. A. Artlett
DARSSIE. *See* Darcie.		
DART, JOHN; antiquary; d. 1730.		
1. H. L., to r., in long wig. Front. to his *Westmonasterium*, 1742. (C. S. 107.) Mezz.; 10½ × 8½ in.		J. Faber, jun.
2. Copy from the last. Pl. to Malcolm's *Lives of Topographers*; pub. W. Richardson 1813. Line; 5⅛ × 4⅛ in.		Anon.
DARTIQUENAVE, CHARLES; paymaster of the royal works; epicure; 1664–1737.		
1. H. L., to r., in wig. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅛ × 9⅝ in. Four impressions.	G. Kneller	J. Faber, jun.
DARTMOUTH, GEORGE LEGGE, 1st Baron; naval and military commander; 1648–1691.		
1. H. L., to r.; in wig and armour; oval with emblems. Line; 16⅜ × 13¾ in.		P. Vanderbank

Subject	Painter	Engraver
DARTMOUTH, GEORGE, 1st Baron—*continued.*		
2. H. L., to r.; oval. Pub. R. Faulder 1797. Printed in colours. Line; 4¼ × 3⅜ in.		R. Shipster
3. Copy from the last; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1812. Stipple; 4⅛ × 3¼ in.		Anon.
DARTMOUTH, WILLIAM LEGGE, 2nd Earl of, F.R.S.; secretary of state; 1731–1801.		
1. H. L., to l.; oval. Stipple; 3¾ × 3⅛.	Gainsborough	W. Evans
2. W. L., to r., standing by a table, in robes. Pub. H. Graves & Co. Mezz.; 7¼ × 4¼ in.	J. Reynolds	R. B. Parkes
3. Bust, to l.; oval. Pl. to *The Senator,* 1792. Line; 2¾ × 1⅝ in.	C. Warren	C. Warren
4. H. L., to r., in ermine-trimmed coat; oval frame of laurel. Pl. to *London Mag.,* 1780. Line.		Anon.
DARTMOUTH, GEORGE LEGGE, 3rd Earl of, K.G., F.R.S.; lord chamberlain; 1755–1810.		
1. Bust, r. profile; vignette. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
2. Nearly W. L., to l., seated, wearing Garter. Pub. W. Lane 1808. Stipple; 17⅜ × 13 in.	W. Lane	W. Evans
3. Nearly W. L., to r., seated in armchair, with wand of lord chamberlain; bust of George III to r. Line; 17⅛ × 13½ in. Proof with open letters.	T. Phillips	C. Heath, jun.
4. When Lord Lewisham; a boy, H. L., full face. (C. S. 28.) Mezz.; 11½ × 8⅜ in.	J. Reynolds	J. Spilsbury
5. Copy from the last. Pub. J. Spilsbury. (C. S. not descr.) Mezz.; 5¼ × 4½ in.	,,	N. Salway
6. When Lord Lewisham; a boy, T. Q. L., seated, r. profile, holding open book. Without inscription. Etching; 4⅝ × 3⅜ in.		T. Orde
DARTMOUTH, WILLIAM LEGGE, 4th Earl of; 1784–1853.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
DARTMOUTH, FRANCES (BARRINGTON), Countess of; 2nd w. of the preceding; d. 1849.		
1. Nearly W. L., standing, looking to l.; octagon. Pl. to Finden's *Female Aristocracy;* pub. J. Hogarth 1845. Stipple; 9⅜ × 6⅝ in.	J. Hayter	F. Holl
DARWIN, CHARLES ROBERT, F.R.S.; naturalist; 1809–1882.		
1. T. Q. L., full face, standing, in cloak, hat in l. hand. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅝ × 7¼ in.	J. Collier	
2. Aged 40; T. Q. L., seated, looking to r.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire

Subject	Painter	Engraver
3. H. L.; nearly in profile to l.; with facsimile of autograph. Etching; 16 × 12¼ in.	W. W. Ouless	P. Rajon
4. Bust, r. profile; vignette. From a photograph. Pl. to *Nature*, 1874. Stipple. Proof before inscription.		C. H. Jeens
5. H. L., directed and looking to r. From a photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 8⅜ × 6¾ in.		
6. W. L., standing, an ape on table to l.; with title 'Die Abstammung des Menschen.' German caricature. Reproduction.	F. Goedecker	
DARWIN, ERASMUS, M.D., F.R.S.; physician and poet; grandfather of the preceding; 1731–1802.		
1. T. Q. L., to r., seated at a table, reading a letter. Pub. 1801. Mezz.; 12⅞ × 10¾ in. Three impressions.	S. J. Arnold	B. Pym
2. H. L., directed and looking to l. Pub. J. Norman 1804. Stipple; 11⅛ × 9¼ in.	J. Rawlinson.	J. Heath
3. Same picture; oval with flowers above, title on tablet below. Pl. to Thornton's *Sexual System of Linnaeus.* Stipple; (oval) 5¾ × 5 in. Clipped impression.	,,	
4. Same picture; oval. Stipple; 3⅜ × 3¼ in.	,,	Holl
5. H. L., directed and looking to l., holding pen; rect. frame. Pub. J. R. Smith 1797. (C. S. 54, I, Frankau 108, I.) Mezz.; 13¼ × 11 in.	J. Wright	J. R. Smith
6. Bust, full face, hands crossed; oval. Pl. to *European Mag.*; pub. J. Sewell 1795. Line; 4⅜ × 3½ in.		H. Wheelwright
DASHWOOD, Sir FRANCIS, bart. *See* Le Despencer.		
DASHWOOD, MARY ELLEN (GRAHAM), Lady; w. of Sir Henry W. D., bart.; d. 1796.		
1. T. Q. L., to r., seated, fondling her child. Pub. C. H. Hodges 1785. (C. S. 11.) Mezz.; 12⅛ × 10 in. One proof with artists' and publisher's names only; two fully lettered impressions.	J. Reynolds	C. H. Hodges
—— same plate, with address of W. Dickinson 1786.	,,	,,
2. Same picture. Pub. S. W. Reynolds 1833. Mezz.; 4⅜ × 4 in.	,,	S. W. Reynolds
3. Same picture; with title 'Maternal Affection.' (C. S. not descr.) Mezz.; 11 × 7¼ in.	,,	J. Sayce
4. Same picture. Without inscription. Mezz.; 14¼ × 12¼ in.	,,	Anon.
DAUBENEY, GILES DAUBENEY, 1st Baron, K.G.; d. 1508.		
1. His tomb. Pl. to Dart's *Westmonasterium*, 1742. Line; 4⅜ × 7⅜ in.		J. Cole
DAUBENY, CHARLES, D.C.L.; archdeacon of Salisbury; 1745–1827.		
1. T. Q. L., to r., standing, in gown and bands; l. arm on bible. Pub. 1828. Stipple; 7½ × 5¾ in.	C. Jagger	J. S. Agar

Subject	Painter	Engraver
DAUBENY, CHARLES GILES BRIDLE, M.D., F.R.S.; botanist; 1795–1867.		
1. Bust, full face; vignette. *Athenæum Portraits*, No. 27. Pub. T. McLean 1836. Lith.	**M. Haughton**	**Anon.**
D'AUBIGNÉ, CATHERINE (HOWARD), Lady. *See* Newburgh.		
DAVENANT, JOHN, D.D.; bishop of Salisbury; 1576–1641.		
1. Bust, to r. in skull-cap, ruff and rochet; oval frame. From picture at Queen's College, Cambridge. Pl. to Middleton's *Biographia Evangelica*, 1783. Line; 4½ × 3½ in.		**T. Trotter**
2. Bust, to l., in hat, ruff and rochet. Front. to his *Treatise on Justification*; pub. Hamilton, Adams & Co. 1844. Line; 5 × 4 in.		**T. Garner**
DAVENANT, Sir WILLIAM; poet and dramatist; 1606–1668.		
1. Bust, directed and looking to l., in wig and wreath of laurel; oval in rect. Front. to his *Works*, 1672. (Fagan p. 32.) Line; 10⅛ × 6½ in. Four impressions, one clipped to the oval.	**J. Greenhill**	**W. Faithorne**
2. Copy from the last. Pub. Baldwin, Catherine St., Strand. Line; 5¼ × 4 in.	,,	**Anon.**
—— same plate with address of W. Smith, Lisle St.	,,	,,
3. H. L., to r., 'J. Thurston del.' Pl. to *Effigies Poeticæ*, 1824. Line; 3⅞ × 3¼ in. Proof before inscription, with engraver's name scratched.		**W. H. Worthington**
D'AVENANT, (Madam); fl. 1700.		
1. Nearly W. L., seated, face to r., flowers in l. hand. (C. S. 76.) Mezz.; 12¼ × 9⅝ in. Two impressions with title; two with title removed.	**G. Kneller**	**John Smith**
DAVENPORT, CHARLOTTE, (born Sneyd); w. of Davies D., M.P.; 1756–1829.		
1. H. L., to l., in hat and cape, with muff. Without title. Pub. J. Jones 1784. (C. S. 17). Mezz.; 13¼ × 11 in.	**G. Romney**	**J. Jones**
DAVENPORT, EDWARD DAVIES, (of Capesthorne); writer; d. 1847.		
1. Bust, r. profile, reading; vignette. One of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
DAVENPORT, MARY ANN, (born Harvey); actress; 1765 (?)-1843.		
1. As Mrs. Grundy in Morton's *Speed the Plough*. H. L., looking to r., oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 3⅝ × 3 in.	**S. De Wilde**	**W. Ridley**
2. As Winifred Evans in Griffith's *School for Rakes;* W. L., to r., standing; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn, 1795. Line; 4⅜ × 3 in.	**J. Roberts**	**W. Leney**
3. As the nurse in *Romeo and Juliet;* bust, to l.; vignette. Pub. J. McCormick. Stipple.		**Anon.**

Subject	Painter	Engraver
4. As Miss Von Frump in *The Slave;* W. L., standing, full face. Reversed copy from etching by Cruikshank in *British Stage*, vol. i. Etching; 6½ × 4⅜ in.		Anon.
5. H. L., to l., in oval frame. Cut from a sheet. Stipple.		
6. Same picture; H. L., to l.; vignette. Stipple.		Neeles
DAVENPORT; WILLIAM YELVERTON, (of Davenport House, Salop); 1750–1834.		
1. W. L., to r., seated, with two greyhounds. Pub. T. Weaver, Shrewsbury. (Whitman 152.) Mezz.; 24½ × 17½ in.	T. Weaver	C. Turner
DAVENPORT; printseller; fl. 1800.		
—— *See* Groups (London printsellers).		
DAVENPORT, (Mrs.); fl. 1730.		
1. W. L., standing, full face, in riding dress, holding whip, groom with horse in background. Without title. (C. S. 109.) Mezz.; 14 × 9⅞ in. Three impressions in two states.	B. Dandridge	J. Faber, jun.
DAVENPORT, (Miss); juvenile actress; fl. 1840.		
1. Aged 10; in the seven characters in the *Manager's Daughter.* Etching.	P. Egan, jun.	P. Egan, jun.
DAVERS, Sir CHARLES, bart. (of Rougham); 1737–1806.		
1. T. Q. L., standing, looking to l., holding gun, with dog. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	R. B. Parkes
DAVIDSON, DONALD; armless man; fl. 1820.		
1. H. L., l. profile; from a pen drawing; vignette with facsimile of autograph. Lith.		Watson
DAVIDSON, JOHN, W.S.; d. 1797.		
—— *See* Groups (Kay's Edinburgh Portraits).		
DAVIDSON, JOHN, F.R.S.; physician and traveller; murdered in Africa; 1797–1836.		
1. Bust, looking to l.; vignette. From a drawing. Lith.	E. U. Eddis	M. Gauci
DAVIDSON, JOHN; poet and playwright; 1857–1909.		
1. Bust, to l.; from a drawing. Process block.	W. Sickert.	
DAVIDSON, RANDALL THOMAS, D.D.; archbishop of Canterbury; b. 1848.		
1. When bishop of Rochester; H. L., full face. Cutting from *Illust. London News*, 1890. Process block.		
2. When bishop of Winchester; H. L., full face. Cutting from same, 1895. Process block.		

Subject	Painter	Engraver
DAVIDSON, SUSANNAH JANE; d. of William D. of Muirhouse; 1747-1767.		
1. T. Q. L., to l., seated, holding wreath round a lamb. Private plate with artists' names only. (C. S. 13.)	J. Reynolds	J. Dixon
Mezz.; 12⅝ × 10 in. Two impressions, one before artists' names.		
DAVIDSON, THOMAS; dissenting minister at Braintree, Essex; d. 1788.		
1. H. L., to l., in wig, gown and bands, book in l. hand; oval frame. Pub. C. Bowles 1775. (C. S. 32.)	D. Martin	R. Houston
Mezz.; 12⅝ × 10 in. Two impressions.		
DAVIDSON, Sir WILLIAM, bart; British resident at Amsterdam; 1615–1685 (?).		
1. Aged 48; H. L., to r., long hair, cloak and plain bands; arms on pillar to l.	C. Hagens	C. Hagens
Line; 9¾ × 8¼ in.		
2. Copy from the last. Pub. S. Woodburn 1815.	,,	R. Dunkarton
Mezz.; 4⅝ × 3½ in.		
DAVIDSON, WILLIAM, (of Muirhouse); Rotterdam merchant; 1714–1794.		
1. H. L., to l., standing, r. hand in coat. Pub. J. Jones 1793. (C. S. 18.)	J. Reynolds	J. Jones
Mezz.; 14 × 10⅝ in. Two proofs before the title; two fully lettered impressions.		
DAVIDSON, WILLIAM; one of the Cato Street conspirators; executed 1820.		
1. Bust, to l.; vignette. Pl. to *The Cato Street Conspiracy;* pub. T. Kelly 1820.	A. Wivell	R. Cooper
Stipple.		
DAVIES, BENJAMIN, D.D.; dissenting minister at Bath; 1739–1819.		
1. Bust, to l., in wig and bands; rect. Pl. to *Evangelical Mag.;* pub. F. Westley 1819.		,,
Stipple; 3 × 2⅜ in.		
DAVIES, CHRISTIAN, (born Cavenaugh); known as 'Mother Ross'; female soldier; 1667–1739.		
1. W. L., in uniform, on horseback, moving to r. Copy from figure in front to her *Life*, 1740. Pl. to Caulfield's *Remarkable Persons*, 1819.		Anon.
Line; 5¼ × 3⅜ in.		
DAVIES, DAVID; dissenting minister at Swansea.		
1. Bust, looking to r., oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1806.		Ridley & Holl
Stipple; 3½ × 2⅝ in.		
DAVIES, EDWARD; dissenting minister at Ipswich.		
1. H. L,, to l., in gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1777.		Anon.
Line; 4 × 3 in.		
2. Bust, to r.; oval. Pl. to *Gospel Mag.;* pub. V. Griffiths 1790.	P. Roberts	P. Roberts
Line; 3½ × 2⅜ in.		
DAVIES, FANNY; living pianist.		
1. Nearly W. L.,; standing. From photograph. Pl. to *Musical Times*, 1905.		
Process block.		
2. Aged 3. Cutting from same periodical.		
Process block.		

Subject	Painter	Engraver
DAVIES, HENRY WALFORD, Mus.D.; organist at the Temple church; b. 1869.		
1. H. L., full face. From a photograph. Pl. to *Musical Times*, 1908. Process block.		
DAVIES, HOWELL; methodist preacher; chaplain to the Countess of Walsingham; d. 1770.		
1. H. L., to r., in gown and bands, hands resting on book; oval frame. Pub. Carington Bowles 1773. (C. S. 48.) Mezz.; 12⅞ × 9⅞ in. Two impressions.		Anon.
DAVIES, JOHN, (of Hereford); poet and writing master; 1565 (?)–1618.		
1. H. L., to r., holding pen; oval in panel of ornament. Facsimile copy of title to his *Writing Schoolmaster*, ed. 1631. Line; 4⅞ × 6⅞ in.		Anon.
DAVIES, JOHN; dissenting minister at Dublin.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1814. Stipple; 3⅛ × 2⅝ in.		T. Blood
DAVIES, JOHN; lecturer on chemistry at Manchester; fl. 1840.		
1. Nearly W L., to r., seated by table on which are chemical appliances. (Whitman not descr.) Mezz.; 14⅝ × 11⅝ in.	S. W. Reynolds, jun.	S. W. Reynolds, sen.
DAVIES, J., (of Liverpool); poet?; fl. 1800.		
1. Bust, l. profile; a silhouette in oval supported on clouds by amorini who hold a lyre; vignette. Line and etching.		
DAVIES, OLIVER; harpist; fl. 1845.		
1. Bust, directed and looking to l.; vignette with facsimile of autograph. Lith.	W. C. Ross	M. Gauci
DAVIES, OWEN; methodist preacher.		
1. Aged 44; bust, to l.; oval. Pl. to *Methodist Mag.* 1799. Stipple; 3⅝ × 3⅛ in.		Anon.
DAVIES, ROBERT; patriotic blacksmith; fl. 1837.		
1. W. L., standing in his smithy, arms folded. Lith.; 15¼ × 11¼ in.		R. Martin & Co.
DAVIES, SARAH EMILY, LL.D.; educationist; b. 1830.		
1. T. Q. L., full face, seated, hands clasped. From picture at Girton College. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure: 6¾ × 5⅝ in.	R. Lehmann	
DAVIES, SNEYD, D.D.; archdeacon of Derby and canon of Lichfield; poet; 1709–1769.		
1. Bust, looking to l., in wig and bands; oval in rect. frame. Pl. to Nichols's *Illustrations of Literature*, 1817. Stipple; 5 × 4⅜ in.		H. Meyer
DAVIES, THOMAS; bookseller, actor and author; 1712?–1785.		
1. H. L., looking to r.; rect. frame. Pub. E. & S. Harding 1794. Stipple; 5 × 4½ in.	T. Hickey	L. Schiavonetti

Subject	Painter	Engraver
DAVIES, (Brother); toper.		
1. T. Q. L., full face, seated, holding tankard and wine-glass. Pub. W. Lewis 1804. Coloured.		Anon.
Etching; 11⅝ × 8⅛ in.		
DAVIS, JAMES; lunatic at Margate; d. 1790?		
1. W. L., to l., standing near the sea, grotesquely dressed, holding trumpet and staff. Pub. E. Harding.	J. N(ixon)	J. N(ixon)
Etching; 10½ × 6⅝ in.		
DAVIS, Sir JOHN FRANCIS, bart., K.C.B., F.R.S.; diplomatist; governor of Hong Kong; 1795–1890.		
1. H. L., directed and looking to l.; vignette. No. 38 of *Athenæum Portraits;* pub. T. McLean 1836.	W. Drummond	W. Drummond
Lith.		
DAVIS, LUCIEN; artist; b. 1860.		
—— *See* Groups (*Illust. London News artists*).		
DAVIS, MARY; actress; mistress of Charles II.; fl. 1665.		
1. Bust, to r., l. hand holding curl of hair; octagon. Pl. to *Memoirs of Count Grammont;* pub. W. Miller & J. Carpenter 1810.	P. Lely	E. Scriven
Stipple; 3⅜ × 2⅝ in.		
2. Nearly W. L., seated, face to r., playing guitar. (C. S. 11.)	,,	R. Tompson exc.
Mezz.; 12⅝ × 9⅝ in. One proof before inscription and strings of guitar; four lettered impressions.		
3. Reversed copy from the last. Carolus Allard exc.	,,	Anon.
Mezz.; 12⅛ × 9⅝ in.		
4. Bust, to l.; oval; with title 'Madam Davits'; G. Valck exc. 1678. (C. S. 2.)	,,	G. Valck
Mezz.; (oval) 6 × 5¼ in. Four impressions in three states.		
—— same plate, retouched and reduced; with title 'Madam Davits.'	,,	,,
5⅛ × 4⅛ in. Two impressions.		
5. Copy from the last; oval; with title 'Madame Davits.' N. Visscher exc.	,,	A. De Blois
Mezz.; (oval) 6 × 5¼ in. Two impressions.		
6. Another copy; oval in rect. Pub. Woodburn 1815.	,,	R. Earlom
Mezz.; 4⅝ × 3⅝ in.		
7. H. L., looking to r.; oval in rect. Pl. to *Memoirs of Count Grammont;* pub. E. & S. Harding 1792.	,,	Schiavonetti
Stipple; 4½ × 3½ in.		
DAVIS, MARY; horned women of Great Saughall, Cheshire; b. 1603, d. after 1679.		
1. H. L., l. profile; oval frame. From picture now in the British Museum. Pub. J. Faber. (C. S. 110.)		J. Faber, jun.
Mezz.; 11⅛ × 9⅛ in. Proof before inscription.		
—— same plate; with addresses of T. and J. Bowles.		,,
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1792.		Anon.
Line; 4½ × 3½ in.		
DAVIS, RICHARD; huntsman.		
1. W. L., on horseback, to l.; vignette. Pub. Sherwood & Co. 1826.		P. Roberts
Stipple.		

Subject	Painter	Engraver
DAVIS, RICHARD HART, F.R.S.; M.P. for Bristol; picture collector; 1767–1842.		
1. H. L., looking to r., in furred coat; arms below. Pub. W. Sharp 1816. (Baker 49.) Line; 12⅜ × 10¾ in. Seven progress proofs; two impressions with open letters.	T. Lawrence	W. Sharp
2. Same picture. Stipple; 3¼ × 2⅜ in. Proof before inscription.	,,	R. Woodman
DAVIS, THOMAS. *See* Davies.		
DAVIS, WILLIAM; bookseller and mathematician; 1771–1807.		
1. Bust, to r.; oval. Stipple; 4⅞ × 4 in.	W. Allen	J. S. Dickson
DAVIS, WILLIAM; director of the Phoenix fire office.		
1. Nearly W. L., to r., seated by table, holding 'Deed of Settlement.' Mezz.; 16½ × 13¼ in.	E. U. Eddis	G. Zobel
DAVIS; eccentric carpenter in the neighbourhood of Covent Garden; fl. 1820.		
1. W. L., standing, l. profile, saw under r. arm; vignette. Coloured. Lith.		Anon.
DAVISON, ALEXANDER, (of Swarland Park, Northumberland); 1750–1829.		
1. H. L., to l.; rect. frame. Pub. G. Andrews 1804. (C. S. 3.) Mezz.; 17⅜ × 13⅜ in.	L. Abbott	W. Barnard
DAVISON, MARIA REBECCA, (born Duncan); actress; 1783–1858.		
1. When Miss Duncan; as Letitia Hardy in Mrs. Cowley's *The Belle's Stratagem;* H. L., looking to r.; oval. Pub. J. P. Thompson 1805. Stipple; 4½ × 3¾ in.	J. T. Barber	A. Cardon
2. When Miss Duncan; H. L., directed and looking to r.; rect. frame. Pub. Gale & Curtis. Stipple; 5⅝ × 3½ in.	M. Beetham	H. Meyer
3. H. L., to l., seated. Pl. to Bysh's *New Musical & Vocal Cabinet.* Stipple; 4 × 3⅛ in.	S. De Wilde	R. H. Cook
4. When Miss Duncan; as Maria in Murphy's *The Citizen;* W. L., standing, holding up a ticket. Pl. to Cawthorn's *Minor British Theatre,* 1806. Stipple; 4¾ × 3⅛ in.	,,	A. Cardon
5. When Miss Duncan; as Juliana in Tobin's *The Honey-Moon;* nearly W. L., standing; rect. frame. Pub. 1808. Printed in colours. Stipple; 8⅝ × 6 in.	P. D'Housons	Freschi
6. When Miss Duncan; H. L., standing, looking to r., arms folded; vignette. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple.	H. Edridge	W. Ridley
7. When Miss Duncan; H. L., full face, seated. Pub. J. R. Thompson 1809. (Whitman 165.) Mezz.; 10¾ × 9 in. One proof before lettering was strengthened and with 'Newport' in publisher's address spelt 'Newbort'; four finished impressions.	G. H. Harlow	C. Turner

Subject	Painter	Engraver
DAVISON, MARIA REBECCA—*continued.*		
8. Same picture; in rect. picture frame. Pub. G. Virtue 1825. Stipple.	G. H. Harlow	J. Rogers
9. When Miss Duncan; in character; H. L., directed and looking to r. Pl. to *La Belle Assemblée;* pub. J. Bell 1812. Stipple; 4½ × 3½ in.	H. Singleton	A. Cardon
10. W. L., standing, r. profile; 'Dress of Miss Duncan in the West Indian.' Etching; 6⅛ × 3⅜ in		Dudley
11. W. L., standing, looking to r.; 'Dress of Miss Duncan in the Honey Moon.' Etching; 6¼ × 4¼ in.		Anon.
DAVISON, RALPH; dissenting minister at Newcastle-upon-Tyne.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1814. Stipple; 3⅜ × 2¾ in.		T. Blood
DAVISON, WILLIAM; Scottish chemist and physician in Paris; surgeon to the King of Poland; fl. 1635–60.		
1. Aged 60; bust to r.; inscribed oval frame with arms. 'D. Schull Pinx.' Line; 6⅛ × 4 in.	D. Schultz	P. Lombart
—— same plate, with spelling of painter's name corrected.		
DAVY, Sir HUMPHRY, bart., F.R.S., LL.D.; natural philosopher; 1778–1829.		
1. When Mr. Davy; nearly W. L., seated, full face, resting l. elbow on table. Pub. S. W. Reynolds 1804. (Whitman 68.) Mezz.; 16⅝ × 13⅛ in.	H. Howard	S. W. Reynolds
2. Same picture; H. L. Front. to his *Memoirs*, by J. Davy; pub. Longman, &c. 1835. (Whitman 153.) Mezz.; 5⅝ × 4½ in.	,,	C. Turner
3. Nearly W. L., to r., seated in presidential chair of the Royal Society. Pub. W. Walker 1830. Stipple; 12½ × 10⅜ in.	J. Jackson	W. Walker
4. T. Q. L., full face, standing by table. From picture in possession of the Royal Society. Pub. Moon, Boys & Graves 1830. Line; 13¾ × 10⅜ in.	T. Lawrence	R. Newton
5. Same picture. Front. to his *Life*, by Paris; pub. H. Colburn & R. Bentley 1831. Line; 5⅝ × 4¼ in.	,,	W. H. Worthington
6. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4¾ × 3¾ in.	,,	
7. Same picture; H. L. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5⅛ × 4¼ in.	,,	E. Scriven
8. Nearly W. L., seated in presidential chair of the Royal Society, looking to l., mace in front to r. Pub. Agnew & Zanetti, Manchester, &c. Line; 14¾ × 11 in.	J. Lonsdale	W. H. Worthington
9. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1829. Stipple; 4½ × 3⅜ in.	,,	J. Thomson

Subject	Painter	Engraver
10. H. L., seated at a table, directed and looking to r., resting chin on l. hand; seal and facsimile of signature below. Stipple; 4¾ × 3⅞ in.	T. Phillips	W. T. Fry
11. Same picture. Pub. T. Phillips 1822. (Whitman 69.) Mezz.; 4⅝ × 3⅝ in.	,,	S. W. Reynolds
12. Same picture. Pub. H. Colburn 1821. Stipple; 4⅝ × 3⅝ in.	,,	J. Thomson
—— same plate, with artists' names removed.	,,	,,
13. Same picture; bust only, to r., hand omitted; oval; with French inscription. Stipple; 4 × 3 in.	,,	A. Tardieu
14. Bust, full face; in rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2⅝ in.		Anon.
DAVY, MARTIN, D.D., M.D., F.R.S.; master of Caius College, Cambridge, and prebendary of Chichester; 1763–1839.		
1. Nearly W. L., to r., seated by table, spectacles in r. hand. Pub. W. Mason, Cambridge, 1833. Mezz.; 15⅝ × 12½ in.	H. E. Dawe	H. E. Dawe
2. Impression from a memorial brass. Line.	W. Showbridge	J. W. Archer
DAWE, GEORGE, R.A.; portrait painter; 1781–1829.		
1. T. Q. L., seated, looking to l., holding crayon; St. Petersburg in l. background; vignette. Stipple. Clipped impression.		
DAWES, JOHN, (of Highbury); stockbroker; 1724–1788.		
1. Nearly T. Q. L., to r., seated, l. arm on table. Private plate. Line; 10 × 7⅞ in.	G. Romney	R. Slann
DAWES, Sir WILLIAM, bart., D.D.; archbishop of York; 1671–1724.		
1. Bust, to r., in bands and gown; oval frame on pedestal. Front. to his *Sermons*, 1707. Line; 6 × 3½ in.	J. Closterman	S. Gribelin
2. H. L., to r., in rochet; oval frame on pedestal. Line; 13⅜ × 10½ in.	T. Murray	G. Vertue
3. Same picture; oval frame on pedestal. Front. to his *Works*, 1733; pub. Ann Speed. Line; 6¼ × 4⅛ in.	,,	,,
4. Nearly W. L., to r., seated by table, in bands and gown, l. hand on open book; rect. frame. Line; 13⅜ × 11 in. [This is Vertue's plate, after Lely, of James Sharp, archbishop of St. Andrew's, with the head altered.]		M. vr. Gucht
5. H. L., to l., in wig and rochet; oval frame; with title 'His Grace William Ld. Arch Bishop of York.' J. Smith ex. (C. S. 3.) Mezz.; 7⅛ × 5¾ in.		Anon.
—— same plate, with title altered to 'The Lord Bishop of Rochester' (i.e. Atterbury).		,,
—— *See* Hudson, John, D.D.		
—— *See* Groups (Sacheverell, etc.).		

Subject	Painter	Engraver
DAWKENS, SALETHEA; fl. 1750.		
1. H. L., full face, in hat, resting arms on stone wall. (C. S. 1). Mezz.; 13¾ × 11 in. Two unfinished proofs; one lettered impression.	I. Toer	P. Stee
DAWKINS, HENRY: lieut.-colonel in the Coldstream guards.		
1. H. L., to l., in uniform; vignette. Book illustration. Stipple.		J. Hopwood
DAWKINS, JAMES, F.R.S.; traveller to Palmyra and Baalbek; 1722–1757.		
1. H. L., to l.; oval. (C. S. 51, Goodwin 154.) Mezz.; 10⅝ × 8⅝ in.	J. Stuart	J. McArdell
DAWSON, Lady ANNE, (born Fermor); 1st w. of Thomas D., afterwards Viscount Cremorne; d. of Thomas, 1st Earl of Pomfret; 1733–1769.		
1. Aged 21; in character of Diana; nearly W. L., standing, directed and looking to l., holding spear, l. hand on hound. (C. S. 52, Goodwin 35.) Mezz.; 13½ × 10⅝ in. One proof before any inscription; four with artists' names scratched; two lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last, with Actaeon and his hounds in background. 'G. Purcelle sculpsit.' (C. S. 21, I.) Mezz.; 12¾ × 9¾ in.	,,	R. Purcell
3. Another copy. (C. S. 3.) Mezz.; 5½ × 4½ in.	,,	S. Okey, jun.
4. Another copy. Pub. Molteno & Graves 1835. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
DAWSON, (Hon.) CAROLINE. *See* Congleton.		
DAWSON, DANIEL; hanged for poisoning horses at Newmarket, 1812.		
1. W. L., in fetters, walking to l.; vignette. Pub. W. D. Jones, Cambridge, 1812. Line.		Anon.
DAWSON, EMILY MARY. *See* King.		
DAWSON, NANCY; dancer; 1730?–1767.		
1. T. Q. L., full face, leaning on a balustrade, in hat and mantle. Pub. R. Sayer. (C. S. 14.) Mezz.; 12¼ × 10 in.	C. Spooner	C. Spooner
2. Copy from the last. Pub. J. Bowles. (C. S. 45, II, Goodwin 139, II.) Mezz.; 5¼ × 4¼ in.	,,	J. Watson
3. W. L., full face, dancing a hornpipe. Pub. H. Jackson. (C. S. 2.) Mezz.; 13 × 9⅝ in.		(M. Jackson?)
—— same plate, reworked, with number 153. Pub. R. Sayer.		,,
4. Copy from the last. Mezz.; 5¼ × 4¼ in.		Anon.
5. Another copy; two figures in the background; four verses below:—'Come all ye Bucks and Bloods,' etc. Line; 10¼ × 9¼ in.		,,
DAWSON, RICHARD, M.P.; father of Richard, 2nd Baron Cremorne; d. 1807.		
1. Bust, to l.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1812. Stipple; 5⅝ × 5¼ in.	H. D. Hamilton	J. Heath

Subject	Painter	Engraver
DAWSON, SARAH, (born Regis); w. of William D. of Craven, Yorkshire.		
1. T. Q. L.. to r., seated. Illust. to Christie's sale cat., May 29, 1908.	J. Hoppner	
Reproduction.		
DAWSON, SOPHIA, (born Aufrere); w. of William D., of St. Leonards Hill.		
1. T. Q. L., to r., seated. Illust. to Christie's sale cat., May 29, 1908.	J. Hoppner	
Reproduction.		
DAWSON, WILLIAM; master of the ceremonies at Bath.		
1. W. L., standing, leaning on plinth of a column. Pub. 1779.	T. Hickey	J. Collyer
Line; 5 × 3 in.		
DAWSON-DAMER, (Right Hon.) GEORGE LIONEL, M.P.; son of John, 1st Earl of Portarlington; 1788–1856.		
1. H. L., looking to r.; octagon. Pub. T. Collins.	Gambardella	Maclure, &c.
Lith.; 8¾ × 7 in.		
DAY, ANNE. *See* Fenhoulet.		
DAY, BENEDETTA (RAMUS), Lady; w. of Sir John D.; d. 1811.		
1. When Miss Ramus; T. Q. L., full face, seated, hands on vol. of Johnson's *Shakspeare;* without title. Pub. W. Dickinson & T. Watson 1799. (C. S. 65.)	G. Romney	W. Dickinson
Mezz.; 12¾ × 10⅞ in.		
One proof before inscription; one lettered impression.		
DAY, EDWARD.		
1. Bust, to r.; oval.	R. Satchwell	D. Lundin
Stipple; 3½ × 2⅝ in.		
DAY, JOHN; printer; 1522–1584.		
1. Aged 40; H. L., r. profile; oval in decor. frame inscribed 'Liefe is Deathe and Death is Liefe.' Front. to Foxe's *Acts and Monuments*, 1563.		Anon.
Woodcut.		
—— same block; five impressions with different dates.		
2. Modern facsimile of the last, the ornaments omitted.		,,
Woodcut.		
3. Another copy; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820.		T. Wright
Stipple; 2⅛ × 1⅝ in.		
4. H. L., r. profile; plain oval with '1562 I. D.'		Anon.
Woodcut; 2¾ × 2¼ in.		
5. Modern facsimile of the last.		,,
Woodcut; same dimensions.		
DAY, THOMAS; author of *Sandford and Merton;* 1748–1789.		
1. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1794.		J. Condé
Stipple; 4⅛ × 3⅜ in.		
DAYES, EDWARD; painter; 1763–1804.		
1. Bust, to r.; rect. Front. to his *Works*, 1805.	E. Dayes	W. Holl
Stipple; 3⅝ × 3 in.		
DAYMAN, JOHN, M.A.; rector of Skelton, Cumberland; translator of Dante; 1802–1871.		
1. T. Q. L., seated, looking to r.		
Photograph.		

Subject	Painter	Engraver
DEAN, JOHN; the only survivor of the crew of the East India Company's ship *Sussex;* d. 1747.		
1. T. Q. L., nearly naked, leaning on a rock, looking to r. (C. S. 111.) Mezz.; 12⅝ × 9⅝ in.	**W. Verelst**	**J. Faber, jun.**
DEAN, JOHN; methodist preacher.		
1. Aged 35; bust, to r.; oval. Pl. to *Methodist Mag.*, 1803. Stipple; 3⅝ × 3 in.		**W. Ridley**
DEANE, ELIZABETH, (born Johnson); w. of Rev. William D., of Torrington; niece of Sir J. Reynolds; d. 1841.		
1. When a young girl, T. Q. L., standing, r. profile, sketching; with title 'Design.' Pub. J. Jeffryes 1794. (C. S. 14.) Mezz.; 10¼ × 8⅝ in. One proof before inscription; two lettered impressions, one printed in colours.	**J. Reynolds**	**J. Grozer**
2. Same picture; with same title. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	**S. W. Reynolds**
DEANE, THOMAS, (of Freefolk, Hants); member of the Inner Temple.		
1. H. L., to r., in long wig and mantle; oval frame on pedestal, with arms; 1697. Line; 10 × 6½ in.	**R. White**	**R. White**
DEANE, WILLIAM.		
1. Bust, to r.; vignette. Private plate. Stipple.		
DEANE, WILLIAM WOOD; architect and painter; 1825–1873.		
1. Bust, to l.; vignette. Woodcut.		
DEATH, THOMAS; actor at Norwich; fl. 1780.		
1. H. L., to l., holding book; oval frame with ornaments. Pl. to *General Mag. and Impartial Review*, 1788. Line; 6 × 3⅝ in.	**E. Sherratt**	**J. Corner**
DE BEGNIS, CLAUDINE, (born Ronzi); w. of Giuseppe De B.; vocalist; 1800–1853.		
1. As Fatima in the opera *Pietro l' Eremita;* W. L., standing, full face. Pub. J. Dickinson 1823. Lith.; 17⅞ × 12⅛ in.	**A. E. Chalon**	**A. E. Chalon**
2. Same picture; vignette. Pub. J. Dickinson 1827. Lith.	,,	**R. J. Lane**
3. T. Q. L., to r., seated, holding roll of music; vignette. Lith.		**Numa Blanc**
DE BEGNIS, GIUSEPPE; vocalist; 1793–1849.		
1. Bust, to r., in fur-edged coat; vignette. Pub. W. Sams 1829. Lith.	**M. Gauci**	**M. Gauci**
2. H. L., to l., in furred and frogged coat; vignette. Stipple.	**T. Perlotti**	**C. Knight**
DE BERENGER (*alias* Capt. Brown, *alias* Dubourg); refugee who brought false news from France 1814.		
1. Bust, r. profile; octagonal frame. Pub. H. Humphrey 1814. Etching; 4⅛ × 4⅛ in.		**G. Cruikshank**

Subject	Painter	Engraver
DE BLAQUIERE, JOHN BLAQUIERE, 1st Baron, K.B.; Irish secretary of state; 1732–1812.		
1. Bust, to r. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1812. Stipple; 5¾ × 5¼ in.	J. Comerford	J. Heath
2. H. L., looking to r., in robes of the Bath. Pub. C. Turner. (Whitman 154.) Mezz.; 9¾ × 8⅝ in.	J. Masquerier	C. Turner
DE BOSSET, (Lieut-Col.) CHARLES PHILIPPE; author of *Parga and the Ionian Islands;* fl. 1815.		
1. H. L., directed and looking to r., in uniform; vignette in rect frame. Stipple; 8 × 7 in.	R. Reinagle	E. Scriven
DE BURGH, (Miss). *See* Ward, Selina Constance, Lady.		
DE CAMP, MARIA THERESA; actress. *See* Kemble.		
DE CAMP, VINCENT; actor; brother of the preceding; 1777–1839.		
1. As Hengo in Colman's *Bonduca;* to l., in armour, standing, holding battle-axe. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4⅜ × 3⅛ in.	J. Roberts	P. Audinet
DECIES, WILLIAM BERESFORD, 1st Baron; archbishop of Tuam; 1743–1819.		
1. T. Q. L., seated in armchair, in rochet, gloves in l. hand; arms below. Pub. G. Dawe 1815. Mezz.; 14 × 11⅛ in.	G. Dawe	G. Maile
DECKS, COTTON, (of Stanfield, Suffolk); breaker of pointers; b. 1697.		
1. Aged 75; W. L., on horseback, riding to r., holding gun, two pointers with him. Pub. R. Sayer 1772. With number 495. (C. S. 16.) Mezz.; 9½ × 13¾ in.	F. Sartorius	R. Laurie
—— same plate, reduced and reworked. With number 259.	,,	,,
DE CLIFFORD, SOPHIA (CAMPBELL), Lady; w. of Edward Southwell, 17th Baron; 1743–1828.		
1. When Mrs. Southwell; H. L., to r. Pl. to Graves & Cronin's *Reynolds,* 1899. Reproduction.	J. Reynolds	
2. H. L., looking to l. Pl. to same work. Reproduction.	,,	
DE CLIFFORD, MARY ELIZABETH (BOURKE), Lady; w. of Edward, 18th Baron; d. 1845.		
1. Nearly W. L., to l., seated, in hat, holding muff; rect. frame. Pl. to *La Belle Assemblée;* pub. Whittaker 1828. Stipple; 6⅛ × 4⅞ in.	W. Derby	J. Wright
2. H. L., to r. Pl. to Graves & Cronin's *Reynolds,* 1899. Reproduction.	J. Reynolds	
DE COETLOGON, CHARLES EDWARD, M.A.; vicar of Godstone, Surrey; 1746 (?) 1820.		
1. T. Q. L., to r., seated in armchair, at a table, in wig, gown and bands, pointing to bible which he holds in l. hand. Pub. G. Thompson 1791. Stipple; 6½ × 5⅛ in.	T. Peat	W. Grainger

Subject	Painter	Engraver
DE COETLOGON, CHARLES EDWARD—*continued.*		
2. Bust, to r., face in profile; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1774. Line; 4¼ × 3 in.		**Anon.**
—— *See* Madan, Martin.		
DE COURCY, RICHARD, M.A.; chaplain to Lord Kinsale; 1744–1803.		
1. H. L., to r., in gown and bands; circular frame. Pub. Carington Bowles 1770. (C. S. 15.) Mezz.; 10⅜ × 8¼ in. Two impressions.	**J. Russell**	**J. Spilsbury**
2. Bust, to r., in gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1776. Line; 4 × 3 in.		**Anon.**
DE CRASTO, (Rev.) DAVID.		
1. H. L., looking to r., in wig and bands; oval. Pub. W. Hincks 1790. Stipple; 6½ × 5¼ in.	**W. Hincks**	**W. Hincks**
DE CRESPIGNY, Sir CLAUDE CHAMPION, bart., D.C.L.; 1734–1818.		
1. When Mr. Crespigny; W. L., to r., seated, resting r. elbow on table, l. on stick. Pub. J. R. Smith 1804. (C. S. 46, Frankau 98.) Mezz.; 24⅜ × 18 in.	**J. R. Smith**	**J. R. Smith**
DE CRESPIGNY, DOROTHY. *See* Keane, Dorothy (Scott), Lady.		
DE CRESPIGNY, MARY (CLARK), Lady; w. of Sir Claude C. de C., bart.		
1. When Mrs. Crespigny; H. L., to l.; oval. Pl. to *European Mag.*; pub. J. Asperne 1804. Stipple; 3 × 2½ in.	**E. Smith**	**W. Ridley**
DE DUNSTANVILLE, FRANCIS BASSET, Baron; 1757–1835.		
1. T. Q. L., to l., standing by rock, hat under arm. Pub. H. Graves & Co. Mezz.; 5 × 3⅝ in.	**Gainsborough**	**G. H. Every**
DE DUNSTANVILLE, FRANCES SUSANNA (COXE), Lady; w. of the preceding; d. 1823.		
1. Nearly W. L., full face, seated, in hat, holding feather. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	**Gainsborough**	**G. H. Every**
DEE, DUNCAN; counsel for Dr. Sacheverell; 1657–1720.		
—— *See* Groups (Sacheverell and his counsel).		
DEE, JOHN; astrologer; 1527–1608.		
1. Bust, slightly to l., in skull-cap, ruff and gown. From picture in the Ashmolean Museum. Pl. to Lysons's *Environs of London*; pub. T. Cadell 1792. Stipple; 4¼ × 4 in.		**Scheneker**
2. Same picture; oval. Pub. W. Smith, Lisle St. Stipple; 3⅛ × 3¼ in.		**W. P. Sherlock**
3. H. L., to r., in cap and furred gown, holding compasses on a globe. German book illustration. [False.] Line; 5¼ × 3⅛ in.		
DEERING, JENNY. *See* Loftus, (Hon.) Lucy.		

Subject	Painter	Engraver
DEFESCH, WILLIAM; composer; d. 1758 (?).		
1. H. L., to r., holding music and pen; 1751. Line; 8 × 7⅛ in.	A. Soldi	F. M. Le Cave
DEFFEL, (Capt.) J., R.N.; member of the Trinity House.		
1. T. Q. L., standing, looking to r., hand on globe; light-house in background. Pub. W. Nutter 1800. Stipple; 17⅜ × 14½ in. Proof with arms and publication line only, printed in colours and tinted.		(W. Nutter)
DEFOE, DANIEL; political writer and novelist; 1661?–1731.		
1. H. L., directed and looking to l.; oval. Pl. to Cooke's *Classics*, 1797. Stipple; 3⅛ × 2½ in.	J. Richardson	J. Hopwood
2. Bust, to r.; oval frame on pedestal. Front. to his *Jure Divino*, 1706. Line; 10⅜ × 6⅞ in.		M. vr. Gucht
3. Facsimile copy from the last. Front. to his *Works*, 1840. Stipple and line; 6¼ × 4¼ in.		H. Barnett
4. Another copy; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 1¾ × 1⅜ in.		Rothwell
—— same plate, with octagonal frame added.		,,
5. In old age; T. Q. L., seated, full face, in gown, resting book on knee; with facsimile of autograph. Line; 4⅝ × 3⅜ in.		R. Graves
6. H. L., to l.; oval. Pub. J. Stockdale 1790. Line; 4¼ × 3½ in.		T. Medland
7. Bust, to r.; oval in rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¼ × 4⅛ in. [None of the engravings of Defoe have any claim to authenticity.]		Anon.
DE GREY, AMABEL (YORKE), Countess; d. of Philip, 2nd Earl of Hardwicke; w. of Alexander Hume, Lord Polwarth; created countess; 1751–1833.		
1. With her sister Lady Mary (afterwards Lady Grantham); two girls, W. L., standing together, each holding a dove, a dog jumping up to the younger one. Without title. (C. S. 61.) Mezz.; 17½ × 14 in. Two impressions.	J. Reynolds	E. Fisher
2. Same picture. Without any inscription. (C. S. 61a.) Mezz.; 17⅝ × 14¼ in. Two impressions.	,,	,,
3. Same picture; with title 'Protection.' Pub. S. W. Reynolds 1820. Mezz.; 6¾ × 6⅛ in.	,,	S. W. Reynolds
4. Single figure in above picture; with false title 'Miss Watson.' Mezz.; 13 × 10 in.	,,	Anon.
DE GREY, THOMAS PHILIP WEDDELL ROBINSON, 1st Earl, K.G.; lord lieutenant of Ireland; 1781–1859.		
1. When Lord Grantham; T. Q. L., standing, looking to l., in peer's robes. (Whitman 72.) Mezz.; 17⅛ × 13⅞ in. One trial proof of the head; one proof with open letters.	W. Robinson	W. Brett & S. Cousins

Subject	Painter	Engraver
DE GREY, THOMAS PHILIP ROBINSON, 1st Earl of—*continued.*		
2. Same picture; to l. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1829. Stipple; 4½ × 3⅝ in.	**W. Robinson**	**H. Robinson**
3. H. L., looking to r., in cloak; octagon. Pub. 1837. Stipple; 9¼ × 7⅝ in.	**J. Wood**	**J. Brown**
—— *See* Groups (Lord Grantham and brothers).		
DE GREY, HENRIETTA FRANCES (COLE), Countess; w. of the preceding; 1784–1848.		
1. When Lady Grantham; nearly T. Q. L., looking upwards to r.; rect. frame. Pl. to *La Belle Assemblée*; pub. G. B. Whittaker 1825. Stipple; 5⅞ × 5 in.	**C. Kendrick**	**J. Cochran**
2. When Lady Grantham; H. L., looking to l., holding casket; in picture frame, with title 'Psyche.' Pub. J. Sharpe 1828. Line; 4¼ × 4⅛ in.	**T. Lawrence**	**J. H. Robinson**
DE GREY, THOMAS; M.P. for Norfolk; b. of 1st Lord Walsingham; 1719–1781.		
1. T. Q. L., to r., standing, hat in l. hand. From picture at Merton Hall. Pub. C. Muskett, Norwich. Line; 7 × 5⅝ in.		**W. C. Edwards**
D'EGVILLE, JAMES HARVEY; ballet master.		
1. Bust, to r.; oval. Pl. to *Monthly Mirror*; pub. Vernor Hood & Sharpe 1809. Stipple; 3⅝ × 3 in.		**S. Freeman**
2. With M. Deshayes in the ballet pantomime *Achilles and Deidamia*. Pub. A. Cardon. Printed in colours. Stipple and aquatint; 17¾ × 13⅜ in.		**(A. Cardon)**
DE HAGUE, ELISHA; town clerk of Norwich; 1755–1826.		
1. H. L., to r., seated, in gown. Line; 9 × 7½ in.	**W. Hilton**	**W. C. Edwards**
DEJEAN, LOUIS; colonel of the first troop of horse guards; d. 1764.		
1. H. L., to r., in uniform and hat, r. hand thrust into coat; oval in rect. Sold J. Faber. (C. S. 112, II.) Mezz.; 10⅜ × 8⅜ in. [Afterwards altered to General James Wolfe.]	**P. Mercier**	**J. Faber, jun.**
DE LA BECHE, Sir HENRY THOMAS, F.R.S.; geologist; 1796–1855.		
1. H. L., standing by rock, looking to l., arm on hammer. Pub. W. Walker 1848. Mezz.; 11⅞ × 9 in.	**H. P. Bone**	**W. Walker**
2. T. Q. L., seated, full face; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
DELAMERE, HENRY BOOTH, 2nd Baron. *See* Warrington.		
DE LA MORE, Sir WILLIAM; knighted by Edward the Black Prince at Poictiers.		
1. W. L., to r., standing, in armour, holding banner. Pl. to Guillim's *Heraldry*, 1679. [Fictitious.] Line; 9½ × 7 in.		**(R. White)**

Subject	Painter	Engraver
DELANY, MARY, (born Granville); w. of Patrick D.; 1700–1788.		
1. H. L., to l.; vignette. From picture at Hampton Court. Front. to vol. 4 of *Diary of Madame D'Arblay;* pub. H. Colburn 1842. Stipple.	(J. Opie)	Anon.
2. Two silhouette profiles.		
DELAROM, the 'Fair Circassian'; fl. 1810.		
1. W. L., reclining on a couch, looking to r.; vignette. Without inscription. Stipple.		
DELAVAL, JOHN HUSSEY DELAVAL, Baron; d. 1808.		
1. H. L., looking to l., in cuirass. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	J. Reynolds	Ruinyer
DELAVAL, Sir FRANCIS BLAKE, bart.; 1723–1771.		
1. Bust, looking to r., in hat. Etching; 5⅞ × 4½ in.	C. S. Blake	C. S. Blake
2. W. L., standing, looking to l., in hat, hand on musket. Pub. H. Graves & Co. Mezz.; 7¼ × 4¾ in.	J. Reynolds	R. B. Parkes
DELAVAL, RHODA. *See* Astley.		
DELAWARR, WILLIAM WEST, 1st Baron; 1520?–1595.		
1. Nearly W. L., standing, full face, in cloak, gloves in l. hand. From Col. Holford's picture. Pub. Arundel Club. Photogravure; 11¼ × 6½ in.	G. Stretes?	
DELAWARR, JOHN WEST, 1st Earl; 1693–1766.		
1. When Hon. John West; W. L., standing, in shooting dress. Line; 15⅞ × 8¾ in.	Lord Byron	H. Roberts
DELAWARR, JOHN WEST, 2nd Earl; general; 1729–1777.		
1. H. L., to r., in uniform. Pub. S. W. Reynolds 1823. Mezz.; 4 × 3⅜ in.	J. Reynolds	S. W. Reynolds
DELCY, (Miss); actress at Drury Lane.		
1. Nearly W. L., seated, looking to r.; vignette. Pub. H. Graves & Co. 1845. Lith.		T. H. Maguire
DELF, E. H.; methodist minister.		
1. T. Q. L., to l., seated; vignette. Pl. to *Methodist Mag.* Stipple.		J. Cochran
DE LILLE, BERTRAND D.; valet-de-chambre to Louis XV.; emigrant and centenarian; 1706–1813.		
1. Bust, l. profile. Without inscription. Etching; (pl.) 4¼ × 3⅜ in.	H. Englefield	
DE L'ISLE and **DUDLEY,** SOPHIA (FITZCLARENCE), Lady; w. of Philip C. Sidney, 1st Baron; d. of William IV. by Mrs. Jordan; d. 1837.		
1. T. Q. L., seated, l. hand on pearl necklace. Pl. to *Court Mag.*; pub. E. Bull 1832. Stipple; 4½ × 3⅜ in.	A. Morton	J. Cochran

Subject	Painter	Engraver
'DELIZIE MATERNE.' *See* Westmorland, Priscilla, Countess of.		
'DELLA CRUSCA.' *See* Merry, Robert.		
DELMÉ, Lady ELIZABETH. *See* Garnier.		
DELORAINE, HENRY SCOTT, Earl of; s. of James, Duke of Monmouth; 1676–1730.		
1. When Lord H. Scott; T. Q. L., moving to r., servant with horse in background. (C. S. 35.) Mezz.: 12¼ × 9⅞ in. Three impressions.	J. Closterman	W. Faithorne jun.
—— *see* Monmouth, Ann, Duchess of.		
DELPINI, CARLO ANTONIO; clown; d. 1828.		
1. As Pierrot in *Aladdin*, pretending to weep for the death of his master; W. L., standing. Stipple; 10 × 8¼ in.	W. Hincks	W. Hincks
2. H. L., holding glass; below:—'Here's a health to all good lasses'; 1788. Etching; 5⅜ × 4⅛ in.	J. N(ixon)	J. N(ixon)
3. W. L., running to l., in female attire; with title 'Delpini a la Rossi; Grace was in all her steps.' Pub. J. Bretherton 1785	J. S(ayer)	J. S(ayer)
4. Shooting the Spaniard, in the pantomime of *Robinson Crusoe;* W. L., standing, r. profile, holding up r. leg; oval. Pub. Torre & Thane 1782. Stipple; 10½ × 7⅞ in.		Anon.
DE LUC, JEAN ANDRÉ, F.R.S.; reader to Queen Charlotte; 1727–1817.		
1. Bust, l. profile. From a drawing. Stipple; 3⅝ × 3¼ in.	C. Penny	C. Penny
2. Bust, l. profile. Mezz.; 12¼ × 10⅜ in.	W. de Stetten	Schroeder
3. Same picture; H. L.; oval. Stipple; 4 × 3⅝ in.	,,	S. Halle
4. Bust, r. profile; silhouette.		Anon.
DELVAUX, LAURENT; sculptor; 1695–1778.		
1. H. L., to r., l. hand on a bust. (C. S. 7.) Mezz.; 12½ × 10 in.	I. Whood	A. Van Haecken
2. Same picture. Pl. to Walpole's *Anecdotes*, 1762. Etching; 5⅞ × 4⅛ in.	,,	W. Hibbart
DE MAINAUDUC, JOHN BONNIOT, M.D.; 'Member of the Corporation of Surgeons'; empiric.		
1. Bust, looking to r.; oval frame with title on tablet below. Stipple; 9 × 6⅞ in.	R. Cosway	P. Condé
'DEMOCRITUS JUNIOR.' *See* Burton, Robert.		
DE MOIVRE, ABRAHAM, F.R.S.; mathematician; 1667–1754.		
1. H. L., to r.; oval frame. Sold J. Faber. (C. S. 113.) Mezz.; 14⅝ × 8⅞ in. Three impressions.	J. Highmore	J. Faber, jun.
—— same plate, reworked; address erased. Two impressions.	,,	,,

Subject	Painter	Engraver
DEMONT, LOUISA; witness at the trial of Queen Caroline, 1820.		
1. Bust, l. profile, in hat; vignette. Pub. T. Kelly 1820. Stipple.		T. Wright
2. Bust, r. profile, in hat; vignette; with title 'Madlle. L'(aimable) Du Monde.' Pub. Humphries. Etching.		Anon.
DEMPSTER, GEORGE; M.P. for Forfar; b. 1735.		
1. Bust, r. profile; oval. Pl. to *European Mag.*; pub. J. Sewell 1793. Line; 4⅛ × 3¼ in.		Anon.
2. Bust, r. profile; from medallion. Pl. to *Beauties of the Magazines*; pub. R. Morrison. Perth, 1788. Line; 4⅛ × 3¼ in.	J. Tassie	,,
DEMPSTER, WILLIAM R.; musical composer; 1808–1871.		
1. T. Q. L., to l., standing by piano; vignette. Pub. Duff & Hodgson, etc. Lith.	C. Baugniet	C. Baugniet
DEMPSTER, (Miss)		
1. T. Q. L., standing, leaning on stump of a tree, looking downwards to l., basket of flowers to r. Without title. Pub. H. Parker, etc., 1771. (C. S. 12, Goodwin 11.) Mezz.; 17½ × 14½ in. Proof before inscription, artists' names scratched.	G. Willison	T. Watson
DENBIGH, WILLIAM FEILDING, 1st Earl of; royalist; 1582(?)–1643.		
1. W. L., standing, holding gun, with Indian servant. From the Hamilton Palace picture. Pub. H. Paton 1843. Line; 24 × 15¾ in.	A. Van Dyck	J. Beugo
2. Same picture; T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7½ × 5⅞ in.	,,	T. A. Dean
3. H. L., to l., in inscribed oval frame. W. Webb exc. Line; 7⅜ × 6⅛ in.		R. v. Voerst
4. Copy from the last. Pl. to Thane's *Autography*. Line; 3¾ × 3 in.		Anon.
5. Another copy. Pub. S. Woodburn 1813. Mezz.; 4½ × 3¼ in.		R. Dunkarton
DENBIGH, SUSAN (VILLIERS), Countess of; w. of the preceding.		
—— *See* Groups (Buckingham Family).		
DENBIGH, BASIL FEILDING, 2nd Earl of; parliamentarian; d. 1675.		
1. Bust, to l., with long hair, plain collar and gown; oval. (Parthey 1292.) Line; 2¾ × 2⅛ in.		W. Hollar
2. Copy from the last, to r.; oval with autograph. Pl. to Thane's *Autography*. Line; 3⅞ × 3⅛ in.		Anon.

Subject	Painter	Engraver
DENBIGH, BASIL FEILDING, 6th Earl of; 1719–1800.		
1. Nearly W. L., seated, looking to r., in robes, holding scroll. Pub. 1775. (C. S. 3.) Mezz.; 17¼ × 13⅞ in. Two impressions.	**N. Dance**	**J. Watts**
DENBIGH, MARY ELIZABETH KITTY (MORETON), Countess of; w. of William, 7th Earl; 1798–1842.		
1. H. L., looking to r.; vignette. Lith.	**J. Slater**	**I. W. Slater**
DENHAM, (Lieut.-Col.) DIXON; African traveller; 1786–1828.		
1. H. L., to l., face nearly in profile, in military cloak. Pub. Colnaghi 1831. Mezz.; 8¼ × 6⅝ in. Proof before title.	**T. Phillips**	**J. Bromley**
2. Same picture; vignette. Front. to *Travels in Africa*, by Denham, Clapperton & Oudney; pub. Murray 1831. Line. Proof on same plate with portrait of Alameer Ben Mohammed.	„	**E. Finden**
DENHAM, Sir HENRY MANGLES, F.R.S.; admiral; hydrographer; 1800–1887.		
1. Nearly W. L., to l., in uniform, standing by ship's capstan on which he rests chart and compasses. Lith.	**C. Baugniet**	**C. Baugniet**
DENHAM, Sir JOHN, K.B.; poet; 1615–1669.		
1. H. L., to l., wearing order. From picture belonging to Earl of Chesterfield. Pl. to *Memoirs of Count Grammont;* pub. J. White 1808. Stipple; 4⅝ × 3½ in. Two impressions, one printed in colours.		**Legoux**
2. Same picture; bust only; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779 &c. Line; 4⅛ × 2⅞ in.		**J. Collyer**
3. Same picture; bust, to r.; oval at head of memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1796. Line; 1⅞ × 1⅝ in.		**Rothwell**
DENHAM, MARGARET (BROOKE), Lady; 2nd w. of the preceding; 1646–1667.		
1. Nearly W. L., to r., seated, holding basket of flowers. From picture at Hampton Court. Pl. to Mrs. Jameson's *Beauties of Court of Charles II.;* pub. Colburn & Bentley 1833. Stipple; 6⅛ × 4⅛ in. Proof with artists' names only.	**P. Lely**	**T. Wright**
2. Same picture, H. L. only; octagon. Pl. to *Memoirs of Count Grammont;* pub. W. Miller 1810. Stipple; 3⅜ × 2⅝ in.	„	**E. Scriven**
3. Same picture, bust only; rect. frame. Pl. to *La Belle Assemblée*, 1820. Stipple; 4⅝ × 4 in.	„	**Anon.**
4. Bust, face to l.; oval in rect. Pl. to *Memoirs of Count Grammont;* pub. E. & S. Harding 1793. Stipple; 4½ × 3⅜ in.		**Le Goute**
DENISON, EDWARD, D.D.; bishop of Salisbury; 1801–1854.		
1. Life-size head, directed and looking to r.; vignette. From a crayon drawing. Lith.	**F. Sandys**	**J. H. Lynch**

Subject	Painter	Engraver
DENISON, JOHN, D.D.; vicar of St. Mary's, Reading; d. 1629.		
1. Bust, to l., in gown; rect. Line; 4 × 3¼ in.		Anon.
2. Copy from the last. Pub. T. & H. Rodd 1820. Line; 3⅞ × 3⅛ in.		(R. Sawyer)
DENISON, (Right Hon.) JOHN EVELYN, M.P. *See* Ossington.		
DENISON, Sir THOMAS; judge; 1699–1765.		
1. Nearly W. L., to r., seated by table, in wig and robes; arms below. Without inscription. (C. S. 50.) Mezz.; 13⅜ × 11 in. Three impressions, one modern.		Anon.
DENISON, WILLIAM JOSEPH, (of Denbies); M.P. for Surrey; millionaire; 1770–1849.		
1. W. L., to l., seated in armchair by table, r. hand on a petition, stick in l.; with facsimile of autograph. Mezz.; 23 × 14 in.	F. R. Say	W. Giller
DENMAN, THOMAS DENMAN, 1st Baron; lord chief justice; 1779–1854.		
1. T. Q. L., seated, looking to r., holding scroll. Pub. S. Hollyer. Mezz.; 13¾ × 12 in.	T. Barber	T. Hodgetts
2. Nearly W. L., seated, looking to r., legs crossed. Pub. W. Walker 1852. Mezz.; 17 × 12¾ in.	E. U. Eddis	W. Walker
3. Same picture. Pub. Longmans. Stipple; 4¾ × 3¾ in.	,,	H. Adlard
4. When Mr. Denman; bust, to l.; vignette. Pub. C. Turner 1820. (Whitman 155.) Stipple.	J. J. Halls	C. Turner
5. Nearly W. L., seated, in robes, looking to r.; vignette. Lith.		T. Bridgford
6. Marble bust, on a table, to r.; vignette. Pub. T. Kelly 1820. Stipple.		R. Cooper
7. Same bust, to l. Woodcut; 6¼ × 3⅜ in.		J. L. Williams
8. When Mr. Denman; bust, to r., in wig and gown; vignette. Stipple.		Anon.
DENMAN, THEODOSIA ANNE (VEVERS), Lady; w. of the preceding; d. 1852.		
1. T. Q. L., to r., seated, hands folded. Pl. to *Court Mag.*; pub. E. Churton 1836. Stipple; 4½ × 3½ in.	Mrs. Gent	J. Cochran
DENMAN, THOMAS, M.D.; physician; father of first Baron Denman; 1733–1815.		
1. H. L., to l.; rect. frame. Pub. W. Skelton 1792. Line; 12⅝ × 10⅛ in. Clipped impression.	L. Abbott	W. Skelton
DENNET, JAMES; catholic priest at Bury St. Edmunds; 1699–1789.		
1. Bust, r. profile; oval. Stipple; 8¼ × 6¾ in. Proof before inscription.		

Subject	Painter	Engraver
DENNETT, (Miss) F.; dancer; fl. 1800.		
1. As Columbine in *The Blind Beggar of Bethnal Green.* Pub. H. Gray. Etching; 6⅜ × 4½ in.		W. B.
—— *See* Groups (Misses Dennett).		
DENNETT; wig-maker at Oxford.		
1. W. L., standing, directed and looking to l., hat in r. hand; vignette. Pub. J. Whessell 1818. Etching.	Burt	J. Whessell
2. H. L., l. profile; vignette. Pub. J. Whessell 1820. Stipple.		,,
DENNING, THOMAS; actor; b. 1790.		
1. As Motley in *Three miles from Paris:* W. L., standing, holding whip and mail-bags; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple 1818. Stipple.	T. Wageman	W. P. Sherlock
DENNIS, JOHN; critic; 1657–1734.		
1. H. L., to r., lighting his pipe. Facsimile of a pen sketch. Pl. to Ireland's *Graphic Illustrations of Hogarth,* 1799. Etching; 4½ × 3⅝ in.	W. Hogarth	(S. Ireland)
2. H. L., looking to l.; oval frame on pedestal. Front. to his *Life,* 1734. Line; 4⅞ × 3 in.		J. vr. Gucht
—— same plate, as used for Caulfield's *Remarkable Persons,* 1819.		,,
3. Facsimile copy from the last. Pub. T. Rodd. Line; 4⅞ × 2⅝ in.		Anon.
4. Another copy; oval in rect. Pl. to Harding's *Shakespeare Illustrated,* 1792. Stipple; 3 × 2⅝ in.		R. Clamp
5. Another copy, bust only; rect. Pub. C. Dyer. Stipple; 3 × 2⅜ in.		T. Priscott
DENNISTOUN, JAMES; banker of Glasgow.		
1. Nearly W. L., seated in armchair, to l., legs crossed. Pub. T. Atkinson, Glasgow. Mezz.; 15½ × 12⅛ in.	J. Graham	T. Hodgetts & Son
DENNY, Sir ANTHONY; favourite of Henry VIII.; 1501–1549.		
1. H. L., directed and looking to r. From Lord Radnor's picture. Pl. to fol. ed. of Lodge's *Portraits,* 1817. Stipple; 7⅛ × 5⅝ in.	H. Holbein	C. Picart
2. Similar to the last, to l. From picture at Greystoke Castle. Pl. to Harding's *Shakespeare Illustrated,* 1792. Stipple; 4⅜ × 4 in.	,,	E. Harding
3. Similar to the preceding. From roundel formerly in the Arundel collection. (Parthey 1387.) Etching; 4⅛ in. diam.	,,	W. Hollar
4. Copy from the last. Pub. W. Richardson. Line; 4⅛ in. diam.	,,	Anon.
DENTON, ALEXANDER; judge; chancellor to the Prince of Wales; d. 1740.		
1. H. L. to r., in wig and robes; oval frame on pedestal, with arms. Pub. Vertue. Line; 13⅞ × 10⅛ in.	J. Richardson	G. Vertue

Subject	Painter	Engraver
DENTON, JOSEPH; dissenting minister.		
1. H. L., to r., seated in armchair, in gown and bands; vignette. Pl. to *Evangelical Mag.* Stipple.	C. Penny	J. Roffe
DENVIL; actor; afterwards cheque-taker at Drury Lane.		
1. As Manfred; W. L., standing on a rock. Pub. J. Miller 1834. Line; 13⅜ × 9½ in.	J. W. Gear	J. W. Gear
2. As Manfred; W. L., to r., holding mace; with title 'Manfred.' Pub. B. B. King 1835. Mezz.; 13⅛ × 10¼ in.	H. Farrer	J. Egan
D'EON de BEAUMONT, CHARLES GENEVIÈVE LOUIS AUGUSTE ANDRÉE TIMOTHÉE, Chevalier; 1728–1810.		
1. Short H. L., looking to r., in helmet; rect. frame. Pub. J. B. Bradel, Paris. Line; 12⅛ × 8⅛ in.	J. B. Bradel	J. B. Bradel
2. As Minerva; a head, r. profile, in oval medallion with title 'Proprio Marte Tuta' and other inscriptions. Pub. J. Condé 1791. Stipple; (pl.) 9⅛ × 7⅛ in.	J. Condé	J. Condé
3. In female attire; H. L., directed and looking to r. Pub. B. B. Evans 1787. Stipple; 5⅛ × 3⅜ in. Proof before title.	R. Cosway	T. Chambars
4. Similar to the preceding, to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1791. Stipple and line; 5⅜ × 4¼ in.	J. Condé	J. Condé
5. Copy from the last; oval in rect. frame. Pl. to *La Belle Assemblée;* pub. J. Bell 1810. Stipple; 5¼ × 4½ in.	,,	R. Cooper
6. In female attire; bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
7. In female attire; H. L., to l.; oval frame with long inscription below. Pub. L. J. Cathelin, Paris. Line; 12½ × 9 in.	J. Ducreux	L. J. Cathelin
8. Bust, directed and looking to r., in uniform, oval frame. Pub. J. Wesson 1771. (C. S. 2.) Mezz.; 12½ × 9¾ in.	J. G. Huquier	T. Burke
9. Aged 24; in female attire; H. L., looking to l.; oval. Pub. F. Haward 1788. [False.] Stipple; 9½ × 7⅝ in.	A. Kauffmann (after Latour)	F. Haward
10. W. L., fencing with M. de St. George in presence of the Prince of Wales and others. Pub. V. M. Picot 1789. Stipple; 15¾ × 18¼ in.	Robineau	V. M. Picot
11. Copy from figure in preceding print. Pl. to Kirby's *Wonderful Museum,* 1813. Line; 6¾ × 4⅜ in.	,,	Anon.
12. H. L., to l., standing, in uniform and hat; oval frame. (C. S. 1.) Mezz.; 11⅜ × 8⅜ in.	Vispré	Vispré
13. In female attire, bust, r. profile; oval frame with ornaments. Book illustration, 1779. Line; 5⅛ × 3 in.		A. Stoettrup

Subject	Painter	Engraver
D'EON de BEAUMONT, CHARLES GENEVIÈVE, Chevalier—*continued.*		
14. A face, l. profile; from death mask; vignette. Pub. C. Turner 1810. (Whitman 156.)		**C. Turner**
Stipple.		
15. H. L., face turned in profile to l., in uniform; oval in rect. frame of masonry.		**Anon.**
Line; 5½ × 3½ in.		
16. Copy from the last; oval with ornaments Book illustration. Pub. J. Cundee 1807.		,,
Stipple and line; 5¼ × 3¼ in.		
17. W. L., standing, full face, half in male and half in female attire. Pl. to *London Mag.* 1777.		,,
Line; (pl.) 7 × 4⅝ in.		
18. As Minerva, W. L., standing before a tent; account of him engraved on separate plate. Pub. S. Hooper 1773. (C. S. not descr.)		,,
Mezz.; 13⅝ × 10⅞ in.		
DERBY, THOMAS STANLEY, 1st Earl of.		
—— see Derby, Edward, 3rd Earl of.		
DERBY, EDWARD STANLEY, 3rd Earl of; K.G.; 1508–1572.		
1. H. L., to r., in large cap. From the drawing at Windsor. Pl. to Chamberlaine's *Drawings by Holbein*, 1812.	**H. Holbein**	**T. Cheesman**
Stipple; 6½ × 4¾ in.		
2. Same drawing; to r. Pl. to Pennant's *Tour from Downing to Alston Moor;* pub. E. Harding, 1801.	,,	**Anon.**
Line; 5¾ × 4⅜ in.		
3. Same drawing; reproduction by Hanfstaengl.	,,	
4. Same drawing.	,,	
Photograph.		
5. H. L., to r., in fur gown and cap with tags.		**Anon.**
Etching; 5¼ × 4⅛ in.		
6. Bust, to l., in black cap and plain collar. Engraved for Harding's *Biographical Mirror*, but not published. Re-issue with address of E. Evans; frame added.		**H. R. Cook**
Stipple; 3½ × 2⅝ in.		
7. Bust, to r., in black cap, frill ruff and collar of the Garter, r. hand grasping wand; with the false title 'Thomas, 1st Earl of Derby.' Engraved for Harding's *Biographical Mirrour*, but not published. Re-issue with address of E. Evans.		**H. R. Cook**
Stipple; 3¾ × 2⅝ in.		
8. Same picture; to r.; with same title. Pub. Fisher 1836.		**W. Holl**
Stipple; 5¼ × 4 in.		
9. Same picture; hand and wand omitted; with same title. Pl. to fol. ed. of Lodge's *Portraits.*		**R. Cooper**
Stipple; 7½ × 5¾ in.		
10. Same picture; with same title. Pl. to 8vo. ed. of same work.		**W. Holl**
Stipple; 5¼ × 4⅛ in.		
11. Same picture; hand and wand omitted.		**J. Vendramini**
Stipple.		
Proof before inscription.		

Subject	Painter	Engraver
12. Same picture; hand and wand omitted; vignette; with same title. Stipple; 3⅜ × 2⅞ in.		Phillibrown
DERBY, HENRY STANLEY, 4th Earl of, K.G.; 1531–1593.		
1. H. L., to l., in hat, ruff and collar of the Garter. Engraved for Harding's *Biographical Mirrour*, but not published. Re-issue with address of E. Evans. Stipple; 3⅝ × 2¾ in.		H. R. Cook
DERBY, FERDINANDO STANLEY, 5th Earl of; 1559–1594.		
1. H. L., to l., in large lace collar. Engraved for Harding's *Biographical Mirrour*, but not published. Re-issue with address of E. Evans. Line; 4⅝ × 4¼ in.		J. Stow
DERBY, ALICE (SPENCER), Countess of; w. of the preceding; afterwards Viscountess Brackley; d. 1636.		
1. Full H. L., to r., with veil; inscribed oval frame with arms, crest and record of her progeny below. Line; 7½ × 4¾ in.		Anon.
DERBY, JAMES STANLEY, 7th Earl of, K.G.; royalist; 1607–1651.		
1. Bust, to l.; on plate with the Marquess of Montrose, in Vertue's set of the *Loyalists*. Line; 4¼ × 3½ in.	A. Van Dyck	G. Vertue
2. Copy from the last; to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.	,,	T. Chambars
3. Another copy; to l.; oval. Pl. to Thane's *Autography*. Line; 4⅛ × 3¼ in.	,,	Anon.
4. H. L., to l., in armour. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7¼ × 5¾ in.	,,	E. Scriven
5. Bust, to r., with badge of the Garter, star on cloak; oval. Line; 7¼ × 5¾ in.	(A. Van Dyck)	D. Loggan
6. Copy from the last; to r.; octagon. Cut from a print of Charles I. and his supporters. Line; 1½ × 1¼ in.	,,	Anon.
7. Another copy; to l.; oval in rect.; 'The valiant Earl of Darby.' Pl. to Winstanley's *Royal Martyrology*, 1655. Line; 2¾ × 2⅛ in.	,,	,,
8. With his countess and young daughter Catherine, afterwards Marchioness of Dorchester; W. L., standing together. From Lord Clarendon's picture. Pl. to Baines's *Hist. of Lancashire;* pub. Fisher, Son & Co. 1842. Line; 7⅞ × 5¾ in.	,,	H. Robinson
DERBY, CHARLOTTE (DE LA TRÉMOILLE), Countess of; w. of the preceding; 1599–1664.		
1. Nearly W. L., to l., standing, in widow's dress. From picture at Knowsley. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅞ × 3⅜ in.	P. Lely	
2. H. L., to r. From picture at Knowsley. Pl. to Lodge's *Portraits;* pub. Harding, etc. 1824. Stipple; 7⅜ × 5⅜ in.	A. Van Dyck	T. A. Dean

Subject	Painter	Engraver
DERBY, CHARLOTTE (DE LA TRÉMOILLE), Countess of—*continued.*		
3. Same picture; bust only, to r.; oval. Pl. to Pennant's *Tour from Downing to Alston Moor;* pub. E. Harding 1801.	**A. Van Dyck**	**Harding**
Stipple; 6¾ × 6¼ in.		
4. Short H. L., to r. From picture at Knowsley. Pl. to Harding's *Biographical Mirrour*, 1792. [False.]		**T. Nugent**
Stipple; 5½ × 4⅝ in.		
5. Same picture; vignette, with figure in outline.		**Anon.**
Stipple.		
—— *See* Derby, James, 7th Earl of.		
DERBY, CHARLES STANLEY, 8th Earl of; 1628–1672.		
1. H. L., to r., long hair and armour; oval. A. Blooteling ex. (Wessely 13, C. S. k.)		**A. Blooteling**
Mezz.; 11½ × 9½ in. Two impressions before 'et ex.'		
2. Copy from the last; to r. Pub. Richardson 1797.		**Anon.**
Line; 5½ × 4 in.		
3. Similar to the above; with title '*James* E. of Derby.' Pub. Woodburn 1812.		**R. Dunkarton**
Mezz.; 4⅝ × 3½ in.		
DERBY, WILLIAM GEORGE RICHARD STANLEY, 9th Earl of; 1655?–1702.		
1. T. Q. L., standing, face to r., in wig and cuirass. (C. S. 13.)	**P. Lely**	**R. Tompson** exc.
Mezz.; 12½ × 9⅝ in. One proof before inscription; one lettered impression.		
—— same plate, reworked; 'Sir.' added to painter's name.		
DERBY, ELIZABETH (BUTLER), Countess of; w. of the preceding; d. 1717.		
1. H. L., face to r.; oval. Sold E. Cooper. (C. S. 19, II.)	**W. Wissing**	**R. Williams**
Mezz.; 8⅝ × 7 in.		
DERBY, JAMES STANLEY, 10th Earl of; 1664–1736.		
1. T. Q. L., to r., standing, in robes, holding coronet. Private plate.	**H. Winstanley**	**Anon.**
Etching; 13¼ × 9¾ in.		
2. Same picture; H. L. only.	,,	**P. Pelham**
Etching; 10½ × 9½ in.		
3. Same picture; H. L. only. (C. S. 15.)	,,	,,
Mezz.; 12 × 9¾ in.		
DERBY, EDWARD SMITH-STANLEY, 12th Earl of, K.G.; 1752–1834.		
1. T. Q. L., to l., standing, holding hat and handkerchief. Pub. W. Austin 1785. (C. S. 2.)	**Gainsborough**	**G. Keating**
Mezz.; 18 × 14 in.		
—— same plate; with address of Darling and Thompson, 1797.	,,	,,
2. Same picture. Pub. H. Graves & Co.	,,	**G. H. Every**
Mezz.; 4¼ × 3¼ in.		
3. Same picture; H. L. only. Pl. to *Sporting Mag.*; pub. J. Wheble 1808.	,,	**H. R. Cook**
Stipple; 3¼ × 2¼ in.		
4. H. L., to r., in hat.		**Slack**
Line; 3⅛ × 2⅜ in.		

Subject	Painter	Engraver
5. In box at a theatre, with his second countess, Eliza Farren; entitled 'Darby & Joan.' Pub. R. Dighton 1795. Coloured.		R. Dighton
Etching.		
DERBY, ELIZABETH (HAMILTON), Countess of; 1st w. of the preceding; d. of James, 6th Duke of Hamilton; 1753–1797.		
1. H. L., r. profile; oval. Pub. G. T. Stubbs 1777.	H. D. Hamilton	G. T. Stubbs
Stipple; 6¾ × 5⅝ in.		
2. W. L., standing, looking to l., holding wreath, arm on plinth of a statue. Pub. Dickinson & Watson 1780. (C. S. 16.)	J. Reynolds	W. Dickinson
Mezz.; 23⅛ × 14⅜ in. One proof before title; one fully-lettered impression.		
3. Same picture. Pub. H. Graves & Co.	,,	W. J. Edwards
Mezz.; 7⅜ × 4⅝ in.		
4. When a child; W. L., standing, full face, holding flowers. From Lord Normanton's picture. Pl. to *Burlington Mag.*, 1903.	,,	
Reproduction; 9⅜ × 6½ in.		
5. Nearly W. L., seated, looking upwards to r., knees crossed. From picture belonging to Sir E. Tennant. Pub. J. Dean 1780. (C. S. 7.)	G. Romney	J. Dean
Mezz.; 17⅝ × 13⅞ in.		
6. Same picture. Pl. to Conway's *Great Masters*, 1905.	,,	
Reproduction; 13¼ × 10½ in.		
7. Same picture. Pl. to Ward & Roberts's *Romney*, 1904.	,,	
Reproduction.		
DERBY, ELIZABETH (FARREN), Countess of; 2nd w. of the 12th Earl; actress; 1759–1829.		
1. When Miss Farren; as the Queen in *Richard II.*; W. L., standing, l. profile. Pl. to Bell's ed. of *Shakespeare*, 1788.	E. F. Burney	Thornthwaite
Line; 3½ × 2¾ in.		
2. When Miss Farren; H. L., looking to l.; oval.	J. Condé	J. Condé
Stipple; 4⅛ × 3¼ in.		
3. When Miss Farren; as Thalia; marble bust, r. profile; oval. Pub. J. Roberts, Oxford, 1789.	A. Damer	J. Jones
Stipple; 7⅜ × 5⅜ in.		
4. When Miss Farren; H. L., looking to r.; oval frame. From drawing made for the scenery at Richmond House. Pub. M. Lawson 1788.	J. Downman	J. Collyer
Stipple; 8⅞ × 7½ in.		
5. When Miss Farren; W. L., to l., standing, in furred cloak and boa, muff in l. hand. From picture now in Pierpont Morgan collection. Pub. Bull & Jeffryes Jan 12, 1792.	T. Lawrence	F. Bartolozzi
Stipple; 19⅜ × 12¼ in. Two early progress proofs, with scratched title and name 'C. Knight' as engraver, pub. Feb. 25, 1791; two finished, with same inscription, but Knight's name erased; one fully lettered impression.		
—— same plate; re-issue of 1797, with title 'Countess of Derby.' Printed in colours.	,,	,,
—— same plate; pub. J. P. Thompson 1803.	,,	,,
6. Copy from the last. Pl. to Lord R. Gower's *Lawrence*, 1900.	,,	
Photogravure.		
7. Same picture. Front. to vol. 3 of *Pictures in the Collection of J. Pierpont Morgan*, 1907.	,,	
Reproduction in colours; 12¾ × 8¼ in.		

Subject	Painter	Engraver
DERBY, ELIZABETH (FARREN), Countess of—*contd.*		
8. Same picture; H. L. only, to l.; octagonal frame. Pl. to *La Belle Assemblée*, 1813. Stipple; 5½ × 4¼ in.	**T. Lawrence**	**C. Knight**
9. Same picture; H. L.; vignette. Pub. W. Darton 1823. Stipple.	,,	**Anon.**
10. When Miss Farren; H. L., to l., in fur-edged cape, hands in muff. Pub. T. Agnew 1898. Mezz.; 18¼ × 15 in. Artist's proof.	,,	**J. B. Pratt**
11. When Miss Farren; as Olivia in *Twelfth Night;* W. L., standing, playing lute. Pl. to Bell's ed. of *Shakspeare*, 1788. Line; 3⅝ × 2⅝ in.	**J. H. Ramberg**	**Grignion & Bartolozzi**
12. When Miss Farren; as Hermia in *Midsummer Night's Dream;* W. L., seated, r. profile. Pl. to Bell's ed. of *Shakspeare*, 1788. Line; 3⅝ × 2⅝ in.	,,	**Newnham**
13. When Miss Farren; as Emmeline in *Arthur and Emmeline;* W. L., standing with Arthur. Pl. to *New English Theatre;* pub. W. Lowndes 1786. Line; 5⅛ × 3½ in.	**T. Stothard**	**J. Heath**
14. When Miss Farren; as Hermione in *Winter's Tale;* W. L., standing, full face, r. arm on cabinet. Pub. Sayer & Bennett 1781. (C. S. 17.) Mezz.; 23 × 16 in. One proof before inscription; one with scratched inscription; two fully-lettered impressions.	**J. Zoffany**	**E. Fisher**
15. When Miss Farren; bust, looking to r., in domino; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.		**Anon.**
—— same plate, reworked, with title 'Countess of Derby.'		,,
16. When Miss Farren; as Beatrice in *Much Ado About Nothing;* W. L., standing, holding mask. Line; 6¼ × 3⅝ in.		,,
—— *See* DERBY, Edward Stanley, 12th Earl of.		
DERBY, EDWARD SMITH STANLEY, 13th Earl of, K.G.; 1775–1851.		
1. Nearly W. L., seated in armchair, looking to r., holding letter. Pub. Agnew 1844. Mezz.; 17¼ × 13⅝ in.	**W. Derby**	**F. C. Lewis**
DERBY, EDWARD GEOFFREY SMITH-STANLEY, 14th Earl of, K.G.; prime minister; 1799–1869.		
1. When Lord Stanley; nearly W. L., standing by table, looking to l., holding eye-glass. Pub. Colnaghi & Puckle 1842. Mezz.; 15⅝ × 12⅝ in.	**H. P. Briggs**	**H. Cousins**
2. Similar to the last, T. Q. L., spectacles added. Cutting from *Illust. Times*, 1858. Woodcut.	,,	**Anon.**
3. When Lord Stanley; H. L., looking to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. Stipple; 4⅛ × 3⅛ in.	**G. H. Harlow**	**H. Robinson**
—— same plate; with address of Peter Jackson.	,,	,,
4. When Lord Stanley; bust, r. profile; vignette. Pub. Haydon 1833. Litho.	**B. R. Haydon**	**B. R. Haydon**

Subject	Painter	Engraver
5. When Lord Stanley; life size, bust, looking to l.; vignette. Stipple.	F. C. Lewis	F. C. Lewis
6. When Lord Stanley; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
7. When Lord Stanley; nearly W. L., to r., seated, holding paper; vignette. Pub. A. & C. Baily. Lith.		E. Desmaisons
8. Statue at Westminster; W. L., standing, in robes. Pl. to *Art Journal*, 1875. Stipple.	M. Noble	W. Roffe
DERBY, EMMA CAROLINE (BOOTLE-WILBRAHAM), Countess of; w. of the preceding; d. of 1st Baron Skelmersdale; 1805–1876.		
1. When Lady Stanley; nearly W. L., seated on a couch with her son Edward Henry (afterwards 15th Earl) beside her. Pl. to *English Annual* for 1837; pub. E. Churton. Stipple; 4½ × 3½ in.	F. G. Hurlstone	J. Cochran
DERBY, EDWARD HENRY STANLEY, 15th Earl of, K.G.; secretary of state; 1826–1893.		
1. When Lord Stanley; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. When Lord Stanley; bust, to r.; vignette. From a photograph. Stipple.		J. Brown
3. When Lord Stanley; T. Q. L., seated, looking to r., holding paper. From a photograph. Presented with *Illust. News of the World.* Line and stipple; 8½ × 6⅝ in		D. J. Pound
4. H. L., directed and looking to r.; vignette. Suppl. to *Civil Service Review*, 1876. Lith.		Anon.
5. When Lord Stanley; bust, looking to r.; vignette. Woodcut.		,,
6. H. L., to l. From photograph. Cutting from *Illust. London News*, 1893. Process block.		
—— *See* Derby, Emma, Countess of.		
DEREHAM, Sir THOMAS, bart.; jacobite resident in Italy; d. in Rome 1738.		
1. W. L., l. profile, sitting at a harpsichord; satirical. Etching; 10⅝ × 8⅛ in. Proof before inscription.	P. L. Ghezzi	
DERHAM, WILLIAM, D.D., F.R.S.; vicar of Upminster and canon of Windsor; theologian and naturalist; 1657–1735.		
1. Bust, to l., in gown and bands; oval frame on pedestal. Line; 6⅝ × 4⅛ in.		J. Green
2. Copy from the last, reversed; oval. Stipple; 3⅝ × 2⅜ in.		Anon.

Subject	Painter	Engraver
DERING, EDWARD; puritan divine; 1540 (?)–1576.		
1. H. L., to r., in cap and furred gown, small book in l. hand; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 551.) Line; 5⅛ × 4⅝ in.		(Passe)
DERING, Sir EDWARD, 1st bart.; M.P. for Kent; lieutenant of the Tower; 1598–1644.		
1. H. L., to r., in lace-edged band, cuirass and sash; crests above. Line; 6⅝ × 5⅝ in.	C. Jonson	G. Glover
2. Copy from the last, reversed; oval with French title. B. Moncornet exc. Line; 5⅝ × 4¼ in.	,,	Anon.
3. Similar; bust, to l.; oval. (Parthey 1293.) Line; 2¾ × 2 in.	,,	W. Hollar
DERING, Sir EDWARD, 2nd bart.; M.P. for Kent; d. 1684.		
1. H. L., to r.; in wig, lace cravat and mantle; oval frame on pedestal, with arms; 1687. Line; 13¾ × 10½ in.	G. Kneller	R. White
DERING, JANE (EDWARDES), Lady; w. of Sir Edward D., 8th bart.; 1811–1897.		
1. Nearly W. L., seated, looking to r., r. arm on console table; octagon. Pub. J. Hogarth 1845. Stipple; 9⅛ × 7⅜ in.	F. R. Say	J. Edwards
DERMODY, THOMAS; Irish poet; 1775–1802.		
1. H. L., directed and looking to l., resting face on hand; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3⅝ × 3 in.	C. Allingham	W. Ridley
2. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2½ in.	,,	Anon.
3. Same picture; bust only, the hand omitted; vignette. 'Sketched by Robert Ker Porter,' etc. Front. to his *Life*, by Raymond; pub. W. Miller 1805. Line.	,,	J. Fittler
DERMOTT, GEORGE; methodist preacher.		
1. Aged 42; bust, to r.; oval. Pl. to *Methodist Mag.* 1805. Stipple; 3½ × 3 in.		W. Ridley
DE ROS, GEORGIANA (LENNOX), Lady; w. of William, 20th Baron; d. of Charles, 4th Duke of Richmond; 1795–1891.		
1. In old age; T. Q. L., seated, directed and looking to l., work-basket on lap; vignette. Without inscription. Lith.	(J. R. Swinton)	Anon.
DERRICK, SAMUEL; poet; master of the ceremonies at Bath; 1724–1769.		
1. H. L., directed and looking to l.; oval in rect. Etching; 3½ × 2¼ in.	Vespris	W. Hibbart
2. Reversed copy from the last; oval in rect. Line; 3 × 2⅜ in.	,,	Anon.

Subject	Painter	Engraver
DERWENTWATER, MARY (TUDOR), Countess of; w. of Francis Radcliffe, 2nd Earl; d. of Charles II. by Mary Davis; d. 1726.		
1. When Lady Mary Radcliffe; W. L., standing by table, face to r., in fancy dress and plumed headdress. Sold E. Cooper. (C. S. 15.) Mezz.; 15 × 10 in. Two proofs before inscription; two lettered impressions.	W. Wissing & J. vr. Vaart	B. Lens
DERWENTWATER, JAMES RADCLIFFE, 3rd Earl of; jacobite; executed for treason; 1689–1716.		
1. T. Q. L., standing, full face, in robes, holding coronet. Line; 12½ × 10⅜ in. False proof.	G. Kneller	G. Vertue
2. Same picture; H. L. only. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅝ × 4¼ in.	,,	Anon.
3. Same picture; H. L.; vignette. Pl. to G. Cunningham's *Lives of Eminent Englishmen;* pub. A. Fullarton, Glasgow, 1836. Stipple.	,,	S. Freeman
DESAGULIERS, JOHN THEOPHILUS, D.C.L., F.R.S.; experimental philosopher; 1683–1744.		
1. H. L., face to l., in gown and bands, holding magnifying glass, a prism on table. (C. S. 16.) Mezz.; 12¼ × 9¾ in.	H. Hysing	P. Pelham
—— same plate, with address of J. Bowles 'in Mercers Hall, Cheapside.'	,,	,,
—— same plate, with Bowles's address altered to 'The Black Horse in Cornhill.' Two impressions.	,,	,,
2. Same picture. Line; 4¾ × 3¾ in.	,,	J. Tookey
DESAGULIERS, MARY, (born Blackwood); w. of Major-General Thomas D.		
1. H. L., to l.; circle. Pub. Arundel Club 1905. Reproduction; 8½ in. diamr.	W. Hogarth	
DE SALIS, HENRY JEROME, D.D.; rector of St. Antholin's, London; d. 1809.		
1. Bust, to r., in private dress; oval. Line; 2⅝ × 2¼ in. Proof before inscription.		W. Sharp
DESART, JOHN OTWAY CUFFE, 2nd Earl of; 1788–1820.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
DE SAUMAREZ, JAMES SAUMAREZ, 1st Baron, G.C.B.; admiral; 1757–1836.		
1. When Sir J. Saumarez; bust, to r., in uniform. Pl. to Brenton's *Naval History;* pub. C. Turner 1823. (Whitman 62.) Mezz.; 5½ × 5 in.	Carbonier	C. Turner
2. Copy from the last, to r. Pl. to same work, ed. 1837; pub. H. Colburn. Stipple and aquatint; 5⅛ × 3⅞ in.	,,	Anon.
3. When Sir J. Saumarez; bust, looking to r., in uniform; oval. From a miniature. Pl. to *European Mag.*, 1801. Stipple; 3⅝ × 3 in.	P. Jean	W. Ridley

Subject	Painter	Engraver
DE SAUMAREZ, JAMES, Baron—*continued.*		
4. Same miniature; with vignette of sea-fight. Front. to his *Memoirs*, by Sir J. Ross; pub. Bentley 1838.	**P. Jean**	**W. Greatbach**
Line; 4½ × 2⅝ in.		
5. When Sir J. Saumarez; W. L., standing by the sea, directed and looking to l., in uniform, resting on sword. Pub. E. Orme 1810.	**T. Phillips**	**W. Say**
Mezz.; 24 × 16½ in.		
—— *See* Groups (Naval Victories).		
DESBOROUGH (or DISBROWE), JANE; w. of General John D., and sister of Oliver Cromwell; 1606–1656?		
1. Nearly W. L., to l., seated by table on which is fruit. Private plate without inscription.		
Stipple; 7¾ × 6¼ in.		
DESBOROUGH (or DISBROWE), JOHN; general for the Parliament; 1608–1680.		
1. Bust, l. profile; oval; from medal by Simon. Pub. J. Thane 1791.		**Anon.**
Line; 4 × 3¼ in.		
—— same plate; re-issue, in Thane's *Autography*.		
2. H. L., to l. From picture in collection of Miss Disbrowe. Pl. to Gardiner's *Cromwell*, 1899.		
Photogravure.		
DESCAZEAUX DU HALLY, (CHEVALIER) MICHAEL; adventurer; prisoner in the Fleet; 1710–1775.		
1. T. Q. L., full face, in fanciful dress, hands on sword and scroll; oval in frame of palms, with emblems and inscriptions; 1747.	**C. Banks**	**Beauvais**
Line.		
2. W. L., to r., standing, with dog, stick in r. hand.		**J. McArdell**
Etching; 9 × 6⅝ in.		
3. W. L., to r., standing, sword and stick in r. hand.		,,
Etching.		
4. W. L., full face, standing, sword and stick in r. hand; without background; with title 'A Great Man in distress' and four French lines. Pub. T. Wood 1772.		**Anon.**
Stipple.		
5. Copy from the last; in rect. border. Book illustration.		,,
Line.		
DESENFANS, MARGARET, (born Morris); w. of Noel D.; 1737–1814.		
1. H. L., to r., holding flowers to her bosom. Pub. H. Graves & Co.	**J. Reynolds**	**G. H. Every**
Mezz.; 4¾ × 4 in.		
DESENFANS, NOEL JOSEPH; picture dealer; 1745–1807.		
1. Bust, looking to l.; oval. Pl. to *Monthly Mirror*; pub. Vernor, Hood & Sharpe 1810.	**J. Northcote**	**S. Freeman**
Stipple; 3½ × 3 in.		
2. W. L., to r., standing by pedestal on which is a bust of Fénelon; title scratched below. (C. S. 52.)		**Anon.**
Mezz.; 5¼ × 6⅛ in.		
DESHAYES, (M.) *See* D'Egville, J. H.		

Subject	Painter	Engraver
'DESIGN.' *See* Deane, Elizabeth.		
DESMOND, KATHERINE (FITZGERALD), Countess of; 2nd w. of Thomas, 12th Earl; centenarian; d. 1604.		
1. H. L., to r., with veil over head. From picture at Dupplin. Pl. to Pennant's *Tour in Scotland*, 1774. Line; 6⅜ × 4¾ in. [Falsely identified; the original is a portrait of Rembrandt's mother.]		F. G. Aliamet
2. Same picture; oval. Pub. I. Herbert 1797. Stipple; 5⅛ × 4 in.		E. Harding
3. H. L., to l., in hood and cloak. From picture at Ballynruderry, Ireland. Pub. H. Pelham 1806. Aquatint; 10⅜ × 8 in. [The original is a portrait of Rembrandt's mother by G. Dou.]		N. Grogan
D'ESPAGNE, JEAN; French protestant pastor in London; 1591–1659.		
1. H. L., to r., in skull-cap and gown, holding book; oval frame on pedestal; with German title. Line; 6⅞ × 5⅜ in. Clipped impression.		J. C. Böcklin
2. H. L., to l., in skull-cap and gown; oval frame on pedestal. Line; 5⅝ × 3⅜ in.		Anon.
DESPARD, (Col.) EDWARD MARCUS; executed for treason; 1751–1803.		
1. W. L., standing on the gallows, addressing the spectators. Pub. A. Hogg 1804. Line; 6⅜ × 4 in.		Anon.
DES VŒUX, Lady SOPHIA CATHERINE, (born Coventry); w. of Sir Henry Des Vœux, bart.; d. 1875.		
1. H. L., looking to l.; rect. frame. Pl. to *La Belle Assemblée;* pub. Whittaker & Co. 1829. Stipple; 5⅜ × 4⅜ in.	W. J. Newton	J. Thomson
DE TABLEY, JOHN FLEMING LEICESTER, 1st Baron; 1762–1827.		
1. When Sir J. F. Leicester; W. L., standing by horse, in uniform, holding sword. (Whitman 175.) Mezz.; 24 × 15 in. One unfinished proof; one with open letters; two fully lettered impressions.	J. Reynolds & J. Northcote	S. W. Reynolds
2. Same picture; H. L. only; vignette. Pl. to *European Mag.*, 1823. Stipple.	,,	J. Thomson
3. T. Q. L., standing, looking to l., in robes. Private plate. Stipple; 9 × 7⅛ in.		H. Meyer
DE TABLEY, GEORGIANA MARY (COTTIN), Lady; w. of the preceding; 1794–1859.		
1. When Lady Leicester; in the character of Hope; W. L., full face, standing on clouds, with three amorini. Pub. H. Meyer 1823. Stipple; 22¼ × 14⅜ in. Two unfinished proofs; one lettered impression.	T. Lawrence	H. Meyer
2. Same picture. Mezz.; 26⅜ × 16¼ in. Two proofs before inscription.	,,	,,
3. Same picture. Pl. to Young's *Leicester Gallery.* Etching, 8⅛ × 5¼ in.	,,	J. Young

Subject	Painter	Engraver
DE TABLEY, GEORGIANA MARY (COTTIN), Lady—*continued.*		
4. W. L., walking to front, looking to r., a hound beside her. From rare suppressed engraving after a picture at Tabley House. Photograph.	**W. Owen**	
5. T. Q. L., to r., seated; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1828. Stipple; 5⅜ × 5¼ in.	**P. Simpson**	**H. Meyer**
DETHICK, JOHN, (of West Newton, Norfolk); 1567–1657.		
1. H. L., to r., in skull-cap and falling ruff; oval with arms. Line; 7¾ × 5¾ in.		**P. Lombart**
DETMOLD, HENRY EDWARD; living artist.		
1. Bust, looking to l. From a photograph. Process block.		
DEUCHAR, DAVID; seal engraver and etcher; 1745–1808.		
1. Bust, to r.; oval. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 2¼ × 1⅝ in.	**H. Raeburn**	
'DEUX AMI.' *See* Smith, Hannah.		
DE VALINGEN, FRANCIS JOSEPH, M.D.; Swiss physician in London; 1720 (?)–1805.		
1. H. L., to l.; oval. Stipple; 6¼ × 5⅛ in.	**L. Abbott**	**J. Collyer**
2. Same pictnre. Pl. to *European Mag.;* pub. J. Asperne 1805. Stipple; 5 × 3¾ in.	,,	**Anon.**
DE VEIL, Sir THOMAS; justice of the peace; 1684–1746.		
1. H. L., full face, in wig; oval in rect. Pub. De la Cour 1747. (C. S. 7.) Mezz.; 10¼ × 9 in. Three impressions.	**De la Cour**	**T. Ryley**
DEVERELL, GEORGE; methodist preacher.		
1. Aged 32; bust, looking to r.; oval. Pl. to *Methodist Mag.*, 1802. Stipple; 3⅜ × 3 in.		**W. Ridley**
DEVEREUX; general.		
1. H. L., looking to l., in uniform with foreign order; vignette. Pub. E. Smith, Liverpool, 1819. Line.	**T. Hargreaves**	**E. Smith**
DEVIS, ANTHONY THOMAS; landscape painter; 1729-1817.		
1. H. L., directed and looking to r. Private plate, without inscription. Stipple; 5¾ × 4⅝ in.		**C. Watson**
DEVIS, ARTHUR WILLIAM; painter; 1763–1822.		
1. Bust, l. profile; outline. Pl. to Pye's *Patronage of British Art*, 1845. Etching.	**W. Mulready**	**J. H. Robinson**

Subject	Painter	Engraver
DEVON, EDWARD COURTENAY, Earl of, K.B.; 1526 (?)–1556.		
1. T. Q. L., to l., standing on battlements of a castle. From picture at Woburn Abbey. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7⅜ × 5¼ in.		S. Freeman
2. Same picture. Pl. to Walpole's *Anecdotes*, 1762. Line; 6½ × 4⅜ in.		T. Chambars
3. Same picture. Pl. to same work, ed. 1862. Line; 4½ × 3⅜ in.		W. H. Worthington
DEVON, ELIZABETH (FORTESCUE), Countess of; w. of Wiliam R. Courtenay, 12th Earl; d. of 1st Earl Fortescue; 1801–1867.		
1. When Lady E. Courtenay; T. Q. L., seated, looking to r. Stipple; 4¼ × 3⅝ in.	Mrs. J. Robertson	J. Cochran
DEVON, WILLIAM COURTENAY, 13th Earl of; 1768–1835.		
1. When Viscount Courtenay; W. L., standing on a terrace, looking to l., in fancy dress. (C. S. 3.) Mezz.; 23 × 17⅝ in. Two proofs before inscription.	R. Cosway	J. Murphy
DEVON, WILLIAM COURTENAY, 14th Earl of; 1777–1859.		
1. T. Q. L., to r., standing by table, in robes. Pub. Walker 1842. Mezz.; 16¾ × 13⅛ in.	E. Walker	W. Walker
2. Same picture; reversed. Lith.; 8 × 5⅝ in.	,,	N. Ploszczynski
DEVON, WILLIAM REGINALD COURTENAY, 15th Earl of; 1807–1888.		
1. When Viscount Courtenay; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
DEVONSHIRE, CHARLES BLOUNT, Earl of, K.G.; lord deputy of Ireland; 1563–1606.		
1. T. Q. L., seated, l. profile, with hands clasped. From the Somerset House Conference picture now in Nat. Portrait Gallery. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7⅜ × 5⅜ in.	(M. Gheeraedts)	E. Scriven
2. Same portrait. Pl. to 8vo. ed. of same work. Line; 5⅛ × 3⅜ in.	,,	,,
3. W. L., to l., standing by table, in Garter robes. Pub. J. Boydell 1775. (C. S. 88, Whitman 53.) Mezz.; 19¼ × 14 in.	P. van Somer	V. Green
4. W. L., to l., on horseback, in armour; Ireland and St. George's Channel in background; 4 lines below. Line; 12¼ × 10¼ in.		T. Cockson
5. H. L., to r., in hat; decor. frame. H. Balam exc. Line; 6⅜ × 4½ in.		Anon.
DEVONSHIRE, WILLIAM CAVENDISH, 1st Earl of, K.B.; 1552–1626.		
1. H. L., to l., holding hat. From picture at Hardwick Hall. Pub. T. & H. Rodd 1820. Line; 6 × 4⅜ in.		B. Reading

Subject	Painter	Engraver
DEVONSHIRE, WILLIAM CAVENDISH, 1st Earl of—*continued.*		
2. T. Q. L., to l., standing, in hat with feather, r. hand on cane, l. on sword. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.		
DEVONSHIRE, CHRISTIAN (BRUCE), Countess of; w. of William Cavendish, 2nd Earl; sister of 1st Earl of Elgin; royalist; 1595–1674.		
1. H. L., to l. From a picture. 'S. Harding delin.' Pub. T. Cadell 1792. Stipple; 5 × 4⅛ in.		Schenecker
DEVONSHIRE, ELIZABETH (CECIL), Countess of; w. of William Cavendish, 3rd Earl; d. of William, 2nd Earl of Salisbury; d. 1689.		
1. Nearly W. L., to l., standing, holding a rose; decor. frame. From picture at Petworth. One of set of '*The Countesses.*' Line; 12¾ × 9½ in. Three impressions.	A. Van Dyck	P. Lombart
2. Same picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co., 1817. Stipple; 7½ × 5⅝ in.	,,	J. S. Agar
3. Same picture. Pl. to 8vo. ed. of same work. Stipple; 7½ × 5⅝ in. Proof before inscription.	,,	,,
DEVONSHIRE, WILLIAM CAVENDISH, 4th Earl and 1st Duke of, K.G.; 1641–1707.		
1. When Earl; T. Q. L., to r., standing, in wig and armour, arm on pedestal. I. Beckett exc. (C. S. 30.) Mezz.; 12⅛ × 9¾ in. Three impressions.	G. Kneller	I. Beckett
—— same plate, with title altered to 'Duke' and Cooper's address.	,,	,,
2. Same picture; H. L., to l.; oval. Mezz.; 8¾ × 7⅛ in.	,,	P. Schenck
3. Same picture; H. L., to l. Mezz.; 3¾ × 2¾ in.	,,	J. Clark
4. Same picture; bust, to r.; outline; oval in frame of drapery and foliage. Line.	,,	Anon.
5. Bust, to r.; in wig and armour; in architectural frame. Line; 8¾ × 6¼ in.	D. Vautier	S. Gribelin
—— *See* Groups (Lords Justices).		
DEVONSHIRE, MARY (BUTLER), Duchess of; w. of the preceding; 1646–1710.		
1. Nearly W. L., to l., seated, string of pearls in l. hand. From picture at Hardwick Hall. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II.;* pub. Colburn & Bentley 1833. Stipple; 6⅛ × 5 in. Proof before inscription, engraver's name scratched.		C. E. Wagstaff
DEVONSHIRE, WILLIAM CAVENDISH, 2nd Duke of, K.G.; 1673–1729.		
1. H. L., looking to l., holding wand. No. 5 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12¼ × 9⅛ in. Proof impressions.	G. Kneller	J. Faber, jun.

Subject	Painter	Engraver
DEVONSHIRE, RACHAEL (RUSSELL), Duchess of; w. of the preceding; d. of William, Lord Russell; 1674–1725.		
1. H. L., face to l.; oval. From picture at Petworth. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 5½ × 4½ in.		E. Harding
DEVONSHIRE, WILLIAM CAVENDISH, 3rd Duke of, K.G.; lord lieutenant of Ireland; 1698–1755.		
1. H. L., to l. wearing riband and star. Photograph.	T. Hudson	
2. T. Q. L., to l., standing, wearing riband and star, hand on breast. Sold at the Golden Head. (C. S. 114.) Mezz.; 12⅝ × 9⅞ in. Two impressions, one before price and address.	J. Reynolds	J. Faber, jun.
—— same plate, with address of J. Bowles & Son.	,,	,,
3. W. L., to l., standing, in Garter robes. Pub. T. Jefferys & W. Herbert. (C. S. 11.) Mezz.; 18¼ × 14¼ in. Three impressions, one before line of publication.	J. Worsdale	J. Brooks
DEVONSHIRE, WILLIAM CAVENDISH, 5th Duke of, K.G.; 1748-1811.		
1. H. L., to r. Pub. J. Boydell 1776. (C. S. 55, Frankau 112.) Mezz.; 13⅝ × 10⅞ in. One proof before inscription, artists' names and date scratched; one proof with scratched inscription; two lettered impressions.	J. Reynolds	J. R. Smith
2. Nearly W. L., to r., seated, in fancy dress, holding hat. Mezz.; 5 × 4 in.	,,	W. F. Hulland
3. H. L., to l., holding paper; vignette. Front. to an account of him by R. Adair. Stipple.		Anon.
DEVONSHIRE, GEORGIANA (SPENCER), Duchess of; 1st w. of the preceding; 1757–1806.		
1. Nearly W. L., seated, directed in profile to l., l. hand on book. Private plate, without inscription. Etching and aquatint; 6¼ × 7¼ in.	D. Beauclerk	F. Bartolozzi
2. Copy from the last, reversed. Sold H. Humphrey. (C. S. 6A.) Mezz.; 6⅜ × 7 in.	,,	W. Humphrey
3. Another copy. Pub. R. Laurie 1779. (C. S. 17.) Mezz.; 6⅛ × 7¼ in.	,,	R. Laurie
4. Another copy. Stipple; 6¼ × 7⅜ in.	,,	J. Newton
5. Another copy; short H. L. Pub. R. Stewart 1779. (C. S. 2.) Mezz.; 3¾ × 3⅛ in.	,,	R. Stewart
6. Another copy. Pub. T. Watson 1782. Stipple; 6⅜ × 7¼ in.	,,	Anon.
7. Another copy; oval. Without title. 'Macklin excud.' Printed in colours. Stipple; 7 × 5⅝ in.	,,	,,
8. Another copy, reversed. With title scratched. Etching; 6 × 6⅞ in.	,,	,,
9. As Cynthia; W. L., full face, floating over globe and dispersing clouds; with five lines from Spenser's *Faerie Queene.* Pub. V. Green 1783. (C. S. 36, Whitman 122.) Mezz.; 24 × 15⅛ in.	M. Cosway	V. Green

Subject	Painter	Engraver
DEVONSHIRE, GEORGIANA, Duchess of—*contd.*		
10. Bust, full face; oval. Pub. 1782. Stipple; 4⅞ × 4⅝ in. Proof before title.	**R. Cosway**	**G. T. Stubbs**
11. H. L., directed and looking to r.; oval. From drawing for the scenery at Richmond House. Pub. R. Cribb 1797. Printed in colours. Stipple; 8⅝ × 7¼ in.	**J. Downman**	**F. Bartolozzi**
12. When Lady G. Spencer, aged 6; nearly T. Q. L., to r., hands clasped. From picture at Althorp. Pl. to *The Portfolio*, 1877. Etching; 7 × 5⅝ in.	**Gainsborough**	**V. Lhuillier**
13. W. L., standing against two columns, looking to r. Pub. T. Palser 1808. (C. S. 6.) Mezz.; 26½ × 17 in.	,,	**W. W. Barney**
14. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4⅞ in.	,,	**R. B. Parkes**
15. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	,,	**H. Meyer**
16. W. L., to r., standing, in large hat, holding a rose. From the Clifden picture, now the property of Lady Annaly. Pub. H. Graves & Co. 1870. Line; 16¼ × 10⅝ in. Three progress proofs.	,,	**R. Graves**
17. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	,,	**T. L. Atkinson**
18. Similar to the last, nearly W. L. From the Wynn Ellis picture, now in collection of Mr. Pierpont Morgan. Pub. H. Graves & Co. Mezz.; 5½ × 4⅛ in.	,,	**J. Scott**
19. Same picture. Pl. to *Pictures in the Collection of J. Pierpont Morgan*, 1907. Colour reproduction; 14 × 11 in.	,,	
20. H. L., to r.; oval. Pub. W. Dickinson 1783. Stipple; 4 × 3⅛ in.	**J. Nixon**	**F. Bartolozzi**
21. W. L., to l., standing on steps, r. hand on balustrade. From picture at Althorp. Pub. V. Green 1780. (C. S. 37, Whitman 102.) Mezz.; 23¾ × 15 in. One proof before inscription, artists' names etc. scratched; two lettered impressions.	**J. Reynolds**	**V. Green**
22. Same picture. Pub. Colnaghi 1878. (Whitman 51.) Mezz.; 23⅝ × 14¾ in.	,,	**S. Cousins**
23. Same picture. Pub. S. W. Reynolds. Mezz.; 6 × 4 in.	,,	**S. W. Reynolds**
24. Same picture. Pl. to *Sir Joshua Reynolds at Althorp House;* pub. Hanfstaengl. Reproduction in colours; 14¾ × 9 in.	,,	
25. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 9⅜ × 5⅝ in.	,,	
26. Same picture, T. Q. L. only. Pl. to Dibdin's *Aedes Althorpianae*, 1822. Stipple; 7¼ × 5¼ in.	,,	**S. Freeman**
27. Same picture T. Q. L. only vignette. Pub. R. Bentley 1836. Stipple.	,,	**W. Read**

Subject	Painter	Engraver
28. Nearly W. L., seated, in profile to r., playing with her baby daughter Lady Georgiana (afterwards Countess of Carlisle), whom she holds on her lap. From picture at Chatsworth. Pub. G. Keating 1787. (C. S. 3.) Mezz. ; 12¼ × 15⅞ in. Two proofs with open letters.	J. Reynolds	G. Keating
29. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure ; 6⅞ × 8¾ in.	,,	
30. Similar to the preceding. From the copy by Sir T. Lawrence in the royal collection. Pl. to S. C. Hall's *Royal Gallery of Art*. Line ; 7⅝ × 9⅝ in.	,,	P. Lightfoot
31. Bust, to l., in large hat ; oval. Pl. to *European Mag.* ; pub. J. Sewell 1787. Stipple and line ; 4 × 3⅛ in.	P. Wray	P. Wray
32. Copy from the last ; oval in rect. frame ; with German title. Clipped impression.	,,	
33. T. Q. L., seated, full face, holding music ; oval. Pub. E. Hedges 1783. Stipple ; 4⅛ × 3½ in.		Anon.
—— *See* Spencer, Margaret (Poyntz), Countess of.		
DEVONSHIRE, ELIZABETH (HERVEY), Duchess of ; 2nd w. of 5th Duke ; d. of Frederick, 4th Earl of Bristol ; m. 1. J. T. Foster ; 1759–1824.		
1. T. Q. L., to l., seated, in hat ; vignette. From a drawing. Pub. Moon, Boys & Graves 1828. Stipple.	T. Lawrence	F. C. Lewis
2. When Lady Elizabeth Foster ; full H. L., to r. From picture at Chatsworth. Pub. W. Dickinson 1787. Stipple ; 8⅜ × 7 in. Two proofs before title ; two full lettered impressions, one printed in colours.	J. Reynolds	F. Bartolozzi
DEVONSHIRE, WILLIAM CAVENDISH, 6th Duke, K.G. ; 1790–1858.		
1. Aged 63 ; H. L., to l., hand in waistcoat ; vignette. Lith.	C. Baugniet	C. Baugniet
2. Aged 26 ; bust, looking to r., in fancy dress ; vignette. Soft-ground etching.	G. Hayter	G. Hayter
3. When young ; W. L., standing, looking to l., scroll in r. hand, hat in l. Stipple ; 20⅛ × 14⅛ in.	,,	E. Scriven
4. T. Q. L., to r., standing, in fancy dress. (Whitman 157.) Mezz. ; 16 × 12⅜ in. Two impressions.	G. Sanders	C. Turner
5. H. L., looking to r., with riband and star ; vignette. Lith.	F. W. Wilkin	F. W. Wilkin
6. Copy from the last, reversed ; vignette. Lith.	,,	G. E. Madeley
7. H. L., to r., star on breast. Mezz. ; 13⅛ × 11⅛ in. Proof before inscription.		
—— *See* Groups (with his family).		
DEVONSHIRE, WILLIAM CAVENDISH, 7th Duke of, K.G., F.R.S. ; 1808–1892.		
1. T. Q. L., seated. Cutting from *Illust. London News*, 1892. Process block.		

Subject	Painter	Engraver
DEVONSHIRE, SPENCER COMPTON CAVENDISH, 8th Duke of, K.G.; statesman; 1833–1908.		
1. When Lord Cavendish; a child, seated on the ground, in a landscape. Pl. to Mrs. Fairlie's *Children of the Nobility*, 1838, etc.	J. Lucas	E. Scriven
Stipple; 7 × 5¾ in.		
2. A medal. Pl. to *Cat. of Ex. of Society of Medallists* 1898.	A. Legros	
Process block.		
3. When Marquess of Hartington; H. L., nearly in profile to l.; vignette. Pl. to *Civil Service Review*, 1877.		Anon.
Lith.		
4. Two cuttings from *Illust. London News.*		
DEVONSHIRE, LOUISA FREDERICA AUGUSTA (VON ALTEN), Duchess of; w. of the preceding; previously Duchess of Manchester.		
1. When Duchess of Manchester; T. Q. L., directed and looking to l., in evening dress; vignette. Pl. to *Whitehall Review*, 1877.		A. Maclure
Lith.		
DEVOTO, JOHN; scene painter.		
1. H. L., to r., in cap, holding architectural sketch. Pub. J. Faber 1738. (C. S. 115.)	V. Damini	J. Faber, jun.
Mezz.; 12⅛ × 9⅝ in.		
DEWELL, WILLIAM; hanged at Tyburn and revived 1740.		
1. T. Q. L., seated in his cell in Newgate. Pub. F. Morellon La Cave 1740.		F. M. La Cave
Line; 7⅝ × 6⅞ in.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819.		G. Cruikshank
Etching; 7¼ × 5 in.		
DEWER, DANIEL, D.D.; presbyterian minister at Glasgow.		
1. Bust, to r., in gown and bands; rect. Pl. to *Evangelical Mag.*; pub. F. Westley 1821.		S. Freeman
Stipple; 3 × 2⅜ in.		
DEWHERST, CHARLES; dissenting minister at Bury St. Edmunds.		
1. H. L., to r., in gown and bands; rect. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1818.		Taylor
Stipple; 3 × 2⅜ in.		
DE WILDE, SAMUEL; portrait painter; 1748–1832.		
1. Bust, looking to l.; vignette.		Anon.
Stipple.		
DEWING, EDWARD, (of Guist, Norfolk); 1768–1827.		
1. Bust, to r.; vignette. Pub. W. Freeman, Norwich, 1828.	J. P. Davis	C. Fox
Line.		
D'EYNCOURT. *See* TENNYSON-D'EYNCOURT.		
DIBDIN, ANNE, (born Wild); 2nd w. of Charles D.		
1. H. L., seated, directed and looking to l.; oval. Pub. B. Smith 1801.	T. Kearsley	B. Smith
Stipple; 4¼ × 3¼ in.		

Subject	Painter	Engraver
DIBDIN, CHARLES; nautical song writer and dramatist; 1745–1814.		
1. H. L., seated, directed and looking to l.; octagon. Front. to *Professional Life of Mr. Dibdin*, 1803. Stipple; 3¾ × 3⅝ in.	A. W. Devis	B. Smith
2. Same picture. Pub. Longman, &c. 1809. Stipple; 4 × 2⅞ in.	,,	J. Heath
3. H. L., to l.; oval. Pub. T. Bellamy 1794. Stipple; 3⅝ × 3 in.	S. De Wilde	W. Ridley
4. Bust, to r.; rect. Pl. to *European Mag.*; pub. J. Asperne 1809. Stipple; 3½ × 2¾ in.	S. Drummond	,,
5. H. L., to l.; oval. Pub. B. Smith 1801. Stipple; 4¾ × 3⅝ in.	J. Kearsley	B. Smith
6. Reversed copy from the last; oval. Stipple; 3⅝ × 2¾ in.	,,	Anon.
7. H. L., to l.; vignette. Pl. to Hogarth's *Memoirs of the Musical Drama*; pub. R. Bentley 1838. Line.	T. Phillips	W. Greatbach
8. Same picture; rect. frame. Pub. J. Young. (C. S. 17.) Mezz.; 12⅝ × 10¾ in. Two impressions, one with the word 'Proof.'	,,	J. Young
9. Same picture. Cutting from *Illust. London News*, 1891. Woodcut; 11¾ × 9⅞ in.	,,	
10. In character of Mungo in his opera *The Padlock*; W. L., lifting a large basket. Pub. 1769. (C. S. 7, I.) Mezz.; 9¾ × 12½ in.		B. Clowes
—— same plate, reduced and retouched; with address of Carington Bowles. 9 × 12½ in.		,,
11. Copy from the last. Pub. C. Bowles. Coloured. (C. S. 7a.) Mezz.; 5⅜ × 4½ in.		,,
12. 'Performing at the Sans Souci'; seated at a piano, full face. Line; 4¾ × 3⅝ in.		Anon.
13. As Ralph in Bickerstaff's *Maid of the Mill*; W. L., carrying a sack. Pub. J. Bew 1779. Line.		,,
14. As Mungo in *The Padlock*; W. L., holding candle. Pub. R. Sayer. Line.		,,
15. W. L., standing by piano, holding paper inscribed 'Oddities, Wags'; with title 'The Chaunting Orator.' Line; 5⅜ × 3½ in.		,,
DIBDIN, CHARLES ISAAC MUNGO; illegitimate s. of the preceding; dramatist; 1768–1833.		
1. H. L., to l. Pl. to *European Mag.*; pub. J. Asperne 1819. Stipple; 4⅜ × 3½ in.	R. W. Satchwell	J. Thomson
DIBDIN, THOMAS FROGNALL, D.D.; bibliographer; 1776–1847.		
1. H. L., to l., in private dress, resting r. arm on books; rect. frame. Pub. Lackington & Co., 1816. Stipple; 7¼ × 6⅜ in.	H. Edridge	H. Meyer

Subject	Painter	Engraver
DIBDIN, THOMAS FROGNALL, D.D.—*continued.*		
—— same plate, with the frame removed. 5¼ × 4⅝ in.	H. Edridge	H. Meyer
2. Bust, l. profile; vignette. Etching.	Mrs. F. Palgrave	Mrs. D. Turner
3. H. L., seated, full face, resting book on arm of chair. Front. to his *Bibliographical Tour in France & Germany*, 2nd ed.; pub. R. Jenning 1829. Stipple; 4⅝ × 3⅝ in.	T. Phillips	J. Thomson
4. Same picture. Pl. dedicated to the Roxburghe Club. Pub. T. Hodgetts 1821. Mezz.; 7¼ × 6⅛ in.	,,	T. Hodgetts
5. T. Q. L., to l., seated, book in r. hand, l. arm resting on another; vignette. Pub. J. Dickinson 1840. Lith.	G. Richmond	L. Dickinson
6. Same picture; vignette. Pub. J. Major 1835. Stipple.	,,	J. Posselwhite
7. Same picture, H. L. only; vignette. Pl. to *Bibliophile Français.* Line.	,,	Staal
DIBDIN, THOMAS JOHN; illegitimate s. of Charles D.; dramatist; 1771–1841.		
1. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3½ × 3 in.	C. Allingham	W. Ridley
2. H. L., seated at a table, directed and looking to l., holding pen; oval; with title 'Sans Souci Junr.'; 1799. Coloured. Etching; 6⅝ × 5¾ in.	R. Dighton	R. Dighton
3. H. L., seated, looking to r. Pl. to *European Mag.;* pub. J. Asperne 1817. Stipple; 4¾ × 3⅝ in.	S. Drummond	H. Meyer
4. W. L., seated by table, l. profile; vignette, with facsimile of autograph. Pub. B. B. King. 'A. Croquis del.' Lith.	(D. Maclise)	(D. Maclise)
5. H. L., full face, seated, holding pen, arms on open volume. Pub. J. Young 1807. (C. S. 18.) Mezz.; 12⅞ × 10⅝ in.	W. Owen	J. Young
6. Same picture. Pub. Longman, &c. 1809. Stipple; 4¼ × 3⅛ in.	,,	S. Freeman
DICK, Sir JOHN, bart.; English consul at Leghorn; 1719–1804.		
1. W. L., to r., standing in landscape, hat and cane in l. hand. Line; 13⅛ × 8⅝ in.	P. Jean	P. W. Tomkins
DICK, Sir WILLIAM, bart.; lord provost of Edinburgh; sufferer in the cause of Charles I.; 1580?–1655.		
1. Three plates to *The Lamentable Estate and Distressed Case of Sir William Dick*, 1657:—		
(i) Dick superintending unloading of one of his ships. Line; 10⅞ × 6⅞ in.		R. Vaughan
(ii) Dick in prison. Line; 8¼ × 7 in.		,,
(iii) Dick in his coffin, surrounded by his family. Line; 8⅛ × 7⅛ in.		,,

Subject	Painter	Engraver
DICKENS, CHARLES; novelist; 1812–1870.		
1. H. L., to l.; vignette. Pub. E. Gambart & Co., etc. 1858. Lith.	C. Baugniet	C. Baugniet
2. When young; w. l., to r., seated by table, r. arm over back of chair. Pl. to *Court Mag.*; pub. E. Churton 1837. Etching.	'Phiz' (H. K. Browne)	'Phiz' (H. K. Browne)
3. Copy from the last. Pl. to *Le Livre*, 1886. Etching; 9 × 5¾ in.	,,	T. Joyeux
4. Another copy; reduced. Reproduction.	,,	
5. Aged 29; H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
6. Copy from the last. Pl. to *Le Livre*, 1886. Lith.	,,	T. Joyeux
7. Nearly W. L., seated at a desk, looking to l., cross-legged. From picture in the Forster collection, Victoria and Albert Museum. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9¾ × 7½ in.	W. P. Frith	
8. W. L., with large head and diminutive body, stepping across the English Channel; a caricature. Reproduction.	A. Gill	
9. Aged 49; a head, to l.; from a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
10. As Captain Bobadil in Jonson's *Every Man in his Humour;* W. L., seated on a bench addressing Tib. Without title. Pub. J. Mitchell. Lith; 14 × 17½ in.	C. R. Leslie	T. H. Maguire
11. W. L., seated by table, directed to r., looking to l. From picture in National Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7⅜ in.	D. Maclise	
12. Same picture; W. L.; outline. Line; 4⅝ × 3½ in. Proof with artists' names only.	,,	C. H. Jeens
13. Same picture; T. Q. L. only; oval. Front. to his *Nicholas Nickleby*, 1839. Stipple; 5 × 3⅜ in.	,,	Finden
14. Bust, looking to r.; oval. Woodcut; 5⅜ × 4⅛ in.	T. S(cott)	C. P. & G.
15. Bust, l. profile; vignette. From a photograph. Stipple.		J. H. Baker
16. Bust, nearly profile to l.; with facsimile of autograph. Etching; 5 × 4 in.		F. Courboin
17. Aged 18; a head, nearly full face; vignette. From a drawing. Pl. to *Le Livre*, 1886. Etching.		T. Joyeux
18. Same drawing; with facsimile of signature 'Boz' only. Lith.		Anon.
19. A head, looking to l.; oval. From photograph by Mayall. Woodcut; 6⅝ × 5¼ in.		H. Linton
20. A head, looking to l.; vignette. Drypoint.		G. Pilotell

Subject	Painter	Engraver
DICKENS, CHARLES—*continued.*		
21. A head, nearly in profile to l.; vignette. From a photograph. Stipple. Proof before inscription.		
22. Similar to the last. Chromolith; 3½ × 2¼ in.		
DICKENS, JOHN; father of the preceding; d. 1851.		
1. Head, r. profile; oval. Etching; 4 × 3 in.		**S. Haydon**
DICKINSON, JOHN; paper maker; 1782–1869.		
1. Nearly W. L., to l., seated. From a photograph. Photogravure; 5⅞ × 4¼ in.		
DICKINSON, MARY; sister of the engraver.		
1. H. L., to l., in striped shawl and hat; broad oval frame; with title 'The Country Girl' and four lines of verse. Pub. W. Dickinson 1778. (C. S. 17.) Mezz.; 8½ × 7¾ in.	**W. Peters**	**W. Dickinson**
DICKINSON, RICHARD; 'Governor of Scarborough Spaw'; 1669–1739.		
1. Aged 56; W. L., looking to l., seated at a table, on a chest to which a fox is chained; monkey on wall to r.; with 60 lines of verse. (Stephens 1753.) Line; 13 × 16¾ in.	**H. Hysing**	**G. Vertue**
2. Reversed copy from the last; three lines below:—'Samos unenvy'd,' etc. (Stephens 1754.) Line; 5¾ × 4 in.	,,	**Clark**
3. Another reversed copy; seven lines below:—'Behold y^e^ Governor,' etc. (C. S. 32, Stephens 1755.) Mezz.; 7⅛ × 5⅝ in.	,,	**Anon.**
4. Another copy; four lines below:—'Behold the Governor of Scarsborough Spaw,' etc. Sold J. Bowles. Mezz.; 7¼ × 5⅝ in.	,,	,,
5. W. L., seated, full face, with same accessories as in the preceding; three lines below:—'Samos unenv'd,' etc. (Stephens 1756.) Line; 9¼ × 7½ in.	**Setterington**	**J. Sympson**
6. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. (Stephens 1757.) Line; 8⅝ × 4¾ in.	,,	**H. C.**
7. W. L., standing on the sea shore, grinning; six lines below;—'Thus he walks as upright as he can,' etc. (Stephens 1759.) Etching; 10¼ × 7 in.	**(J. Thornhill?)**	**(J. Thornhill?)**
8. W. L., in similar attitude to the last; 53 lines below;—'A mighty Monarch here I Reign,' etc. (Stephens 1760.) Line; 9½ × 5¼ in.		**Anon.**
9. W. L., to r., seated on a chest in a room; five lines below:—'King Dicky thus seated,' etc. (Stephens 1758.) Etching; 9⅞ × 7 in.		,,
DICKINSON, WILLIAM, J.P.; topographer and legal writer; 1756–1822.		
1. H. L., to l.; oval with arms. From a miniature. Front. to his *History of Southwell*; pub. T. Cadell jun. 1801. Stipple; 3⅝ × 3 in.	**W. P. Sherlock**	**W. Holl**

Subject	Painter	Engraver
DICKONS, MARIA, (born Poole); singer; 1770?–1833.		
1. H. L., to l., holding up l. forefinger; vignette. Pub. J. Bradley 1819. Stipple.	J. Bradley	G. Penry
2. H. L., looking to l.; rect. frame with ornaments. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5⅝ × 3¾ in.	E. Smith	Woodman jun.
3. H. L., to l., holding music. Pl. to *La Belle Assemblée;* pub. J. Bell 1812. Stipple; 4⅜ × 4 in.		M. A. Bourlier
4. H. L., r. profile. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3½ × 3 in.		S. Freeman
DICKSEE, FRANCIS BERNARD, R.A.; painter; b. 1853.		
1. A head, l. profile. Process block.		
2. Cutting from *The Graphic*, 1881.		
DICKSON, Sir ALEXANDER, G.C.B., K.C.H.; general; 1779?–1840.		
1. Nearly W. L., standing by table, directed and looking to l., in uniform and spectacles; plumed hat in r. hand. Pub. F. G. Moon 1841. Mixed; 15¼ × 11⅜ in.	W. Salter	C. E. Wagstaff
DICKSON, DAVID; presbyterian minister at Edinburgh; 1754–1820.		
1. H. L., to r., in gown and bands, preaching, bible open before him; oval; 1797. Etching; 3⅝ × 2¾ in.	J. Kay	J. Kay
2. Bust, to l., in bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1805. Stipple; 3½ × 2¾ in.		W. Ridley
DICKSON, DAVID, jun. D.D.; minister of St. Cuthbert's church, Edinburgh; 1780–1842.		
1. H. L., full face, in private dress; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1829. Stipple.	Wildman	W. Holl
DICKSON, JAMES; baillie of Edinburgh; d. 1800.		
1. W. L., standing, r. profile, conversing with Baillie Torry. Etching; 3⅛ × 2⅝ in.	J. Kay	J. Kay
DICKSON, JOHN BATHURST; Scottish presbyterian minister.		
1. Bust, looking to l., in private dress; vignette. Lith.	Hähnisch	Hähnisch
DICKSON, ROBERT, D.D.; minister of South Leith.		
1. Nearly W. L., to r., seated in armchair, in gown and bands. Pub. C. Turner 1822. (Whitman 158.) Mezz.; 16⅛ × 12⅝ in. Two impressions.	H. Raeburn	C. Turner
DICKSON, WILLIAM, D.D., bishop of Down and Connor; 1745–1804.		
1. H. L., r. profile, in lay dress; vignette. From a drawing. Pub. W. Daniell 1808. Soft-ground etching.	G. Dance	W. Daniell

Subject	Painter	Engraver
DICKSON, WILLIAM, D.D.—*continued.*		
2. Bust, looking over shoulder, to r., in lay dress; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1810. Stipple; 6 × 5⅜ in.		**J. Heath**
DIEMER, PHILIP HENRY; living musician.		
1. Bust, to r. Process block.		
DIEST. *See* Van Diest.		
DIGBY, GEORGE DIGBY, Lord. *See* Bristol.		
DIGBY, WILLIAM DIGBY, 5th Baron; 1661–1752.		
1. Aged 82; H. L., to r., in long wig; oval frame. (C. S. 116.) Mezz.; 10⅝ × 9 in.	**R. Taylor**	**J. Faber, jun.**
DIGBY, Lady CATHERINE, (born Howard); 1st w. of John D. of Gothurst; d. of Henry, 2nd Earl of Arundel; b. 1633.		
1. When Lady C. Howard; long H. L., seated, looking to r., l. arm on table; without background or inscription. (Parthey 1721.) Etching; 7¼ × 5⅛ in.	**W. Hollar**	**W. Hollar**
2. Same drawing; short H. L. only; oval. (Parthey 1423.) Etching; 5⅛ × 3⅞ in. One proof before inscription; one lettered impression.	,,	,,
3. Facsimile of the preceding. Pub. T. & H. Rodd 1821. Etching; same dimensions.	,,	**R. Sawyer**
4. Similar to the preceding; head only; 1646. (Parthey 1711.) Etching; 3 × 2¼ in.	,,	**W. Hollar**
DIGBY, (Hon.) CHARLOTTE MARGARET, (born Gunning); w. of Hon. Stephen D.; d. 1794.		
1. H. L., to r. Pl. to Lord R. Gower's *Romney*, 1904. Process block.	**G. Romney**	
DIGBY, ELIZABETH ANNE ELLA, (born Morse); w. of Simon D. of Osbertstown; fl. 1840.		
1. Nearly W. L., seated, looking to l., in evening dress, holding fan. Stipple; 7 × 4⅝ in.	**W. Drummond**	**W. H. Mote**
DIGBY, Sir KENELM; author and diplomatist; 1603–1665.		
1. Nearly W. L., to r., standing, in falling ruff and cloak. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianæ*, 1822. Line; 5⅛ × 4⅛ in. Proof before inscription.	**C. Janssen**	**J. Fittler**
2. H. L., to r., in dress which he affected after the death of his wife. From picture in possession of T. Longueville, esq. at Llanforde, Oswestry. Photograph.	,,	
3. H. L., to r., hand on breast; armillary sphere on table to r., with motto 'Impavidvm Ferient.' From picture in Bodleian gallery. Pl. to Van Dyck's *Iconographie*. (Wiberal 71.) Line; 5⅛ × 7⅛ in. Seven impressions in four states.	**A. Van Dyck**	**R. v. Voerst**

Subject	Painter	Engraver
4. Copy from the last. Pub. T. Rodd. Line ; 5½ × 4⅜ in.	A. Van Dyck	B. Reading
5. Same picture, to l. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, Allen & Co. Stipple ; 7⅜ × 5¾ in.	,,	R. Cooper
6. Same picture. Pl. to 8vo. ed. of same work; pub. Harding, etc. 1825. Stipple ; 5 × 4⅛ in.	,,	,,
7. Same picture; head only, to l., with another of a Roman emperor; 1654. Etching ; 4⅛ × 6⅛ in.	,,	R. Gaywood
—— same; impression from the cut plate; emperor's head removed.	,,	,,
8. Bust, to l., in lace collar; oval frame with ornaments. From picture at Windsor. Pl. to Birch's *Heads;* pub. J. & P. Knapton 1748. Line ; 14⅛ × 8⅜ in. Two proofs with engraver's name only ; two fully lettered impressions.	,,	J. Houbraken
9. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line ; 6¼ × 4 in.	,,	Anon.
10. Another copy ; oval on pedestal. Line. Clipped impression.	,,	
11. Bust, to r., in lace band ; books on shelf to r. Front. to his *Receipts in Physick and Chirurgery*, 1668, and to *Closet of Sir Kenelm Digbie Knt. opened*, 1669. Line ; 3⅝ × 3 in.		T. Cross
12. A head, to r. From a picture. Etching ; 3⅜ × 3¼ in.		E. Pinkerton
13. H. L., to r., in cloak; 'Kenelmus Digby Eques Auratus.' Front. to his *Immortality of Reasonable Souls*, 1645. Line ; 5⅛ × 3¾ in.		Anon.
DIGBY, VENETIA ANASTASIA (STANLEY), Lady; w. of the preceding; 1600–1633.		
1. W. L., seated, looking to l., with emblems of Prudence; three amorini crowning her. From picture at Windsor. Pl. to S. C. Hall's *Royal Gallery of Art.* Line ; 10⅛ × 7½ in.	A. Van Dyck	A. Annedouche
—— same plate, as re-issued in *Art Journal*, 1869.	,,	,,
2. Same picture. Pl. to Law's *Pictures by Van Dyck at Windsor*, 1899. Photogravure ; 10⅛ × 7½ in.	,,	
3. Same picture. Pl. to Cust's *Van Dyck*, 1900. Photogravure ; 7⅞ × 5⅝ in.	,,	
4. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure ; 11⅛ × 8⅛ in.	,,	
5. Sculptured bust at Gothurst. Pl. to Pennant's *Tour from Chester to London*, 1786. Line ; 6⅛ × 5⅞ in.		J. Basire
DIGBY, (Hon.) WILLIAM, LL.D.; dean of Durham; 1733–1788.		
1. H. L., looking to r., in wig, gown and bands. Pub. 1834. (Whitman 71.) Mezz. ; 9⅛ × 8 in. One proof before inscription ; one lettered impression.	J. Reynolds	S. W. Reynolds

Subject	Painter	Engraver
DIGGES, Sir DUDLEY; diplomatist and master of the rolls; 1583–1639.		
1. Bust, to r., in lace collar and fur mantle; oval. Pub. S. Woodburn 1813.	C. Janssen	C. Turner
Mezz.; 4¼ × 3⅝ in.		
2. H. L., to r., in falling ruff; oval in rect. frame. Pub. S. Harding 1810.		H. R. Cook
Stipple; 4 × 3⅛ in.		
DIGGES, WEST; actor; 1720–1786.		
1. As Sir John Brute in Vanburgh's *The Provok'd Wife;* small W. L., looking to l., holding pipe. Pub. J. Harrison 1778.		Anon.
DIGHTON, ROBERT; drawing master and caricaturist; 1752 (?)–1814.		
1. H. L., l. profile, holding portfolio and crayon. Pub. Bowles & Carver.		,,
Line; 5¾ × 4⅝ in.		
DIGHTON, (Mrs.); w. of the preceding.		
1. H. L., seated by table, directed and looking to r. Without inscription.	(R. Dighton)	(R. Dighton)
Etching; 5 × 4½ in.		
DIGNUM, CHARLES; singer; 1765 (?)–1827.		
1. Nearly T. Q. L., full face, seated.	A. Callcott	J. Heath
Stipple; 4⅛ × 3⅝ in.		
2. As Tom Tug in Dibdin's *The Waterman;* W. L., standing, looking to r. Pl. to Cawthorn's *Minor British Theatre*, 1806.	S. De Wilde	W. Bond
Stipple; 4½ × 3 in.		
3. Bust, looking to r.; oval.	R. Dighton	K. Mackenzie
Stipple; 3⅜ × 2⅝ in		
4. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1799.	S. Drummond	W. Ridley
Stipple; 3⅜ × 3 in.		
DIKES, THOMAS, LL.B.; vicar of North Ferriby, perpetual curate of St. John's Church, Hull, and master of the Charterhouse, Hull; 1761–1847.		
1. H. L., directed and looking to r., in pulpit, preaching, book open before him. Pub. G. Browning. (Whitman 72.)	G. Browning	S. W. Reynolds
Mezz.; 13 × 10¼ in. Two impressions.		
'DILETTANTI SOCIETY.'		
—— *See* Groups.		
DILKE, Sir CHARLES WENTWORTH, bart., M.P.; commissioner for the exhibitions of 1851 and 1862; 1810–1869.		
1. Bust, looking to l.; circle.	J. S(cott)	Dalziel
Woodcut; 2½ in. diam.		
DILKES, WILLIAM THOMAS; general; d. 1841.		
1. H. L., to r., in uniform. Pl. to *Military Panorama.*	S. Woodforde	H. R. Cook
Stipple; 5 × 3⅝ in.		
DILLENIUS, JOHN JAMES, M.D.; professor of botany at Oxford; 1687–1747.		
1. H. L., to r., in gown and bands, holding botanical drawing; oval. From drawing in Bodleian gallery.		J. Heath
Stipple; 4⅛ × 3⅜ in.		

Subject	Painter	Engraver
DILLON, ELIZABETH (BOURKE), Viscountess; w. of Thomas, 5th viscount; afterwards married Sheffield Grace; d. 1723.		
1. T. Q. L., seated, looking to l. Pl. to S. Grace's *Memoirs of the Grace Family*, 1823. Etching and line; 4⅞ × 4 in.	J. Gandy	R. Grave
DILLON, HENRY DILLON, 8th Viscount; jacobite; 1668–1714.		
1. T. Q. L., standing, face to l., in wig and armour, r. hand on hip. From an oil painting. Photograph.		
DILLON, HENRIETTA (BROWNE), Viscountess; w. of Henry Augustus, 13th viscount; d. 1862.		
1. T. Q. L., seated, nearly full face; rect. frame. Pl. to *La Belle Assemblée*, 1828. Stipple; 6 × 5⅛ in.	Anne Mee	J. Thomson
DILLON, RICHARD, B.A.; of Trinity College, Dublin.		
1. Bust, looking to r., in gown and bands; oval in rect. frame. Pl. to *Arminian Mag.*, 1785. Line; 5¾ × 3½ in.		Anon.
DILLWYN, LEWIS WESTON, F.R.S.; M.P. for co. Glamorgan; naturalist; 1778–1855.		
1. H. L., to r.; large vignette. From a drawing. Lith.	E. U. Eddis	
2. Same drawing; small vignette. Lith.	,,	(Miss Turner)
DILWORTH, THOMAS; schoolmaster; d. 1780.		
1. H. L., to r., holding pen; decor. frame. Front. to his *Schoolmaster's Assistant.* Line; 5⅞ × 3½ in.		J. Basire
2. Exact copy from the last. Front. to his *Catechism*, 1772. Line; 5¾ × 3⅜ in.		Bayly
DIMOND, JOHN; blind man at Hanwell; 1731–1807.		
1. Aged 66; T. Q. L., to r., seated, hands folded. Pub. W. Richardson 1804. Etching; 8½ × 7 in.		Anon.
DIMOND, WILLIAM; dramatist; s. of W. Wyatt D.; 1780 (?)–1837.		
1. Bust, looking to r.; vignette. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple.	Bennett	S. Freeman
DIMOND, WILLIAM WYATT; actor; proprietor of the Bath theatre; d. 1812.		
1. As Lord Edward in Mrs. Cowley's *Albina Countess Raymond;* W. L., dropping dagger. Pub. J. E. Diemar 1779. Line; (plate) 5⅞ × 4⅛ in.	T. Bonnor	T. Bonnor
2. As Philaster in Colman's *Philaster;* W. L., offering a sword; oval in rect. Pl. to Bell's *British Theatre* 1791. Line; 4½ × 3⅛ in.	S. De Wilde	P. Audinet
3. As Don Felix in Mrs. Centlivre's *The Wonder;* W. L., holding hat; oval in rect. Pl. to same work 1792. Line; 4½ × 3⅛ in.	,,	,,

Subject	Painter	Engraver
DIMOND, WILLIAM WYATT—*continued.*		
4. H. L., to l.; octagon. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1808. Stipple; 3½ × 3 in.	**J. Reynolds**	**S. Freeman**
5. With Miss Wallis; as Romeo and Juliet; nearly W. L.; oval. Pub. C. Shirreff 1796. Stipple; 7¼ × 5¼ in.	**C. Shirreff**	**F. Bartolozzi**
DIMSDALE, 'Sir' HARRY; muffin seller and 'Mayor of Garratt'; 18th cent.		
1. W. L., standing, to r., holding crown and sword. Pub. E. Evans. Etching; 7¾ × 6¼ in.		**Anon.**
DIMSDALE, (Baron) THOMAS, M.D., F.R.S.; physician; inoculated the Empress of Russia for the small-pox; 1712–1800.		
1. H. L., to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 3⅝ × 3 in.		**W. Ridley**
2. Same picture; rect. with biography. Pl. to *Essex, Suffolk & Norfolk Characters,* 1820. Stipple; 2 × 1⅝ in.		**H. R. Cook**
DINELEY-GOODERE, Sir JOHN, bart.; the eccentric Poor Knight of Windsor; 1729?–1809.		
1. Bust, to r., in cocked hat; 1809. Etching; 6⅞ × 5¾ in.		**W. Hopkins**
2. W. L., r. profile, holding cane and umbrella. Pl. to *Wonderful Museum;* pub. A. Hogg 1803. Line; 6½ × 3⅜ in.		**Anon.**
3. W. L., r. profile, holding letter; with letterpress address 'To the Fair Ladies of Gt. Britain'; pub. C. Knight 1799. Coloured. Etching; 11 × 6⅞ in.		"
DINGLEY, ROBERT, M.A.; puritan; rector of Brixton, Isle of Wight; 1619–1660		
1. H. L., to r., in gown and skull-cap; arms and curtain above. Front. to his *Spiritual Taste,* 1649. Line; 5 × 3½ in.		**T. Cross**
2. Facsimile of the last. Pub. W. Richardson 1798. Line; 4¾ × 3½ in.		**Anon.**
DINGLEY, ROBERT, (of Lamb Abbey, Blackheath); merchant; originator of the Magdalen hospital; 1709–1781.		
1. Nearly W. L., to r., seated, holding book *Account of the Magdalen Charity* open on his knee. (C. S. 14.) Mezz.; 13⅞ × 11 in. One proof before inscription; one lettered impression.	**W. Hoare**	**J. Dixon**
DINGWALL, JOHN, (of Brucklay); jeweller in London; 1724–1812.		
1. T. Q. L., seated, full face, spectacles in l. hand. Pub. 1812. (Whitman 160.) Mezz.; 12½ × 10 in.	**J. Opie**	**C. Turner**
DINGWALL, JOHN DUFF, (of Brucklay); 1815–1840.		
1. A child, W. L., standing by a tree, in highland dress; rect. frame. Pub. C. Turner 1819. (Whitman 161.) Mezz.; 11⅝ × 8⅝ in.	**J. Holmes**	**C. Turner**

Subject	Painter	Engraver
DISBROWE, (Lieut.-Col.) EDWARD; M.P. for Windsor; vice chamberlain to Queen Charlotte.		
1. H. L., looking to r., in uniform. Pub. G. Tunnicliffe, Nottingham, 1809. Stipple; 11⅞ × 9⅞ in.	T. Barber	T. Gaugain
DISBROWE. *See* Desborough.		
DISNEY, JOHN; vicar of St. Mary's, Nottingham; writer; 1677–1730.		
1. When a layman; H. L., to r.; oval frame on pedestal. Front. to his *Essay upon the execution of the Laws*, &c. 1710. Line; 5¾ × 3¾ in.	R. White	R. White
DISNEY, JOHN, D.D., F.S.A., (of the Hyde, Essex); unitarian minister and author; 1746–1816.		
1. Bust, directed and looking to l., in hat. Stipple; 5 × 3⅝ in.	Guy Head	C. Picart
2. Same picture; rect. at head of biography. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.	,,	,,
DISRAELI, BENJAMIN. *See* Beaconsfield.		
D'ISRAELI, ISAAC; author; 1766–1848.		
1. H. L., to l., seated; vignette, with facsimile of autograph. Line.	S. P. Denning	R. Graves
2. Same picture, bust only; vignette. *Athenæum Portraits*, No. 49; pub. T. McLean. Lith.	,,	W. D(rummond)
3. Bust, r. profile. Newspaper cutting. Woodcut.	A. D'Orsay	W. C. M.
4. Bust, looking to l.; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1797. Stipple; 3⅝ × 3 in.	S. Drummond	W. Ridley
5. W. L., r. profile, seated in armchair, holding pen. 'Alfred Croquis del.' Pl. to *Fraser's Mag.*, 1832.	(D. Maclise)	(D. Maclise)
DIXIE, Lady FLORENCE CAROLINE, (born Douglas); w. of Sir Alexander D., bart.; d. of 7th Marquess of Queensberry; traveller; d. 1905.		
1. Nearly W. L., on horseback, riding to l.; vignette. Pl. to *Whitehall Review*, 1877. Lith.		A. Maclure
DIXIE, Sir WOLSTAN; alderman of London; lord mayor 1585.		
1. T. Q. L., to r., seated, in robes. From picture at Christ's Hospital. Pub. W. Richardson 1795. Line; 5¾ × 4⅜ in.		T. Trotter
DIXON, MYLES C.; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.*, 1832. Stipple; 4⅜ × 3¾ in.	T. Carrick	J. J. Jenkins
DIXON, ROBERT, D.D.; prebendary of Rochester; royalist divine; d. 1688.		
1. H. L., to l., in gown and skull-cap; oval frame on pedestal, with arms. Line; 9½ × 7½ in.	W. Reader	J. Collins

Subject	Painter	Engraver
DIXON, WILLIAM; methodist minister.		
1. When old; H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	**W. Gush**	**T. W. Hunt**
2. When young; bust, to r.; oval. Pl. to *Methodist Mag.*, 1821. Stipple; 3¼ × 2⅝ in.	**J. Jackson**	**W. Holl**
DIZI, FRANÇOIS; harpist; b. 1780.		
1. H. L., to l., looking upwards, r. hand on harp. Pub. T. Lupton 1816. Mezz.; 12 × 10 in.	**A. W. Devis**	**T. Lupton**
DOBEL, BENJAMIN; baptist minister at Cranbrook, Kent; 1732–1813.		
1. Nearly W. L., to r., seated in armchair by table, legs crossed, holding book and spectacles; broad rect. frame. Stipple; 9⅛ × 8⅛ in.		**Anon.**
DOBSON, HENRY AUSTIN, LL.D.; poet and writer on art; b. 1840.		
1. H. L., seated, r. profile; without inscription. Etching; 8⅞ × 6 in.	**W. Strang**	**W. Strang**
2. Repetition of the preceding; same dimensions. Etching.	,,	,,
—— *See* Groups.		
DOBSON, JOSEPH PENUEL; dissenting minister; fl. 1830–40.		
1. T. Q. L., to l., standing, cane in r. hand; vignette. Pub. J. Hogarth. Lith.	**C. Baugniet**	**C. Baugniet**
2. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1830. Stipple.	**Wildman**	**J. Thomson**
DOBSON, WILLIAM; portrait painter; 1610–1646.		
1. Bust, to l., in cloak; oval frame with curtain, palette, etc. Sold S. Sympson. From picture now in National Portrait Gallery. (C. S. 16, I.) Mezz.; 13⅝ × 9⅝ in. Four impressions.	**W. Dobson**	**G. White**
2. Copy from the last, with the ornaments. Front. to vol. 2 of Walpole's *Anecdotes*, ed. 1862. Stipple; 5⅛ × 3⅛ in.	,,	**S. Freeman**
3. Same picture; oval in rect. Pl. to same work, ed. 1762, etc. Line; 5½ × 4½ in.	,,	**A. Bannerman**
4. Bust, to l.; oval in rect. frame. Sold T. Rowlett. Etching; 8¾ × 6¾ in.		**J. E(nglish)**
5. Copy from the last; rect. Pub. G. Barrett 1796. Etching; 4¾ × 3¼ in.		**(G. Barrett)**
6. Another copy, reversed, in a cartouche. Pl. to D'Argenville's *Vies des Peintres*, 1745. Line.	,,	**Anon.**
DOCKRAY, ROBERT BENSON; railway engineer; 1811–1871.		
1. Nearly W. L., to l., seated in armchair by table; with facsimile of autograph. Mezz.; 16¼ × 12⅝ in.	**H. W. Phillips**	**T. L. Atkinson**

Subject	Painter	Engraver
DOCWRA, Sir THOMAS; prior of the order of St. John of Jerusalem in England; d. 1527.		
1. W. L., to l., standing, in armour, r. hand on helmet. Pl. to Segar's *Honour Military & Civil*, 1602. Line; 9⅞ × 6¼ in.		W. Rogers
DOD, JOHN; puritan divine; 1549?–1645.		
1. Bust, to r., in skull-cap, ruff and gown, book in r. hand; oval, with 4 lines 'A Great divine, precise not turbulent,' etc. Line; 4⅜ × 3½ in.		T. Cross
2. H. L., to r.; oval, at head of a broadside 'Old Mr. Dod's Sayings.' Woodcut.		
DODD, JAMES WILLIAM; actor; 1740?–1796.		
1. As Clodio in Cibber's *Love makes a Man;* W. L., handing a letter to a friend. Line; 5¼ × 3½ in.	J. J. Barralet	J. Collyer
2. As Abel Drugger in B. Jonson's *The Alchymist;* W. L., standing, full face; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; 4¼ × 3 in.	S. De Wilde	Thornthwaite
3. As Campling; W. L., standing, dressed as a lady; oval in rect. Line; 4¼ × 3 in. Proof before inscription.	,,	
4. H. L., to r.; oval frame. Pub. W. Richardson 1779. (C. S. 1.) Mezz.; 5½ × 4½ in.	R. Dighton	R. Laurie
5. As Mercutio in *Romeo and Juliet;* W. L., to l. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5⅜ × 3⅝ in.	T. Parkinson	C. Grignion
6. As Lord Foppington in Cibber's *Careless Husband;* W. L., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3½ in.	J. Roberts	Thornthwaite
7. As Tinsel in Addison's *The Drummer;* W. L., kneeling. Pl. to same work 1777. Line; 5¼ × 3¼ in.	,,	Anon.
8. As Faddle in Moore's *The Foundling;* W. L., standing. Pub. J. Harrison 1780. Line; (plate) 4⅜ × 3⅛ in.		Terry
9. As Linco in Garrick's *Cymon;* W. L., holding drum-stick. Line; (plate) 4¼ × 3½ in. Proof before inscription.		
10. As Ali in *Selima and Azor;* W. L., standing, r. profile. Pub. Mary Darly 1776. Etching.		Anon.
—— *See* Groups.		
DODD, Sir SAMUEL; judge; 1652–1716.		
—— *See* Groups (Sacheverell and his counsel).		
DODD, THOMAS; auctioneer and printseller; 1771–1850.		
—— *See* Groups (Portraits made at print sales).		

Subject	Painter	Engraver
DODD, (Rev.) WILLIAM, LL.D.; author of *Beauties of Shakspeare;* hanged for forgery; 1729–1777.		
1. H. L., to l., in wig, gown and bands; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4¼ in.	Gainsborough	T. L. Atkinson
2. Bust, to r., in wig, gown and bands; circular frame. Line; 2½ in. diam.		T. Trotter
3. Same picture; oval. Pub. Lackington, Allen & Co. 1805. Stipple; 3⅜ × 2¾ in.		J. Hopwood
4. Same picture; oval in rect. frame. Line; 2¾ × 2 in.		Anon.
5. H. L., to l., in wig, gown and bands; oval frame. Pub. J. Walker 1777. (C. S. 53.) Mezz.; 12¼ × 10 in. One proof before inscription, with address of W. Humphrey scratched; one lettered impression with publisher's name cut off.		,,
6. Bust, directed and looking to l., in wig, gown and bands; oval frame; with title 'The unfortunate divine.' Line; 4⅜ × 3⅜ in.		,,
7. H. L., to l., in wig, gown and bands; vignette. Stipple.		,,
8. Small W. L., to r., standing, arms bound, as he appeared on the morning of his execution. Pub. A. Hamilton jun. 1777. Line.		,,
DODDRIDGE, PHILIP, D.D.; nonconformist divine; 1702–1751.		
1. H. L., to r., in wig, gown and bands; rect., with arms below. Pub. W. Baynes 1825. Line; 4⅜ × 4 in.	A. Soldi	R. Cooper
2. Same picture; octagon in rect. Pub. G. Virtue 1836. Line; 5¼ × 4¼ in.	,,	J. Rogers
3. Same picture, bust only; oval in rectangular frame. Pl. to *Gospel Mag.;* pub. T. Vallance & A. Hogg 1780. Line; 5⅝ × 3⅞ in.	,,	T. Trotter
4. H. L., to r., in wig, gown and bands; ornamental frame on pedestal. German book illustration. Line; 5⅝ × 3¼ in.		Sysang
5. Bust, to l., in wig and bands. From picture painted in 1750. Front. to his *Correspondence;* pub. H. Colburn 1829. Line; 4¼ × 3½ in.		W. H. Worthington
DODGSON, CAMPBELL, M.A.; assistant in the British Museum.		
1. A head, to l. From a drawing in Kupferstichkabinet, Dresden. Reproduction.	W. Strang	
DODGSON, GEORGE HAYDOCK, R.W.S.; painter; 1811–1880.		
—— *See* Groups (*Illust. London News* artists).		
DODSLEY, ROBERT; bookseller and author; 1703–1764.		
1. Bust, to l.; oval in rect. frame. Front. to his *Trifles,* 1777. Line; 6½ × 3½ in.	J. Reynolds	S. F. Ravenet

Subject	Painter	Engraver
—— same plate, worn and with frame removed. 3½ × 2⅞ in.	J. Reynolds	S. F. Ravenet
2. Same picture; plain oval. Pub. C. Cooke 1801. Stipple; 3 × 2½ in.	,,	R. Granger
3. Same picture; vignette within rect. border. Pub. C. Dyer. Stipple; 4⅛ × 3½ in.	,,	Anon.
DODSON, (Right Hon.) Sir JOHN, D.C.L.; judge of the prerogative court; 1780–1858.		
1. T. Q. L., to r., seated in armchair, in private dress, papers in l. hand. Pub. W. Walker 1849. Mezz.; 12⅜ × 10 in.		W. Walker
DODSWORTH, WILLIAM, M.A.; incumbent of Christ Church, St. Pancras; seceded to the church of Rome; 1798–1861.		
1. T. Q. L., to r., in surplice, holding prayerbook; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. H. L., to r., in gown and bands, r. hand on open book. Pub. W. Walker 1835. Stipple; 7 × 5¼ in.	E. Walker	W. Walker
DOLBEN, JOHN, D.D.; archbishop of York; 1625–1686.		
1. Nearly W. L., to l, seated, in rochet, scroll in l. hand which rests on book. (C. S. 14.) Mezz.; 13⅛ × 10 in. Two impressions.	J. Huysmans	R. Tompson exc.
2. H. L., to l., in skull-cap, bands and gown. Pub. W. Richardson 1795. Line; 4⅞ × 3⅜ in.		Anon.
3. H. L., to r., in rochet and skull-cap. One of set of plates of portraits of deans of Westminster; pub. G. P. Harding 1822. Line; 4⅛ × 4⅛ in.		R. Graves
—— *See* Groups (with Allestree and Fell).		
DOLBEN, Sir JOHN, bart., D.D.; prebendary of Durham; 1684–1756.		
1. Aged 67; T. Q. L., to r., standing, in wig, gown and bands, l. hand on pedestal on which is open prayer-book. (C. S. 117.) Mezz.; 11½ × 9⅜ in.	R. Taylor	J. Faber, jun.
DOLBEN, Sir JOHN ENGLISH, bart.; 1750–1837.		
1. H. L., full face, seated at a table, writing; vignette. Pub. 1819. Lith.	G. Tytler	G. Tytler
DOLBEN, WILLIAM; s. of John Dolben, M.P. for Liskeard; 1689–1709.		
1. H. L., face to r., in gown; oval in rect. (C. S. 80.) Mezz.; 11⅞ × 9⅜ in. One proof before inscription; two lettered impressions.	G. Kneller	John Smith
DOLBEN, Sir WILLIAM, bart., D.C.L; M.P. for Oxford University; 1727 ?–1814.		
1. H. L., to r. From picture at Christ Church, Oxford. Line; 4¾ × 3⅜ in.	M. Brown	C. Warren
DOLBY. *See* Sainton-Dolby.		

Subject	Painter	Engraver
DOLLOND, PETER; optician; 1730–1820.		
1. H. L., to l.; rect. Pl. to *European Mag.;* pub. J. Asperne 1820. Stipple; 4⅝ × 3¾ in.	**J. Hoppner**	**J. Thomson**
—— *See* Groups (Distinguished Men of Science).		
DOLLY; proprietess of Dolly's chop house in the City; fl. 1740.		
1. H. L., full face, pouring liquor into a glass. Copy from print by J. Smith. Pl. to Caulfield's *Remarkable Persons,* 1819. Etching; 5¼ × 4⅜ in.	**(B. Wilkes)**	**G. Cruikshank**
DOMETT, Sir WILLIAM; admiral; 1754–1828.		
—— *See* Groups (Naval Victories).		
DOMINICETI, BARTOLOMEO, M.D.; Venetian physician in England; advocate of hot baths; fl. 1760–80.		
1. H. L., to l., r. hand in waistcoat; oval with Latin inscriptions and arms. Line; 4 × 3¼ in.		**G. Volpato**
DOMINIS, MARCO ANTONIO DE; archbishop of Spalatro and dean of Windsor; 1566–1624.		
1. Aged 57; bust, to r., in biretta; oval inscribed frame with artists' names on scroll below. (Franken 24.) Line; 7¼ × 4⅝ in.	**M. Miereveldt**	**W. J. Delff**
2. Exact copy from the last. Line; 6¾ × 4½ in.	,,	**J. Jansonius** exc.
3. Same picture; oval frame in cartouche; four Latin lines below. Line; 8 × 5½ in.	,,	**Anon.**
DOMVILLE, Sir WILLIAM, bart.; alderman of London; lord mayor 1814; 1742–1833.		
1. Nearly W. L., seated, looking to l., in state robes. From picture at Stationers' Hall. Private plate. Line; 15 × 11½ in.	**W. Owen**	**P. Audinet**
DON, Sir GEORGE, G.C.B., G.C.H.; general; lieut-governor of Jersey and of Gibraltar; 1754–1832.		
1. W. L., to r., standing in landscape, in uniform, hat and cane in r. hand. Pub. C. G. Dillon, Jersey, 1808. Coloured. (Whitman 73.) Mezz.; 16½ × 11¾ in. Two impressions.	**C. G. Dillon**	**S. W. Reynolds**
DONALD, (Dr.) Adam; prophet; 1703–1780.		
1. Aged 69; W. L., standing, full face, in cap. Pl. to *The Bee.* Line; 4⅝ × 3 in.	**J. W.**	**Anon.**
DONALDSON, ANDREW; eccentric schoolmaster at Edinburgh; 1713–1793.		
1. H. L., full face, book open before him; oval. Etching; 3½ × 2⅝ in.	**J. Kay**	**J. Kay**
DONALDSON, Sir GEORGE; art dealer; b. 1845.		
1. Bust, looking to l. From a photograph. Process block.		

Subject	Painter	Engraver
DONALDSON, JAMES; half-witted journeyman baker at Edinburgh.		
1. W. L., to r., standing before an archway; with title above 'O Drouth'; 1786. Etching; 8⅛ × 2 in.	J. Kay	J. Kay
2. W. L., walking to l., in profile, holding stick. Etching; 4⅜ × 3¼ in.		Anon.
DONALDSON, JAMES; fl. 1857.		
1. Bust, to l.; vignette. Lith.	Hähnisch	Hähnisch
DONALDSON, JOHN. *See* Donaldson, James.		
DONALDSON, THOMAS LEVERTON; architect; 1795–1885.		
1. Bust, looking to r.; vignette. Woodcut.		M. J(ackson)
DONALDSON, (Mrs.), of Dunkeld; b. 1708.		
1. Aged 84; H. L., to r., in white hood; oval frame. (C. S. 6.) Mezz.; 12 × 9⅞ in.		E. Bell
DONCASTER, JAMES SCOTT, Earl of. *See* Dalkeith.		
DONEGALL, ARTHUR CHICHESTER, 1st Earl of; royalist commander in Ireland; 1606–1675.		
1. Bust, to l., in ornamental frame; in corner of a map of Ennishowen. (Parthey 682.) Etching.		W. Hollar
2. Copy from the last; drawn with pen and ink by J. Brand 1791.		
3. Another copy; to l.; plain oval. Line; 4 × 3⅛ in.		Anon.
DONEGALL, BARBARA (GODFREY), Marchioness of; 3rd w. of Arther Chichester, 1st Marquess; 1768–1829.		
1. H. L., to l.; oval with emblems of painting and music. Pl. to *Ladies' Monthly Museum*; pub Vernor & Co. 1808. Stipple.	W. M. Craig	Mackenzie
DONEGALL, GEORGE AUGUSTUS CHICHESTER, 2nd Marquess of; 1769–1844.		
1. W. L., to l., standing by table, in peer's robes. Pub. C. Turner 1800. (Whitman 162.) Mezz.; 24 × 15 in. One proof with open letters; one fully lettered impression.	J. Masquerier	C. Turner
DONEGALL, HARRIET ANNE (BUTLER), Marchioness of; 1st w. of George Chichester, 3rd Marquess; 1799–1860.		
1. Nearly W. L., seated, looking to r., McDowell's statue of her son the Earl of Belfast beside her; vignette; 1855. Lith.	C. Baugniet	C. Baugniet
2. When Countess of Belfast; H. L., to r., l. arm on table. Pl. to Burke's *Gallery of Distinguished Females*; pub. E. Bell 1823. Stipple; 4½ × 3½ in.	Anne Mee	J. Thomson

Subject	Painter	Engraver
DONERAILE, MARY ANNE GRACE LOUISA (LENOX-CONYNGHAM), Viscountess; w. of Hayes St. Leger, 4th Viscount; d. 1907.		
1. When Hon. Mrs. St. Leger; H. L., looking to r.; oval. Pl. to *Court Album*, 1854. Stipple; 5⅜ × 4⅜ in. Proof before inscription.	**H. Weigall**	**W. H. Mote**
DONKIN, ARMORER.		
1. Nearly W. L., to r., seated in armchair, holding letter. Pub. C. Turner 1845. (Whitman 163.) Mezz.; 14⅜ × 11½ in.	**J. Ramsay**	**C. Turner**
DONKIN, BRYAN, F.R.S.; civil engineer and inventor; 1768–1855.		
—— *See* Groups (Distinguished Men of Science).		
DONKIN, Sir RUFANE SHAW, K.C.B., G.C.H.; general; 1773–1841.		
1. Nearly W. L., to l., seated, in uniform, sword on knee. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4½ × 3½ in.	**H. Mayer**	**W. Holl**
DONNE, JOHN, D.D.; dean of St. Paul's; poet; 1573–1631.		
1. Bust, to l., in gown and ruff; rect. Pl. to Walton's *Compleat Angler;* pub. J. Major, 1825. Line; 4⅛ × 3⅛ in.		**W. Bromley**
2. H. L., to r., in his shroud; oval. Front. to his *Death's Duell*, 1633. Line; 5¼ × 4⅛ in.		**M. Droeshout**
3. Bust, to l., in gown and ruff; rect. Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 3⅜ × 3⅛ in.		**A. Duncan**
4. His monumental effigy, now in the crypt of St. Paul's cathedral. Pl. to Dugdale's *St. Paul's*, 1658. (Parthey 2277.) Etching.		**W. Hollar**
5. Same figure, with emblems. Title to his *Devotions*, 1634. Line; 3¾ × 2 in.		**W. Marshall**
6. Bust, full face, with classical drapery; oval, with Latin inscription below. Front. to his *Poems*, 1633. Line; 5⅞ × 3⅞ in.		**P. Lombart**
7. Copy from the last; oval at head of account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1798. Line; 1⅞ × 1⅝ in.		**P. Audinet**
8. Aged 18; H. L., to r., r. hand grasping hilt of sword; oval, with 8 lines by I. Walton below:—'This was for Youth, strength, mirth & wit that Time,' &c. Front. to his *Poems*, 1649. Line; 3½ × 3 in.		**W. Marshall**
9. Aged 42; bust, to r., in gown and ruff; oval in rich architectural frame. Front. to his *Sermons*, 1640. Line.		**M. Merian jun.**
DONNELLY, DANIEL; Irish pugilist; 1788–1820.		
1. H. L., to r.; vignette. Pl. to Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1821. Line.	**G. Sharples**	**P. Roberts**

Subject	Painter	Engraver
DONNITHORNE, JAMES; sheriff of Cornwall 1731.		
1. W. L., to l., seated by table, letter in r. hand. Pl. to Christie sale cat., June 1907. Reproduction; 6¾ × 5 in.	Gainsborough	
DONOUGHMORE, CHRISTIANA (HUTCHINSON), Baroness; w. of Right Hon. John Hely-Hutchinson; 1715–1788.		
1. T. Q. L., standing, looking to l., r. arm on an abutment. Pub. H. Graves & Co. Mezz.; 5 × 3⅞ in.	J. Reynolds	G. H. Every
DONOUGHMORE, RICHARD HELY-HUTCHINSON, 1st Earl of; 1756–1825.		
1. H. L., to r.,; oval. Pub. Cawthorn, 1797. Stipple; 3¾ × 2⅜ in.		W. Leney
DONOUGHMORE, JOHN HELY-HUTCHINSON, 2nd Earl of, G.C.B.; general; 1757–1832.		
1. When Lord Hutchinson; bust, to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1815. Stipple.	Knight	J. Heath
2. When Lord Hutchinson; H. L., to l., seated, holding book; vignette. Pl. to *Contemporary Portraits;* pub. Cadell and Davies 1809. Stipple.	T. Phillips	H. Mackenzie
3. When Lord Hutchinson; H. L., looking to r., in uniform. Pub. J. Jeffryes 1802. Mezz.; 12 × 9¾ in.		Goss
4. When Lord Hutchinson; H. L., to l., in uniform. Pl. to *Military Panorama*, 1814. Stipple.		W. Nicholls
5. Same picture; oval, with emblems. Pl. to *Military Chronicle*, 1811. Stipple.		Anon.
DONOUGHMORE, JOHN HELY-HUTCHINSON, 3rd Earl of, K.P.; 1787–1851.		
—— *See* Groups (Hutchinson, Wilson & Bruce).		
DONOVAN, JEREMIAH; army surgeon.		
1. T. Q. L., to r., seated, reading a letter. Pl. to *Investigation of Charges against the Duke of York*, 1809; pub. J. Stratford. Stipple; 3¾ × 3 in.	T. Rowlandson	J. Hopwood
DOOLITTLE, THOMAS; nonconformist divine; 1632?–1707.		
1. Aged 51; bust, to r., in gown and bands; oval, with six lines below:—'Dust drawne to th' life,' &c. Line; 4⅜ × 2¾ in.		J. Sturt
2. When young; H. L., to r., in gown and band, book in l. hand. Line; 3⅜ × 2¾ in.		Anon.
DORAN, JOHN, F.S.A.; writer; 1807–1878.		
1. Nearly W. L., seated by table, looking to l., book in l. hand; vignette. From photograph by Dr. Diamond. Lith.		J. A. Vinter

Subject	Painter	Engraver
DORCHESTER, DUDLEY CARLETON, Viscount; secretary of state; 1573–1632.		
1. When Sir D. Carleton; bust, to r.; oval in rect.; 1620. (Franken 26.)	**M. Miereveldt**	**W. J. Delff**
Line; 6¼ × 5 in.		
2. Copy from the last, reversed; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	**J. Sturt**
Line; 6¼ × 3⅝ in.		
3. Another copy; to r.; oval. Pl. to Walpole's *Royal and Noble Authors;* pub. J. Scott 1803.	,,	**Anon.**
Stipple; 4½ × 3⅝ in.		
DORCHESTER, CATHERINE (STANLEY), Marchioness of; 2nd w. of Henry Pierrepont, Marquess of D.; d. of 7th Earl of Derby.		
—— *See* Derby, James, 7th Earl of.		
DORCHESTER, CATHERINE (SEDLEY), Countess of; mistress of James II.; 1657–1717.		
1. Nearly W. L., full face, seated by fountain. I. Beckett exc. (C. S. 32.)	**G. Kneller**	**I. Beckett**
Mezz.; 12¼ × 9¾ in.		
—— same plate; Beckett's name removed, 'I. Smith exc.' inserted.	,,	,,
Three impressions.		
2. When Madam Sedley; nearly W. L., seated on a bank, face to r. (C. S. 43.)	**P. Lely**	**R. Tompson exc.**
Mezz.; 12½ × 9⅞ in. Two impressions.		
3. When Madam Sedley; H. L., face to r.; oval. Sold E. Cooper. (C. S. 52.)	**W. Wissing**	**R. Williams**
Mezz.; 8⅝ × 6¾ in.		
—— same plate; as re-issued by Boydell.	,,	,,
Five impressions.		
DORCHESTER, GEORGE DAMER, 2nd Earl of; 1746–1808.		
1. When Viscount Milton; T. Q. L., standing, looking to l., hand on sword, in uniform of Dorset Volunteer Rangers. Pub. T. Beach 1795. (C. S. 56.)	**T. Beach**	**J. Jones**
Mezz.; 17⅞ × 13⅞ in. Two impressions.		
DORIGNY, Sir NICHOLAS; engraver; 1658–1746.		
1. Bust, to r. Pl. to Walpole's *Cat. of Engravers*, 1794.		**Barrett**
Line; 3⅝ × 2¾ in.		
DORISLAUS, ISAAC; diplomatist; assassinated at the Hague; 1595–1649.		
1. H. L., to r.; oval in rect. From a drawing. Pub. W. Richardson 1792.		**Anon.**
Line; 5⅛ × 4¼ in.		
DORMAN, (Mrs.); actress; 18th cent.		
1. As Ursula in Bickerstaffe's *The Padlock;* W. L., standing, r. profile; oval in rect.		
Line Clipped impression.		
DORMER, ELIZABETH (KERR), Lady; w. of John E. Pierrepont, 10th Baron; 1765–1822.		
—— *See* Lothian, William Kerr, 6th Marquess of.		

Subject	Painter	Engraver
DORMER, JOHN; brigadier-general; d. 1741.		
1. H. L., to r., in wig and gown. No. 37 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; 12½ × 9⅞ in. Three impressions.	G. Kneller	J. Faber jun
2. Same picture. Pl. to *Memoirs of the Kit-Cat Club*, 1821. Stipple; 6¾ × 4½ in.	,,	R. Cooper
DORMER, (Miss).		
1. Nearly W. L., to l., standing, holding handkerchief. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 7 × 4¾ in.	W. Drummond	W. H. Egleton
DORRINGTON, THEOPHILUS, M.A.; rector of Wittersham, Kent; controversialist; d. 1715.		
1. Bust, to l., in wig, gown and bands; oval frame on pedestal. Front. to his *Family Devotions*, 1703. Line; 5¾ × 4 in.	C. Franck	G. Bouttats
D'ORSAY, ALFRED GUILLAUME GABRIEL, Count; artist and man of fashion; 1801–1852.		
1. W. L., on horseback in a park, moving to l. Mezz.; 30½ × 21½ in. Proof before inscription.	F. Grant	F. C. Lewis
2. H. L., directed and looking to l.; vignette with facsimile of autograph. Pub. J. Mitchell. Lith.	R. J. Lane	R. J. Lane
3. H. L., face turned to l.; vignette. Without title. Lith.		
—— *See* Groups (Fraserians).		
DORSET, MARGARET (WOTTON), Marchioness of; w. of Thomas Grey, 2nd Marquess.		
1. H. L., directed and looking to r., holding staff and flowers. From drawing at Windsor. Pub. J. Chamberlaine 1795. Stipple; 12¾ × 9⅛ in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 7⅛ × 5⅛ in.	,,	E. Bocquet
3. Same drawing. Pub. Hanfstaengl. Reproduction.	,,	
4. Same drawing. Photograph.	,,	
DORSET, FRANCES (BRANDON), Marchioness of. *See* Suffolk.		
DORSET, THOMAS SACKVILLE, 1st Earl of, K.G.; lord treasurer; 1536–1608.		
1. H. L., to l., in hat and furred robe, holding wand; in frame with ornaments. From picture at Knole. Pl. to Birch's *Heads*; pub. Knapton. Line; 13½ × 8⅜ in.		G. Vertue
2. Copy from the last; to r. Pl. to *Universal Mag.* Line; 6½ × 3⅜ in.		A. Walker
3. Another copy; to l. Pl. to Naunton's *Fragmenta*; pub. G. Smeeton 1814. Line; 5¼ × 4¼ in.		Anon.

Subject	Painter	Engraver
DORSET, THOMAS SACKVILLE, 1st Earl of—*contd.*		
4. Similar (or the same) picture at Knole; T. Q. L., to r., with wand. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7⅜ × 5⅝ in.		**E. Scriven**
5. Same picture; to r. Pl. to 8vo. ed. of same work. Stipple; 5½ × 4⅛ in.		,,
DORSET, RICHARD SACKVILLE, 3rd Earl of; 1590–1624.		
1. H. L., to l., in standing lace collar; ornamental frame. Sold J. Sudbury & G. Humble. (Franken 559.) Line; 7 × 4⅝ in.		**S. de Passe**
2. Aged 36; H. L., to r., in armour and falling ruff, holding truncheon; in inscribed oval. Line; 3½ × 2¾ in. Clipped impression.		**Anon.**
3. Copy from the last. Pub. J. Thane 1793. Line; 3½ × 2⅝ in.		,,
DORSET, ANNE (CLIFFORD), Countess of; w. of the preceding. *See* Pembroke and Montgomery.		
DORSET, EDWARD SACKVILLE, 4th Earl of, K.G.; lord chamberlain; 1591–1652.		
1. Bust, to l., in cuirass, lace collar and George; in inscribed oval in rect. From picture at Knole. Line; 7½ × 6 in.	**(A. Van Dyck)**	**(R. v. Voerst)**
2. Copy from the last. Pub. S. Woodburn 1814. Mezz.; 4¾ × 3⅜ in.	,,	**R. Dunkarton**
3. Same picture; bust, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3⅛ in.	,,	**T. Chambars**
4. Same picture; bust, to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.	,,	**M. vr. Gucht**
5. Same picture; bust, to l.; oval. R. Peake exc. (Fagan p. 33.) Line; 3 × 2¼ in.	,,	**(W. Faithorne?)**
6. Same picture; bust, to l.; oval. (Parthey 1294.) Etching; 2⅝ × 2 in.	,,	**W. Hollar**
7. Same picture; T. Q. L., to l., holding stick. Pl. to fol. ed. of Lodge's *Portraits*, 1828. Stipple; 7¼ × 5¾ in.	,,	**H. Robinson**
8. Same picture; H. L., to l.; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 13¾ × 8¾ in.	,,	**G. Vertue**
9. Same picture; bust, to r.; oval. Pl. to Thane's *Autography.* Line; 3⅝ × 3⅛ in.		**Anon.**
DORSET, CHARLES SACKVILLE, 6th Earl of, and 1st Earl of Middlesex, K.G.; poet; 1638–1707.		
1. H. L., to l., holding wand. From picture now at Bayfordbury. Sold J. Simon. (C. S. 52.) Mezz.; 12¾ × 10¼ in. Two impressions.	**G. Kneller**	**J. Simon**
2. Same picture, reversed; No. 13 of 'Kit-Cat Club' series. (C. S. 208.) Mezz.; 12¼ × 9¼ in. One proof before inscription and arms; five lettered impressions.	,,	**J. Faber jun.**

Subject	Painter	Engraver
3. Bust, looking to r., in Garter robes; oval. From picture at Knole. J. Smith exc. (C. S. 81.) Mezz.; 11¾ × 9½ in. Two impressions.	G. Kneller	John Smith
4. Similar to the last, reversed; oval in rect.; 'drawn from the Original by O. Humphry.' Pub. S. Harding 1798. Stipple; 4½ × 3⅞ in.	,,	Anon.
5. H. L., to r., holding wand; two lines below. Book illustration. Line; 4⅜ × 2⅝ in.		,,
DORSET and **MIDDLESEX**, ELIZABETH (BAGOT), Countess of; 1st w. of the preceding; previously w. of Charles Berkeley, Earl of Falmouth; d. 1684.		
1. When Miss Bagot; H. L., to l. From miniature by O. Humphry, after picture at Knole. Pl. to *Memoirs of Count Grammont;* pub. 1793. Stipple; 4 × 3¼ in.	P. Lely	W. N. Gardiner
2. Nearly W. L., seated, full face, a cannon-ball on her lap. From picture at Althorp. Pl. to Mrs. Jameson's *Beauties of the Court of Charles II.*, 1833. Stipple; 6⅜ × 5 in. Proof before inscription.	,,	J. Thomson
3. When Countess of Middlesex; nearly W. L., to l., seated; large vase to l. From picture at Stafford House. Pl. to *Stafford Gallery;* pub. Longman, etc. 1819. Stipple and line; 4¼ × 3½ in.	,,	P. W. Tomkins
4. Same picture. Pub J. Young 1824. Mezz.; 4½ × 3⅜ in.	,,	J. Young
5. When Lady Falmouth; nearly W. L., standing, looking to r., wand in l. hand. From picture at Hampton Court. One of set of plates of the *Windsor Beauties;* with the erroneous title 'Amelia, Countess of Ossory.' Pub. Shropshire & Watson 1779. (C. S. 5.) Mezz.; 16 × 13 in. Three proofs before title; two fully-lettered impressions.	,,	T. Watson
DORSET, MARY (COMPTON), Countess of; 2nd w. of the 6th Earl; d. of James, 3rd Earl of Northampton; d. 1691.		
1. W. L., standing, face to r., in ermine-lined robes, r. arm on pedestal. One of set of *Beauties of Hampton Court.* J. Cooper ex. (C. S. 28.) Mezz.; 17½ × 12 in. Two impressions.	G. Kneller	J. Faber, jun.
—— same plate, with Cooper's name erased. Three impressions.	,,	,,
—— same plate, cut down to T. Q. L. Pub. Sayer & King. 12¾ × 10 in.	,,	,,
DORSET, LIONEL CRANFIELD SACKVILLE, 1st Duke of, K.G.; lord lieutenant of Ireland; 1688 1765.		
1. When Lord Buckhurst; a boy, W. L., standing, with his sister Lady Mary and a fawn. From picture at Knole. (C. S. 27.) Mezz.; 15¾ × 9¾ in. Two impressions.	,,	John Smith
2. H. L., to r.; No. 10 of 'Kitcat Club' series. From picture now at Bayfordbury. (C. S. 208.) Mezz.; 12½ × 9¾ in. Five impressions	,,	J. Faber, jun.

Subject	Painter	Engraver
DORSET, LIONEL CRANFIELD SACKVILLE, 1st Duke of—*continued.*		
3. T. Q. L., to l., standing, in Garter robes, holding hat. From picture at Knole. Line; 12½ × 10⅝ in.	G. Kneller	G. Vertue
4. Same picture; H. L. only, to l. (C. S. 55, I.) Mezz.; 11⅝ × 9⅜ in.	,,	J. McArdell
5. Copy from the last; H. L. only, to r.; oval frame. Pl. to Smollett's *History of England*, 1757. Line.	,,	A. Bannerman
6. T. Q. L., to l., standing, in peer's robes, holding wand. From picture at Knole. Line; 16⅜ × 10⅝ in.	,,	G. Vertue
DORSET, CHARLES SACKVILLE, 2nd Duke of; 1711–1769.		
1. Bust, face to r.; oval in rect. Pub. S. Harding 1799. Stipple; 4⅝ × 3⅞ in.	O. Humphry	Anon.
DORSET, JOHN FREDERICK SACKVILLE, 3rd Duke of, K.G.; diplomatist; 1745–1799.		
1. H. L., looking to r., in furred gown. Pub. H. Graves & Co. Mezz.; 4⅜ × 4 in.	Gainsborough	J. Scott
2. H. L., to l.; oval in rect. From picture at Knole. Pub. J. Ginger 1799. (C. S. 2.) Mezz.; 12 × 10 in. One proof before inscription; two lettered impressions.	J. Reynolds	T. Hardy
3. Similar picture, with star of order of the Garter added on breast. Pub. F. Brown 1798. (Whitman 75.) Mezz.; 12 × 10 in. Two impressions.	,,	S. W. Reynolds
4. Same picture as the last. Pub. H. Graves & Co. Mezz.; 3¾ × 3⅛ in.	,,	,,
5. Same picture. Pub. G. Cawthorn 1799. Stipple; 5 × 4 in.	,,	J. Singleton
6. W. L., standing, looking to r., in peer's robes, r. hand on table on which are coronet, badge of the Garter, etc. From picture at Knole. Pub. H. Graves & Co. Reproduction.	,,	
DORSET, ARABELLA DIANA (COPE), Duchess of; w. of the preceding; afterwards Countess Whitworth; d. 1825.		
1. W. L., to l., standing in landscape, with dog. From picture at Knole. Pl. to McKay's *Hoppner*, 1909. Photogravure; 10 × 6 in.	J. Hoppner	
DORSET, GEORGE JOHN FREDERICK SACKVILLE, 4th Duke of; 1793–1815.		
1. W. L., standing in landscape, resting against a bank. Private plate. Stipple; 16½ × 12½ in.	C. Robertson	C. Picart
DORSET, Duchess of. *See* Wentworth, Henrietta Maria, Baroness.		
DOTTIN, ABEL ROUS, M.P.; d. 1852.		
1. H. L., looking to r.; octagon. Pub. R. Ryley 1838. Stipple; 9⅜ × 7⅛ in.	T. Lawrence	H. B. Hall

Subject	Painter	Engraver
DOTTIN, DOROTHY, (born Jones); w. of the preceding.		
1. A head, l. profile, in cap; vignette. From a sketch. Pub. J, Dickinson 1829. Lith.	T. Lawrence	W. Sharp
DOUBLEDAY, EDWARD, F.L.S., F.Z.S.; entomologist; assistant in the British Museum; 1811–1849.		
1. H. L., nearly full face, with arms folded; vignette. One of set *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
DOUCE, FRANCIS, M.D.; physician; 1676–1760.		
1. Aged 75; H. L., full face; oval in rect. frame. Pub. E. Bakewell. (C. S. 56, Goodwin 24.) Mezz.; 10⅝ × 8⅜ in. Two impressions.	W. Keable	J. McArdell
2. Aged 75; W. L., on horseback, moving to r. (C. S. 57.) Mezz.; 18¼ × 13⅞ in. Three impressions.	,,	,,
DOUCE, FRANCIS; antiquary; 1757–1834.		
1. A head, l. profile; from an oval medallion. Etching; 6½ × 5½ in.	C. Prosperi	(Mrs. D. Turner)
DOUGHTY, WILLIAM; portrait painter and mezzotint engraver; d. 1782.		
1. H. L., to l., in Van Dyck dress. Without inscription. (C. S. 1.) Mezz.; 12½ × 10 in. Three impressions.	(W. Doughty)	(W. Doughty)
DOUGLAS, ARCHIBALD DOUGLAS (STEWART), 1st Baron; claimant in the celebrated 'Douglas' case; 1748–1827.		
1. When Mr. Douglas; H. L., to r.; an oval supported on a pedestal by figure of Justice. Pub. G. Willison 1770. (C. S. 39, Whitman 20.) Mezz.; 21¾ × 16⅝ in. Two impressions.	G. Willison	V. Green
DOUGLAS, ARCHIBALD DOUGLAS, 2nd Baron; 1773–1844.		
1. H. L., looking to l.; with facsimile of autograph; vignette. Lith.		M. Gauci
DOUGLAS, MARIE, Marchioness of. *See* Hamilton, Marie Amelia, Duchess of.		
DOUGLAS, (Capt.) Sir ANDREW, R.N.		
—— *See* Groups (Naval Victories).		
DOUGLAS, (Hon.) CAROLINE LUCY. *See* Scott.		
DOUGLAS, (Hon.) CHARLES; brother of George, 19th Earl of Morton; 1791–1857.		
—— *See* Groups (Douglas Children).		
DOUGLAS, CHARLOTTE, Lady; w. of Gen. Sir John D.; witness against the Princess of Wales in the 'Delicate Investigation.'		
1. Bust, nearly in profile to r.; oval, with title 'Lady Charlotte Douglas.' Stipple; 3¾ × 3 in.	A. Buck	Middlemist

Subject	Painter	Engraver
DOUGLAS, (Hon.) FRANCES, (born Lascelles); w. of Hon. John Douglas, s. of James, 16th Earl of Morton; 1762–1817.		
1. When Miss Lascelles; a child, T. Q. L., standing, with a hound. Pub. Ryland & Bryer. (C. S. 88, Goodwin 155.) Mezz.; 18⅛ × 13¾ in. One proof before inscription; one lettered impression.	F. Cotes	J. Watson
2. Copy from the last, reversed. Pub. Ryland & Bryer. (C. S. 89, Goodwin 156.) Three impressions, one modern.	,,	,,
3. Another copy. Sold Ryland & Bryer. (C. S. not desc.) Mezz.; 5⅜ × 4½ in.	,,	Anon.
DOUGLAS, (Hon.) FREDERICK SYLVESTER NORTH, M.P.; s. of Lord Glenbervie; 1791–1819.		
1. H. L., to l.; vignette; 1815. On sheet with another of Frederick, 5th Earl of Guilford. (Delteil 5.) Lith. [The only impression known.]	J. D. Ingres	J. D. Ingres
2. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
DOUGLAS, (Hon.) GEORGE; capt. R.N.; s. of 1st Baron Douglas of Douglas; 1788–1838.		
1. W. L., as a seaman, seated on a gun-carriage on board ship, looking to r., holding whaling-spear, dog at his feet. Pub. E. Orme. Mezz.; 21½ × 17⅜ in.	C. L. D(ouglas)	W. Say
DOUGLAS, JOHN, D.D.; bishop of Salisbury and dean of Windsor; 1721–1807.		
1. Nearly W. L., full face, seated by table, in rochet, wearing badge of the Garter, cap in r. hand. Pub. Ward & Co. 1800. (C. S. 32, Frankau 94.) Mezz.; 17⅜ × 13⅞ in.	W. Beechey	W. Ward
2. H. L., to r., in private dress, with badge of the Garter; paper in r. hand; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	R. Muller	G. Bartolozzi
3. T. Q. L., to r., standing, in robes of chancellor of order of the Garter; papers in r. hand. Front. to his *Works;* pub. Brodie, &c., Salisbury. Stipple; 8 × 6 in.	,,	W. Bond
DOUGLAS, Lady MARY; d. of James, 2nd Duke of Queensberry; 1700–1705.		
1. T. Q. L., standing, taking fruit from an orange-tree. (C. S. 82.) Mezz.; 11⅛ × 9⅛ in. Two proofs before inscription; one lettered impression.		John Smith
DOUGLAS, NICOLAS (MORAY), Lady; w. of Sir Robert D., afterwards Viscount Belhaven; d. 1612.		
1. T. Q. L., r. profile. From her monument in the Savoy Chapel. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1797. Aquatint; 5¼ × 3⅜ in.		Adam
DOUGLAS, SYLVESTER. *See* Glenbervie.		

Subject	Painter	Engraver
DOUGLAS, Sir WILLIAM, bart. (of Castle Douglas); d. 1809.		
1. H. L., to r., holding open letter. Mezz.; 13¼ × 10⅝ in. Proof with artists' names only.	W. Beechey	W. Say
DOUGLAS, (Lady).		
1. T. Q. L., full face, seated, holding fan. From picture belonging to Mr. C. J. Wertheimer. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
DOUGLAS CHILDREN.		
—— *See* Groups.		
DOUGLASS, GEORGE; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅜ × 2¾ in.		Anon.
DOURO, ELIZABETH (HAY), Marchioness of. *See* Wellington.		
DOVE, JOHN; tailor; citizen and salter of London; d. 1772.		
1. Nearly W. L., seated, full face, scroll in r. hand. Pub. C. Bowles, etc. (C. S. 46, Goodwin 140.) Mezz.; 14⅛ × 10⅜ in.	S. Elmer	J. Watson
DOVER, JOSEPH YORKE, Baron, K.B.; general; 1724–1792.		
1. When Sir J. Yorke; bust, to r.; oval with vignette of a skating scene below. Pub. Fielding & Walker 1780. Line; 6¼ × 3¾ in.		Anon.
DOVER, GEORGE JAMES WELBORE AGAR-ELLIS, Baron, F.R.S.; s. of Henry, 2nd Viscount Clifden; politician and author; 1797–1833.		
1. When Hon. G. Agar-Ellis, M.P.; H. L., looking to r., in cloak. Pub. Colnaghi 1823. (C. S. 36, Frankau 107.) Mezz.; 12 × 10 in. One proof before inscription; two with open letters.	J. Jackson	W. Ward
—— same plate, with title altered to 'Lord Dover' and date to 1833.	,,	,,
2. When Hon. G. Agar-Ellis; T. Q. L., to r., seated, resting head on hand, in furred coat. Mezz.; 7⅜ × 6 in.	T. Lawrence	W. Brett
3. Copy from the last. Pub. Colnaghi 1827. Mezz.; 3½ × 2¾ in.	,,	,,
4. When Hon. G. Agar-Ellis; H. L., looking to r. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	T. Phillips	E. Scriven
5. When Hon. G. Agar-Ellis; T. Q. L., standing, looking to r., in fancy dress and furred robe. Line; 16⅜ × 13⅜ in.	G. Sanders	J. Burnet
6. When Hon. G. Agar-Ellis; bust, to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
DOVER, GEORGIANA (HOWARD), Lady; w. of the preceding; d. of George, 6th Earl of Carlisle; 1804–1860.		
1. When Lady G. Agar-Ellis; T. Q. L., to l., standing, in hat, drawing on glove. Pub. Colnaghi 1826. (Whitman 8, II.) Mezz.; 9½ × 6½ in.	J. Jackson	S. W. Reynolds

Subject	Painter	Engraver
DOVER, GEORGIANA (HOWARD), Lady—*continued.*		
2. Copy from the last. Pub. Colnaghi 1827. Mezz. ; 3⅝ × 2¾ in.	J. Jackson	W. Brett
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher Son & Co. 1830. Stipple ; 4½ × 3⅝ in.	,,	H. Robinson
4. Same picture; rect. frame. Stipple ; 6⅜ × 5¼ in. Proof before inscription.	,,	J. Thomson
5. H. L., nearly full face; vignette. From a drawing. Pub. Colnaghi 1831. Stipple.	T. Lawrence	F. C. Lewis
6. Same drawing. Front. to *The Keepsake*, 1830. Stipple ; 4½ × 3½ in.	,,	C. Heath
7. Nearly W. L., seated, looking to l., holding her child the Hon. Henry Agar-Ellis, afterwards 3rd Viscount Clifden. Pub. Colnaghi 1831. (Whitman 52.) Mezz. ; 15¾ × 12¾ in.	,,	S. Cousins
8. Same picture; with title 'The English Mother.' Pl. to *Art Union Journal*, 1847. Line ; 8⅛ × 6½ in.	,,	J. C. Armytage
9. Same picture. Front. to *Literary Souvenir*, 1831. Line ; 3¾ × 3 in. Proof with engraver's name only.	,,	J. H. Watt
DOVER, HENRY ; chairman of Norfolk quarter sessions.		
1. W. L., seated by table, directed and looking to l., paper in r. hand. Pub. Colnaghi 1849. Mezz. ; 24¾ × 15¾ in.	F. Grant	G. R. Ward
DOVER, ROBERT ; originator of the Cotswold games ; 1575 ?–1641.		
1. W. L., on horseback, directing the games; with title 'Cotswold Games' above. Copy from woodcut prefixed to the rare tract *Annalia Dubrensia*, 1636. Pl. to Caulfield's *Remarkable Persons*, 1794. Line ; 5⅞ × 4⅝ in.		Anon.
DOW, (Lieut.-Col.) ALEXANDER ; translator and dramatist ; d. 1779.		
1. H. L., looking to l. ; oval in rect. frame ; without title. Etching ; 7¾ × 6¼ in.	J. Reynolds	S. W. Reynolds
DOW, JOHN ; soldier of the city guard, Edinburgh.		
1. H. L., to r., leaning on table, holding halberd and glass. Pub. 1784. Etching ; 4½ × 3⅝ in.	J. Crookshanks	J. Crookshanks
2. H. L., r. profile, holding halberd on l. shoulder ; 1784. Etching ; 2⅝ × 2¾ in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Portraits).		
DOW, ROBERT ; citizen and merchant taylor of London ; 1523–1612.		
1. His mural monument in St. Botolph's Church, Aldgate. Pl. to Smith's *Antiquities of London;* pub. N. Smith 1793. Line ; 5½ × 4⅛ in.		(J. T. Smith)

Subject	Painter	Engraver
DOWARS, WILLIAM; dissenting minister.		
1. T. Q. L., to r., standing, in wig and bands, holding book. Pub. E. Eynon 1777. (C. S. 7.) Mezz.; 5¼ × 4½ in. Three impressions.	S. Harding	W. Humphrey
—— same plate, with publisher's name altered to Mrs. Eynon.	,,	,,
DOWDESWELL, WILLIAM; general; print collector; 1761–1828.		
1. Bust, to r.; vignette. Pub. J. A. Molteno 1826. Line.		R. G(raves)
DOWLER, WILLIAM; witness at Duke of York's trial.		
1. T. Q. L., to r., standing, holding hat and cane. Pl. to *Report* of the trial; pub. J. Stratford 1809. Line; 4 × 3 in.	T. Rowlandson	J. Hopwood
DOWLING, BLEAKLEY; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple.	J. Petrie	Maguire
DOWNE, WILLIAM POPE, 1st Earl of, K.B.; 1573–1631.		
1. H. L., to r., in falling ruff. Pub. W. Richardson 1794. Line; 4¾ × 3¾ in.	C. Jonson	J. Godefroy
DOWNE, HENRY PLEYDELL DAWNAY, 3rd Viscount; commander; fell at Kempen; 1727–1760.		
1. H. L., looking to l. Pub. Fisher. (C. S. 14.) Mezz.; 10¾ × 8¾ in. Two impressions before publisher's address, one with it.	J. Reynolds	E. Fisher
2. Same picture, reversed; oval. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	F. Aliamet
DOWNE, JOHN CHRISTOPHER BURTON DAWNAY, 5th Viscount; 1764–1832.		
1. W. L., to l., standing, in peer's robes, foot on a step. Mezz.; 27½ × 14⅝ in.	T. Lawrence	T. Lupton
2. Bust, to l., in peer's robes. Lith.; 5 × 4½ in. Proof before inscription.	,,	W. Sharp
DOWNES, WILLIAM DOWNES, 1st Baron; chief justice of the king's bench in Ireland; 1752–1826.		
1. W. L., standing, face to l., in robes, resting book on table. Pub. Colnaghi & Co. & J. M. & J. W. Allen, Dublin, 1827. (Whitman 76.) Mezz.; 21⅞ × 14⅝ in.	M. Cregan	S. W. Reynolds
DOWNIE, DAVID; goldsmith at Edinburgh; tried for treason 1794.		
1. H. L., l. profile; oval. Etching; 3⅛ × 2⅜ in.	J. Kay	J. Kay
2. Bust, l. profile; oval in rect.; without title. Etching; 4 × 3¼ in.	W. Murray	W. Murray
DOWNIE, Sir JOHN: brigadier-general in the Spanish service.		
1. Bust, to l., in uniform, with Spanish order, patch on r. cheek; oval with ornaments. Pl. to *Military Chronicle*; pub. J. Davis 1813. Stipple.	N. da Carvalho	W. Nicholls

Subject	Painter	Engraver
DOWNIE, Sir JOHN—*continued.*		
2. Same picture; H. L.; octagon. Pl. to Clarke's *Life of Wellington;* pub. J. & J. Cundee 1813. Stipple.	**N. da Carvalho**	**Anon.**
DOWNING, GEORGE; barrister and freemason; 1762–1800.		
1. H. L., to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1801. Stipple; 3⅜ × 3 in.	**H. Spicer**	**W. Ridley**
DOWNMAN, HUGH, M.D.; physician and poet; 1740–1809.		
1. Aged 56; H. L., to l., face in profile; oval in rect. Line; 8⅜ × 5⅜ in.	**J. Downman**	**J. Fittler**
DOWNMAN, JOHN, A.R.A.; portrait painter; 1750–1824.		
—— *See* Groups (Print Sales).		
DOWNMAN, (Mrs.), (born Andrew); w. of Hugh D., M.D.; H. L., l. profile; vignette with two lines 'To Thespia only and the few whose taste,' &c. Stipple. [The original drawing is in the British Museum.]	**,,**	**H. Landseer**
DOWNSHIRE, MARY (SANDYS), marchioness of, (Baroness Sandys); w. of Arthur Hill, 2nd Marquess; 1764–1836.		
1. When old; H. L., to r., seated, holding dog. Private plate. Lith.; 4⅜ × 4 in.	**Anne Mee**	**M. Gauci**
DOWNSHIRE, ARTHUR BLUNDELL SANDYS TRUMBULL HILL, 3rd Marquess of; 1788–1845.		
1. With his brother Lord Arthur, when boys; oval frame. Stipple; 7⅛ × 4⅝ in.	**R. Cosway**	**P. Condé**
DOWNSHIRE, ARTHUR WILLIS BLUNDELL SANDYS TRUMBULL WINDSOR HILL, 4th Marquess of; 1812–1868.		
1. H. L., full face; vignette. Pub. Hogarth 1847. Lith.	**J. Gilbert**	**C. Baugniet**
2. Same portrait; vignette. Pub. Hogarth 1847. Lith.	**,,**	**R. J. Lane**
DOWNSHIRE, CAROLINE FRANCES (COTTON), Marchioness of; w. of the preceding; d. 1893.		
1. Nearly W. L., seated, looking to l., book in l. hand; vignette. Without title. Pub. 1853. Lith.	**C. Baugniet**	**C. Baugniet**
2. When Countess of Hillsborough; T. Q. L., to l., standing; octagon. Pub. 1838. Stipple; 9¼ × 7¼ in.	**J. Hayter**	**W. Holl**
DOWSON, WILLIAM; methodist missionary.		
1. H. L., looking to l., in spectacles. Pl. to *Methodist Mag.*, 1829. Stipple; 4¾ × 3¾ in.	**J. Renton**	**W. T. Fry**
DOWTON, WILLIAM; actor; 1764–1851.		
1. Bust, to r.; oval. Pub. Chapel 1807. Stipple; 3¼ × 2¾ in.	**S. De Wilde**	**T. Cheesman**

Subject	Painter	Engraver
2. As Drugget in Murphy's *Three Weeks after Marriage;* W. L., standing, full face. Pl. to Cawthorn's *Minor British Theatre*, 1805. Stipple; 4¾ × 3 in.	S. De Wilde	R. Cooper
3. As Sir Anthony Absolute in Sheridan's *The Rivals;* W. L., standing; rect. frame. Pub. J. Bell & Decamp 1808. Stipple; 5¾ × 3¾ in.	,,	E. Scriven
4. As Major Sturgeon in Foote's *Mayor of Garratt;* W. L., standing, holding up cane. Pub. I. Clark 1808. Coloured. Etching; 14½ × 9½ in.	,,	T. Wageman
5. Bust, full face. Pl. to *European Mag.;* pub. J. Asperne 1813. Stipple; 3¾ × 3⅛ in.	S. Drummond	T. Blood
6. As Sir Oliver Surface in Sheridan's *The School for Scandal;* W. L., standing; vignette. Pl. to *Dramatic Mag.* Stipple.	J. W. Gear	J. Rogers
7. Bust, to r.; oval. From a miniature. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3⅜ × 2⅝ in.		W. Ridley
8. As Dr. Cantwell; W. L., standing, full face. Pl. to Tallis's *Dramatic Mag.* Stipple; 8½ × 5½ in.		Anon.
DOWTON,		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
DOYLE, Sir CHARLES WILLIAM, C.B., G.C.H.; general; 1770–1842.		
1. H. L., looking to r., in uniform with orders. Pub. W. H. Carpenter 1826. Mezz.; 8½ × 7¼ in.	M. Carpenter	T. Hodgetts
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829. Stipple; 4½ × 3⅞ in.	,,	H. Meyer
3. H. L., looking to r., in uniform; octagon. Pl. to Clarke's *Life of Wellington;* pub. J. & J. Cundee 1814. Stipple.		Anon.
4. H. L., looking to l., in uniform with orders. Mezz.; 11 × 9¼ in. Proof before inscription.		
DOYLE, JAMES WARREN, D.D.; catholic bishop of Kildare and Leighlin; 1786–1834.		
1. Marble bust in a niche; a book illustration. Pub. Keating & Browne 1834. Stipple.	P. Turnerelli	W. Holl
DOYLE, Sir JOHN, bart., G.C.B.; general in Egypt; lieut-governor of Guernsey; 1750?–1834.		
1. T. Q. L., standing, looking to l., in uniform, l. hand on sword and holding document 'La Capitulation'; Egyptian servant holding horse. Pub. Thompson 1817. Mezz.; 17⅛ × 13⅜ in.	J. Ramsay	W. Say
2. Bust, to l.; in uniform; oval. Stipple; 4¾ × 3¾ in.		Anon.

Subject	Painter	Engraver
DOYLE, RICHARD; artist; 1824–1883.		
1. A head, looking to r.; vignette. Woodcut.		
DOYLE, (Lieut.) WILLIAM; of the 24th regiment.		
—— *See* Groups (Kay's Edinburgh Portraits).		
DOYLE, (Col.); of the East India Company's service.		
1. In character of Looney MacTwolter, in the *Ways of Windsor;* W. L., standing, holding pitchfork; vignette. Private plate. Stipple.		W. P. Sherlock
D'OYLY, JOHN.		
1. H. L., seated by table, directed and looking to l., holding chart. (C. S. not descr., Whitman 158.) Mezz.; 18¼ × 15 in.	L. Abbott	V. Green
DRAGONETTI, DOMENICO; musician; 1755 (?)–1846.		
1. When old; H. L., full face. Lith; 8¾ × 7⅛ in. Proof before inscription.		M. Gauci
2. When young; H. L., r. profile; oval. Etching; 3⅜ × 2⅜ in.		F. Hillemacher
DRAKE, Sir FRANCIS; circumnavigator and admiral; 1540?–1596.		
1. Aged 42; bust, to l., in high ruff. From the miniature formerly at Strawberry Hill, now at Knowsley. Vignette on title to Barrow's *Life of Drake*, 1843. Woodcut.	N. Hillard	S. Williams
2. Aged 43; H. L., to l., with shield on which is represented a naval engagement; in oval inscribed frame. Latin and French inscriptions below. Pub. T. de Leu, Paris. Line; 5⅜ × 4¼ in.	J. Rabel	T. de Leu
3. Exact copy from the last, but with the French inscription only. P. de la Houue exc. Line; 5¼ × 4⅛ in.	,,	Anon.
4. Another copy; bust, to l.; small medallion between two hemispheres, in vignette on title to De Bry's *Voyages*, 'Americæ Pars viii,' 1599. Line.	,,	(T. de Bry)
5. Another copy; bust, to l.; oval medallion in map of Virginia, 1651. Line.	,,	J. Goddard
6. Another copy, reversed; in oval inscribed frame. (Alvin 1890.) Line; 2⅜ × 2¼ in	,,	Jer. Wierix
7. Similar to the preceding, but with r. hand shown; H. L., to l., with two hemispheres before him; in inscribed oval with ornaments, 6 Latin lines below. Pl. to Passe's *Effigies Regum ac Principum*, &c., 1598. (Franken 561.) Line; 4⅜ × 3⅜ in.	,,	C. de Passe, sen
8. Copy from the last, reversed; three Latin lines at bottom. Cut from Dutch broadside containing the Francis Drake map, 1595. Line; 3½ × 3 in.	,,	J. Hondius

Subject	Painter	Engraver
9. Another copy, reversed; oval frame; 'Aetatis suæ XXXXVI'; map of Cuba behind. Line; 6½ × 4⅜ in.		Anon.
10. Aged 43; T. Q. L., to l., standing, r. hand on helmet, truncheon in l., globe suspended under an arch to l.; with Latin inscription, 'Habes Lector candide,' etc. Line; 15½ × 12 in.		(J. Hondius?)
—— same plate, reworked by G. Vertue.		,,
11. H. L., to r., r. arm on globe, truncheon in l. hand, armillary sphere, compass and sextant on table beside him, angel holding wreath to r.; eight lines below, 'Our ages Tiphys,' etc. Line; 5⅝ × 4⅜ in.		Anon.
12. Copy from the last; with arms in place of the angel, a hand issuing from a cloud inscribed 'Auxilio di Vino'; four Latin lines below. Line; 5½ × 5 in.		,,
13. Another copy, reversed; arms to l.; four lines below:—'The worlds survaied bounds,' etc. Line; 5¾ × 6 in.		R. Vaughan
14. H. L., to r., looking to front, l. hand on globe; oval frame, with four Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 562.) Line; 5¾ × 4½ in.		(Passe)
15. Copy from the last, reversed; arms to r. Pl. to Bullart's *Académie des Sciences*, 1682. Line; 6½ × 5¼ in.		De Larmessin
16. Another copy, reversed; rect. frame. Pl. to Fuller's *Holy State*, 1648. Line; 5⅛ × 4¼ in.		W. Marshall
17. T. Q. L., to l., standing, r. arm on globe. From Lord Lothian's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7½ × 6 in.		H. Meyer
18. Same picture. Pl. to 8vo. ed. of same work. Stipple; 4⅞ × 4 in.		J. Cochran
19. Same picture. Repetition of the preceding. Stipple; 5 × 4 in.		S. Freeman
20. H. L., to l., in lace collar and gorget; oval with ornaments. From a made-up picture. Pl. to Birch's *Heads*; pub. Knapton. Line; 13⅝ × 8½ in.		J. Houbraken
21. Copy from the last; oval at head of an account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1⅝ in.		P. Rothwell
22. Another copy; plain rect. Line; 4⅛ × 3⅛ in. Proof with engraver's name only.		J. Romney
23. Another copy, reversed; oval with ornaments. Pl. to *Universal Mag.* Line; 6½ × 4 in.		Anon.
24. Another copy; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3 in.		W. P. Benoist
25. Another copy; plain circle. Pl. to another ed. of Smollett's *Hist. of England.* Line; 3¼ in. diam.		Proud

Subject	Painter	Engraver
DRAKE, Sir FRANCIS—*continued.*		
26. Another copy; oval with ornaments. Pl. to Hervey's *Naval History*, 1779. Line.		Anon.
27. W. L., to l., standing by table; book illustration. Line; 4⅛ × 2⅜ in.		J. Fougeron
28. H. L., to r., in lace collar; oval frame on pedestal. From the Sydenham picture (doubtful). Pl. to Harris's *Collection of Voyages*, 1705. Line; 10⅛ × 7⅛ in.		R. White
29. H. L., to r., in armour, holding truncheon; with the false title 'Rob' Blake Admiral.' Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3⅜ in.		M. vr. Gucht
30. Aged 34, 1581; T. Q. L., to l., standing, in circular lace ruff, supporting tablet on which are four Latin lines. 'From the Original in the possession of C. Chadwick Esq.' [False.] Line; 4⅜ × 4⅛ in.		J. Basire
31. H. L., to l., r. arm on globe. From picture at the Trinity House. Photograph.		
32. W. L., standing on sea shore, in embroidered dress and cap, holding spear. From picture at Trentham supposed to represent Drake. Photograph.		
—— *See* Groups (Pine's Tapestries).		
DRAKE, FRANCIS, F.R.S., F.S.A.; surgeon and antiquary; author of *Eboracum;* 1696–1771.		
1. H. L., looking to l.; oval frame resting on masonry, with curtain and books. Pub. N. Drake, York, 1771. (C. S. 40, Whitman 26.) Mezz.; 13 × 9¼ in. Two impressions.	N. Drake	V. Green
2. Same picture; plain oval with arms below. Pub. R. Wilkinson 1812. Line; 4¼ × 3⅜ in.	„	J. Stow
3. Same picture; rect. Pl. to Malcolm's *Lives of Topographers;* pub. W. Richardson 1812. Line; 5⅛ × 4¼ in.	„	P. Rothwell
DRAKE, FRANCIS; British minister at Munich; 1764–1821.		
1. Nearly W. L., to r., seated by table, in court dress. Pub. Colnaghi. (C. S. 19.) Mezz.; 17⅜ × 14 in. One proof before inscription; one with open letters.	W. Beechey	J. Young
DRAKE, JAMES, M.D., F.R.S.; physician and political writer; 1667–1707.		
1. H. L., to r.; oval frame with arms. Front. to his *Anatomy*, 1707. Line; 6⅝ × 4¼ in.	T. Forster	M. vr. Gucht
DRAKE, JOSEPH; methodist preacher.		
1. Aged 49; bust, looking to r.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅝ × 2⅝ in.		Blackberd

Subject	Painter	Engraver
DRAKE, NATHAN, M.D.; physician and essayist; 1766–1836.		
1. H. L., seated at a table, looking to r., holding pen; rect. Stipple; 3¾ × 3⅝ in.	H. Thomson	P. W. Tomkins
2. Same picture; bust only; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 3⅝ × 3⅛ in.	,,	W. Ridley
DRAKE, SAMUEL, D.D.; rector of Hemsworth and vicar of Pontefract; royalist; 1623–1673.		
1. Bust, to r., in skull-cap. Pub. R. Wilkinson 1812. Line; 4⅜ × 4 in.		A. Birrell
DRAKE, WILLIAM, B.A., F.S.A.; vicar of Isleworth; antiquary and philologist; 1723–1801.		
1. T. Q. L., to r., seated in armchair, in wig, gown and bands, l. hand on open book. Line; 6½ × 5⅛ in. Proof before inscription.		W. Bromley
DRAPER, WILLIAM, (of Beswick, Yorks.); fox hunter; b. 1670.		
1. Aged 66; T. Q. L., to l., standing, in hunting dress, holding whip. Pub. J. Faber. (C. S. 118.) Mezz.; 12½ × 10 in. Three impressions.	C. Philips	J. Faber jun.
2. Reversed copy from the last. (C. S. not descr.) Mezz.; 4¾ × 3⅝ in.	,,	Anon.
DRAPER, Sir WILLIAM, K.B.; general; opponent of 'Junius'; 1721–1787.		
1. Bust, l. profile; oval. Pl. to *Letters of Junius;* pub. Vernor & Hood 1805. Stipple; 3½ × 2¾ in.		W. Ridley
2. Copy from the last; oval. Pl. to same work; pub. Vernor and Hood 1806. Stipple; 2⅝ × 2¼ in.		Ridley & Holl
DRAYTON, MICHAEL; poet; 1563–1631.		
1. Aged 50; H. L., to l., crowned with laurel; inscribed oval frame in rect.; 4 Latin lines below:—'Lux Hareshulla tibi,' etc. Facsimile of W. Hole's front. to his *Poems*, 1619; pub. W. Richardson 1796. Line; 6 × 4⅝ in.		
2. Another copy, with same lines. Line; 3¼ × 2⅛ in.		Anon.
3. Another copy; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2⅛ in.		,,
4. A bust, crowned with laurel, with figures of Minerva, Apollo, etc. In title to his *Poems*, 1637. Line; 4¾ × 2⅜ in.		W. Marshall
5. Bust, to r.; oval in rect. From picture at Dulwich. Pl. to Harding's *Biographical Mirrour*, 1794. Stipple; 6⅛ × 4⅝ in.		R. Clamp
6. Same picture. Pl. to *Effigies Poeticæ*, 1824. Line; 4 × 3¼ in. Proof before inscription.		J. H. Robinson
—— *See* Groups.		

Subject	Painter	Engraver
DREW, SAMUEL; methodist preacher and metaphysician; 1765–1833.		
1. H. L., to l., seated. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1835. Stipple; 4½ × 3½ in.	J. Moore	R. Hicks
DROGHEDA, CHARLES MOORE, 6th Earl and 1st Marquess of, K.P.; 1730–1822.		
1. H. L., to r., in uniform. Pub. H. Graves & Co. Mezz.; 4⅜ × 3⅜ in.	J. Reynolds	R. B. Parkes
DROGHEDA, ANNE (SEYMOUR), Countess of; w. of the preceding; 1744–1787.		
1. Nearly W. L., seated, l. profile, holding child on her knee. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
DROOP, (Mrs.), (born Richmond); w. of J. A. Droop.		
1. H. L., looking to l.; vignette, without title. Lith.	T. Lawrence	R. J. Lane
DRUCE, CHARLES; clerk of the Innholders' Company; 1761–1845.		
1. W. L., seated in armchair, full face, holding letter. From picture painted for the Company. Lith.; 17⅜ × 13¼ in.	W. Briggs	T. Fairland
DRUITT, ROBERT, M.D.; medical writer; 1814–1883.		
1. H. L., directed and looking to r.; with facsimile of autograph. Mezz.; 3½ × 2⅜ in. [With a memoir reprinted from the *Medical Times and Gazette*, May 26, 1883.]		R. B. Parkes
DRUMMOND, ABIGAIL; d. of Robert D., archbishop of York; 1751-1766.		
1. H. L., l. profile, looking down, book in l. hand. Pub. R. Sayer. (C. S. 47, Goodwin 42.) Mezz.; 10¾ × 8⅞ in. Three impressions.	M. Black	J. Watson
2. Copy from the last, reversed. Pub. R. Sayer. (C. S. 24.) Mezz.; 5⅝ × 4⅜ in.	,,	R. Purcell
DRUMMOND, ANDREW; founder of Drummond's bank; 1688–1769.		
1. Nearly W. L., to l., seated at a table, holding pen. From an unfinished picture. Pl. to Drummond's *Noble British Families*, 1846. Stipple; 7¼ × 6 in. Proof before inscription.	J. Reynolds	J. Brown
2. W. L., seated under trees, directed and looking to l., dog beside him. (C. S. 48, Goodwin 141.) Mezz.; 19¾ × 15 in.	J. Zoffany	J. Watson
DRUMMOND, CAROLINE EDITH; d. of Rev. George W. A. D.; d. 1865.		
—— *See* Drummond, Elizabeth Margaret.		
DRUMMOND, ELIZABETH MARGARET, (born Marshall); w. of Rev. George W. A. D.; d. 1798.		
1. Nearly W. L., to l., seated with her two children Robert and Caroline; oval. Pub. J. & J. Boydell 1789. Stipple; 4⅝ × 4¼ in.	S. Shelley	C. Watson

Subject	Painter	Engraver
DRUMMOND, GEORGE; six times lord provost of Edinburgh; 1687–1766.		
1. T. Q. L., to r., standing, in furred gown, holding wand. (C. S. 1.) Mezz.; 11½ × 8⅜ in. Two impressions.	J. Alexander	A. Bell
DRUMMOND, GEORGE; fl. 1850.		
1. W. L., standing, directed and looking to r.; with facsimile of autograph. Private plate. Lith.	G. Halse	G. Halse
DRUMMOND, Lady HENRIETTA, (born Hay); w. of Henry D., of Albury Park; d. of Robert, 9th Earl of Kinnoull; d. 1854.		
1. Nearly W. L., to l., seated, holding child; circle. Without inscription. Drypoint; 5⅛ in.	A. Geddes	A. Geddes
2. Nearly W. L., to l., seated in armchair, hands clasped. Lith.; 9½ × 7½ in.	Mad. Monnier	E. Morton
DRUMMOND, HENRY, (of Albury Park), M.P.; politician and Irvingite; 1786–1860.		
1. H. L., to r.; with facsimile of autograph. Pub. W. Walker 1849. Private plate. Stipple; 6¾ × 5⅛ in.		(W. Walker)
2. Bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
DRUMMOND, ROBERT HAY, D.D.; archbishop of York; 1711–1776.		
1. When bishop of Salisbury; nearly W. L., seated, face slightly to l., in robes of chancellor of order of the Garter; holding purse on l. knee. (C. S. 49, Goodwin 29.) Mezz.; 13¾ × 11 in. One proof before any inscription.	J. Reynolds	J. Watson
—— same plate reduced 1⅝ in.; inscription on separate plate. Pub. 1761. Two impressions, one without the separate plate.	,,	,,
2. Repetition of the preceding plate, with slight variations. Pub. 1761. (C. S. not descr., Goodwin 30.) Mezz.; 13½ × 11 in.	,,	,,
DRUMMOND, ROBERT WILLIAM; under-secretary of state; 1786–1861.		
—— *See* Drummond, Elizabeth Margaret.		
DRUMMOND, SAMUEL, A.R.A.; painter; 1765–1844.		
1. W. L., seated, holding crayon, his wife standing beside him. Pub. S. Drummond 1805. (C. S. 3a.) Mezz.; 23⅝ × 18⅛ in.	S. Drummond	W. Barnard
DRUMMOND, THOMAS; under-secretary for Ireland; inventor of the limelight; 1797–1840.		
1. T. Q. L., standing by table, looking to r. Pub. Colnaghi 1841. Mezz.; 17 × 13⅜ in.	H. W. Pickersgill	H. Cousins
2. H. L., face in profile to r.; vignette. Lith.	J. C.	J. C.

Subject	Painter	Engraver
DRUMMOND, THOMAS AURIOL HAY; s. of the archbishop of York; 1752–1773.		
—— *See* KINNOULL, Robert, 9th Earl of.		
DRUMMOND, WILLIAM, (of Hawthornden); historian and poet; 1585–1649.		
1. H. L., to r., in standing lace band. From the Earl of Home's picture. Dedicated to Lord Cardross. (C. S. 5.) Mezz.; 13 × 11 in. Three impressions, one modern.	C. Jonson	J. Finlayson
2. Same picture. Pl. to Pinkerton's *Scottish Gallery*; pub. E. Harding 1799. Stipple; 5½ × 4¼ in.	,,	Anon.
3. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*; pub. Blackie. Stipple.	,,	J. Rogers
4. H. L., to r., in lace-edged band, cloak and sash; oval with arms. Front. to his *History of Scotland*, 1655. Etching; 6 × 4⅝ in.		R. Gaywood
5. Copy from the last, reversed; oval. Front. to his *Poems*, 1656. Etching; 3¼ × 2⅝ in.		,,
6. Another copy; oval frame on pedestal, with arms. Coarsely executed (? front. to his *Works*, 1711). Line; 10 × 6⅞ in.		Anon.
7. Another copy; vignette. Front. to his *Life*, by D. Masson, 1873. Line.		(C. H. Jeens)
8. Bust, to r.; oval in rich frame, with facsimile of autograph. From a miniature. Line.		W. Penny
9. Same miniature; rect. Pl. to *Effigies Poeticæ*; pub. W. Walker 1822. Line; 4 × 3⅛ in.		E. Smith
DRURY, CATHERINE, (born Angelo); w. of Rev. Mark D.; 1741?–1825.		
1. H. L., to r., in large hat. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅜ in.	J. Reynolds	G. H. Every
DRURY, EDWARD ALFRED BRISCOE, A.R.A.; living sculptor.		
1. Bust, to l. From photograph. Process block.		
DRURY, ELIZABETH (CALTHORPE), Lady. *See* PARKER.		
DRURY, ELIZABETH; d. of Sir Robert D. of Hawsted; 1596–1610.		
1. W. L., reclining on a couch, resting head on l. hand. From picture at Hardwick House. 'G. K. Ralph del.' Pl. to Sir J. Cullum's *History of Hawsted*, 1784. Line; 5¾ × 9 in.		J. Basire
DRURY, HENRY JOSEPH THOMAS, M.A.; master at Harrow school; scholar; 1778–1841.		
1. H. L., looking to r. Mezz.; 8¾ × 7½ in. Proof before inscription.	M. Carpenter	T. Hodgetts
DRURY, WILLIAM O'BRYEN; admiral; d. 1811. *See* GROUPS (Naval Victories).		

Subject	Painter	Engraver
DRYANDER, JONAS, F.R.S.; botanist; 1748–1810.		
1. Bust, r. profile, arms folded; vignette. From a drawing. Pub. W. Daniell 1811. Soft-ground etching.	G. Dance	W. Daniell
DRYBUTTER, SAMUEL; bookseller in Westminster Hall; convicted of an unnatural offence 1771.		
1. W. L. standing, r. profile, holding cane; with title 'Ganymede.' Pub. M. Darly 1771. Etching; 5⅝ × 3⅜ in.		M. Darly
2. W. L., standing, in fetters, with another person who holds a halter; with title 'Ganymede and Jack Catch'; satirical. Pub. M. Darly. Etching.		J. W.
DRYDEN, JOHN; poet laureate and dramatist; 1631–1700.		
1. Bust, to l., in long wig; oval. Front to vol. 2 of *Cabinet of Poetry;* pub. R. Phillips 1808. Stipple; 2⅝ × 2 in.	M. Beale	C. Watson
2. H. L., to l., in wig; oval. Sold E. Cooper. (C. S. 9.) Mezz.; 8⅛ × 6⅝ in. Four impressions, two clipped.	J. Closterman	W. Faithorne
3. Copy from the last; octagon. Pub. Gebr. Schumann, Zwickau. Stipple; 3⅝ × 2⅞ in.	,,	Bollinger
4. H. L., to r., with grey hair, holding laurel wreath in l. hand; oval frame. From picture at Bayfordbury. (Robert-Dumesnil 187.) Line; 15⅛ × 11½ in.	G. Kneller	G. Edelinck
5. Same picture, bust only, to l.; oval with his name, etc., in angles of the plate. J. Faber exc. (C. S. 29.) Mezz.; 4½ × 3⅞ in.	,,	J. Faber, sen.
6. Same picture; oval on pedestal with title in Latin. Line; 5 × 3½ in.	,,	S. Gantrel
7. Same picture, to l.; oval in rect., with name on tablet. (Portalis & Béraldi 4.) Mezz. and drypoint; 3⅞ × 2⅝ in. One proof before inscription: two lettered impressions.	,,	J. B. Grateloup
8. Same picture, to l.; (from copy by Hudson at Trinity College, Cambridge). Pl. to C. Knight's *Gallery of Portraits*, 1834. Stipple; 5⅛ × 4⅛ in.	,,	C. E. Wagstaff
9. Same picture, to l.; oval. Sold T. Bowles. (C. S. 17.) Mezz.; 11½ × 9½ in. One proof before inscription; three lettered impressions.	,,	G. White
10. Similar to the preceding; from replica formerly in coll. of the Earl of Oxford; to r., in rect. frame of masonry. One of Vertue's set of the Poets, 1730. Line; 12¾ × 8⅜ in.	,,	G. Vertue
11. Same picture; bust only, to r.; oval frame on pedestal. Front. to his *Dramatick Works*, 1717. Line; 5 × 3 in.	,,	,,
12. Same picture; bust only, to r.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1743. Line; 14⅛ × 8⅜ in. One proof with engraver's name only; two fully lettered impressions.	,,	J. Houbraken
13. Copy from the last, with the ornaments, reversed. Pub. G. Kearsly. (Baker 87.) Line; 5⅞ × 4¼ in.	,,	W. Sharp

Subject	Painter	Engraver
DRYDEN, JOHN—*continued.*		
14. Another copy, with the ornaments, reversed. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6⅝ × 4 in.	G. Kneller	Anon.
15. Another copy; oval at head of a memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1⅝ in.	,,	A. Birrell
16. Another copy, to r.; rect. frame. Pl. to *The Cabinet*; pub. Mathews & Leigh 1808. Stipple; 5½ × 3⅝ in.	,,	H. R. Cook
17. Another copy, to r.; rect. Pub. W. Smith, Lisle St. Line; 4⅞ × 3⅜ in.	,,	J. Fittler
18. Another copy; oval frame supported by figures of Apollo and a muse. Headpiece in an ed. of his *Poems*. Line; 3 × 5⅞ in.	,,	G. vr. Gucht
19. Another copy; bust only, to r.; circular frame on pedestal. Pl. to Johnson's *English Poets*, 1779. Line; 4¾ × 2¾ in.	,,	J. K. Sherwin
20. Another copy, to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.	,,	Anon.
21. Another copy, to r.; vignette. Book illustration. Pub. T. & J. Allman. Stipple.	,,	,,
22. Another copy; bust, to l.; oval. Stipple; 2 × 1¾ in.	,,	,,
23. H. L., in wig., looking to l., r. arm on masonry, holding wreath; with his name only. From picture now in Nat. Portrait Gallery. Front. to *Luctus Britannici, or Tears of the Muses for the Death of J. D.*, 1700. Line; 10 × 7⅛ in. One unfinished proof; one lettered impression.	,,	,,
24. Same picture, H. L., only; oval frame on pedestal. Front. to vol. 2 of his *Virgil*, 1709. Line; 6¾ × 4 in.	,,	M. vr. Gucht
25. Same picture; bust only; circle. Pl. to J. Nichols's *Select Coll. of Poems*, 1780. Line; 2½ in. diam.	,,	J. Basire
26. Aged 52; H. L. to l., in wig and mantle; oval frame on pedestal. Front. to vol. 1 of his *Virgil*, 1709. Line; 6½ × 4⅛ in.	J. Riley	P. v. Gunst
27. H. L., to r., in wig. From Sir Walter Scott's picture. 'T Uwins del.' Pl. to *Effigies Poeticæ*; pub. W. Walker 1822. Line; 4 × 3¼ in.		E. Smith
28. W. L., to l., standing. Book illustration. Line; 4⅛ × 2⅝ in.		Aveline
29. Bust, to l.; rect. Modern. Line; 4⅛ × 3¼ in.		Anon.
30. His monument in Westminster Abbey, with bust by Scheemakers. 'J. Dowling del.' Pl. to Dart's *Westmonasterium*, 1742. Line; 11⅝ × 8 in.		J. Cole
—— same monument; a book illustration, vol 2, p. 29.		Anon.
—— *See* Groups.		

Subject	Painter	Engraver
DUANE, MATTHEW, F.R.S., F.S.A.; lawyer and numismatist; 1707–1785.		
1. Bust, l. profile; oval. Pub. J. Thane 1798.	G. Hussey	J. Mitan
Line.		
DUBELLAMY; actor; 18th century.		
1. With Mrs. Cargill, as Young Meadows and Rosetta in Bickerstaffe's *Love in a Village;* Pl. to *New English Theatre;* pub. T. Lowndes 1784.	D. Dodd	J. Collyer
Line; 4⅞ × 3½ in.		
DUBOIS, EDWARD; wit and author; 1774–1850.		
1. H. L., to l.; oval. Pl to *Thespian Mag.*, 1794.	A. Van Assen	E. Dumée
Stipple; 3¾ × 3 in.		
2. H. L., to l., seated by table, resting elbow on books. Private plate without any inscription.		
Stipple; 4⅜ × 3½ in.		
DU BOIS, SIMON; painter; d. 1708.		
1. H. L., to l.; with small portrait of Henry Cooke on scroll. Pl. to Walpole's *Anecdotes*, 1762.		A. Bannerman
Line; 5¾ × 5 in. Modern impression.		
DUBOURDIEU, ISAAC; French protestant minister in London; 1597?–1692?		
1. Bust, full face, in cap, gown and bands; oval. (C. S. 3.)		(P. van Somer)
Mezz.; 5¾ × 4¼ in.		
DUBOURDIEU, JEAN ARMAND; s. of the preceding; French protestant minister in London; 1642?–1720.		
1. H. L., to l., in wig, gown and bands; oval. Pub. S. Gautier. (C. S. 17.)	D. Firmin	P. Pelham
Mezz.; 12¼ × 10 in.		
—— same plate; with address stopped out.		
DUBOURG, S. A.; methodist minister.		
1. H. L., to r.. seated in armchair; vignette. Pl. to *Methodist Mag.*	H. Room	J. Cochran
Stipple.		
DU CANE, CHARLOTTE MARIA, (born Guest); w. of Richard D.; b. 1834.		
—— *See* Groups (Children of Sir J. J. Guest).		
DUCAREL, ANDREW COLTEE, LL.D., F.R.S., F.S.A.; antiquary; 1713–1785.		
1. H. L., to l., in wig, gown and bands; oval frame resting on altar, with seals, etc. Front. to his *Norman Coins*, 1757.	A. Soldi	F. Perry
Etching; 9¾ × 6¾ in. Second state of the plate; inscrip. varied and date 1756 altered to 1784.		
2. Copy from the last; rect. frame. Pub. C. Dyer.	,,	T. Prescott
Stipple; 4¼ × 3¾ in.		
3. Bust, l. profile, in wig, gown and bands; vignette. Pl. to Nichols's *Illustrations of Literary History*, 1818.	F. Towne	P. Audinet
Line.		
DUCHÉ, JACOB, M.A.; rector of Christchurch and St. Peter's Philadelphia; afterwards chaplain to the Magdalen hospital, London.		
1. H. L., directed and looking to l., in wig, gown, bands and spectacles, r. hand on book; circle.	H. Pelham	I. Clarke
Stipple; 3⅜ in. diameter. Proof before inscription.		

Subject	Painter	Engraver
DUCK, STEPHEN, 'The Wiltshire Poet'; rector of Byfleet; 1705–1756.		
1. T. Q. L., seated on a bank, looking to l., writing in a large book. Front. to his *Poems*, 1736.	**J. Thornhill**	**G. Bickham jun.**
Line; 7¼ × 6 in.		
2. W. L., standing in a farmyard, holding a flail and volume of Milton. A frontispiece.		**Anon.**
Line; 6 × 3½ in.		
DUCKWORTH, Sir JOHN THOMAS, K.B.; admiral; 1748–1817.		
1. T. Q. L., standing, in uniform, directed and looking to l., pointing with r. hand, sword under l. arm. Pub. G. Clint 1806.	**W. Beechey**	**G. Clint**
Mezz.; 17⅜ × 13¾ in.		
2. Same picture; H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell and Davies 1809.	,,	**Vendramini**
Stipple.		
3. Same picture; H. L. only; sword omitted. Pl. to Brenton's *Naval History;* pub. C. Turner 1823. (Whitman 61.)	,,	**C. Turner**
Mezz.; 5 × 4 in.		
4. Copy from the last. Pl. to later ed. of same work; pub. H. Colburn 1837.	,,	**Anon.**
Stipple; 5 × 4 in.		
—— *See* Groups (Naval Victories.)		
DUDLEY and WARD, JULIA (BOSVILE), Viscountess; w. of William Ward, 3rd Viscount; d. 1833.		
1. When Miss Bosvile; long H. L., directed and looking to l., r. elbow on table. Pub. J. Boydell 1775. (C. S. 11, Goodwin 104.)	**J. Reynolds**	**J. Watson**
Mezz.; 13⅛ × 10⅞ in. One proof before inscription; one with scratched inscription; two lettered impressions, one modern.		
2. When Hon. Mrs. Ward; T. Q. L., to l., face in profile, in turban headdress. Pub. J. K. Sherwin 1784. (C. S. 154.)	**J. K. Sherwin**	**Anon.**
Mezz.; 18¾ × 13⅞ in.		
—— same plate, with addresses of Hinton & Wyatt added.	,,	,,
DUDLEY, JOHN WILLIAM WARD, Earl of, F.R.S.; secretary of state; 1781–1833.		
1. Bust to r.; vignette. One of 'Grillion's Club' series.	**J. Slater**	**F. C. Lewis**
Stipple.		
2. Aged 19; bust, l. profile; from a sketch; vignette, with facsimile of his handwriting.	**E. Berens.**	
Lith.		
3. Repetition of the preceding; smaller.	,,	
4. Another repetition.	,,	
DUDLEY, WILLIAM WARD, 1st Earl of (of the 2nd creation); 1817–1885.		
—— *See* Groups.		
DUDLEY, GEORGIANA ELIZABETH (MONCRIEFFE), Countess of; 2nd w. of the preceding.		
1. A head, r. profile.		**G. Pilotell**
Drypoint.		
DUDLEY, EDMUND; statesman and lawyer; ex. 1510.		
—— *See* Groups (with Henry VII. and Empson).		

Subject	Painter	Engraver
DUDLEY, Sir HENRY BATE, bart.; canon of Ely; journalist; 1745–1824.		
1. W. L., standing in landscape, looking to l., hat in l. hand, cane in r., dog at his feet. Without inscription. (C. S. 4.) Mezz.; 23½ × 15¼ in. Modern impression from the re-worked plate.	Gainsborough	G. Dupont
2. Same picture; W. L. Pub. H. Graves & Co. Mezz.; 7¼ × 4⅝ in.	,,	J. Scott
3. A head, directed and looking to r.; vignette. Stipple.		
DUDLEY, Lady JANE; known as Lady Jane Grey; 1537–1554.		
1. Nearly W. L., to l., seated, r. hand on a book of hours, vase on table to r. From picture at Althorp. Pl. to *The Bijou*, 1830. Stipple; 3⅞ × 3 in. Proof before inscription. [False; the original represents a Flemish lady, and is by the 'Maître des Femmes à mi-corps.' (See *Gazette des Beaux Arts*, Mars 1908)].	'L. D'Heere'	T. A. Dean
2. H. L., to r., in French hood; with title 'Jana Graya' and two Latin lines. Pl. to Holland's *Herωologia*, 1620. (Franken 634.) Line; 5¼ × 4½ in.		(Passe)
—— same plate, with arched frame added, and 'H. Holbein in. F. v. Wyngaerde ex.'		,,
3. Copy from the last, reversed; rect. frame. Pl. to Fuller's *Holy and Profane State*, 1648. Line; 5⅛ × 4⅜ in.		W. M(arshall)
4. Same picture; to l.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11¾ × 6¾ in. Proof before inscription.		C. Vermeulen
5. Copy from the last, made W. L., to l. Pl. to *Court Mag.*, 1840. Coloured. Stipple and etching.		Hargrave
6. Another copy, to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2⅝ in.		Anon.
7. H. L., to r., in French hood and slashed sleeves; circular frame with vignette below. Pub. J. & J. Boydell 1802. Line; 7 in. diam.	'H. Holbein'	G. Noble
8. Short H. L., looking to r. Pub. W. J. White 1830. Stipple; 13¼ × 10⅜ in. [Falsely identified; it is Anne of Hungary, w. of Emperor Ferdinand I.]	,,	R. W. Sievier
9. T. Q. L., standing, book in l. hand. From Earl of Stamford's picture. Pl. to fol. ed. of Lodge's *Portraits*; pub. Harding, etc. 1824. Stipple; 7⅝ × 5¾ in.		R. Cooper
10. Same picture. Pub. Harding, Triphook & Lepard 1825. Stipple; 5¼ × 4 in.		T. A. Dean
11. Same picture. Pl. to 8vo. ed. of Lodge's *Portraits*; late re-issue with ornamental frame added; pub. J. Tallis. Stipple; 5 × 4 in.		H. T. Ryall
12. Same picture; H. L., to r.; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; 9⅛ × 5⅝ in.		R. White
13. Copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5¾ in.		P. Simms

Subject	Painter	Engraver
DUDLEY, Lady JANE—*continued.*		
14. Same picture; H. L., to l.; oval frame. Pub. J. Buckland 1776. Line; 3⅜ × 3⅛ in.		**I. Taylor**
15. Same picture; H. L., to l.; oval frame in rect. Line; 5 × 3¾ in.		**Anon.**
16. Same picture; H. L., to r.; oval in rect.; with title 'Königin Iana.' Line; 2⅛ × 1¾ in.		"
17. H. L., full face, in small ruff; oval frame suspended against a monument, with weeping female, etc. From the Duke of Somerset's picture. One of Vertue's set of Tudor prints. Line; 17⅞ × 22 in.		**G. Vertue**
18. Same picture; oval in rect. frame. 'From drawing by Vertue at Strawberry Hill.' Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1807. Stipple; 4¾ × 4 in.		**Anon.**
19. Bust, to r., in French hood; oval frame on pedestal; with title 'Johanna Gray.' 'G. M. Kraus del.' Line; 4⅞ × 3 in.		**G. C. Schmidt**
20. Bust, r. profile; oval. From a portrait in coloured wax. 'J. Plott delin.' Pl. to *Lady's Monthly Museum,* 1799. [False.] Stipple; 2⅞ × 2⅛ in.		**J. K. Sherwin**
21. T. Q. L., to r., seated. With title 'Lady Jane Gray in Prison.' [Fanciful.] Coarse woodcut.		
DUDLEY, Lady MARY. *See* Sidney.		
DUDLEY, MARY (WHITE), Lady; w. of Sir Henry Bate D.		
1. W. L., standing, leaning against large vase, face in profile to l. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	**Gainsborough**	**J. Scott**
DUDLEY, Sir ROBERT; natural son of Robert Dudley, Earl of Leicester; 1573–1649.		
1. W. L., to l., standing, in armour, embroidered breeches and long stockings, r. hand on helmet. From miniature at Penshurst. Pl. to G. P. Harding's *Portraits of Illustrious Persons.* Line; 7⅛ × 4½ in. Proof before title.	**N. Hilliard**	**J. Brown**
DUFF, ALEXANDER, D.D.; missionary in India; 1806–1878.		
1. Nearly W. L., seated in armchair by table, looking to l., in private dress. Pub. J. Keith, Edinburgh, 1851. Mezz.; 17 × 13⅜ in.	**John Faed**	**James Faed**
2. Nearly W. L., standing by table, directed and looking to l., in gown and bands, book in l. hand. Mezz.; 16⅛ × 12⅝ in. Proof before inscription.		
DUFF, (Capt.) GEORGE, R.N.; fell at Trafalgar 1805.		
1. T. Q. L., looking to r., in uniform, holding hat. Pub. P. Garof, Edinburgh, 1806. Mezz.; 17¼ × 13¾ in. Two impressions.	**H. Raeburn**	**G. Dawe**
DUFF, JAMES; an idiot; d. 1788.		
—— *See* Groups (Kay's Edinburgh Portraits).		

Subject	Painter	Engraver
DUFF, MARY CAROLINE, (born Manners); w. of James D., afterwards 4th Earl of Fife; d. 1805.		
1. W. L., full face, standing on a globe, with boy angel; rectangular frame with 8 lines of verse. Pub. R. Ackermann 1807.	R. Cosway	J. S. Agar
Stipple; 14⅜ × 11⅝ in. One proof before the verses; one fully lettered impression.		
DUFF, PATRICK; colonel in the East India Company's artillery.		
1. H. L., to l., in uniform, holding drawn sword under l. arm. Pub. C. H. Hodges 1791. (C. S. 12.)	G. Romney	C. H. Hodges
Mezz.; 14¼ × 11 in. One proof before inscription; one with open letters; one fully-lettered impression.		
DUFF, (Right Hon.) Sir ROBERT WILLIAM, G.C.M.G.; governor of New South Wales; 1835–1895.		
1. Cutting from *Illust. London News*, 1893.		
DUFF-GORDON, LUCY (AUSTIN), Lady; w. of Sir Alexander D.-G., bart.; writer; 1821–1869.		
1. Bust, r. profile. Front. to her *Last Letters from Egypt*, 1875.		C. H. Jeens
Stipple; 2¼ × 1⅞ in.		
DUFFERIN, HELEN SELINA (SHERIDAN), Lady; w. of Price Blackwood, 4th Baron; afterwards Countess of Gifford; writer; 1807–1867.		
1. H. L., looking to l.; oval. Pub. D. Bogue.	Miss La Monte	W. H. Mote
Stipple; 5¾ × 4½ in.		
2. Nearly T. Q. L., standing, looking to l., in large hat and ermine-lined cloak.	R. Rothwell	T. Hodgetts
Mezz.; 9⅝ × 7½ in. One proof before title; one with title.		
DUFFERIN and AVA, FREDERICK TEMPLE BLACKWOOD, 1st Marquess of, K.P., G.C.B.; viceroy of India; 1823–1902.		
1. Nearly W. L., standing, directed and looking to r., in fur-lined coat.	F. Holl	D. Wehrschmidt
Mezz.; 18¾ × 15 in.		
2. Bust, looking to l. From a photograph. Suppl. to *Illust. London News*, Nov. 14, 1891.		Klinkicht
Woodcut.		
DUFFERIN and AVA, HARRIET (HAMILTON), Marchioness of; w. of the preceding.		
1. H. L., to l. Cutting from *Illust. London News*, 1891.		R. Jackson
Woodcut.		
DUFFY, Sir CHARLES GAVAN, K.C.M.G.; Irish and colonial politician; 1816–1903.		
1. H. L., looking to l.; oval. From a daguerreotype. Pub. G. Glukman, Dublin.		H. O'Neill
Lith.; 10¾ × 8¾ in.		
DUGDALE, Sir JOHN; Norroy king-of-arms; 1628–1700.		
1. H. L., to l., wearing badge of his office; with the erroneous title 'Sir William Dugdale Knt.' Pl. to Dallaway's *Heraldic Inquirer*, 1793.		J. Burché
Stipple and aquatint; 7 × 5⅝ in.		

Subject	Painter	Engraver
DUGDALE, RICHARD; demoniac at Surey, Lancashire; fl. 1680.		
1. W. L., standing, in dressing-gown; with title 'The Surey Impostor.' Front. to Z. Taylor's *Popery and Knavery proved on the Surey Dissenters*, 1699.		**Anon.**
Coarse woodcut; 6¼ × 4⅝ in.		
DUGDALE, STEPHEN; informer against the catholics; 1640 (?)–1683.		
1. H. L., to r., in wig; oval frame on pedestal.	**R. White**	**R. White**
Line; 9¼ × 6 in.		
DUGDALE, Sir WILLIAM; Garter king-of-arms and antiquary; 1605–1686.		
1. Nearly W. L., to l., seated in armchair by table, r. hand on book. From picture at Merevale. Front. to his *Life*, etc., ed. by W. Hamper, 1827.	**P. Borsseler**	**H. Robinson**
Line and stipple; 5½ × 4⅜ in. Proof before inscription.		
2. Aged 50; T. Q. L., to r., seated by table, in high-crowned hat; two lines from Ovid below. Front. to his *Warwickshire*, 1656. (Parthey 1392.)	**W. Hollar**	**W. Hollar**
Etching; 8⅝ × 6⅜ in. Six impressions, in two states.		
—— *See* Dugdale, Sir John.		
DUIGENAN, PATRICK, LL.D.; Irish politician; 1735–1816.		
1. Bust, to r.; vignette in rect. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1810.	**J. Comerford**	**J. Heath**
Stipple; 5⅞ × 5½ in.		
DUKE, Sir JAMES, bart., M.P.; alderman of London; lord mayor 1849; 1792–1873.		
1. W. L., to r., standing, in robes; scroll in r. hand.	**J. P. Knight**	**H. T. Ryall**
Mixed; 26⅝ × 16 in. Proof before title.		
DUKINFIELD, Sir HENRY ROBERT, bart.; vicar of St. Martin-in-the-Fields, Westminster; 1791–1859.		
1. T. Q. L., to l., seated in armchair, in gown and bands, resting bible on r. knee. Pub. Staunton & Sons 1848.	**M. A. Shee**	**C. Jousiffe**
Mezz.; 15¼ × 11⅞ in.		
DU MAURIER, GEORGE LOUIS PALMELLA BUSSON; artist; 1834–1896.		
1. Bust, to l.; vignette with facsimile of autograph.		
Woodcut.		
DUMFRIES, MARGARET (CRAUFORD), Countess of; w. of Patrick Crichton, 5th Earl; d. 1799.		
1. W. L., standing, with her daughter Lady Margaret, afterwards Viscountess Mountstuart. Pl. to Armstrong's *Raeburn*, 1901.	**H. Raeburn**	
Photogravure; 7⅞ × 4⅞ in.		
DUNBAR, JAMES; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1813.	**E. Patten**	**W. Holl**
Stipple; 3⅝ × 2¾ in.		
DUNCAN, ADAM DUNCAN, 1st Viscount; admiral; 1731–1804.		
1. H. L., to l.; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1800.	**J. S. Copley**	**W. Ridley**
Stipple; 4¼ × 3⅜ in.		

Subject	Painter	Engraver
2. W. L., seated on a gun during battle of Camperdown. Pub. Danloux 1800. (C. S. 57, Frankau 120.) Mezz. ; 24 × 17½ in. One proof before inscription ; two lettered impressions.	H. P. Danloux	J. R. Smith
3. W. L., standing on seashore, full face, holding telescope. (C. S. 15, Frankau 32.) Mezz. ; 24¼ × 17⅜ in. Four progress proofs ; one lettered impression.	J. Hoppner	J. Ward
4. Same picture ; H. L. Pl. to Jerdan's *Nat. Portrait Gallery ;* pub. Fisher, Son & Co. 1831. Stipple ; 4½ × 3½ in.	,,	J. Andrews
5. Same picture ; H. L. ; vignette. Pl. to Brenton's *Naval History*, ed. 1837. Stipple.	,,	R. Cooper
6. Same picture ; T. Q. L. ; vignette. Stipple.	,,	R. Page & Son
7. W. L., to r., standing on deck of a ship, holding telescope. Pub. Orme 1798. (Whitman 164.) Mezz. ; 24 × 17⅜ in.	D. Orme	C. Turner
8. Same picture ; bust, to r. ; oval. 'Trewinard del.' Pub. G. Cawthorn 1799. Stipple ; 3½ × 3 in.	,,	Mackenzie
9. W. L., to r., standing by table, in uniform. From picture belonging to Incorporation of Shipmasters, Leith. Pl. to Armstrong's *Raeburn*, 1901. Photogravure ; 7⅞ × 5⅛ in.	H. Raeburn	
10. T. Q. L., to l., standing, leaning against a rock, hand on staff. Pub. H. Graves & Co. Mezz. ; 5¼ × 4 in.	J. Reynolds	Anon.
11. H. L., l. profile ; oval. Pl. to *European Mag.*, 1798. Stipple ; 4 × 3⅛ in.		W. Ridley
12. H. L., looking to r. ; rect. Stipple ; 4⅛ × 3⅛ in. Proof before inscription.		
—— *See* Groups (British Admirals), (Naval Victories).		
DUNCAN, ANDREW, M.D. ; professor of medicine at Edinburgh University ; 1744–1828.		
1. W. L., in profile, walking to r., holding cane ; 1785. Etching ; 4 × 2½ in.	J. Kay	J. Kay
2. W. L., in profile, walking to r., carrying umbrella ; 1797. Etching ; 4½ × 2⅞ in.	,,	,,
DUNCAN, EDWARD, R.W.S. ; landscape painter ; 1804–1882.		
—— *See* Groups (*Illust. London News* Artists).		
DUNCAN, JOHN SHUTE ; keeper of the Ashmolean Museum ; 1769–1844.		
1. H. L., to r., in gown. Pub. T. Kirkby 1826. Mezz. ; 11½ × 9⅜ in.	T. Kirkby	T. Lupton
2. When old ; H. L., to l., in gown. Lith. ; 9¾ × 8⅛ in.	W. Smith	M. Gauci
DUNCAN, MARIA REBECCA ; actress. *See* Davison.		
DUNCAN, PHILIP BURY, D.C.L. ; keeper of the Ashmolean Museum ; b. of J. Shute Duncan ; 1772–1863.		
1. H. L., looking to l., in gown. Pub. T. Kirkby 1825. Mezz. ; 11¾ × 9½ in.	T. Kirkby	T. Lupton
2. When old ; H. L., to r., in gown. Lith. ; 9¾ × 8¼ in.	W. Smith	M. Gauci

Subject	Painter	Engraver
DUNCAN, THOMAS, A.R.A., R.S.A.; painter; 1807–1845.		
1. T. Q. L., to r., seated, r. hand on book; vignette. Pl. to *Art Union*, 1847. Line.	T. Duncan	J. Smyth
DUNCANNON. *See* Bessborough.		
DUNCH, EDMUND, M.P.; 1657–1719.		
1. H. L., to l. No. 38 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 10 in. One proof before inscription; three lettered impressions.	G. Kneller	J. Faber jun.
DUNCOMBE, Lady CHARLOTTE. *See* Feversham, Charlotte (Legge), Lady.		
DUNCOMBE, (Hon.) FRANCES. *See* Bowater.		
DUNCOMBE, (Hon.) HELEN. *See* Beckett-Denison.		
DUNCOMBE, THOMAS SLINGSBY, M.P.; radical politician; 1796–1861.		
1. T. Q. L., standing, looking to l., hand on Hertford petition. Pub. S. W. Reynolds 1831. (Whitman 79.) Mezz.; 13½ × 10⅝ in.	S. W. Reynolds, jun.	S. W. Reynolds, sen.
2. H. L., to l., arms folded; vignette with facsimile of autograph. Stipple.		Anon.
DUNCOMBE, WILLIAM; miscellaneous writer; 1690–1769.		
1. Aged 31; bust, to r., in circle. Pl. to J. Nichols's *Select Collection of Poems*, 1780. Line; 2⅝ in. diam.	J. Highmore	T. Cook
DUNDAS, THOMAS DUNDAS, 1st Baron; 1741–1820.		
1. H. L., looking to r. (Whitman 167.) Mezz.; 11¼ × 9⅛ in. Proof before inscription.	T. Lawrence	C. Turner
—— *See* Groups (Dilettanti Society).		
DUNDAS, CHARLOTTE (FITZWILLIAM), Lady; w. of the preceding; d. of 3rd Earl Fitzwilliam; 1746–1833.		
1. When Lady C. Fitzwilliam, aged 7; T. Q. L., standing, directed and looking to l. Pub. J. Reynolds 1754. (C. S. 67, Goodwin 38.) Mezz.; 10½ × 8⅞ in. One proof before inscription; two lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last. Pub. R. Sayer. Mezz.; 5⅝ × 4½ in.	,,	Anon.
3. Same picture. Pub. S. W. Reynolds. Mezz.; 3⅝ × 3¼ in.	,,	S. W. Reynolds
4. When Lady C. Fitzwilliam; T. Q. L., to l., seated, playing triangle. Pub. H. Graves & Co. Mezz.; 4⅛ × 3⅞ in.	,,	G. H. Every
DUNDAS, LAWRENCE DUNDAS, 2nd Baron. *See* Zetland, Lawrence, 1st Earl of.		
DUNDAS, HARRIOT (HALE), Lady; w. of the preceding; d. 1834.		
—— *See* Zetland, Lawrence, 1st Earl of.		
DUNDAS, CHARLES, M.P. *See* Amesbury.		

Subject	Painter	Engraver
DUNDAS, Sir DAVID, bart., G.C.B.; general and commander-in-chief; 1735–1820.		
1. H. L., looking to l., in uniform, with order of the Bath. Pl. to *Royal Military Panorama.* Stipple; 4¾ × 3⅞ in.	W. Owen	H. R. Cook
2. W. L., standing, directed and looking to l., in uniform and hat, r. hand on cane. Pub. Dighton 1810. Coloured. Etching.	R. Dighton	R. Dighton
DUNDAS, FRANCIS; general; d. 1824.		
—— *See* Groups (Kay's Edinburgh Portraits).		
DUNDAS, GEORGE, (of Dundas); father of Sir James Dundas, governor of Berwick; b. 1526.		
1. Nearly W. L., standing at a table, in skull-cap, r. hand on hat, l. on sword. From a picture. Coloured. Lith.; 6 × 5 in.		Anon.
DUNDAS, (Right Hon.) HENRY, M.P. *See* Melville.		
DUNDAS, Sir JAMES; governor of Berwick; 1570–1628.		
1. T. Q. L., to l., standing, in black and gold armour, holding sword. From a picture. Coloured. Lith.; 6 × 5 in.		Anon.
DUNDAS, Sir JAMES, (Lord Arniston); s. of the preceding; Scottish judge; 1620–1679.		
1. When young; H. L., to r., in armour, lace collar and blue sash. From picture at Arniston. Coloured. Lith.; 5¾ × 4¾ in.		Harding
DUNDAS, Lady JANE. *See* Melville.		
DUNDAS, (Hon.) JOHN CHARLES, M.P.; 1806–1866.		
—— *See* Zetland, Lawrence, 1st Earl of.		
DUNDAS, MARGARET (BRUCE), Lady; w. of Sir Lawrence D., bart.; mother of 1st Baron Dundas and grandmother of 1st Earl of Zetland; 1715–1802.		
1. Aged 84; nearly W. L., seated, looking to l., knitting. Mezz.; 17⅝ × 13⅜ in.	T. Lawrence	G. Clint
DUNDAS, Lady MARY. *See* Nisbet-Hamilton.		
DUNDAS, Sir RICHARD SAUNDERS, K.C.B.; admiral; 1802–1861.		
—— *See* Groups ('Defenseurs du droit de l'Europe').		
DUNDAS, Sir ROBERT, (of Beechwood), bart.; d. 1835.		
—— *See* Groups (Kay's Edinburgh Portraits).		
DUNDAS, ROBERT, (Lord Arniston); president of the court of session, Scotland; 1685–1753.		
1. H. L., to r., in private dress. From picture at Arniston. Coloured. Lith.; 6 × 5 in.		Harding
DUNDAS, ROBERT, (of Arniston); s. of the preceding; president of the court of session, Scotland; 1713–1787.		
1. Nearly W. L., to r., seated in armchair, in wig and robe; rect. frame. Pub. W. Sharp, etc., 1790. (Baker 43.) Line; 16⅝ × 13½ in. Four progress proofs; two with open letters.	H. Raeburn	W. Sharp
2. Same picture. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7 × 5¾ in.	,,	

Subject	Painter	Engraver
DUNDAS, ROBERT, (of Arniston); s. of the preceding; chief baron of the exchequer, Scotland; 1758–1819.		
1. T. Q. L., to r., seated in armchair, in private dress. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1834. Stipple; 4⅝ × 3½ in.	H. Raeburn	T. Woolnoth
2. When lord advocate; T. Q. L., standing, pleading, r. profile, in wig and gown; oval; 1799. Etching; 3⅞ × 3 in.	J. Kay	J. Kay
3. When lord advocate; W. L., standing, in conversation with his uncle H. Dundas, afterwards Lord Melville; in wig and gown; 1790. Etching; 5½ × 4¼ in.	,,	,,
DUNDAS, ROBERT; Scottish advocate.		
—— *see* Groups (Scottish Bench and Bar).		
DUNDAS, (Hon.) SOPHIA. *See* Zetland, Sophia, Countess of.		
DUNDAS, (Right Hon.) WILLIAM, M.P.; secretary of state; 1762–1845.		
1. H. L., to l. Pub. J. Jeffryes 1801. (Whitman 81.) Mezz.; 12 × 9¾ in.	J. Hoppner	S. W. Reynolds
DUNDEE, JOHN GRAHAM (of Claverhouse), 1st Viscount; jacobite; 1649 (?)–1689.		
1. H. L., to l., standing, holding stick. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7⅜ × 6 in.	P. Lely	J. S. Agar
2. Same picture; to l.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	,,	S. Freeman
3. H. L., to l., in wig and armour; oval frame on pedestal. Line; 9⅝ × 6¼ in.		(J. Drapentier)
4. Copy from the last, to l. Pub. T. Rodd 1818. Line; 5 × 3¾ in.		B. Reading
5. H. L., looking to r., in wig and armour; oval. (C. S. 20.) Mezz.; 11⅛ × 9¼ in. Two impressions.		R. Williams
6. Similar to the last, looking to l. From Miss Leslie Melville's picture. Pl. to Caw's *Scott Gallery,* 1903. Photogravure; 4¾ × 3¾ in.		
DUNDONALD, ISABELLA (RAYMOND), Countess of; 2nd w. of Archibald Cochrane, 9th Earl; d. 1808.		
1. H. L., to r.; oval in rect. Pub. H. Graves & Co. Mezz.; 4½ × 3¾ in.	Gainsborough	W. H. Simmons
DUNDONALD, THOMAS COCHRANE, 10th Earl of, G.C.B.; known as Lord Cochrane; admiral and politician; 1775–1860.		
1. When Lord Cochrane; T. Q. L., standing, looking to l., in uniform. Pub. A. Friedel 1827. Lith.; 10¼ × 8 in.	J. Ramsay	Bouvier
2. When Lord Cochrane; W. L., standing on board ship, his foot on a gun-carriage, looking to l. Pub. C. Turner 1809. (Whitman 124.) Mezz.; 24 × 18⅝ in.	G. F. Stroehling	C. Turner

Subject	Painter	Engraver
3. When Lord Cochrane; bust, looking to r., in cocked hat; vignette. Pl. to *European Mag.*, 1809. Stipple.	Thomson	W. Ridley
4. When Lord Cochrane; T. Q. L., to r., standing, in frock coat, holding hat and stick. Pub. T. Rodd 1819. Stipple; 11 × 9⅜ in.	W. Walton	R. Cooper
5. Same picture; bust. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2½ in.	,,	Anon.
6. Bust, to r., in private dress; rect. frame. Stipple; 5½ × 3½ in.		,,
DUNFERMLINE, JAMES ABERCROMBY, 1st Baron; speaker of the House of Commons; 1776–1858.		
1. When Right Hon. J. Abercromby; bust; to l., in speaker's robes; vignette. Pub. H. Colburn 1838. Stipple.	J. Hayter	Anon.
2. When Right Hon. J. Abercromby; H. L., looking to r. Pub. W. Walker 1835. Mezz.; 11½ × 9½ in.	J. Jackson	W. Walker
3. When Right Hon. J. Abercromby; H. L., full face. Mezz.; 11⅝ × 9¾ in.	Colvin Smith	T. Lupton
4. When Right Hon. J. Abercromby; T. Q. L., seated, full face, in speaker's robes. Line; 9 × 7 in.	J. Stewart	H. Cook
DUNGANNON, ARTHUR HILL-TREVOR, 3rd Viscount; 1798–1862.		
1. When Hon. A. Hill-Trevor, with his brother; as boys, standing together, T. Q. L., with a dog. Mezz.; 18¼ × 14 in. Proof before inscription.	J. Burnet	W. Say
DUNGARVAN, EDMUND BOYLE, Viscount. *See* Cork and Orrery.		
DUNGARVAN, Lady EMILY. *See* Cork and Orrery, Emily, Countess of.		
DUNKERLEY, THOMAS; provincial grand master of free masons; 1725–1795.		
1. Nearly W. L., seated, full face, wearing masonic badges; book open on desk before him. Pub. A. Bryer 1789. (C. S. 21.) Mezz.; 17⅞ × 14 in.	T. Beach	J. Jones
DUNKLEY, BARNARD; clerk of Althorp Church.		
1. H. L., looking to l., holding page of open book. Without inscription. Etching.	G. Hayter	G. Hayter
DUNLOP, ROBERT BUCHANAN; lieut.-colonel of the light horse volunteers of London and Westminster; 1757–1837.		
1. T. Q. L., standing, looking downwards to r., in uniform, r. hand on sword, gloves in l. Pub. C Turner 1823. (Whitman 168.) Mezz.; 15⅛ × 11⅜ in.	J. Jackson	C. Turner
DUNLOP, WILLIAM, M.D.		
—— *see* Groups (Frasorians).		

Subject	Painter	Engraver
DUNMORE, GEORGE MURRAY, 5th Earl of; 1762–1836.		
1. When Viscount Fincastle; H. L., to r. Mezz.; 11½ × 9⅝ in.	J. Lonsdale	G. Clint
DUNMORE, ALEXANDER EDWARD MURRAY, 6th Earl of; 1804–1845.		
1. Bust, to l.; vignette. Lith.	C. Baugniet	C. Baugniet
DUNMORE, CATHERINE (HERBERT), Countess of; w. of the preceding; d. 1886.		
1. Bust, looking to r.; vignette, with facsimile of autograph. Lith.	J. R. Swinton	Anon.
2. T. Q. L., standing, looking to r., hands crossed. Pl. to Finden's *Female Aristocracy;* pub. J. Hogarth 1848. Stipple; 9½ × 7 in.	R. Thorburn	J. Jenkins
DUNN, EDWARD ALEXANDER; minister of Buckingham chapel, Pimlico.		
1. H. L., to r., in gown and bands. Magazine plate; pub. R. Baynes 1823. Stipple; 4⅝ × 3¾ in.	R. Woodman	R. Woodman
DUNN, MOSES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3½ × 2¾ in.	J. Jackson	W. Holl
DUNN, ROBERT, F.R.C.S.; writer on medical psychology; 1799–1877.		
1. Nearly W. L., seated in armchair, nearly full face, holding letter; vignette, with facsimile of autograph. Lith.	G. B. Black	G. B. Black
DUNNING, ELIZABETH (BARING), Lady. *See* Ashburton.		
DUNNING, JOHN, M.P. *See* Ashburton.		
DUNNING, MARY; sister of the preceding; b. 1733.		
—— *see* Ashburton, John Dunning, Baron.		
DUNRAVEN, AUGUSTA (GOOLD), Countess of; w. of Edwin Wyndham-Quin, 3rd Earl; d. 1866.		
1. When Viscountess Adare; T. Q. L., seated, looking to l., l. arm on cushion; octagon with decor. frame. Pl. to Finden's *Gallery of Beauty;* pub. 1841. Stipple.	J. Hayter	W. and F. Holl
DUNS, JOANNES SCOTUS; the 'Doctor Subtilis'; schoolman; 1265?–1308 (?),		
1. T. Q. L., standing at a table, holding pen and looking at book to l. From picture at Oxford. Pub. J. Faber. (C. S. 30.) [Fictitious]. Mezz.; 13¾ × 10 in.		J. Faber sen.
—— same plate, with address of T. Bakewell, Birchin Lane.		,,
2. H. L., l. profile; in title to Mason's *Certamen Seraphicum*, 1619. Line; 6⅞ × 5 in.		Anon.
3. In copy (with variations) from same title. Line; 6⅞ × 4⅞ in.		,,

Subject	Painter	Engraver
4. Copy from figure, in same title; oval on pedestal, with four French lines. Pub. Desrochers, Paris. Line; 5¾ × 4 in.		Anon.
5. H. L., directed and looking to r., holding book and pen. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. Line; 6¾ × 4½ in.		,,
DUNSTALL, JOHN; actor; d. 1778.		
1. As Dominick in Dryden's *Spanish Fryar;* W. L., standing. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5⅛ × 3½ in.	D. Dodd	Walker
2. With Mr. Macklin, as John Moody and Sir Francis Wronghead in Cibber's *The Provok'd Husband.* Pl. to *New English Theatre;* pub. T. Lowndes. Line; 5¼ × 3½ in.	,,	B. Reading
3. As the Syracusan Dromio in *Comedy of Errors;* W. L., standing, holding cord. Pl. to Bell's ed. of *Shakspeare.* Line; 5⅝ × 3¾ in.	T. Parkinson	C. Grignion
4. As Hodge in Bickerstaffe's *Love in a Village;* small W. L., without background. Pub. R. Sayer 1769. Line; (plate) 3¾ × 3 in.		Anon.
5. As Jobson; small W. L., without background. Line; (plate) 3⅝ × 2⅞ in.		,,
—— *See* Groups.		
DUNSTAN, (Saint); archbishop of Canterbury; 924–988.		
1. H. L., to r., in mitre and bands, holding crozier in r. hand and tongs in l. Plate dedicated to the Goldsmiths' Company; 1743. (C. S. 6.) [Fictitious.] Mezz.; 12⅛ × 10½ in. Two impressions.	G. Bockman	G. Bockman
2. Bust, to r., holding book and crozier, the latter surmounted by figure of the devil. From fictitious picture at Lambeth Palace. Stipple; 4½ × 3¼ in. Proof before inscription.		
DUNSTAN, 'Sir' JEFFERY; crier of old wigs; 'Mayor of Garratt'; fl. 1780.		
1. W. L., standing, holding sack over l. shoulder; 'Jeff stood and grin'd,' etc. Pub. I. Whitehead 1779. Coloured. Etching.		Anon.
—— same plate, reworked; as used for the *Wonderful Mag.* 1794; pub. C. Johnson.		T. Wilkes
2. Similar figure, standing on a stool. In a hand-bill announcing his appearance on the stage as Dr. Last. Etching.		Anon.
DUNTON, JOHN; minister of Aston Clinton; 1628–1676.		
1. H. L., to r., in gown and bands; ornamental oval frame on pedestal. Front. to his *Heavenly Pastime*, 1685. Line; 5⅜ × 3⅜ in.		F. H. v. Hove
DU PARC, LISABETTA, ('La Francesina'); singer; d. 1778.		
1. H. L., full face, holding open music book. Sold J. Faber, 1737. (C. S. 119.) Mezz.; 11⅜ × 8¾ in. Three impressions.	G. Knapton	J. Faber, jun.

Subject	Painter	Engraver
DUPONT, PHILIP; brother-in-law of T. Gainsborough, R.A.		
1. H. L., to l.; oval in rect. Pub. H. Graves & Co.	Gainsborough	R. Josey
Mezz.; 4⅜ × 4 in.		
DUPPA, BRIAN, D.D., bishop of Winchester; 1588–1662.		
1. H. L., face to r., in robes of chancellor of the order of the Garter; oval frame on pedestal. Front. to his *Holy Rules*, &c. 1674.		R. W(hite)
Line; 3¾ × 2⅝ in.		
2. Copy from the last, with variations. Front. to same work, ed. 1679.		Anon.
Line; 3⅜ × 2⅜ in.		B. Reading
3. Another copy. Pub. T. & H. Rodd.		
Line; 7¼ × 4⅞ in.		
DUPPA, RICHARD, LL.B., F.S.A.; artist and author; 1770–1831.		
1. Nearly W. L., to l., looking to r., in gown, holding pen and scroll. Pub. C. Turner 1819. (Whitman 169.)	H. Edridge	C. Turner
Mezz.; 9⅝ × 7⅜ in. Two impressions.		
DUPUIS, THOMAS SANDERS, Mus.D.; organist; 1733–1796.		
1. H. L., to l., standing, in robes. Pub. 1797. (Whitman 170.)	J. Russell	C. Turner
Mezz.; 8½ × 7⅛ in.		
DURAND, G.; living artist.		
—— *See* Groups (*Graphic* artists).		
DURAND, Sir HENRY MORTIMER, K.C.S.I.; diplomatist; b. 1850.		
1. Bust, to l. Cutting from *Illust. London News*, 1893.		
Process block.		
DURAND; printseller.		
—— *See* Groups (London Printsellers).		
DURANT, ENOCH.		
1. H. L., to r.; oval in rect., with facsimile of autograph. Pub. H. Graves & Co., 1852.	W. J. Newton	G. Zobel
Mezz.; 6¾ × 5¼ in.		
2. H. L., to r., seated in arm-chair. Private plate.	J. Wood	G. H. Phillips
Mezz.; 12 × 9¾ in.		
D'URFEY, THOMAS; poet and dramatist; 1653–1723.		
1. H. L., to l.; oval frame in rect. Front. to his *Wit and Mirth*, 1719.	E. Gouge	G. Vertue
Line; 4⅞ × 2⅞ in.		
2. Copy from the last, to r.; circle. Pl. to Hawkins's *Hist. of Musick*, 1776.	,,	C. Grignion
Line; 3½ in. diam.		
3. Another copy, to l.; rect. Pl. to Caulfield's *Remarkable Persons*, 1819.	,,	Anon.
Line; 3¾ × 3 in.		
—— *See* Groups.		
D'URFEY, ('Young'). *See* Forrest, Frederick.		

Subject	Painter	Engraver
DURHAM, JOHN GEORGE LAMBTON, 1st Earl of, G.C.B.; governor of Canada; 1792–1840.		
1. Nearly W. L., standing, looking to r., in masonic dress, hand on open book. Pub. G. Dalziel 1841. Mixed; 15½ × 12 in.	G. Dalziel	C. E. Wagstaff
2. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
3. H. L., looking to r., in cloak. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832.	T. Lawrence	J. Cochran
4. Same picture. Pub. J. Boys 1837. (Whitman 53.) Mezz.; 10¾ × 9 in. One proof with artists' names only; one with address added; one fully lettered impression.	,,	S. Cousins
5. Same picture. Pub. Colnaghi 1831. (Whitman 171.) Mezz.; 10¼ × 7⅞ in. One unfinished proof; two proofs before inscription; one with open letters; one fully lettered impression.	,,	C. Turner
6. Same picture. Pub. Hodgson & Graves 1838. Mezz.; 8¼ × 6⅜ in.	,,	C. E. Wagstaff
7. When Mr. Lambton; H. L., standing, looking to l., hand on a book. (Whitman 173.) Mezz.; 13 × 10¾ in. One unfinished proof; two lettered impressions.	T. Phillips	S. W. Reynolds
8. T. Q. L., seated, looking upwards to r., with riband and star. Stipple; 5⅛ × 4⅛ in.		H. Cook
9. Nearly W. L., standing, in masonic dress, hand on chair; vignette. Lith.		J. Harris
DURHAM, LOUISA ELIZABETH (GREY), Countess of; 2nd w. of the preceding; d. of Charles, 2nd Earl Grey; 1797–1841.		
1. T. Q. L., standing, full face, r. arm on pedestal. Private plate, without title. (Whitman 54.) Mezz.; 11⅛ × 9⅛ in.	T. Lawrence	S. Cousins
2. Same picture; vignette. Lith. Proof before inscription.	,,	M. Gauci
3. Same picture. Pl. to *La Belle Assemblée*, 1831. Stipple; 4½ × 3¾ in.	,,	J. Thomson
—— *See* Grey, Elizabeth, Countess.		
DURHAM, GEORGE FREDERICK D'ARCY LAMBTON, 2nd Earl of; 1828–1879.		
1. When Viscount Lambton; a boy; with his sister Lady Alice, sitting on a bearskin rug. Line; 6 × 7½ in.	A. Poruttoff	H. Cook
DURHAM, BEATRIX FRANCES (HAMILTON), Countess of; w. of the preceding; d. of James, 1st Duke of Abercorn; d. 1871.		
—— *See* Lichfield, Harriet, Countess of.		
DURHAM, JAMES, (of Largo); general; 1754–1840.		
1. Aged 81; T. Q. L., standing, looking upwards to r., in uniform, l. hand on sword, r. thrust into coat; with arms and facsimile of autograph. Lith.; 6¾ × 5¼ in.		M. Gauci

Subject	Painter	Engraver
DURHAM, Sir PHILIP CHARLES HENDERSON CALDERWOOD, G.C.B.; admiral; 1763–1845.		
1. T. Q. L., standing, directed and looking to l., holding sheathed sword, in uniform with orders; burning ship to l. Pub. 1837. Mezz.; 15 × 12 in. Proof with artists' names only.	**F. Grant**	**W. J. Ward**
2. H. L., to r., in uniform; arms and facsimile of autograph below. Lith.; 12¼ × 10 in.		**M. Gauci**
DURRANT, JOHN ROWLAND; fl. 1844.		
1. Nearly W. L., seated in armchair, hands clasped. Lith.	**C. Baugniet**	**C. Baugniet**
DURUSET, JOHN; singer; 1796–1843.		
1. As Oberon in *Midsummer Night's Dream;* W. L., standing; vignette. Pl. to *Theatrical Inquisitor*, 1819. Stipple. Proof before inscription.	**J. Boaden**	**C. Picart**
DUTENS, LOUIS, F.R.S.; diplomatist and author; 1730-1812.		
1. Bust, directed and looking to r. Pub. W. Shropshire 1777. (C. S. 15.) Mezz.; 5⅛ × 4⅛ in. Two proofs before inscription; three lettered impressions.		**E. Fisher**
DUTTON, ANNE; w. of Rev. Benjamin D.; religious poetess; 1695 (?)–1765.		
1. Bust, to l.; oval. From a painting. Pub. Ogles, Duncan & Cochran 1815. tipple; 3⅝ × 2⅜ in.		**J. Hopwood**
2. Nearly T. Q. L., to l., standing, holding paper. From a painting. Pub. J. Bennett 1833. Stipple; 4½ × 3½ in.		**P. Rothwell**
DUVERNAY, PAULINE [Yolande Marie Louise]; (Mrs. Lyne Stephens); dancer; 1813–1894.		
1. In character; W. L., standing, seen from behind, looking over r. shoulder; vignette. Pub. J. Mitchell 1837. Lith.	**A. E. Chalon**	**R. J. Lane**
2. As the naiad in ballet *The Sleeping Beauty of the Wood;* W. L., standing by the sea. Pub. J. Dickinson 1833. Lith.; 12½ × 9 in.	**J. R. Herbert**	„
3. In character; W. L., standing on a terrace, looking to l.; vignette. Pub. T. McLean 1837. Lith.	**J. F. Lewis**	**J. F. Lewis**
4. As the naiad in *The Sleeping Beauty of the Wood;* W. L., dancing on sea shore. Pub. S. W. Fores 1833. Lith.; 12½ × 9⅛ in.	**Novello**	**W. Sharp**
DWARF, The Strong. *See* Farrel, Owen.		
DYCE, ALEXANDER; scholar; editor of Shakspeare; 1798–1869.		
1. T. Q. L., to r., seated, book in r. hand; with facsimile of autograph. Line; 4¾ × 3⅝ in.		**C. H. Jeens**
DYCE, WILLIAM, R.A.; painter; 1806–1864.		
—— *See* Groups. (Royal Academicians.)		

Subject	Painter	Engraver
DYER, CHARLES GEORGE; printseller; fl. 1820.		
1. W. L., full face, standing, resting book on table. Pub. G. F. Setchell 1820. Line; 7 × 4⅜ in.	G. M. Brighty	J. Romney
2. A head, r. profile, in oval. Etching; 4¼ × 3⅜ in.		W. Parsons
3. W. L., standing, full face, in fancy dress. Soft-ground etching; 10⅜ × 7⅛ in.		T. Priscott
DYER, GEORGE; author; friend of Charles Lamb; 1755–1841.		
1. H. L., directed and looking to l., in rect. frame. Stipple; 5½ × 3⅜ in.	Miss Beetham	H. Meyer
2. H. L., directed and looking to r., with spectacles on his forehead; oval in rect. Stipple and aquatint; 9⅜ × 6⅞ in.	J. Cristall	E. Cristall
DYER, Sir JAMES; chief justice of the common pleas; 1512–1582.		
1. Aged 64; bust, directed and looking to l., in cap and robes of chief justice; scroll in r. hand; oval frame on pedestal, with arms. Front. to his *Reports*. Line; 11 × 7⅝ in.		J. Drapentier
DYER, JOHN; poet; 1700?-1758.		
—— *See* Dyer, Samuel.		
DYER, JOHN, M.A.		
1. Bust, to r., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1777. Line; 4 × 3 in.		Anon.
DYER, MARGARET (ABARROW), Lady; w. of Sir James D., chief justice of the common pleas; previously w. of Sir Thomas Elyot; d. 1560.		
1. When Lady Elyot; a head, to r. From drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Printed in colours. Stipple; 7¾ × 5⅞ in.	H. Holbein	A. Cardon
2. Same drawing. Photograph.	,,	
3. Same drawing. Reproduction by Hanfstaengl.	,,	
DYER, SAMUEL, F.R.S.; writer; 1725–1772.		
1. H. L., r. profile, seated, in furred gown, l. arm on book. Pub. G. Marchi. 1773. (C. S. 6.) Mezz.; 16 × 13⅛ in. One proof before inscription; one lettered impression.	J. Reynolds	G. Marchi
2. Same picture. Pub. S. W. Reynolds. Mezz.; 4¼ × 3⅛ in.	,,	S. W. Reynolds
3. Same picture; with title 'John Dyer'; bust, to l.; oval. Line; 4⅛ × 3⅜ in.	,,	J. Baker
4. Same picture; with title 'John Dyer'; circular frame on pedestal. Pl. to Johnson's ed. of the *Poets*, 1779, etc. Line; 4⅜ × 2¾ in.	,,	J. Hall
5. Same picture; oval at head of memoir of John Dyer. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 1¾ × 1⅜ in.	,,	P. Rothwell

Subject	Painter	Engraver
DYER, WILLIAM; nonconformist divine; 1636 (?)–1696.		
1. Aged 27; H. L., directed and looking to r., in gown, book in l. hand; oval in rect. Front. to his *Sermons*, 1668. Line; 4¼ × 3¼ in.		**Anon.**
DYER, WILLIAM H.; methodist minister.		
1. T. Q. L., seated in armchair, to l.; vignette. Pl. to *Methodist Mag.* Stipple.		**J. Cochran**
DYMOKE, Sir Henry; champion at coronation of George IV; 1801–1865.		
1. In armour, on horseback, as the King's champion. Pub. Colnaghi 1821. Lith.	**A. Cooper**	**E. Hull**
2. On horseback; as the King's champion. Engraved (but not used) for Sir G. Nayler's *Coronation of George IV.*; pub. T. Booker 1821. Coloured. [The only impression known.] Aquatint.		**Anon.**
DYMOKE (Miss). *See* Hartwell, Emma Jane, Lady.		
DYOTT, ELEANOR, (born Thompson); w. of General William D. (of Freeford).		
1. Bust, to l.; oval, with two lines by Byron. Stipple; 3 × 2½ in.		**Anon.**
DYOTT, Sir RICHARD; M.P. for Lichfield; royalist; 1591 (?)–1660.		
1. Long H. L., full face, in ruff; from a painting. Pl. to Erdeswick's *Survey of Staffordshire*, ed. 1820. (C. S. not descr., Frankau 102.) Mezz.; 5⅜ × 4¼ in.		**W. Ward**
DYSART, CHARLOTTE (WALPOLE), Countess of; w. of Lionel Tollemache, 4th Earl; d. 1788.		
1. W. L., to r., standing on a terrace. Pub. H. Graves & Co. Mezz.; 7¼ × 4⅜ in.	**J. Reynolds**	**R. B. Parkes**
DYSART, ANNA MARIA (LEWIS), Countess of; w. of Wilbraham Tollemache, 5th Earl; 1746–1804.		
1. When Hon. Mrs. Tollemache: as Miranda, W. L., to r. standing, Caliban at her feet. From picture belonging to Lord Iveagh. Pub. J. Jones 1786. (C. S. 73.) One proof before any inscription, one before title.	**J. Reynolds**	**J. Jones**
—— same plate; with address of R. Wivell 1814.	,,	,,
2. Same picture. Pub. S. W. Reynolds. Soft-ground etching; 6¼ × 4¼ in.	,,	**S. W. Reynolds**
DYSART, LOUISA (TOLLEMACHE), Countess of (*suo jure*); w. of John Manners, M.P.; 1745–1840.		
1. When Lady Louisa Manners; nearly W. L., to l., standing, in a peasant's dress. (Whitman, 347, II.) Mezz.; 17¼ × 13¾ in. Two impressions.	**J. Hoppner**	**C. Turner**
2. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 8 × 6 in.	,,	

Subject	Painter	Engraver
3. When Lady L. Manners; W. L., standing, looking to r., l. arm on pedestal. Pub. V. Green 1779. (C. S. 84, Whitman 80.) Mezz. ; 23½ × 15 in. One proof before inscription, artists' names, etc., scratched.	J. Reynolds	V. Green
—— same plate; with address of J. Brydon 1790.	,,	,,
4. Same picture. Pub. A. Molteno 1800. Stipple ; 16⅞ × 10½ in.	,,	C. Knight
5. Same picture. Pub. S. W. Reynolds. Mezz. ; 6 × 4 in.	,,	S. W. Reynolds
DYVE, Sir LEWIS; royalist; 1599-1669.		
1. Bust, to r., in plain band and cloak. Line ; 4¼ × 3½ in.		P. Audinet

E

Subject	Painter	Engraver
EARBERY, MATHIAS; controversialist; 1690–1740.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Hist. of Clemency*, 1720. Line; 5 × 2⅞ in.	**J. Fry**	**J. Cole**
EARDLEY, MARIA MAROW (WILMOT), Lady; w. of Sampson Gideon, Baron E.; 1743–1794.		
1. When Lady Gideon; W. L., standing, full face. Pl. to *Pictures in the Collection of J. Pierpont Morgan*, 1907. Photogravure; 13 × 9¾ in.	**Gainsborough**	
2. When Lady Gideon; H. L., r. profile; oval frame. Pub. R. Sayer 1771. (C. S. 17, Goodwin 7.) Mezz.; 13½ × 11⅜ in. One proof with scratched inscription; two lettered impressions.	**J. Reynolds**	**T. Watson**
EARDLEY-WILMOT. *See* Wilmot.		
EARLE, HENRY, F.R.S.; surgeon; 1789–1838.		
1. A marble bust, to l. Private plate. (Whitman 55.) Mezz.; 11⅝ × 9 in. Two impressions.	**W. Behnes**	**S. Cousins**
EARLOM, RICHARD; engraver; 1743–1822.		
1. H. L., to l.; oval in rect. frame. Pub. Hurst, Robinson & Co. 1819. Mezz.; 5⅜ × 5 in. One proof before inscription, the frame circular; one with title scratched; two lettered impressions.	**G. Stuart**	**T. Lupton**
EAST, Sir ALFRED, A.R.A.; landscape painter; b. 1849.		
1. Bust, to l. From a photograph. Process block.		
EAST, Sir EDWARD HYDE, bart., F.R.S.; chief justice of Bengal; 1764–1847.		
1. Marble seated statue at Calcutta. Stipple.	**F. Chantrey**	**F. C. Lewis**
EAST, ELIZABETH; nurse at Reigate, Surrey; b. 1720, d. after 1817.		
1. Nearly T. Q. L., to l., seated. First state, with 'W. Florio pinx.' Mezz.; 5½ × 5¼ in.	**J. A. Cahusac**	**W. Florio**
—— same plate; with 'pinx!' altered to 'sc.'	,,	,,
EAST, Sir JAMES BULLER, bart., M.P.; 1789–1878.		
1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	**J. Slater**	**F. C. Lewis**
EAST, TIMOTHY; dissenting minister at Birmingham.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1823. Stipple.		**W. T. Fry**

Subject	Painter	Engraver
EASTLAKE, Sir CHARLES LOCK, R.A.; painter and writer; president of the Royal Academy; 1793–1865.		
1. T. Q. L., to l., standing; vignette. Pl. to *Art Union*, 1847. Line.	T. Bridgeford	J. Smyth
2. H. L., nearly full face, in robe and chain of office. Line; 8⅝ × 6⅞ in. Proof before inscription, artists' names scratched.	J. P. Knight	G. T. Doo
3. H. L., to l.; oval. From a photograph. Woodcut; 6⅝ × 5¼ in.		H. Linton
4. T. Q. L., seated, resting book on knee. Cutting from *Illust. London News*, 1860. Woodcut.		T. H. Wilson
EASTLAKE, ELIZABETH (RIGBY), Lady; w. of the preceding; writer; 1809–1893.		
1. Nearly W. L., to r., seated. Photograph.		
2. Bust, to l. Cutting from *Illust. London News*.		
EASTNOR, CAROLINE HARRIET (YORKE), Viscountess. *See* Somers.		
EATON, DANIEL ISAAC; publisher of Tom Paine's works; d. 1814.		
1. H. L., slightly to l. Working drawing for Sharp's engraving. Pencil.	L. Abbott	W. Sharp
2. Bust, to l.; vignette. Front. to his *Trial*, 1812. Stipple and line.		Anon.
EATON, JOSIAH; pedestrian; fl. 1810.		
1. W. L., to r., walking, a cane in each hand; vignette. Etching.		Anon.
EBBERTON, LUCY. *See* Greeg.		
EBRINGTON, HUGH FORTESCUE, Viscount. *See* Fortescue.		
EBURY, ROBERT GROSVENOR, 1st Baron; 1801–1893.		
1. When Lord R. Grosvenor; bust, to r.; vignette; one of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
ECHARD, LAWRENCE, M.A.; archdeacon of Stow; historian; 1670 (?)–1730.		
1. H. L., to l., in wig, gown and bands, hands on open book; in architectural frame. Front. to his *Hist. of England*, 1720. Line; 11½ × 7¼ in.	G. Kneller	G. Vertue
ECKERSALL, (Mrs.)		
1. H. L., l. profile, r. elbow on pedestal. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	J. Reynolds	S. W. Reynolds
EDEN, DOROTHEA (JOHNSON), Lady; 2nd w. of Sir John E., bart.; d. 1792.		
1. H. L., to l., arms crossed on open book. Pub. H. Graves & Co. Mezz.; 4⅝ × 3⅞ in.	Gainsborough	G. H. Every

Subject	Painter	Engraver
EDEN, ROBERT, D.D.; bishop of Moray and Ross; 1804–1886.		
1. T. Q. L., full face, standing by bank on which he rests a book, hat in r. hand. Private plate, without title. (Whitman 56.) Mezz.; 17¾ × 13½ in.	G. Richmond	S. Cousins
EDEN, (Right Hon.) WILLIAM. *See* Auckland.		
EDES, RICHARD, D.D.; dean of Worcester; 1555–1604.		
1. H. L., to l., in cap, ruff and gown. From picture in Bodleian gallery. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 4¾ × 3½ in.		E. Harding
EDGAR; king of the English; 944–975.		
1. A head, to r.; circle. [Fictitious.] Woodcut; 1½ in. diam.		
—— *See* Groups.		
EDGAR, JAMES; commissioner of the customs; d. 1799.		
1. W. L., with commissioner Cochrane and a beggar; 1784. Etching; 3½ × 4½ in.	J. Kay	J. Kay
EDGCUMBE, RICHARD EDGCUMBE, 1st Baron; 1680–1758.		
1. T. Q. L., standing, full face, with hound. Pub. 1825. Mezz.; 5 × 4⅛ in.	J. Reynolds	S. W. Reynolds
EDGCUMBE, RICHARD EDGCUMBE, 2nd Baron; friend of Horace Walpole; 1716–1761.		
1. T. Q. L., to r., standing, in peer's robes, holding wand. Pub. S. W. Reynolds 1823. Mezz.; 4⅞ × 3⅞ in.	J. Reynolds	S. W. Reynolds
2. Sitting at a table, drawing. From the picture of Edgcumbe, Selwyn and Williams formerly at Strawberry Hill. Pub. S. Harding 1798. Stipple; 5⅛ × 4¼ in.	,,	Anon.
—— *See* Groups (with Selwyn and Williams).		
EDGCUMBE, HENRIETTA; d. of Admiral Edgcumbe; afterwards Madame de Lavalette.		
1. T. Q. L., to r., standing, holding basket of flowers. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899. Photogravure; 5½ × 4⅛ in.	J. Reynolds	
EDGCUMBE. *See* Mount Edgcumbe.		
EDGEWORTH, HONORA, (born Sneyd); 2nd w. of Richard Lovell E.; 1753–1780.		
1. When Miss Sneyd; W. L., seated, full face, reading a book by candlelight; with title 'Serena' and four lines from Hayley's *Triumphs of Temper;* pub. J. Jones 1790. Stipple; 12½ × 9¾ in. Two proofs before title; one fully-lettered impression, printed in colours.	G. Romney	J. Jones
2. W. L., seated, l. profile, reading book which rests on her knees; oval in rect.; with same title and lines as the preceding. Pub. J. R. Smith 1782. (C. S. 190, Frankau 312.) Mezz.; 15½ × 13¾ in. One proof with scratched inscription; one lettered impression.	,,	J. R. Smith

Subject	Painter	Engraver
3. Same picture; oval, with two lines below. Pl. to Hayley's *Triumphs of Temper*, 1817. Printed in colours. Stipple; 3⅛ × 2¾ in.	G. Romney	T. B. Brown
4. Similar picture, but with book resting on r. arm; H. L. Pub. Vernor, Hood & Sharpe 1811. Stipple; 3⅜ × 2¾ in.	,,	J. Hopwood
EDGEWORTH, MARIA; writer; 1767–1849.		
1. Aged 20; H. L., seated, r. profile, in hat; oval. From crayon drawing of family group. Pl. to Caw's *Scott Gallery*, 1903. Reproduction.	A. Buck	
2. H. L., to r., resting l. elbow on books; oval with ornaments. Pub. W. Smith. [Not authentic.] Stipple.	W. M. Craig	Mackenzie
3. T. Q. L., to r., in same attitude as the last; vignette. Stipple.		Anon.
4. Aged 71; nearly W. L., standing, l. profile, writing in a book. From a pen sketch. Photograph.	Mrs. Needham	
EDGEWORTH DE FIRMONT, HENRY ESSEX; abbé; confessor of Louis XVI; 1745–1807.		
1. H. L., to l., in gown and bands; oval. Pub. St. Aubin, London, 1800. Stipple; 3⅛ × 2¾ in.	A. de. St. Aubin	A. Cardon
2. Same picture, reversed; vignette. Lith.	,,	H. Grévedon
EDINBURGH, H.R.H. ALFRED, Duke of, K.G. *See* Alfred.		
EDINBURGH, H.R.H. Prince ALFRED of. *See* Alfred.		
EDINBURGH, H.R.H. Princess BEATRICE of. *See* Beatrice.		
EDINBURGH, H.I.H. MARIE ALEXANDROVNA, Duchess of. *See* Marie.		
EDINBURGH, H.R.H. Princess VICTORIA MELITA of. *See* Victoria.		
'EDINBURGH VOLUNTEER.' *See* Gilchrist, Archibald.		
EDMISTON, (Miss); actress.		
1. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
2. H. L., looking to l.; vignette. Stipple.	R. Woodman	R. Woodman
EDMOND, JOHN; nonconformist minister.		
1. Bust, to r.; vignette; 1855. Lith.	Hähnisch	Hähnisch
EDMONDES, Sir CLEMENT; clerk of the council and author; 1564?–1622.		
1. A head, to r.; small medallion in title to his *Observations upon Cæsar's Commentaries*, 1604. Line.		Anon.

Subject	Painter	Engraver
EDMONDES, Sir THOMAS; diplomatist and treasurer of the household; 1563–1639.		
1. H. L., to r., in falling lace ruff, holding wand; oval. Pub. R. Wilkinson 1815. Line; 6⅝ × 6 in.		J. Stow
EDMONDS, ABRAHAM; 1780–1833.		
1. A medal. Line; 3¼ in. diam.	W. Wyon	W. Taylor
EDMONDSON, JOSEPH, F.S.A.; Mowbray herald and genealogist; d. 1786.		
1. H. L., full face, in tabard and collar of SS; vol. of his *Heraldry*, open before him. Pub. J. Jones 1787. (C.S. 23.) Mezz.; 17½ × 13¾ in. Two impressions.	T. Beach	J. Jones
2. Bust, directed and looking to l.; oval frame with ornaments. Front. to his *Heraldry*, 1780. Line; 12½ × 7⅛ in.		F. Bartolozzi
EDMONDSON, MARY; hanged for a murder of which she was innocent 1759.		
1. H. L., nearly full face, in hat; decor. frame with title on tablet below. Line; 6 × 4¾ in.		Anon.
EDMONSTONE, Sir ARCHIBALD, bart; 1718–1807.		
1. Aged 89; H. L., to l., seated, hat under l. arm. Pub. C. Turner 1807. (Whitman 174.) Mezz.; 11⅞ × 9⅞ in. Three impressions.	J. Hoppner	C. Turner
EDMONSTONE, NEIL BENJAMIN; Indian civilian; 1765–1841.		
1. H. L., to l.; with facsimile of autograph. Lith.; 8½ × 7 in.	W. Bradley	M. Gauci
EDMUND; king of the English; s. of Edward the Elder; 922?–946.		
—— *See* Groups.		
EDMUND ('Ironside'); king of the English; d. 1016.		
1. Bust, l. profile; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; 3 × 2½ in.		Anon.
EDMUND (PLANTAGENET), Earl of Lancaster ('Crouchback'); 2nd son of Henry III; 1245–1296.		
1. Monument, with recumbent effigy, in Westminster Abbey. Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line.		J. Basire
2. Same monument. Pl to Sandford's *Genealogical History*, 1677. (Parthey 2313). Etching.		(W. Hollar)
EDMUND (PLANTAGENET), ('of Langley'); 1st Duke of York, K.G.; 5th son of Edward III; 1341–1402.		
1. H. L., directed and looking to l.; oval in rect. From limning in British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4¼ × 3¾ in.		R. Clamp
EDRED; king of the English; d. 955.		
1. Bust. l. profile; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; 3 × 2½ in.		Anon.

Subject	Painter	Engraver
EDWARD ('The Elder'); king of the Angles and Saxons; s. of Alfred the Great; d. 924.		
—— *See* Groups.		
EDWARD ('The Martyr'); king of the English; 963?–978.		
1. Bust, face in profile to r.; oval; from a coin. One of a set of the Saxon kings; 18th century. Etching; 3 × 2½ in.		Anon.
EDWARD; s. of Edmund 'Ironside'; d. 1015.		
—— *See* Groups.		
EDWARD ('The Confessor'); king of the English; d. 1066.		
1. T. Q. L., to l., standing, in robes, staff in l. hand, ring in r., oval frame on pedestal. From a window in Romford church. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14 × 8¾ in.		James Smith
2. W. L., standing, directed and looking to r., in robes, holding orb and sceptre. 'The pourtraiture of the devout and holy King Edward,' etc. Early 17th century. [Fictitious.] Line; 8⅛ × 2⅝ in.		Anon.
3. W. L., as a saint healing a lame man; the Almighty in clouds above; Latin title; 17th century. [Fictitious.] Line; 6 × 4⅜ in.		,,
EDWARD I; 1239–1307.		
1. H. L., looking to l., in armour and crown, holding sword; oval in cartouche. Pl. to Holland's *Baziliwlogia*, 1618. [Fictitious.] Line; 5½ × 4¼ in.		(R. Elstrack)
—— same plate, with number 9 added; as used for Martyn's *Kings of England*, ed. 1638.		,,
2. Copy from the last; bust only; oval, on plate with another of Henry III, in set of the Kings, pub. R. Peake. (Fagan p. 3.) Line; 3⅛ × 2¼ in. Vellum proof.		(W. Faithorne?)
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, reversed; without sceptre; rect. with panel of arabesques on either side. Pl to a Dutch ed. of Sir. R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3 in.		Anon.
5. W. L., standing, holding sword; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
6. Bust, to r., crowned; oval frame on pedestal; 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11 × 7⅞ in.		P. Vanderbank
7. H. L., looking to l., in crown and mantle, holding sword; rect. frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. [Made up from a statue at Carnarvon.] Line; 10½ × 7 in.		G. Vertue

Subject	Painter	Engraver
EDWARD I—*continued.*		
8. Copy from the last; bust only, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		**P. F. Basan**
9. Another copy; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.		**L. B. Boitard**
10. Another copy, to r., without sword; oval frame with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 7⅛ × 4½ in.		**J. Caldwall**
11. Another copy, reversed; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6¾ × 5⅛ in.		**A. W. Warren**
12. Another copy, to l.; rect., with vignette of Edward at Acre. Pub. Virtue. Stipple.		**Anon.**
13. H. L., to r., in ermine robe and crown, holding sword; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. [Fictitious.] Line; 6¼ × 3⅜ in.		**G. Vertue**
14. Similar to the last, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14¼ × 9 in.		**J. Smith**
15. On horseback, to l., in armour and crown. No. 9 of Walton's set of the King's. [Fictitious.] Line; 6⅛ × 4¾ in.		**Anon.**
16. W. L., to r., standing, holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5¾ × 3½ in.		,,
17. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
18. A head, from cast of an ancient corbel in St. Nicholas's Church, Great Yarmouth. Lith.		,,
EDWARD II; 1284–1327.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to 'Baziliologia,' 1618. [Fictitious.] Line; 5⅝ × 4¼ in.		**(R. Elstrack)**
2. Copy from the last, bust only, to r.; oval on plate with another of Edward III, in set of Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2 in.		**(W. Faithorne?)**
—— same; impression from the cut plate, as used for Wood's *Florus Anglicus*, 1658.		
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		**W. Hollar**
4. Another copy, to r., without sceptre and orb; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3 in.		**Anon.**

Subject	Painter	Engraver
5. Another copy, H. L., to l., clean shaven; oval in rect. frame; 17th century. Line; 6⅝ × 4⅛ in.		Anon.
6. Similar to the last, T. Q. L., to l. From picture in Bodleian gallery. One of set of founders of colleges. (C. S. 34). Mezz.; 8⅜ × 7⅞ in. Three impressions in three states.		J. Faber, sen.
7. W. L., to l., standing; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
8. Bust, to r., in robes; oval frame. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11⅛ × 7⅝ in.		P. Vanderbank
9. H. L., looking to l., crowned and holding sceptre and orb; rect. frame with ornaments. Pl. to Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.		G. Vertue
10. Copy from the last, bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		W. Lewis
11. Another copy, bust only, to r.; oval frame with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4½ in.		W. Sherwin
12. Another copy, to l.; with erroneous title 'John.' Pl. to Hume's *Hist. of England*, pub. J. Stratford 1804. Line; 6¾ × 5⅛ in.		A. W. Warren
13. H. L., to l., in robes; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. [Fictitious.] Line; 6¼ × 3⅝ in.		G. Vertue
14. Similar to the last, to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14¼ × 9 in.		J. Smith
15. Bust, to l., in robes, l. hand on breast; oval with ornaments. One of a Dutch set in the manner of Houbraken. [Fictitious.] Line; 13¾ × 8½ in. Proof before inscription.		
16. W. L., on horseback, to l., in armour and crown. No. 10 of Walton's set of the Kings; 17th century. [Fictitious.] Line; 6⅝ × 4¾ in.		Anon.
17. W. L., standing, looking to l., holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5⅝ × 3½ in.		,,
18. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
EDWARD III; 1312-1377.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to Holland's *Baziliwlogia*, 1618. [Fictitious.] Line; 7 × 4¼ in.		R. Elstrack
—— same plate; 2nd state, retouched, with Holland address taken out and the number 11 inserted; as used for Martyn's *Kings of England*, 1638.		,,

Subject	Painter	Engraver
EDWARD III—*continued.*		
2. Copy from the last, bust only; oval; on plate with another of Edward II, in set of the Kings pub. by R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
—— same; impression from the cut plate; as used for Wood's *Florus Anglicus*, 1658.		,,
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅜ × 9¼ in.		R. Sheppard
5. Copy from the last, to r., without sceptre and orb; oval frame on pedestal. 'E. Luttrell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7¾ in.		P. Vanderbank
6. Another copy, reversed, without sceptre and orb; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4 × 3 in.		Anon.
7. W. L., standing, l. profile, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Crignion
. H. L., directed and looking to r., in armour and helmet, holding sword on which are two crowns; oval with ornaments. From picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
9. Copy from the last; oval frame with title in sunk tablet below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3½ in.		,,
10. Another copy, bust only, to l.; oval on pedestal. Pub. Odieuvre, Paris. Line; 5⅝ × 4 in.		P. F. Basan
11. Another copy, to l., without sceptre; oval frame with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. Cadell 1788. Line; 6⅝ × 4⅞ in.		J. Heath
12. Another copy; reversed, plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3 in.		S. F. Ravenet
13. Another copy; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6¾ × 5¼ in.		A. W. Warren
14. Another copy; bust, to r.; vignette. Modern. Stipple.		Anon.
15. Another copy; oval in decorated border, with figures of the King of France and the burghers of Calais. Stipple.		,,
16. W. L., standing, looking to l., in complete armour, holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5⅝ × 3½ in.		,,

Subject	Painter	Engraver
17. W. L., on horseback, to r., in armour and crown. No. 11 of Walton's set of the Kings. [Fictitious.] Line; 7¼ × 5 in.		Anon.
18. H. L., to r., face in profile, in robes, holding sceptre and orb. No. 11 of a set of the Kings; 17th century. [Fictitious.] Line; 3⅜ × 3⅛ in.		,,
19. W. L., standing, in complete armour, holding spear; surrender of a French town in background. Pl. to Barnes's *Hist. of Edward III*, 1688. [Fictitious.] Line; 11⅜ × 7⅜ in.		,,
20. His monument, with recumbent effigy. Pl. to Dart's *Westmonasterium*, 1742. Line.		J. Cole
21. Same effigy, full face, bust only; oval. Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line; 14 × 10½ in.		J. Basire
22. Same effigy, W. L., full face. Pl. to Blore's *Monumental Remains*, pub. Harding, &c. 1825. Line; 7⅜ × 3¼ in.		H. Le Keux
23. His great seals. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
—— *See* Groups.		
EDWARD IV; 1442–1483.		
1. H. L., to l., holding sceptre and orb; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's *Basiliwlogia*, 1618. Line; 7⅛ × 4½ in.		R. Elstrack
—— same plate; with Holland's address taken out and the number 16 inserted; as used for Martyn's *Kings of England*, 1638.		,,
2. Copy from the last; bust, to r.; oval on plate with another of Edward V, in set of the Kings pub. by R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
3. Another copy; bust, to r., without sceptre; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3¼ in.		Anon.
4. Another copy; H. L., to r., with sceptre and orb; No. 16 of a 17th century set of the Kings. Line; 4⅜ × 3¼ in.		,,
5. Derived from No. 1; bust, to r., without sceptre and orb; inscribed oval in rect.; title in Dutch below. Line; 4 × 3 in.		,,
6. Similar to No. 1, bust, to l.; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		J. Hondius
7. Seated on throne, receiving book from Earl Rivers and his printer Caxton. From illumination in Lambeth Palace library. Front. to Walpole's *Royal and Noble Authors*, 1758. Line.		C. Grignion
8. Copy from the last. Front. to vol. ii of Park's ed. of same work; pub. J. Scott 1807. Line; 6⅛ × 4¼ in.		A. Birrell

Subject	Painter	Engraver
EDWARD IV—*continued.*		
9. Bust, looking to r., holding white rose, hands resting on a ledge. From picture belonging to Society of Antiquaries. Pl. to Ellis's *Original Letters;* pub. R. Bentley, 1846. Stipple; 3⅛ × 2⅛ in.		**B. Holl**
10. Bust, to r., holding sceptre; small circle in rect. In border of map of England. (Parthey 651.) Etching.		**W. Hollar**
11. H. L., r. profile, in helmet, holding truncheon; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14 × 8¾ in.		**J. Smith**
12. Copy from the last; bust, to l.; oval on pedestal. Pub. Odieuvre, Paris. Line; 5⅜ × 4 in.		**Anon.**
13. H. L., to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11⅛ × 7¾ in.		**P. Vanderbank**
14. H. L., looking to r., holding a ring; rect. frame with ornaments. From the picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.		**G. Vertue**
15. Same picture; H. L., to l., hands omitted; oval frame with title in sunk panel below. Pl. to 8vo. ed. of the same work, 1745. Line; 6¼ × 3⅝ in.		"
16. Copy from the last; to r.; oval on a piece of ruin; vignette. Pl. to Hume's *Hist. of England;* pub. J. Wallis 1804. Line.		**W. Bromley**
17. Another copy, to r.; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1790. Stipple; 5½ × 4⅜ in.		**J. Parker**
18. Another copy, to l.; oval, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4⅜ in.		**T. Trotter**
19. Another copy, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6¾ × 5 in.		**A. W. Warren**
20. Another copy, to l.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		**Anon.**
21. W. L., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5⅝ × 3¼ in.		"
22. W. L., on horseback, to l.; No. 16 of R. Walton's set of the Kings; 17th century. [Fictitious.] Line; 6½ × 4⅜ in.		"
23. W. L., kneeling, in royal robes. From figure in window in Canterbury cathedral. Outline. Line; 9⅝ × 4⅞ in.		"
24. His great seal. Pl. to Sandford's *Genealogical History*, 1677.		"

Subject	Painter	Engraver
EDWARD V; 1470–1483.		
1. H. L., to r., holding lily, crown over his head; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's *Baziliwlogia*, 1618. [Fictitious.] Line; 5½ × 4¼ in.		(R. Elstrack?)
2. Copy from the last; bust only, to l.; oval on plate with another of Edward IV, in set of the Kings pub. by R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
3. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
4. Another copy, to l.; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3⅛ in.		Anon.
5. W. L., standing, crown over his head; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
6. H. L., face to r., crown over his head. (Parthey 1394.) [Fictitious.] Etching; 3½ × 2⅜ in.		(W. Hollar)
7. Bust, to l., crown over his head; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		J. Hondius
8. T. Q. L., to r., in ermine mantle, crown over his head; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14 × 8¾ in.		J. Smith
9. Bust, face to l., crown over his head; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11⅛ × 7⅝ in.		P. Vanderbank
10. T. Q. L., to l., in mantle and coronet; rect. frame with ornaments. From figure in the Lambeth miniature representing Earl Rivers presenting his book to Edward IV. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
11. Copy from the last, to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work, 1745. Line; 6¼ × 3⅝ in.		,,
12. Another copy; bust, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 3⅞ in.		P. F. Basan
13. Another copy, to r.; oval, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. Cadell 1788. Line; 6⅞ × 4⅜ in.		J. Cook
14. Another copy; bust, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.		Gwyn
15. Another copy; H. L., to l.; rect. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4½ × 3⅜ in.		S. Harding

Subject	Painter	Engraver
EDWARD V—*continued.*		
16. Another copy; bust, to r.; rect. Line; 3¼ × 2⅝ in.		**J. Romney**
17. Another copy; H. L., to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6⅝ × 5 in.		**A. W. Warren**
18. Another copy; bust, to r.; oval. Pl. to Thane's *Autography.* Line; 3⅜ × 2¾ in.		**Anon.**
19. Another copy; H. L., to l.; oval with vignette of Tyrrell viewing the murdered princes. Modern. Stipple and line.		,,
20. Another copy; H. L., to l.; oval; modern. Line; 3¾ × 2⅝ in. Proof before inscription.		
21. T. Q. L., face to l., r. hand on orb; crown and sceptre over his head. No. 17 of a 17th century set of the Kings. [Fictitious.] Line; 3⅝ × 3¼ in.		**Anon.**
22. W. L., on horseback, to l. No. 17 of R. Walton's set of the Kings. [Fictitious.] Line; 7 × 5 in.		,,
23. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs,* 1622. [Fictitious.] Line; 5⅝ × 3⅝ in.		,,
EDWARD VI; 1537–1553.		
1. When a child, T. Q. L., full face, holding a rattle; 8 Latin lines by R. Morisin below. From the picture now belonging to Lord Yarborough. (Parthey 1395.) Etching; 9¼ × 7 in.	**H. Holbein**	**W. Hollar**
2. Imitation of the drawing at Windsor for the preceding. Etching; 9¼ × 6¾ in.	,,	**R. Dalton**
3. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6⅛ × 5 in.	,,	**R. Cooper**
4. Same drawing. Carbon photograph by Braun.	,,	
5. Same drawing. Photograph.	,,	
6. Another drawing at Windsor; older; full face, in hat. Etching; 12¼ × 9 in.	,,	**R. Dalton**
7. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6¼ × 5 in.	,,	**R. Cooper**
8. Same drawing; carbon photograph by Braun.	,,	
9. Same drawing. Reproduction by Hanfstaengl.	,,	
10. Same drawing. Photograph.	,,	
11. Third drawing at Windsor; l. profile. Pub. J. Chamberlaine 1793. Stipple; 10⅝ × 7⅛ in.	**Holbein?**	**F. Bartolozzi**
12. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6¾ × 4½ in.	,,	**R. Cooper**
13. Same drawing. Carbon photograph.	,,	
14. Same drawing. Pub. Hanfstaengl. Reproduction.	,,	

Subject	Painter	Engraver
15. Same drawing. Photograph.	Holbein?	
16. Similar to the above drawing; H. L., to l., holding rose. From picture now in Nat. Portrait Gallery. Pub. Art for Schools Association. Autotype; 17½ × 12 in.		
17. Nearly W. L., to l., standing, in ermine-trimmed surcoat, dagger in r. hand, landscape seen through window to l. From the Windsor picture (erroneously attributed to Holbein). Aquatint, elaborately coloured; 9¼ × 7¼ in.	'H. Holbein'	H. Shaw
18. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 13⅝ × 10⅜ in.		
19. Similar to the last. From the Christ's Hospital picture; rect frame. Pub. Brewer & J. G. Walker 1799. Line; 10⅞ × 7 in.	'H. Holbein'	J. G. Walker
20. Similar to the last, but with collar of rubies and Garter added, throne behind. From the Petworth picture. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7⅞ × 5⅞ in.	,,	T. A. Dean
21. Same picture. Pl. to 8vo. ed. of same work, 1830. Stipple; 4⅞ × 3⅞ in.	,,	H. T. Ryall
—— same plate; reissue with decor. frame. Pub. London Printing and Publishing Co.	,,	,,
22. Same type; T. Q. L., to l.; oval in cartouche. 'Sould by G. L. in Loath^{y}.' Line; 5½ × 4¼ in.		S. de Passe
—— same plate, with address of J. Sudbury & G. Humble. (In this state it was used for Holland's *Baziliωlogia*, 1618.) (Franken 563.)		,,
23. Copy from the last; T. Q. L., to r.; niche behind; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 564.) Line; 5¼ × 4½ in.		(de Passe)
24. Another copy; H. L., to r.; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4 × 3⅛ in.		Anon.
25. Same type; T. Q. L., to l. J. Faber exc. (C. S. 31.) Mezz.; 5 × 3¾ in.		J. Faber sen.
26. Same type; H. L.; to l.; oval on pl. with another of Henry VIII, in set of kings pub. by R. Peake. Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
27. Same type; bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		W. Hollar
28. Same type. Pl. to Rolt's *Lives of the Reformers*, 1759; pub. Parker & Bakewell. Mezz.; 9 × 7¾ in. [This is the plate by J. Faber sen. (C. S. 58), retouched and with Houston's name substituted for Faber's.]		R. Houston
29. Same type; H. L., to l.; oval frame with figures of Majesty and Power crowning him with a wreath. Front. to his *Life* by Hayward, 1630; pub. J. Partridge. Line; 6¼ × 4¼ in.		R. Vaughan

Subject	Painter	Engraver
EDWARD VI—*continued.*		
30. Same type; H. L., to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3½ in.		G. Vertue
31. Same type; H. L., to l.; oval frame on pedestal. Pl. to Burnet's *Reformation;* pub. R. Chiswell 1681. Line; 9¼ × 6 in.		R. White
32. Exact copy from the last. Pl. to 1731 ed. of same work. Line; 9⅛ × 5⅞ in.		P. Simms
33. Same type; H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11⅝ × 6⅞ in.		P. v. Gunst
34. Same type, with variations; H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅞ × 9 in.		R. Sheppard
35. H. L., to l., wearing collar of the Garter; rect. frame with ornaments. From the picture formerly at Kensington. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.		G. Vertue
36. Exact copy from the preceding, with the ornaments, reversed. Line; 10⅞ × 7 in.		Hulett
37. Another copy; bust, to r., plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		Fougeron
38. Another copy; bust, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6¾ × 5 in.		A. W. Warren
39. Another copy; oval, with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4½ in.		C. Sherwin
40. Another copy; bust to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5⅝ × 4 in.		P. F. Basan
41. Same type; oval in cartouche; vignette on title to Jugge's ed. of the *New Testament* [1552?]. Woodcut; 2⅜ × 2⅛ in.		Anon.
42. Same type; bust, to l., without collar of the Garter; rect.; 18th cent. Line; 3½ × 2½ in.		Anon.
43. Same type; bust, to r.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11⅛ × 7⅝ in.		P. Vanderbank
44. H. L., directed and looking to r., in cap and furred gown; circle, with inscription:—'Edouardus VI Rex Anglia Francia et Hibernia.' [False.] Line; 2¼ in. diam.		(H. Goltzius?)
45. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion

Subject	Painter	Engraver
46. Aged 10; a sculptured bust, full face, in classical costume; within broad oval frame inscribed 'Divus Adoardus Rex Angliae.' Verses, engraver's name, etc. cut off. (Bruillot's *Table Générale*, No. 165.) Line; 9⅝ × 6⅝ in.		E. Vico
47. Bust, r. profile; oval in cartouche. Pl. to D. Zenoi's *Imagines principum et illustrium Virorum*, 1569. Line; 7 × 5 in.		D. Zenoi
48. Similar to the last, to l.; oval frame with two Latin lines below. Pl. to D. Custos's *Atrium Heroicum*, etc., 1600. Line; 6⅛ × 4⅞ in.		(D. Custos)
49. W. L., standing, looking to l., in robes; crown on table to r., window with vase of flowers to l. (Made up from the statue by Scheemakers at St. Thomas's Hospital.) Pub. I. Kendall, Bury St. Edmunds, 1780. (C. S. 56.) Mezz.; 16 × 12 in.		Anon.
50. Bust to r., in hat and armour; oval inscribed frame. Dutch title below; 17th cent. [False.] Line; 6⅛ × 4⅜ in.		,,
51. Bust, to l.; oval in rich scroll work frame supported by two boy angels and surmounted by the royal arms; Italian, 16th cent. Line; 12¾ × 7⅝ in. The only impression known; clipped and injured.		,,
52. H. L., full face, in robes; oval frame supported by two emblematical figures holding palm branches; 'The High and mighty Monarch,' &c.; 17th cent. Line; 5½ × 4½ in.		,,
53. Bust, to r., holding sceptre and orb; 'Væ tibi Terra cuius Rex Puer est.' Pl. to *Annales of England*, 1630. Line; 3⅝ × 3⅛ in.		,,
54. Copy from the last; 17th cent. Line; 3⅝ × 3¼ in.		,,
55. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line; 5½ × 3¾ in.		,,
56. W. L., to r.; in armour, on horseback; four English lines below. No. 21 of Walton's set of the Kings; 17th cent. Line; 5¾ × 4¼ in.		,,
57. His great seal. Woodcut.		
58. His coronation medal; 1761. Etching.		F. Perry
59. Same medal. Bate's Anaglyptograph.		
60. His statue (? at Christ's Hospital). Book illustration; 18th cent. Line; 4⅜ × 2⅝ in.		Anon.
—— *See* Groups (Royal), (Bridewell Hospital).		
EDWARD VII; 1841–1910.		
When Prince of Wales.		
1. With the Duke of Connaught at Aldershot; W. L., riding, with escort. Pl. to Cust's *Pictures at Windsor and Buckingham Palace*, 1905. Photogravure; 11¼ × 10⅜ in.	E. Detaille	

Subject	Painter	Engraver
EDWARD VII—*continued.*		
2. In academical dress; W. L., to r., standing, holding cap. Line; 27 × 16½ in. Proof before inscription.	J. W. Gordon	J. Stephenson
3. When a baby, lying on a cushion; vignette. Pub. F. G. Moon 1842. Lith.	G. Hayter	R. J. Lane
4. Aged 21; bust, directed and looking to l.; vignette. From a crayon drawing. Pl. to Lehmann's *Men & Women of the Century*, 1896. Reproduction.	R. Lehmann	
5. Aged 17; bust, looking to r., with riband and star; vignette. Imitation of a crayon drawing. Pub. Colnaghi 1859. Stipple.	G. Richmond	F. Holl
6. When a child in frock; H. L., looking to r.; oval in frame of roses, &c.; with title 'England's Hope.' Vignette on title to *The People's Gallery*, 2nd series; pub. P. Jackson. Stipple.	W. C. Ross	H. T. Ryall
7. Aged 5; nearly W. L., seated on bank, holding a rabbit; vignette. Lith.	,,	Prince Albert
8. Aged 6; W. L., standing, full face, in sailor dress, hands in pockets. Pub. F. G. Moon 1848. (Whitman 57.) Mezz.; 18¼ × 12⅝ in. Proof before inscription.	F. Winterhalter	S. Cousins
—— same plate; re-issue with date 1853.	,,	,,
9. Aged 18; T. Q. L., to r., standing, in uniform; vignette. Pub. Day & Sons 1860. Lith.	,,	J. A. Vinter
10. Aged 8; with his brother Prince Alfred; standing together in highland dress. Lith.; 20¾ × 16 in.	,,	L. Noel
11. Aged 18; H. L., to l.; vignette. Pub. M. B. Brady, New York, 1860. Stipple and line.		J. C. Buttre
12. H. L., looking to r.; in uniform with orders. Pub. Virtue & Co. Stipple; 5 × 4 in.		G. Cook
13. Nearly W. L., to l., seated by table; vignette. Pub. Ghémar Frères, Brussels. Lith.		L. Ghémar
14. When a boy, in highland dress, standing, looking to l., holding gun and dead bird. From photograph by Lake Price. Pub. J. Mitchell 1858. Lith.; 16⅞ × 12¼ in.		R. J. Lane & J. H. Lynch
15. W. L., to r., on horseback, in hunting dress, with hounds. Pub. B. Brooks 1863. Line; 22½ × 25 in. Proof with line of publication only.		H. Lemon
16. A head, directed and looking to l.; oval. From a miniature. Line; 2 × 1½ in. Proof before inscription.		C. Naish

Subject	Painter	Engraver
17. T. Q. L., standing, directed and looking to l., in uniform, holding plumed hat. From photograph. Woodcut; 11 × 8¼ in.		P. Naumann
18. H. L., directed and looking to r.; vignette. Drypoint.		G. Pilotell
19. Bust, directed and looking to r.; vignette. Drypoint.		,,
20. Nearly W. L., full face, standing, in uniform and robes, hat in r. hand. Without inscription. Woodcut; 5⅞ × 4¼ in.		J. Snowman
21. Nearly W. L., standing by table, directed and looking to l., in uniform. Pl. to *L'Art*, 1878. Etching; 9¾ × 6⅞ in.		C. Waltner
22. Bust, directed and looking to l., in robes; vignette. Pl. to *Almanach de Gotha*, 1903. Stipple and line.		T. & A. Weger
23. W. L., on horseback, in uniform. Pub. A. Legras, Paris. Chromolith.		Anon.
24. Nearly W. L., standing, looking to l., holding hat and stick; oval. Pub. London Printing & Publishing Co. Stipple and line; 7⅜ × 6¼ in.		,,
25. Cuttings from *Illustrated London News*.		
When King.		
26. W. L., to l., standing, in uniform and royal mantle, resting sceptre on console table. Pub. T. Agnew & Sons 1902. Mezz.; 29 × 19 in. Proof before inscription.	L. Fildes	J. B. Pratt
—— *See* Victoria, Queen.		
—— *See* Groups.		
EDWARD, Prince of Wales ('The Black Prince'); s. of Edward III, 1330–1376.		
1. W. L., standing, looking to l., in armour, holding spear and shield; battle of Poitiers in background; 22 lines on tablet to l. Sold R. Daniel. Line; 9⅛ × 7½ in. [This was afterwards used (with alterations) for Prince Henry of Portugal.]		T. Cecill
2. Same type; H. L., to l., holding tilting lance; oval in cartouche, with arms, &c. Pl. to Holland's *Baziliwlogia*, 1618. Line; 6 × 4¼ in. Second state of the plate, with Holland's name erased.		R. Elstrack
3. Copy from the last, reversed, without lance; oval frame with title in sunk panel. Pl. to 8vo. ed. of Rapin's *Hist. of England*, 1745. Line; 6¼ × 3⅝ in.		G. Vertue
4. Same type; bust, to r.; rect. Pl. to Fuller's *Holy and Profane State*, 1648. Line; 4¾ × 3¾ in.		W. Marshall
5. Bust, to l., in hat with feathers, holding lance. 'From picture in collection of Right. Hon. George Onslow.' Pl. to *Antiquarian Repertory*; pub. F. Blyth 1775. [False.] Line; 4¾ × 3½ in.		R. Godfrey
6. H. L., to r., holding spear, l. hand on head of a lion. From effigy at Canterbury. Pl. to Rapin & Tindal's *Hist. of England*, 1732. Line; 10¼ × 7 in.		G. Vertue

Subject	Painter	Engraver
EDWARD, 'The Black Prince'—*continued.*		
7. Copy from the last; bust only, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		P. F. Basan
8. Another copy, bust only; to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 2⅝ in. diam.		T. Chambars
9. Another copy, W. L., full face, holding spear; in ornamental frame. 'S. Wale del.' Pl to Raymond's *Hist. of England.* Line.		C. Grignion
10. Another copy, H. L., to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6½ × 5 in.		A. W. Warren
11. Another copy, H. L., to r.; a headpiece. Line; 3⅜ × 3⅜ in.		Anon.
12. W. L., standing, looking to r., in complete armour, holding spear, army in background; arms and dedication above. Front. to his *Life* by J. Barnes, 1688. Line; 11¼ × 7¼ in.		(R. White)
13. Nearly T. Q. L., to r., in tabard, holding lance. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. [False.] Line; 6⅜ × 5½ in.		Anon.
14. W. L., in armour, on horseback, to l.; with 4 lines:—'The terrour of his fights,' &c. Sold R. Walton. Line; 6⅞ × 5¼ in.		,,
15. His monument, with recumbent effigy, in Canterbury cathedral. Pl. to Sandford's *Genealogical History*, 1677. (Parthey 2333.) Etching; 12 × 7 in.		W. Hollar
16. Copy from the last; rect. frame, with tablet below. Line; 13¾ × 8⅜ in. Proof before inscription.		
17. Effigy at Canterbury; W. L. full face. Pl. to Blore's *Monumental Remains;* pub. Harding, Triphook and Lepard 1824. Line; 8 × 2¾ in.		E. Blore
18. His seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
EDWARD (PLANTAGENET), Duke of York, K.G.; fell at Agincourt; 1373–1415.		
1. H. L., looking to l., in cap; oval in rect. From a MS. in British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4½ × 3¼ in.		E. Harding, jun.
EDWARD, Prince of Wales; s. of Henry VI; killed at Tewkesbury; 1453–1471.		
1. H. L., looking to r. From a MS. in the British Museum. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4⅛ × 3½ in.		Anon.
EDWARD (PLANTAGENET), Earl of Warwick; s. of George, Duke of Clarence; imprisoned in the Tower and beheaded; 1475–1499.		
1. H. L., directed and looking to r. From a MS. in the British Museum Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 3¾ × 3⅛ in.		E. Harding, jun.

Subject	Painter	Engraver
EDWARD ALBERT, Duke of Cornwall; eldest s. of George V.; b. 1894.		
1. When a baby, asleep and awake. From two drawings. Supplement to *Pall Mall Budget*, Dec. 1894. Reproduction.	Marchioness of Granby	
2. Cuttings from *Illust. London News.*		
EDWARD AUGUSTUS, Duke of York and Albany, K.G.; brother of George III; 1739–1767.		
1. H. L., to r., in naval uniform; oval with ornaments. Pl. to *Le Beau Monde;* pub. J. B. Bell & Co. 1807. Stipple.	P. Batoni	E. Scriven
2. H. L., face to r., in flowered coat, star and riband. Pub. H. Parker. (C. S. 158.) Mezz.; 5¼ × 4½ in.	H. Morland	J. Watson
3. Copy from the last; oval. Pub. J. Smith 1761. (C. S. not desc.) Mezz.; 4⅝ × 4 in.	,,	C. Spooner
4. H. L., face to r., in uniform and hat, riband and star; oval in rect. Pub. J. Bowles & Son. (C. S. 35.) Mezz.; 11 × 8⅞ in.	,,	R. Houston
5. H. L., to r., in flowered coat, r. hand within sash; oval frame. Pub. E. Bakewell & H. Parker & R. Sayer. (C. S. 34.) Mezz.; 13¾ × 10⅜ in.	,,	,,
—— same plate, reduced; inscription re-engraved. Two impressions.	,,	,,
6. H. L., l. profile, in uniform and hat, holding whip under l. arm; oval in rect. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅞ in.	J. Reynolds	G. H. Every
7. W. L., standing, face to r., leaning on table, legs crossed, in uniform. Pub. J. Ryall. (C. S. 20.) Mezz.; 18⅜ × 13¾ in. Three impressions.	J. S. Schaak	T. Burford
8. When Prince Edward; long H. L., to l., standing, hat under l. arm; oval. Sold at the Golden Head. (C. S. 120.) Mezz.; 10½ × 8⅜ in. Two impressions.	R. Wilson	J. Faber, jun.
—— same plate, with sash added over shoulder. Two impressions.	,,	,,
9. Similar to the last; bust only, to r.; oval with ornaments and Latin dedication by W. Sandby. Line; 4⅜ × 2⅞ in.	,,	J. S. Müller
10. Similar; H. L., to r., in uniform, hat under l. arm; oval in rect. (C. S. 58.) Mezz.; 4½ × 3⅜ in.	,,	Anon.
11. Similar; H. L., to r.; oval frame of masonry. Pl. to *London Mag.*, 1751. Line; 6½ × 4 in.	,,	,,
12. When Prince Edward; H. L., standing, nearly full face, in full-dress naval uniform, hat under l. arm. Pub. McArdell. (C. S. 59, Goodwin 175.) Mezz.; 11 × 8¾ in. Three impressions.		J. McArdell
—— same plate, retouched; oval frame at corners.		,,
—— same plate, entirely altered; uniform changed to undress and hat placed on head, ships in background; McArdell's name erased. Three impressions.		,,

Subject	Painter	Engraver
EDWARD AUGUSTUS, Duke of York—*continued.*		
13. Bust, face to r., in uniform; oval frame with quotations from Job and Proverbs below. Book illustration. Line.		F. M. La Cave
14. Bust, to r., face in profile, in uniform; circle. Without inscription. Etching; 1½ in. diam.		T. Worlidge
15. H. L., face to r., in uniform. Pub. J. Bowles. Mezz.; 5⅜ × 4½ in.		Anon.
EDWARD AUGUSTUS, Duke of Kent and Strathearn, K.G.; 4th s. of George III. and father of Queen Victoria; 1767–1820.		
1. H. L., looking to l., in uniform with riband and star; oval. Stipple; 4½ × 3¾ in.	J. T. Barber	A. Cardon
2. W. L., standing, looking to l., in uniform with star, hat in l. hand, r. on cane. Pub. W. Say 1808. Mezz.; 26 × 17½ in.	W. Beechey	W. Say
3. H. L., looking to r., in uniform, with orders; rect. frame. Pub. Skelton 1815. Line; 18 × 14 in.	,,	W. Skelton
4. Same picture; oval in rect. Pub. W. Skelton 1816. Front. to *Report of Royal Humane Society.* Line; 5⅝ × 3¾ in.	,,	,,
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	,,	E. Scriven
6. Same picture; vignette. Pl. to *Memoir of Duke of York;* pub. Fisher 1827. Stipple.	,,	J. Thomson
7. Same picture; rect. Front. to *Transactions of Society of Arts*, 1821. Line; 4¾ × 3⅞ in. Proof before inscription.	,,	C. Warren
8. Same picture, to l.; vignette. Pl. to Huish's *Life of George III.;* pub. T. Kelly 1820. Stipple.	,,	Anon.
9. Same picture, to r.; vignette. Pl. to Gold & Northouse's *London Mag.*, 1820. Stipple.	,,	,,
10. Same picture; bust, to r., with another of the Duchess and vignette of Kensington Palace; with title 'Virtuous Royalty.' Stipple	,,	,,
11. Bust, to l.; in uniform; circular ornamental frame with crown. Pub. E. Orme, 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
12. T. Q. L., to r., seated in armchair, in private dress; vignette. Pub. Dawe 1819. Stipple.	G. Dawe	T. Wright
13. The bronze statue erected in Park Crescent; W. L., standing, in robes. Stipple.	S. Gahagan	Anon.
14. Aged 15; H. L., to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 3¾ in	Gainsborough	G. Sanders

Subject	Painter	Engraver
15. H. L., to l., in uniform; oval. Pub. E. Harding 1806. Stipple; 7⅞ × 6⅜ in.	Muller	T. Cheesman
16. H. L., to l., in uniform with star; oval. Pl. to *European Mag.*; pub. J. Sewell 1801. Line; 3⅝ × 2⅞ in.		C. Armstrong
17. Bust, looking to l., in uniform; rect frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		Anon.
EDWARDES, EMMA (SIDNEY), Lady; w. of Sir Herbert E., K.C.B.		
1. T. Q. L., to l., standing; oval. Line; 10⅜ × 8½ in.	R. Buckner	G. T. Doo
EDWARDES, (Col.) Sir HERBERT BENJAMIN, K.C.B., K.C.S.I.; Indian administrator; 1819–1868.		
1. Nearly W. L., standing, looking to l., in oriental dress, holding sabre; oval. Lith.	C. Baugniet	C. Baugniet
EDWARDS, AMELIA ANN BLANFORD; egyptologist; 1831–1892.		
1. H. L., to l. From a photograph. Process block.		
EDWARDS, EDWARD, A.R.A.; painter; 1738–1806.		
1. Bust, to r., in cloak, book in l. hand. Front. to his *Anecdotes of Painters*, 1808. Stipple; 5⅜ × 4⅛ in.	E. Edwards	A. Cardon
2. A head, to l.; vignette. Etching.	O. Humphry	Mrs. D. Turner
EDWARDS, EDWIN; painter and etcher; 1823–1879.		
1. Nearly W. L., to l., seated, looking at a drawing, his wife standing beside him. From picture now in National Gallery. Pl. to *L'Art*, 1875. Etching; 7⅜ × 5½ in.	Fantin-Latour	L. Monziès
2. Same picture. Pl. to *Burlington Mag.*, 1905. Reproduction.	,,	
3. Study for the figure of Edwards for the same picture; vignette. Lith.	,,	Fantin-Latour
4. W. L., to l., seated in a garden, reading. (Chesson 6.) Etching; 4⅜ × 3⅜ in.	C. Keene	C. Keene
5. W. L., to r., seated at an easel, painting. (Chesson 7.) Etching; 4¾ × 3¼ in.	,,	,,
6. Bust, directed and looking to r.; vignette. From a crayon drawing. Pl. to *L'Art*, 1879. Reproduction.	L. Lhermitte	
EDWARDS, ELIZABETH RUTH; w. of the preceding. *See* Edwards, Edwin.		
EDWARDS, GEORGE, F.R.S.; naturalist; 1693–1773.		
1. Aged 60; bust, to l.; oval in decorative frame. Line; 9⅜ × 6¾ in.	B. Dandridge	J. S. Müller
2. Copy from the last; rect. at head of memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.	,,	T. Wright
3. Bust, l. profile; oval in rect. From a wax model. Front. to his *Essays on Natural History*, 1770. Line; 5½ × 4⅜ in.	I. Gosset	J. S. Müller

Subject	Painter	Engraver
EDWARDS, GEORGE—*continued.*		
4. A head, to l., looking to front; vignette. Without inscription. Etching.		Anon.
5. A head, directed and looking to l.; vignette. Etching.		,,
EDWARDS, GEORGE; one of the Cato Street conspirators, 1820.		
1. H. L., l. profile, holding scroll inscribed 'ministers Cato Street'; rect. frame. Etching; 4⅛ × 3⅛ in.		Anon.
EDWARDS, HENRY, LL.D.; writer.		
1. Bust, to l.; vignette, with facsimile of autograph. Front. to his *Providence, a Poem*, 1844. Stipple.	J. Brooks	J. Brown
EDWARDS, HENRY, (of Pye Nest, Halifax); b. 1812.		
1. T. Q. L., to l., standing, arms folded; vignette. Lith.	C. Baugniet	C. Baugniet
EDWARDS, JAMES; baptist minister at Nottingham.		
1. Bust, to r.; vignette. Pub. A. Barber, Nottingham, 1838. Lith.	A. Barber	P. Gauci
EDWARDS, JOHN, S. T. B.; calvinistic divine; 1637–1716.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Front. to his *Theologia Reformata*, 1713. Line; 9¾ × 5¾ in.		G. Vertue
2. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Sermons*, 1698. Line; 5⅞ × 3⅜ in.	R. White	R. White
—— same plate reworked; S. T. B. altered to S. T. P. [The original pencil drawing on vellum is in the British Museum.]		,,
EDWARDS, JOHN; dissenting minister at Leeds; 1714–1785.		
1. H. L., to l., in wig and bands; oval frame. Pub. C. Bowles 1772. (C. S. 50, Goodwin 89.) Mezz.; 12 × 9⅞ in. Two impressions.	J. Russell	J. Watson
EDWARDS, PETER; dissenting minister at Wem.		
1. Bust, directed and looking to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. Williams and Smith 1805. Stipple; 3½ × 2¾ in.		W. Ridley
EDWARDS, RICHARD; admiral; governor of Newfoundland; d. 1794.		
1. H. L., to l., standing, in uniform, hat and cane in r. hand, sea in background. Pub. Dickinson & Watson 1781. (C. S. 19.) Mezz.; 16 × 13 in. One touched proof of head only; one proof before inscription; one lettered impression.	N. Dance	W. Dickinson
EDWARDS, ROBERT.		
1. W. L., to l., riding on an ass; 1811. Etching; (pl.) 13¾ × 14 in. Seven impressions in different states.	J. Ward	J. Ward

Subject	Painter	Engraver
EDWARDS, THOMAS, F.S.A.; author of *Canons of Criticism;* 1699–1757.		
1. Bust, to l. From a picture. Pub. A. Wivell 1828. Stipple; 4 × 3½ in.		W. Holl
—— *See* Groups.		
EDWARDS, THOMAS; Welsh poet; 1738–1810.		
1. H. L., full face, seated at a table, holding pen; with title 'The Cambrian Shakespeare.' Pub. E. Pugh 1800. Stipple; 5¾ × 5⅛ in.	E. Pugh	J. Chapman
EDWARDS, THOMAS; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	J. Jackson	T. A. Dean
EDWARDS, WILLIAM; bridge builder; 1719–1789.		
1. H. L., to r., seated at a table, holding plan of the Taaffe bridge; oval. Line; 2⅝ × 2½ in.	T. Hill	W. Skelton
EDWARDS, WILLIAM CAMDEN; engraver; 1777–1855.		
1. A head, nearly full face, looking to r.; vignette. Etching and line.	(J. P. Davis)	Mrs. D. Turner & W. C. Edwards
EDWARDS, (Dr.); coin collector.		
1. H. L., l. profile, speaking; 'Doctor Edwards, Alias Singleton, Alias James—from a sketch made during his Kentish Tour in 1840.' Etching.		Anon.
EDWARDS, (Mrs.) *See* Gretton, (Mrs.)		
EDWIN, ELIZABETH REBECCA, (born Richards); w. of John E. jun.; actress; 1771?–1854.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1810. Stipple; 3½ × 2⅞ in.	S. De Wilde	S. Freeman
2. As Fanny; small W. L., to l., standing; without background. Pub. J. Roach 1812. Stipple.		Alais
3. H. L., full face, seated, hands clasped; with name 'Mrs. Edwin' only. Stipple; 4½ × 3½ in.		Anon.
4. H. L., looking to r.; vignette in rect. Stipple; 4 × 3¼ in. Proof before any inscription.		
EDWIN, JOHN, the elder; comedian; 1749–1790.		
1. As Lingo in O'Keefe's *Agreeable Surprise;* T. Q. L., directed and looking to l. Pub. T. Bradshaw 1784. (C. S. 13.) Mezz.; 13 × 10⅝ in. Four impressions, three modern.	J. Alefounder	C. H. Hodges
2. H. L., looking to r.; oval. Pub. S. Watts 1786. Stipple; 4 × 3⅛ in.	T. Beach	J. Heath
3. As Skirmish in Dibdin's *The Deserter;* W. L., standing in prison. Pub. J. Roach 1791. Line; 4¾ × 3¼ in.	I. Cruikshank	Barlow
4. Bust, looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 2⅞ × 2⅜ in.	H. Edridge	W. Ridley

Subject	Painter	Engraver
EDWIN, JOHN—*continued.*		
5. As Autolycus in *The Winter's Tale;* W. L., standing, holding up purse; oval in rect. Pl. to Bell's ed. of *Shakspeare*, 1785. Line; 3¾ × 2½ in.	**H. Ramberg**	**C. Grignion**
6. Bust, r. profile; oval. Front. to his *Pills to Purge Melancholy;* pub. W. Holland. Etching; 3⅝ × 2⅜ in.	**Rider**	**Anon.**
7. As Jerry in Wycherley's *Plain Dealer;* W. L., standing in Westminster Hall. Pl. to *New English Theatre;* pub. W. Lowndes 1786. Line; 5⅛ × 3½ in.	**C. R. Ryley**	**W. Angus**
8. As Croaker in Goldsmith's *Good Natured Man;* W. L., walking in a street. Pl. to same work, 1788. Line; 4¾ × 3⅛ in.	,,	**C. Taylor**
9. With Mrs. Wells, as Lingo and Cowslip in *The Agreeable Surprise;* W. L., sitting together in a kitchen; with title 'Lingo and Cowslip'; circle. Pub. I. Birchall 1788. Stipple; 12⅛ in. diam.	**H. Singleton**	**E. Scott**
10. H. L., r. profile, in hat; oval. Pub. J. Aitken. Stipple; 4⅞ × 3¾ in.		**Anon.**
11. In Reynolds's *The Crusade;* W. L., standing, r. profile, holding spear. Pub. J. Aitken 1790. Etching.		,,
12. As Caleb in Pilon's *He would be a Soldier;* W. L., l. profile. Pub. S. W. Fores 1786. Coloured. Etching; 8⅛ × 6⅝ in.		,,
13. In same character; W. L., r. profile. Pub. S. W. Fores 1787. Coloured. Etching; 7¾ × 5¾ in.		,,
14. As Bob in O'Keefe's *Man Milliner;* W. L., standing, holding lady's cap. Pub. W. Holland 1787. Coloured. Etching; 8⅝ × 6¼ in.		,,
15. With Mr. Johnstone, as Jemmy Jumps and Capt. Valentine in O'Keefe's *The Farmer;* W. L., at a table, drinking. Pub. J. Aitken 1791. Etching.		,,
EDWIN, JOHN, the younger; actor; 1768–1805.		
1. Aged 12; as Tom Thumb in Fielding's *Tom Thumb;* small W. L.; without background. Pub. J. Harrison 1780. Line.		**Anon.**
EEDES, RICHARD. *See* Edes.		
EEDY, SIMON; beggar; 1709–1783.		
1. Nearly T. Q. L., to l., holding up open bible to which he points; with title 'Simon.' Pub. E. Hagarty 1774. (C. S. 59.) Mezz.; 13 × 9⅞ in.		**Anon.**
2. W. L., standing, full face; church behind to r. Pub. J. Seago. Etching; 10 × 8½ in.		,,
3. W. L., standing, face to r., in hat; without background; with title 'Old Simon.' Pub. W. Davis. Etching; 8¾ × 5½ in.		,,

Subject	Painter	Engraver
'EFFIGIES AUTHORIS.' *See* Ayres, John.		
—— *See* Burnet, Thomas, LL.D.		
—— *See* Grew, Nehemiah.		
—— *See* Leybourn, William.		
—— *See* Snape, Andrew.		
EFFINGHAM, THOMAS HOWARD, 3rd Earl of; governor of Jamaica; 1747–1791.		
1. W. L., standing on sea shore, looking to r., in travelling dress, holding gun. Private plate. Stipple and line; 17½ × 13½ in		Anon.
EGAN, JOHN, K.C.; chairman of Kilmainham.		
1. Bust, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6 × 5¼ in.	J. Comerford	J. Heath
EGAN, PIERCE; author of *Life in London*; 1772–1849.		
1. Nearly W. L., to r., seated by table, document in r. hand. Pub. P. Egan 1823. (Whitman 175.) Mezz.; 10⅛ × 8½ in.	G. Sharples	C. Turner
—— same plate, with additional inscription; pub. P. Egan 1832.	,,	,,
EGBERT (or **EGBERCHT**); king of the West Saxons; d. 839.		
1. Head, l. profile; from a coin; with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.		G. Vertue
2. Copy from the last, to r.; plain oval. One of a set of etchings of Saxon kings; 18th century. 3 × 2¼ in.		Anon.
3. Same head, to r.; oval frame, with name in sunk panel below. Pl. to 8vo ed. of Rapin's *Hist. of England*, 1745. Line; 6¼ × 3⅜ in.		G. Vertue
4. Same head, to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14 × 8¼ in.		G. King
5. Same head, to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		J. S. Müller
EGERTON OF TATTON, WILLIAM TATTON EGERTON, 1st Baron; 1806–1883.		
1. Nearly W. L., standing by table, looking to r., hand in waistcoat. Pub. T. Agnew 1839. (Whitman 176.) Mezz.; 16⅛ × 12¼ in.	J. Bostock	C. Turner
—— same plate; date altered to Sept. 1, 1840.	,,	,,
EGERTON OF TATTON, CHARLOTTE ELIZABETH (LOFTUS), Lady; w. of the preceding; d. of 2nd Marquess of Ely; d. 1878.		
1. Nearly W. L., to r., seated at a table, holding pen. Pl. to *Whitehall Review*, 1877. Lith.; 12¼ × 8¼ in.		A. Maclure
EGERTON, Lady ANNE SOPHIA, (born De Grey); w. of John E., bishop of Durham; 1730–1780.		
1. Bust, l. profile; oval medallion. Pub. E. Orme 1807. Stipple; 4¾ × 3⅜ in.	H. Edridge	W. Evans

Subject	Painter	Engraver
EGERTON, BLANCHE. *See* Sandwich, Blanche, Countess of.		
EGERTON, Lord FRANCIS. *See* Ellesmere, Francis Egerton, 1st Earl of.		
EGERTON, (Hon.) JOHN, D.D.; bishop of Durham; 1721–1787.		
1. Bust, r. profile, in rochet; oval medallion; arms below. Stipple; 4⅞ × 3⅝ in.	I. Gosset	F. Bartolozzi
2. Copy from the last. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; 4⅞ × 3⅝ in.	,,	E. Balston
EGERTON, PHILIP, (of Oulton); d. 1786.		
1. H. L., to r., holding a spud. Etching; 10⅛ × 7¼ in. Modern impression.	D. Gardner	D. Gardner
EGERTON, SARAH, (born Fisher); actress; 1782–1847.		
1. As Madge Wildfire; H. L., looking to l.; vignette. Pl. to *Ladies Monthly Museum*; pub. Dean & Munday 1819. Stipple.	R. Drummond	J. Hopwood, jun.
EGERTON, Sir THOMAS. *See* Brackley.		
EGERTON, (Hon.) THOMAS, (of Tatton); s. of John, 2nd Earl of Bridgewater; 1651–1729.		
1. H. L., to l., in wig and mantle. Pub. W. Richardson 1792. Stipple; 4⅝ × 4 in.	P. Lely	A. v. Assen
EGERTON, (Mrs.); w. of Scroope E.		
1. H. L., to r.; oval frame. Pub. H. Graves & Co. Mezz.; 5 × 4¼ in.	Gainsborough	J. Scott
EGERTON. *See* Grey-Egerton.		
EGG, AUGUSTUS LEOPOLD, R.A.; painter; 1816–1863.		
1. T. Q. L., to l., leaning on a chair; vignette. Pl. to *Art Union*, 1847. Line.	W. P. Frith	J. Smyth
2. T. Q. L., to r., seated in armchair, holding a dog; with facsimile of autograph. Pub. T. O. Barlow 1865. Mixed; 11¾ × 9⅝ in. Proof before inscription.	J. Phillip	T. O. Barlow
—— see Groups (Royal Academicians).		
EGLAND, JAMES SHARP; 'the flying pie man'; fl. 1813.		
1. W. L., to r., standing, holding cake and knife. Pl. to Kirby's *Wonderful Museum*, 1813. Line.		Anon.
2. W. L., walking to l., carrying cakes. Etching.		,,
EGLESFIELD, ROBERT of; founder of Queen's College, Oxford; d. 1349.		
1. Bust, full face, in cap and gown; oval frame on pedestal, with arms. Line; 11¼ × 7 in.		M. Burghers

Subject	Painter	Engraver
2. H. L., to l., standing, in biretta and canonicals, giving the benediction. One of set of plates of founders of colleges. (C. S. 34.) Mezz.; 8¾ × 7¾ in. Five impressions in three states.		J. Faber, sen.
3. Same picture, W. L., with variations. 'T. Murray pinx. J. Faber fecit 1724.' (C. S. 121.) Mezz.; 15½ × 10⅜ in.		J. Faber, jun.
—— same plate, with 'J. Faber fecit' erased, his address substituted.		,,
EGLINTON, ALEXANDER MONTGOMERIE, 10th Earl of; killed by Mungo Campbell; 1723–1769.		
1. Bust, full face, in Scotch bonnet. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	J. Reynolds	J. Scott
EGLINTON, ARCHIBALD MONTGOMERIE, 11th Earl of; 1726–1796.		
1. T. Q. L., to l. standing, in robes, hand on sword. Pub. A. Molteno 1797. (Whitman 83.) Mezz.; 12⅝ × 10⅜ in. One proof before publisher's address; one fully lettered impression.	C. F. de Breda	S. W. Reynolds
2. Bust, full face, in Scotch bonnet with feathers. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	J. Reynolds	J. Scott
EGLINTON, JEAN (LINDSAY), Countess of; 1st w. of the preceding; d. of 21st Earl of Crawford; 1757–1778.		
1. W. L., seated, looking to l., playing the harp. Pub. H. Graves & Co. Mezz.; 7½ × 5¼ in.	J. Reynolds	G. H. Every
EGLINTON, HUGH MONTGOMERIE, 12th Earl of; 1739–1819.		
1. H. L., l. profile, in highland uniform. Etching; 3¾ × 3 in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Characters.)		
EGLINTON, ARCHIBALD WILLIAM MONTGOMERIE, 13th Earl of; lord lieutenant of Ireland; 1812–1861.		
1. W. L., to l., standing, in uniform, holding hat. Pub. J. McClure 1850. Mezz.; 24¼ × 15 in.	J. G. Gilbert	E. Burton
EGMONT, JOHN PERCEVAL, 1st Earl of; 1683–1748.		
1. T. Q. L., to r., standing, in robes. Sold J. Faber. (C. S. 122.) Mezz.; 12¼ × 9¾ in. Two impressions, one before Faber's address.	H. Hysing	J. Faber, jun
2. Same picture; H. L., to r.; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.	,,	,,
3. When Sir J. Perceval; W. L., standing, face to r. Pub. J. Smith. (C. S. 200.) Mezz.; 15¾ × 10¼ in. Two proofs before inscription; three lettered impressions.	G. Kneller	John Smith
4. Same picture, H. L. only. Pub. W. N. Gardiner 1793. Stipple; 3⅝ × 3¼ in.	,,	W. N. Gardiner

Subject	Painter	Engraver
EGMONT, CATHERINE (PARKER), Countess of; w. of the preceding; 1689–1749.		
1. H. L., l. profile; oval frame. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4⅝ × 3⅞ in.	Gouge	J. Faber, jun.
EGMONT, JOHN PERCEVAL, 2nd Earl of; 1711–1770.		
1. When Viscount Perceval; nearly W. L., to l., standing, hat under arm. Pub. J. Faber. (C. S. 283.) Mezz.; 12⅝ × 10 in. Two impressions.	F. Hayman	J. Faber, jun.
2. Copy from the last, H. L.; vignette; in broadside of his speech on the Jew Bill. Line.	,,	Anon.
3. T. Q. L., to l., standing, in robes, holding coronet. Pub. J. Short 1764. (C. S. 61, Goodwin 105.) Mezz.; 13¾ × 11 in.	T. Hudson	J. McArdell
4. Copy from the last, reversed; oval on pedestal. Pl. to *Universal Mag.* Line; 6⅛ × 3⅝ in.	,,	Anon.
5. When Viscount Perceval; H. L., to r. Pl. to *Hist. of House of Yvery*, 1742. (C. S. 400.) Mezz.; 4¾ × 4 in.	C. F. Zincke	J. Faber, jun.
EGMONT, CATHERINE (CECIL), Countess of; 1st w. of the preceding; d. of 5th Earl of Salisbury; 1719–1752.		
1. H. L., to l.; oval frame. Pl. to *Hist. of the House of Yvery*, 1742. (C. S. 400.) Mezz.; 4⅝ × 3⅞ in.	C. F. Zincke	J. Faber, jun.
EGMONT, CATHERINE (COMPTON), Countess of; 2nd w. of the 2nd Earl; created Baroness Arden; d. 1784.		
1. Nearly W. L., to r., seated, her son Charles sitting on table, holding coronet. Pub. 1765. (C. S. 60, Goodwin 112.) Mezz.; 13⅝ × 11 in. Two impressions.	T. Hudson	J. McArdell
EGREMONT, CHARLES WYNDHAM, 2nd Earl of; secretary of state; 1710–1763.		
1. H. L., to r.; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple; 6 × 5 in.		E. Harding
2. H. L., to r., hand in waistcoat. Stipple; 4½ × 3¾ in.		Anon.
EGREMONT, GEORGE O'BRIEN WYNDHAM, 3rd Earl of; art patron; 1751–1837.		
1. W. L., standing, leaning on chair, looking to l., in uniform. From picture in Brighton town hall. Mezz.; 23¼ × 15½ in.	G. Clint	T. Lupton
2. Nearly W. L., to r., seated, holding paper and spectacles, a dog by him. Pub. J. Phillips, Petworth, 1825. (Whitman 177.) Mezz.; 16¼ × 13 in. Two proofs before inscription; one lettered impression.	W. Derby	C. Turner
3. H. L., to l. Pub. S. Folker 1825. (C. S. not desc., Frankau 105.) Mezz.; 9 × 7½ in. One unfinished proof; one lettered impression.	J. Masquerier	W. Ward

Subject	Painter	Engraver
4. T. Q. L., to r., seated, hand to his face. Pub. W. Sams 1826. (Whitman 84.) Mezz.; 13¼ × 10⅜ in. Three impressions.	T. Phillips	S. W. Reynolds
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; 4½ × 3½ in.	,,	H. Cook
6. Same picture; vignette. Pub. Sherwood 1826. Stipple.	,,	P. Roberts
7. H. L., to l.; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1822. Stipple.	,,	J. S. Agar
EISTON, (Dr.); surgeon at Edinburgh.		
—— *See* Groups (Kay's Edinburgh Portraits).		
ELCHO, DAVID WEMYSS, Lord; eldest s. of James, 4th Earl of Wemyss; jacobite; attainted; 1721–1787.		
1. T. Q. L., standing, directed to r., looking to l.; hat in l. hand. Etching; 6½ × 5 in.	A. Ramsay	A. Lalauze
2. H. L., to r., hands thrust into waistcoat, hat under l. arm. From a chalk drawing. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure.		
ELCHO, FRANCIS CHARTERIS, Lord. *See* Wemyss.		
ELDER, THOMAS, (of Forneth); lord provost of Edinburgh; postmaster-general for Scotland; 1737–1799.		
1. Nearly W. L., to l., seated in armchair, in robes; plans for Edinburgh University beside him. (C. S. not descr.) Mezz.; 18⅛ × 14⅛ in.	H. Raeburn	R. Earlom
2. W. L., standing, r. profile, in hat and gown; 1790. Etching; 5 × 3 in.	J. Kay	J. Kay
3. W. L., standing, r. profile, in hat, shaking hands with his son-in-law Dr. G. H. Baird; with title 'Friendship'; 1793. Etching; 4½ × 3½ in.	,,	,,
ELDER, WILLIAM; engraver; fl. 1680–1700.		
1. H. L., to r., in wig; oval frame on pedestal. Line; 7 × 4½ in.		(J. Nutting)
2. H. L., to r., in fur cap; oval frame on pedestal. Line; 7½ × 5½ in. Unfinished proof.		,,
3. Copy from the last; vignette. Pl. to Walpole's *Catalogue of Engravers*, 1794. Line.		Barrett
ELDIN, Lord. *See* Clerk, John.		
ELDON, JOHN SCOTT, 1st Earl of, F.R.S.; lord chancellor; 1751–1838.		
1. T. Q. L., to l., seated; vignette. Pub. R. Cribb 1818. Stipple.	W. Behnes	W. Holl
2. As high steward of Oxford University; W. L., seated, receiving his grandson Viscount Encombe, afterwards 2nd Earl. Pl. to his *Life*, by H. Twiss; pub. J. Murray 1844. Stipple; 5¼ × 4¼ in.	H. P. Briggs	E. Finden

Subject	Painter	Engraver
ELDON, JOHN SCOTT, 1st Earl of—*continued.*		
3. When Sir J. Scott; T. Q. L., standing, l. profile, in wig and gown, holding scroll; oval in rect. Pub. R. Smith 1793. (C. S. 9.) Mezz.; 11¾ × 10⅝ in.	John Brown	P. Dawe
4. H. L., to l.; vignette. Pub. Colnaghi 1835. Stipple.	E. U. Eddis	J. Posselwhite
—— same plate; impression pasted within an oval frame which is supported by a figure of Diogenes.	,,	,,
5. When Sir J. Scott; H. L., full face, looking to r. Pl. to his *Life*, by H. Twiss; pub. J. Murray 1844. Stipple; 5 × 4 in.	T. Lawrence	E. Finden
6. Same picture; with title 'Lord Eldon.' Pub. J. R. Smith 1800. (C. S. 59, Frankau 125.)	,,	J. R. Smith
—— same plate; with address of J. P. Thompson 1804.	,,	,,
7. Aged 77; H. L., full face. From the picture at Windsor. Pub. Colnaghi 1828. Line; 11 × 8¾ in.	,,	G. T. Doo
8. Same picture. Pl. to his *Life*, by H. Twiss; pub. J. Murray 1844. Stipple; 5 × 4 in.	,,	E. Finden
9. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; 4 × 3½ in.	,,	H. Robinson
10. Same picture. Pl. to Martineau's *Hist. of England*, 1849. Stipple and line; 5¼ × 4¼ in.	,,	H. Wallis
11. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure.	,,	
12. Nearly W. L., to r., seated, holding paper and pen. Pub. Z. Sweet 1824. Mezz.; 17 × 13⅞ in.	C. Penny	H. Dawe
13. Same picture. Pub. Z. Sweet 1825. Mezz.; 9¾ × 7⅞ in.	,,	,,
14. H. L., full face, in robes. Pub. C. Picart 1804. Stipple and line; 9⅞ × 8⅛ in.	C. Picart	C. Picart
15. Same picture. Pl. to *European Mag.;* pub. J. Asperne 1816. Stipple; 4⅛ × 3¾ in.	,,	T. Blood
16. Bust, r. profile; vignette. Lith.	J. Sayer	(Miss Turner)
17. Marble bust, to l. Pub. H. Meyer 1828. Stipple.	R. W. Sievier	H. Meyer
18. Same bust, to l.; vignette. Pub. Dickinson 1826. Stipple.	,,	E. Scriven
19. W. L., standing, in robes, holding purse and coronet, attended by a page. Pl. to Sir G. Nayler's work on coronation of George IV.; pub. 1824. (Whitman 85.) Mezz.; (pl.) 17⅝ × 13¾ in. One proof before inscription; one lettered impression, printed in colours	F. Stephanoff	S. W. Reynolds & E. Scriven
—— same plate with title altered; printed in colours.	,,	,,
20. H. L., to l., in robes of lord chancellor; oval. Pub. R. Stewart 1801. (C. S. not descr.) Mezz.; 4¼ × 3⅜ in.	(R. Stewart)	(R. Stewart)

Subject	Painter	Engraver
21. Nearly W. L., seated in armchair, l. profile, reading newspaper; vignette. Pub. Colnaghi 1838. Lith.	T. Thurlow	E. Morton
22. H. L., to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.		Anon.
23. Bust, to r., in robes; vignette. Stipple.		,,
24. Satirical design for a monument to commemorate his defence of protestantism. Lith.		,,
ELDON, JOHN SCOTT, 2nd Earl of; 1805–1854.		
—— *See* Eldon, John Scott, 1st Earl of.		
ELDRED, WILLIAM; master gunner of Dover Castle; b. 1563.		
1. Aged 83; H. L., to r., holding match and rule; oval in rect. Front. to his *Gunner's Glasse*, 1646. Woodcut; 4¼ × 3⅝ in.		Anon.
ELDRIDGE, THOMAS, 'F.C.N., M.L.M.S., Governor of the Red Castle'; fl. 1780.		
1. Bust, directed and looking to l., in hat; vignette. Etching.	T. Olive	I. Royce
ELEANOR (of Castile); Queen of Edward I.; d. 1290.		
1. Her monument, with recumbent effigy. Pl. to Dart's *Westmonasterium*, 1742. Line; 12⅝ × 7⅝ in.		J. Cole
2. Same monument. Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line; 15¼ × 10¾ in.		J. Basire
3. Same effigy; bust only, full face, oval. Pl. to same work. Line; 13⅛ × 10¾ in.		,,
4. Same effigy, full face. Pl. to Blore's *Monumental Remains*, 1826. Line; 5 × 2⅝ in. Proof before title.		Freebairn
ELEANOR (of Provence); Queen of Henry III.; d. 1291.		
—— *See* Henry III.		
ELERS, MARY, (born Hungerford); w. of Paul E.		
1. H. L., nearly full face; oval frame. (C. S. 9.) Mezz.; 5½ × 4½ in.	B. Clowes	B. Clowes
ELERS, PAUL; clerk of the peace for Oxfordshire; 1699–1781.		
1. Bust, to r.; oval in rect. (C. S. 10.) Mezz.; 5⅝ × 8½ in.	B. Clowes	B. Clowes
ELGIN, THOMAS BRUCE, 1st Earl of; 1600–1663.		
1. Aged 62; H. L., to l., in cloak and large wig; oval in rect. frame. Front. to his *Funeral Sermon*, by R. Pearson, 1664. (Fagan p. 33.) Line; 12½ × 8⅛ in.		W. Faithorne
—— same plate, with wig reduced.		,,

Subject	Painter	Engraver
ELGIN, THOMAS BRUCE, 7th Earl of, (11th Earl of Kincardine); diplomatist and collector of the 'Elgin Marbles'; 1766–1841.		
1. W. L., standing, looking to r., resting hand on sword.	**G. P. Harding**	**S. J. Ferris**
Etching; 7½ × 5⅛ in.		
ELGIN, JAMES BRUCE, 8th Earl of, (12th Earl of Kincardine), K.T., G.C.B.; governor general of India; 1811–1863.		
1. Bust, to l., vignette. One of 'Grillion's Club' series.	**G. Richmond**	**W. Holl**
Stipple.		
2. Bust, nearly full face; vignette. Tinted.	**J. R. Swinton**	**T. Fairland**
Lith.		
3. H. L., looking to r.; vignette. Pl. to *Almanach de Gotha*, 1861.		**C. Mayer**
Line.		
4. W. L., standing, with his son. Cutting from *Illust. London News*, 1894.		
ELIAS, JOHN; Welsh methodist preacher; 1774–1841.		
1. Bust, to r.; rect. Pl. to *Evangelical Mag.;* pub. F. Westley 1820.		**S. Freeman**
Stipple; 3 × 2½ in.		
ELIBANK, MARGARETTA MARIA (DE YONG), Lady; w. of Patrick Murray, 5th Lord; previously w. of William, 6th Baron North and 2nd Baron Grey; d. 1762.		
1. When Lady North and Grey; nearly W. L., seated, face to r., coronet to l. J. Simon exc. (C. S. 111.)	**G. Kneller**	**J. Simon**
Mezz.; 12⅞ × 9⅞ in. Two impressions.		
ELIOT, EDWARD CRAGGS-ELIOT, 1st Baron; 1727–1804.		
1. Nearly W. L., seated on a bank, nearly full face. Pub. S. W. Reynolds 1822.	**J. Reynolds**	**S. W. Reynolds**
Mezz.; 5⅛ × 3⅞ in.		
—— *See* Groups (Eliot family).		
ELIOT, EDWARD GRANVILLE ELIOT, Lord. *See* St. Germans.		
ELIOT, CATHERINE; d. of Richard Eliot (of Port Eliot).		
—— *See* Groups (Eliot family).		
ELIOT, EDWARD, (of Port Eliot); d. 1722.		
1. W. L., standing with child beside him, his wife to r., with another child on her knee; 1726.		**G. Vertue**
Line; 13⅝ × 15¾ in.		
ELIOT, ELIZABETH, (born Craggs); w. of the preceding.		
—— *See* Eliot, Edward.		
ELIOT, Lady GEORGIANA AUGUSTA, (born Gower); w. of Hon. W. E., afterwards 2nd Earl of St. Germans; d. of 1st Marquess of Stafford; 1769–1806.		
—— *See* Groups (Gower children).		
ELIOT, HARRIOT, (born Craggs); w. of Richard E. (of Port Eliot).		
—— *See* Groups (Eliot family)		

Subject	Painter	Engraver
ELIOT, (Captain) John, R.N.		
—— *See* Groups (Eliot family).		
ELIOT, Richard, (of Port Eliot), M.P.; d. 1748.		
—— *See* Groups (Eliot family).		
ELIOT, Richard, R.N.; d. young.		
—— *See* Groups (Eliot family).		
ELIOT, Sir George Augustus. *See* Heathfield.		
ELIOTT. *See* Elyot.		
'ELIZA.' *See* Hoppner, Phoebe.		
ELIZABETH (Woodville); Queen of Edward IV.; 1437 (?)–1492.		
1. H. L., looking to l.; hands placed together before her, in embroidered cap. From picture at Queen's College, Cambridge. Stipple; 10¼ × 8¼ in. Impression with margin cut.		Facius
2. Similar to the last, but with veil added; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1790. Stipple; 5½ × 4 in.		W. N. Gardiner
3. Similar. From picture in Ashmolean Museum. Illust. to cat. of Oxford Portrait Exhibition, 1904. Process block.		
4. T. Q. L., to l.; standing, in crown and ermine robes. One of set of founders of colleges. (C. S. 34.) Mezz.; 9 × 7⅞ in. Three impressions in two states.		J. Faber, sen.
5. Reversed copy from the last. Without any inscription. (C. S. not descr.) Mezz.; 9⅛ × 7⅞ in.		Anon.
6. W. L., kneeling, in robes. From window in Canterbury cathedral. Outline. Line; 10¾ × 5 in.		,,
ELIZABETH (of York); Queen of Henry VII.; 1465–1503.		
1. H. L., directed and looking to l., holding white rose. From picture at Cassiobury. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7⅜ × 5⅝ in.		W. T. Fry
2. Same picture. Pl. to 8vo ed. of same work, 1828. Stipple; 4⅞ × 3¾ in.		T. A. Dean
3. Same picture, to l.; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 5⅛ × 4⅛ in.		A. Birrell
4. Same picture; vignette in octagon. Stipple; 3⅞ × 2⅞ in.		Phillibrown
5. Bust, directed and looking to r.; circular frame against an obelisk. 'A vr. Werff pinx.' Pl. to Larrey's *Hist. of England*, 1697, etc. Line; 11¾ × 6⅝ in.		P. v. Gunst
6. H. L., looking to r.; oval frame with ornaments. Pl. to Birch's *Heads*; pub. J. Knapton 1747. Line; 14⅛ × 8¾ in.		(J. Houbraken)

Subject	Painter	Engraver
ELIZABETH (of York)—*continued.*		
7. W. L., to l., standing; vignette. Pl. to *Court Magazine*, 1841. Coloured. Line.		**E. Hargrave**
8. W. L., to l., standing; 'in the Habit of the Time'; rect. frame. Book illustration; 18th cent. Line; 4⅛ × 2⅝ in.		**Anon.**
9. Bust, directed and looking to l.; circle. Cut from the map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		**J. Hondius**
10. Bust, directed and looking to r.; oval. Companion plate to one of Henry VII.; 17th cent. Line; 2⅝ × 2 in.		**Anon.**
11. H. L., full face, crowned, with dishevelled hair; in shield within oval panel of vine branches; pub. W. Ellis 1792. Stipple and aquatint; 6½ × 5⅛ in.		**W. & E. Ellis**
—— *See* Henry VII.		
ELIZABETH, Queen; 1533–1603.		
When Princess.		
1. Aged about 13; T. Q. L., to l., standing, holding book. From the picture now at Windsor. Pl. to Shaw's *Dresses and Decorations*, 1843. Aquatint, coloured; 7 × 5¼ in.		**H. Shaw**
2. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 13¾ × 10¼ in.		
3. Bust, full face, in hood. From crayon drawing at Arras. Photograph.		
4. Bust, to l., in hood. From another crayon drawing at Arras. Photograph.		
When Queen.		
5. T. Q. L., to r., holding fan, in clouds; with motto 'Per Tal Variar son qui'; 3 verses below:—'Lo here her type,' etc. 'Nic. Hillyard delin. et excud.' Sold R. Daniell. Line; 11 × 8⅝ in.	**N. Hilliard**	**F. Delaram**
—— same plate, reduced; angel with scroll introduced on r. Front. to Camden's *Annales*, 1625. 8 × 6⅛ in.	,,	,,
—— same plate; motto removed and royal arms substituted for the angel and scroll. Front. to same work, 1630.	,,	,,
6. Copy from the last, reversed; vignette. Front. to vol. 2 of Nichols's *Progresses of Queen Elizabeth*, 1823. Lith.	,,	**J. Bouvier**
7. H. L., to l.; oval. From a miniature. Pub. S. Woodburn 1810. Mezz.; 5⅛ × 3⅜ in. Proof before inscription.	,,	**R. Earlom**
8. H. L., looking to l. From the picture at Gorhambury. Pub. G. P. Harding. Line; 5⅜ × 4⅜ in.	,,	**J. Stow**

Subject	Painter	Engraver
9. H. L., to r.; oval. From a made-up picture of the time of Kneller. Pub. E. Cooper. (C. S. 54.) Mezz.; 12 × 9¾ in. Three impressions.	'F. Hillyard'	J. Simon
—— same plate; with address of T. Glass.	,,	,,
10. Same picture; to l.; oval in ornamental frame. Sold A. Miller, Dublin. (C. S. 16.) Mezz.; 13½ × 9⅞ in. Three impressions.	'I. Oliver'	A. Miller
11. An emblematical W. L. picture of the 'Perfect Wife'; engraved in error as a portrait of Elizabeth by Holbein. Pub. J. Gattcliffe 1742. (C. S. 123.) Mezz.; 19¾ × 13⅝ in. Four impressions.	'Holbein'	J. Faber, jun.
12. Copy from the last; W. L., in ornamental frame. Pl. to Seymour's *Hist. of England*. Line.		J. Lodge
13. Another copy; bust only; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		S. F. Ravenet
14. Nearly H. L., to l.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 7½ × 3⅝ in.	A. Mor	M. vr. Gucht
15. Said to be in the dress in which she went to St. Paul's to return thanks for the victory over the Spanish Armada, but more probably as she usually appeared at the opening of Parliament. W. L., to r., standing, crowned, holding sceptre and mound, bible and sword on table; no background; 12 Latin lines below. (Franken 569.) Line; 13¼ × 9 in. [Olivier's drawing for this plate is at Windsor.]	I. Olivier	C. de Passe sen.
Copies from No. 15.		
16. W. L., to r. Pub. S. Woodburn. (Whitman 467.) Mezz.; 12½ × 9 in. One preliminary etching; one proof before inscription; two lettered impressions.	,,	C. Turner
17. W. L., to r. Pub. W. B. Tiffin 1820. Line; 6⅝ × 4¾ in.	,,	(W. B. Tiffin)
18. Bust, to l.; oval medallion in title to Grimestone's *Historie of the Netherlands*, 1627. Line.	,,	T. Cecill
19. H. L., to r.; oval in ornamental frame. Line; 7⅜ × 5⅝ in.	,,	C. David
20. H. L., to l.; oval, with title in cartouche below. Book illustration, 'Tom. 2 Pag. 458.' Line; 4⅜ × 2¾ in.	,,	*A*
21. H. L., to l.; oval, on same plate with another of Mary, in set of the Kings pub. R. Peake. Line; 3 × 2¼ in.	,,	(W. Faithorne (?))
—— same; impression from the cut plate.	,,	,,
22. H. L., to r.; oval, with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 6⅜ × 4½ in.	,,	J. Hall
23. Bust, to r.; oval medallion in title to *The Great Happinesse of England and Scotland*, etc., 1641. Line.	,,	W. Marshall

Subject	Painter	Engraver
ELIZABETH, Queen—*continued.*		
24. H. L., to r.; oval frame with Dutch title below. Pl. to E. van Meteren's *Historie des Pays Bas*, 1618. H. Jacobson exc. Line; 5⅞ × 4⅝ in.	I. Olivier	C. v. Queboren
25. Similar to the last, but reversed. Pl. to same work; Hague ed. 1614. Line; 5⅞ × 4⅝ in.	,,	Anon.
26. H. L., to l.; rect.; 1625. Line: 4⅝ × 3⅝ in.	,,	C. v. Queboren
27. H. L., to l.; with ornaments. Pl. to Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.	,,	G. Vertue
28. H. L., to l.; oval in scroll-work frame which rests on pedestal bearing title in Latin. No. 32 of a set. Line; 9½ × 6⅝ in.	,,	Anon.
29. H. L., to l.; decor. frame with vignette of Mary Queen of Scots escaping from Loch Leven Castle. Modern. Stipple.	,,	,,
30. Bust, to r.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3¼ in.	,,	,,
Derived from No. 15.		
31. H. L., to l.; holding sceptre and orb; oval frame, with arms and phœnix badge above; 'Shee was, shee is (what can there more be said?).' Sold Sudbury & Humble. Line; 6⅛ × 4⅝ in.	,,	R. Elstrack
32. Copy from the last; H. L., to l.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2⅜ in.	,,	Anon.
33. H. L., to r.; rect. frame. Pl. to Fuller's *Holy and Profane State*, 1648. Line; 5⅛ × 4½ in.	,,	W. Marshall
34. Copy from the last; oval in rect. Pl. to Bentivoglio's *Warrs in Flanders*, translated by Earl of Monmouth, 1654. Line; 4⅞ × 3⅞ in.	,,	Anon.
35. T. Q. L., to l., holding sceptre and orb; niche in background. Pl. to Holland's *Herωologia*, 1820. (Franken 571.) Line; 5⅜ × 4⅝ in.	,,	(Passe)
36. H. L., to l.; oval with emblematical figures. 'A vr. Werff pinxit.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 12 × 6⅞ in.	,,	C. Vermeulen
37. Copy from the last; oval within rect. border of ornaments; with German title. Line; 11 × 6½ in.	,,	Anon.
38. Another copy; H. L., to r.; oval frame on pedestal; within etched ornamental frame which is printed from a separate plate. Pub. Odieuvre, Paris. Line; (inner plate) 5½ × 4 in.	,,	M. Aubert
39. Another copy; H. L., to r.; vignette. Pl. to *Galerie Universelle;* pub. Blaisot. Lith.	,,	L. de Marais
40. Another copy; to r.; vignette. Lith.	,,	Mauraisse

Subject	Painter	Engraver
41. Another copy; H. L., to l.; oval frame with title on tablet. 'A More pinx.' Pl. to Ward's *Historie of the Rebellion*, 1713. Line; 6½ × 3¾ in.	I. Olivier	M. vr. Gucht
42. H. L., to l.; oval frame on pedestal. Pl. to Burnet's *Reformation*, 1681; pub. R. Chiswell. Line; 9⅛ × 5⅝ in.	,,	R. White
43. Exact copy from the last. Pl. to same work, 1731. Line; 9 × 5¾ in.	,,	P. S(imms)
44. H. L., to l.; plain oval in rect.; Latin title below; 17th cent. Line; 10 × 7¾ in.	,,	Anon.
45. Copy from the last; bust to l.; oval in rect. Pl. to Strada's *De Bello Belgico*, 1648. Line; 4⅜ × 2⅜ in.	,,	,,
46. W. L., seated on throne, supported by a bishop and a lord keeper. Front. to G. Leti's *Vita di Elizabetta*, 1693. Line; 4⅝ × 3¾ in.	,,	,,
47. W. L., to l., standing, lozenge containing royal arms attached to her l. arm. Pl. to Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line; 5½ × 3⅜ in.	,,	,,
48. T. Q. L., to l.; resting truncheon on farthingale; 4 lines below:—'The Ages Mirrour,' &c. Line; 6⅜ × 4⅛ in.	,,	,,
49. The Mead miniature at Windsor; bust, face in profile to l.; oval frame on pedestal. Pl. to Hearne's ed. of Camden's *Annals*, 1717. [False; probably Anne of Denmark.] Line; 4¼ × 3¾ in.	,,	G. Vertue
50. Copy from the last; oval frame in a headpiece. Line; 3⅛ × 6½ in.	,,	H. Fletcher
51. Derived from 49; a sculptured bust in a niche. Cut from one of the set of ten plates of Sovereigns of England. (C. S. 124.) Mezz.	,,	J. Faber, jun.
52. T. Q. L., to l., standing, holding a rainbow. From the picture at Hatfield. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7⅝ × 4⅜ in.	F. Zucchero	T. A. Dean
53. Same picture. Pub. Harding & Lepard 1826. Stipple; 5 × 3⅜ in.	,,	,,
54. Same picture. Elaborately coloured. Aquatint; 9⅛ × 7¼ in.	,,	H. Shaw
55. Same picture. Front. to vol. I. of *Middlesex and Herts Notes and Queries*. Photogravure; 4⅜ × 3⅜ in.	,,	
56. W. L., standing, looking to l.; with chin-ruff and veil; holding feather fan. Facsimile of crayon drawing now in the British Museum. Pl. to C. Rogers's *Prints in Imitation of Drawings*, 1778. Stipple; 14¼ × 10¼ in.	,,	S. Watts
57. Same drawing; another facsimile. Pub. J. Manson 1795. Stipple; 14⅜ × 10⅜ in.	,,	Adam

Subject	Painter	Engraver
ELIZABETH, Queen—*continued*		
58. W. L., on horseback, trampling on a many-headed dragon, Truth presenting her with a lance; Tilbury and the Armada in background. Sold P. Stent. Line; 10⅜ × 11½ in.		T. Cecill
59. H. L., to l. Pl. to Gavard's *Versailles Gallery*. [False.] Line; 4½ × 3⅜ in.		(C. Conquay)
60. T. Q. L., to r.; holding sceptre and orb; oval frame with nine lines of verse below; pub. Sudbury and Humble. Pl. to Holland's *Baziliwlogia*, 1618. Line; 5½ × 4½ in.		F. Delaram
61. Copy from the last, reversed; with 4 lines 'Lo hear her Type,' etc.; with border of military figures. Sold R. Daniell. Line; 7⅝ × 4⅞ in.		J. Payne
62. Another copy, reversed; with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicles*, 1649. Line; 4¾ × 6 in.		Anon.
63. Another copy, bust only; oval frame supported by amorini. Headpiece in Anthony Wood's *Hist. of Oxford University*, 1674, p. 315. Line; 2¾ × 7 in.		,,
64. H. L., looking to r.; oval frame with motto 'Posui Deum Adiutorem meum.' Pub. H. Hondius 1632. (Franken 2.) Line; 14½ × 11½ in.		(W. J. Delff)
65. Copy from the last; oval frame on pedestal, with Dutch title. Pl. to Bor's *Nederlandtsche Oorlogen*, 1679. Line; 10¼ × 6⅞ in		Anon.
66. Another copy; oval frame with Italian title. Pl. to Spanish ed. of Strada's *De Bello Belgico*. Line; 7¾ × 5¾ in.		,,
67. T. Q. L., to l., holding veil with l. hand, gloves in r. With Italian title. Pl. to Franco's *Effiggie dei Maggior Prencipi*, etc., Venice, 1596. Line; 7½ × 5⅝ in.		G. Franco
68. H. L., looking to l., holding book with both hands; in rich architectural frame with emblematical figures and rhymed inscriptions. From the unique impression in the Storer *Granger* at Eton. Reproduction; 19⅜ × 13¾ in.		T. Geminus
69. Bust, to l., holding sceptre; in title to Geminus's *Compendiosa totius Anatomie delineatio*, etc., 1559. Line.		,,
70. T. Q. L., looking to l., rose in r. hand, fan in l. From picture now in National Portrait Gallery. Front. to Goodman's *Court of James I.*, 1839. Line: 5½ × 4 in. Proof before inscription.		W. Greatbach
71. H. L., to l.; oval in rect. From miniature in Bodleian Library. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4½ × 3⅜ in.		E. Harding, jun.
—— same plate, with address of E. Jeffery; as used for *Antiquarian Repertory*.		,,
72. Young; bust, to l., with chin-ruff; six Latin lines below. Line; 10¾ × 7¾ in.		R. Hogenberg

Subject	Painter	Engraver
73. H. L., to l., with high frilled collar; oval frame, with title in Latin. Line; 3⅜ × 2¾ in.		R. Hogenberg
74. Bust, to r.; oval frame with four French lines below. Line; 4⅜ × 3¾ in.		T. de Leu
75. Aged 26; W. L., to l., standing, in Spanish winter dress, holding gloves and a paper. Line; 10¾ × 6¾ in.		H. Liefrinck exc.
76. Similar to the last, H. L. only; hands on a cushion; plain oval frame. Contemporary. Line; 7 × 5½ in.		Anon.
77. Copy from the preceding; bust only, to r.; oval in arabesque frame. Pl. to Zenoi's *Imagines quorundam principum*, etc., 1569. Line; 7¼ × 5⅜ in.		(D. Zenoi ?)
78. W. L., seated on throne; from painted window formerly in vestry of St. Dunstan's, Fleet st. Pl. to Malcolm's *Londinium Redivivum*, 1800. Coloured. Etching; 4⅛ × 2½ in.		J. P. Malcolm
79. H. L., looking to l., holding sceptre and orb, table before her; eight Latin lines by J. Woudneel below. (Franken 568.) Line; 5¾ × 4⅜ in.		C. van de Passe sen.
80. Copy from the last, H. L., to r.; oval frame with two Latin lines below:—'Tros absit,' etc. Pl. to Custos's *Atrium Heroicum*, etc., 1600. Line; 6¼ × 4½ in.		(D. Custos)
81. Another copy, with arch added. Pub. C. Holland. Line; 5¾ × 4⅝ in.		(R. Elstrack ?)
—— same plate; with Holland's address taken out and the number 23 inserted. As used for Martyn's *Kings of England*, 1638.		,,
82. Another copy; H. L., to l.; oval frame on pedestal, with four French lines. Pub. E. Desrochers, Paris. Line; 5¾ × 4 in.		Anon.
83. Another copy; to r.; English inscrip. below. Pub. C. Holland. Pl. to R. Gardiner's *England's Grievance discovered*, etc., 1655. Line; 3⅝ × 3¼ in.		,,
84. H. L., looking to l.; circular frame with 4 Latin lines below:—'Corporis Effigies,' etc. Pub. C. van de Passe. (Franken 570.) Line; 4⅜ in. diam.		C. de Passe, sen.
85. Similar to the last; oval frame with 6 Latin lines below:—'Tantæ si vires,' etc. Pl. to Passe's *Effigies Regum*, etc., 1598. (Franken 567.) Line; 5¼ × 3⅝ in.		,,
86. Her monument, with recumbent effigy, in Westminster Abbey. Pl. to Holland's *Herwologia*, 1620. (Franken 574.) Line; 6 × 4¾ in.		(Passe)
87. Copy from the last, with 8 lines below. Pub. R. Daniell. Front. to vol. 2 of Darcie's *Life of Elizabeth*, 1629. Line; 7¾ × 4⅜ in.		G. Mountin
88. Similar to No. 15; W. L., to l., in a room, with throne behind; 6 lines in cartouche below. Line; 15⅛ × 10 in. [This is the only impression known.]		W. Rogers

Subject	Painter	Engraver
ELIZABETH, Queen—*continued.*		
—— same plate, reduced, the figure less than W. L.; same verses. Sold P. Stent. Line; 9½ × 7⅞ in.		**W. Rogers**
89. W. L., standing, looking to l., holding olive branch and mound, between two obelisks on which are seated figure of Peace and Plenty; with title ELIZA TRIVMPHANS; 1589. Line; 10⅛ × 8⅝ in.		,,
90. T. Q. L., to l.; under a canopy, resting feather fan on table, oval with arabesques in spandrils. Line; 17 × 12 in. The only two impressions known; one slightly clipped, the other mutilated, the upper part being cut to the outline of the figure.		**J. Rutlinger**
91. H. L., looking to l.; oval frame on pedestal. 'E Lutterell pinx.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7⅝ in.		**P. Vanderbank**
92. Copy from the last, reversed; oval frame on pedestal, on face of which is a representation of the defeat of the Spanish armada. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14 × 8⅝ in.		**Anon.**
93. Another copy, to r.; oval in rectangular frame, with name 'Elizabeth.' Pl. to Rapin's *Acta Regia*, 1726. Line; 5 × 2⅞ in.		**(M. vr. Gucht)**
94. Bust, to r.; oval frame on pedestal with arms in a cartouche. Pl. to Hearne's ed. of Camden's *Annals*, 1717. (From a made-up picture.) Line; 5¾ × 3⅞ in. Proof before inscription.		**G. Vertue**
95. H. L.; oval frame, with title in sunk panel. (From a made-up picture.) Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6¼ × 3⅝ in.		,,
96. Copy from the last; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6¾ × 5 in.		**A. W. Warren**
97. W. L., seated on throne under canopy, face to l. Line; 8¾ × 5¾ in.		**R. White**
98. Similar to the last, but holding bible and cornucopia. Title to Burnet's *Reformation*, 2nd part, 1681. Line; 10⅛ × 6¾ in.		**(R. White)**
99. Old; H. L., to r.; oval frame inscribed 'Elizabeta Dei Gratia Franciæ et Hiberniæ Regina.' (Alvin not desc.) Line; 3 × 2¼ in.		**Jer. Wierix**
100. In initial letter C.; seated on throne, with three councillors. In dedication of Fox's *Acts and Monuments*, 1563. Woodcut.		**Anon.**
101. T. Q. L., looking to r., holding sceptre and orb; oval in panel of ornament, with 'Non me pudet Evangelii,' &c., below. Front. to *the Bishop's Bible*, 1568. Line; 11¼ × 7½ in.		,,
102. Facsimile copy of the last. Line; same dimensions.		,,

Subject	Painter	Engraver
103. Young; T. Q. L., directed and looking to r., holding gloves and handkerchief; German title below. Impression pasted within a broad rectangular border of rich arabesque design. Line; 6¼ × 4⅝ in.		Anon.
104. W. L., full face, seated, being crowned by Justice and Mercy; Abp. Parker preaching below. Title to the *Bishop's Bible*, 1566. Woodcut; 6¾ × 4⅞ in.		,,
105. W. L., full face, seated on throne under high canopy; with title 'Regia Maiestas.' Pl. to Milles's *Nobilitas Politica vel Civilis*, 1608. Line; 10¾ × 7 in. [Afterwards altered to James I.]		,,
106. Bust, to r., with chin ruff; inscribed circular frame. Line; 7¼ in. diam.		,,
107. Reversed copy from the last; with date 1604. Line; 6⅝ in. diam.		,,
108. H. L., to r., holding bunch of pansies. From the picture in National Portrait Gallery. Pub. by the Art for Schools Association. Photogravure.		,,
109. W. L., full face, seated, in robes, holding sceptre and orb. Woodcut; 11⅝ × 9½ in.		,,
110. W. L., standing between two columns, directed and looking to r., holding orb and sceptre; open book on table. Pub. J. Woudneel 1596. Line; 12½ × 10 in.		,,
111. Copy from the last, reversed, without the columns; closed book on table; Dutch letterpress account of her below. Line; 7½ × 5½ in.		C. v. Sichem
—— same plate; with reference 'folio 662' in corner.		,,
112. Repetition of the preceding; without the table and background. Pl. to Le Petit's *Grande Chronique de Hollande*, 1601. Line.		,,
113. H. L., directed and looking to l.; inscribed oval within rect. frame. Line; 4⅛ × 3 in.		Anon.
—— same plate; later impression with 'P. G. ex.' added.		,,
114. Bust, looking to l.; oval plate engraved for Sir J. Harrington's *Nugæ Antiquæ*, 1669. [False.] Line; 1½ × 1¼ in.		,,
115. Copy from the last; dedicated to Queen Alexandrina Victoria. Stipple; 1½ × 1¼ in.		R. Cooper
—— same plate; earlier impression, without engraver's name; letterpress at back.		,,
116. Another copy; with facsimile of her signature. Line; 1½ × 1¼ in.		Anon.
117. Old; H. L., directed and looking to l., in broad collar-like ruff; oval frame with Latin title. Line; 3¾ × 3 in.		,,
118. H. L., looking to r.; plain oval. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. Line; 3½ × 2¾ in.		,,

Subject	Painter	Engraver
ELIZABETH, Queen—*continued.*		
119. W. L., standing, directed and looking to r., in ermine mantle. Pl to Grimstone's *History of the Netherlands*, 1609. Line.		Anon.
120. W. L., on horseback, riding to l. No. 23 of Walton's set of the Kings; 17th cent. Line; 6⅝ × 5¼ in.		,,
121. H. L., to l. From the St. James's Palace picture. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5¼ × 4¼ in.		W. Holl
122. Same picture; bust only, to l.; small vignette. Modern. Stipple.		Anon.
123. W. L., to l., standing, holding feather fan and pendent jewel. From picture at Jesus College Oxford. Illust. to cat. of Oxford Portrait Exhibition, 1904. Reproduction.		
124. H. L., to l., holding fan. From another picture at Jesus College. Illust. to same catalogue. Reproduction.		
125. Nearly W. L., to l., standing, colander in l. hand. From picture at Holyrood. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.		
126. W. L., standing, in robes; in frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
127. Medal, with another of Mary Queen of Scots; in a headpiece. Line; 3⅛ × 5⅝ in.		B. Baron
128. Her second great seal. Illust. to Sandford's *Genealogical History*, 1677. Woodcut.		Anon.
129. Three plates of her coins. Line; 7½ × 6⅛ in.		G. V(ertue)
130. Two plates of her medals. Etchings; 9½ × 6¾ in.		F. Perry
131. Design for the great seal of Ireland; drawn in pen and ink by N. Hilliard (?). Reproduction.		
—— *See* Groups.		
ELIZABETH (PLANTAGENET), Duchess of Exeter; w. of John de Holand, Duke of Exeter, and sister of Henry IV; d. 1426.		
1. W. L., kneeling, with her second husband Sir John Cornwall, Baron Fanhope. From her tomb in Burford church. Pl. to Sandford's *Genealogical History*, 1677. (Parthey 2415.) Etching.		W. Hollar
ELIZABETH, Queen of Bohemia; d. of James I.; w. of Frederick V., Elector Palatine and titular King of Bohemia; 1596–1662.		
1. H. L., to r., in circular ruff; with ornaments. Pl. to Rapin and Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.	G. Honthorst	G. Vertue

Subject	Painter	Engraver
2. Similar to the last; bust, to r.; oval. Pl. to Bromley's *Royal Letters;* pub. J. Stockdale 1787. Stipple; 3½ × 2¾ in.	G. Honthorst	C. Sherwin
3. Nearly W. L., to l., standing, in black dress, holding fan. From picture at Coombe Abbey. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding, &c. 1824. Stipple; 7¼ × 5¾ in.	,,	W. Freeman
4. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1826. Stipple; 4⅜ × 4 in.		T. A. Dean
5. H. L., to l., in open lace collar and slashed dress; oval frame inscribed 'Aet. xxxv. Mens immota manet'; 1631. Line; 14½ × 11¾ in.	,,	R. v. Voerst
6. Copy from the last; oval with same motto; age altered to xxxvii. Line; 7½ × 6⅛ in.		Anon.
7. Same picture; H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre,* 1697, etc. Line; 11⅝ × 6¾ in.	,,	P. v. Gunst
8. H. L., to l.; oval frame inscribed 'Aet. xxxiii. Mens immota manet.' (Franken 10, I.) Line; 14⅞ × 12 in.	M. Mierevelt	W. J. Delff
9. Similar to the last; T. Q. L., to l.; oval. J. Faber exc. (C. S. 6.) Mezz.; 11⅞ × 9⅞ in.	,,	J. Faber sen.
10. Reversed copy from the preceding; oval. J. Faber exc. (C. S. 7.) Mezz.; 6¾ × 5¾ in.	,,	,,
11. Aged 16; nearly W. L., to l., standing by table, in rich dress with farthingale; Latin title. Line; 14¼ × 11¼ in.	,,	B. Bolswert
12. Bust, to l.; in crown and high lace collar; oval plate with Latin inscription. Line; 5½ × 4¼ in.	C. de Passe	C. de Passe
13. Copy from the last, reversed. Dutch title below. Line; 6⅛ × 4⅞ in.		Anon.
14. When Princess; W. L., on horseback, riding to l.; arms of England to r.; 12 lines below. Sold Sudbury & Humble. Line; 9½ × 7¾ in.		R. Elstrack
—— same plate, re-issue after she became Queen of Bohemia; crown on her head, and addition to inscription above.		,,
15. H. L., to l., in circular ruff; oval frame inscribed 'Constantia et Alacritate'; 1630. Line; 14⅛ × 11¼ in.		H. Hondius
16. H. L., to l., in falling ruff; oval frame with ornaments; 4 lines below:—'Magnis prognata,' &c. (Franken 578.) Line; 6 × 4¾ in.		(C. de Passe)
17. Similar to the last. From picture in Sir W. Hillary's collection. Pub. S. Woodburn 1813. Mezz.; 4⅝ × 3½ in.		R. Dunkarton
18. When Princess; H. L., to l., holding glove; in a niche; 4 lines below:—'Blanda vides,' &c. C. de Passe exc. (Franken 575.) Line; 5 × 4 in.		C. de Passe

Subject	Painter	Engraver
ELIZABETH, Queen of Bohemia—*continued.*		
19. H. L., to l., in hat; oval frame. J. Startorus, exc. Line; 5⅞ × 4⅝ in.		C. Queboren
20. Nearly W. L., to r., standing, holding feather fan; 1622. Line; 5⅝ × 3⅞ in.		,,
21. W. L., to r., standing, in ruff and plumed headdress; fan in l. hand; Dutch inscription below. Line; 7⅛ × 4 in.		C. J. Visscher exc.
22. Similar to the last; bust only, to l.; inscribed oval frame, with title in Dutch below. Line; 6 × 4¾ in.		N. de Clerck exc.
—— same plate; printed within engraved ornamental border. 9⅜ × 7 in.		,,
23. Similar to the above; H. L., to r.; oval with arms and palm branches above; title in French. Line; 5¼ × 4⅛ in.		B. Moncornet exc.
24. Similar; H. L., to l.; inscribed oval frame with title in Dutch below. Line; 6⅝ × 5 in.		F. Hoey exc.
25. Similar; H. L., to l.; inscribed oval frame; 4 lines below:—'Magnis prognata,' &c. Line; 7⅛ × 5½ in.		Anon.
26. Nearly W. L., standing by table, in ruff; feather fan in l. hand; oval in ornamental cartouche; title in English; (by F. Delaram?) Line; 7 × 4⅝ in.		,,
27. Nearly W. L., to r., standing, in high lace collar and farthingale; book in l. hand. Line; 14⅞ × 11¾ in. [This is an altered plate, the crown having been added and the inscription changed.]		,,
28. H. L., looking to r.; in high lace collar; inscribed oval in rect. frame, with a flower in each spandril. Line; 3⅛ × 2½ in.		,,
29. W. L., on horseback, moving to l., with crown and sceptre; Heidelberg in background; Latin title in 2 lines. Line; 10¼ × 9½ in.		,,
30. H. L., to l.; in horizontal lace collar; circular frame with trophy of arms and Latin title on shield. Book illustration. Clipped. Line; 4⅛ × 2¾ in.		,,
31. Bust, to l., in circular ruff; oval. From miniature in coll. of Duke of Buccleuch. Illust. to O. Airy's *Charles II.*, 1901. Photogravure.		
32. With her husband Frederick V.; W. L., standing together, to l.; her l. hand on fan which lies on table. Sold J. Sudbury & G. Humble. Line; 10¼ × 7 in.		R. Elstrack
33. With her husband; W. L., figures in niches, with various incidents connected with the election of Frederick to the throne of Bohemia. Line; 15[illegible] × 16 in.		Anon.

Subject	Painter	Engraver
34. With her husband; two ovals in border of a representation of Frederick's coronation. Line; 11¾ × 14⅝ in.		E. Kieser
35. With her husband; W. L., standing together; with four lines and various emblems; in broadside 'Currur mit guter und trostlicher newen zeitung,' &c. Etching; 9⅜ × 12 in.		Anon.
—— *See* Groups (Royal).		
ELIZABETH; second d. of Charles I.; 1635–1650.		
1. H. L., to r.; oval; 1650. (Parthey 1396.) Etching; 4 × 3 in.		W. Hollar
2. Facsimile copy from the last. Pub. Richardson. Etching; same dimensions.		(Dorrell)
3. Similar to the last, with an angel unveiling her; oval frame with 4 lines below; without her name. Front. to Wase's *Electra of Sophocles*, 1649. Etching; 6½ × 4¼ in.		(R. Gaywood?)
—— same plate; with her name added on the frame. Sold P. Stent.		,,
4. W. L., to l., standing by table on which is a squirrel. Sold T. Jenner. Line; 5½ × 4⅜ in.		R. Vaughan
5. T. Q. L., to l., holding handkerchief; window and curtain behind; oval in rect. frame. R. Preeke exc. 1662. Etching; 7 × 5 in.		Anon.
6. Bust, to r.; oval. From miniature at Windsor. Illust. to O. Airy's *Charles II.*, 1901. Reproduction; 2¾ × 2 in.		
ELIZABETH; d. of Frederick, Prince of Wales; d. unmarried; 1740–1758.		
—— *See* Groups (Hanoverian Dynasty).		
ELIZABETH, Landgravine of Hesse Homburg; third d. of George III.; 1770–1840.		
1. T. Q. L., to l., standing by table. Pub. E. Harding 1806. Stipple; 8 × 6½ in.	W. Beechey	T. Cheesman
2. Bust, to r.; oval with ornaments. Pl. to *La Belle Assemblée*; pub. J. Bell 1806. The head printed in colours. Stipple.	,,	E. Scriven
3. Aged 8; bust, l. profile; medallion with German title on tablet. Pl. to *Lauenburg Kalender* for 1779. (Engelmann 253.) Etching; 3½ × 2 in.	D. Chodowiecki	D. Chodowiecki
4. Bust, to l.; circle in ornamental frame with crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
5. W. L., to l., seated by table, holding pencil and sketch-book. Pub. E. Harding 1831. (Whitman 142.) Mezz.; 12¾ × 9 in. One unfinished proof; one before inscription; two lettered impressions.	H. Edridge	S. W. Reynolds
6. Aged 13; H. L., looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 4¾ × 3½ in.	Gainsborough	G. Sanders

Subject	Painter	Engraver
ELIZABETH, Landgravine of Hesse Homburg—*contd.*		
7. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 9¼ × 6¾ in.	Gainsborough	
8. Nearly W. L., seated, r. profile, holding wreath and breaking off a twig from a tree; oval. Pub. T. Harman 1788. Printed in colours. (Frankau 106.) Stipple; 11⅛ × 9 in.	H. Ramberg	W. Ward
9. H. L., to r., in low dress with tiara and necklaces; vignette. Pub. D. Mackay 1818. Stipple.		J. Hopwood
—— *See* Groups (Royal).		
ELLA, JOHN; violinist; 1802–1888.		
—— *See* Groups ('Musical Union 1851').		
ELLENBOROUGH, EDWARD LAW, 1st Baron; lord chief justice of England; 1750–1818.		
1. Bust, looking to r., in robes; vignette. Pl. to *European Mag.*; pub. J. Asperne 1816. Stipple.	S. Drummond	T. Blood
2. Nearly W. L., seated, looking to l., in robes. Pub. R. Cribb 1809. (Whitman 178.) Mezz.; 17¼ × 13¾ in.	T. Lawrence	C. Turner
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1831. Stipple; 4½ × 3⅜ in.	,,	G. Parker
4. Same picture. Pub. R. Cribb 1819. Stipple; 17 × 13⅜ in.	,,	R. W. Sievier
5. Nearly W. L., to r., seated, holding newspaper. Pub. Colnaghi 1819. Stipple; 9⅜ × 8 in.		Anon.
ELLENBOROUGH, JANE ELIZABETH (DIGBY), Lady; 2nd w. of Edward Law, 2nd Baron, afterwards 1st Earl; divorced; died in Syria; 1807–1881.		
1. Bust, looking to l. From an unfinished picture. Pl. to cat. of *Collection de M. John W. Wilson*, 1873. Etching; 6¾ × 5¾ in.	T. Lawrence	C. Waltner
2. A head, to l.; vignette. From a sketch. Pub. J. Slater. Lith.	J. Slater	I. W. Slater
3. Nearly W. L., seated, full face; octagon. With title only. Stipple; 8¼ × 7⅛ in.		Anon.
ELLESMERE, THOMAS EGERTON, Baron. *See* Brackley.		
ELLESMERE, FRANCIS EGERTON, 1st Earl of; 1800–1857.		
1. When Lord Francis Egerton; nearly W. L., standing by table, looking to l., in furred coat. Pub. Agnew 1837. Mezz.; 16 × 12⅛ in.	J. Bostock	H. Cousins
2. When Lord F. Leveson Gower; bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
3. When Lord F. L. Gower; bust, looking to l.; vignette. Lith.	F. W. Wilkin	F. W. Wilkin
—— *See* Groups ('Returning from Hawking'; after Landseer).		

Subject	Painter	Engraver
ELLESMERE, HARRIET CATHERINE (GREVILLE), Countess of; w. of the preceding; d. 1866.		
1. W. L., to r., seated, doing embroidery work. Mixed; 16¼ × 14⅝ in. Proof with artists' names only.	R. Thorburn	T. L. Atkinson
ELLICE, (Right Hon.) EDWARD; M.P. for Coventry; secretary of state; 1781–1863.		
1. H. L., seated, l. profile; vignette with facsimile of autograph. Pub. J. Hogarth 1878. Lith.		Anon.
ELLICE, Lady JANE HARRIET, (born Bouverie); w. of William E.; d. of 3rd Earl of Radnor; d. 1903.		
1. When Lady Jane Bouverie; nearly W. L., seated, looking to l.; octagon in decor. frame. Pl. to Finden's *Gallery of Beauty*. Stipple.	J. Hayter	H. Robinson
ELLICOTT, JOHN, F.R.S.; clockmaker; 1706?–1772.		
1. Aged 67; nearly W. L., to r., seated by table on which are books. (C. S. 17.) Mezz.; 13⅝ × 10⅞ in. One proof before inscription and before the coat was darkened; one lettered impression.	N. Dance	R. Dunkarton
ELLIOT, Sir GILBERT, bart. *See* Minto.		
ELLIOTSON, JOHN; physician; 1791–1868.		
1. H. L., looking to r.; vignette with facsimile of autograph. Lith.	C. Baugniet	C. Baugniet
ELLIOTT, ANN; courtesan; 1743–1769.		
1. As Minerva; H. L., looking to r. Pub. J. Saunders 1772. (C. S. 2.) Mezz.; 12¾ × 9¾ in. Two proofs before inscription, artists' names scratched; one lettered impression.	R. Cosway	J. Saunders
—— same plate; with address of H. Bryer 1774.	,,	,,
2. As Juno; W. L., standing, looking to r., with car and peacocks. Pub. R. Sayer. (C. S. 51, Goodwin 142.) Mezz.; 23⅜ × 15 in. One proof with artists' names only; one fully lettered impression. [Afterwards altered to Nancy Parsons].	T. Kettle	J. Watson
3. Nearly W. L., seated, looking to r., a child standing at her knee. Pl. to Foot's *Life of Arthur Murphy*, 1811. Stipple; 5⅛ × 4 in.	,,	W. P. Sherlock
ELLIOTT, GRACE DALRYMPLE; w. of John E., M.D.; mistress of the Prince of Wales and the Duke of Orleans; 1758(?)–1823.		
1. A head, to r.; oval in rect. Front. to her *Memoirs*, 1859. Stipple; 3⅜ × 2¾ in.	R. Cosway	J. Brown
2. W. L., to r., standing, face in profile, holding drapery to breast. From picture now belonging to Mrs. Vanderbilt. Pub. J. Dean 1779. (C. S. 9.) Mezz.; 22⅜ × 15 in.	Gainsborough	J. Dean
3. H. L., full face. From picture at Welbeck. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction	,,	

Subject	Painter	Engraver
ELLIOTT, HENRY VENN, M.A.; incumbent of St. Mary's chapel, Brighton; 1792–1865.		
1. T. Q. L., to l., preaching, in gown and bands, holding open book; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
ELLIOTT, RICHARD; dissenting minister at Devizes.		
1. H. L., seated in armchair, looking to l.; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley. Stipple.		Anon.
ELLIS, CLEMENT, M.A.; religious writer; 1630-1700.		
1. Aged 68; H. L., to l., in gown and bands; oval frame. From front. to his *Discourses on the Parables,* 1704. Reproduction; 5⅜ × 3¼ in.		Anon.
ELLIS, Sir HENRY, K.H., F.S.A.; principal librarian of the British Museum; 1777–1869.		
1. H. L., r. profile; vignette. No. 53 of *Athenæum Portraits;* pub. T. McLean. Lith. Proof before inscription.	H. C(orbould)	H. C(orbould)
ELLIS, JOHN; deputy for Broad Street ward; 1698–1791.		
1. H. L., directed and looking to l., r. hand on book; oval in rect. Pl. to *European Mag.;* pub. J. Sewell 1792. Line; 4½ × 3¾ in.	T. Frye	B. Reading
ELLIS, JOHN, J.P.; M.P. for Leicester; chairman of the Midland Railway; 1789–1862.		
1. W. L., standing, looking to r., holding hat and gloves; railway train in background. Mezz.; 27⅜ × 17¼ in. Proof before any inscription.	J. Lucas	S. Bellin
ELLIS, PHILIP [in religion 'Michael']; catholic bishop *in partibus;* 1652–1726.		
1. H. L., to r., in bands and gown. Front. to the *Ellis Correspondence;* pub. H. Colburn 1828. Stipple; 4⅞ × 4⅛ in.		H. Meyer
ELLIS, (Right Hon.) WELBORE. *See* Mendip.		
ELLIS, WILLIAM; lunatic; b. 1664.		
1. W. L., full face, seated on a fence, holding a portrait of himself; 26 lines of verse below. Pub. S. Nicholls. Line; 10⅜ × 7 in.		Anon.
ELLISON, CUTHBERT; d. 1860.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
ELLISTON, ROBERT WILLIAM; actor and manager; 1774–1831.		
1. H. L., looking to r., paper in r. hand; vignette. Pub. J. Jenkins 1810. Stipple.	W. M. Bennet	A. Cardon
2. As Duke Aranza in Tobin's *The Honeymoon;* W. L., standing. Coloured. Etching; 6½ × 3⅞ in.	I. R. Cruikshank	I. R. Cruikshank
3. In same character; W. L., standing; rect. frame. Pub. Bell & De Camp 1808. Stipple; 5⅞ × 4 in.	S. De Wilde	E. Scriven
4. Same picture; bust only; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅛ × 3¾ in.	,,	J. Hopwood

Subject	Painter	Engraver
5. H. L., looking to l.; octagon. Pl. to *Monthly Mirror;* pub. T. Bellamy 1796. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
6. H. L., to r., seated; vignette. Stipple.	G. H. Harlow	R. Cooper
7. Bust, looking to r.; vignette. From a drawing. Front. to his *Memoirs*, by G. Raymond; pub. J. Mortimer 1844. Stipple.	,,	I. J. Penstone
8. H. L., to l., in fur-edged coat. Pub. J. P. Thompson 1808. (Whitman 179, I.) Mezz.; 15⅝ × 11⅝ in. Two impressions.	,,	C. Turner
9. As Octavian in Colman's *The Mountaineers;* W. L., standing, full face, arms outstretched. Stipple; 27½ × 21½ in.	H. Singleton	W. Bond
10. In same character; W. L., standing; rect. border. Pl. to *Theatrical Inquisitor;* pub. Chapple 1812. Stipple; 6¼ × 4⅜ in.	,,	H. R. Cook
11. Bust, to r.; vignette, on plate with another of Mrs. Jordan. Etching.	Emma Smith	
ELMER, WILLIAM; s. of Stephen E., A.R.A.; artist.		
1. When a boy; H. L., l. profile, seated at a table, mending a pen; with title 'A School Boy.' Pub. R. Sayer 1772. (C. S. 12.) Mezz.; 10½ × 8⅜ in.		B. Clowes
ELMES, HARVEY LONSDALE; architect; 1813–1847.		
1. T. Q. L., seated, looking to r., arms folded; oval. Pub. T. Agnew 1850. Mezz. and stipple; 12⅝ × 9⅝ in. Proof before inscription.	T. Crane	T. O. Barlow
ELMORE, ALFRED, R.A.; painter; 1815–1881.		
1. Bust, to l.; vignette, with facsimile of autograph. Pub. E. Gambart, etc, 1857. Lith.	C. Baugniet	C. Baugniet
ELPHINSTON, JAMES; educationalist; 1721–1809.		
1. H. L., to l., holding book; oval. Line; 4¼ × 3¼ in.	J. Graham	J. Caldwall
ELPHINSTONE, JOHN ELPHINSTONE, 13th Baron; governor of Bombay; 1807–1860.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. DO'rsay
ELPHINSTONE, JOHN; captain R.N.; d. 1801.		
1. H. L., looking to r., in uniform; oval frame. Mezz.; 13 × 10⅜ in. Proof before inscription.		
ELPHINSTONE, (Hon.) MARGARET MERCER. *See* Keith.		
ELPHINSTONE, (Hon.) MOUNTSTUART; Indian statesman; 1779–1859.		
1. W. L., seated in armchair, full face, letter in l. hand. (Whitman 181.) Mezz.; 24¼ × 16¼ in. Two proofs before inscription; one lettered impression.	T. Lawrence	C. Turner
2. W. L., seated in armchair, looking to l. Private plate. Mixed; 19¼ × 16 in.	H. W. Pickersgill	C. E. Wagstaff

Subject	Painter	Engraver
ELPHINSTONE, ROBERT. *See* Dalrymple-Horn-Elphinstone.		
ELPHINSTONE, WILLIAM; bishop of Aberdeen; 1431–1514.		
1. H. L., directed and looking to l., in vestments, hands raised in prayer. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1797. Stipple; 7¼ × 5⅜ in.		Harding
ELPHINSTONE, (Hon.) WILLIAM FULLERTON; director of the East India Company; 1744–1834.		
1. T. Q. L., seated, full face, book in r. hand; vignette, with facsimile of autograph. Lith.	J. Opie	L. Haghe
ELPHINSTONE, (Miss); actress; 2nd w. of J. Sheridan Knowles; d. after 1862.		
1. As Meeta in Knowles's *Maid of Mariendorpt;* W. L., standing, looking upwards; vignette. Pub. T. McLean 1838. Lith.	T. Wageman	W. Taylor
ELSSLER, FANNY; dancer; 1810–1884.		
1. W. L., dancing and playing castanets; from a statuette. Pl. to *L'Artiste.* Lith.	J. A. Barre	L. Noel
2. In the ballet *La Tarentule;* W. L., dancing and playing castanets. Pub. T. McLean 1840. Lith.; 13⅝ × 9½ in.	Bouvier	Bouvier
3. As La Volière; W. L., dancing, full face. Pub. Welch & Gwynne 1838. Lith.; 20⅞ × 13⅜ in.	J. D. Francis	M. Gauci
4. Same drawing; vignette. Cutting from a newspaper. Woodcut.	,,	Anon.
5. In the ballet *Brigand of Terracina;* W. L., standing before toilette table, lacing her bodice. Pub. T. McLean 1838. Lith.; 13¾ × 9¾ in.	W. Taylor	W. Taylor
6. H. L., to l., seated, in private dress; vignette. Stipple.		A. C. Danois
ELSTOB, ELIZABETH; Anglo-Saxon scholar; 1683–1756.		
1. A head in initial letter G, in her translation of Aelfric's *English-Saxon Homily,* 1709. Line; 1⅛ × 1 in.		S. Gribelin
ELTHAM, John of. *See* John Plantagenet.		
ELTON, RICHARD, (of Bristol); b. 1610.		
1. Aged 39; H. L., to r., in armour, holding truncheon; oval frame within trophy of arms; 8 lines below. Front. to his *Compleat Body of the Art Military,* 1650. Line; 9 × 5 in.		J. Droeshout
ELWES, JOHN; M.P. for Berkshire; miser; 1714–1789.		
1. T. Q. L., standing, l. profile, holding purse and coin; oval. Pub. J. Ridgway 1790. Etching; 5½ × 4⅜ in.		W. Austin
2. Copy from the last oval. 'Corbould del.' Line; 4 × 3 in.		A. Smith

Subject	Painter	Engraver
3. Another copy; vignette, with account of him. Pub. W. Darton 1822. Stipple.		Anon.
4. Bust, nearly in profile to r.; oval. Stipple; 3¼ × 2½ in.		Chapman
5. Similar to the last; rect. at head of biography of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2¼ × 1⅞ in.		Page
6. Bust, r. profile, hat under arm; oval. Line; 2¾ × 2⅛ in.		Anon.
7. 'Regaling himself under a tree, with two hard boiled eggs,' etc. Pub. T. Hughes 1828. Coloured. Etching.		,,
ELYOT, MARGARET (ABARROW), Lady; w. of Sir Thomas E. *See* Dyer.		
ELYOT, Sir THOMAS; diplomatist; author of *The Governor;* 1499 (?)-1546.		
1. H. L., directed and looking to l., in cap. From the drawing at Windsor. Pub. Chamberlaine 1794. Stipple; 11⅛ × 8 in.	H. Holbein	F. Bartolozzi
2. Same drawing. Pub. Chamberlaine 1812. Stipple; 5⅞ × 5 in.	,,	C. Knight
3. Same drawing. Modern plate. Stipple; 4⅝ × 3½ in.	,,	
4. Same drawing. Pub. Braun of Dornach. Carbon photograph.	,,	
5. Same drawing. Pub. Hanfstaengl. Reproduction.	,,	
ELYS, EDMUND, M.A.; divine and poet; 1634- after 1707.		
1. Aged 28; bust, to r., in gown; octagonal frame with arms. Front. to his *Miscellanea*, 2nd ed. 1662; 1st state, with 'Ætatis' spelt 'Æetatis.' (Fagan p. 34.) Line; 7¾ × 5¼ in.	W. Faithorne	W. Faithorne
—— same plate; 2nd state, with spelling corrected.	,,	,,
2. Facsimile of the last. Pub. W. Richardson 1799. Line; 7¾ × 5¼ in.	,,	Anon.
EMERSON, WILLIAM; mathematician; 1701-1782.		
1. H. L., to r.; oval in rect. frame. Pub. C. Turner 1812. (Whitman 182.) Mezz.; 12 × 9¾ in. Two impressions.	Sikes	C. Turner
EMERY, JOHN; actor; 1777-1822.		
1. H. L., to r., arms folded; vignette. Pub. A. Ferguson 1822. Line.	Arrowsmith	T. L. Busby
2. As Dan in Colman's *John Bull;* H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3½ × 3 in.	S. De Wilde	W. Ridley
3. As Tyke in Morton's *School of Reform;* W. L., standing in a room, hat in l. hand. Pub. C. Turner 1808. (Whitman 183, I.) Mezz.; 19⅞ × 15¾ in. Two impressions.	,,	C. Turner

Subject	Painter	Engraver
EMERY, JOHN—*continued.*		
4. As Stephen Harrowby in Colman's *Poor Gentleman;* W. L., walking to l.; rect. frame. Pub. Bell & De Camp. Coloured. Stipple; 5⅞ × 4 in.	S. De Wilde	W. Bond
5. As Tyke in *School of Reform;* H. L., looking to l.; rect. frame. Pl. to *The Cabinet;* pub. Mathews and Leigh 1808. Stipple; 5⅝ × 3¾ in.	„	R. Woodman, jun.
6. With J. H. Johnstone as John Lump and Looney Macwalter in *The Wags of Windsor;* W. L., standing together. Aquatint; (plate) 12⅛ × 7⅛ in.	J. Emery	J. & H. Caulfield
7. As Davy in Garrick's *Bon Ton, or High Life above Stairs;* H. L., to l. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1822. Stipple; 4¾ × 3¼ in.	T. Stothard	T. A. Dean
8. As Dan in Colman's *John Bull;* W. L., to l., standing; vignette. Pub. Hodgson & Co. 1822. Line.		P. R.
9. As Dandie Dinmont in Terry's *Guy Mannering;* W. L., to r., standing, holding whip. Stipple; 7⅝ × 5⅝ in. Proof before any inscription.		
EMERY, SAMUEL ANDERSON; actor: 1817–1881.		
1. As Robin Roughhead in *Fortune's Frolics;* W. L., standing, holding a flail. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line; 6¼ × 4⅝ in.		G. Greatbach
EMLYN, THOMAS; the first unitarian minister in England; 1663–1741.		
1. H. L., to r.; oval frame on pedestal. Front. to his *Sermons*, 1742. Line; 7 × 4 in.	J. Highmore	G. vr. Gucht
2. Same picture; oval. Stipple; 3¾ × 3¼ in.	„	J. Hopwood
'EMMA.' *See* Hamilton, Emma (Hart), Lady.		
EMMET, ROBERT; Irish rebel; hanged for treason; 1778–1803.		
1. A head, looking to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs*, etc.; pub. G. Robinson 1812. Stipple; 6 × 5⅝ in.	J. Petrie	J. Heath
2. W. L., standing in court, when on his trial, arms folded; 8 lines by T. Moore below. Stipple; 13½ × 9¾ in.		W. Read
3. W. L., standing, looking to r.; vignette, with title 'The unfortunate Mr. Robt. Emmett.' Pl. to *Hibernian Mag.* Line.		Anon.
EMPSON, Sir RICHARD; statesman and lawyer; executed 1510.		
—— *See* Groups (with Henry VII and Dudley).		

Subject	Painter	Engraver
EMPSON, WILLIAM; editor of the *Edinburgh Review;* 1791–1852.		
1. Nearly W. L., to r., seated in armchair, holding eye-glass; with facsimile of autograph. Private plate. Mezz.; 15 × 12 in. Two impressions.	J. Linnell	W. Walker
'ENCHANTRESS.' *See* Taylor, Sarah.		
ENFIELD, WILLIAM, LL.D.; dissenting minister and author; 1741–1797.		
1. Bust, silhouette profile, in oval frame. Pub. J. Johnson 1798. Line; 3¾ × 3 in.		Anker Smith
ENGLEFIELD, Sir FRANCIS, (of Wotton Basset), 3rd bart.; 1634–1665.		
1. Aged 27; H. L., to r., in long wig and cuirass; oval frame on pedestal. (Fagan p. 34.) Line; 9 × 7 in.	W. Faithorne	W. Faithorne
ENGLEFIELD, Sir HENRY CHARLES, 7th bart., F.R.S., F.S.A.; antiquary; 1752–1822.		
1. Bust, l. profile; vignette. Etching.	F. Chantrey	Mrs. D. Turner
2. H. L., to l., holding scroll; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	H. Edridge	C. Picart
3. Bust, to r.; oval in rect. frame. Stipple; 6¼ × 5¼ in.	,,	W. Evans
4. H. L., to l.; without title. Front. to his *Isle of Wight,* 1816. Line; 4½ × 3⅝ in.	T. Lawrence	W. Bromley
5. T. Q. L., seated in armchair, l. profile. Pub. C. Turner 1821. (Whitman 184.) Mezz.; 12½ × 9⅞ in. Three impressions.	T. Phillips	C. Turner
6. Copy from the last, bust only. Pl. to *Gent. Mag.* 1822. Woodcut.	,,	Anon.
7. Profile head, with long hair; circular medallion. Stipple; 2 in. diam.	E. Scott	W. Evans
—— same plate; with hair shortened.	,,	,,
—— same plate, with broad circular frame added. Front. to Sotheby's *Memorial* of him, 1822. 3¾ in. diam.	,,	,,
ENGLISH, THOMAS; dissenting minister at Woburn, Bucks; 1751–1809.		
1. H. L., to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1805. Stipple; 3⅜ × 2¾ in.		W. Ridley
'ENGLISH MOTHER.' *See* Dover, Georgiana, Lady.		
ENNISKILLEN, JOHN WILLOUGHBY, COLE, 2nd Earl of, K.P.; 1768–1840.		
1. Bust, looking to l., in cloak with star; vignette. Pub. Colnaghi 1829. Lith.	W. Robinson	J. S. Davis
'ENOUGH FOR NOTHING.' *See* Daniel.		

Subject	Painter	Engraver
ENSOR, GEORGE; political writer; 1769–1843.		
1. H. L., full face, holding open book; vignette. Stipple.	J. Comerford	H. Meyer
ENT, Sir GEORGE, M.D., F.R.S.; physician; 1604–1689.		
1. H. L., to r., in gown; oval frame with arms. Front. to his *Animadversiones in M. Thrustoni*, 1679. Line; 5¾ × 3¾ in.		R. White
2. Reversed copy from the last; (?) front. to the Dutch ed. of his *Works*, 1687. Line; 5¼ × 3⅛ in.		Anon.
ENTICK, JOHN, M.A.; schoolmaster and author; 1703 (?)–1773.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal on which is an allegorical vignette. Front. to his *Hist. of the late War*, 1763. Line; 6½ × 3⅝ in.	Burgess	W. P. Benoist
ENTWISLE, JOSEPH; methodist preacher; 1767–1841.		
1. Bust, looking to r.; oval. Pl. to *Arminian Mag.* Stipple; 3½ × 3 in.		W. Ridley
ERICHSEN, Sir JOHN ERIC, bart.; F.R.S.; surgeon; 1818–1896.		
1. T. Q. L., standing, looking to l., r. arm on an abutment; vignette; 1853. Lith.	C. Baugniet	C. Baugniet
ERLE, (Right Hon.) THOMAS; general; governor of Portsmouth; 1650 (?)–1720.		
1. T. Q. L., to l., standing, in wig and armour, r. hand on truncheon; skirmish in background. E. Cooper ex. (C. S. 56.) Mezz.; 12⅝ × 10 in. Two impressions.	G. Kneller	J. Simon
ERNEST AUGUSTUS, Duke of York and Albany, K.G., (Duke of Brunswick); brother of George I.; 1674–1728.		
1. H. L., to r., in armour and ermine mantle; oval in rect. J. Simon ex. 1718. (C. S. 169.) Four impressions.		J. Simon
2. H. L., looking to l., in Garter robes; oval. Sold E. Cooper and H. Overton. (C. S. 123.) Mezz., 11½ × 9½ in. [This was afterwards issued as a portrait of his father.]		Anon.
3. Same picture, reversed; oval. J. King ex. (C. S. 124.) Mezz.; 7 × 5⅞ in.		,,
ERNEST AUGUSTUS, Duke of Cumberland and King of Hanover; fifth s. of George III.; 1771–1851.		
1. H. L., looking to r.; in hussar uniform; oval. Pub. E. Harding 1806. Stipple; 8¼ × 6¾ in.	W. Beechey	Fogg
2. H. L., to l., in hussar uniform, holding busby. Pub. W. Sams. Mezz.; 11⅞ × 9⅛ in.	G. Dawe	H. Dawe
3. Aged 11; H. L., full face; oval in rect. Pub. H. Graves & Co. Mezz.; 4⅛ × 3½ in.	Gainsborough	G. Sanders

Subject	Painter	Engraver
4. H. L., looking to r., in hussar uniform; rect. frame. Pub. W. Skelton 1815. Line; 18 × 14 in.	W. Owen	W. Skelton
5. Same picture, bust only; in circular ornamental frame with crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	S. Freeman
6. H. L., to r., face nearly in profile, in hussar uniform. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	G. L. Saunders	H. R. Cook
—— same plate; title altered to 'King of Hanover.' Pl. to same work, ed. 1846.	,,	,,
7. Similar to the last; title in German. Pub. Helmlehner, Berlin, 1827. Lith.; 10½ × 9⅛ in.		Anon.
ERNEST AUGUSTUS GEORGE, 3rd Duke of Cumberland, K.G.; s. of George V., King of Hanover; b. 1845.		
1. Bust, to r. Cutting from *Illust. London News,* 1893. Woodcut.		R. T. & Co.
ERNST, HEINRICH WILHELM; violinist; 1814–1865.		
—— *See* Groups ('Musical Union' 1851 and 1854).		
ERPINGHAM, Sir THOMAS, K.G.; 1357–1428.		
1. Kneeling with his two wives. From glass window formerly in Norwich cathedral. Pub. J. Thane 1793. Line.		Anon.
2. Same figure, T. Q. L. only, to l.; oval. Pl. to Harding's *Shakspeare Illustrated,* 1793. Line; 3 × 2¾ in.		,,
ERRINGTON, JOHN; pro-grand master of free masons for Northumberland.		
1. Bust, face in profile to r., in fancy dress; oval. Pub. G. Cawthorn. Stipple; 3¾ × 3⅛ in.	R Cosway	W. Leney
ERRINGTON, JULIA, (born Macdonald); w. of Rowland E., afterwards Sir R. E., bart.; d. 1859.		
1. When Miss Macdonald; T. Q. L., seated, full face. Pub. M. Colnaghi 1831. (Whitman 105.) Mezz.; 9⅝ × 7⅞ in. One proof before inscription; two with engraver's name only; one fully lettered impression.	T. Lawrence	S. Cousins
ERROLL, JAMES HAY, 15th Earl of; lord high constable of Scotland; 1726–1778.		
1. W. L., standing, full face, in robes. (C. S. 14.) Mezz.; 25⅝ × 15 in. One proof before inscription; one lettered impression.	J. Reynolds	T. Watson
2. Same picture. Pub. Graves & Co. Mezz.; 7⅛ × 4⅝ in.	,,	C. Tomkins
ERROLL, REBECCA (LOCKHART), Countess of; 1st w. of the preceding; d. 1761.		
1. When Lady Boyd; as Diana; nearly W. L., to r., standing, holding spear, a hound beside her. (C. S. 28, Goodwin 9.) Mezz.; 12⅝ × 9⅛ in. Two impressions.	A. Ramsay	J. McArdell

Subject	Painter	Engraver
ERROLL, GEORGE HAY, 16th Earl of; 1767–1798.		
1. W. L., standing with Lord Haddo; with title 'Two Noble Friends,' 1787. Etching; 4⅛ × 2⅝ in.	J. Kay	J. Kay
ERROLL, ELIZABETH JEMIMA (BLAKE), Countess of; w. of the preceding; d. 1831.		
1. H. L., full face, resting book on balustrade. Pl. to *La Belle Assemblée*, 1831. Stipple; 4¾ × 3⅝ in.	R. Cosway	T. A. Dean
ERROLL, WILLIAM GEORGE HAY, 18th Earl of; K.T.; 1801–1846.		
1. H. L., l. profile; vignette. Pub. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ERROLL, ELIZABETH (FITZCLARENCE), Countess of; w. of William G. Hay, 18th Earl; natural d. of William IV by Mrs. Jordan; 1800–1856.		
1. W. L., to r., seated by table; vignette. Private plate without title. Lith.	H. Graves	H. Graves
ERSKINE, THOMAS ERSKINE, 1st Baron, K.T.; lord chancellor; 1750–1823.		
1. When Hon. T. Erskine; H. L., to r., resting arm on back of chair. Pub. J. Walker 1783. (C. S. 4.) Mezz.; 13⅛ × 10⅜ in. Proof with scratched inscription.	L. Abbott	J. Walker
2. When Hon. T. Erskine; bust, looking to r.; oval frame; with etched inscription. Pub. W. Sharp 1791. With address of W. Skelton, etc. (Baker 86.) Line; 3⅞ × 3⅜ in.	R. Cosway	W. Sharp
—— same plate, reworked. Pub. Sharp 1801. Address of Skelton, etc. erased. Three impressions with etched inscription; one fully lettered.	,,	,,
3. When Hon. T. Erskine; bust, to r.; oval. Pl. to *Register of the Times;* pub. B. Crosby 1795. Line.	I. Cruikshank	G. Murray
4. Bust, to r., with riband and star. Pl. to *European Mag.;* pub. J. Asperne 1816. Stipple · 4¼ × 3¼ in.	S. Drummond	T. Blood
5. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.	,,	Anon.
6. When Hon. T. Erskine; H. L., to r. Pub. T. Boyce 1803. Mezz.; 12⅜ × 10¼ in.	T. Lawrence	G. Clint
7. Same picture. Pub. 1806. (Whitman 185.) Mezz.; 11⅞ × 10 in. One masked proof; one proof before the title.	,,	C. Turner
8. When Hon. T. Erskine; T. Q. L., to r., standing by table, hands clasped. From picture at Windsor. Pub. J. Jones 1786. (C. S. 25.) Mezz.; 17⅞ × 14 in. One proof with scratched inscription; one fully lettered impression.	J. Reynolds	J. Jones
—— same plate, retouched; date altered to 1793.	,,	,,
9. Repetition of preceding plate. Pub. J. Jones 1790. (C. S. 25A.) Mezz.; same dimensions.	,,	,,

Subject	Painter	Engraver
10. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13 × 10¼ in.	J. Reynolds	
11. When Hon. T. Erskine; bust, to l., in wig and gown; oval. Pub. 1794. Stipple; 4¼ × 3⅜ in.		J. Chapman
12. H. L., to r., with star on breast. Pub. Ridgway 1847. Lith.; 4⅜ × 3⅝ in.		P. Gauci
13. When Hon. T. Erskine; short H. L., l. profile, in wig; oval. Pub. R. Stewart 1781. (C. S. 4.) Mezz.; 5 × 3⅝ in.		R. Stewart
14. H. L., to r., in chancellor's robes. Pub. Evans 1858. (Whitman 186.) Mezz.; 11½ × 9¾ in.		(C. Turner)
15. Bust, to l.; vignette. Pub. Cundee 1807. Stipple.		Anon.
16. W. L., to l., standing. 'Legal Portrait No. 3.' Pl. to *Attic Miscellany*. Line; 5¾ × 3⅝ in.		,,
17. H. L., to l., holding scroll inscribed 'Trial by Jury'; vignette. Pub. G. Smeeton 1818. Stipple.		,,
ERSKINE, FANNY (CADWALLADER), Lady; 1st w. of David Montague Erskine, 2nd Baron; 1781–1843.		
1. Bust, looking to l.; oval in rect. Pl. to *Court Mag.*; pub. E. Churton 1835. Stipple; 4⅞ × 4 in.	G. Stuart	J. Cochran
ERSKINE, (Hon.) ANDREW; b. of 7th Earl of Kellie; d. 1793.		
—— *See* Groups (Kay's Edinburgh Portraits).		
ERSKINE, CHARLES, M.P.; counsellor-at-law; 1716–1749.		
1. Aged 31; H. L., full face, in fur-trimmed robe; oval frame with motto 'Sed nox atra caput,' etc. (C. S. 62, II.) Mezz.; 10⅞ × 9 in. Two impressions.	T. Hudson	J. McArdell
—— same plate; inscription erased and artists' name introduced in small letters.	,,	,,
ERSKINE, (Hon.) HENRY; lord advocate of Scotland; 1746–1817.		
1. Nearly W. L.; to l., seated in armchair, with arms folded, in private dress. (C. S. 17, Frankau 34.) Mezz.; 17¼ × 14 in. Three progress proofs.	H. Raeburn	J. Ward.
2. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple. Proof before title.	,,	W. Howison
3. T. Q. L., r. profile, in wig and gown, pleading; oval, with motto 'Seria mixta jocis;' 1790. Etching; 3¼ × 2¼ in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Portraits).		
ERSKINE, JANET (WEDDERBURN), Lady; w. of Sir Henry E. bart.; d. 1797.		
1. H. L., to l., in white lace cape. (C. S. 52, Goodwin 143.) Mezz.; 13⅛ × 11⅛ in. Two impressions with inscription erased.	A. Ramsay	J. Watson

Subject	Painter	Engraver
ERSKINE, JANET, Lady—*continued.*		
2. Reversed copy from the last. Mezz.; 12½ × 9¾ in. [This is the plate by R. Brookshaw (C. S. 9), reworked.]	**A. Ramsay**	**T. Johnson**
3. Another copy; to l. Pub. C. Bowles. Mezz.; 5⅝ × 4⅜ in.	,,	**Anon.**
ERSKINE, JOHN, D.D.; minister of Old Greyfriars church, Edinburgh; 1721 (?)–1803.		
1. H. L., to r., in bands; rect. frame. Pub. A. Laurie, Edinburgh, 1804. Mezz.; 17½ × 14 in. Two impressions.	**H. Raeburn**	**G. Dawe**
2. H. L., in pulpit, preaching; oval. Etching; 3⅝ × 2⅝ in.	**J. Kay**	**J. Kay**
3. Bust, l. profile; from a medallion; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1805. Stipple; 3⅜ × 2¾ in.		**W. Ridley**
ERSKINE, RALPH, M.A.; Scottish seceding divine and poet; 1685–1752.		
1. Bust, to r.; oval. Front. to his *Gospel Sonnets*; pub. G. Terry 1793. Stipple; 3½ × 2⅜ in.	**G. Terry**	**G. Terry**
ERSKINE, THOMAS, LL.D.; theological writer; 1788–1870.		
1. H. L.. to r.; vignette, with facsimile of autograph. Stipple; 13¾ × 11⅝ in.	**G. Richmond**	**F. Holl**
ERSKINE, Sir WILLIAM, bart.; general; 1728–1795.		
1. H. L., to r., in uniform; with crest and motto 'Fortitudine' below. (Whitman 86.) Mezz.; 11⅞ × 9⅝ in.	**R. Cosway**	**S. W. Reynolds**
ERSKINE, WILLIAM, (Lord Kinneder); Scottish judge; 1756–1822.		
1. T. Q. L., to l., seated. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	**H. Raeburn**	
ESCOTT, BICKHAM; M.P. for Winchester 1841–47.		
1. H. L., looking to l., in cloak. Pub. 1843. Mixed; 10 × 6⅛ in.	**C. Stonhouse**	**F. C. Lewis**
ESDAILE, Sir JAMES; alderman of London; lord mayor 1778; d. 1793.		
1. Nearly W. L., to l., seated at a table, in robes, with mace and sword. Pub. J. Jones & Boydell 1793. (C. S. 26.) Mezz.; 17⅝ × 14 in. One proof before arms and inscription; two before title; two fully lettered impressions.	**J. Reynolds**	**J. Jones**
2. Same picture. Pub. H. Graves & Co. Mezz.; 5¼ × 4 in.	,,	**Anon.**
ESDAILE, WILLIAM; print collector; 1758–1837.		
1. Nearly W. L., to l., seated, holding impression of Rembrandt's 'Three Trees' etching; 1826. Line; 10 × 8⅛ in.	**G. Sharples**	**R. Graves**
ESHER, WILLIAM BALIOL BRETT, 1st Viscount; master of the rolls; 1815–1899.		
1. Nearly W. L., to l., seated in armchair, in wig and robes. Photogravure; 17 × 13½ in.	**J. E. Millais**	

Subject	Painter	Engraver
ESSEX, THOMAS CROMWELL, Earl of, K.G.; minister of Henry VIII; 1485?–1540.		
1. Nearly W. L., to l., seated, in cap and furred gown, arm resting on table, on which are a book, papers, etc.; Latin inscription on scroll above. From the picture at Tyttenhanger. Stipple; 5⅝ × 4¼ in. Proof with engraver's name only.	H. Holbein	R. Cooper
2. Similar to the last, but without the scroll. From the picture at Burton Constable. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7¼ × 5¾ in.	,,	W. Holl
3. Same picture. Pl. to 8vo. ed. of same work, 1830. Stipple; 5½ × 4 in.	,,	S. Freeman
4. Similar to the preceding; to r. (Parthey 1386.) Etching; 7 × 5½ in.	,,	(W. Hollar)
5. Similar; to r. Pl. to Holland's *Herωologia*, 1620. (Franken 590.) Line; 5¼ × 4⅜ in.	,,	(Passe)
6. Similar; to l. P. Stent exc. 1653. Line; 7⅝ × 5¾ in.	,,	J. Fillian
7. Similar; to l.; the table omitted. Line; 5½ × 4 in.	,,	Anon.
8. H. L., to r., in cap and furred gown; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1739. Line; 14⅛ × 8¾ in.	,,	J. Houbraken
9. Copy from the last, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	(R. Strange)
10. Another copy, to l.; oval frame on pedestal. Pl. to *Universal Mag.*, 1748. Line; 6⅝ × 3⅜ in.	,,	Anon.
11. H. L., to l., in cap and furred gown; oval frame with arms. Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; 9⅛ × 6 in.	,,	R. White
12. Copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5⅞ in.	,,	P. Simms
13. Similar; to l., with jewels added; oval frame with ornaments, 'A vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11½ × 6⅝ in.	,,	N. Pitau, jun.
14. H. L., to l., in cap, frill and furred gown. Pl. to Harding's *Shakspeare Illustrated*, 1791. [False.] Stipple; 5⅛ × 4¼ in.	,,	Schiavonetti
15. H. L., looking to r., in furred gown, hands folded. Pub. S. Woodburn 1811. [False.] Mezz.; 4⅜ × 3¼ in.		R. Earlom
16. W. L., to r., seated on a bank. Book illustration. [Fanciful.] Line; 4¼ × 2⅜ in.		T. Kitchin
ESSEX, WILLIAM PARRE, Earl of. *See* NORTHAMPTON.		
ESSEX, WALTER DEVEREUX, 1st Earl of, K.G.; 1541 (?)–1576.		
1. H. L., to r., in cap with feather and frill ruff; oval, with two lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 589.) Line; 5¼ × 4⅛ in.		(Passe)

Subject	Painter	Engraver
ESSEX, WALTER DEVEREUX, 1st Earl of—*continued.*		
2. T. Q. L., to l., standing, in gilt armour, hand on helmet. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7¼ × 5¾ in.		**H. Meyer**
ESSEX, ROBERT DEVEREUX, 2nd Earl of, K.G.; favourite of Queen Elizabeth; 1567–1601.		
1. T. Q. L., to r., standing, in large ruff and cloak. From picture at Gorhambury. Pl. to fol. ed. of Lodge's *Portraits,* 1817. Stipple; 7¼ × 5¾ in.	**N. Hilliard**	**W. T. Fry**
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 4 in.	,,	**W. T. Mote**
3. Same picture; H. L. only, to r. Pub. G. P. Harding. Line; 5⅜ × 4⅜ in.	,,	**J. Stow**
4. H. L., to r., in ruff and lace collar; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1838. Line; 14⅛ × 8¾ in.	**I. Olivier**	**J. Houbraken**
5. Copy from the last, to l. Pl. to *Universal Mag.* Line; 6⅜ × 3¾ in.	,,	**Anon.**
6. Another copy, to l.; bust in circle. Pl. to Smollett's *Hist, of England,* 1757. Line; 2⅞ in. diam.	,,	**Walker**
7. Another copy, to l.; bust in architectural frame. 'G. Vertue del.' Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line.	,,	**A. W. Warren**
8. Another copy; small W. L., standing. Line; 4¼ × 3½ in.	,,	**J. Fougeron**
9. Same picture; bust, to l. Pl. to Harding's *Shakespeare Illustrated,* 1791. Stipple; 4½ × 3⅝ in.	,,	**F. Bartolozzi**
10. T. Q. L., to r., holding sword and truncheon. Pub. J. Thane 1775. Line; 7 × 5 in.	**F. Zucchero**	**J. Ogborne**
11. Copy from the last; bust, to l.; oval. Pub. Thane 1782. Line; 3½ × 2¾ in.	,,	**J. Hall**
12. W. L., to l., on rearing horse, holding truncheon, in armour and hat with large plume of feathers; army and fleet in background; 2 Latin lines below:—'Hic tvvs ille comes,' etc; William Kip ex.; 1600. Line; 9½ × 7 in.		**R. Boissard**
13. Copy from the last; with same lines; 1601. Line; 9¾ × 7⅛ in.		**Anon.**
14. Another copy; bust only, to r., in oval; Dutch inscription; N. de Clerck exc. Pl. to E. van Meteren's *Hist. des Pays-Bas.* Line; 6 × 4¾ in.		,,
15. W. L., on horseback, moving to l., holding truncheon; incidents in siege of Rouen in foreground; Cadiz, 'Ilands of Treceras' (Azores), and Ireland in background; two English lines below. Line; 12⅛ × 10¼ in.		**T. Cockson**
16. Bust, to l., in armour and sash; oval. Pl. to Holland's *Herωologia,* 1620. (Franken 586.) Line; 5½ × 4⅛ in.		**(Passe)**

Subject	Painter	Engraver
17. Copy from the last, to r.; oval with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅝ × 6¾ in.		P. v. Gunst
18. Another copy, to r., with Dutch title. 'I. Buys del.' Line; 5¾ × 3½ in.		R. Vinkeles
19. H. L., to l., holding truncheon, in plumed hat; inscribed oval in architectural border, with figures of Constancy and Envy. Line; 11¼ × 8¾ in.		W. Rogers
20. H. L., to r., holding truncheon, wearing plumed hat and badge of the Garter; oval. C. Holland exc. Line; 7 × 4⅝ in.		Anon.
21. H. L., to r., in hat; with George Villiers, 1st Duke of Buckingham. On title to Sir H. Wotton's *Parallel between the Earle of Essex & Duke of Buckingham*, 1641. Coarse woodcut; 3⅝ × 5 in.		,,
22. Bust, to r.; vignette. [False.] Lith.		Mlle. Formentin
23. Bust, to r., in falling ruff. Pub. C. & H. Baldwyn. [False.] Stipple; 4⅛ × 3¼ in.		R. Cooper
ESSEX, ROBERT DEVEREUX, 3rd Earl of; parliamentary general; 1591–1646.		
1. H. L., to r., holding gun. Sold T. Hind. (Fagan p. 55.) Line; 8¾ × 7½ in. [This is the plate of Endymion Porter, with moustache enlarged and the title altered.]	W. Dobson	W. Faithorne
2. Bust, looking to l., in cuirass. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7⅜ × 5⅝ in.	R. Walker	E. Scriven
3. Same picture. Pl. to 8vo. ed. of same work; re-issue, with ornamental border. Pub. J. Tallis. Stipple.	,,	H. T. Ryall
4. Same picture. Front. to R. Bell's *Memoirs of the Civil War*; pub. Bentley 1849. Stipple; 4⅛ × 3¼ in.	,,	J. W. Cook
5. When young; H. L., to l., in ruff; inscribed oval frame in cartouche. Sold C. Holland. Line; 6¾ × 4⅝ in.		R. E(lstrack)
6. Copy from the last, bust only; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3⅛ in.		Anon.
7. H. L., to r., in lace collar, armour and sash; inscribed oval in rect., with 4 lines below. (Fagan p. 34.) Line; 5⅛ × 4⅝ in.		(W. Faithorne ?)
8. Copy from the last, arms and 'Ætatis suæ 56.' to r.; three lines below. Line; 4¾ × 4⅝ in.		(G. Glover ?)
9. Another copy; bust, to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.		Anon.
10. Another copy; bust, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3 in.		W. P. Benoist
11. Another copy; bust, to l.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3⅛ in.		Anon.

Subject	Painter	Engraver
ESSEX, ROBERT DEVEREUX, 3rd Earl of—*continued.*		
12. W. L., on horseback, riding to l., in lace collar and armour; battles of Edgehill and Newbury in background; P. Stent exc.		G. G(lover)
Reproduction.		
13. W. L., on horseback, to l., bareheaded, holding truncheon; plain collar and armour; two lines of inscription. Printed for John Partridge. (Parthey 1400).		W. Hollar
Etching; 12 × 10½ in.		
—— same plate; with different inscription, giving all his titles, and date 1643.		,,
14. Copy from the last, bust only, to r.; plain oval, with German title.		Anon.
Line; 5¼ × 4⅛ in.		
15. W. L., standing, face to r., in hat with feather, holding stick; helmet on ground at his feet; 1644. (Parthey 1401).		W. Hollar
Etching; 6⅛ × 4½ in.		
—— same plate; with 'P. Stent exc.' added and date erased.		,,
16. H. L., to r., holding up truncheon, in plain collar and armour; inscribed oval in rect. with ten lines below. Front. to *Manor & Forme of his Funeral*, 1646.		W. Marshall
Line; 5 × 4¼ in.		
17. Copy from the last, with figure of death and hourglass above; winged skull below.		Anon.
Line.		
18. H. L., to r., holding truncheon, in hat and falling ruff; within passe-partout, in which are figures of soldiers, engraved on separate plate by W. de Passe. T. Jenner exc. (Franken 585.)		J. Payne
Line; 7½ × 4¾ in.		
19. T. Q. L., to r., in falling ruff and armour; coat of arms to r.; 8 lines in cartouche below.		Anon.
Line; 8⅝ × 5¾ in.		
20. H. L., to r., in plain collar and decorated armour; inscribed oval.		,,
Line; 2⅞ × 2¼ in.		
—— *See* Groups.		
ESSEX, FRANCES (HOWARD), Countess of; 1st w. of the preceding. *See* Somerset.		
ESSEX, ELIZABETH (PAULET), Countess of; 2nd w. of the preceding; m. 2, Thomas Higgons, of Gruell, Hants.; d. 1656.		
1. Bust. to r.; oval, without title. (Parthey, 1731.)		W. Hollar
Etching; 4 × 3⅛ in.		
—— same plate, with title 'Margrita Comitissa Essex'; printed within rect. frame which has the address of J. Meyssens, Antwerp.		,,
2. Copy from first state of the preceding plate; same dimensions.		Anon.
Etching.		
ESSEX, ARTHUR CAPELL, 1st Earl of; d. in the Tower; 1631–1683.		
1. Bust, to r., in wig and cloak. J. Lloyd exc. (C. S. 7).	P. Lely	E. Luttrell
Mezz.; 8 × 6¾ in.		
—— same plate, with 'Lloyd' altered to 'Smith.'	,,	,,

Subject	Painter	Engraver
2. Copy from the last, to l.; oval, with French title; 1724. Line; 6⅞ × 5⅜ in.	P. Lely	B. Picart
—— *See* Groups (Antipapists).		
ESSEX, ELIZABETH (PERCY), Countess of; w. of the preceding; d. of 10th Earl of Northumberland; 1636–1718.		
1. W. L., in widow's dress, seated, her son (afterwards 2nd Earl) and her daughter Anne (afterwards Countess of Carlisle) standing beside her, the latter holding wreath. Without any inscription. (C. S. 43.) Mezz.; 13⅛ × 9¾ in.		Anon.
2. Reversed copy from the last; without inscription. (C. S. 44.) Mezz.; same dimensions.		,,
ESSEX, ALGERNON CAPELL, 2nd Earl of; 1670–1710.		
1. H. L., to l., holding drapery with r. hand. No. 14 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅝ × 9⅜ in. One proof before inscription; four lettered impressions.	G. Kneller	J. Faber, jun.
—— *See* Essex, Elizabeth (Percy), Countess of.		
ESSEX, MARY (BENTINCK), Countess of; w. of the preceding; d. of 1st Earl of Portland; d. 1726.		
1. W. L., standing on steps, holding drapery with l. hand. One of set of *Beauties of Hampton Court.* I. Cooper exc. (C. S. 28.) Mezz.; 17½ × 12 in.	G. Kneller	J. Faber, jun.
—— same plate, with Cooper's name erased.	,,	,,
2. T. Q. L., standing, face to r. J. Smith exc. (C. S. 84.) Mezz.; 12½ × 9⅞ in. Three impressions.	,,	John Smith
ESSEX, FRANCES (WILLIAMS), Countess of; 1st w. of William Holles-Capell, 4th Earl; d. 1759.		
1. H. L., to r., seated, resting face on l. hand; pilaster with capital to r. Pub. 1757. (C. S. 63, Goodwin 58.) Mezz.; 10⅝ × 8⅜ in. One proof before any inscription; two lettered impressions.	J. Reynolds	J. McArdell
—— same plate, reworked; capital of pilaster and publication line removed.		
2. Copy from the last. Pub. R. Sayer (C. S. 26.) Mezz.; 12⅛ × 9¾ in.	,,	R. Purcell
3. Same picture, reversed. Without any inscription. Etching; 9½ × 8 in.	,,	
4. Same picture, to r. Pub. S. W. Reynolds. Mezz.; 3½ × 3 in.	,,	S. W. Reynolds
ESSEX, GEORGE CAPELL-CONINGSBY, 5th Earl of; 1757–1839.		
1. T. Q. L., to r., standing, in peer's robes. Pub. C. Turner 1812. (Whitman 187.) Mezz.; 17⅜ × 13¾ in. Two proofs before inscription; two before arms and title; one fully lettered impression.	J. Hoppner	C. Turner
2. When Viscount Malden; W. L., standing, with his sister Lady Elizabeth. Pub. C. Turner 1817. (Whitman 344.) Mezz.; 18⅜ × 14⅜ in. Three impressions.	J. Reynolds	,,

Subject	Painter	Engraver
ESSEX, GEORGE C. CONINGSBY 5th Earl of—*contd.*		
3. Same picture. Pub. Graves & Co. Mezz.; 7½ × 5⅝ in.	J. Reynolds	R. B. Parkes
4. H. L., to r., seated, holding open book. Private plate. Stipple; 10 × 8⅛ in.		Anon.
ESSEX, SARAH (BAZETT), Countess of; 1st w. of the preceding; d. 1838.		
1. H. L., to l., in turban. Pub. C. Turner 1816. (Whitman 188.) Mezz.; 10¾ × 9 in. Proof before title.	R. Fagan	C. Turner
ESSEX, CATHERINE (STEPHENS), Countess of; 2nd w. of the 5th Earl; singer; 1794–1882.		
1. When Miss Stephens; H. L., looking to l.; oval in ornamental rect. picture frame. Pub. W. Pinnock & W. Sams. Stipple and line.	W. H. Brooke	S. Hall
2. When Miss Stephens; as Susanna in *Marriage of Figaro;* W. L., standing by toilette table, looking to r. Pub. W. Sams 1825. (Whitman 275.) Mezz.; 14⅜ × 10¾ in.	H. Fradelle	S. W. Reynolds
3. When Miss Stephens; H. L., directed and looking to l.; vignette. Pub. W. Cribb 1818. Stipple.	G. H. Harlow	R. Cooper
4. When Miss Stephens; H. L., looking to r., paper in r. hand. Pub. A. Wivell 1813. Mezz.; 11⅞ × 9¾ in. Two impressions.	,,	H. Meyer
5. Same picture; vignette. Pl. to *European Mag.*, 1818. Stipple.	,,	,,
6. When Miss Stephens; H. L., looking to r. Pub. E. Orme 1816. Mezz.; 12⅝ × 9⅞ in. Three impressions.	,,	W. Say
7. When Miss Stephens; H. L., to l., holding music; oval in rect.; with title 'The Songstress.' Pl. to S. C. Hall's *Vernon Gallery*, 1854. Stipple; 8¾ × 7 in. Signed engraver's proof.	J. Jackson	G. Stodart
8. When Miss Stephens; as Lucy Bertram in *Guy Mannering;* W. L., standing, looking to r.; vignette. Tinted. Lith.	E. F. Lambert	E. F. Lambert
9. When Miss Stephens; as Lucy Bertram; H. L., looking to r.; vignette. Pl. to *Ladies Monthly Museum;* pub. Dean & Munday 1819. Stipple.	J. Thompson	J. Thompson
10. When Miss Stephens; in character; H. L., looking to r.; vignette in rect. frame. Pub. I. W. H. Rogers 1814. Stipple; 4¼ × 3¾ in.		H. R. Cook
11. When Miss Stephens; as Blanche in *King John;* H. L., directed and looking to r.; in rect. picture frame. Pl. to *The Drama, or Theatrical Pocket Mag.;* pub. T. & I. Elvey. Stipple.		R. Page
12. When Miss Stephens; at Vauxhall Gardens; W. L., holding music. Coarse woodcut.		Anon.
—— *See* Groups (Trial of Queen Catherine).		

Subject	Painter	Engraver
ESSEX, CAROLINE JENETTA (BEAUCLERK), Countess of; w. of Arthur A. Capell, 6th Earl; d. of 8th Duke of St. Albans; 1804–1862.		
1. A head, looking to r.; vignette. From a drawing. Pl. to Hayter's *Court Album*, 1850. Stipple. Proof before inscription.	J. Hayter	W. H. Mote
ESSEX, MARGARET, Countess of. *See* Essex, Elizabeth, Countess of.		
ESSINGTON, Sir WILLIAM, K.B.; admiral; d. 1816.		
—— *See* Groups (Naval Victories).		
ESTCOURT, THOMAS GRIMSTON BUCKNALL; M.P. for Oxford University; 1775–1853.		
1. Nearly W. L., seated in armchair, full face, hands folded. Private plate. Mezz.; 17⅞ × 14 in.	H. Pickersgill	G. Zobel
2. Nearly W. L., to r., seated in armchair, holding book. Lith.; 6⅜ × 4⅝ in.		Anon.
ESTEN, HARRIET PYE, (born Bennett); actress; afterwards Mrs. Scott-Waring; 1768?–1868.		
1. As Lady Flutter in Mrs. Sheridan's *The Discovery;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1793. Line; 4⅜ × 3¼ in.	S. De Wilde	W. Leney
2. As Belvedera in Otway's *Venice Preserved;* W. L., kneeling; oval in rect. Pl. to Bell's *British Theatre*, 1794. Line; 4⅛ × 3 in.	,,	Thornthwaite
3. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3½ × 2¾ in.	Plimer	Mackenzie
4. H. L., looking to r.; oval. Pl. to *Thespian Mag.;* pub. 1793. Stipple; 3¾ × 3⅜ in.		Anon.
ESTERHAZY, SARAH FREDERICA CAROLINE (VILLIERS), Princess; w. of Prince Nicolas E.; d. of George, 5th Earl of Jersey; 1822–1853.		
1. Nearly W. L., standing, looking to l., holding handkerchief and fan. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 7 × 4⅝ in.	W. Drummond	W. H. Egleton
—— *See* Villiers, Lady Clementina.		
ETHELRED II. ('The Unready'); 968?–1016.		
—— *See* Groups.		
ETOUGH, HENRY; rector of Therfield, Herts.		
1. Small W. L., standing, directed and looking to l., holding hat; with 6 lines:—'Such Tophet was—so grin'd the bawling Fiend,' etc. Etching.	(W. Mason)	Anon.
2. Copy from the last, with landscape background; book illustration. Pub. J. Scatchard 1800. Line; 4⅛ × 2¾ in.	,,	J. Parke
ETTRICK SHEPHERD. *See* Hogg, James.		

Subject	Painter	Engraver
ETTY, WILLIAM, R.A.; painter; 1787–1849.		
1. Bust, nearly in profile to l., in cloak; oval. Pub. C. W. Wass 1849. Mezz.; 16½ × 12⅝ in. Proof before inscription.	W. Etty	C. W. Wass
2. Same picture; oval in rect. Cutting from a newspaper. Woodcut; 3½ × 2⅝ in.	,,	
3. A head, l. profile; vignette. Pub. Day & Son 1861. Etching.	W. Gale	W. Gale
4. Bust, looking to l.; vignette with facsimile of autograph. From a daguerreotype. Lith.		Anon.
5. Copy from the last, reversed; circle. Woodcut; 2½ in. diam.		,,
6. T. Q. L., seated, directed and looking to l., holding palette. Photograph.		D. O. Hill
7. Similar to the last, bust only, to r. Without inscription. Etching; 3½ × 2¾ in.		S. R. Haydon
8. Similar to the preceding; bust, to r.; oval with palette at bottom. Illust. to *Art Journal*, 1849. Woodcut.		Anon.
9. Similar; H. L., to r.; vignette. 'Bocourt del.' Woodcut.		J. Lauchard
10. W. L., l. profile, standing before his easel, arms folded. Pl. to Arnold's *Mag. of the Fine Arts*, 1834. Etching.		Anon.
11. W. L., standing, l. profile, holding palette. Cutting from a newspaper. Woodcut.		
EUSTON, DOROTHY (BOYLE), Countess of; w. of George Fitzroy, Earl of E., s. of 2nd Duke of Grafton; d. of 3rd Earl of Burlington; 1724–1742.		
1. H. L., to l., in turban and ermine cloak; oval frame with inscription on tablet below. (C. S. 38.) Mezz.; 13 × 9 in. One proof before inscription; two lettered impressions.	Lady Burlington	J. Faber jun.
EUSTON, CHARLOTTE MARIA (WALDEGRAVE), Countess of; w. of George Fitzroy, Earl of E., afterwards 4th Duke of Grafton; 1761–1808.		
1. H. L., l. profile. From drawing in the British Museum. Pl. to *Magazine of Art*, vol. 8. Reproduction.	J. Downman	
2. H. L., seated, looking to r. Pub. C. Wilkin 1802. Stipple; 8 × 6¾ in.	J. Hoppner	C. Wilkin
3. Same picture; oval with ornaments. Pl. to *La Belle Assemblée*, 1809. Stipple.	,,	Anon.
4. Same picture; vignette. Pub. W. Darton. Stipple.	,,	,,
—— *See* Groups (Ladies Waldegrave).		
EUSTON. *See* Grafton.		
EVAN, PHILIP; jesuit. *See* Evans.		

Subject	Painter	Engraver
EVANS, ARTHUR JOHN, D.Litt., F.R.S., F.S.A.; archaeologist; b. 1851.		
1. W. L., seated amongst his excavations. Photograph.	W. B. Richmond	
EVANS, (Right Hon.) GEORGE, (of Carharas, Limerick); father of the first Baron Carbery; d. 1720.		
1. H. L., to r., standing, with cuirass under coat. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅜ × 3¾ in.		F. Deleu
EVANS, GEORGE; dissenting minister.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1829. Stipple.	Wildman	W. Holl
EVANS, (Right Hon.) GEORGE, (of Portrane); M.P. for Dublin Co.; 1772–1842.		
1. Marble bust. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3¾ in.	C. Moore	F. Deleu
EVANS, Sir GEORGE DE LACY, G.C.B., M.P.; general and politician; 1787–1870.		
1. Bust, looking to r., in private dress; vignette. Pub. Colnaghi 1834. Lith.	A. E. Chalon	M. Gauci
2. W. L., to r., standing, speaking, in private dress, hat in r. hand. Lith.; 13 × 9¼ in.	M. O'Connor	M. O'Connor
3. H. L., to r., in uniform; vignette with facsimile of autograph. From a photograph. Lith.		J. H. Lynch
—— same plate, with address of Colnaghi 1855.		,,
EVANS, HENRY; centenarian; 1606–1710?		
1. H. L., to r., in hat; oval. (C. S. 33, II.) Mezz.; 6½ × 5½ in.		(J. Faber, sen.)
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 6 × 4½ in.		Anon.
EVANS, HUGH; baptist minister at Broadmead, Bristol; 1712–1781.		
1. T. Q. L., to r., seated in chair, book in r. hand; oval in rect. Pub. 1781. (C. S. 1.) Mezz.; 12⅜ × 10¼ in.	G. Roth	T. Holloway
EVANS, JAMES HARRINGTON; baptist minister; 1785–1849.		
1. T. Q. L., standing, looking to l, bible in l. hand. Stipple; 5⅛ × 4⅛ in. **Proof before inscription.**		
EVANS, JOHN, 'The ill-favoured Astrologer of Wales'; fl. 1630.		
1. H. L., nearly full face. Pl. to *Antiquarian Repertory*; pub. F. Blyth 1776. Line.	Bulfinch	R. Godfrey

Subject	Painter	Engraver
EVANS, JOHN, M.A., F.S.A.; baptist minister; author of *Sketch of the Denominations of the Christian World;* 1767–1827.		
1. H. L., to r., in spectacles, book in r. hand. Pub. J. Hazlitt 1812. Mezz.; 11⅜ × 9⅜ in.	J. Hazlitt	H. Meyer
EVANS, Sir JOHN, K.C.B., F.R.S., F.S.A.; antiquary; trustee of the British Museum; 1823–1908.		
1. T. Q. L., to r., seated, cameo in l. hand. From picture in possession of the Royal Society. Photogravure; 14¼ × 11 in.	A. S. Cope	
2. H. L., looking to l. From a photograph. Reproduction.		
EVANS, MARY ANN, ('George Eliot'). *See* Cross.		
EVANS, PHILIP; jesuit; executed for treason; 1645–1679.		
—— *See* Groups (Titus Oates and jesuits).		
EVANS, ROBERT HARDING; bookseller and auctioneer; 1778–1857.		
1. T. Q. L., to r., seated at a table, his hands on an open book. Without inscription. Stipple; 5⅝ × 5 in.	(W. Behnes)	
EVANS, SAMUEL; methodist minister at Merthyr Tydvil.		
1. H. L., to l.; vignette. Pl. to *Methodist Mag.* Stipple.		J. Cochran
EVANS, THOMAS SIMPSON, LL.D.; mathematician; 1777–1818.		
1. Bust, to r.; silhouette profile in oval, with diagram of 47th proposition of Euclid below. Stipple; 3¾ × 2⅜ in.		Anon.
EVANS, WILLIAM; dissenting minister at Bristol.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1818. Stipple; 3½ × 2¾ in.		Ridley & Blood
EVANS, Sir WILLIAM DAVID; recorder of Bombay; 1767–1821.		
1. Bust, to r., in wig and gown; oval in rect. frame. Stipple; 7⅛ × 4½ in.		E. Scriven
EVANS, (Miss); d. of Maurice E.		
1. Nearly W. L., to l., seated on a bank, in hat. Pl. to *Pictures in the Collection of J. Pierpont Morgan,* 1907. Photogravure; 13⅛ × 10⅞ in.	Gainsborough	
EVATS, WILLIAM, B.D.		
1. Aged 77; bust, to l.; oval with another of Grotius in emblematical title to his translation of Grotius's *Rights of Peace & Warr,* 1682. Line.		T. Cross, sen.
EVELEIGH, JOHN, D.D.; provost of Oriel college, Oxford; 1748–1814.		
1. Nearly W. L., to l., seated in armchair by table, in wig, gown and bands, r. hand on vol. of Butler's *Analogy.* Private plate. Mezz.; 18 × 13⅞ in. Three impressions.	J. Hoppner	W. Say

Subject	Painter	Engraver
EVELYN, JOHN, F.R.S.; virtuoso and diarist; 1620–1706.		
1. H. L., to l., in cloak; oval with arms; 1654. Etching; 4¼ × 3⅛ in. Mutilated impression.	R. Gaywood	R. Gaywood
2. H. L., to l., volume in r. hand. Front. to his *Memoirs*, 1818. Line; 5⅞ × 5 in.	G. Kneller	T. Bragg
3. Copy from the last. Front. to his *Diary;* pub. H. Colburn 1827. Line; 4¼ × 3⅝ in.	,,	,,
4. H. L., to l.; oval frame with motto below:—'Meliora Retinete' and two Greek lines. (Robert-Dumesmil 93.) Line; 9⅜ × 6½ in. One proof before inscription; three late impressions.	R. Nanteuil	R. Nanteuil
5. Copy from the last. Pl. to Walpole's *Cat. of Engravers*, 1794. Line; 4⅛ × 3¼ in.	,,	Barrett
6. Another copy. Front. to his *Sculptura*, 1755. Etching; 5 × 3¾ in.	,,	T. Worlidge
7. Bust, to r.; oval. Pl. to Walpole's *Anecdotes*, ed. 1828. Line; 4⅜ × 4¼ in. One proof before inscription, engraver's name scratched.	R. Walker	W. H. Worthington
—— same plate; reprint for same work, ed. 1862.	,,	,,
8. H. L., to l., in cloak; oval frame on pedestal. Front. to Hunter's ed. of his *Sylva*, 1776. Line; 9⅛ × 6⅜ in. Proof before title.		F. Bartolozzi
9. Copy from the last; oval with tablet below. Pl. to Thornton's *Botany;* pub. 1800. Line; (oval) 4⅛ × 3⅛ in.		J. Caldwall
EVELYN, MARY, (born Browne); w. of the preceding; 1636–1709.		
1. Aged 14; H. L., to l. From a drawing. Front. to vol. ii of Bray's *Memoirs of John Evelyn*, 1818. Stipple; 5⅜ × 5⅜ in.	R. Nanteuil	H. Meyer
'EVENING STAR.' *See* Colnaghi, Katherine.		
EVERARD, JOHN, D.D.; divine and mystic; 1575?–1650?		
1. H. L., to r., in ruff and gown, book in l. hand; 6 lines below;—'This is the Shadow of that House of Clay,' &c. Front. to his *Gospel Treasury opened*, 1659. Line; 4⅝ × 3⅜ in.		T. Cross
EVERETT, JAMES; founder of the methodist free church and writer; 1784–1872.		
1. H. L., to r., hands resting on book. Pl. to Holland & Everett's *Memoir of J. Montgomery;* pub. Longmans 1854. Stipple; 4 × 3¼ in.	Parry	H. Adlard
EVERITT; gigantic infant; 1779–1780.		
1. W. L., naked, on his mother's lap. Pub. Richardson. Etching and line; 8⅛ × 6⅞ in.		Anon.
EVERSLEY, CHARLES SHAW-LEFEVRE, Viscount; speaker of the House of Commons; 1794–1888.		
1. When Mr. Shaw-Lefevre; bust, to r., in speaker's wig; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl

Subject	Painter	Engraver
EVERSLEY, CHARLES, Viscount—*continued.*		
2. When Mr. Shaw-Lefevre; W. L., to l., standing, in speaker's robes, holding scroll. Pub. C. Mornewick. (Whitman 506.) Mezz.; 24 × 15⅞ in.	**M. A. Shee**	**S. W. Reynolds, jun.**
3. In old age. Cutting from *Illust. London News*, 1889. Woodcut.		**R. T.**
EVINS; Welsh fanatic; 17th cent.		
1. T. Q. L., to l., standing; 'One Evins a Welch Man was lately comited to Newgate for saying hee was Christ.' Copy from contemporary print. Line; 2¾ × 2 in.		**Anon.**
EWART, PETER; engineer; 1767–1842.		
1. T. Q. L., to l., seated at a table, drawing; with facsimile of autograph. Pub. T. Agnew 1843. (Whitman 486.) Mezz.; 12½ × 9⅝ in.	**J. Lonsdale**	**S. W. Reynolds, jun.**
EWART, WILLIAM; M.P. for Liverpool, etc.; d. 1823.		
1. T. Q. L., to r., seated. Stipple; 10½ × 8⅜ in.		**W. Holl**
2. H. L., to l., hand in coat; with extract from letter of G. Canning below. Stipple; 4⅝ × 3⅞ in.		**Anon.**
EWING, GREVILLE; congregational minister at Glasgow; 1767–1841.		
1. Nearly W. L., to l., standing, leaning on desk, hands clasped. Pub. M. Ogle and G. Gallie, Glasgow, 1826. Mezz.; 17½ × 13¾ in.	**J. Campbell**	**H. Dawe**
2. H. L., in pulpit, looking to r.; oval; 1797. Etching; 3½ × 2⅝ in.	**J. Kay**	**J. Kay**
3. Bust, looking to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1804. Stipple; 3⅜ × 2⅝ in.		**W. Ridley**
EWINGS, WILLIAM; manager of Bloomsbury branch of London and Westminster Bank; fl. 1850.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.		**Anon.**
EXETER, ANNE (PLANTAGENET), Duchess of. *See* ANNE.		
EXETER, ELIZABETH (PLANTAGENET), Duchess of. *See* ELIZABETH.		
EXETER, THOMAS CECIL, 1st Earl of, K.G.; eldest s. of Lord Burghley; 1542–1623.		
1. T. Q. L., to l., standing, in hat, ruff, gown and gloves, holding cane. From picture at Burghley. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7¼ × 6 in.	**C. Jonson**	**R. Cooper**
2. Same picture. Pl. to *William Cecil, Lord Burghley*, 1904. Reproduction.	,,	
3. His tomb, with effigy, in Westminster Abbey. Pl. to Dart's *Westmonasterium*, 1742. Line; 5⅝ × 7⅞ in.		**J. Cole**

Subject	Painter	Engraver
EXETER, FRANCES (BRYDGES), Countess of; 2nd w. of the preceding; 1580–1663.		
1. Nearly W. L., to l., seated. W. Faithorne exc. (Fagan p. 24.) Line; 10¼ × 8⅜ in.	A. Van Dyck	W. Faithorne
2. Same picture, reversed. From copy by Richardson. Pub. J. Thane 1777. Line; 9 × 6⅞ in.	,,	J. Ogborne
EXETER, JOHN CECIL, 5th Earl of; 1648 (?)–1700.		
1. Nearly W. L., to r., seated, hand on hip. J. Smith exc. (C. S. 87.) Mezz.; 12¾ × 10 in. Three impressions.	G. Kneller	John Smith
2. Nearly W. L., to l., seated, with greyhound. (C. S. 16.) Mezz.; 13⅜ × 10⅛ in. One proof before inscription; two lettered impressions.	P. Lely	R. Tompson exc.
EXETER, ANNE (CAVENDISH), Countess of; w. of the preceding; d. of William, 3rd Earl of Devonshire; m. 1. Charles, Lord Rich.; 1649–1703.		
1. Nearly W. L., to r., seated, holding flowers in lap. (C. S. 15.) Mezz.; 12½ × 9⅝ in. One proof before inscription; two lettered impressions.	P. Lely	R. Thompson exc.
—— same plate, reworked; curls partly effaced.	,,	,,
EXETER, JOHN CECIL, 6th Earl of; 1674–1721.		
1. When Lord Burghley; a boy, W. L., standing, holding gun, a dog beside him. E. Cooper exc. (C. S. 28.) Mezz.; 15⅜ × 10 in. One proof before inscription; three lettered impressions.	W. Wissing	John Smith
EXETER, ELIZABETH (BROWNLOW), Countess of; 2nd w. of the preceding; 1681–1723.		
1. When a child; naked, W. L., to l., seated, pointing to vase of flowers; with title 'The Lady Brownloe.' (C. S. 9.) Mezz.; 12⅜ × 9⅜ in.	G. Soest	I. Beckett
2. When a child; W. L., seated, r. hand on a parrot; with title 'Madam Elizabeth Brownlowe.' E. Cooper exc. (C. S. 25.) Mezz.; 12¾ × 9⅝ in. One proof before inscription; two lettered impressions.	W. Wissing	John Smith
EXETER, ELIZABETH (BURRELL), Marchioness of; 3rd w. of Henry Cecil, 1st Marquess; m. 1. Douglas, 8th Duke of Hamilton; d. 1837.		
1. W. L., to l., seated on a bank, a dog at her feet. Pub. S. W. Reynolds 1803. (Whitman 87.) Mezz.; 24¼ × 17¼ in. Three impressions.	T. Lawrence	S. W. Reynolds
—— *See* Hamilton, Douglas, 8th Duke of.		
EXETER, BROWNLOW CECIL, 2nd Marquess of, K.G.; 1795–1867.		
1. Nearly W. L., to l., standing, in Garter robes, hand on sword. Private plate, without inscription. Stipple; 5⅜ × 4 in.	M. A. Shee	C. W. Wass
EXETER, ISABELLA (POYNTZ), Marchioness of; w. of the preceding; 1803–1879.		
1. Nearly W. L., to r., seated on sofa, on which is ermine mantle. Private plate, without inscription. Stipple; 5½ × 4 in.	T. Lawrence	C. W. Wass

Subject	Painter	Engraver
EXMOUTH, EDWARD PELLEW, 1st Viscount, G.C.B.; admiral; 1757–1833.		
1. W. L., standing on board ship, looking upwards to r. Pub. C. Turner 1818. (C. S. 189.) Mezz.; 23½ × 16¼ in. Three impressions.	**W. Beechey**	**C. Turner**
2. Same picture, H. L. only, to r. Pl. to Brenton's *Naval History;* pub. Turner 1823. (Whitman 63.) Mezz.; 5 × 4 in.	,,	,,
3. H. L., looking to r. Pl. to *European Mag.*, 1817. Stipple; 4⅝ × 3¾ in.	**S. Drummond**	**H. Meyer**
4. H. L., looking to r. Pub. Colnaghi 1815. (Whitman 190.) Mezz.; 11¾ × 9¾ in. Four impressions.	**T. Lawrence**	**C. Turner**
5. Same picture. Pl. to 8vo. ed. of Lodge's *Portraits.* Stipple; 5¼ × 4⅛ in. Proof before inscription.	,,	**H. Robinson**
6. H. L., looking to l., hands on sword. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4⅜ × 3½ in.	**W. Owen**	**W. Holl**
EYRE, GEORGE; verderer of the New Forest.		
1. Bust, looking to r.; vignette. Pub. J. B. Nichols 1844. Stipple.		**Anon.**
EYRE, HARRIET, (of Bath).		
1. A child, nearly W. L., to r., standing, her hands on a dog; 2 lines below:—'This is the Age,' etc. Without title. Pub. F. Bartolozzi 1778. Stipple and etching; 4⅝ × 3 in.	**R. Cosway**	**F. Bartolozzi**
EYRE, Sir JAMES; chief justice of the common pleas; 1734–1799.		
1. Nearly W. L., to r., seated, in wig and robes. Pub. W. Richardson 1804. (C. S. 42, Whitman 142.) Mezz.; 18½ × 15 in.	**L. Abbott**	**V. Green**
2. H. L., directed and looking to l., in robes of a puisne judge; oval. Pl. to *European Mag.*, 1800. Stipple; 4¼ × 3⅝ in.	**S. Drummond**	**W. Ridley**
3. Bust, directed and looking to l., in robes; oval with ornaments. Book illustration. Line; 6¼ × 3¾ in.		**Anon.**
EYRE, Sir JAMES, M.D.; physician; 1792–1857.		
1. H. L., looking to l.; vignette. From daguerreotype. Lith.		**C. S. Hervé**
EYRE, JOHN; a gentleman transported for stealing paper at Guildhall 1771.		
1. H. L., to l., with pillar and curtain; no inscription. (C. S. 60B.) Mezz.; 4⅝ × 3⅝ in.		**Anon.**
EYRE (Right Hon.), Sir ROBERT; judge and chancellor to the Prince of Wales; 1666–1735.		
1. H. L., to r., in wig and robes; oval on pedestal, with arms, etc. Line; 13⅜ × 10⅛ in.	**J. Richardson**	**G. Vertue**

Subject	Painter	Engraver
2. Similar to the last; nearly W. L., seated. E. Cooper ex. (C. S. p. 792.) Mezz. ; 12½ × 10¼ in. [This is F. Kyte's plate of Sir Thomas Parker, after Kneller, altered.]	J. Richardson	Anon.
3. When chief baron of the exchequer; H. L., to r., in robes; oval frame. Pub. T. Taylor 1724. (C. S. 35.) Mezz. ; 12 × 9⅛ in.		,,
—— same plate; title altered to 'chief justice of the common pleas,' and date to 1725.		,,
EYRE, WILLIAM URMSTON, M.A.; dissenting minister.		
1. Bust, looking to r.; vignette. Pub. J. Loder, Woodbridge, 1831. Lith.	H. Eyre	Anon.

F

Subject	Painter	Engraver
FABER (Mrs.); w. of John F., jun., the engraver.		
1. H. L., to l., holding end of fur tippet; oval frame. Without title. (C. S. 126.) Mezz.; 10⅞ × 9 in.	T. Hudson	J. Faber, jun.
FACIUS, JOHANN GOTTLIEB; engraver; fl. 1770–1800.		
1. T. Q. L., to l., seated at a table; picture on easel to l. Pub. Hurst, Robinson & Co. 1819. Line; 8⅜ × 6¾ in.		Anon.
FAED, THOMAS, R.A.; painter; 1826–1900.		
—— *See* Groups (Royal Academicians).		
FAGAN, THOMAS; the wild man; fl. 1810.		
1. W. L., seated, surrounded by soldiers by whom he had been captured. Pub. G. Shepheard 1810. Coloured. Etching and aquatint; 11 × 14⅛ in.	G. Shepheard	G. Shepheard
FAGIUS, PAUL; German protestant divine; reader of Hebrew at Cambridge; 1504–1549.		
1. H. L., l. profile, book in l. hand; oval in rich frame. From woodcut in Beza's *Icones*, 1580. Photolith; 5 × 3⅞ in.		Anon.
2. Same type; under an arch; his dates on a tablet in front. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5½ × 4⅛ in.		R. Boissard
3. Same type; oval in rect. Pub. J. J. Haid, Augsburg. Mezz.; 7¼ × 5⅝ in.		J. J. Haid exc.
4. Same type, hand omitted, to r.; 4 Latin lines below. Pl. to Verheiden's *Effigies*, 1602. Line; 5¼ × 4¾ in.		H. Hondius, jun.
5. Copy from the last; rect., with 'Paul Fagius' above. Line; 5 × 4⅝ in.		Anon.
6. Another copy, to l.; with name only. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2¾ × 2⅛ in.		"
FAIRBAIRN, Sir WILLIAM, bart., F.R.S.; civil engineer; 1789–1874.		
1. Nearly W. L., full face, standing, r. hand on plan of Conway tubular bridge. Pub. T. Agnew & Son, Manchester, 1852. Mezz.; 15¾ × 11⅞ in.	P. Westcott	T. O. Barlow
FAIRBROTHER, LOUISA; actress; afterwards Mrs. Fitz George, w. of H.R.H. George, Duke of Cambridge, K.G.; 1816–1890.		
1. As Eglantine in *Valentine and Orson;* to l., standing, holding sword and shield. Pub. Fores 1845. Coloured. Lith.; 15¾ × 10¼ in.	J. W. Child	J. Brandard

Subject	Painter	Engraver
2. As Little John in *Robin Hood;* W. L., standing, holding long bow. Pub. G. E. Madeley. Coloured. Lith; 16¾ × 11¾ in.	T. H. Wilson	Madeley
FAIRBROTHER, RICHARD; huntsman; fl. 1790.		
1. W. L., on horseback; l. profile. Aquatint; 7¼ × 9⅝ in.		Anon.
FAIRCLOUGH, SAMUEL, M.A.; nonconformist divine; 1594–1677.		
1. H. L., to l., in skull-cap and gown, book in l. hand; oval in rect. Pl. to S. Clarke's *Lives*, 1683. Line; 3⅜ × 2¾ in.		F. H. v. Hove
2. H. L., to l., in skull-cap and gown; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775. Line; 4⅜ × 3⅛ in.		J. Caldwall
FAIRCLOUGH. *See* Featley.		
FAIRFAX, FERDINANDO FAIRFAX, 2nd Baron; general for the parliament; 1584–1648.		
1. H. L., to r., in oval of laurel. Pl. to Vicars's *England's Worthies*, 1647. Line; 3¾ × 3 in.		Anon.
2. Copy from the last, reversed; oval. Pl. to Thane's *Autography.* Line; 3⅜ × 3⅛ in.		,,
3. H. L., to r.; plain rect. Pl. to modern reprint of Ricraft's *Survey of England's Champions*, 1647. Line; 4 × 2¾ in.		R. S. (awyer)
FAIRFAX, THOMAS FAIRFAX, 3rd Baron; general for the parliament; 1612–1671.		
1. W. L., on horseback, riding to l., in armour, holding truncheon; army in background. Front. to *England's Recovery*, 1647. Line; 11⅝ × 8⅞ in. Three impressions.	E. Bower	W. Marshall
2. Facsimile copy from the last. Line; same dimensions. Unfinished proof.	,,	
3. Another copy; vignette; c. 1820. Woodcut.	,,	Anon.
4. Same picture; bust only, to l., in oval of palms. In corner of plan of battle of Naseby. Etching.	,,	R. Streater
5. Copy from the last, to r.; oval. Pl. to Thane's *Autography.* Stipple; 4 × 3¼ in.	,,	Anon.
6. Bust, to l., in broad lace-edged collar and slashed coat; oval. From a miniature. Etching; 3 × 2⅛ in.	S. Cooper	T. Worlidge
7. H. L., to l., in armour; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; 14⅛ × 8⅛ in. One proof with engraver's name only; three lettered impressions.	,,	J. Houbraken
8. Copy from the last, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line 3⅜ × 3 in.	,,	W. P. Benoist

Subject	Painter	Engraver
FAIRFAX, THOMAS, 3rd Baron—*continued.*		
9. Another copy; oval, with letterpress account of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1½ in.	S. Cooper	W. Holl
10. Another copy; small W. L. standing, hand on sword. Line; 4 × 2⅝ in.	,,	J. Fougeron
11. Bust, to r.; rect. Pl. to *Physiognomical Portraits*; pub. 1821. Line; 2¾ × 2 in.	,,	C. Pye
12. Bust, to l., in armour; oval in rect. From a miniature. Without artists' names. (Fagan p. 35.) Line; 6¾ × 5⅝ in.	(J. Hoskins)	(W. Faithorne)
13. Copy from the last; in inscribed oval. Line; 6½ × 5⅜ in.	,,	S. Gribelin
14. Another copy, to r.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.	,,	M. vr. Gucht
15. Same miniature; bust, to r.; oval. Front. to his *Life*, by C. Markham, 1870. Line; 2⅞ × 2⅜ in. Proof before inscription.	,,	C. H. Jeens
16. H. L., to r., in armour; oval in rect. frame. Sold T. Rowlett. (Fagan p. 35.) Line; 8¾ × 7⅜ in. Two impressions before publisher's address.	R. Walker	W. Faithorne
—— same plate; with address of T. Hinde.	,,	,,
17. Copy from the last, reversed, with same inscription. (Fagan p. 35.) Line; 8½ × 7¼ in.	,,	,,
18. Same picture, Pub. C. & H. Baldwyn. Stipple; 4¼ × 3¼ in.	,,	R. Cooper
19. Same picture; bust only, to l.; oval, with Dutch inscription. (Parthey 1402.) Etching; 3¾ × 2⅞ in.	,,	(W. Hollar)
20. Reversed copy from the last; oval with Latin motto and anagram above, Latin inscription below. Etching; 3⅝ × 2¾ in.	,,	Anon.
21. Same picture, to l.; oval, with German title on a scroll; 1689. Line; 6⅝ × 5 in.	,,	C. N. Schutz
22. Same picture, to l.; oval, with title in French and English. T. Mazot exc. Line; 5¼ × 4½ in.	,,	Anon.
23. Same picture, to l.; in inscribed oval; four lines on a tablet. Line; 6¼ × 4¾ in.	,,	,,
24. Same picture, to r.; oval with emblems and anagram. Line; 6⅝ × 4⅝ in.	,,	,,
25. Same picture, to l.; oval; 'Thomas Lord Fairfax His Excellency.' Line; 2⅞ × 2¼ in.	,,	,,
26. Same picture, to r.; with Dutch title. Line; 4¼ × 3⅜ in.	,,	,,
27. Same picture, to r.; with Dutch title. J. Hartgers exc. Line; 4⅝ × 3½ in	,,	,,

Subject	Painter	Engraver
28. Same picture, bust, to l.; oval in octagon; with Latin title. Line; 4¼ × 2½ in.	R. Walker	Anon.
29. Same picture, bust, to l.; oval; 8 German lines below. Line; 5¼ × 4¼ in.	,,	,,
30. Same picture, bust, to l.; oval; with Latin title. Line; 3⅝ × 2⅝ in.	,,	,,
31. Similar picture, to r.; oval frame with ornaments; 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11⅝ × 6⅝ in.	,,	P. Drevet
32. T. Q. L., to l., standing, in armour; truncheon in r. hand. From picture at Althorp. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899. Reproduction; 8 × 6⅝ in.	,,	
33. T. Q. L., to r., standing, in armour, holding truncheon. From picture formerly at Cheshunt, now in possession of Lord Fairfax. Photograph.	,,	
34. Bust, to r., in armour; oval. From a miniature. Pub. S. Woodburn 1811. Mezz.; 4⅛ × 3¼ in.		R. Earlom
35. H. L., r. profile, in hat and furred gown, hands on a book. S. Savry exc. [False.] Line; 8¾ × 7¼ in.		M. Merian
36. Copy from the last, bust only. Line; 5⅝ × 4½ in.		Anon.
37. H. L., to l., in armour, holding truncheon, hand on helmet; army seen through a window; oval. Sold P. Stent. Line; 5 × 3¾ in.		,,
38. Copy from the last, to l.; without background. Line; 4⅛ × 2⅝ in.		,,
39. Another copy, to l.; bust only, in oval. Line; 3⅜ × 2⅝ in.		,,
40. H. L., to l., in armour, hand on truncheon; oval. Line; 2¾ × 2⅛ in.		,,
41. H. L., to l., holding truncheon; in lace-edged collar and sash; with English and Hebrew inscriptions. Line; 6½ × 4¾ in.		,,
42. H. L., to r., holding truncheon; in cuirass and sash. Dutch book-illustration. Line; 4 × 2⅝ in.		,,
43. H. L., to l., in hat and cloak; oval. Line; 5 × 3¾ in.		,,
44. Bust, to l., in armour; in oval of laurel; in a Dutch broadside, 5 Oct. 1648. Line.		,,
FAIRFAX, ANNE (VERE), Lady; w. of the preceding; d. of Lord Vere of Tilbury; d. 1665.		
1. T. Q. L., to l., standing, holding flowers, window behind. Front. to vol. II. of *The Fairfax Correspondence;* pub. R. Bentley 1848. Stipple; 4⅛ × 3¼ in.	G. Soest	J. W. Cooke
2. T. Q. L., to r., pearls in hair and on dress. Pub. S. Woodburn 1811. Mezz.; 4⅝ × 3⅝ in.	,,	C. Turner

Subject	Painter	Engraver
FAIRFAX, ANNE (VERE), Lady—*continued.*		
3. H. L., to l.; oval, without inscription. Etching; 6½ × 6 in.	G. Soest	I. W.
FAIRFAX, WILLIAM; general of the English troops in the Palatinate; d. 1621.		
1. H. L., to r., in falling ruff; oval in rect. frame with trophies in spandrils; four Latin lines below. Line; 5½ × 3¾ in.		M. Droeshout
2. Bust, to r., in plain collar and gorget; oval frame with 6 English lines below. Line; 5⅝ × 4⅛ in.		R. Gaywood
3. Copy from the last, reversed. Pub. Richardson. Line; 5¾ × 4¾ in.		Anon.
FAIRFAX, Sir WILLIAM GEORGE; admiral; 1739–1813.		
1. Bust, looking to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1801. Stipple; 4⅛ × 3¼ in.		W. Ridley
FAIRHOLME, GEORGE; banker; 1730–1800.		
—— *See* Groups (Kay's Edinburgh Portraits).		
FAIRHOLT, FREDERICK WILLIAM, F.S.A.; antiquary; 1814–1866.		
1. H. L., directed and looking to l.; vignette; 1847. Etching.		A. S.
FAIRLAND, HENRY TAYLOR; secretary of the London and Westminster Bank; fl. 1850.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.		Anon.
FAIRLIE, LOUISA, (born Purves); w. of John F.; niece of Lady Blessington; writer; d. 1843.		
1. Bust, life size, looking to r. Imitation of a drawing. Tinted. Stipple.	T. Lawrence	F. C. Lewis
2. Same drawing; smaller. Stipple.	,,	,,
3. W. L., l. profile, standing, looking at a picture. Imitation of a sketch. Stipple.	,,	,,
4. Nearly W. L., to r., seated in high-backed chair, holding small book. Pl. to *The Keepsake*, 1843; re-issued by Peter Jackson. Stipple; 5⅛ × 3⅞ in.	C. Stonehouse	H. Robinson
5. T. Q. L., seated, looking to l., holding paper and pencil. Pl. to Heath's *Book of Beauty*, 1838. Stipple; 5⅞ × 4½ in. Proof before inscription.	J. Wood	W. H. Mote
FAIRLIE, WILLIAM.		
1. W. L., to l., standing by table, holding pen and letter. Private plate, 1817. (C. S. 22.) Mezz.; 24¼ × 15¼ in.	M. A. Shee	J. Young
FAIRMAN, (Lieut.); pedestrian; fl. 1800.		
1. W. L., running to l. Aquatint; 8 × 6⅝ in.	(T. Busby)	(T. Busby)

Subject	Painter	Engraver
'FAIR MORALIST AND HER PUPIL.' *See* Hardinge, Lucy.		
'FAIR SONGSTER.' *See* Clive, Catherine.		
FAITHFULL, EMILY; organiser of employment for women; 1835–1895.		
1. H. L., full face. Cutting from *Illust. London News*, 1895. Process block.		
FAITHFULL, FRANCIS JOSEPH, B.C.L.; canon of Lincoln, rector of Bishops Hatfield, and chaplain to the Marquess of Salisbury; 1786–1854.		
1. H. L., to r., in gown and bands, r. hand on open book. Sold W. Walker 1846. Mezz.; 11⅛ × 9⅛ in.	E. Walker	W. Walker
FAITHORNE, WILLIAM; engraver; 1616–1691.		
1. H. L., to r.; oval frame on pedestal. Line; 9¾ × 6⅝ in.	W. Faithorne	J. Fillian
2. Copy from the last, reversed. Pl. to Walpole's *Cat. of Engravers*, 1794. Line; 4¼ × 3¼ in.	,,	Barrett
3. Another copy, to r. In manner of Hollar. Etching; 5¼ × 3½ in.	,,	Anon.
4. Similar to the preceding, to l. From a drawing. Pl. to Walpole's *Anecdotes*, 1862. Line; 4½ × 3⅜ in.	,,	J. H. Robinson
FALCONAR, MARIA and HARRIET; b. 1772 and 1774.		
1. Two heads, r. profile; circular medallion. Front. to their *Poetic Laurels*, 1791. Stipple; 3⅛ in. diam.	R. Cosway	E. Scott
FALCONBERG, *See* Fauconberg.		
FALDER, JO.		
1. H. L., directed and looking to r. Pub. J. Sutton, Cockermouth, 1824. (Whitman 191.) Mezz.; 8 × 6⅝ in.	J. Sutton	C. Turner
FALKLAND, HENRY CARY, 1st Viscount; lord deputy of Ireland; 1576–1633.		
1. H. L., to r., holding truncheon, in falling ruff; oval in ornamental frame. Line; 7¼ × 5¼ in.	P. v. Somer	J. Barra
2. Same picture, bust, to l.; oval. Pl. to Thane's *Autography*. Stipple; 3¾ × 3¼ in.	,,	Anon.
3. W. L., to l., standing by table, dressed wholly in white, with hat. From Lord Tollemache's picture. Pl. to Harding's *Ancient Historical Pictures*, 1844, etc. Line; 8⅜ × 5¼ in. Proof before title.	,,	J. Brown
FALKLAND, LUCIUS CARY, 2nd Viscount; royalist; fell at Newbury; 1610 (?)–1643.		
1. H. L., to r., in large lace collar and slashed coat. From picture at Devonshire House. Pl. to Rooses's *Van Dyck*, 1902. Reproduction.	A. Van Dyck	

Subject	Painter	Engraver
FALKLAND, LUCIUS, 2nd Viscount—*continued.*		
2. Same picture, to l.; oval frame on pedestal. Pl. to Cowley's *Poems*, 1707. Line; 6½ × 4 in.	**A. Van Dyck**	**M. vr. Gucht**
3. Similar picture at Longleat; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.	,,	**(G. Vertue)**
4. Similar picture now at the Grove; oval with another of Lord Capell; one of set of plates of the *Loyalists*. Line.	,,	,,
5. Copy from the last, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	**W. P. Benoist**
6. Another copy, bust, to r.; oval. Pl. to Thane's *Autography*. Stipple; 3⅞ × 3⅛ in.	,,	**Anon.**
7. T. Q. L., seated, slightly to r. From Lord Arundell of Wardour's picture (a doubtful portrait). Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7¼ × 5¾ in.	,,	**E. Scriven**
8. H. L., to r., in large lace collar, slashed coat and sash. Pub. S. Woodburn, 1811. Mezz.; 5¼ × 4⅛ in.	**'C. Jonson'**	**C. Turner**
9. H. L., to r., in falling ruff and slashed coat; oval. Line; 3¾ × 3⅜ in. Unfinished proof.		
—— *See* Groups (Charles I. and his supporters).		
FALKLAND, LETTICE (MORISON), Viscountess; w. of the preceding; 1610–1646.		
1. H. L., to l., in rich dress. Pub. S. Woodburn 1811. Mezz.; 5⅜ × 4⅛ in.	**C. Jonson**	**C. Turner**
2. Aged 35; bust, to r., in widow's dress; within wreath; mounts Calvary and Tabor and boy angels below. Front. to Duncan's *Returne of Spiritual Comfort*, 1648. Line; 4⅞ × 2½ in.		**W. Marshall**
3. Facsimile copy from the last; same dimensions. Pub. W. Richardson. Line.		**Anon.**
FALKLAND, ELIZABETH CATHERINE (GUBBINS), Viscountess; 2nd w. of Lucius Cary, 10th Viscount; previously w. of William, 9th Duke of St. Albans; d. 1893.		
1. When Duchess of St. Albans; T. Q. L., to l., seated by table; three falcons to r.; octagon in ornamental frame. Stipple.	**J. Hayter**	**W. H. Egleton**
FALKNER, ANNE MARIA, (Mrs. Donaldson); singer at Marylebone Gardens; 18th cent.		
1. Nearly W. L., to r., seated, holding open music-book. (C. S. 1.) Mezz.; 12¼ × 9⅜ in.	**A. vr. Myn**	**(A. vr. Myn)**
FALKNER, WILLIAM, D.D.; rector of Glemsford, Suffolk, and preacher at Kings Lynn; d. 1682.		
1. H. L., to r., in gown; oval frame on pedestal. Front. to his *Two Treatises*, 1684. Line; 7¾ × 5½ in.		**J. Sturt**
FALMOUTH, ELIZABETH (BAGOT), Countess of; w. of Charles Berkeley, Earl of F. *See* Dorset and Middlesex.		

Subject	Painter	Engraver
FALMOUTH, HUGH BOSCAWEN, 1st Viscount; 1680 (?)–1734.		
1. H. L., to r. Pub. E. Harding 1800. Stipple; 5½ × 4⅝ in.		Harding
FALMOUTH, EDWARD BOSCAWEN, 4th Viscount and 1st Earl of; 1787–1841.		
1. H. L., to l. Pub. Colnaghi 1842. Mezz.; 11½ × 9½ in.	H. P. Briggs	J. Porter
FALMOUTH, GEORGE HENRY BOSCAWEN, 2nd Earl of; 1811–1852.		
1. H. L., to r., in fur cloak. Pub. E. Puckle 1844. Stipple; 8⅝ × 7 in.	G. Sanders	H. T. Ryall
FALMOUTH, EVELYN BOSCAWEN, 6th Viscount; 1819–1889.		
1. H. L., looking to r.; vignette. From a photograph. Pub. J. Hogarth 1862. Line.		Anon.
FALMOUTH, MARY FRANCES ELIZABETH (STAPLETON), Viscountess; Baroness Le Despencer; w. of the preceding; 1822–1891.		
1. When Baroness Le Despencer; aged 15 (?); W. L., standing, full face, holding a squirrel. Pl. to Mrs. Fairlie's *Children of the Nobility;* pub. 1837. Stipple; 9 × 6 in.	A. E. Chalon	H. Cook
2. When Baroness Le Despencer; T. Q. L., standing, looking to r. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 7½ × 4⅝ in.	W. C. Ross	H. Robinson
3. Bust, to r.; oval. Pl. to *Court Album*, 1853. Stipple; 5¾ × 4⅝ in. Proof before inscription.	H. Weigall	W. H. Mote
'FAMILY CONCERT.' —— *See* Groups (Fitzpatrick family).		
FANE, BLANCHE; actress.		
1. As the Little Treasure; T. Q. L., seated by table, looking to r., hand on a map. Pub. H. Graves 1856. Lith.; 15¾ × 12½ in.	J. E. Collins	L. Noel
FANE, Lady CECILY JANE GEORGIANA; d. of John, 10th Earl of Westmorland; d. unmarried 1874.		
1. When a young girl; W. L., standing against a bank, her bare feet in a stream. Without title. From picture in National Gallery. Pub. Hurst, Robinson & Co. 1826. (Whitman 192.) Mezz.; 13¾ × 9⅝ in.	T. Lawrence	C. Turner
—— same plate; with address of Colnaghi, 1828. One proof before title; one fully-lettered impression.	,,	,,
2. Same picture; with title 'The Mountain Daisy.' Pl. to *The Amulet*, 1829. Line; 3¾ × 2¾ in. Proof before inscription.	,,	C. Armstrong
3. Same picture. Pub. Graves & Warmsley 1842. Mezz.; 9¾ × 6¾ in.	,,	J. R. Jackson
4. Same picture. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 9 × 6 in.	,,	
FANE, (Hon.) HENRY, M.P.; s. of Thomas, 6th Earl of Westmorland; d. 1802.		
—— *See* Groups (with I. Jones and C. Blair).		

Subject	Painter	Engraver
FANE, Sir HENRY, G.C.B.; commander-in-chief in India; 1778–1840.		
1. H. L., to r., in uniform. Pub. H. Graves 1835. Mezz.; 9⅛ × 7 in.	C. Jagger	R. M. Hodgetts
FANE, Lady RACHEL. *See* Middlesex.		
FANHOPE, JOHN CORNWALL, Baron, K.G.; d. 1443.		
—— *See* Elizabeth (Plantagenet), Duchess of Exeter.		
FANNING, EDMUND, LL.D.; lieut.-governor of Nova Scotia; 1737–1818.		
1. H. L., to l., in hat and uniform; oval. Stipple; 2⅝ × 2 in.	J. Goddard	B. Reading
'FANNY'S FAVOURITE.' *See* Palmer, Jane.		
FANSHAWE, ANNE (HARRISON), Lady; w. of Sir Richard F., bart; 1625–1680.		
1. Bust, to l.; oval. Pub. Cadell & Davies 1795. Stipple; 3¼ × 2¾ in.		Fiesinger
2. H. L., to l.; rect. Stipple; 4⅜ × 3½ in. Proof before inscription.		
FANSHAWE, Sir RICHARD, bart.; diplomatist and author; 1608–1666.		
1. H. L., to r., in cloak. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 5⅜ × 4½ in.	P. Lely	E. Harding, jun.
2. H. L., to r., in lace band and cloak; oval frame on pedestal; with name spelt 'Fanchaw.' (Fagan p. 36.) Line; 8⅜ × 5½ in.		W. Faithorne
—— same plate; second state, with spelling corrected. Front. to his *Original Letters*, 1702.		,,
FARADAY, MICHAEL, F.R.S.; chemist; 1791–1867.		
1. Marble bust, to r.; vignette. *Athenæum Portraits* No. 10. Pub. T. McLean 1835. Lith.	E. H. Baily	W. D(rummond)
2. A head, to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)
3. Bust, looking to r.; vignette. *Athenæum Portraits* No. 10. Pub. T. McLean 1835. [False.]	,,	W. D(rummond)
4. H. L., standing, looking to l.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
5. T. Q. L., seated, looking to r., hands clasped. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅛ × 7⅛ in.	T. Phillips	
6. H. L., to r. Pub. Colnaghi 1830. (Whitman 59.) Mezz.; 11 × 9⅛ in. Three impressions in three states.	H. Pickersgill	S. Cousins
7. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3⅝ in.	,,	J. Cochran
8. T. Q. L., standing by table, looking to l., hand on Leyden jar; with facsimile of autograph. Pub. Turner 1839. (Whitman 193, III.) Mezz.; 14⅝ × 11⅜ in. Two impressions.	C. Turner	C. Turner

Subject	Painter	Engraver
9. Bust, to l.; vignette. Stipple. Proof before inscription.		C. H. Jeens
10. H. L., looking slightly to l.; with facsimile of autograph only. Lith.; 10½ × 8½ in.		Anon.
—— *See* Groups (English chemists), (Faraday lecturing).		
FARGUS, FREDERICK JOHN [*pseud.* Hugh Conway]; novelist; 1847–1885.		
1. A head, to r. Newspaper cutting. Woodcut.		
FARINGTON, JOSEPH, R.A.; landscape painter; 1747–1821.		
1. Bust, r. profile; vignette. From a crayon drawing. Soft-ground etching.	G. Dance	W. Daniell
2. T. Q. L., seated in armchair, directed and looking to l., holding paper. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple; 9½ × 7½ in.	T. Lawrence	H. Meyer
—— *See* Groups (Royal Academicians).		
FARISH, WILLIAM, B.D.; Jacksonian professor at Cambridge and rector of Little Stonham, Suffolk; 1759–1837.		
1. H. L., directed and looking to l.; vignette. Pub. J. Slater, etc. 1831. Lith.	J. Slater	I. W. Slater
FARLEY, CHARLES; actor; 1771–1859.		
1. As Kalig in Hewetson's *Blind Boy;* W. L., holding sword and horn; rect. frame. Pub. Bell & De Camp 1809. Stipple; 5⅞ × 4 in.	S. De Wilde	W. Bond
2. As Jessamy in Garrick's *Bon Ton;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre,* 1806. Stipple; 4⅝ × 3 in.	,,	Cooke
3. Bust, to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Co. 1806. Stipple; 3⅜ × 3 in.	Emma Smith	W. Ridley
4. As John Balfour of Burley; H. L., with arms folded; vignette with facsimile of autograph. Stipple.	T. Wageman	B. Reading
5. As Grindoff in *The Miller and his Men;* W. L., holding dagger. Coarse woodcut.		Anon.
FARLEY, JOHN; principal cook at the London Tavern; fl. 1800.		
1. Bust, looking to l.; oval frame with view of the London Tavern on drapery below. Front. to his *London Art of Cookery;* pub. Scatchard & Whitaker. Line.		Terry
FARMER, GEORGE; captain R.N.; killed in action; 1732–1779.		
1. T. Q. L., directed and looking to r., leaning against a rock, holding drawn sword. Pub. J. Boydell 1780. (C. S. 4.) Mezz.; 14¼ × 11 in. Two proofs with scratched inscription; two fully lettered impressions. [The original drawing is in the British Museum.]	C. Grignion, jun.	J. Murphy

Subject	Painter	Engraver
FARMER, JOHN; musician; b. 1835.		
1. Bust, looking to l. From a photograph. Process block.		
FARMER, RICHARD, D.D., F.S.A.; master of Emmanuel College, Cambridge, and canon of St. Paul's; 1735–1797.		
1. H. L., to r., in wig, gown and bands. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; 5¼ × 4¼ in.	S. Harding	W. Ridley
2. Copy from the last. Pub. W. Smith. Stipple; 5⅛ × 4 in.	,,	T. Priscott
3. H. L., to r., in wig, gown and bands; rect. frame. Pub. J. Jones 1785. (C. S. 27.) Mezz.; 17¾ × 13¾ in. One proof before the address; three fully lettered impressions.	G. Romney	J. Jones
4. Same picture. Front. to his *Essay on the Learning of Shakspeare*, 1821. Line; 5⅝ × 4⅜ in. Proof before inscription.	,,	B. Reading
—— *See* Groups.		
FARNBOROUGH, CHARLES LONG, Baron, G.C.B., F.R.S.; 1761–1838.		
1. Nearly W. L., seated, looking to l., holding letter. Line; 6¼ × 5⅝ in.	G. Chinnery	J. Heath
2. Bust, looking to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	H. Edridge	C. Picart
FARNBOROUGH, AMELIA (HUME), Lady; w. of preceding; d. of Sir Abraham Hume; artist; 1762–1837.		
1. When Mrs. C. Long; nearly W. L., seated, looking to r., in fur-trimmed robe, holding muff; rect. frame. (Whitman 182.) Mezz.; 11¾ × 9½ in. One preliminary etching; one proof before frame and inscription; two lettered impressions.	H. Edridge	S. W. Reynolds
FARQUHAR, GEORGE; dramatist; 1678–1707.		
1. Bust, to l.; oval. Stipple; 3¼ × 2⅝ in.		R. Clamp
FARQUHAR, JOHN; millionaire; purchaser of Fonthill Abbey; 1751–1826.		
1. H. L., l. profile, seated at a table; in fanciful octagon frame. Pub. T. Boys 1823. Stipple.		W. T. Fry
2. W. L., to l., standing, with title 'A sketch from the Ruins of Fonthill.' Pub. G. Humphreys. Etching; 8¼ × 6¼ in.		MD
FARQUHAR, Sir WALTER, bart., M.D.; physician; 1738–1819.		
1. Nearly W. L., to l., seated in armchair, hands clasped. (Baker 42.) Line; 16¾ × 13⅝ in. Proof before inscription.	H. Raeburn	W. Sharp
FARQUHAR, (Col.) WILLIAM; of the Madras engineer corps; resident and commandant of Malacca and Singapore.		
1. T. Q. L., to r., standing, in uniform, l. arm on hilt of sword. Lith.; 16 × 12⅝ in.	J. Graham	M. Gauci

Subject	Painter	Engraver
FARRAR, A. E.; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1820. Stipple; 3⅜ × 2¾ in.	J. Jackson	W. Holl
FARRAR, FREDERIC WILLIAM, D.D., F.R.S.; dean of Canterbury; author; 1831–1903.		
1. Three cuttings from *Illustrated London News.*		
FARRAR, JOHN; methodist preacher; d. 1837.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* Stipple; 3⅜ × 2¾ in.		Anon.
FARRAR, ROBERT, D.D.; bishop of St. David's and protestant martyr; d. 1555.		
—— *See* Groups (The Five Bishops.)		
FARREL, OWEN; strong Irish dwarf; 1716–1742?		
1. W. L., to r., standing; holding staff and hat; St. Paul's, Covent Garden in background; an account of him below. Pub. Hulett 1742. Line; 12⅝ × 8¾ in.	H. Gravelot	J. Hulett
2. Copy from the last, without background. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6⅝ × 5⅛ in.	,,	Anon.
3. Similar to the preceding but to l., standing by a river; with title 'The Strong Dwarf.' Etching; 13 × 9 in.	B. Smith	H. Burgh
FARREL, WILLIAM; follower of Calvin.		
1. Bust, looking to l., in cap and gown. Pl. to *Gent. Mag.*, vol. lxxxv. Line; 3 × 2½ in.		Anon.
FARRELL, (Mrs.), (afterwards Mrs. Kennedy); actress; d. 1793.		
1. As Captain Macheath in Gay's *Beggar's Opera;* small W. L., standing, in fetters; without background. Pub. J. Bew 1778. Line.		,,
—— *See* Reinhold, (Mr.).		
FARREN, ELIZA; actress. *See* Derby, Elizabeth, Countess of.		
FARREN, WILLIAM; actor; d. 1795.		
1. As Orestes in Philip's *Distrest Mother;* W. L., holding sword; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; 4⅛ × 3 in.	S. De Wilde	Thornthwaite
2. As Sir Charles Easy in Cibber's *Careless Husband;* W. L., seated. Pl. to same work. Line; 4⅛ × 3 in.	,,	,,
3. H. L., to l.; oval. Pl. to Parsons's *Minor Theatre;* 1793. Stipple; 2⅞ × 2⅜ in.		W. Ridley
FARREN, WILLIAM; actor; s. of the preceding; 1786–1861.		
1. H. L., to l., nearly full face; oval in rect. border. Pub. E. Gambart 1846. Stipple; 16½ × 12⅜ in.	T. Carrick	H. Robinson
2. Bust, to l. Pl. to *European Mag.*; pub. J. Asperne 1822. Stipple; 4 × 3⅛ in.	G. Clint	J. Thomson

Subject	Painter	Engraver
FARREN, WILLIAM—*continued.*		
3. As Sir Peter Teazle in Sheridan's *School for Scandal;* W. L., standing. Pub. Engelmann & Co. Lith.	J. H. Lynch	J. H. Lynch
4. As Lovegold in Fielding's *The Miser;* H. L., looking to r. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1820. Stipple; 4⅞ × 3⅜ in.	T. Wageman	T. Wright
5. Bust, to r. Pub. A. Wivell 1822. Stipple; 4 × 3¼ in.	A. Wivell	C. Picart
FARREN, WILLIAM; s. of the last; 1825–1908.		
1. With Mr. Hoskins, as Romeo and Mercutio in *Romeo & Juliet;* W. L., standing together. From a daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple and line; 6⅛ × 4½ in.		T. Sherratt
FARRER, JAMES WILLIAM; master in chancery.		
1. Nearly W. L., full face, seated in armchair by table, resting book on arm of chair. Pub. J. A. Molteno 1839. Mezz.; 12⅜ × 10⅜ in.	J. Partridge	D. Lucas
FARRER, (Mrs.), (born Wigney); w. of Capt. Farrer, 1st life guards.		
1. H. L., seated, looking to l.; vignette. Pl. to *Court Album,* 1854. Stipple. Proof before inscription.	J. Hayter	W. H. Mote
FASTOLF, Sir JOHN, K.G.; warrior; 1378 (?)–1459.		
1. Bust, r. profile, looking up, holding sword over shoulder; oval. Copied from figure in *Oxford Almanack* 1731. Pl. to Harding's *Biographical Mirrour.* Line; 4⅜ × 3⅜ in.		R. Clamp
2. Same figure; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 2 × 1½ in.		Parker
FAUCIT, HELEN; actress. *See* Martin, Helen, Lady.		
FAUCONBERG, THOMAS BELASYSE, 1st Viscount; 1577–1652.		
1. H. L., to l., in plain collar and gown, holding book. From picture at Newborough. Etching; 5 × 4 in.	E. Mascall	Halfpenny
FAUCONBERG, THOMAS BELASYSE, Earl; 1627–1700.		
1. H. L., to l., in wig, lace cravat and armour; oval on pedestal. (Wessely, app. 5.) Line; 15¼ × 11¼ in.	M. Beale	A. Blooteling
2. T. Q. L., to l., standing, in robes, holding coronet. Pl. to Guillim's *Heraldry,* 1679. Line; 8¾ × 6⅝ in.		R. White
FAUCONBERG, MARY (CROMWELL), Countess; 2nd w. of the preceding; d. of the Protector; 1637–1713.		
1. H. L., to l.; oval. From picture at Chequers. Pl. to Gardiner's *Cromwell,* 1899. Photogravure; 7⅝ × 6¼ in	C. Janssen	
2. A medal in headpiece. Pl. to Peck's *Cromwell,* 1740. Line; 2⅛ × 3⅜ in.		G. King
—— *See* Groups (Cromwell miniatures.)		

Subject	Painter	Engraver
FAUCONBERG OF NEWBOROUGH, HENRY BELASYSE, 2nd Earl; 1743–1802.		
1. H. L., to r., in uniform. Pub. A. Fogg, 1794. Stipple; 10⅜ × 8¾ in.	J. S. Copley	A. Fogg
FAULKNER, GEORGE; bookseller; alderman of Dublin; 1699?–1775.		
1. Bust, to r.; circular frame. Pl. to *Works of Lord Chesterfield*, 1777. Line; 3½ in. diam.		W. Sharp
FAULKNER, THOMAS; historian of Chelsea, etc.; 1777–1855.		
1. Bust, looking to l.; rect. with arms below. Mezz.; 3½ × 3 in.		Anon.
FAULKNER, WILLIAM ELISHA, B.D.; minister of Ely Place chapel.		
1. T. Q. L., to r., standing, in gown and bands, cap in l. hand. Pub. A. Marshall 1795. Line; 7⅜ × 6¼ in.	L. Wilthew	J. Fittler
FAULKNOR, ROBERT; captain R.N.; killed in action; 1763–1795.		
1. Bust to r., in uniform; oval frame supported by trophy of arms; with dedication to Admiral Barrington. Pub. J. Roberts 1795. Line; 12⅜ × 10¼ in.	J. Roberts	H. D. Gardner
2. Copy from the last; oval. Pl. to *European Mag.*; pub. J. Sewell 1795. Stipple; 3¾ × 3⅜ in.	,,	Balston
3. Another copy; oval. Pl. to *Naval Chronicle*, 1806. Stipple; 4⅛ × 3¼ in.	,,	Ridley & Holl
FAUQUIER, WILLIAM; banker; d. 1788.		
1. H. L., leaning on table, hand on a paper. From picture belonging to Society of Dilettanti. Pl. to Cust's *Hist. of the Society*, 1898. Reproduction; 5¾ × 4⅛ in.	G. Knapton	
FAUSTINA. *See* Hasse.		
FAVANTI, (Mlle.) M.; singer.		
1. H. L., r. profile; vignette. Pub. J. Mitchell 1844. Lith.		R. J. Lane
FAVELL, SAMUEL; common councillor of London and political reformer; 1754–1830.		
1. T. Q. L., to r., seated, holding scroll; vignette, with facsimile of autograph. Pub. Fisher 1830. Stipple.	Meyer	T. Woolnoth
FAVERY, MARTHA; housekeeper to Mrs. Clarke, the Duke of York's mistress.		
1. Nearly W. L., to l., seated, holding a squirrel. Pl. to *Investigation of charges against the Duke of York*; pub. J. Stratford 1809. Stipple and etching; 3⅝ × 2⅜ in.	T. Rowlandson	J. Hopwood
FAWCETT, JOHN, D.D.; baptist theologian; 1740–1817.		
1. Aged 75; H. L., to r., seated in armchair, in cap, handkerchief in r. hand. Pub. R. Wilkinson 1814. Stipple; 8 × 6½ in.	J. Hunter	J. Godby

Subject	Painter	Engraver
FAWCETT, JOHN; actor; 1768–1837.		
1. With Charles Kemble, as Capt. Copp and the King in Payne's *Charles the Second;* W. L., standing together. From picture in the Garrick Club. Pub. T. Lupton. Mezz.; 19 × 13¾ in.	G. Clint	T. Lupton
2. As Dr. Pangloss in Colman's *The Heir at Law;* W. L., standing, full face, hat in r. hand. Pub. B. Pym 1803. (C. S. 3.) Mezz.; 20⅛ × 15⅞ in.	S. De Wilde	T. W. Annis
3. As Mawworm in Bickerstaffe's *The Hypocrite;* W. L., standing, full face, holding hat; oval in rect. Pl. to Bell's *British Theatre,* 1792. Line; 4⅜ × 3 in. Clipped impression.	,,	P. Audinet
4. As Caleb Quotem in *Throw Physic to the Dogs;* bust, to r.; oval. Pub. C. Chapple 1807. Stipple; 3¼ × 2⅝ in.	,,	T. Cheesman
5. As Jack Nightshade in Cumberland's *The Choleric Man;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre.* Line; 4½ × 3⅜ in.	,,	Corner
6. As Servitz in Reynolds's *The Exile;* W. L., standing, holding hat and sword; rect. frame. Pub. J. Bell & De Camp 1809. Stipple; 5¾ × 3⅞ in.	,,	E. Scriven
7. As Robin Roughhead in Allingham's *Fortune's Frolic;* W. L., standing, holding horsewhip. Pl. to Cawthorn's *Minor British Theatre,* 1806. Stipple; 4⅝ × 3 in.	,,	R. Woodman
8. H. L., to l., in hat; rect. frame with ornaments. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5⅝ × 3¾ in.	,,	Woodman jun.
9. Bust, to l.; oval. Stipple; 5⅝ × 3¾ in.	R. Dighton	K. Mackenzie
10. T. Q. L., standing, directed and looking to r., holding hat, stick and gloves. Pub. W. Say 1815. Mezz.; 18¾ × 14 in.	G. H. Harlow	W. Say
11. Same picture, H. L. only; vignette. Pl. to *European Mag.;* pub. J. Asperne 1816. Stipple.	,,	T. Blood
12. H. L., looking to l. From picture now in National Portrait Gallery. Pl. to *Art Journal,* 1854. Line; 9 × 7½ in.	T. Lawrence	W. J. Edwards
13. As Touchstone in *As You Like It;* bust, looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799. Stipple; 3⅝ × 3 in.	M. A. Shee	W. Ridley
14. As Whimsiculo in Dibdin's *The Cabinet;* W. L., standing, holding whip. Pl. to *Theatrical Inquisitor;* pub. Chapple 1814. Stipple; 6⅛ × 4¼ in.		Anon.
—— same plate, reissue; border removed, title altered.		,,
FAWCETT, (Right Hon.) Sir WILLIAM, K.B.; general; governor of Chelsea Hospital; 1728–1804.		
1. T. Q. L., to l., standing, in uniform, r. hand on cane, l. in pocket. Pub. Ward 1801. (C. S. 18, Frankau 35.) Mezz.; 17¾ × 13⅞ in. Seven progress proofs; two lettered impressions.	J. Reynolds	J. Ward

Subject	Painter	Engraver
2. Same picture. Pub. S. W. Reynolds. Mezz. ; 5 × 4 in.	J. Reynolds	S. W. Reynolds
FAWCETT, WILLIAM; philanthropist, of Liverpool.		
1. W. L., to r., seated in armchair, legs crossed, holding letter; with facsimile of autograph. Mezz. ; 24 × 15 in.	G. Patten	T. Lupton
FAWKES, GUY; conspirator; 1570–1606.		
—— *See* Groups (Gunpowder Plot conspirators).		
FAWKES, WALTER RAMSDEN (of Farnley Hall, Yorkshire); friend and patron of J. M. W. Turner; 1769–1825.		
1. H. L., to l. Mezz. ; 12¼ × 10 in.	J. Hoppner	W. Say
2. T. Q. L., to r., seated; vignette, with facsimile of autograph. Pub. T. Woolnoth 1825. Stipple.	T. Wageman	T. Woolnoth
FAWKES; a juggler; d. 1731.		
1. H. L., to l., at a table, emptying a bag of marbles; three acrobats below. From a drawing of Bartholomew Fair. Pl. to Caulfield's *Remarkable Persons*, 1819. Line ; 5½ × 4 in.		Anon.
FAZAKERLEY, JOHN NICHOLAS, M.P.; d. 1852.		
1. When a child, W. L., standing, with his brother who is seated on the ground. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure ; 7⅜ × 5⅞ in.	G. Romney	
2. Bust, directed and looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
FEARON, JAMES; actor; d. 1789.		
1. As Capt. Driver in Southern's *Oroonoko;* H. L., looking to l., in sailor's dress; oval. Pub. Mrs. Fearon 1790. Stipple ; 5⅞ × 4¾ in.	S. Harding	W. N. Gardiner
FEARON, WILLIAM ANDREWS, D.D.; head-master of Winchester College; b. 1841.		
1. Nearly, W. L., to l., seated in armchair, looking to r., in gown, letter in r. hand. Photogravure ; 15¾ × 12¾ in. Artist's proof.	H. G. Riviere	
FEATHERSTONE, CUTHBERT; crier to the King; 1537–1615.		
1. H. L., full face, in ruff and gown; oval. From his monument in St. Dunstan's church. (C. S. 61.) Mezz. ; 5 × 4 in.		Anon.
FEATHERSTONE, EDWARD; blind beggar in Covent Garden; d. 1798.		
1. W. L., r. profile, standing, resting against a post, begging. Etching ; 8½ × 6⅞ in.		Anon.
FEATLEY [or **FAIRCLOUGH**], DANIEL, D.D.; rector of Lambeth; controversialist; 1582–1645.		
1. Aged 65; H. L., to r., in ruff and gown, book in l. hand; oval frame with arms and emblems; 8 Latin lines below. Front. to his *Dippers Dipt*, 1646. Line ; 6 × 4⅛ in.		W. Marshall

Subject	Painter	Engraver
FEATLEY [or **FAIRCLOUGH**], DANIEL, D.D.—*continued.*		
2. Lying on a tomb in his grave-clothes. Front. to his *Funeral Sermon*, by W. Leo. Line; 6¾ × 4¾ in.		Anon.
FEATLEY [or **FAIRCLOUGH**], JOHN, D.D.; nephew of the preceding; chaplain to Charles I and Charles II; 1605?–1666.		
1. H. L., to r., in cap, gown and bands, holding up book; in title to his *Fountaine of Tears*, 1646. Line; 4⅝ × 2⅝ in.		F. H. v. Hove
2. Exact copy from the last, reversed. Pub. J. Crosse, Amsterdam. Line; 4½ × 2½ in.		Anon.
FECHTER, CHARLES ALBERT; actor; 1824–1879.		
1. In private dress, H. L., looking to r.; vignette. Pub. J. Mitchell 1864. Lith.	R. J. Lane	R. J. Lane
2. As Hamlet; H. L., nearly full face, looking up; vignette. Pub. J. Mitchell 1861. Lith.	,,	,,
3. As Hamlet and other characters; a fancy composition. Illust. to *La Vie Moderne.* Woodcut.	E. de Liphart	Gillot
FECTOR, WILLIAM; amateur actor, of Dover; b. 1764.		
1. H. L., nearly full face; oval. Pl. to *European Mag.*; pub. J. Sewell 1789. Line.		Anon.
FEILDING, Lady EMILY. *See* Harding.		
FEILDING, (Hon.) MARY, (born Swift); 1st w. of 'Beau' Feilding; d. of Barnham Swift, Viscount Carlingford; d. 1682.		
1. Nearly W. L., seated, looking to r., r. arm on pedestal of a vase. I. Beckett ex. (C. S. 34.) Two impressions.	P. Lely	I. Beckett
—— same plate, with 'et ex' erased.	,,	,,
FEILDING, ROBERT; called 'Beau' Fielding; rake; 1651 (?)–1712.		
1. T. Q. L., to r., standing, in wig and armour, r. hand on a helmet. E. Cooper ex. (C. S. 35.) Mezz.; 12½ × 9¾ in. One proof before any inscription; two before title; one fully lettered impression.	G. Kneller	I. Beckett
—— same plate, with address of E. Cooper.	,,	,,
2. Nearly W. L., standing, full face, in fancy dress, pointing with l. hand. R. Tompson exc. (C. S. 2.) Mezz.; 12 × 10 in. One proof before inscription; two lettered impressions.	P. Lely	J. vr. Vaart
3. Nearly W. L., standing, face to r., in wig and cuirass, l. hand on head of a mastiff. (C. S. 36.) Mezz.; 12⅝ × 9⅞ in. Four proofs before inscription.	W. Wissing	I. Beckett
4. H. L., to r., in wig, cuirass, lace cravat and flowered sleeve; oval. Sold I. Beckett. (C. S. 37.) Mezz.; 11½ × 9⅜ in. One proof before inscription; two lettered impressions.	,,	,,

Subject	Painter	Engraver
5. Copy from the last, reversed. I. Beckett exc. (C. S. 38.) Mezz. ; 8¼ × 7⅜ in. Clipped impression.	**W. Wissing**	**I. Beckett**
6. Repetition of the preceding, slightly larger. (C. S. not descr.) Mezz.	,,	,,
7. Another reversed copy, with the head altered. No inscription. (C. S. not descr.) Mezz. ; 11¼ × 9⅜ in.	,,	,,
FELL, JOHN, D.D. ; bishop of Oxford ; 1625–1686.		
1. Copy from figure in the print of Dolben, Fell and Allestree. Pub. W. Richardson. Line ; 5¼ × 4⅜ in.	P. Lely	Anon.
—— *See* Groups (Dolben, Fell and Allestree).		
FELLOWES, ROBERT, (of Shottisham, Norfolk) ; M.P. for Norwich ; d. 1829.		
1. H. L., to r., seated, holding a paper. From picture at Shottisham Hall. Etching ; 6¾ × 5⅜ in.	J. Clover	W. C. Edwards
FELLOWES, WILLIAM ; master in chancery ; 1660–1723.		
1. H. L., to l., in wig and official robe ; oval frame ; 1723. (C. S. 88.) Mezz. ; 11⅞ × 9⅞ in. One proof before inscription ; two lettered impressions.	J. Vanderbank	John Smith
FELLOWES, (Miss) ; herb-strewer at coronation of George IV., 1821.		
1. W. L., walking to l., strewing herbs. Pub. Colnaghi 1827. Coloured. Lith.	Mrs. Baker	M. Gauci
FELTON, JOHN ; murderer of the Duke of Buckingham ; executed 1628.		
1. W. L., standing, directed and looking to l., holding dagger. Facsimile of rare print in the Sutherland collection. Pub. W. B. Tiffin 1830. Line ; 7⅝ × 6⅛ in.		R. Sawyer
'FEMALE CONOISEUR.' *See* Darly (Mary).		
'FENCER.' *See* Angelo, Henry.		
FENHOULET, ANNE (DAY), Lady ; w. of Sir Peter F.		
1. When Miss Day ; H. L., full face, in hat and mantle, hands in muff. (C. S. 53, I., Goodwin 80.) Mezz. ; 10½ × 8⅜ in. Four impressions.	J. Reynolds	J. McArdell
2. Copy from the last. Pub. R. Sayer. (C. S. 23.) Mezz. ; 12 × 9⅜ in.	,,	R. Purcell
3. Another copy. Pub. R. Sayer. Mezz. ; 5⅛ × 4½ in.	,,	Anon.
4. Another copy. Pub. J. Bowles. Mezz. ; same dimensions.	,,	,,
FENN, JOSEPH FINCH, B.D. ; incumbent of Christ Church, Cheltenham and hon. canon of Gloucester ; 1820–1884.		
1. H. L., to r., in gown and bands, holding paper ; vignette. Lith. Proof before inscription.		

Subject	Painter	Engraver
FENNER, GEORGE; naval commander against the Armada.		
—— *See* Groups (Pine's Tapestries).		
FENNER, WILLIAM, B.D.; puritan divine; rector of Rochford; 1600–1640.		
1. 'Aetatis 45, A°. 1645'; H. L., to r., in cap and gown, book in r. hand. Front. to his *Divine Message*, 1647. (Parthey 1404.)		W. Hollar
Etching; 4½ × 3⅝ in.		
—— same plate, with address of J. Stafford; date altered to 1651.		
2. Similar to the last, but under an arch; 6 lines below:— 'Gaze not so much,' &c. J. Stafford exc. (Parthey 1403.)		,,
Etching; 8⅛ × 5⅜ in.		
3. H. L., looking to r., holding book with both hands; with title 'William Fenur, Parson of Rochford.' (Parthey 1404 a.)		,,
Etching; 3 × 2⅝ in.		
—— same plate, with head altered and made full face; title corrected to William 'Fenner Rector,' &c. (Parthey 1404 b.)		,,
FENNING, ELIZABETH; executed for poisoning the Turner family; 1792–1815.		
1. T. Q. L., to r., standing in her cell, holding open book. Pub. W. Hone 1815.		I. R. Cruikshank
Aquatint; 4¾ × 3⅝ in.		
FENTIMAN, FRANCIS; centenarian of Bolton, Yorks; 1699–1799 (?).		
1. Aged 100; H. L., to r., with a dog; oval.	W. Friar	J. T. Smith
Etching; 7⅜ × 6 in.		
FENTON, Sir EDWARD; naval commander against the Armada.		
—— *See* Groups (Pine's Tapestries).		
FENTON, LAVINIA. *See* Bolton, Lavinia, Duchess of.		
FENTUM, JONATHAN; musician.		
1. H. L., directed and looking to l., holding flute; oval. Dedicated to Musical Society at Queen's Arms tavern. Pub. S. Neele 1784.	S. Shelley	J. Collyer
Stipple; 3¼ × 2⅝ in. One proof before inscription; one lettered impression.		
FENWICK [CALDWELL], JOHN; jesuit; executed for treason; 1628–1679.		
1. Bust, to r., with knife in breast; oval frame on pedestal. Pl. to M. Tanner's *Brevis Relatio*, 1683.		M. Bouche
Line; 5¼ × 3⅝ in.		
—— *See* Groups (Jesuits), (Titus Oates and jesuits).		
FENWICK, Sir JOHN, bart.; executed for treason; 1645 (?)–1697.		
1. H. L., to l., in wig and cuirass; oval frame on pedestal.	W. Wissing	R. White
Line; 13⅝ × 10⅜ in.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819.	,,	R. Grave
Line; 5⅞ × 4½ in.		

Subject	Painter	Engraver
FENWICK, Lady MARY, (born Howard); w. of the preceding; d. of 1st Earl of Carlisle; 1658–1708.		
1. Nearly W. L., seated, in widow's dress, looking to r., miniature of her husband in r. hand. (C. S. 2, II.) Mezz.; 12⅜ × 9⅝ in.	M. Dahl	G. Lumley
FERG, FRANCIS DE PAULA; landscape painter; 1689–1740.		
1. Bust, to l.; circular frame on pedestal. Pl. to vol. v. of *Neuen Bibliothek der schönen Wissenschaften.* (Keil 176.) Line; 5¾ × 3¾ in.	F. Ferg	J. F. Bause
2. Bust, looking to l.; circle. Cut from pl. to Zentner's *Collection de Paysages*, 1791. Line; 2 in. diam.		L. Zentner
FERGUS II.; King of Scots; d. 501.		
1. H. L., looking to r., holding shield. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. [Fictitious.] Line; 6¾ × 5½ in.		Anon.
FERGUSON, ADAM, LL.D., F.R.S.; professor of philosophy at Edinburgh; 1723–1816.		
1. Nearly W. L., to l., reclining in armchair. Pl. to Christie's sale catalogue 1906. Reproduction.	H. Raeburn	
2. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple.	,,	J. B. Lane
3. H. L., seated, looking to l., holding pen; oval. Pub. J. Stockdale 1790. Line; 4½ × 3½ in.	J. Reynolds	J. Beugo
4. Same picture; vignette. Pub. Jones & Co. 1824. Stipple.	,,	Page
5. Same picture, bust only; oval. Pub. Vernor & Hood 1799. Stipple; 3½ × 3 in.	,,	W. Ridley
FERGUSON, Sir ADAM; s. of the preceding; deputy keeper of the Scottish regalia; 1771–1855.		
1. H. L., to l. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	W. Nicholson	
FERGUSON, ANDREW, D.L., J.P.		
1. H. L., to l., seated in armchair, letter in l. hand; vignette. Lith.		Day & Haghe
FERGUSON, JAMES, F.R.S.; astronomer; 1710–1776.		
1. H. L., to r., in cap and furred cloak, book in l. hand; oval frame. Pub. W. Shropshire 1776. (C. S. 2.) Mezz.; 12⅜ × 9⅞ in.	J. Northcote	F. Haward
—— same plate; artists' names erased.	,,	,,
2. H. L., nearly full face, r. hand on globe; oval frame. Pub. R. Stewart 1776. (C. S. 5.) Mezz.; 13 × 9⅞ in. Two proofs before inscription, artists' names etc., scratched; three fully-lettered impressions.	J. Townsend	R. Stewart
3. Same picture, bust only, to r.; oval frame with ornaments. Front. to his *Select Mechanical Exercises*, 1773. Line; 5⅞ × 3¾ in.	,,	T. Cook

Subject	Painter	Engraver
FERGUSON, JAMES, (of Pitfour); M.P. for Aberdeenshire; d. 1820.		
1. H. L., to r. Pub. 1818. (C. S. 37, Frankau 113.) Mezz.; 12⅛ × 9⅞ in. One unfinished; two proofs before inscription; one lettered impression.	**W. Beechey**	**W. Ward**
FERGUSON, JANE, (born Crawford); w. of William F. of Raith.		
1. W. L., seated with her two children in a landscape. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅜ × 4⅝ in.	**H. Raeburn**	
FERGUSON, JOHNNY, (of Bath); 18th cent.		
1. H. L., l. profile; vignette. Etching.		**W. Hibbart**
FERGUSON, ROBERT, (of Raith), M.P.; 1770-1840.		
1. Nearly W. L., full face, seated, arm on back of chair. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅛ × 5⅝ in.	**H. Raeburn**	
—— *See* Ferguson, Sir Ronald, G.C.B.		
FERGUSON, Sir RONALD CRAUFURD, G.C.B., M.P.; general; 1773–1841.		
1. W. L., standing before tent, looking to r., pointing to l., in uniform; rect. frame. Pub. A. Cardon 1810. Stipple; 13⅜ × 10¼ in.	**R. Cosway**	**A. Cardon**
2. Same picture, H. L. only. Pl. to *Military Panorama*; pub. P. Martin 1813. Stipple; 4⅞ × 3⅞ in.	,,	**H. R. Cook**
3. When young; W. L., to r., standing in landscape, holding a gun, a dog with him. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7¾ × 4¾ in.	**H. Raeburn**	
4. When a boy, H. L., drawing a bow, his brother Robert standing by. Pl. to same work. Photogravure; 5¼ × 6⅜ in.	,,	
5. T. Q. L., standing, nearly full face, looking to r., in uniform, r. hand on sword, l. on hip. Mezz.; 16½ × 13⅛ in.	**Colvin Smith**	**T. Lupton**
6. H. L., looking to r., in uniform. Mezz.; 9⅞ × 8½ in. Proof before inscription.		**W. Ward (?)**
FERGUSON, WILLIAM, (of Kilrie).		
1. When a boy; H. L., looking to r. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 6⅞ × 5½ in.	**H. Raeburn**	
FERGUSSON, JAMES; writer on architecture; 1808–1886.		
1. T. Q. L., standing, face in profile to l.; vignette, with facsimile of autograph. 'Calcutta August 38.' Lith.		**C. G.**
FERGUSSON, J. T.; brother of the preceding.		
1. T. Q. L., to l., standing, face in profile; vignette with facsimile of autograph. 'C. G. Calcutta Decr. 38.' Lith.		**C. G.**
FERGUSSON, ROBERT; Scottish poet; 1750–1774.		
1. Bust, directed and looking to l. Private plate. Photogravure; 7⅝ × 5⅞ in.	**A. Runciman**	**W. D. Young**

Subject	Painter	Engraver
FERGUSSON, (Right Hon.) ROBERT CUTLAR, (of Craigdarroch); M.P. for Kirkcudbright; judge advocate general; 1768–1838.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
FERGUSSON, Sir WILLIAM, bart., F.R.S.; surgeon; 1808–1877.		
1. W. L., standing by table, looking to r. From picture at College of Surgeons. Pl. to Lehmann's *Men and Women of the Century*, 1896. Photogravure: 7 × 4¼ in.	R. Lehmann	
FERGUSSON, (Mrs.), (born Petrie); w. of John H. F., of Trochraigne.		
1. T. Q. L., seated, looking to r. Pl. to Christie's sale catalogue, May 26th, 1906. Reproduction.	H. Raeburn	
FERGUSSON, (Mrs.), of Monkland, (born Hutcheson).		
1. H. L., to l. Pl. to Christie's sale catalogue, May 26, 1806. Reproduction.	H. Raeburn	
FERMOR, Lady ANNE MARIA ARABELLA. *See* Hesketh.		
FERMOR, ARABELLA. *See* Perkins.		
FERNIE, JOHN; dissenting minister at Brewood.		
1. H. L., seated, looking to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1825. Stipple.		Anon.
FERRERS, LAWRENCE SHIRLEY, 4th Earl; hanged for murder; 1720–1760.		
1. Bust, face slightly to l., in ornamental frame, with coronet. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅛ × 3¾ in.		Audran
2. As he lay in his coffin at Surgeon's Hall. Line; 6 × 3⅜ in.		Valois
3. H. L., to l.; oval, with vignette of his execution. Line; 6½ × 3⅜ in.		Anon.
4. View of his execution. Line; 6⅜ × 12¼ in.		,,
FERREY, BENJAMIN, F.S.A.; architect; 1810–1880.		
1. Bust, looking to l.; vignette in circle. Woodcut.		Anon.
FERRIAR, JOHN, M.D.; physician; professor at St. Andrews; 1761–1815.		
1. H. L., to r.; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1815. Stipple.	T. Stothard	G. Bartolozzi
FERRIER, SUSAN EDMONSTONE; novelist; 1782–1854.		
1. Nearly T. Q. L., standing, full face, in bonnet, watch in r. hand. Pl. to Caw's *Scott Gallery*, 1903. Photogravure.	R. Thorburn	

Subject	Painter	Engraver
FERRY, Lady JANE, (born Tollemache); w. of George D. F.; m. 1. John D. Halliday; d. of Lionel, 3rd Earl of Dysart; d. 1802.		
1. When Lady Jane Halliday; W. L., standing in stormy landscape, looking to r. Pub. V. Green 1779. (C. S. 61, Whitman 79.)	J. Reynolds	V. Green
Mezz.; 23½ × 15⅝ in. One proof before inscription, artists' names, etc. scratched; one lettered impression.		
2. Same picture. Pub. H. Graves & Co.	,,	R. B. Parkes
Mezz.; 7¼ × 4½ in.		
FESTETICS, MARY VICTORIA (HAMILTON), Countess; w. of Count Tassilo F.; d. of William, 11th Duke of Hamilton; m. 1. Prince Albert of Monaco; b. 1850.		
1. When Lady Mary Hamilton; W. L., l. profile, standing by balustrade, shading her eyes with a fan. (Whitman 80.)	F. Winterhalter	S. Cousins
Mezz.; 20⅛ × 12¾ in. Proof with artists' names only.		
FESTING, JOHN WOGAN, D.D.; bishop of St. Albans; 1837–1902.		
1. Bust, to l. Cutting from *Illust. London News*, 1890.		
Process block.		
FEVERSHAM, LOUIS DE DURAS, 2nd Earl of, K.G.; general; 1641–1709.		
1. H. L., to r., in wig, lace cravat and cuirass; oval; I. Beckett ex. (C. S. 33.)	J. Riley	I. Beckett
Mezz.; 11⅛ × 9¼ in.		
—— same plate; with J. Smith ex.	,,	,,
FEVERSHAM, CHARLOTTE (LEGGE), lady; w. of Charles Duncombe, 1st Baron; d. of William, 2nd Earl of Dartmouth; 1774–1848.		
1. When Lady C. Duncombe; H. L., looking to l. Copy from print by C. Wilkin. Pl. to *La Belle Assemblée*, 1809.	J. Hoppner	R. Cooper
Stipple; 4¼ × 3½ in.		
2. Same picture. Pl. to McKay's *Hoppner*, 1909.	,,	
Photogravure; 8¼ × 6⅞ in.		
3. When Lady C. Legge; T. Q. L., seated, looking to l., holding paper and pencil. Without title. Pub. J. Grozer 1794. (C. S. 15.)	G. Romney	J. Grozer
Mezz.; 17¼ × 14 in.		
—— same plate; with address of W. Richardson 1799.	,,	,,
Two modern impressions.		
FFOLKES, Sir MARTIN BROWNE, bart., F.R.S.; M.P. for King's Lynn; d. 1821.		
1. T. Q. L., to l., seated, l. arm on table. Pub. T. Barber, Nottingham, 1816. (Whitman 194.)	T. Barber	C. Turner
Mezz.; 11¾ × 9⅝ in.		
FICH, WILLIAM, (of Canfield, Essex); capuchin monk; known as Father Benedict; 1562–1611.		
1. Nearly W. L., to r., standing before a crucifix. Pl. to *Life of Father Angel of Joyeuse, with those of Father Bennet and Father Archangel*, Douay, 1623.		J. Picart
Line; 4⅞ × 2⅝ in.		

Subject	Painter	Engraver
FIDDES, RICHARD, D.D.; historian; 1671–1725.		
1. H. L., face to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Life of Wolsey*, 1724. Line; 11¼ × 6⅝ in.		G. Vertue
2. H. L., to l., in wig, gown and bands; oval frame on pedestal. Front. to his *Theologia Speculativa*, 1718. Line; 9⅜ × 6½ in.		N. Pigné
FIDELL, THOMAS; lawyer; b. 1598.		
1. Aged 56; T. Q. L., to r., seated at a table, writing, in skull-cap and gown. Front. to his *Precedents for Conveyancing*, 1654. Line; 5½ × 4¼ in.		T. Cross
FIELD, ELIZABETH; sister-in-law of Rev. Joshua Reynolds.		
1. H. L., to l., in white hood. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899. Reproduction.	J. Reynolds	
FIELD, GEORGE; colour-maker; fl. 1830.		
1. H. L., full face. Without any inscription. Mezz.; 3⅞ × 3⅜ in.	J. Constable	D. Lucas
FIELD, HENRY; apothecary to Christ's Hospital; 1755–1837.		
1. Aged 81; nearly W. L., full face, seated in armchair, letter in l. hand. Pub. C. Turner 1837. (Whitman 195.) One proof before inscription; one lettered impression.	S. Lane	C. Turner
FIELD, JOHN; composer; 1782–1837.		
1. H. L., to l.; oval. Pub. Breitkopf & Härtel, Leipzig. Line; 7⅛ × 5¾ in.		Anon.
FIELD, NATHANIEL; actor and dramatist; 1587–1633.		
1. H. L., to l.; rect. frame. From picture at Dulwich. Pl. to Harding's *Shakspeare Illustrated*, 1790. Stipple; 5⅜ × 4⅜ in.		W. N. Gardiner
2. Same picture; vignette. Stipple.		J. Rogers
FIELD, WILLIAM; unitarian minister; 1768–1851.		
1. T. Q. L., seated in armchair, directed and looking to l., book in r. hand. Pub. C. Turner 1839. (Whitman 196.) Mezz.; 11⅜ × 9¼ in.	H. Wyatt	C. Turner
FIELDER, THOMAS; fruit broker.		
1. Aged 66; T. Q. L., to l., standing by two barrels, pointing to basket of figs. Pub. V. Green 1774. (C. S. 43, Whitman 45.) Mezz.; 18 × 14 in.	M. Chamberlin	V. Green
FIELDING, HENRY; novelist and magistrate; 1707–1754.		
1. 'Ætatis xlviii'; bust, l. profile; facsimile of a drawing, enclosed in rect. frame with ornaments. Front. to Murphy's ed. of his *Works*, 1762. Line; 7 × 4⅜ in.	W. Hogarth	J. Basire
2. Copy from the last, with the ornaments. Front. to his *Works*, ed. 1766. Line; 5 × 3 in.	,,	I. Taylor

Subject	Painter	Engraver
FIELDING, HENRY—*continued.*		
3. Copy from 2, with the ornaments. Pub. W. Smith, Lisle St. Line; same dimensions.	**W. Hogarth**	**Anon.**
4. Facsimile copy from first state of No. 1, before frame and ornaments were added. Pl. to Ireland's *Hogarth*, vol. III, 1798. Etching; 3¼ × 2⅞ in.	,,	**I. Mills**
5. Another facsimile copy from the same, with name 'H. Fielding.' Etching; same dimensions.	,,	**Anon.**
6. Another facsimile copy; vignette. Modern. Stipple. Proof before inscription	,,	
7. Same drawing, to r.; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1793. Line; 2 × 1⅝ in.	,,	**Rivers**
—— same plate; with octagonal frame added.	,,	,,
8. Same drawing, to l.; oval in rect. From a miniature. Pl. to Nichols's *Literary Anecdotes*, 1812. Stipple; 2⅞ × 2⅝ in.	,,	**Roberts**
9. Picture made up from Hogarth's drawing, the face three quarters to l.; rect. 'Gravé d'après Reynolds par Cazenave.' Stipple; 4 × 3¼ in.	**'J. Reynolds'**	**Cazenave**
10. Similar to the preceding; H. L., to r., in rect. frame. Pub. 1811. Book illustration. Stipple; 5 × 2⅞ in.		**J. Hopwood**
11. Copy from the last, to r.; oval at head of a memoir. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.		**W. Holl**
12. W. L., seated, holding pen. Book illustration. Line; 4 × 2⅜ in.		**Aveline**
FIELDING, Sir JOHN; magistrate; brother of the preceding; d. 1780.		
1. Nearly W. L., seated, full face, holding scroll, r. arm on bible, bandage on forehead. Pub. C. Marsh & R. Withy. (C. S. 65, Goodwin 187.) Mezz.; 13¾ × 11¼ in. Proof before inscription.	**N. Hone**	**J. McArdell**
—— same plate; with address of Carey & Watson. Two impressions.	,,	,,
2. W. L., leaning on book 'The Law,' which is crushing a serpent. Pub. J. R. Smith 1773. (C. S. 61, Frankau 138.) Mezz.; 13⅜ × 11½ in. One proof before inscription, artists' names scratched; one before title; two fully lettered impressions.	,,	**J. R. Smith**
3. Nearly W. L., seated, full face, in hat and gown, as chairman of quarter sessions. Pub. Dickinson & Watson 1778. (C. S. 20.) Mezz.; 17¼ × 13¾ in. One proof before inscription, artists' names scratched; one lettered impression.	**W. Peters**	**W. Dickinson**
4. Bust, face to l.; oval frame with child holding emblems of justice. Illust. to a magazine. Line; 6 × 4 in.		**Anon.**

Subject	Painter	Engraver
FIENNES, (Hon.) NATHANIEL; s. of 1st Lord Saye and Sele; parliamentarian; 1608?–1669.		
1. T. Q. L., to r., standing, in armour, buff coat and sash, truncheon in r. hand. From picture at Broughton Castle. Pl. to S. R. Gardiner's *Cromwell*, 1899.	M. Mierevelt	
Reproduction.		
2. H. L., to r.; oval in rect. Without title. (Parthey 1468.)		W. Hollar
Etching; 4⅞ × 3⅝ in.		
3. Reversed copy from the last; with the erroneous title 'The Hon. & Valliant Generall Monck.'		(R. Gaywood?)
Line; 4⅞ × 3⅝ in.		
4. H. L., to l., in armour; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		M. vr. Gucht
Line.		
5. Copy from the last, reversed; bust only; oval. Pl. to Thane's *Autography*.		Anon.
Line; 4⅜ × 3⅜ in.		
FIENNES, (Hon.) WILLIAM T. E. TWISLETON. *See* Saye and Sele.		
FIFE, DOROTHEA (SINCLAIR), Countess of; w. of James Duff, 2nd Earl; d. of Alexander, Earl of Caithness; b. 1739.		
1. W. L., standing, looking to l., l. arm on branch of a tree. Pl. to Graves and Cronin's *Sir J. Reynolds*, 1799.	J. Reynolds	
Reproduction.		
FIFE, JAMES DUFF, 4th Earl of, K.T.; 1776–1857.		
1. T. Q. L., standing by a cannon, in uniform, looking to l.	Birnie	W. Holl
Stipple; 7½ × 6¼ in. Proof before inscription.		
2. H. L., to l., in Scotch dress. Pl. to Jerdan's *Nat. Port. Gallery;* pub. Fisher 1830.	F. Rochard	,,
Stipple; 4½ × 3½ in.		
FIFE, ALEXANDER WILLIAM GEORGE DUFF, 1st Duke of, K.T.; b. 1849.		
—— *See* Louise Victoria, H.R.H. Princess.		
FIFE, H.R.H. Princess LOUISE VICTORIA, Duchess of; w. of the preceding. *See* Louise Victoria.		
FIGG, JAMES; pugilist; d. 1734.		
1. H. L., looking to l, with shaven head; oval. Sold H. Overton & I. Hoole. (C. S. 128, II.)	J. Ellys	J. Faber, jun.
Mezz.; 11⅜ × 9⅜ in. Three impressions.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819.	,,	R. Grave
Line; 5½ × 4¼ in.		
FILDES, Sir SAMUEL LUKE, R.A.; painter; b. 1844.		
1. Bust, looking to l.; vignette.	G. Pilotell	G. Pilotell
Etching.		
2. Bust, looking to l.; vignette.		Anon.
Woodcut.		
3. Bust, looking to r.; vignette.		,,
Woodcut.		
—— *See* Groups (*Graphic* artists).		

Subject	Painter	Engraver
FINCASTLE, Lord. *See* Dunmore, George, 5th Earl of.		
FINCH OF FORDWICH, JOHN FINCH, Baron; lord keeper; 1584–1664.		
1. H. L., to l., in falling ruff, gown and skull-cap; oval. (Parthey 1295.) Etching; 2¾ × 2 in.	E. Bower	W. Hollar
2. Bust, to r., in furred robe; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6¼ × 3⅝ in.	C. Jonson	(G. Vertue)
—— same pl., with number 14; as used for Clarendon's *Hist. of the Rebellion*, 1717.	,,	,,
3. Copy from the last, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 3 in.	,,	W. P. Benoist
4. Bust, to l., in falling ruff and furred gown, a pair of finch's wings on his head; oval. (Fagan p. 36.) Line; 3 × 2¼ in.		(W. Faithorne?)
5. H. L., with wings on shoulders; on label from mouth 'Who thought of a Parliament'; oval with another of Sir F. Windebank. Line; 2⅞ × 2⅛ in.		(G. Glover)
6. Facsimile of the last. Pub. J. Thane. Line; same dimensions.		Anon.
FINCH, Lady CHARLOTTE, (born Fermor); w. of Right Hon. William F.; d. of Thomas, 1st Earl of Pomfret; governess to the royal children; 1725–1813.		
1. H. L., to l., in cap; oval with ornaments. Pl. to *Lady's Monthly Museum*, 1807. Stipple.	W. M. Craig	K. Mackenzie
2. T. Q. L., to r., seated, holding flowers on lap. Without title. Pub. J. Faber. (C. S. 129.) Mezz.; 11 × 8¾ in. One unfinished proof; one lettered impression.	J. Robinson	J. Faber, jun.
—— same plate, reworked, with title 'The Amorous Beauty' and six lines. Pub. R. Sayer.	,,	,,
—— same plate; Sayer's name erased.	,,	,,
3. Similar picture, H. L., to r.; oval in carved frame, with English and German inscription on pedestal. Pub. 1755. Line; 11¾ × 8⅝ in.	,,	T. Major
FINCH, Lady ESSEX. *See* Nottingham, Essex, Countess of.		
FINCH, Sir HENEAGE, bart. *See* Nottingham.		
FINCH, HENEAGE. *See* Aylesford.		
FINCH, MARGARET; 'Queen of the Gypsies' at Norwood; centenarian; 1632–1740.		
1. Aged 107; W. L., to r., seated on the ground in a cave, smoking; with account of her. Pub. 1742. Line; 10½ × 8⅜ in.	J. Sraeho	H. Roberts
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¾ × 4¾ in.	,,	Cook

Subject	Painter	Engraver
FINDLATER, JAMES OGILVY, 4th Earl of, (1st Earl of Seafield), K.T.; lord chancellor of Scotland; 1664–1730.		
1. H. L., to r., in wig and robes; oval in engraved frame decorated with escutcheons and emblems. (C. S. 228.)	G. Kneller	John Smith
Mezz.; 16¼ × 12¼ in. One unfinished proof with Breadalbane shield in border blank; four lettered impressions.		
FINGALL, ARTHUR JAMES PLUNKETT, 8th Earl of; 1759–1836.		
1. W. L., to l., standing by table, paper in r. hand. Pub. J. D. Vechio 1816. (Whitman 197.)	T. C. Thompson	C. Turner
Mezz.; 24¼ × 16¾ in.		
FINGER, GOTTFRIED; composer; b. 1660 (?); d. after 1723.		
1. A bust on a pedestal in a temple, with allegorical figures. Front. to his *Sonatae XII.*, 1688.		S. Gribelin
Line; 8⅛ × 5⅞ in.		
FINLAY, JOHN; master of Streatham academy.		
1. T. Q. L., to l., seated by table, nearly full face. From picture presented to him by his pupils. Private plate. (Whitman 89.)	L. Cosse	S. W. Reynolds
Mezz.; 12 × 9⅜ in.		
FINLAY, KIRKMAN; lord provost of Glasgow; 1773–1842.		
1. Nearly W. L., to l., seated by table.	J. G. Gilbert	R. C. Bell
Line; 13 × 10¼ in.		
FINLAYSON, JAMES, D.D.; Scottish divine; professor of logic at Edinburgh; 1758–1808.		
1. H. L., to l., in bands. Pub. D. Hatton, Edinburgh.	Reddoch	Dawe & Hodgetts
Mezz.; 13½ × 10⅜ in.		
FINNIE, JOHN, R.E.; artist; 1829–1907.		
1. Bust, to l. From photograph by E. R. Dibdin.		
Photogravure; 7⅞ × 6 in. Signed proof.		
FISCHER, JOHANN CHRISTIAN; oboist and composer; 1733–1800.		
1. W. L., to r., standing, leaning on a spinet, pen in r. hand. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905.	Gainsborough	
Photogravure; 14 × 9 in.		
FISCHER, KITTY. *See* Norris, Catherine.		
FISCHER, MARY; w. of J. C. Fischer the oboist; d. of Thomas Gainsborough the painter.		
1. H. L., to l., playing the guitar. Pl. to Christie's sale catalogue May 19, 1908.	Gainsborough	
Reproduction.		
FISH, CHARLOTTE.		
1. Nearly W. L., to l., seated, hands folded in lap. Pub. J. Watson. (C. S. 53, Goodwin 15.)	J. Reynolds	J. Watson
Mezz.; 12⅝ × 10 in. Two impressions with address of J. Bowles & Son.		
—— same plate, with '& Son' erased.	,,	,,
2. Same picture. Pl. to Graves & Cronin's *Sir J. Reynolds*, 1899.	,,	
Reproduction.		

Subject	Painter	Engraver
FISH, J., (of Kempton Park).		
1. Nearly W. L., to l., leaning against a monument, holding hat and cane; arms and 'Homo fuit et nihil humani à se alienum putavit' below. Mezz.; 12¾ × 9⅞ in.		J. Sayce
FISHER, CLARA, (Mrs. James Maeder); juvenile actress; emigrated to America; 1811–1898.		
1. Aged 7; T. Q. L., full face; vignette. Stipple.	R. Drummond	J. Alais
2. As Madame Josephine in *Actress of all Work;* H. L., playing castanets; in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.;* pub. T. & I. Elvey 1822. Stipple; 3½ × 2¾ in.	T. Wageman	J. Rogers
3. As King Richard III.: small W. L.; without background. Etching.		Anon.
FISHER, DANIEL, D.D.; dissenting minister; 1731–1807.		
1. Bust, to r., in wig and bands; oval frame. Pl. to *Gospel Mag.;* pub. T. Vallance 1777. Line; 4 × 3 in.		Anon.
FISHER, JANE (LANE), Lady; w. of Sir Clement F., bart.; assisted Charles II. to escape; d. 1689.		
1. When Mrs. Lane; H. L., to r.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.		(G. Vertue)
2. Nearly W. L., standing, looking to r., holding royal crown. From picture at Packington Hall. Pl. to O. Airy's *Charles II.*, 1901. Photogravure; 8½ × 6⅞ in.		
FISHER, JOHN, D.D.; bishop of Rochester; 1459–1535.		
1. H. L., directed and looking to r.; oval with ornaments. Pl. to Birch's *Heads.* Line; 14 × 8¾ in. One proof with engraver's name only; two lettered impressions.	H. Holbein	J. Houbraken
2. Reversed copy from the last; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6⅝ × 4 in.	,,	Anon.
3. Bust, directed and looking to l. From drawing at Windsor. Pub. J. Chamberlaine 1793. Stipple; 12¾ × 9 in.	,,	F. Bartolozzi
4. Same drawing. Carbon photograph.	,,	
5. Same drawing. Reproduction by Hanfstaengl.	,,	
6. H. L., looking to l., holding tablet, under an arch. Pl. to Boissard's *Bibliotheca Chalcographica*, 1620. Line; 5⅜ × 4⅛ in.		R. Boissard
7. Copy from the last, bust; oval frame on pedestal. Pub. E. Desrochers, Paris. Line; 5¾ × 3¾ in.		(E. Desrochers)
8. H. L., looking to l.; oval frame with Dutch title in cartouche. Line; 11¼ × 6⅞ in.		F. Bouttats
9. H. L., directed and looking to r., book in l. hand; 4 Latin lines. Pl. to Galle's *Virorum Doctorum Effigies*, 1572. Line; 5½ × 4⅜ in.		P. Galle

Subject	Painter	Engraver
10. Bust, to r.; oval, with ornaments; 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11⅝ × 7 in.		G. Valck
11. Bust, to l.; oval frame with armorial shields; 6 English lines below. [False; the head is apparently that of T. Cromwell, Earl of Essex.] Line; 5⅝ × 3¼ in.		R. Vaughan
—— same plate; the head altered to a genuine likeness, full face. Front. to his *Life*, by T. Bayly, 1655.		,,
12. Bust, looking to l., in cardinal's dress. Line; 4½ × 3½ in.		F. v. W(yngaerde)
13. H. L., directed and looking to r., r. hand on hour-glass. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. Line; 6¾ × 5½ in.		Anon.
14. H. L., looking to r., with Sir Thomas More; 10 Latin lines below. Dutch engraving. Line; 5¼ × 9⅜ in.		,,
—— same plate, cut; the single figure re-worked, with arch introduced behind; 'F. v. W. [Wyngaerde] exc. H. Holbein in.' added.		,,
15. Bust, looking upwards to l. German book-illustration. Line; 5⅝ × 3⅜ in.		,,
FISHER, JOHN, D.D.; bishop of Salisbury; 1748–1825.		
1. W. L., seated, looking to r., in robes of chancellor of order of the Garter; r. hand on purse. Pub. W. Cribb 1811. (C. S. 19.) Mezz.; 17½ × 13⅜ in.	J. Northcote	R. Dunkarton
2. Same picture, bust only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davis 1810. Stipple.	,,	E. Scriven
FISHER, ROBERT; a Scotchman resident in Nuremberg who wrote with his toes; fl. 1680.		
1. W. L., sitting on the ground, writing. Etching; 3½ × 2⅜ in.		R. Fisher
FISHER, SAMUEL; clerk to the Merchant Taylors' Company.		
1. Nearly W. L., seated, looking to r., in gown, holding pen. From picture in the Company's hall. Mezz.; 17¼ × 13⅜ in. Two proofs with artists' names only.	G. Richmond	J. R. Jackson
FISHER, S. MELTON; living artist.		
1. A head, looking to l. From a photograph. Process block.		
FISHER, WILLIAM MARK; living artist.		
1. Bust, looking to r. From a photograph. Process block.		
FISHER; major of the 35th Regiment.		
1. W. L., in profile, walking to l., holding drawn sword; with title 'Gentlemen draw your swords'; 1790. Etching.	J. Kay	J. Kay
FITCH, WILLIAM STEVENSON; postmaster of Ipswich; antiquary; 1793–1859.		
1. Nearly W. L., seated in armchair, looking to l.; vignette with facsimile of autograph; 1848. Lith.	I. Pelham	J. Smart

Subject	Painter	Engraver
FITCH, WILLIAM STEVENSON—*continued.*		
2. W. L., seated, l. profile, r. hand on vol. of *Suffolk Illustrated.* Lith.	**G. Rowe**	**G. Rowe**
FITTLER, JAMES, A.E.; line engraver; 1758–1835.		
1. Profile head in medallion surmounting an allegorical bas-relief. Tailpiece to proposal for publishing his set of the cartoons of Raphael. Line; 5 × 3 in.	**E. F. Burney**	**(J. Fittler)**
FITTOCK, WILLIAM; mayor of St. Mawes 1740.		
1. T. Q. L., to r., standing, in hat, hand in coat; 12 lines below. (C. S. 37.) Mezz.; 11¾ × 10 in. Four impressions.	**N. Tucker**	**Anon.**
FITZAILWIN, HENRY; first mayor of London; d. 1212.		
1. T. Q. L., to r., standing by table, in robes, holding staff. From picture at Drapers' Hall. Line; 4⅞ × 3⅞ in.		**C. Grignion**
2. Same picture, to l.; in frame with view of London below. Pl. to a magazine. Line; 6½ × 4 in.		**B. Cole**
3. Same picture, to r.; in frame. Pl. to Lambert's *Hist. of London;* pub. M. Jones, 1805. Stipple; 5¼ × 3½ in.		**H. R. Cook**
4. Same picture, to l.; oval, with another of Sir W. Walworth. Pl. to Harrison's *Hist. of London.* Line; (the oval) 4⅛ × 3⅜ in.		**J. Record**
FITZBALL, EDWARD. *See* Ball.		
FITZCLARENCE, AUGUSTA GEORGIANA FREDERICA; d. of Lord Frederick F.; d. unmarried 1855.		
1. W. L., standing, looking to l., a dog on table beside her. Pl. to Mrs. Fairlie's *Children of the Nobility,* 1838. Stipple; 8½ × 6¼ in.	**A. E. Chalon**	**H. Robinson**
FITZCLARENCE, Lord FREDERICK; natural s. of William IV by Mrs. Jordan; general; 1799–1854.		
1. Bust, r. profile; vignette. From a drawing. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
2. Bust, l. profile, life size; vignette. From a crayon drawing. Lith.		**Anon.**
FITZGEORGE, (Mrs.) *See* Fairbrother, Louisa.		
FITZGERALD, Lord EDWARD; 5th s. of James, 1st Duke of Leinster; rebel; 1763–1798.		
1. T. Q. L., standing by table, looking to l. From picture now in National Gallery of Ireland. Front. to his *Life,* by T. Moore; pub. Longman 1831. Stipple; 4⅜ × 4 in.	**H. D. Hamilton**	**T. A. Dean**
2. A head, to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple. Proof before inscription.	**,,**	**J. Heath**
3. H. L., to l.; oval. Pub. E. Evans. Stipple; 3¾ × 3¼ in.	**O. Humphry**	**J. Singleton**

Subject	Painter	Engraver
FITZGERALD, GEORGE ROBERT; ('Fighting' Fitzgerald); hanged for murder 1786.		
—— *See* Kemble, Stephen.		
FITZGERALD, Lord HENRY; 4th s. of James, 1st Duke of Leinster; 1761–1829.		
1. H. L., nearly full face, in fancy dress. Pub. T. Park 1789. (C. S. 2.) Mezz.; 13⅛ × 10⅞ in. One proof before inscription; two lettered impressions.	J. Hoppner	T. Park
FITZGERALD, (Right Hon.) JAMES, M.P.; prime serjeant of Ireland; 1742–1835.		
1. Bust, to r.; vignette in rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6½ × 5 in.	J. Comerford	J. Heath
2. Bust, to r., in wig and gown; oval, supported by figures of justice, hope, liberty, &c. Line; 4⅜ × 3¾ in.		Anon.
FITZGERALD, MAY FRANCES; w. of John F.		
1. Bust, face nearly in profile to r.; vignette. From a drawing. Stipple.	T. Lawrence	F. C. Lewis
2. Bust, looking to r.; oval, with facsimile of autograph. Mezz.; 10 × 8⅝ in.	,,	G. R. Ward
FITZGERALD, WILLIAM THOMAS; clerk in the Navy Pay office; writer of verse; 1759?–1829.		
1. H. L., full face, holding book; oval. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 4⅛ × 3⅝ in.	S. Drummond	W. Ridley
FITZGERALD, (Mrs.), (born Fitzgerald); w. of John F. of Naseby.		
1. Nearly W. L., seated, looking to l., in evening dress, holding fan. Pl. to Burke's *Gallery of Distinguished Females;* pub. E. Bull 1833. Stipple; 4⅝ × 3⅝ in.	A. E. Chalon	T. Wright
FITZGIBBON, JOHN CHARLES HENRY FITZGIBBON, Viscount; s. of Richard, 3rd Earl of Clare; killed in the Balaklava charge; 1829–1854.		
1. Statue at Limerick; in hussar uniform, drawing sword. Pl. to *Art Journal,* 1858. Stipple.	P. MacDowell	W. H. Mote
FITZGIBBON. *See* Clare.		
FITZHARRIS. *See* Malmesbury.		
FITZHERBERT, Sir ALLEYNE. *See* St. Helens.		
FITZHERBERT, MARIA ANNE, (born Smythe); w. of Thomas F. of Swynnerton; married George, Prince of Wales; 1756–1837.		
1. W. L., to l., seated on a bank, book in l. hand. Pub. J. Condé 1792. Stipple; 12½ × 9⅜ in. Two impressions.	R. Cosway	J. Condé
2. Same picture; bust only; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1804. Stipple; 3⅜ × 2⅝ in.	,,	J. Hopwood

Subject	Painter	Engraver
FITZHERBERT, MARIA ANNE—*continued.*		
3. Same picture, H. L.; rect. Pl. to Huish's *Memoirs of George IV.*; pub. T. Kelly 1830. Stipple; 3⅞ × 3 in.	R. Cosway	A. Roffe
4. Same picture, T. Q. L.; vignette. Stipple. Proof before inscription.	,,	
5. T. Q. L., seated, directed and looking to l., r. hand to face. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	J. Scott
6. H. L., to l., standing; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	J. Reynolds	(R. B. Parkes)
7. H. L., looking to r. Pl. to *L'Art*, 1876. Etching; 11⅝ × 9⅝ in.	G. Romney	C. Waltner
8. T. Q. L., to r., seated, resting chin on l. hand; rect. frame. Stipple; 11⅛ × 8½ in.	J. Russell	J. Collyer
9. Same picture, bust only, to r.; oval with ornaments. Pl. to *La Belle Assemblée*, 1810. Stipple.	,,	R. Cooper
10. W. L., standing, in hat, face turned in profile to l.; oval. Pl. to *Lady's Mag.*, 1786. Line; 5¾ × 4 in.		J. Cook
11. Bust, l. profile, in hat; oval. Pl. to *European Mag.*, 1786. Line; 4 × 3⅜ in.		T. Holloway
12. Copy from the last; oval frame in rect. 'Zum histor. Portefeuille 1786.' Stipple, etc.; 4¾ × 2⅞ in.		Anon.
FITZJAMES, ARTHUR.		
—— *See* Maguire, (Mrs.).		
FITZPATRICK, Lady ANN; elder d. of John, 2nd Earl of Upper Ossory; d. unmarried; 1774–1841.		
1. When a child; W. L., to l., seated, holding large bunch of grapes; with incorrect title 'Lady Gertrude F.' Pub. J. R. Smith 1780. (C. S. 62, Frankau 142.) Mezz.; 13½ × 11 in. Two proofs before inscription, artists' names scratched.	J. Reynolds	J. R. Smith
—— same plate; with address of J. Birchall 1784.	,,	,,
2. Same picture; with same title; pub. S. W. Reynolds. Mezz.; 5⅛ × 3⅞ in.	,,	S. W. Reynolds
3. Same picture. Pub. Colnaghi & McLean 1875. Mezz.; 13½ × 11 in. Signed artist's proof.	,,	J. R. Jackson
FITZPATRICK, Lady GERTRUDE; sister of the preceding; d. unmarried 1841.		
1. Aged 10; W. L., to r., with bare feet, stepping over a brook; with title 'Sylvia.' Pub. J. Jones 1791. Stipple; 12⅛ × 9½ in. Two impressions.	J. Reynolds	J. Jones
2. Same picture; with incorrect title 'Lady Ann F.' Pub. S. W. Reynolds. Mezz.; 6⅛ × 4⅜ in.	,,	S. W. Reynolds

Subject	Painter	Engraver
3. Same picture; with same title. Pub. Colnaghi and McLean 1875. (Whitman 60.) Mezz.; 17¾ × 12⅝ in. Artist's proof.	J. Reynolds	S. Cousins
4. Aged 3; W. L., full face, standing on a hill, hands folded. Pub. J. Dean 1780. (C. S. 10.) Mezz.; 16⅛ × 12⅝ in. Proof with scratched letters.	,,	J. Dean
—— same plate; with address of W. Dickinson, 1782. Two impressions.	,,	,,
5. Same picture, with title 'Collina.' Pub. J. Jones 1782. Stipple; 12¼ × 9⅝ in Two impressions.	,,	J. Jones
6. Same picture. Pub. S. W. Reynolds. Mezz.; 6 × 4⅝ in.	,,	S. W. Reynolds
7. Same picture; with title 'Childhood.' Pub. Harwood. Mezz.; 4⅝ × 3½ in.	,,	G. Sanders
8. Same picture. Pub. Colnaghi 1876. Mezz.; 18 × 14 in. Signed artists' proof.	,,	G. Zobel
9. Bust, face to r., in evening dress, holding fan; oval with ornaments. Stipple.		Mackenzie
FITZPATRICK, (Hon.) GERTRUDE. *See* Smith, (Hon.) Gertrude.		
FITZPATRICK, Sir JEROME, M.D.; inspector of health to the army; d. 1810.		
1. W. L., to r., standing by table, hat and stick in l. hand, 'Plan of a County Prison' beside him. Pub. R. Connell. (C. S. 4.) Mezz.; 23½ × 16 in. Two impressions.	S. Drummond	W. Barnard
FITZPATRICK, (Hon.) RICHARD; b. of 1st Earl of Upper Ossory.		
—— *See* Groups (Fitzpatrick family).		
FITZPATRICK, (Right. Hon.) RICHARD; s. of 1st Earl of Upper Ossory; general and secretary at war; friend of C. J. Fox; 1747–1813.		
1. H. L., looking to l., in private dress. Pl. to *Military Panorama*; pub. Martin & Co. Stipple; 5 × 3⅞ in.	W. Lane	H. R. Cook
FITZPATRICK, (Hon.) SUSANNA, (born Usher); w. of Hon. Richard F.; d. 1759.		
1. T. Q. L., to l., standing. (C. S. 66, Goodwin 12.) Mezz.; 11⅛ × 8¾ in. Two proofs before inscription; one lettered impression.	A. Soldi	J. McArdell
FITZPATRICK, (Miss); actress; fl. 1850.		
1. As Helen in Knowles's *The Hunchback*; W. L., standing, looking to l. Pub. J. Mitchell 1852. Lith.	C. Baugniet	C. Baugniet
2. As Katherina in *Taming of the Shrew*; W. L., standing. From daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple; 6⅛ × 4⅛ in.		G. Greatbach
FITZROY, CHARLES. *See* Southampton.		

Subject	Painter	Engraver
FITZROY, FRANCES, (born Mundy); w. of Lord Charles F., s. of 3rd Duke of Grafton; 1773–1797.		
1. When Miss Mundy; nearly W. L., seated on a bank, looking to l. Pl. to McKay's *Hoppner*, 1909. Photogravure; 8 × 6⅜ in.	**J. Hoppner**	
FITZWILLIAM, FRANCES (SHELLEY), Viscountess; w. of Richard, 5th Viscount; d. 1771.		
1. H. L., to r. Illust. to *Lady's Pictorial*, 1894. Process block. [The original has been erroneously attributed to John Russell, R.A.]	**A. Russel**	
FITZWILLIAM, RICHARD FITZWILLIAM, 7th Viscount; founder of the museum at Cambridge; 1745–1816.		
1. Aged 64; nearly W. L., to r., seated by table, in furred gown, hand on open book. (C. S. 13.) Mezz.; 15¼ × 12⅓ in. Proof before inscription, engraver's name scratched.	**H. Howard**	**R. Earlom**
2. Same picture. (Whitman 198.) Mezz.; 15⅓ × 12⅜ in. One unfinished proof; two lettered impressions.	,,	**C. Turner**
3. Same picture, bust only; vignette. Pl. to *Library of the Fine Arts*, 1832. Stipple.	,,	**E. Scriven**
FITZWILLIAM, WILLIAM WENTWORTH FITZWILLIAM, 4th Earl; lord-lieutenant of Ireland; 1748–1833.		
1. Bust, to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791. Line; 2¼ × 1¾ in.	**W. H. Brown**	**C. Warren**
2. Nearly W. L., seated, looking to l., with dog. Pub. S. W. Reynolds 1818. (Whitman 90.) Mezz.; 15⅝ × 12⅝ in. Two impressions.	**W. Owen**	**S. W. Reynolds**
3. Same picture, T. Q. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829. Stipple; 4⅛ × 3⅜ in.	,,	**R. Hicks**
4. H. L., to l. Pub. W. Austin, Feb. 1786. (C. S. 11.) Mezz.; 14 × 10⅞ in. Two proofs before inscription; one lettered impression.	**J. Reynolds**	**J. Grozer**
—— same plate, title re-engraved in open letters, 'Feb.' altered to 'March.'	,,	,,
—— same plate, title again re-engraved; 'W. Austin excudit.'	,,	,,
5. When young; H. L., to l., in lace collar and cloak. Pub. H. Graves & Co. Mezz.; 4¾ × 3⅜ in.	,,	**R. B. Parkes**
6. When old; bust, looking to r.; without inscription. Lith.; 9⅝ × 8¼ in.		**Anon.**
FITZWILLIAM, CHARLES WILLIAM WENTWORTH-FITZWILLIAM, 5th Earl; 1786–1857.		
1. When Lord Milton; W. L., seated by table, directed and looking to r., hands on paper in lap. Pub. J. R. Smith 1808. (C. S. 59, Frankau 199.) Mezz.; 24⅞ × 17⅛ in.	**J. R. Smith**	**W. Ward**

Subject	Painter	Engraver
FITZWILLIAM, FRANCES HARRIET (DOUGLAS), Countess; w. of William T. S. Wentworth-Fitzwilliam, 6th Earl; d. 1895.		
1. Nearly W. L., to l., seated.	M. L. Waller	
Process block.		
FITZWILLIAM, Lady CHARLOTTE. *See* Dundas, Charlotte, Lady.		
FITZWILLIAM, EDWARD; actor; 1788–1852.		
1. As the Laird of Dumbeidik in *Heart of Midlothian.* Pl. to *The Theatre*, etc.	I. R. Cruikshank	I. R. Cruikshank
Etching; 6½ × 4⅝ in.		
2. As O'Rourke O'Daisy; H. L., full face, in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.;* pub. T. & I. Elvey 1822.	T. Wageman	T. Illman
Stipple.		
FITZWILLIAM, FRANCES ELIZABETH, (born Copeland); w. of the preceding; actress; 1801–1854.		
1. When Miss Copeland; T. Q. L., standing, looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820.	J. R. Barfoot	T. Wright
Stipple.		
2. As a gipsy; W. L., standing, holding basket and pack of cards.	C. Baugniet	C. Baugniet
Lith.; 21⅝ × 15⅞ in.		
3. As Fanny in Livius's *Maid or Wife;* W. L., standing in a garden. Pl. to Cumberland's *British Theatre;* pub. 1834.	R. W. Buss	Hollis
Stipple; 4⅝ × 2¾ in.		
4. When Miss Copeland; as Adeline in Payne's *Adeline or the Victim of Seduction;* H. L., looking to r., holding music; in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.;* pub. T. & I. Elvey 1822.	R. Drummond	R. Page
Stipple.		
5. As Mrs. Page in *Merry Wives of Windsor;* W. L., standing, holding letter. From daguerreotype. Pl. to Tallis's *Dramatic Mag.*		T. Sherratt
—— *See* Buckstone, J. B.		
FITZWILLIAM, Sir WILLIAM; lord deputy of Ireland; 1526–1599.		
1. Bust, nearly full face, in armour; vignette. From his effigy in Marholm Church.		
Etching.		
Proof before inscription.		
FITZWILLIAM, (Mrs.); courtesan.		
1. H. L., to l., in hat with feathers; oval in rect. Pub. J. R. Smith 1777. (C. S. 63, Frankau 143.)	J. R. Smith	J. R. Smith
Mezz.; 9¼ × 8 in.		
Proof with scratched inscription.		
—— same plate, cut at bottom, removing address.	,,	,,
Two impressions.		
FITZWYGRAM, Sir ROBERT, bart., M.P.; 1773–1843.		
1. When Sir R. Wigram; T. Q. L., seated in armchair, directed to l., looking to r., holding letter. (Whitman 609.)	T. Phillips	C. Turner
Mezz.; 11⅛ × 9½ in.		
Two proofs before inscription.		

Subject	Painter	Engraver
FITZWYGRAM, Sir ROBERT—*continued.*		
2. Same picture; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley & Co. 1837. Stipple; 9⅜ × 7½ in.	**T. Phillips**	**J. Brown**
FITZWYGRAM, SELINA (HAYES), Lady; w. of the preceding; d. 1866.		
1. When Mrs. Wigram; H. L., seated, looking to r., in headdress with feathers; with incorrect title 'Lady Wigram.' Stipple; 4⅝ × 3½ in. Proof before inscription.	**A. E. Chalon**	**J. Thomson**
2. Same picture; rect. frame; with same title. Pub. C. Turner 1826. (Whitman 611.) Mezz.; 6½ × 5½ in.	,,	**C. Turner**
FLACK, AMBROSE; murderer; hanged at Ipswich 1831.		
1. W. L., l. profile, standing, holding pistol. Lith.; 7½ × 5½ in.		**Anon.**
FLAMSTEED, JOHN, M.A., F.R.S.; astronomer royal; 1646–1719.		
1. H. L., to l., in wig, gown and bands, l. hand on breast; oval frame on pedestal; 1721. From picture in Bodleian gallery. Line; 11⅜ × 8½ in.	**T. Gibson**	**G. Vertue**
2. Copy from the last; oval frame on pedestal. Magazine plate. Line; 5½ × 3½ in.	,,	**J. Baker**
3. Another copy; bust only; oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison 1795. Line; 2 × 1⅜ in.	,,	**A. Birrell**
4. Same picture. Illust. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	,,	
5. Similar picture; with title *Francis Blomefield.* Front. to Blomefield's *Works;* pub. W. Miller 1805. Mezz.; 6½ × 4⅜ in.	,,	**G. Dawe**
—— *See* Groups (Poets and Philosophers of England), (Worthies of Britain).		
FLATMAN, THOMAS; poet and miniature painter; 1637–1688.		
1. Bust, to r.; oval. From a miniature. Pub. W. Richardson 1794. Stipple; 2⅝ × 2⅛ in.	**T. Flatman**	**J. Godefroy**
2. Nearly W. L., seated, looking to l., holding print of a Roman poet. Without inscription. (C. S. 11, II.) Mezz.; 12½ × 9¾ in. Two impressions.	(J. Hayls)	**W. Faithorne, jun.**
—— same plate, reworked and spoilt.	,,	,,
3. Same picture, bust only; oval in rect. frame. Pl. to Walpole's *Anecdotes of Painting,* 1763. Line; 6⅝ × 5 in.	,,	**A. Walker**
4. Same picture; oval frame. Front. to his *Poems and Songs,* 1782. Line; 6 × 3¾ in.	,,	**R. White**

Subject	Painter	Engraver
5. Bust, looking to l. From a drawing. Pl. to *Walpole's Anecdotes*, ed. 1827. Line; 4½ × 3⅞ in. Proof with engraver's name only.	P. Lely	W. C. Edwards
—— same plate; as issued in same work, ed. 1862.	,,	,,
FLAVEL, JOHN; presbyterian divine; 1630 (?)–1691.		
1. Aged 50; H. L., to r., in skull-cap, gown and bands; oval on pedestal. Line; 6¼ × 4½ in.		R. White
2. Copy from the last; oval on pedestal, with German title. Line; 6 × 3½ in.		Anon.
3. Another copy; rect. Pub. Byfield 1808. Stipple; 3½ × 2⅞ in.		J. Hopwood
4. Bust, to l., in skull-cap, gown and bands; oval. From picture in Dr. Williams's Library. Pl. to Palmer's ed. of Calamy's *Nonconformist Memorial*, 1775, etc. Line; 4½ × 3½ in.		J. Caldwall
FLAXMAN, JOHN, R.A.; sculptor; 1755–1826.		
1. Marble bust, to l. Watercolour drawing. 9⅛ × 7¼ in.	E. H. Baily	
2. H. L., r. profile; vignette. From a drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
3. H. L., to l.; vignette. Pl. to *European Mag.*; pub. Lupton Relfe 1823. Stipple.	W. Derby	J. Thomson
4. A head, l. profile; from a model; circle. On title to set of plates of his *Shield of Achilles*. Anaglyptograph; 6¾ in. diam.	J. Flaxman	A. R. Freebairn
5. Same model; in oval. Woodcut; 4¾ × 4 in.	,,	Anon.
6. Aged 23; a head; looking to r. From a crayon drawing formerly in the Dawson Turner and Mayer collections. Photograph.	O. Humphry	
7. Same drawing. Etching.	,,	Mrs. D. Turner
8. H. L., to l. Pub. C. Turner 1827. (Whitman 199.) Mezz.; 10 × 8¼ in. One proof before inscription; one lettered impression.	J. Jackson	C. Turner
9. Same picture. Pl. to Cunningham's *Lives*; pub. J. Murray 1830. Line; 3¼ × 2⅝ in.	,,	W. C. Edwards
10. Same picture; oval. Pl. to Gavard's *Galerie Historique de Versailles*. Line; 6⅝ × 5¼ in.	,,	Pannier
11. Same picture. Pl. to Knight's *Portrait Gallery*, 1833. Stipple; 5⅛ × 4¼ in.	,,	R. Woodman
12. H. L., looking to l., before a colossal bust, a boy in front. From picture in National Portrait Gallery. Pl. to Lord R. Gower's *Romney*, 1904. Reproduction.	G. Romney	
13. The Flaxman medal executed for the Art Union of London. Anaglyptograph.	H. Weigall	Anon.

Subject	Painter	Engraver
FLEET, H.; centenarian of Ely; 1657–1761.		
1. T. Q. L., seated, full face, hands folded. (C. S. 21.) Mezz.; 9¼ × 7⅝ in. One proof before inscription; two lettered impressions.		**W. Dickinson**
FLEETWOOD, BRIDGET,; 2nd w. of Charles F. and d. of Oliver Cromwell; m. 1. Henry Ireton; 1624–1662.		
1. Nearly W. L., to l., seated. Pl. to Gardiner's '*Cromwell*,' 1899. Photogravure; 8⅛ × 6½ ins.	**P. Lely**	
—— *See* Groups (Cromwell miniatures).		
FLEETWOOD, CHARLES; parliamentarian; d. 1692.		
1. H. L., to l., in armour; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1740. Line; 14¼ × 8⅜ in. One unfinished proof; two with engraver's name only; three lettered impressions.	**R. Walker**	**J. Houbraken**
2. Copy from the last; bust only, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ × 2⅜ in.	,,	**W. P. Sherlock**
3. Another copy, to r.; oval on same plate with another of General Talmash; 18th. cent. Line; 2 × 1⅜ in.	,,	**Anon.**
4. Another copy, to r.; oval in rect. frame. Pl. to Harrison's ed. of Rapin's *Hist. of England*, 1784. Line; 7⅜ × 5½ in.	,,	**J. Goldar**
5. Another copy, bust, to r.; oval. Pl. to Thane's *Autography*. Line; 4¼ × 3⅜ in.	,,	**Anon.**
6. Similar picture belonging to Society of Antiquaries; H. L., to r. Pl. to Gardiner's *Cromwell*, 1899. Photogravure; 5¼ × 4¼ in.	,,	
7. W. L., to r., standing, in armour, r. hand on cane. Contemporary engraving. Line; 3 × 2 in.		**Anon.**
8. Bust, to r., in armour; oval. From a miniature. Pub. S. Woodburn 1811. Mezz.; 4 × 3 in.		**R. Dunkarton**
9. Same miniature; rect.; 1820. Stipple; 4⅛ × 2⅞ in.		**J. Mills**
10. Bust, to r. in armour; figure in outline only; no background. Stipple.		
FLEETWOOD, CHARLES; patentee of Drury Lane theatre 1734–45.		
1. T. Q. L., standing, using a spy-glass, a bailiff arresting him. Copy from mezzotint by J. Dixon entitled 'Sir Fopling arrested' (C. S. 36), which has been supposed to represent Fleetwood. Pl. to Cibber's *Apology*, ed. 1889. Mezz.; 4¼ × 3¼ in.		**R. B. Parkes**
FLEETWOOD, (Col.) GEORGE; regicide; d. in America.		
1. Bust, to l.; oval in rect. frame. From miniature now in possession of G. M. G. Cullum Esqr. Stipple; 2⅜ × 2 in. Proof before inscription.	**S. Cooper**	**H. Meyer**
2. Same miniature. Reproduction.	,,	

Subject	Painter	Engraver
FLEETWOOD, WILLIAM, D.D.; bishop of Ely; 1656–1723.		
1. When bishop of St. Asaph; H. L., to r., in rochet; oval. E. C.(ooper) ex. (C. S. 59, II.) Mezz.; 11⅞ × 9⅞ in. Two impressions.	J. Richardson	J. Simon
2. When 'Mr. Fleetwood, M.A.'; bust, to r., in gown and bands; oval frame on pedestal. Line; 7⅝ × 4⅝ in. Proof before title.	R. White	R. White
FLEETWOOD, (Mrs.); mistress of Lord Ferrers.		
1. As Pomona being courted by Vertumnus; nearly W. L. standing, holding sickle. Without title. Pub. 1772. (C. S. 22). Mezz.; 13⅝ × 11 in.	R. E. Pine	W. Dickinson
FLEETWOOD. *See* Hesketh-Fleetwood.		
FLEMING, FRANCIS; musician at Bath; d. 1777.		
1. H. L., to l.; with motto below 'Risvm teneatis Amici.' Front to *Life of Timothy Ginnadrake.* Etching; 4⅜ × 3½ in.		W. Hibbart
FLEMING, Sir GEORGE, bart.; bishop of Carlisle; 1667–1747.		
1. Nearly W. L., to l., seated in armchair, in rochet, supporting large volume open on knee. Sold J. Faber. (C. S. 131). Mezz.; 12⅜ × 9⅜ in.	J. Vanderbank	J. Faber, jun.
FLEMING, RICHARD; bishop of Lincoln and founder of Lincoln college, Oxford; d. 1431.		
1. H. L., full face, in vestments, holding crozier. From picture in Bodleian gallery. Pl. to Ackermann's *History of Oxford.* Coloured. Line and stipple; 6¾ × 6 in.		Anon.
2. Same picture. One of set of founders of colleges. (C. S. 34.) Mezz.; 8¾ × 7⅜ in. Three states.		J. Faber, sen.
FLETCHER, ADAM; methodist minister.		
1. H. L., looking to l. Pl. to *Methodist Mag.* Stipple; 4⅜ × 4 in.	W. Gush	J. Cochran
FLETCHER, ALEXANDER, M.A.; presbyterian minister in London; 1787–1860.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1811. Stipple; 3¼ × 2½ in.	N. Branwhite	W. Ridley
2. H. L., to l., in gown and bands, hands resting on vol. of *Family Devotions.* Pub. G. Virtue. Stipple; 6¾ × 5⅛ in.	H. Room	J. Cochran
FLETCHER, ANDREW, (of Saltoun), M.P.; Scottish patriot; 1655–1716.		
1. Bust, to r., in wig, cravat and gown; oval frame. From picture in collection of Earl of Buchan. Pl. to Lord Buchan's *Essay on Fletcher,* &c.; pub. J. Debrett 1791. Stipple; 3¾ × 2¾ in.	W. Aikman	Anon.
2. Same picture, H. L., to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	S. Freeman

Subject	Painter	Engraver
FLETCHER, ANDREW—*continued.*		
3. H. L., to r. Pl. to Caulfield's *Remarkable Persons*, 1819.		Maddocks
Stipple; 6 × 4⅜ in.		
4. Similar to the last, with title 'Fletcher of Salton.'		Anon.
Stipple; 5¾ × 4½ in.		
FLETCHER, Sir HENRY, bart.; M.P. for Cumberland; 1727–1807.		
1. H. L., to r.; rect. frame. (C. S. 24 [III].)	J. Keenan	J. Young
Mezz.; 16⅞ × 13¾ in.		
FLETCHER, JACK; the Wargrave fool; fl. 1735.		
1. Nearly W. L., sitting, holding a mug; with long account of him.		Anon.
Line; 9½ × 6¼ in.		
FLETCHER, JOHN; dramatist; 1579–1625.		
1. Bust, to r., in falling ruff; oval frame. Pl. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894.	C. Janssen	
Reproduction.		
2. A bust, to r., crowned with laurel; in decorated frame with 9 Latin lines by J. Berkenhead. Front. to his and Beaumont's *Comedies and Tragedies*, 1647.		W. Marshall
Line; 12 × 7⅛ in.		
3. H. L., to l.; oval frame on pedestal. One of set of *Twelve Heads of Poets.*		G. Vertue
Line; 13¼ × 8¾ in.		
4. Same picture; oval on pedestal.		"
Line; 6½ × 4 in.		
5. Copy from the last, bust; oval at head of a memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794.		P. Audinet
6. Another copy, H. L.; in rect. decor. frame. Pl. to *The Cabinet*; pub. Mathews & Leigh 1807.		W. Evans
Stipple; 5⅝ × 3⅝ in.		
7. Another copy, H. L. Pub. Longman 1807.		S. Freeman
Stipple; 4 × 2⅝ in.		
8. Another copy, H. L., reversed; oval frame. Pl. to *London Mag.*, 1754.		Anon.
Line; 6½ × 4 in.		
9. A bust, to l. Pen drawing.		
—— *See* Beaumont, Francis.		
—— *See* Groups (Poets, etc., of England), (Worthies of Britain).		
FLETCHER [DE LA FLECHERE], JOHN WILLIAM; vicar of Madeley; 1729–1785.		
1. T. Q. L., to r., standing, in gown, looking upwards, hand on a skull. Pub. J. Spilsbury 1786. (C. S. not desc.)	J. Spilsbury	J. Spilsbury
Mezz.; 13⅞ × 10⅞ in. One proof before inscription, publisher's address scratched; one lettered impression.		
2. H. L., to r., preaching, open bible before him; with facsimile of autograph.		W. J. White
Stipple; 4 × 3⅛ in.		
FLETCHER, JOSEPH, D.D.; congregational minister at Stepney; theological writer; 1784–1843.		
1. H. L., to r.; vignette. Pub. Fisher 1831.	Wildman	T. Woolnoth
Stipple.		

Subject	Painter	Engraver
2. When young; H. L., to l., in bands, preaching; vignette. Stipple. Proof before inscription.		
FLETCHER, JOSEPH; s. of the preceding; congregational minister at Christchurch; 1816–1876.		
1. T. Q. L., seated, to r.; vignette; magazine plate. Stipple.		J. Cochran
FLETCHER, JOSEPH.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.	T. F. Dicksee	J. R. Dicksee
FLETCHER, KENNETH; Scottish peasant; 19th cent.		
1. W. L., to r., seated on piece of rock; vignette. Coloured. Etching.	A. Kay	E. Mitchell
FLETCHER [DE LA FLECHERE], MARY, (born Bosanquet); w. of Rev. J. W. F. of Madeley.		
1. Aged 73; nearly W. L., to l., seated at a table, hands on open bible. Pub. J. Spilsbury 1812. (C. S. not desc.) Mezz.; 13⅞ × 10½ in.	J. Spilsbury	J. Spilsbury
FLETCHER, Sir ROBERT; colonel in the Indian army; d. 1777.		
1. H. L., to r., in uniform; oval frame. Pub. W. Dickinson 1774. (C. S. 23.) Mezz.; 13½ × 11 in. Two proofs before inscription, one with artists' names scratched; two lettered impressions.	J. Reynolds	W. Dickinson
2. Same picture, reversed; oval frame. (C. S. not desc.) Mezz.; 12½ × 9⅞ in.	,,	(W. Dickinson?)
FLETCHER, WILLIAM; Irish judge; d. 1823.		
1. Bust, to r., in private dress. Pl. to *European Mag.*, 1815. Stipple; 4¼ × 3⅜ in.		T. Blood
FLETCHER; musician at Birmingham.		
1. H. L., to l., seated, holding *Selection of Sacred . . . by Mozart.* Pub. C. Ambrose 1830. (Whitman 200.) Mezz.; 10⅜ × 9¾ in. Four impressions.	C. Ambrose	C. Turner
FLEXMAN, ROGER, D.D.; presbyterian minister at Rotherhithe; 1708–1795.		
1. T. Q. L., standing, full face, in wig and bands, book in r. hand; rect. frame. Pub. J. Yeatherd 1795. (C. S. 1.) Mezz.; 11⅞ × 10 in.	J. Yeatherd	J. Yeatherd
—— same plate; date of death added; with address of W. Richardson 1797.	,,	,,
FLEXMORE, RICHARD; dancer; 1824–1860.		
1. W. L., with Mlle. Auriol in the ballet *Esmeralda*, produced at Princess's Theatre 1848. Lith; 16 × 12⅛ in.	C. Baugniet	C. Baugniet
FLINDERS, (Capt.) MATTHEW, R.N.; hydrographer and discoverer; 1774–1814.		
1. Bust, to l., in uniform; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1814. Stipple; 3¾ × 3⅛ in.		Anon.

Subject	Painter	Engraver
FLINT, GEORGE JEFFREYS, Earl of. *See* Jeffreys, George, Baron.		
FLOOD, (Right Hon) HENRY, M.P.; Irish orator; 1732–1791.		
1. Bust, l. profile; vignette in rect. frame. Pl. to Sir J. Barrington's *Memoirs;* pub. G. Robinson 1811. Stipple; 6⅛ × 5 in.	J. Comerford	J. Heath
2. Same portrait; vignette in rect. Line; 4¼ × 3¼ in.	,,	S. Watts
3. Bust, l. profile; oval. From miniature in possession of Rev. M. Monck. Line; 4⅜ × 4 in.		Anon.
4. Bust, r. profile, in hat; with title 'Flood of Corruption.' Satirical. Etching.		,,
FLOOD, LUKE THOMAS; J.P. for Herts. and Middlesex.		
1. H. L., to l., two law books behind to l. Lith.; 6 × 4¾ in. Proof before inscription.		M. Gauci
'FLORA.' *See* Bristol, Elizabeth (Chudleigh), Countess of.		
FLORIO, JOHN; author; compiler of an Italian-English dictionary; 1553?–1625.		
1. Aged 58; H. L., to r., in ruff and furred gown; oval in rect. frame, with four Latin lines. Front. to his *Dictionary*, 1611. Line; 5¼ × 4¼ in.		W. Hole
FLOWER, BENJAMIN; political writer; 1755–1829.		
1. Aged 42; H. L., to l.; oval. Pub. J. Baldrey, Cambridge, 1799. Stipple; 3⅞ × 3 in.	J. Bunn	J. Baldrey
2. Aged 42; bust, nearly in profile to r.; oval in rect. Pub. S. Harding 1799. Stipple; 4⅝ × 3¾ in.	S. Harding	A. Birrell
FLOWER, (Hon.) CHARLOTTE AUGUSTA. *See* Marlborough, Charlotte, Duchess of.		
FLOWER, (Mrs.); w. of Mr. F., schoolmaster at Islington.		
1. H. L., to r. Pub. Carpenter & Son 1828. Line; 9¼ × 6¾ in.	A. Roffe	H. Cook
FLUDD, ROBERT, M.D.; physician and rosicrucian; 1574–1637.		
1. T. Q. L., to r., r. hand on breast, l. on book, sun to r., with the rays inscribed with quotation from the Psalms; coat of arms to l. Etching and line; 7⅝ × 5½ in.		M. Merian
2. Similar to the last, with same accessories; oval in rect. frame with two Latin lines below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 4⅝ × 4 in.		Anon.
3. Similar to the preceding, but reversed, l. hand holding gloves; oval in rect. frame. Line; 8⅝ × 6¼ in.		,,

Subject	Painter	Engraver
4. Copy from the last; rect. with Latin inscrip. below. Line; 5 × 3¾ in.		Anon.
5. Another copy, bust only to r. 'Robertus Flvdd. Medicinæ D. Oxonii.' Line; 2½ × 1¾ in.		,,
FOLEY, MARY CHARLOTTE (HOWARD), Lady; w. of Henry, 4th Baron; d. of Henry, 13th Duke of Norfolk; 1822–1897.		
1. W. L., full face, seated with her sister Lady Adeliza Howard (afterwards Lady A. Manners), who stands behind her. Pub. Colnaghi 1850. (Whitman 488.) Mezz.; 12½ × 7⅞ in. One unfinished; one proof before inscription; one lettered impression.	F. Grant	S. W. Reynolds, jun.
FOLEY, JOHN HENRY, R.A.; sculptor; 1818–1874.		
1. Bust, to r.; oval. Cutting from a newspaper. Woodcut.		
—— *See* Groups (Royal Academicians).		
FOLEY, Sir THOMAS, G.C.B.; admiral; 1757–1833.		
—— *See* Groups (Naval Victories).		
FOLKES, MARTIN, P.R.S., P.S.A.; antiquary; 1690–1754.		
1. H. L., to l., making gesture with r. hand. From picture in rooms of Royal Society. Sold J. Faber. (C. S. 132.) Mezz.; 10½ × 8¾ in. Two impressions.	W. Hogarth	J. Faber, jun.
2. Same picture. Line; 11 × 9 in. One unfinished proof, touched; one finished but without any inscription; one before Hogarth's name; two fully-lettered impressions.	,,	W. Hogarth
3. Copy from the last. Pl. to Nichols's *Genuine Works of Hogarth*, 1808–10. Line; 5¼ × 4 in.	,,	T. Cook
4. Nearly W. L., to r., seated in chair of the Royal Society, hat in r. hand, l. on book. (C. S. 68, Goodwin 145.) Mezz.; 12¼ × 10 in. Three impressions.	T. Hudson	J. McArdell
5. Copy from the last. Pl to *Universal Mag.*; pub. T. Hinton. Line; 5⅛ × 4 in.	,,	Anon.
6. H. L., to r.; oval. From miniature at Hardwick House, Suffolk. Platinotype.	B. Lens	
7. H. L., looking to r., in cap; oval. (C. S. 90.) Mezz.; 11⅜ × 9¾ in.	J. Richardson	John Smith
8. Nearly W. L., standing, looking to l., in cap, resting r. hand on large book. Sold J. Faber. (C. S. 133.) Mezz.; 13½ × 9¾ in. One unfinished proof; three lettered impressions.	J. Vanderbank	J. Faber jun.
—— *See* Addison, (Right Hon.) Joseph.		
FOLKESTONE, JACOB BOUVERIE, 1st Viscount; president of the Society of Arts; 1694–1761.		
1. H. L., looking to l., in robes; oval. Stipple; 3¼ × 2⅜ in.	Gainsborough	C. Sherwin

Subject	Painter	Engraver
FOLKESTONE, ELIZABETH (MARSHAM), Viscountess; 2nd w. of the preceding; d. of 1st Baron Romney; 1711–1782.		
1. Nearly W. L., standing, directed and looking to r. Pl. to Sir M. Conway's *Great Masters.*	Gainsborough	
Photogravure; 13½ × 10¼ in.		
2. Same picture. Pl. to *Burlington Mag.*		
Reproduction.		
FOLKESTONE, CATHERINE (PELHAM-CLINTON), Viscountess; 1st w. of William Bouverie, Viscount F., afterwards 3rd Earl of Radnor; d. of Henry, Earl of Lincoln; 1776–1804.		
1. When Lady C. Pelham-Clinton, a child; W. L., standing, feeding fowls. Pub. J. R. Smith 1782. (C. S. 43, Frankau 86.)	J. Reynolds	J. R. Smith
Mezz.; 18 × 14 in.		
One proof with scratched letters; one fully-lettered impression.		
—— same plate, reworked, with 'Sr' altered to 'Sir.'	,,	,,
Two impressions, one modern.		
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; 5½ × 4½ in.		
FOLKESTONE. *See* Radnor.		
FOLLETT, Sir WILLIAM WEBB; M.P. for Exeter; attorney-general; 1798–1845.		
1. T. Q. L., seated in armchair, looking to r., in private dress; octagon. Pl. to Ryall's *Eminent Conservative Statesmen;* pub. 1836.	A. E. Chalon	H. T. Ryall
Stipple; 9⅛ × 7¼ in.		
2. Nearly W. L., to l., seated, resting large book on r. knee. Pub. T. McLean 1843.	F. R. Say	G. R. Ward
Mezz.; 16¾ × 13½ in.		
FONBLANQUE, ALBANY WILLIAM; journalist; 1793–1872.		
1. H. L., seated, l. profile; vignette. Pub. J. Mitchell.	A. D'Orsay	A. D'Orsay
Lith.		
2. A head, to l.; vignette.		Anon.
Woodcut.		
FONTENELLE, (Miss); actress; fl. 1790.		
1. As Maggie in O'Keefe's *Highland Reel;* small W. L., standing, in male attire.		
Water colour drawing.		
FOOT, JESSE; surgeon and author; 1744–1826.		
1. H. L., looking to l. Pub. C. Dyer.	J. Opie	S. Freeman
Stipple; 3⅜ × 3 in.		
2. Same picture; rect. frame. (C. S. not described.)	,,	W. Ward
Mezz.; 12⅜ × 10¾ in.		
Two proofs before any inscription.		
FOOT; cobbler; 'vendor of strap oil, etc. to the collegians of St. Peter's, Westminster'; fl. 1830.		
1. T. Q. L., to r., standing, holding a strap.	J. Hayes	J. Hayes
Lith.; 8⅜ × 6⅜ in.		
FOOTE, JAMES; dissenting minister at Edinburgh.		
1. Bust, to r.; rect. Pl. to *Evangelical Mag.;* pub. F. Westley 1820.		S. Freeman
Stipple; 3 × 2⅜ in.		
FOOTE, MARIA. *See* Harrington, Maria, Countess of.		

Subject	Painter	Engraver
FOOTE, SAMUEL; actor and dramatist, 1720–1777.		
1. As Fondlewife in Congreve's *The Old Bachelor;* W. L., with Letitia and Bellmour. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line; 5⅛ × 3½ in.	J. J. Barralet	W. Walker
2. Bust, full face; oval frame with drapery. Line; 13⅜ × 9⅜ in.	T. Colson	R. B. Godfrey
3. Same picture; rect. Pub. Longman, etc. 1809. Stipple; 3⅞ × 2¾ in.	,,	S. Freeman
4. Same picture; oval. Front to his *Memoirs*, by W. Cooke; pub. R. Phillips 1805. Stipple; 3¼ × 2¼ in.	,,	C. Watson
5. H. L. to r.; oval frame; without title. Pub. Haines & Brookshaw, Paris. (C. S. 10.) Mezz.; 13⅝ × 11 in. Two proofs before inscription, artists' names scratched; one lettered impression.	F. Cotes	R. Brookshaw
6. As Mrs. Cole in his play *The Minor;* W. L., seated between two men. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; 5⅛ × 3⅜ in.	D. Dodd	W. Walker
7. T. Q. L., standing, leaning on stick, looking upwards to l. From picture in Garrick Club. Pub. W. W. Ryland 1771. (C. S. 2.) Mezz.; 16¼ × 13 in. One proof before title; two fully lettered impressions.	J. Reynolds	T. Blackmore
8. Same picture, bust only; oval at head of an account of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; 1⅞ × 1⅝ in.	,,	R. Cooper
9. Same picture; vignette. Pl. to *Bentley's Miscellany*, 1837. Stipple and line.	,,	W. Greatbach
10. Same picture. Pub. Molteno & Graves 1835. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
11. Same picture, bust only, to r.; oval in rect. Pl. to *Universal Mag.* Line; 6⅛ × 3⅝ in.	,,	Anon.
12. Same picture, bust only, to r.; oval frame with his name in vignette below, with amorini holding garland. Line; (oval) 3⅞ × 3½ in.	,,	,,
13. As Fondlewife in Congreve's *The Old Bachelor;* W. L., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5¼ × 3⅜ in.	J. Roberts	Thornthwaite
14. In same character; W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1796. Line; 4¼ × 3⅛ in. Proof before inscription.	,,	,,
15. W. L., standing, with hands in a muff, two French lackeys standing before him. With title 'Buck Metamorphos'd or Mr. Foote in the character of the Englishman returned from Paris.' Pub. C. Sheppard. Line 11⅛ × 8¾ in.	G. Smith	G. Smith
16. With T. Weston, as the President and Dr. Last, in his *Devil upon two Sticks*; W. L., standing in a room. Pub. Zoffany, etc. 1769. (C. S. 6.) Mezz.; 16⅜ × 21⅞ in. Three proofs with artists' names only; one lettered impression.	J. Zoffany	J. Finlayson

Subject	Painter	Engraver
FOOTE, SAMUEL—*continued.*		
17. As Major Sturgeon in his *Mayor of Garratt;* W. L., standing with Sir J. Jollop. Pub. J. Boydell 1765. (C. S. 2.) Mezz.; 16 × 19⅜ in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	J. Zoffany	J. G. Haid
18. Copy from the last; a watch paper. Pub. R. Sayer. Line; 1⅝ in. diam.	,,	Anon.
19. Copy from figure of Foote in the preceding, bust only; oval frame. Line; 3¾ × 2¾ in.		,,
20. As Zach Fungus; small W. L., standing, full face; without background. Pub. J. Harrison 1779. Line.		Terry
21. As Mrs. Cole in his *The Minor;* W. L., seated between two men. Line; 5¼ × 4 in.		Anon.
22. In same character; small W. L., seated, drinking out of a bottle; without background. Pub. J. Smith & R. Sayer. Line.		,,
23. As the Lecturer; small W. L., standing; without background. Line.		,,
24. As the Devil, in his *Devil upon two Sticks;* small W. L., to l., standing. Pub. J. Smith & R. Sayer. Line.		,,
25. As the Doctor in his *Devil upon two Sticks;* small W. L., looking to l.; without background. Pub. J. Smith & R. Sayer. Line.		,,
26. In same character; looking to r. Without any inscription. Line.		,,
27. As Mrs. Cole in his *The Minor;* small W. L., seated; without background. Pub. J. Wenman 1777. Line.		,,
28. Small W. L., with five other characters; with title, 'Foote, the Devil, and Polly Pattens.' Line; 3¾ × 6¼ in.		,,
29. W. L,., standing, r. profile; with title 'Mr. F——te, Orator and Mimick.' Etching. [This is a copy from A. Pond's etching of Ghezzi's caricature of Carnacci an Italian singer.]		
—— *See* Groups (with Wilkes, Garrick & Shuter.)		
FORBES OF PITSLIGO, ALEXANDER FORBES, 1st Baron; d. 1635.		
1. H. L., to r.; in falling ruff and slashed dress. Pub. T. Rodd 1797. Stipple; 4⅜ × 3⅝ in.		Anon.
FORBES, JAMES OCHONCAR FORBES, 17th Baron; general; 1765–1843.		
1. H. L., seated, looking to l., star on breast. Pub. H. T. Ryall 1837. Stipple; 9¼ × 7⅝ in.	B. R. Faulkner	J. Brown

Subject	Painter	Engraver
2. H. L., looking to r., in uniform, cloak over shoulder. (Whitman 91.) Mezz.; 11½ × 10 in. Proof before letters, artists' names, etc., scratched.	J. Northcote	S. W. Reynolds
FORBES, CATHERINE STEWART; d. of Sir Charles F. of Newe, 1st bart.; d. unmarried; 1807–1891.		
1. Aged 18; T. Q. L., to r., seated, in hat with feathers. Private plate, without title. Stipple; 4⅜ × 3½ in.	L. Sharpe	E. Scriven
FORBES, Sir CHARLES, (of Newe), bart., M.P.; benefactor of India; 1774–1849.		
1. Statue in townhall of Bombay. (Whitman 61.) Mezz.; (pl.) 22¾ × 16¼ in.	F. Chantrey	S. Cousins
FORBES, DUNCAN, (of Culloden); president of the court of session, Scotland; 1685–1747.		
1. Nearly W. L., to l., seated in arm-chair, in robes, r. hand on table. Sold C. Seton. (C. S. 134). Mezz.; 12⅜ × 10 in. Two impressions.	J. Davison	J. Faber, jun.
—— same plate; with 'Price 3 Shill.' added.	,,	,,
2. Same picture, H. L. only; oval frame. (C. S. 2.) Mezz.; 11⅞ × 9¾ in.	,,	J. & C. Esplens
3. Same picture, H. L., to r. Pl. to *Culloden Papers;* pub. Cadell & Davies 1815. Stipple; 7½ × 6⅝ in.	,,	R. Cooper
4. Same picture, bust only, to r.; circle. Pl. to Smollett's *History of England,* 1757. Line; 3⅝ in. diam.	,,	S. F. Ravenet
5. Similar picture in the Advocates' Library. T. Q. L., to r.; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before inscription.	,,	S. Freeman
6. Seated statue in the Sessions House, Edinburgh. Line; 6⅝ × 5¼ in.	L. F. Roubiliac	D. Lizars
FORBES, EDWARD, F.R.S.; naturalist; 1815–1854.		
1. T. Q. L., seated in armchair, looking to l.; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
2. T. Q. L., standing, full face. From daguerreotype by Claudet. Pub. A. Claudet 1855. Stipple; 12¾ × 10½ in.		C. Cook
FORBES, ELIZABETH, (born Armstrong); w. of Stanhope A. F., R.A.; living artist.		
1. H. L., looking to l. From a photograph. Process block.		
FORBES, JAMES, F.R.S., F.S.A.; author; 1749–1819.		
1. Bust, nearly in profile to l.; vignette. Front. to his *Oriental Memoirs;* pub. White, Cochrane & Co. 1812. Stipple.	D. B. Murphy	Bate
2. Same picture; vignette. Pl. to *European Mag.;* pub. J. Asperne 1816. Stipple.	,,	T. Blood

Subject	Painter	Engraver
FORBES, JOHN, ('Father Archangel'); capuchin monk; 1571–1606.		
1. Nearly W. L., standing, directed and looking to l.; cross in r. hand. Pl. to *Life of Father Angel of Joyeuse, with those of Father Bennet and Father Archangel,* Douay, 1623. Line; 4⅝ × 2⅞ in.		J. Picart
FORBES, (Hon.) JOHN; admiral of the fleet; 1714–1796.		
1. H. L., to l., in uniform. From picture at Greenwich. Pub. C. Townley 1796; sold W. Richardson. (C. S. 8.) Mezz.; 14½ × 13 in. Three impressions.	G. Romney	C. Townley
2. Same picture; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1811. Stipple; 4½ × 3¼ in.	,,	Page
FORBES, JOHN, (of Newe); Bombay merchant; 1744–1821.		
1. H. L., directed and looking to r. Private plate. (C. S. not described.) Mezz.; 11⅞ × 9⅞ in. One proof before any inscription; one lettered impression.	J. J. Masquerier	W. Ward
FORBES, Sir JOHN, M.D., F.R.S.; physician; 1787–1861.		
1. T. Q. L., seated, full face, holding hat and stick; vignette with facsimile of autograph; 1848. Lith.	T. H. Maguire	T. H. Maguire
2. When Dr. Forbes; T. Q. L., seated in easy-chair, full face, holding open book. Pub. W. Walker 1852. Mezz.; 10⅜ × 13½ in.	J. Partridge	W. Walker
FORBES, PATRICK, D.D.; bishop of Aberdeen; 1564–1635.		
1. Bust, to l., in skull-cap, ruff and gown, oval inscribed frame; 4 Latin lines below. Front. to *Funerals of Patrick Forbes,* 1635. Line; 3⅝ × 3 in.		R. G.
FORBES, Sir WILLIAM, (of Pitsligo), 6th bart.; banker; 1739–1806.		
1. H. L., looking to r., badge suspended from neck; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	H. Raeburn	S. Freeman
2. H. L., looking to l., badge suspended from neck; rect. frame. Pub. 1800. (C. S. 19, Frankau 38.) Mezz.; 16¾ × 14 in. Five progress and three finished proofs.	J. Reynolds	J. Ward
3. Bust, r. profile; rect. frame. Stipple; 7⅞ × 6⅝ in.	A. Skirving	T. Woolnoth
—— *See* Groups (Kay's Edinburgh Portraits).		
FORBES, WILLIAM, (of Callendar); d. 1815.		
1. W. L., running in terror at the sight of Carron Iron Works; with title 'Copperbottom's retreat,' etc.; satirical; 1797. Etching; 5⅞ × 7¾ in.	J. Kay	J. Kay
FORBES, Sir WILLIAM, (of Pitsligo), 7th bart.; d. 1828.		
1. Nearly W. L., to l., seated by table. Pl. to Caw's *Scott Gallery,* 1903. Photogravure.	H. Raeburn	

Subject	Painter	Engraver
FORBES, WILLIAM, (of Callendar); M.P. for Stirlingshire; 1806–1855.		
1. W. L., to l., seated in easy-chair by table, legs crossed. Mezz.; 26 × 16 in.	T. M. Joy	G. Zobel
FORBES, WILLIAMINA (STUART), Lady; w. of Sir William F. of Pitsligo, 7th bart.; 1776–1810.		
1. Bust, looking to r.; oval. From a miniature. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 3 × 2⅝ in.	R. Cosway	
FORBY, ROBERT, M.A.; rector of Fincham, Norfolk; philologist; 1759–1825.		
1. Bust, to r.; vignette. Front. to his *Vocabulary of East Anglia*, 1830. Line.	W. Sharp	Anon.
FORD, EDWARD; physician; fl. 1800.		
—— *See* Groups (Medical Society).		
FORD, Sir FRANCIS CLARE, G.C.B.; diplomatist; 1828–1899.		
1. Bust, looking to l. Cutting from *Illust. London News*, 1892. Woodcut; 4½ × 4 in.		R. T. & Co.
FORD, GEORGE; dissenting minister at Stepney.		
1. Bust, l. profile; vignette. From a wax model. Pub. R. Baynes 1833. Stipple.		R. Woodman
FORD, RICHARD, (of Chertsey).		
1. Nearly W. L., seated, looking to r., hands clasped, riding-whip, etc. on table. Pub. 1774. (C. S. 1.) Mezz.; 14¾ × 12¼ in.	W. Lawranson	E. W. A.
FORD, THOMAS; prebendary of Wells; d. 1746.		
1. H. L., to l., in gown and bands; oval. (C. S. 1.) Mezz.; 5⅝ × 4½ in. Proof before inscription.	T. Ford	T. Ford
FORD, THOMAS, LL.D.; vicar of Melton Mowbray; 1742–1821.		
1. Nearly W. L., to l., seated in armchair by table, in gown and bands; interior of church in background. Pub. J. Ferneley, Melton Mowbray, 1820. (Whitman 201.) Mezz.; 14¼ × 12 in. Three impressions.	J. Ferneley	C. Turner
FORD; bookseller at Manchester; fl. 1820.		
1. H. L., to r.; arms on rock below. Without title. Etching; 4 × 3½ in.	H. Wyatt	H. Wyatt
FORDE, (Miss); actress and singer.		
1. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
FORDWICH, Lord. *See* Cowper.		
FORDYCE, GEORGE, M.D., F.R.S.; physician; 1736–1802.		
1. H. L., l. profile, in furred gown, holding pamphlet. From picture at St. Thomas's Hospital. Pub. T. Phillips 1795. (C. S. 4.) Mezz.; 10⅝ × 8⅛ in. Three impressions.	T. Phillips	G. Keating

Subject	Painter	Engraver
FORDYCE, GEORGE, M.D., F.R.S.—*continued*		
2. Same picture; oval. Pub. S. Phillips 1796. Stipple; 5 × 4 in.	T. Phillips	S. Phillips
FORDYCE, HENRIETTA, (born Cumming); w. of Rev. James F.; 1734–1823.		
1. W. L., to l., standing, strewing flowers on grave of Fingal. Pub. V. Green 1782. (C. S. 44, Whitman 112.) Mezz.; 20⅞ × 16⅝ in. Proof before inscription, artists' names, etc., scratched.	A. Kauffmann	V. Green
2. Nearly W. L., to r., seated, holding hand-screen. Pub. W. Shropshire 1771. (C. S. 15, Goodwin 8.) Mezz.; 17¾ × 14 in. Two impressions.	G. Willison	T. Watson
FORDYCE, (Miss). *See* Greenwood, (Mrs.)		
FORESTER, CATHERINE MARY (MANNERS), Lady; w. of Cecil, 1st Baron; d. of Charles, 4th Duke of Rutland; 1779–1829.		
1. T. Q. L., seated, looking to l., in turban headdress; rect. frame. Stipple; 6⅛ × 5⅛ in. Proof before inscription.	E. Kendrick	T. A. Dean
2. When Lady C. Manners; a child, bust, to l., in cap. Pub. T. Gaugain 1785. Stipple; 7⅞ × 6¾ in.	J. Reynolds	T. Gaugain
3. Same picture. Pub. S. W. Reynolds. Mezz.; 3⅝ × 3⅛ in.	,,	S. W. Reynolds
FORESTER, MARY ANN (JERVIS), Lady; w. of George, 3rd Baron; d. 1893.		
1. When Hon. Mary A. Jervis; nearly W. L., seated at a table, looking to r., roll of music in l. hand. Pl. to *Court Mag.*; pub. Bull & Churton 1834. Stipple; 4½ × 3½ in.	J. G. Middleton	H. Brett
FORESTER, (Hon.) CHARLES ROBERT WELD; 3rd s. of 1st Baron Forester; 1811–1852.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
FORFEIT, ROBERT; huntsman to John Warde, esq.		
1. Nearly T. Q. L., to l., holding horn. Pub. E. Harding 1803. Stipple; 14⅛ × 12 in.	J. Biedermann	A. Fogg
FORMAN, SIMON; quack doctor and astrologer; 1552–1611.		
1. Bust, to r. From drawing in coll. of Marquess of Bute. Pub. F. Blyth 1776. Line; 3⅞ × 2¾ in.	Bulfinch	R. Godfrey
FORREST, ARTHUR; commodore of the fleet in the West Indies; d. in Jamaica 1770.		
1. T. Q. L., to r., standing, in uniform, holding telescope; ship in action in background. Pub. E. Bakewell & H. Parker. (C. S. 30.) Mezz.; 12¼ × 9⅞ in.	Vandiest	R. Purcell
2. Copy from the last, H. L. only. Pub. J. Fuller. Line; 5¼ × 4 in.	,,	Anon.

Subject	Painter	Engraver
FORREST, FREDERICK; writer of songs; d. 1788.		
1. H. L., looking to l., holding a rattle to his head; oval frame, with title 'Young D'Urfey.' Front. to his *Rattle for Grown Children*, 1766. (C. S. 64.)		Anon.
Mezz.; 5⅝ × 3⅝ in.		
FORREST, ROBERT WILLIAM, D.D.; dean of Worcester; d. 1908.		
1. A head, to r. Cutting from *Illust. London News*, 1893.		
Process block.		
FORREST, THEODOSIUS; lawyer and song writer; 1728–1784.		
—— *See* Grose, Francis.		
FORREST, THOMAS; navigator and explorer in the E. I. Company's service; 1729 (?)–1802 (?).		
1. Aged 50; H. L., to l., seated at a table, a chart before him. Front. to his *Voyage to New Guinea*, 1779. (Baker 85.)	J. K. Sherwin	W. Sharp
Line; 8¾ × 7¼ in.		
FORREST. *See* Groups (Print sales).		
FORRESTER, ALFRED HENRY ('Alfred Crowquill'); artist; 1804–1872.		
1. Nearly W. L., to r., standing, l. arm on cabinet; oval; 1850. Pub. Hering & Remington.	C. Baugniet	C. Baugniet
Lith.		
2. Nearly T. Q. L., standing, full face, sketching; vignette; 1843.	,,	,,
Lith.		
3. T. Q. L., to r., seated; vignette. Not published.	,,	,,
Lith.		
FORSTER, EDWARD; banker and antiquary; governor of the Royal Exchange Assurance Co.; 1730–1812.		
1. Nearly W. L., to l., seated by table, legs crossed, paper beside him inscribed 'Remarks on the Charter.' Pub. C. Turner 1810. (Whitman 202.)	J. Hoppner	C. Turner
Mezz.; 17 × 13⅞ in.		
One masked proof; two lettered impressions.		
FORSTER, EDWARD, F.R.S.; naturalist; 1765–1849.		
1. H. L., standing, looking to l.; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1850.	C. Baugniet	C. Baugniet
Lith.		
FORSTER, GEORGE; hanged for murdering his wife and child at Paddington 1803.		
1. Aged 26; bust, l. profile; oval in rect. Pl. to Kirby's *Wonderful Museum*, 1803.		Anon.
Stipple; 4 × 3⅜ in.		
FORSTER, SAMUEL, D.D.; head master of the Norwich free school; 1752–1843.		
1. W. L., standing, directed and looking to l., in gown and bands, r. arm on a pedestal. Pub. E. Bell, 1805. (C. S. 7.)	J. Opie	E. Bell
Mezz.; 24¼ × 15⅝ in.		
One proof before inscription; two lettered impressions, cut.		
FORSTER, THOMAS; miniaturist; fl. 1690–1710.		
1. H. L., to l.; oval. From a drawing. Pub. A. Beugo 1803.	T. Forster	G. W(alker)
Etching; 3¾ × 3⅛ in.		

Subject	Painter	Engraver
FORSTER, THOMAS; M.P. for Northumberland; the Pretender's general; 1675?–1738.		
1. Bust, to r., in wig and plain dress; rect. frame. Pl. to Rodd's *Portraits.* Line; 4¾ × 4¼ in.	C. Rosalba	J. T. Wedgwood
FORSTER, THOMAS, F.L.S.; botanist; 1761–1825.		
1. A head, to r., with pipe and dog; vignette; 'Dr. Tho. Forster & his Dog Shargs.' Lith.		(Miss Turner)
FORSYTH, ROBERT; Scottish advocate and miscellaneous writer; 1766–1846.		
—— *See* Groups (Scottish Bench and Bar).		
FORSYTH, THOMAS.		
1. H. L., seated, directed and looking to l., l. hand to face. Private plate. (Whitman 203.) Mezz.; 11¾ × 9¾ in. Five impressions.	W. Beechey	C. Turner
FORTESCUE, JOHN FORTESCUE-ALAND, Baron; judge; 1670–1746.		
1. Nearly W. L., to l., seated, in robes, holding glove; 1733. (C. S. 2.) Mezz.; 12½ × 9¾ in. Three impressions.	G. Kneller	J. Faber, jun.
2. Same picture, H. L.; oval on pedestal. Sold Vertue 1750. Line; 9 × 5⅝ in.	,,	G. Vertue
FORTESCUE, ANN (CAMPBELL), Lady; w. of Matthew Fortescue, 2nd Baron; d. 1812.		
1. T. Q. L., seated, looking to r., l. arm on bank. Pub. E. Bakewell & H. Parker. (C. S. 55, Goodwin 144.) Mezz.; 13½ × 11 in.	F. Cotes	J. Watson
2. Nearly W. L., seated on a bank, looking to r. Sold at the Golden Head in Covent Garden. With date 1757. (C. S. 70, Goodwin 64.) Mezz.; 12½ × 10 in. One proof before inscription; two lettered impressions.	J. Reynolds	J. McArdell
—— same plate; with date altered to 1761.	,,	,,
—— same plate; with date erased.	,,	,,
3. Reversed copy from the last, H. L. only. Pub. R. Sayer. Mezz.; 5⅜ × 4½ in.	,,	Anon.
FORTESCUE, HUGH FORTESCUE, 1st Earl; 1753–1841.		
1. H. L., to r., in robes. Pub. Raddon 1818. Line; 6⅜ × 5½ in.	M. Haughton	W. Raddon
FORTESCUE, HESTER (GRENVILLE), Countess; w. of the preceding; sister of George, 1st Marquess of Buckingham; 1760–1847.		
1. Aged 86; bust, face in profile to r.; vignette with facsimile of autograph. Lith.	C. E. Fellowes	M. Gauci
FORTESCUE, HUGH FORTESCUE, 2nd Earl, K.G.; lord lieutenant of Ireland; 1783–1861.		
1. When Viscount Ebrington; bust, looking to r., in cloak. Pub. Raddon 1817. Line; 6¾ × 5½ in.	M. Haughton	W. Raddon

Subject	Painter	Engraver
2. When Viscount Ebrington; H. L., seated, looking to l. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5¼ × 4¼ in.	G. Hayter	W. Holl
3. When Viscount Ebrington; H. L., seated, looking to l. Pub. C. Turner 1835. (Whitman 172.) Mezz.; 11¾ × 9⅛ in.	J. Ramsay	C. Turner
4. When Viscount Ebrington; T. Q. L., to l., standing by table, hand on hip. Pub. W. Walker 1833. (Whitman 82.) Mezz.; 14½ × 11⅝ in.	S. W. Reynolds jun.	S. W. Reynolds sen.
—— same plate, with facsimile of autograph substituted for title.	,,	,,
5. When Viscount Ebrington; bust, looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
6. When Viscount Ebrington; bust, r. profile; vignette. Pub. Turner 1816. (Whitman 173.) Stipple.		C. Turner
7. When Baron Fortescue; profile head; from a bronze medallion. Pub. Phelp & Evans 1839. Line.		Raddon & West
FORTESCUE, HUGH FORTESCUE, 3rd Earl; 1818–1905.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
FORTESCUE, Sir EDMUND; royalist; 1610–1647.		
1. Aged 38; bust, directed and looking to l., in plain band and armour; oval frame. From a drawing done from print by H. Danckerts. Photograph; 7¼ × 4¾ in.		
FORTESCUE, (Hon.) GEORGE MATTHEW; 2nd s. of Hugh, 1st Earl Fortescue; 1791–1877.		
1. Bust, looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
FORTESCUE, GIULIA H.; singer; 19th cent.		
1. As Eleanor in *Poor Jack;* W. L., standing, with dishevelled hair; vignette. Lith.		Anon.
FORTESCUE, HENRIETTA, (born Hunter); w. of Right Hon. James F., M.P.; 1734–1814.		
1. T. Q. L., seated, looking to l. Pub. H. Graves & Co. Mezz.; 4¾ × 4⅜ in.	J. Reynolds	A. Sanders
FORTESCUE, (Hon.) HENRIETTA ANN, (born Hoare); 2nd w. of Hon. Matthew F.; d: 1841.		
1. T. Q. L., to r., seated by table, holding crayon. Lith; 9⅛ × 7¼ in.	M. Shepperson	M. Gauci
FORTESCUE, Sir JOHN; lord chief justice and lord chancellor of England; 1394 (?)–1476 (?).		
1. H. L., directed and looking to r., in cap and gown, hands joined; octagonal frame. Front. to Waterhouse's *Fortescutus Illustratus*, 1663. (Fagan p. 36.) Line; 9⅜ × 6 in.		W. Faithorne
2. W. L., full face, standing. From a drawing communicated to Society of Antiquaries in 1769 by Hon. D. Barrington. [False.] Photolithograph.		

Subject	Painter	Engraver
FORTESCUE, Sir JOHN; chancellor of the exchequer to Queen Elizabeth; 1531?–1607.		
1. T. Q. L., to l., standing, in hat, ruff and furred gown; cameo of the Queen suspended from neck; holding gloves and cane. Pl. to Lord Clermont's *History of the Fortescue Family.* Line; 7⅛ × 5½ in.		T. W. Hunt
FORTESCUE, WILLIAM; master of the rolls; 1687–1749.		
1. When a puisne judge; T. Q. L., to l., seated, in robes. Sold J. Faber 1741. (C. S. 135.) Mezz.; 12⅜ × 10 in. Three impressions, one modern.	T. Hudson	J. Faber jun.
'FORTUNE TELLER.' *See* Spencer, Lord Henry John.		
FOSCOLO, NICCOLO UGO; poet; 1778(?)–1827.		
1. Bust, to r.; oval; with title 'Jacopo Ortis.' Front. to his *Ultime Lettere di Ortis*, 1811. Stipple; 3⅝ × 2⅞ in.		Anon.
FOSTER, Lady ELIZABETH. *See* Devonshire, Elizabeth (Hervey), Duchess of.		
FOSTER, HENRY, M.A.; vicar of Clerkenwell; d. 1814.		
1. Bust, to r., in gown and bands; oval frame. Pl. to *New Spiritual Mag.*; pub. A. Hogg 1784. Line; 4⅞ × 3½ in.		Anon.
FOSTER, INGHAM; merchant and collector; d. 1783.		
1. Bust, r. profile; oval frame. Pub. 1784. (C. S. 64, Frankau 147.) Mezz.; 13 × 10⅝ in. One proof with open letters; one fully-lettered impression.	H. Morland	J. R. Smith
FOSTER, JACOB KIRKMAN; tutor at Cheshunt College.		
1. In pulpit, preaching, looking to l.; vignette. Magazine plate. Pub. Wightman & Crump 1828. Stipple.	R. Woodman	R. Woodman
FOSTER, JAMES, D.D.; nonconformist divine; 1697–1753.		
1. Bust, to r., in wig and bands; oval frame of masonry. Pub. J. Payne 1752. Line; 8⅜ × 5⅝ in.	W. Smith	S. F. Ravenet
2. T. Q. L., to r., seated in armchair, in wig and bands, holding book on knee; with title 'Rev. Mr. James Foster.' Pub. T. & J. Bowles. (C. S. 4.) Mezz.; 12⅝ × 9⅞ in.	J. Wills	P. Van Bleeck
—— same plate, reworked, with title 'James Foster D.D.'; pub. J. Bowles & Son.	"	"
FOSTER, JOHN; baptist minister and essayist; 1770–1843.		
1. H. L., to l., seated in armchair; vignette. Pub. B. J. Holdsworth 1823. Stipple.	N. Branwhite	W. Walker
FOSTER, (Right Hon.) JOHN. *See* Oriel.		

Subject	Painter	Engraver
FOSTER, Sir MICHAEL; justice of the King's bench; 1689–1763.		
1. T. Q. L., to r., standing, in robes, cap in r. hand. Sold J. Faber. (C. S. 136.) Mezz.; 12¼ × 9⅞ in.	J. Wills	J. Faber jun.
—— same plate, with address of C. Bowles; engraver's name erased.	,,	,,
2. Same picture; rect. frame with ornaments. Pl. to Blackstone's *Commentaries;* pub. T. Cadell 1792. Line; 7¼ × 4⅛ in.	,,	J. Neagle
FOSTER, MYLES BIRKET; landscape painter; 1825–1899.		
1. T. Q. L., to l., seated. Cutting from *The Family Friend*, 1875. Woodcut.		Anon.
—— *See* Groups (*Illust. London News* artists).		
FOSTER, Sir ROBERT; chief justice of the King's bench; 1589–1663.		
1. Mural monument, with his bust, in Egham Church; on same plate with another to Sir J. Denham's wives. Pl. to Manning & Bray's *Hist. of Surrey;* pub. White & Co. 1812. Line. Proof before inscription.		H. Moses
FOSTER, ROBERT; 'The Cambridge flying barber'; fl. 1780.		
1. W. L., shaving a man, an undergraduate looking on; four Latin lines below. Stipple; 7¾ × 6⅜ in.	J. Bearblock	Anon.
2. W. L., shaving an undergraduate; without title. Etching; 4½ × 3⅜ in.		J. K. Baldrey
FOSTER, THOMAS; portrait painter; 1798–1826.		
1. Bust, to r., in fancy dress. Water-colour drawing.		
FOSTER, WILLIAM, (of Norwich); d. 1800 (?).		
1. H. L., to r., r. hand in waistcoat; oval. Private plate. Stipple; 2¾ × 2⅛ in. Proof with engraver's name only.		C. Picart
FOSTER, (Lieut.) WILLIAM.		
—— *See* Groups (Kay's Edinburgh Portraits).		
FOSTER. *See* Forster.		
FOTHERGILL, ANTHONY, M.D., F.R.S.; physician; 1732?–1813.		
1. A silhouette profile; bust, to r. Stipple.		Anon.
FOTHERGILL, JOHN, M.D., F.R.S.; physician; 1712–1780.		
1. Bust, looking to r.; oval; from a bust. Front. to his *Works*, 1783. Stipple; 3⅜ × 3 in.	R. Livesay	F. Bartolozzi
2. H. L., to r., seated at a table, a botanical work open before him. Pub. G. Stuart & V. Green 1781. (C. S. 45, Whitman 108.) Mezz.; 12¾ × 9⅜ in.	G. Stuart	V. Green

Subject	Painter	Engraver
FOTHERGILL, JOHN, M.D., F.R.S.—*continued.*		
3. H. L., to r., wearing hat, l. hand in coat; oval. Pub. E. Hedges 1781. (C. S. 65.) Mezz.; 3¼ × 2⅝ in.		Anon.
4. Bust, to l., wearing hat; oval frame with vignette of parable of the Good Samaritan below. Pub. J. Walker 1781. Line; 6 × 3§ in.		Cook
FOUBERT, (Major) HENRY; riding-master; d. 1743.		
1. H. L., looking to r., in cuirass; oval frame. Sold J. Faber. (C. S. 137.) Mezz.; 10½ × 8⅜ in. Two impressions.	T. Hudson	J. Faber, jun.
FOULIS, ROBERT; Scottish printer; 1707–1776.		
1. A head, r. profile; circular medallion. Line; 2⅔ in. diam.	J. Tassie	J. Horsburgh
FOUNTAINE, Sir ANDREW, (of Narford Hall); warden of the mint; collector; 1676–1753.		
1. When young; H. L., to r., in wig. From a crayon drawing. Line; 7¼ × 5¼ in.	Armstrong	(W. C. Edwards)
2. When old; bust, l. profile, in own hair; circular frame. From a medal. Stipple; 7 × 5¼ in.	J. A. Dassier	D. P. Pariset
FOWDEN, JOHN, (of Fulford); d. 1796.		
1. H. L., slightly to l. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	A. N. Sanders
FOWKE, Sir FREDERICK GUSTAVUS, bart.; 1782–1856.		
1. W. L., standing, in coronation dress of a gentleman of the privy chamber. Pl. to Sir G. Nayler's work on coronation of George IV., 1826; coloured. Stipple.	F. Stephanoff	H. Meyer
FOWLE-MIDDLETON, HARRIOT (ACTON), lady; w. of Sir William F.-M., bart.; 1754–1852.		
1. Aged 98; W. L., seated in armchair, directed and looking to l.; with facsimile of autograph. Lith; 20 × 16 in.	H. W. Phillips	J. R. Dicksee
FOWLE-MIDDLETON, Sir WILLIAM, bart.; d. 1830.		
1. H. L., to r.; rect. frame; 1826. Line; 4½ × 3¾ in.		R. Graves
FOWLER, EDWARD, D.D.; bishop of Gloucester; 1632–1714.		
1. Aged 81; Nearly W. L., to l., seated in armchair, in rochet, glove in r. hand. J. Smith exc. (C. S. 91.) Mezz.; 12½ × 9⅞ in. One proof before inscription; four lettered impressions, two modern.	G. Kneller	John Smith
FOWLER, ROBERT, R.I.; living artist.		
1. Bust, looking to r. From a photograph. Process block.		
FOWLER, WILLIAM, (of Winterton); antiquarian draughtsman; 1761–1832.		
1. H. L., looking upwards to l., r. hand holding prints; 1810. Stipple; 5 × 6½ in.	G. F. Joseph	W. Bond

Subject	Painter	Engraver
FOX, Lady CAROLINE. *See* Holland, Georgiana Caroline, Lady.		
FOX, (Hon.) CAROLINE; d. of Stephen, 2nd Baron Holland; d. unmarried; 1767–1845.		
1. When a child; W. L., seated on the ground, with a dog. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
FOX, CHARLES; engraver; 1794–1849.		
1. Bust, to l.; vignette. Without title. Etching.	W. Carpenter	W. Carpenter
FOX, Sir CHARLES; civil engineer; 1810–1874.		
1. Nearly W. L., seated in armchair, directed and looking to r., holding pencil; vignette; 1851. Lith.	C. Baugniet	C. Baugniet
FOX, (Right Hon.) CHARLES JAMES, M.P.; statesman; 1749–1806.		
1. H. L., looking to l., holding 'Articles of Peace,' 1806. Pub. W. Barnard 1806. (C. S. 5.) Mezz.; 18½ × 14 in. Two impressions.	L. Abbott	W. B(arnard)
2. W. L., standing, full face, resting portfolio on table. Pub. R. Bowyer 1815. Line; 24½ × 16 in.	R. Bowyer	W. Bromley
3. Bust, looking to l.; oval. Stipple; 3⅜ × 2⅝ in.	W. H. Brown	W. Ridley
4. H. L., directed and looking to r.; oval. Pl. to *The Senator;* pub. 1790. Line; 2¼ × 1⅝ in.	,,	C. Warren
5. H. L., looking to l. Pub. E. Baines, Leeds, 1816. Stipple; 5¾ × 4¼ in.	E. F. Burney	H. Meyer
6. Same drawing. Pub. E. Baines, Leeds, 1816. Stipple; 5¾ × 4½ in.	,,	W. Holl
7. Bust, to l., in circular frame; 1782. Etching; 5⅛ in. diam.	R. Cosway	R. Cosway
8. Bust, with figure of Fame; vignette at head of *A Tribute to the Memory of C. J. Fox*, &c.; pub. E. Orme, 1806. Line.	W. M. Craig	W. M. Craig
9. W. L., to r., standing, addressing House of Commons; oval. Pub. T. Trotter. Line; 11⅝ × 8¼ in.	J. Cristall	T. Trotter
10. Bust, looking to l.; oval; with Greek quotation. Pub. J. Jones 1787. Stipple; 4⅜ × 4⅛ in.	T. Day	J. Jones
11. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Asperne 1806. Stipple; 3⅝ × 3⅛ in.	S. Drummond	Ridley & Holl
12. Bust, looking to r.; oval. Stipple; 3⅝ × 2⅞ in.	Hamilton	A. W. Küffner
13. H. L., looking to l.; oval in rect. Pub. C. Geisweiler 1797. (C. S. 25.) Mezz.; 12 × 10 in. One proof before inscription; one with open letters, coloured.	A. Hickel	J. Young
14. Nearly W. L., sitting on garden seat, looking to l., in hat, holding paper. Mezz.; 17¾ × 15¼ in. Proof before inscription, artists' names scratched.	,,	J. G. Hiick

Subject	Painter	Engraver
FOX, (Right Hon.) CHARLES JAMES, M.P.—*contd.*		
—— another impression, showing bust only in circle; without inscription. $9\frac{3}{8}$ in. diam.	**A. Hickel**	**J. G. Hück**
15. Same picture, reversed, bust only; oval. Lith.; $8 \times 6\frac{3}{8}$	,,	**J. Selb**
16. Bust, to r.; oval. Pub. B. Killingbeck 1780. (C. S. 1.) Mezz.; $4\frac{3}{4} \times 4\frac{1}{2}$ in.	**B. Killingbeck**	**B. Killingbeck**
17. Marble bust at Holland House, life size; in niche. Pub. C. Knight 1808. Stipple; $30\frac{1}{4} \times 19\frac{1}{4}$ in.	**J. Nollekens**	**C. Knight.**
18. Same bust; in frame. Pub. H. Meyer 1806. Stipple; $10\frac{1}{2} \times 6\frac{1}{4}$ in.	,,	**H. Meyer**
19. Similar bust, without drapery; four lines by R. Fitzpatrick below. Front to his *Hist. of James II.*; pub. W. Miller 1808. Stipple.	,,	**W. Evans**
20. Similar to the last, with same lines, but smaller. Pub. W. Miller 1808. Line.	,,	**W. Skelton**
21. The marble bust executed for the Empress of Russia. Pub. J. Brydon 1792. (C. S. 15.) Mezz. $17\frac{3}{4} \times 13\frac{3}{4}$ in. Two impressions.	,,	**W. Pether**
22. Same bust, in profile to r.; vignette. Pub. 1798 and repub. R. Wilkinson 1818. Etching.	,,	**Anon.**
23. W. L., standing, looking to l., l. hand holding scroll which lies on a table. Pub. S. W. Reynolds 1806. (Whitman 92). Mezz.; $32 \times 21\frac{3}{4}$ in.	**J. Opie**	**S. W. Reynolds**
24. Bust, looking to l.; oval. Pl. to *Pocket Mag.*; pub. Harrison 1796. Line; $2\frac{1}{8} \times 1\frac{1}{2}$ in.	**R. K. Porter**	**G. Murray**
25. T. Q. L., standing, looking to r., r. hand on East India Co. bill. Pub. J. Jones 1784. (C. S. 28.) Mezz.; 18 × 14 in.	**J. Reynolds**	**J. Jones**
26. Repetition of the preceding, with variations. Mezz.; same dimensions.	,,	,,
27. Another repetition, with variations. Mezz.; same dimensions. Two impressions.	,,	,,
28. Another repetition. Pub. J. Jones 1796. Mezz.; same dimensions.	,,	,,
29. Same picture. Line; $5 \times 4\frac{1}{8}$ in.	,,	**J. W. Cook**
30. Same picture. Pub. S. W. Reynolds 1820. Mezz.; $5\frac{1}{4} \times 4$ in.	,,	**S. W. Reynolds**
31. Same picture, H. L. only, table not seen; oval. Pub. W. Lane 1793. Stipple; $8\frac{1}{2} \times 6\frac{3}{4}$ in.	,,	**W. Lane**
32. Same picture, H. L. only. Pl. to G. Cunningham's *Lives of Eminent Englishmen*; pub. A. Fullarton & Co., Glasgow, 1836. Stipple; $4\frac{3}{8} \times 3\frac{1}{2}$ in.	,,	**S. Freeman**

Subject	Painter	Engraver
33. Same picture, bust only; vignette. Pub. Cadell & Davies 1812. Stipple.	J. Reynolds	H. Meyer
34. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8¼ × 6½ in.	,,	
35. H. L., directed and looking to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3⅜ in.	H. Richter	S. Freeman
36. Bust, looking to l.; vignette, with satirical title 'Robespierre.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
37. W. L., to r., seated in armchair, spectacles in l. hand, which rests on table. 'Pl. 1 of a series of portraits.' Pub. S. W. Reynolds 1802. (Whitman 93). Mezz.; 24 × 17⅞ in.	J. R. Smith	S. W. Reynolds
—— same plate, reworked and altered. Pub. S. W. Reynolds 1806.	,,	,,
38. Same picture; in frame. Pub. S. W. Reynolds 1806. Stipple; 14¾ × 10⅜ in.	,,	,,
39. Bust, r. profile, with tie-wig. Pub. R. Wilkinson 1783. Line.	T. Trotter	T. Trotter
40. The brass statue in Bloomsbury square; seated, full face. Pub. 1817. (Whitman 94). Mezz.; (plate) 27¼ × 18⅛ in. One unfinished proof; one with open letters; one fully lettered impression.	R. Westmacott	S. W. Reynolds & W. Ward
41. Marble bust at Holkham; in frame. Line; 6⅛ × 5⅛ in.		W. C. Edwards
42. H. L., to r., r. hand on book; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.		W. Ridley
43. H. L., looking to l.; oval. Pub. Vernor & Hood 1806. Stipple; 3½ × 2¾ in.		Ridley & Holl
44. H. L., looking to r.; oval, with 'Mr. Fox' on tablet. Line; 5¼ × 3⅛ in.		Thoenert
45. H. L., to r.; 'from drawing in possession of Mrs. Fox.' Pub. R. Cribb 1806. (Whitman 204). Mezz.; 11⅞ × 10 in. One proof with open letters; one fully lettered impression.		C. Turner
46. Same drawing; oval. Pub. R. Cribb 1806. Stipple; 3⅜ × 3⅛ in.		J. Ogborne
47. H. L., to r.; octagon. Pub. Schumann, Zwickau. Stipple; 3¼ × 2½ in.		Zschoch
48. Bust, to l.; oval. Pub. E. Hedges 1780. (C. S. 66.) Mezz.; 3⅜ × 2⅜ in.		Anon.
49. W. L., to l., standing, speaking, scroll in r. hand, hat and gloves in l. Pub. R. Sayer. Mezz.; 12¾ × 9⅞ in. Touched proof before inscription.		,,
50. H. L., to r.; rect. frame. Pl. to *The Unique;* pub. G. Smeeton 1824. Stipple; 3 × 2½ in.		,,
51. H. L., to r.; vignette. Pl. to Huish's *Life of George III.;* pub. T. Kelly 1820. Stipple.		,,

Subject	Painter	Engraver
FOX, (Right Hon.) CHARLES JAMES, M.P.—*contd.*		
52. Medallion held by figure of Time; vignette at head of '*Monody to memory of C. J. Fox.*' Line.		Anon.
53. Bust, to r.; oval with books on pedestal on which is tablet with 4 lines 'While Tully's sense,' etc. Stipple; 6⅝ × 3⅜ in. Proof before inscription.		
54. Oval medallion; head, l. profile, on black ground. Pub. W. B. Daniel 1807. Stipple; 4⅛ × 3½ in. Proof before title.		
—— *See* Groups (with Lady S. Strangways and Lady S. Lennox).		
FOX, ELIZABETH BRIDGET, (born Cane); w. of the preceding; previously Mrs. Armstead; 1750–1842.		
1. H. L., l. profile. Pub. S. W. Reynolds 1825. Mezz.; 5⅛ × 3⅞ in.	J. Reynolds	S. W. Reynolds
FOX, GEORGE; founder of the Society of Friends; 1624–1691.		
1. Aged 30; bust, to l., in hat and cloak, looking upwards, hands raised. Pub. T. C. Rickman 1799. Stipple; 9½ × 7½ in.	G. Honthorst	J. Holmes
—— *See* Groups.		
FOX (Right Hon.) HENRY, M.P. *See* Holland.		
FOX (Hon.) HENRY EDWARD; s. of Henry, 1st Lord Holland and brother of C. J. Fox; general; lieut.-governor of Gibraltar and ambassador to Naples; 1755–1811.		
1. H. L., directed and looking to l., in uniform. Pub. Colnaghi 1805. (Whitman 205.) Mezz.; 11¾ × 10 in. Two impressions.	T. Phillips	C. Turner
FOX, MARIE. *See* Liechtenstein.		
FOX, Sir STEPHEN; lord commissioner of the treasury and paymaster-general; father of Henry, 1st Lord Holland; 1627–1716.		
1. Aged 75; H. L., to r., in wig and mantle; oval. Pub. J. Smith. (C. S. 60.) Mezz.; 11⅞ × 9⅞ in. Two impressions.	J. Baker	J. Simon
2. Copy from the last. (C. S. 14.) Mezz.; 5½ × 4¾ in.	,,	R. Earlom
FOX, THOMAS; ballad singer.		
1. H. L., to l., in tall hat, holding ballads. Pub. I. Jenner 1796. Stipple; 5⅞ × 4⅞ in.	I. Jenner	I. Jenner
FOX, WILLIAM; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4½ × 3¾ in.	W. Gush	J. Cochran
FOX, WILLIAM BUCKLEY; methodist missionary in Ceylon.		
1. Bust, r. profile; vignette. Pl. to *Methodist Mag.* 1822. Stipple.		W. Holl

Subject	Painter	Engraver
FOX, WILLIAM JOHNSON, M.P.; unitarian preacher and politician; 1786–1864.		
1. H. L., nearly full face, arms crossed; vignette, with facsimile of autograph. Pub. C. Fox 1845. Stipple; 11 × 9 in.	Eliza Fox	R. Woodman
FOXE, JOHN; martyrologist; 1516–1587.		
1. Aged 70; H. L., to r., in hat, ruff and furred gown; four Latin lines below. Front. to his *Actes and Monuments*, 1641. Line; 7⅞ × 6⅜ in.		G. Glover
2. Copy from the last; oval on pedestal, with arms. Front. to same work, ed. 1684. Line; 12½ × 9¼ in.		J. Sturt
3. H. L., to l., in hat, ruff and furred gown; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 594.) Line; 5¼ × 4⅜ in.		(Passe)
4. Copy from the last; to l. Line; 5¾ × 3⅝ in.		N. Brühl
5. Another copy, to r.; oval in rect. Pub. J. Stafford. Line; 5 × 4 in.		M. Droeshout
6. Another copy, to r.; oval in rect., with same lines. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 4⅜ × 3⅜ in.		(S. Furck)
7. Another copy, to r.; rect. Pub. Nuttall, Fisher & Dixon, Liverpool, 1811. Stipple; 4¼ × 3½ in.		R. Hicks
8. Another copy, to r.; rect. Pl. to Fuller's *Abel Redevivus*, 1651. Line; 2¾ × 2⅜ in.		Anon.
FOXE, RICHARD; bishop of Winchester; 1448 (?)–1528.		
1. T. Q. L., to r., standing, hands on staff; in a niche. From picture at C. C. C. Oxford. One of set of founders of colleges. (C. S. 34.) Mezz.; 8¾ × 8 in. Two states.	J. Corvus	J. Faber, sen.
2. Same picture. Pl. to Fiddes's *Life of Wolsey*, 1724. Line; 8 × 6⅛ in.	,,	G. Vertue
3. Same picture; bust only; oval frame in panel. Headpiece in Wood's *Historia Universitatis Oxoniensis*, 1674. Line; 2¾ × 6⅜ in.	,,	Anon.
4. Same picture, bust only, to l.; oval frame. Pl. to Hutchinson's *History of Durham*, 1785, etc. Line; 3⅜ × 3¼ in.	,,	,,
5. T. Q. L., to l., in cap and rochet. From the picture at Lambeth Palace. Autotype.		
FRAMPTON, GEORGE JAMES, R.A., F.S.A.; living sculptor.		
1. Bust, full face. From a photograph. Process block.		
2. Bust, to r. Cutting from *Illust. London News.* Woodcut.		P. N(aumann)

Subject	Painter	Engraver
FRAMPTON, TREGONWELL; keeper of the King's running horses at Newmarket; called 'the father of the turf'; 1641–1727.		
1. Aged 87; nearly W. L., to r., seated in armchair, holding whip, with hound and gamecock; medallion of his horse Dragon below. (C. S. 138.) Mezz.; 11¾ × 9⅞ in. Two impressions.	J. Wootton	J. Faber, jun.
2. Reversed copy from the last; without artists' names. (C. S. 139.) Mezz.; 11⅛ × 9¾ in.	,,	,,
FRANCE, W.; methodist minister.		
1. H. L., to r., seated; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.		T. Blood
FRANCIS, BENJAMIN, M.A.; baptist minister at Horsley, Gloucestershire.		
1. H. L., to l., in bands. Pub. I. R. 1794. Line; 4¼ × 3½ in.	J. W. Chandler	T. Trotter
FRANCIS, JOHN; who attempted to shoot Queen Victoria in 1842.		
1. As he appeared on his trial; H. L., to l.; vignette, with representation of the incident below. Pub. W. Spooner 1842. Lith.		Anon.
FRANCIS, Sir PHILIP, K.B.; reputed author of the *Letters of Junius;* 1740–1818.		
1. H. L., looking to r., star on breast. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1810. Stipple; 3½ × 2⅞ in.	J. Lonsdale	S. Freeman
—— same plate, with address of W. Smith, Lisle St.	,,	,,
2. Bust, face in profile, to l.; vignette, with satirical title 'Francois Philippeaux.' Pub. H. Humphrey 1794. Etching.	J. Sayer	J. Sayer
FRANCISCO, (Colonel). *See* Charteris, Francis.		
FRANCK, MARK, D.D.; master of Pembroke College, Cambridge; theologian; 1613–1664.		
1. H. L., to r., in skull-cap and gown; oval frame, with arms below. Line; 8⅞ × 5⅝ in. Two impressions.		W. Dolle
FRANKFORT DE MONTMORENCY, LODGE EVANS DE MONTMORENCY, 1st Viscount; 1747–1822.		
1. When Baron Frankfort; H. L., looking to l. Pub. Barney 1806. (C. S. 6a.) Mezz.; 11⅞ × 9⅝ in.	J. Hoppner	W. W. Barney
FRANKFORT DE MONTMORENCY, LODGE RAYMOND DE MONTMORENCY, 2nd Viscount; 1806–1889.		
1. H. L., to l. Pub. L. Natowski. Stipple; 3½ × 2⅞ in.	W. Hudson	W. Holl

Subject	Painter	Engraver
FRANKLAND, MARIANNE and AMELIA; d. of Sir Thomas F., 6th bart.; d. unmarried, the former in 1795, the latter in 1800.		
1. W. L., sitting on the ground together, one holding portfolio and crayon; with title 'Daughters of Sir Thomas Frankland Bart.' Pub. W. Ward 1797. (C. S. 38, Frankau 125.)	J. Hoppner	W. Ward
Mezz.; 21½ × 17¾ in. Two proofs before inscription.		
2. Same picture. Pl. to Sir M. Conway's *Great Masters.*	,,	
Photogravure; 13¼ × 10⅛ in.		
3. Same picture. Pl. to McKay's *Hoppner*, 1909.	,,	
Photogravure; 10 × 8 in.		
FRANKLIN, Sir JOHN, G.C.H., F.R.S.; admiral; arctic navigator; 1786–1847.		
1. H. L., full face, in uniform. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830.	W. Derby	J. Thomson
Stipple; 4½ × 3½ in.		
2. T. Q. L., seated, full face, compass in r. hand, theodolite beside him, Fort Enterprise in background. Pub. G. Lewis 1824.	G. R. Lewis	F. C. Lewis
Stipple; 8 × 6¾ in.		
3. T. Q. L., standing, looking upwards to l., l. hand on sword; vignette. From a drawing.	Negelen	L. Haghe
Lith.		
4. Same drawing. Unpublished.	,,	T. H. Maguire
Lith.		
5. H. L., seated, l. profile, in uniform, holding a drawing; vignette. Pl. to *New European Mag.*, 1823.	T. Wageman	W. T. Fry
Stipple.		
6. H. L., looking to l., holding telescope; vignette. Engraved on same plate with a polar view.		
Stipple. Proof before inscription.		
7. The statue in Waterloo Place, London.		
Photograph.		
FRANKS, MOSES, (of Teddington); d. 1789.		
1. H. L., face to r.; oval in rect. Pub. H. Graves & Co.	J. Reynolds	S. H. Gimber
Mixed; 4⅜ × 4 in.		
FRANKS, (Miss); d. of Aaron Franks.		
1. H. L., nearly full face. Pl. to Graves and Cronin's *Reynolds*, 1799.	J. Reynolds	
Reproduction		
FRANKS, (Miss).		
1. A young girl, W. L., full face, seated on a hill, with a lamb. Pub. H. Graves & Co.	Gainsborough	R. B. Parkes
Mezz.; 5¼ × 4⅛ in.		
FRASER, Sir ALEXANDER; founder of Fraserburgh; 1537 ?–1623.		
1. H. L., to r., in hat. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1797.		E. Harding
Stipple; 5¼ × 4¼ in.		
FRASER, ALEXANDER MACKENZIE; general; 1756–1809.		
1. H. L., to r., in uniform. Pl. to *Royal Military Panorama;* pub. P. Martin 1814	R. Cosway	H. R. Cook
Stipple; 5 × 3⅞ in.		

Subject	Painter	Engraver
FRASER, ALEXANDER MACKENZIE—*continued.*		
—— same plate, with inscription altered and picture ascribed to W. Haines. Pl. to Gifford's *History of the War;* pub. W. Lewis 1816.	R. Cosway	H. R. Cook
3. Same picture; H. L., to r.; octagonal frame. Stipple; 3¾ × 2¾ in. Clipped impression.	,,	
FRASER, (Major) ANDREW; engineer officer; d. 1792.		
—— *See* Groups (Kay's Edinburgh Portraits).		
FRASER, JAMES; bookbinder; b. 1740.		
1. Aged 67; H. L., full face, seated in armchair by table, holding papers; rect. frame; 1807. Line; 14¾ × 12⅛ in.	R. Dighton	W. Poole
FRASER, JAMES; publisher; d. 1841.		
—— *See* Groups (Fraserians).		
FRASER, JAMES, D.D.; bishop of Manchester; 1818–1885.		
1. T. Q. L., standing, directed and looking to r., in private dress, holding hat and stick. Pub. T. Agnew 1882. Mezz.; 17 × 12⅜ in.	J. E. Millais	T. L. Atkinson
2. T. Q. L., standing, directed and looking to l., in rochet, book in r. hand; vignette. Pub. J. Galloway, Manchester. Lith.	G. E. Tilson	J. Galloway
FRASER, JAMES BAILLIE; traveller and author; 1783–1856.		
1. Bust, to l.; vignette. *Athenæum Portraits,* No. 46. Pub. T. McLean. Lith.	E. U. Eddis	W. D(rummond)
FRASER, JAMES KEITH, C.M.G.; general; 1832–1895.		
1. Cutting from *Illustrated London News,* 1895. Process block.		
FRASER, JANE ANNE CATHARINE, (of Reelick); w. of Philip Affleck F.; 1797–1881.		
1. H. L., nearly full face. Pl. to Armstrong's *Raeburn,* 1901. Photogravure; 6⅝ × 5½ in.	H. Raeburn	
FRASER, LUKE; master at the High School, Edinburgh.		
1. Nearly W. L., to r., seated by table, spectacles in l. hand. Pub. J. Steell, Edinburgh, 1810. (Whitman 208.) Mezz.; 17⅝ × 14 in. Three open-letter proofs; one fully-lettered impression.	G. Watson	C. Turner
FRASER, (Hon.) SIMON, master of Lovat; s. of 11th Lord Lovat; general; 1726–1782.		
1. Bust, r. profile; oval; from a wax model. Line; 4¾ × 3⅛ in. Proof before inscrip tion.		
FRASER, SUSANNA.		
1. A young girl, H. L., seated, full face, hands clasped on table; vignette. Etching.	T. Phillips	Mrs. D. Turner
2. With Miss Phillips; two children, H. L., vignette. Etching.	,,	,,

Subject	Painter	Engraver
FRASER, THOMAS, ('Gingerbread Jack'); an idiot at Edinburgh; d. 1789.		
1. W. L., r. profile, standing with a woman. Etching; 3¼ × 2¼ in.	J. Kay	J. Kay
FRASER, Sir WILLIAM, K.C.B., LL.D.; deputy-keeper of the records in Scotland; genealogist; 1816–1898.		
1. T. Q. L., to r., seated by table, book in l. hand. Private plate. Mezz.; 5⅝ × 4⅛ in.		Anon.
FRASER; black soldier; fl. 1800.		
1. H. L., to r., in uniform and turban, playing tambourine; 12 lines below:—'Oh! had I but more space and leisure,' etc. Mezz.; 17½ × 14 in.	Mrs. Ross	Anon.
FREAKE. *See* Freke.		
FREDERICA (of Mecklenburg-Strelitz), Duchess of Cumberland and Queen of Hanover; w. of Ernest Augustus, Duke of Cumberland and King of Hanover; d. 1841.		
1. When Duchess; H. L., seated, looking to l., in hat with feather and ermine-trimmed dress. Pl. to J. Burke's *Distinguished Females*, 1833. Stipple; 4½ × 3¾ in. Proof before inscription.	Carbonnier	J. Thomson
FREDERICA (of Hanover); sister of Ernest, 3rd Duke of Cumberland and w. of Baron von Pauwel-Rammingen; b. 1848.		
1. When a baby, seated on a cushion, full face; vignette. Without title. Lith.	C. l'Allemand	J. Giere
FREDERICA CHARLOTTE ULRICA, (of Prussia); Duchess of York; w. of H.R.H. Frederick Augustus, Duke of York and Albany; 1767–1820.		
1. Nearly W. L., seated by table, looking to r., holding letter. Pub. C. Knight, etc. 1802. Stipple; 10⅜ × 8¾ in.	W. Beechey	C. Knight
2. Same picture, H. L. only; oval with ornaments. Pl. to *La Belle Assemblée*, 1806. Stipple.	,,	M. A. Bourlier
3. H. L., looking to l.; oval. Pub. J. Bell 1791. Stipple; 3⅜ × 3⅛ in.	J. Condé	J. Condé
4. Bust, looking to l., in turban headdress; oval. Pl. to *Pocket Mag.*; pub. Hopkinson & Co. 1794. Line; 1⅞ × 1⅜ in.	I. Cruikshank	G. Murray
5. W. L., standing, directed and looking to l., holding book; title in German. Pub. J. M. Pascal, Berlin, 1787. Line; 23 × 15 in.	E. F. Cunningham	D. Cunego
6. Same picture, T. Q. L. only; oval. Pub. Moltono, Colnaghi & Co. 1792. Stipple; 11⅛ × 8⅜ in.	,,	A. Gabrielli
7. Same picture, bust only; oval. Pl. to *European Mag.*; pub. J. Sewell 1791. Stipple; 5⅛ × 4⅛ in.	,,	W. Bromley

Subject	Painter	Engraver
FREDERICA, Duchess of York—*continued.*		
8. T. Q. L., directed and looking to l., holding drapery to breast; oval. On title to vol. 2 of Mirabeau's *Histoire Secrète de la Cour de Berlin;* pub. S. Bladon 1792. Stipple; 3¼ × 2½ in.	Darais	Anon.
9. W. L., seated by table, r. profile, book in r. hand; oval. 'Charlote Zethen design et fecit.' Pub. H. Humphrey 1792. Coloured. Etching; 8⅛ × 6½ in.	(J. Gillray)	(J. Gillray)
10. W. L., to l., standing on terrace, r. hand on balustrade, with three attendant ladies. Pub. W. Dickinson 1795. (C. S. 94.) Mezz.; 24½ × 18⅞ in.	J. Hoppner	W. Dickinson
11. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 8⅛ × 6½ in.	,,	
12. H. L., looking to r.; rect. frame. Pub. E. Harding 1806. Stipple; 7½ × 6 in.	Mad. Le Brun	M. A. Bourlier
13. Same picture; vignette. Pl. to *Life of Duke of York;* pub. Fisher 1827. Stipple.	,,	H. Meyer
14. H. L., to l., face nearly in profile; oval. Pub. T. B. Freeman 1791. Stipple; 2⅞ × 2⅜ in.	C. Townley	C. Townley
15. H. L., directed and looking to r., in turban; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	T. Uwins	T. Woolnoth
16. Nearly W. L., to l., standing, leaning on a balustrade; oval. Pub. Colnaghi 1807. Stipple; 4¾ × 3⅜ in.	H. Villiers	L. Schiavonetti
17. W. L., to r., standing, resting l. arm on pedestal. Pub. C. Brydone 1793. [Altered from Isabella, Duchess of Rutland; after Reynolds.] (C. S. 115, Whitman 103.) Mezz.; 23½ × 15½ in. One trial proof; two lettered impressions.		V. Green
18. W. L., in a park, walking to l., holding picture of the Duke in l. hand. Pub. Laurie & Whittle 1794. Mezz.; 13 × 9¾ in. Modern impression.		Anon.
—— *See* Frederick Augustus, Duke of York, K.G.		
FREDERICK AUGUSTUS, Duke of York and Albany; bishop of Osnaburg; K.G.; 2nd son of George III; commander in chief; 1763–1827.		
1. W. L., standing, directed and looking to l., in uniform, hat in r. hand. Pub. Colnaghi & Co. 1812. (Whitman 632.) Mezz.; 23½ × 16¾ in. Four impressions in two states.	W. Beechey	C. Turner
2. Same picture, H. L. only; oval in rect. Pub. E. Harding 1806. Stipple; 7½ × 6⅛ in.	,,	M. A. Bourlier
3. Same picture, bust only; oval with ornaments; vignette. Pl. to *Le Beau Monde;* pub. Bell & Co. 1807. Stipple.	,,	E. Scriven
4. H. L., looking to l., in uniform with star; rect. frame. Pub. W. Skelton 1812. Line; 17¾ × 13¾ in.	,,	W. Skelton

Subject	Painter	Engraver
5. Head, looking to r.; vignette. From marble bust. Woodcut.	W. Behnes	Anon.
6. H. L., to r., in uniform; oval with ornaments, in rect. frame. Pub. Colnaghi 1793. Stipple and line; 7 × 5¼ in.	J. Bogle	L. Schiavonetti
7. Copy from the last; circle in rect. frame, with 'Herzog von Yorck' on tablet. Stipple; 2½ × 1¾ in.	,,	Anon.
8. H. L., looking to l., in private dress with star, r. hand on breast. Pub. R. Bowyer 1828. Mezz.; 17½ × 13¾ in.	R. Bowyer	J. Bromley
9. Bust, looking to r., in uniform; oval. Pl. to *Pocket Mag.*; pub. Harrison & Co. 1794. Line; 2 × 1½ in.	M. Brown	G. Murray
10. When a boy; W. L., to l., standing, in Garter robes, r. arm on table on which is his plumed hat. Title engraved on separate plate. Pub. W. Shropshire 1774. (C. S. 3.) Mezz.; 21¼ × 15 in. One proof before any inscription; one with artists' names, but before separate plate; two with full title.	R. Brumpton	G. Saunders
11. H. L., looking to l., in uniform; oval. J. Lochee exc. Printed in colours. Stipple; 6½ × 5¼ in.	E. Coffin	J. Jones
12. H. L., to l., in uniform; oval. Line; 3½ × 2⅝ in.	R. Corbould	C. Warren
13. H. L., looking to r., in uniform. Pl. to *Investigation of charges brought against him*, 1809; pub. J. Stratford. Stipple; 3½ × 2¾ in.	,,	J. Hopwood
14. W. L., standing, looking to l., in uniform and hat, r. hand on sword, camp in background; octagon. Pl. to Lyttleton's *Hist. of England*; pub. Stratford 1803. Line; 7⅛ × 5⅜ in.	,,	A. W. Warren
15. W. L., to r., standing by table, in fancy dress, holding crozier. Stipple; 11 × 7 in.	R. Cosway	G. Hadfield
16. Bust, looking to l., in uniform; circular ornamental frame, with crown. Pub. E. Orme 1827. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
17. T. Q. L., standing, looking to l., in uniform, r. hand on hip, hat in l. Mezz.; 17⅜ × 14 in. Three proofs before inscription, with artists' names scratched.	E. F. Cunningham	D. Cunego
18. W. L., standing, looking to r., in uniform, r. hand on cane; cavalry in background. From a drawing. Pub. J. Jenkins, 1815. Stipple.	S. De Koster	W. T. Fry
19. W. L., standing near tent. Pub. Bowles & Carver. (C. S. not desc.) Mezz.; 13 × 9⅞ in.	R. Dighton	Anon.
20. When a youth; bust, l. profile, in uniform; oval frame with emblems of royalty; title in German. Printed in red ink. Stipple and aquatint; 16⅝ × 12⅞ in.	J. P. Ganz	J. P. Ganz
21. T. Q. L., standing by horse, looking to l., in uniform, holding hat. Pub. Colnaghi. Mezz.; 18 × 15¼ in.	A. Geddes	T. Hodgetts

Subject	Painter	Engraver
FREDERICK AUGUSTUS, Duke of York—*contd.*		
22. H. L., looking to l.; in uniform with star. Pl. to Gifford's *Hist. of the Wars*, 1817. Stipple; 5 × 4 in.	**W. Haines**	**H. R. Cook**
23. Copy from the last; vignette. Pl. to Huish's *Life of George III.*; pub. T. Kelly, 1821. Stipple.	,,	**Anon.**
24. Similar to the last, with riband of the Garter. Pub. A. Whellier 1815. Stipple; 5⅛ × 4¼ in.	,,	,,
25. W. L., walking to l., looking to r.; oval. Pub. W. Hincks 1787. Stipple; 9¼ × 7¾ in.	**W. Hincks**	**W. Hincks**
26. W. L., standing, looking to l., in uniform, hat and sword in r. hand, hussar holding horse behind. Pub. W. Dickinson 1795. (C. S. 93.) Mezz.; 24⅛ × 18¾ in. Two impressions.	**J. Hoppner**	**W. Dickinson**
27. W. L., standing in landscape, looking to l., in uniform, l. hand on sword. Pub. W. Dickinson 1791. (C. S. 36.) Mezz.; 24¼ × 18 in. Impression with address cut off.	,,	**C. H. Hodges**
28. T. Q. L., standing, looking to r., in uniform; vignette. Pub. Cadell & Davies 1822. Stipple.	**J. Jackson**	**J. Wright**
29. Same picture, H. L. only; vignette. Pl. to *Memoir* of him; pub. Fisher 1827. Stipple.	,,	**J. Thomas**
30. Bust, looking to r., in uniform; oval illustrating his speech in opposition to catholic emancipation 1825. Stipple; 1¾ × 1½ in.	,,	**J. Thomson**
—— same plate, with the speech omitted.	,,	,,
31. H. L., looking to r., in private dress with star. Pub. W. Sams 1825. (Whitman 310.) Mezz.; 9 × 7½ in. Four impressions.	,,	**S. W. Reynolds**
32. T. Q. L., to l., standing, in uniform with riband and star, r. arm on wall; oval. From bust by J. Lochee. Pub. E. Scott 1789. Stipple; 6⅝ × 5½ in.	**T. Lawrence**	**E. Scott**
33. H. L., looking to l., in private dress with star. Pub. Hurst, Robinson & Co. 1824. Line; 11 × 8¾ in.	,,	**G. T. Doo**
34. T. Q. L., standing, looking to l., in Garter mantle and collars of Garter and Bath; rect. engraved frame. Pub. C. Turner 1821. (Whitman 633.) Mezz.; 21½ × 18 in. One proof with open letters; one fully-lettered impression.	,,	**C. Turner**
35. Same picture, H. L. only; vignette. Pub. J. Pittman 1822. Stipple.	,,	**W. T. Fry**
36. Repetition of the last. Pub. S. Robinson. Stipple.	,,	,,
37. T. Q. L., directed and looking to r., in coronation robes. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; 4⅜ × 3½ in.	**T. Phillips**	**J. Jenkins**

Subject	Painter	Engraver
38. W. L., full face, standing, in Garter robes, l. hand on sword. Pub. Jones 1790, Stipple; 24½ × 15⅝ in. One proof before the title; one with open letters; one fully-lettered impression.	J. Reynolds	J. Jones
39. Same picture. Pub. S. W. Reynolds. Mezz.; 6⅜ × 4⅛ in.	,,	S. W. Reynolds
40. H. L., to l., in uniform, with star; rect. frame. Pub. J. Brydon 1795. Mezz.; 16¾ × 13⅞ in.	H. Shroeder	S. De Koster
41. As he appeared at coronation of George IV.; W. L., standing, with his train bearer; vignette; with title 'A Prince of the Blood Royal,' etc. Pl. to Sir G. Nayler's work on that ceremony, 1824. Coloured. (Whitman 311.) Mezz.; (pl.) 17¾ × 13⅜ in.	J. Stephanoff	S. W. Reynolds
—— same plate; re-issue with the Duke's name added.		
42. Small W. L., standing, looking to r., hat and sword in l. hand; without background. Line. Proof before inscription.	(T. Stothard)	
43. H. L., to r., in uniform, leaning on a cannon; oval. Pub. Colnaghi 1807. Stipple; 4¾ × 3⅜ in.	H. Villiers	L. Schiavonetti
44. T. Q. L., seated, looking to r., in uniform, holding letter; vignette. Pub. W. Sams 1824. Mezz.; 10½ × 9 in.	A. Wivell	J. Thomson
45. Same picture; rect. frame. Pub. W. Sams 1824. Mezz.; 10½ × 9 in. One proof before inscription; one lettered impression.	,,	T. Lupton
46. Same picture; letter omitted; in frame represented as suspended from a nail. Memorial plate. Stipple; 5⅞ × 4 in.	,,	J. Cochran
47. W. L., standing, directed and looking to r., leaning against a wall; oval. Pl. to *Lady's Mag.*, 1786. Line; 5¾ × 4⅛ in.		Cook
48. Bust, looking to r., in private dress with star; oval in rect. Pub. W. J. White 1822. Mezz.; 12⅜ × 9¼ in.		H. Dawe
49. H. L., looking to l., in uniform; vignette. Pl. to his *Life;* pub. Fisher 1827. Stipple.		Hicks
50. H. L., r. profile, in uniform; oval. On title to Mirabeau's *Histoire Secrète de la Cour de Berlin;* pub. Bladon 1792. Stipple; 3⅛ × 2½ in.		D. Orme
51. T. Q. L., standing, looking to l., in private dress with star. Pub. Sherwood 1826. Stipple.		P. Roberts
52. When young; W. L., on horseback, moving to l., holding drawn sword. Pub. R. Sayer. Mezz.; 12⅜ × 9⅞ in. Proof before inscription.		Anon.
53. W. L., on horseback, riding to l., in uniform. Pl. to *Hist. of the French Revolution;* pub. T. Kelly 1815. Line.		,,
54. W. L., on horseback, l. profile. Cutting from newspaper giving account of his death. Woodcut.		,,

Subject	Painter	Engraver
FREDERICK AUGUSTUS, Duke of York—*contd*		
55. Bust, directed and looking to l., in uniform; oval at head of his speech in House of Lords 1825. Printed in colours and gold. Stipple; 4 × 3¼ in.		Anon.
56. Bust, looking to l., in hat and uniform; decor. rect. frame with title on tablet. Without artists' or publisher's names. Aquatint; 11⅜ × 8⅝ in.		,,
57. Bust, directed and looking to l.; oval on plate with another of the Duchess. Pub. J. Fairburn 1796. Stipple; 2 × 1⅝ in.		,,
—— *See* George IV.		
FREDERICK LEWIS, Prince of Wales, K.G.; s. of George II. and father of George III; 1707–1751.		
1. When Prince Frederick of Wales; H. L., to r., in armour and riband; oval with ornaments; 1725. Line; 7⅜ × 5½ in.	C. Boit	G. Vertue
2. Reversed copy from the last, with the ornaments. Line; same size.	,,	J. Houbraken
3. H. L., nearly full face, with riband and star, hat under l. arm. Pub. J. Faber. (C. S. 142.) Mezz.; 10⅝ × 8⅞ in. Three impressions.	B. Dandridge	J. Faber, jun.
4. W. L., on horseback, moving to r., servant following on foot. Dedicated to Society of Free Masons; 1740. (C. S. 143.) Mezz.; 17¾ × 13⅝ in. Three impressions.	,,	,,
5. Nearly W. L., to l., standing, in robes, with collar of the Garter, coronet on table to l. Sold Faber, Craven Buildings. (C. S. 144.) Mezz.; 12⅜ × 9⅞ in. Four impressions.	J. Davison	,,
—— same plate; with Faber's address altered to Bloomsbury square. Two impressions.	,,	,,
—— same plate; with addresses of T. Bowles and J. Bowles.	,,	,,
—— same plate; head altered, hair changed to a wig.	,,	,,
6. H. L., looking to l., in Garter robes; oval. (C. S. 145, II.) Mezz.; 11⅝ × 9⅞ in.	J. Ellys	,,
7. When Prince Frederick of Wales; H. L., to l., in armour and mantle; oval in rect. Sold J. Smith. (C. S. 92.) Mezz.; 12⅛ × 9⅞ in. One proof before inscription; four lettered impressions, one modern.	Fountin	John Smith
8. Copy from the last, reversed and reduced. Sold J. Smith. (C. S. 93.) Mezz.; 7 × 6 in.	,,	,,
9. Same picture; H. L., to r.; oval in rect.. Sold J. Simon. (C. S. 63.) Mezz.; 12¼ × 10 in.	,,	J. Simon
—— same plate; portrait erased and re-engraved in reverse direction.	,,	,,
—— same plate; title altered to 'Frederick Prince of Wales.'	,,	,,

Subject	Painter	Engraver
10. When Prince Frederick of Wales; H. L., full face, in robes of the Garter; oval. Sold E. Cooper. (C. S. 141.) Mezz.; 11⅝ × 9⅝ in. Two impressions.	Franken	J. Faber, jun.
11. W. L., seated on dais, in state robes, face to r., coronet on table to l. From picture in Saddlers' Hall; 1741. (C. S. 5.) Mezz.; 18¾ × 14 in.	T. Frye	T. Frye
12. When Prince Frederick of Wales; H. L., standing, face to r., with riband and star, r. hand in coat; oval. Sold H. Overton. (C. S. not descr.) Mezz.; 11½ × 9⅝ in.	G. Hansson	T. Johnson
13. H. L., to l., with riband and star; oval. (C. S. not descr.) Mezz.; 10¾ × 8⅜ in.	,,	Van Werdlen
14. H. L., to l., in state robes. Pl. to Pope's *Works*; pub. Cadell & Davies 1807. Stipple; 4 × 3¼ in.	T. Hudson	C. Picart
15. H. L., to l., in state robes; oval. Sold J. Faber. (C. S. 146.) Mezz.; 10⅝ × 9 in.	,,	J. Faber, jun.
—— same plate; with addresses of T. Bowles and J. Bowles. Two impressions.	,,	,,
16. Copy from the last, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¾ in. diam.	,,	S. F. Ravenet
17. Similar to the last; oval frame with name on tablet. Line.	(T. Hudson)	Anon.
18. H. L., l. profile, with riband and star; oval. Sold P. Griffin. (C. S. 185, Goodwin 142.) Mezz.; 4⅜ × 3⅜ in.	J. McArdell	J. McArdell
19. H. L., to l., in embroidered coat, riband and star. J. Simon exc. (C. S. 66.) Mezz.; 12⅜ × 9⅝ in. Three impressions.	P. Mercier	J. Simon
—— same plate; with oval frame introduced. Three impressions.	,,	,,
—— same plate; with eyes and mouth altered.	,,	,,
20. W. L., to l., standing, in Garter robes, r. hand on open book; Westminster Abbey in background. J. Simon exc. (C. S. 64, I.) Mezz.; 17¾ × 12 in.	,,	,,
21. H. L., nearly full face, in state robes, r. hand on hip; coronet on table to r. (C. S. 65.) Mezz.; 12⅛ × 9⅞ in.	,,	,,
22. T. Q. L., directed and looking to l., with riband and star; oval with emblems of Death. Stipple and line; 4⅜ × 3⅜ in.	J. Nixon	J. Nixon
23. H. L., to l., in plain coat and sash; circular frame on pedestal. (C. S. 6.) Mezz.; 13⅜ × 9⅞ in.	C. Philips	T. Burford
24. W. L., to l., standing, in state robes, glove in l. hand; coronet on table to l. Pub. J. Boydell. Line; 21 × 15⅝ in.	J. B. Vanloo	B. Baron
25. Same picture, H. L. only; oval with figure of Britannia, etc. Pub. J. S. Müller. Line; 12⅛ × 9 in.	,,	J. S. Müller

Subject	Painter	Engraver
FREDERICK LEWIS, Prince of Wales—*continued.*		
26. Nearly W. L., to r., standing, in armour and mantle, resting truncheon on table, r. hand on helmet; German title; 1740. Line; 10¾ × 8 in.		J. M. Bernigeroth
27. Copy from the last, H. L. only; same title. Line; 4½ × 3¼ in.		Sysang
28. When Prince Frederick of Wales; H. L., full face, r. hand in belt; oval. Sold J. Faber 1716. (C. S. 35.) Two impressions.		J. Faber, sen.
29. Copy from the last. Sold H. Overton. (C. S. 140.) Mezz.; 6⅞ × 5⅞ in.		J. Faber, jun.
30. When a boy; H. L., to r., standing; oval in rect. From a mezzotint, printed in colours, in the Hofbibliothek, Vienna. Pl. to *Die Graphischen Kunste*, 1900, and used as front. to Singer's *J. C. le Blon*, 1901 Reproduction; 10⅛ × 8½ in.		J. C. Le Blon
31. When Prince Frederick of Wales; H. L., to l., sash over l. shoulder. B. Lens ex. (C. S. 8.) Mezz.; 8 × 6½ in.		(B. Lens)
32. When Duke of Gloucester; H. L., to r., hat under l. arm, r. hand on the oval frame. J. Simon exc. (C. S. 62.) Mezz.; 12 × 9⅝ in. Three impressions.		J. Simon
—— same plate, reworked; frame altered.		,,
33. A medal, with another of the Duke of Cumberland, arranged on drapery with ornaments; vignette. 'R. Bentley del.' Pl. to Lord Orford's *Memoirs*. Line and stipple.		J. Thomson
34. W. L., to l., standing by table on which he rests a truncheon, in armour and mantle, l. hand on hip; Latin title. Line; 5¾ × 3¾ in.		Anon.
35. H. L., to r., in cuirass, riband and star; oval frame on pedestal; German title. Line; 5½ × 3¼ in.		,,
36. T. Q. L., to l., standing, in Garter robes, r. hand on coronet on table; oval, with title in Italian. Mezz.; 9½ × 7½ in.		,,
37. W. L., standing, full face, in Garter robes, with his sister, Anne, who holds a wreath. Sold J. Bowles. Mezz.; 12¾ × 9¾ in.		,,
—— *See* Groups (Royal).		
FREDERICK, CATHERINE; courtesan.		
1. H. L., to r., seated, in mob cap; oval in rect. Pub. W. Humphrey & J. R. Smith 1777. (C. S. 65, Frankau 148.) Mezz.; 9½ × 8 in. One proof with scratched inscription; one fully-lettered impression.	J. R. Smith	J. R. Smith
2. Copy from the last; oval in rect. Pub. Sayer & Bennett 1777. (C. S. 19.) Mezz.; 12¾ × 10 in.	'Hamilton'	R. Laurie
FREDERICK, THOMAS LENOX; admiral; d. 1799.		
—— *See* Groups (Naval Victories).		

Subject	Painter	Engraver
FREELING, Sir FRANCIS, bart.; secretary to the Post Office; 1764–1836.		
1. W. L., to l., seated in easy chair by table, large scroll in l. hand, open despatch box on floor. Pub. C. Turner 1834. (Whitman 210.)	G. Jones	C. Turner
Mezz.; 22¼ × 16½ in. Two impressions.		
2. Bust, to r.; small vignette.		(Miss Turner)
Lith.		
FREEMAN, AMBROSE; methodist minister.		
1. H. L., full face. Pl. to *Methodist Mag.*, 1828.	Poole	T. A. Dean
Stipple; 4⅝ × 3⅞ in.		
FREEMAN, EDWARD AUGUSTUS, D.C.L., LL.D.; historian; 1823–1892.		
1. H. L., to l. Cutting from *Illust. London News*, 1892.		R. T. & Co.
Woodcut.		
FREETH, JOHN; publican and song-writer at Birmingham; 1731–1808.		
1. H. L., to l.; oval frame with his name on banderole; 'Writes Songs, finds tunes & Sings them too.' Pub. E. Ralph, Birmingham.		M. Haughton
Line; 4¼ × 2⅜ in.		
FREIND, JOHN, M.D., F.R.S.; physician to Queen Caroline; 1675–1728.		
1. T. Q. L., to r., seated at a table; bust of Hippocrates to r.	M. Dahl	G. Vertue
Line; 9⅜ × 7 in.		
FREIND, WILLIAM, D.D.; dean of Canterbury; 1715–1766.		
1. H. L., to r., in wig, gown and bands; oval.	T. Worlidge	T. Worlidge
Etching; 3 × 2¼ in.		
FREKE, JOHN; surgeon; d. 1717.		
1. H. L., to r., in wig and mantle; oval frame on pedestal; 1718.	J. Riley	G. Vertue
Line; 8⅜ × 5⅞ in.		
FREMANTLE, Sir THOMAS FRANCIS, G.C.B.; admiral; 1765–1819.		
1. T. Q. L., standing, looking to r., in uniform, with order, r. hand on sword; rect. frame. Pub. E. Scriven 1822.	E. Bristow	E. Scriven
Stipple; 11⅛ × 8⅜ in.		
FREMANTLE, Sir THOMAS FRANCIS, bart. *See* Cottesloe.		
FREMANTLE, (Right Hon.) Sir WILLIAM HENRY, M.P., G.C.H.; treasurer of the household; 1766–1850.		
1. H. L., directed and looking to r. No. 1 of set of portraits of persons present at trial of Queen Caroline; pub. A. Wivell 1822.	A. Wivell	E. Scriven
Stipple; 4 × 3¼ in.		
FRENCH, HUMPHREY; lord mayor of Dublin 1733; d. 1736.		
1. H. L., to r., seated in armchair, in robes, mace on table to r.; with title 'The Good Lord Mayor.' (C. S. 40.)		Anon.
Mezz.; 12¼ × 9⅞ in. One proof before inscription; one lettered impression.		

Subject	Painter	Engraver
FRENCH, JOSIAH; lay clerk of St. George's Chapel, Windsor; 1794–1850.		
1. Bust, to l.; with facsimile of autograph. Private plate. Mezz.; 6 × 4⅞ in.	H. E. Dawe	H. E. Dawe
2. A head, l. profile; vignette. From a sketch. Lith.	L. C. Wyon	Anon.
FRENCH, WILLIAM.		
1. H. L., to l., seated at a table, l. hand on open book; rect. frame. Stipple; 6¾ × 5⅝ in. Proof before inscription.	J. Lonsdale	A. Cardon
FREND, WILLIAM; reformer and scientific writer; 1757–1841.		
1. H. L. to r.; oval. Pub. E. & S. Harding 1793. Stipple; 4⅞ × 3⅞ in.	S. Harding	A. Birrell
FRERE, (Right Hon.) Sir HENRY BARTLE EDWARD, bart., G.C.B., G.S.I.; colonial administrator; 1815–1884.		
1. T. Q. L., to l., standing, in overcoat, holding cord of eyeglass. Pub. Colnaghi 1859. (Whitman 62.) Mezz.; 15¾ × 12⅛ in. One proof with artists' names only; one fully-lettered impression.	H. W. Phillips	S. Cousins
FRERE, (Right Hon.) JOHN HOOKHAM; diplomatist and author; 1769–1846.		
1. Nearly W. L., standing, looking to l., in large cloak. Pub. T. Palser 1810. (C. S. 7.) Mezz.; 19¾ × 15½ in. Two impressions.	J. Hoppner	W. W. Barney
FREWER, (Mrs.); teacher of drawing at Norwich.		
1. H. L., to l., seated, supporting a canvas with l. hand. Line; 6¼ × 5⅛ in.	J. Clover	W. C. Edwards
FREY, JOSEPH SAMUEL CHRISTIAN FREDERICK; Jewish convert and missionary; 1771– after 1834.		
1. Bust, to r., in gown and bands; oval. Stipple; 3½ × 2⅝ in.	J. Robinson	J. W. Osborne
2. H. L., looking to r.; oval. Pub. Williams & Smith 1806. Stipple; 3⅜ × 2⅝ in.		W. Ridley
'FRIENDSHIP.' *See* Elder, Thomas.		
FRIPP, WILLIAM.		
1. T. Q. L., to l., standing by table, r. hand on document, roll in l.; arms and autograph below. Pub. C. Mitchell, Dublin, 1845. Mezz.; 14⅞ × 12¼ in.	H. S. Parkman	G. T. Payne
FRITH, MARY; known as Moll Cutpurse; thief; 1584 (?)–1659.		
1. T. Q. L., to l., standing, in male attire, an ape, eagle and lion by her; six lines below:—'See here the Presidesse,' etc. Copy from front. to her *Life*, 1662. Line 4⅝ × 3 in.		Anon.
2. Another copy. Stipple. Proof before inscription.		

Subject	Painter	Engraver
FRITH, WILLIAM POWELL, R.A.; painter; 1819–1909.		
1. Bust, looking slightly to r.; vignette. Pub. E. Gambart, etc. 1858. Lith.	C. Baugniet	C. Baugniet
2. T. Q. L., to l., seated, arm on back of chair; vignette. Pl. to *Art Union Journal*, 1847. Line; 6⅜ × 4⅝ in.	A. L. Egg	J. Smyth
3. Aged 36; H. L., full face, hands clasped; oval in rect. Woodcut; 2⅞ × 2⅜ in.	,,	P. N(aumann)
4. Aged 19; bust, to r. Woodcut; 2½ × 2⅛ in.	W. P. Frith	,,
5. Aged 57; bust, to r.; oval in rect. Illust. to *Mag. of Art*, 1889. Woodcut; 5 × 4⅛ in.	,,	J. M. Johnstone
6. Aged 12; T. Q. L., seated, nearly full face. Woodcut; 2⅞ × 2⅜ in.	Langton	P. N(aumann)
7. T. Q. L., seated, looking to r., with 'W. P. Frith' only. Mixed; 6⅛ × 4⅞ in.		Anon.
8. Nearly W. L., seated; from photograph. Cutting from *Illustrated Times*, 1858. Woodcut.		Harral
—— *See* Groups (Royal Academicians).		
FROBISHER, Sir MARTIN; navigator; 1535(?)–1594.		
1. W. L., standing, holding pistol. From picture in Bodleian gallery. Illust. to cat. of Oxford portrait exhibition 1905. Process block.	C. Ketel	
2. Bust, to r.; oval frame with two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 614) Line; 5¾ × 4⅜ in.		(Passe)
3. H. L., to l., in breast plate and high collar, truncheon in r. hand; camp with the word 'Croidon' in lower l. corner; arms above to r. Line; 5⅜ × 5 in.		Anon.
—— *See* Groups (Pine's Tapestries).		
FRODSHAM, BRIDGE; actor; 1734–1768.		
1. H. L., looking to l.; decor. oval. Etching.		J. Halfpenny
FRODSHAM, WILLIAM JAMES, F.R.S.; chronometer maker; 1778–1850.		
—— *See* Groups (Distinguished Men of Science).		
FROST, JOHN, B.D.; minister of St. Olave's, Hart street; 1626(?)–1656.		
1. Aged 30; H. L., to r., in skull-cap and gown; octagon. Front. to his *Select Sermons*, 1657. Line; 8⅛ × 4⅜ in.		R. Vaughan
FROST, JOHN; chartist leader; 1781–1877.		
1. W. L., to r., standing in a room; with facsimile of his signature. Stipple; 14 × 9¼ in.		W. Read

Subject	Painter	Engraver
FROST, WILLIAM EDWARD, R.A.; painter; 1810–1877.		
1. Bust, face in profile to r.; vignette. Woodcut.	T. S(cott)	Anon.
2. Bust, to r.; vignette with facsimile of autograph. Illust. to *Art Journal*, 1849. Woodcut.		,,
3. Bust, to l.; vignette. Woodcut; 5¼ × 3⅞ in.		,,
—— *See* Groups (Royal Academicians).		
FROUDE, JAMES ANTHONY; historian; 1818–1894.		
1. Bust, looking to l. Suppl. to *Illust. London News.* Woodcut; 15½ × 11⅞ in. One proof before inscription; one lettered impression.		M. Klinkicht
—— same block, reduced to an oval; issued 1892.		
FROUDE, PHILLIS, (born Hurrell); grandmother of the preceding.		
1. When Miss Hurrell; T. Q. L., seated, full face, playing the guitar. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
FROWDE, PHILIP; author; friend of Addison; d. 1738.		
1. H. L., to l., oval; 1738. (C. S. 149.) Mezz.; 10½ × 8¾ in.	T. Murray	J. Faber, jun.
'FRUIT-BARROW.'		
—— *See* Groups (Walton family).		
FRY, ALFRED AUGUSTUS; barrister and author.		
1. Bust, nearly full face; vignette. Private plate. Stipple; 12 × 10⅛ in.	F. Salabert	H. T. Ryall
FRY, CAROLINE. *See* Wilson, Caroline.		
FRY, ELIZABETH, (born Gurney); w. of Joseph F.; quaker preacher and philanthropist; 1780–1845.		
1. W. L., r. profile, seated at a table in a prison, open bible before her. With title 'In Prison and ye came unto me.' Pub. R. Dighton 1820. Coloured. Etching; 11 × 9¼ in.	R. Dighton	R. Dighton
2. Copy from the last, bust only; octagonal frame with ornaments. Pub. T. Boys 1821. Stipple.	,,	W. T. Fry
3. H. L., looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1818. Stipple.	S. Drummond	J. Thomson
4. Aged 43; H. L., to r., arms folded; facsimile of autograph below. Stipple; 9¾ × 7⅝ in.	C. R. Leslie	T. Blood
5. Same picture; with title 'Elizabeth Fry' only. Stipple; 3⅝ × 2½ in.	,,	Anon.
6. W. L., to r., standing. Pub. J. Hogarth 1850. (Whitman 63.) Mezz; 26¾ × 16½ in. One proof before any inscription; one with artists' names, etc., scratched.	G. Richmond	S. Cousins

Subject	Painter	Engraver
FRYE, THOMAS; portrait painter and engraver; 1710–1762.		
1. Bust, life-size, full face, resting head on l. hand, crayon in r. (C. S. 6.) Mezz.; 18⅝ × 13⅝ in.	T. Frye	T. Frye
2. Copy from the last, head only; with title 'Theodor Fry Mahler zu London.' Line; 4 × 3 in.	,,	Nusbiegel
3. Bust, nearly in profile to r. (C. S. 7.) Mezz.; 4½ × 3¾ in. Two without inscription; one with 'Ipse' added.	,,	T. Frye
—— same plate; the work reduced to an oval.	,,	,,
4. Copy from the last, reversed; with 'Frye' below. Etching; 4¾ × 4 in.	,,	,,
5. Another copy, to l.; oval with ornaments. Pl. to *European Mag.*, 1788. Line; 4¼ × 3⅜ in.	,,	W. Bromley
FULKE, WILLIAM, D.D.; master of Pembroke Hall, Cambridge; puritan divine; 1538–1589.		
1. Aged 50; H. L., looking to r., at a table, writing in a book, in cap, gown and ruff; oval, with four Latin lines below. Front. to his *New Testament*, 1633. Line; 7½ × 6⅜ in.		W. Marshall
2. W. L. figure in a niche; in title to same work. Line; 10¼ × 7¼ in.		,,
3. Bust, looking to l., in cap, gown, and ruff; with two lines 'See heere the fface,' etc. Line; 3 × 2½ in.		Anon.
FULLER, ISAAC; painter; 1606–1672.		
1. Bust, full face, in oriental cap; oval in rect. From picture in Bodleian gallery. Pl. to Walpole's *Anecdotes*, 1762. Line; 5¾ × 4⅜ in.	I. Fuller	T. Chambars
2. Same picture; vignette; 'I. H. F.' Etching.	,,	
FULLER, JOHN, (of Rose Hill); M.P. for Sussex; 1757–1834.		
1. Nearly W. L., to l., seated, holding glove; letter addressed to him on table to r. Pub. C. Turner 1808. (Whitman 211). Mezz.; 17½ × 13¾ in. Proof before title.	H. Singleton	C. Turner
FULLER, JOHN; clerk of the course at Newmarket.		
1. W. L., on horseback, full face. Pl. to *Sporting Mag.*; pub. J. Wheble 1805. Etching.	B. Marshall	Anon.
FULLER, THOMAS, D.D.; divine and historian; 1608–1661.		
1. aged 53; H. L., to r., in gown; oval frame on pedestal, with four lines. Front. to his *Worthies of England*, 1662. Line; 11¼ × 6⅜ in.		D. Loggan
FULLER, THOMAS, M.D.; physician; 1654–1734.		
1. Bust, to r., in long wig; oval frame on pedestal. Front. to his *Pharmacopœia Domestica*, 1739. Line; 6⅛ × 3⅜ in.	D. Timewell	G. Vertue

Subject	Painter	Engraver
FULLER, WILLIAM; impostor; pilloried for libel; 1670–1717?		
1. Aged 32; H. L., to r.; oval in rect. Front. to his *Life*, 1703. Line; 5½ × 3⅜ in.		(F. H. v. Hove)
FULLERTON, JOHN; Scottish advocate.		
—— *See* Groups (Scottish Bench and Bar).		
FURNESS, JOHN; methodist preacher.		
1. Aged 31; bust. to r.; oval. Pl. to *Arminian Mag.* Stipple; 3⅝ × 3 in.		W. Ridley
FURNISS, HARRY; caricaturist; b. 1854.		
1. Two process blocks from photographs.		
2. Sketching in court. Cutting from a newspaper. Woodcut.		
—— *See* Groups (*Illust. London News* artists).		
FURNIVALL, FREDERICK JAMES, D. Litt.; philologist; 1825–1910.		
1. Aged 76; nearly W. L., to l., seated at a table, holding pen. From a photograph. Platinotype.		
2. Aged 64; H. L., to l., reading; vignette. From a photograph. Heliogravure.		
3. Aged 64; H. L., to l., seated; vignette. From a photograph. Platinotype.		
FURNIVALL, PERCY, F.R.C.S.; surgeon; s. of the preceding; b. 1868.		
1. Bust. to l.; when champion bicyclist of the world 1885. Process block.		
FURTADO THERESA, (Mrs John Clarke); actress; d. 1877		
1. Bust, to l. Chromolith.; 3½ × 2¾ in.		Anon.
FUSELI, HENRY, R. A. [Johann Heinrich Fuessli.]; painter and writer; 1741–1825.		
1. Bust, r. profile; vignette. From a drawing. Soft-ground etching.	(G. Dance)	(W. Daniell)
2. Marble bust, looking to l.; vignette. Pl. to *European Mag.*; pub. Sherwood, Jones & Co. 1825. Stipple.	E. H. Baily	T. Thomson
3. Marble bust, r. profile; vignette. Pub. Fisher, Son & Co. 1825. Stipple.	,,	J. Thomson
4. T. Q. L., seated in armchair, cross-legged, looking to l. Front. to his *Life*, by J. Knowles; pub. Colburn & Bentley 1831. Stipple; 5⅛ × 4 in.	G. H. Harlow	T. A. Dean
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1834. Stipple; 4½ × 3½ in.	,,	J. Rogers
6. Same picture. Pl. to Arnold's *Library of the Fine Arts*, vol. 3. Stipple; 4½ × 3½ in.	,,	E. Scriven

Subject	Painter	Engraver
7. Same picture, H. L., only; vignette. 'E. Bocourt del.' Illust. to *Gazette des Beaux-Arts*, 1859. Woodcut.	G. H. Harlow	L. Chapon
8. T. Q. L., seated in armchair, looking to r., resting head on hand. Pub. M. Haughton 1808. Stipple; 7¼ × 5⅝ in.	M. Haughton	W. Evans
9. Same picture. Pub. Cadell & Davies 1820. Stipple; 5 × 4 in.	,,	R. W. Sievier
10. Bust, looking to r.; vignette. From a drawing now in British Museum. Pub. T. Holloway 1796. Line.	T. Lawrence	T. Holloway
11. Same drawing; with facsimile of autograph. Pl. to Cunningham's *Lives*, 1830. Line; 3⅜ × 2⅝ in.	,,	W. C. Edwards
12. Bust, l. profile, arms folded; oval in rect. frame. Pl. to Lavater's *Essay on Physiognomy*, 1779. Stipple and line; 9¼ × 7½ in.	J. H. Lips	J. H. Lips
13. Copy from the last; plain oval. Pl. to English ed. of same work. Line; 7¾ × 6½ in.	,,	W. Bromley
14. Another copy, reversed; oval frame with ornaments; 8vo. book illustration. Line.	,,	Barlow
15. H. L., to r.; oval. From picture now in National Portrait Gallery. Pl. to *Monthly Mirror*; pub. Vernor and Hood 1801. Stipple; 3⅝ × 3 in.	J. Opie	W. Ridley
16. Bust, l. profile, in hat; vignette. From a drawing. Stipple.	G. S. Newton	F. C. Lewis
FYERS, WILLIAM; general; d. 1829.		
1. H. L., to l., in uniform. Mezz.; 12 × 10 in. Two proofs before inscription.	J. Hoppner	H. Meyer

G

Subject	Painter	Engraver
GABRIEL, JOHN, D.D.; rector of Barkham; 1718–1782.		
1. T. Q. L., to r., seated in armchair, in wig, gown and bands; rect. frame. Pub. J. Jones 1790. (C. S. 31.) Mezz.; 17⅞ × 13⅝ in. Two impressions.	**J. S. Warren**	**J. Jones**
GABUSSI, VICENZO; composer; 1800–1846.		
1. Nearly W. L., to l., seated at the piano; vignette. Pub. T. McLean 1835. Lith.		**Anon.**
GADBURY, JOHN; astrologer; 1627–1704.		
1. Aged 31; H. L., to r., at a table, l. hand on a celestial globe. Front. to his *Doctrine of Nativities*, 1658. Line; 8¼ × 5⅝ in.		**T. Cross**
2. Aged 44; bust, to r.; oval in rect. Front. to his *Natura Prodigiorum*, 1660. Line; 4¼ × 2¾ in.		,,
3. Bust, to r., in wig; oval in rect. Line; 4⅝ × 3 in.		**J. Savage**
4. H. L., to r., in cloak; inscribed oval frame with a nativity below. Front. to his *Collection of Nativities*, 1663. Line; 8⅞ × 5⅝ in.		**Anon.**
GADSBY, WILLIAM; baptist minister at Manchester; 1773–1844.		
1. T. Q. L., to r., seated in armchair, spectacles in r. hand. Pub. J. Gadsby, Manchester, 1844. Lith.; 12 × 9⅜ in.	**E. Benson**	**J. H. Lynch**
2. Similar to the last, with variations; vignette. Stipple.	,,	**S. Freeman**
3. In pulpit, preaching; open bible before him. Pub. L. I. Higham. (C. S. 5A.) Mezz.; 13¾ × 10¾ in.	**F. Turner**	**W. Barnard**
GAFF, RICHARD; centenarian, of Standon, Herts.; 1706–after 1819.		
1. Bust, r. profile. Pub. W. Long. Soft-ground etching; 6¾ × 5⅝ in.	**W. Long**	**W. Long**
GAGE, SIR JOHN, K.G.; constable of the Tower; 1479–1556.		
1. Bust, directed and looking to r. From drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Stipple; 7⅝ × 5¾ in.	**H. Holbein**	**E. Bocquet**
2. Same drawing. Carbon photograph by Braun.	,,	
3. Same drawing. Reproduction by Hanfstaengl.	,,	

Subject	Painter	Engraver
4. W. L., to l., standing, in hat and Garter robes, wand in r. hand. From picture at Hengrave. Pl. to Gage's *Hist. of Hengrave*, 1822. Stipple; 6½ × 4⅝ in.		E. Scriven
GAGE, JOHN; d. 1595.		
1. With his two wives; brass in West Firle Church, Sussex. Etching; 8¼ × 5 in.		J. C. Buckler
GAGE [afterwards **GAGE-ROKEWODE**], JOHN, F.R.S., F.S.A.; antiquary; author of *History of Hengrave;* 1786–1842.		
1. H. L., directed and looking to r., in cloak. Pub. W. Carpenter 1824. Mezz.; 8⅝ × 7¼ in.	M. Carpenter	T. Hodgetts
GAGE, Lady PENELOPE. *See* Hervey, Lady Penelope.		
GAGE, Sir THOMAS, bart., (of Hengrave); d. 1820.		
1. Bust, to l., in picture frame. From miniature. Etching; 4⅛ × 3⅝ in.	C. Jagger	(Mrs. D. Turner)
GAGE, (Mrs.)		
1. T. Q. L., to r., seated, holding child. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	Gainsborough	J. Scott
GAINSBOROUGH, BAPTIST NOEL, 4th Earl of; 1708–1751.		
1. W. L., standing, face to r., in robes; coronet on table. Sold J. Faber. (C. S. 150.) Mezz.; 18¾ × 13¾ in.	H. Hysing	J. Faber, jun.
GAINSBOROUGH, CHARLES NOEL, 1st Earl of (of the second creation); 1781–1866.		
1. W. L., to l., standing, in peer's robes, scroll in l. hand, r. arm on chair. (Whitman 490.) Mezz.; 22 × 13½ in. Proof before inscription.	J. Hollins	S. W. Reynolds, jun.
GAINSBOROUGH, MARGARET, (born Burr); w. of the painter.		
1. H. L., seated, full face. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	J. Scott
2. H. L., to r.; oval. Pl. to Christie's sale catalogue, May 29, 1908. Reproduction.	,,	
3. Nearly W. L., full face, seated, hands folded. From drawing in Pfüngst collection. Platinotype.	,,	
GAINSBOROUGH, THOMAS, R.A.; painter; 1727–1788.		
1. H. L., to r.; oval in rect. From picture at Royal Academy. Pub. Boydell 1798. Stipple; 7¾ × 6½ in.	Gainsborough	F. Bartolozzi
2. Same picture. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple; 7 × 5½ in.	,,	H. Meyer
3. Same picture; rect. at head of memoir. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2⅜ × 1¾ in.	,,	Murray

Subject	Painter	Engraver
GAINSBOROUGH, THOMAS, R.A.—*continued.*		
4. Same picture, to l.; vignette. 'Bocourt del.' Woodcut.	Gainsborough	Pontenier
5. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	,,	J. Scott
6. Same picture. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 8⅜ × 7⅛ in.	,,	
7. Bust, looking to l. From Sir W. Agnew's picture. Pl. to same work. Photogravure; 9¼ × 6⅞ in.	,,	
8. Crayon study for the preceding. Photograph.	,,	
9. Bust, looking to l.; oval. On title to same work. Photogravure.	J. Zoffany	
GALE, HENRY; antiquary; d. 1742.		
1. H. L., to r.; oval. Pub. J. Faber. (C. S. 151.) Mezz.; 10¾ × 8⅞ in.	J. Whood	J. Faber, jun.
GALE, JOHN, M.A., Ph.D.; baptist minister; 1680–1721.		
1. H. L., face to l.; oval frame on pedestal. Front. to his *Sermons*, 1726. Line; 6½ × 4 in.	J. Highmore	G. Vertue
GALE, JOHN; deaf mute who accompanied criminals to Tyburn; early 18th cent.		
1. H. L., r. profile, smoking pipe; oval. Sold J. King. (C. S. 36, II.) Mezz.; 6½ × 5⅛ in.		J. Faber, sen.
2. Copy from the last, reversed; oval in rect. Line; 6¾ × 5¾ in.		Anon.
3. Another reversed copy; oval in rect. Line; 6⅝ × 5¼ in.		,,
4. Another reversed copy; oval in rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5⅝ × 4⅜ in.		H. Cook
5. H. L., to l., without pipe; oval frame with title on drapery below, in rect. Line; 3½ × 2¾ in.		Anon.
GALE, ROGER, F.R.S., F.S.A.; antiquary; 1672–1744.		
1. H. L., looking to r., in long wig and cloak; oval. From picture at Cambridge. Pl. to Adolphus's *British Cabinet*, 1799. Stipple; 6 × 4¾ in.		J. J. v. d. Berghe
GALE, SUSANNAH. *See* Gardner.		
GALE, THOMAS; surgeon; 1507–1587.		
1. Aged 56; bust, to r., in decorated oval frame. On back of title to his *Institution of a Chirurgion*, 1563. Woodcut.		Anon.
GALE, THOMAS, D.D., F.R.S.; dean of York; antiquary; 1635?–1702.		
1. H. L., to r., in wig, gown and bands, holding scroll; oval. From drawing in Pepysian collection. Pub. S. Harding 1802. Stipple; 5¼ × 4¼ in.		Anon.

Subject	Painter	Engraver
GALES, SARAH; d. of Joseph G. of Sheffield; friend of James Montgomery.		
1. T. Q. L., full face, seated, holding eyeglass. Front. to vol. VI. of Holland's *Memoir of Montgomery;* pub. Longman, Brown, Green 1854. Stipple; 4 × 3¼ in.	W. S. Robinson	H. Adlard
GALLAWAY, JOHN COLE; vicar of Hinckley; d. 1804.		
—— *See* Robinson, John, (of Hinckley).		
GALLIE, JAMES; music master at Glasgow.		
1. Cutting from *Musical Herald*, 1895. Process block.		
GALLOWAY, ANNE (DASHWOOD), Countess of; 2nd w. of John Stewart, 7th Earl; 1743–1830.		
1. T. Q. L., standing, looking to l., shepherdess's crook in l. hand. Pub. H. Graves & Co. Mezz.; 5¼ × 4 in.	J. Reynolds	Anon.
GALLWAY, HELEN CLARENCE, (born Hoppner); w. of Capt. T. Gallway, R.N.; d. of John Hoppner, R.A.		
1. When Miss Hoppner; H. L., to r. From a painting. Photograph.	J. Hoppner	
GALLWEY. *See* Payne-Gallwey.		
GALLY-KNIGHT, HENRY, M.P.; traveller and writer on architecture; 1786–1846.		
1. W. L., standing, full face, in oriental dress, holding large pipe. (Whitman 95.) Mezz.; 15¾ × 11⅛ in. One preliminary etching; one proof with artists' names only.	H. Edridge	S. W. Reynolds
2. Nearly W. L., seated in armchair by table, looking to l., book in l. hand, legs crossed. Pub. Colnaghi. (Whitman 491.) Mezz.; 17 × 13⅜ in.	M. A. Shee	S. W. Reynolds, jun.
3. Bust, to l.; vignette. One of 'Grillion's Club' series. Lith.	J. Slater	R. J. Lane
GALLY-KNIGHT, SELINA, (born Fitzherbert); mother of the preceding.		
1. Nearly W. L., to r., seated by table, in turban head-dress. Pub. Colnaghi 1826. (Whitman 96.) Mezz.; 10¾ × 8¾ in. Two impressions.	H. Edridge	S. W. Reynolds
GALT, JOHN; writer; 1779–1839.		
1. T. Q. L., to r., seated, arms folded; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	E. Hastings	T. Woolnoth
2. T. Q. L, to l., seated, hands clasped; vignette. Front. to his *Autobiography;* pub. Cochrane & McCrone 1833. Line.	J. Irvine	R. Graves
3. W. L., standing, r. profile, bust of Byron in background. Pl. to *Fraser's Mag.*, 1830. Lith.	(D. Maclise)	(D. Maclise)
4. Bust, to r.; vignette. Stipple.		
—— *See* Groups (Fraserians).		

Subject	Painter	Engraver
GALTON, JOHN LINCOLN, M.A.; rector of St. Sidwell's, Exeter; d. 1879.		
1. H. L., directed and looking to l., in surplice; vignette. Lith.	**M. Hemming**	**M. Hemming**
GALWAY, HENRY DE MASSUE DE RUVIGNY, Earl of; general; 1648–1720.		
1. H. L., to r., in wig and armour; oval. Sold E. Cooper. (C. S. 67.) Mezz.; 11¼ × 9⅞ in. Two impressions.	**P. de Graves**	**J. Simon**
2. Same picture, to l.; oval frame on pedestal. Mezz.; 13¾ × 9⅞ in.	,,	**C. Weigel exc.**
3. Same picture, to r.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 6 × 3⅝ in.	,,	**Anon.**
GALWAY, JOHN, (of Lota House, co. Cork.)		
1. H. L., to l., in wig and gown. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅝ × 3¾ in.		**F. Deleu**
GAMBARINI, ELISABETTA de; musician; b. 1731.		
1. Nearly W. L., to l., seated at a table, writing music; with title 'Virtute Duce comite Fortuna'; 1748. Front. to her *Lessons on the Harpsichord.* (C. S. 1.) Mezz.; 7¾ × 10¾ in.	**N. Hone**	**N. Hone**
GAMBIER, JAMES GAMBIER, Baron; admiral; 1756–1833.		
1. H. L., looking to r., in uniform. Pub. S. W. Reynolds 1808. Mezz.; 11¾ × 9⅝ in. Two impressions.	**W. Beechey**	**G. Clint**
2. Same picture; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1810. Stipple.	,,	**G. Bartolozzi**
3. Same picture. Pl. to Jerdan's *Nat. Port. Gallery*; pub. Fisher 1833. Stipple; 4½ × 3½ in.	,,	**W. Holl**
—— *See* Groups (Naval Victories).		
GAMBOLD, JOHN, M.A.; Moravian minister; 1711–1771.		
1. H. L., to l., with hands clasped. Pub. I. West 1771. (C. S. 16.) Mezz.; 12⅞ × 9⅝ in. Two impressions.	**A. Brandt**	**J. Spilsbury**
2. Same picture; oval in rect. Etching; 4½ × 3⅜ in.	,,	**W. Hibbart**
GAMMON, LEONARD.		
1. H. L., to l.; long hair, plain band and cloak; in oval frame of oak-leaves. (Fagan p. 36.) Line; 8 × 5¾ in.		**W. Faithorne**
GANDON, JAMES, F.S.A.; architect; 1743–1823.		
1. Bust, to r. From a drawing. Stipple; 5⅜ × 4⅜ in.	**J. Comerford**	**H. Meyer**
2. H. L., to r., seated, in fur-trimmed coat; rect. frame. Stipple; 6¼ × 5¼ in. Proof with artists' names only.	**H. Hone**	,,

Subject	Painter	Engraver
GANDY, HERBERT; living artist.		
1. H. L., to r. From a photograph. Process block.		
GANE, J. LAWRENCE.		
1. H. L., looking to l., hands clasped; vignette with facsimile of autograph. Presented with *Weekly Record*, 1862. Lith.		Anon.
'GANYMEDE.' *See* Drybutter.		
GAPPER, (Master).		
1. Aged 15; H. L., r. profile; oval. Pub. F. Adams. (C. S. 2.) Mezz.; 5½ × 4½ in.	F. E. Adams	F. E. Adams
GARCIA, MANUEL; professor of singing; centenarian; 1805–1906.		
1. Aged 100; nearly W. L., seated, directed and looking to l. Pl. to *Musical Times*, 1905. Reproduction.	J. S. Sargent	
2. Playing chess with Charles Hallé in 1857. From a pen sketch. Illust. to *Musical Times*, 1905. Process block.	R. Doyle	
GARDELLE, THEODORE; miniature painter; hanged for murder; 1721–1761.		
1. On his way to execution; H. L., r. profile, holding book; with short account of him. Pub. Molton & Co. 1788. Aquatint; 3¾ × 2⅝ in.	W. Hogarth	S. Ireland
—— same plate, with his name only. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1794, etc.	,,	,,
GARDEN, A., M.D.; physician at Calcutta; fl. 1830.		
1. H. L., looking to r., r. arm on table, holding book; vignette. Lith.	J. R. Gwatkin	P. Gauci
GARDEN, PETER; Scottish centenarian; 1644–1775.		
1. A head, full face. Pub. W. Richardson. Line; 10 × 8⅛ in.	J. Wales	H. Gavin
2. W. L., full face, seated on a rock; head similar to the last. Line; 8½ × 7 in.		Anon.
GARDINER, (Hon.) ELIZABETH, (born Montgomery); w. of Hon. Luke G.; d. 1783.		
—— *See* Groups (with Mrs. Beresford and Lady Townshend).		
GARDINER, JAMES, M.A.; sub-dean of Lincoln; 1679 (?)–1732.		
1. Aged 25; face to l., in wig and gown; oval frame on pedestal. Front. to his translation of *Rapin on Gardens*, 1718. Line; 6¼ × 3⅜ in.	J. Verelst	G. Vertue
GARDINER, JAMES; colonel of dragoons and religious enthusiast; killed at Preston Paus; 1688–1745.		
1. H. L., to l., in wig, lace cravat and drapery fastened on shoulder with a brooch; broad rect. frame. Pub. W. J. White 1815. Line; 5¼ × 4⅛ in.		J. T. Wedgewood

Subject	Painter	Engraver
GARDINER, JAMES—*continued.*		
2. Bust, to r., in uniform; oval. Stipple; 2⅝ × 2⅜ in.		J. Chapman
3. Copy from the last, reversed. In title to Doddridge's *Rise and Progress of Religion in the Soul.* Line.		Anon.
GARDINER, (Right Hon.) LUKE, M.P.; d. 1755.		
1. T. Q. L., to r., standing, hat in r. hand, l. in pocket. (C. S. 12.) Mezz.; 11¾ × 9¾ in.	C. Jervas	J. Brooks
GARDINER, MATTHEW, D.D.; minister of Bothwell.		
1. Nearly W. L., to r., seated in armchair by table, in gown and bands; with facsimile of autograph. Mezz.; 16⅛ × 13⅛ in.	J. G. Gilbert	E. Burton
GARDINER, SAMUEL RAWSON, D.C.L., LL.D.; historian; 1829–1902.		
1. H. L., looking to r. Cutting from *Illust. London News*, 1894. Process block.		
GARDINER, STEPHEN; bishop of Winchester and lord chancellor; 1483 (?)–1555.		
1. H. L., to l., holding book. From picture at Trinity Hall, Cambridge. Pl. to Harding's *Shakspeare Illustrated*, 1790. Stipple; 5⅝ × 4½ in.		W. N. Gardiner
—— same plate, with inscription altered; as used for Harding's *Biographical Mirrour*, 1795.		,,
2. Small W. L. standing. Line; 4¼ × 2⅝ in.		J. Fougeron
—— for other plates engraved as portraits of Gardiner *see* Horne, Robert, D.D.		
GARDINER, WILLIAM NELSON; engraver and publisher; 1766–1814.		
1. H. L., r. profile; oval. Stipple; 3 × 2¾ in.		Anon.
GARDNER, ALAN GARDNER, 1st Baron; admiral; 1742–1809.		
1. H. L., looking to l., in uniform. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	W. Beechey	Fenner & Co.
2. When Sir A. Gardner; H. L., to l., in uniform. Pub. B. Reading 1799. Line; 9¾ × 8 in.	T. Clarke	B. Reading
3. When Sir A. Gardner; H. L., r. profile, in uniform; vignette. From a drawing. Pub. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
4. When Sir A. Gardner; bust, l. profile, in uniform and hat; oval. Pl. to *European Mag.*, 1794. Stipple; 5¾ × 4⅝ in.		Pierson
—— *See* Groups (Naval Victories).		
GARDNER, SUSANNAH HYDE (GALE), Lady; w. of the preceding; 1750–1823.		
1. When Miss Gale; W. L., to l., standing on a step, rose in r. hand. Pub. H. Graves & Co. Mezz.; 7⅛ × 4 in.	J. Reynolds	R. B. Parkes

Subject	Painter	Engraver
GARDNER, ALAN HYDE GARDNER, 2nd Baron; admiral; 1770–1815.		
1. Bust, looking to l., in uniform; vignette. Stipple.	H. Edridge	(A. Cardon ?)
2. H. L., to l., wearing orders. Pl. to Jerdan's *Nat. Portrait Galllery;* pub. Fisher 1832. Stipple; 4⅜ × 3½ in.	T. Lawrence	H. Cook
GARDNER, ALAN LEGGE GARDNER, 3rd Baron; 1810–1883.		
1. H. L., looking to r.; vignette. From a drawing. Pub. J. Mitchell 1835. Lith.	J. Slater	W. Sharp
GARDNER, FRANCES MARGARET (HUGHES), Lady; 1st w. of the preceding; 1814–1847.		
1. Nearly W. L., seated, directed and looking to l., holding roses. Pl. to Heath's *Book of Beauty*, 1840. Stipple; 6 × 4⅜ in.	J. Bostock	W. H. Mote
GARDNER, (Mrs.), (born Cheney); actress; fl. 1770.		
—— *See* Palmer, John.		
GARDONI, ITALO; vocalist; 1821–1882.		
1. T. Q. L., standing, looking to l., l. arm on back of chair; vignette. Pub. W. E. Kilburn. Lith.	C. Baugniet	C. Baugniet
2. Bust, looking to l.; oval frame. From a photograph. Pub. J. Mitchell 1855. Mezz.		G. Zobel
GARENCIERES, THEOPHILUS, M.D.; physician; 1610–1680.		
1. W. L., sitting at a table, looking to l., holding pen; portraits of N. Parker and Nostradamus on the wall; two lines below:—'Gallica quem genuit,' etc. Front. to his translation of *Prophecies of Nostradamus*, 1672. Line; 8⅜ × 5¾ in.		(W. Dolle)
GARGRAVE, Sir THOMAS; speaker of the House of Commons and vice president of the Council of the North; 1495–1579.		
1. Bust, to l., in cap and gown. From picture at Hardwicke House, Bury St. Edmunds. Photograph.		
GARLAND, INDIANA, (born Talbot); w. of Lewis Peak G., of Michaelstow Hall; d. 1780.		
1. T. Q. L., seated, directed and looking to l. Pl. to Christie's sale catalogue, 6 May, 1905. Reproduction.	Gainsborough	
GARLE, HENRY.		
1. Bust, directed and looking to r.; vignette. Lith.		E. Grimstone
GARNER, JAMES; living musical conductor.		
1. A head, looking to l.; circle. From a photograph. Process block.		
GARNETT, HENRY; jesuit; executed for complicity in the gunpowder plot; 1555–1606.		
1. Bust, to l., oval in ornamental frame; pub. J. Wierix. (Alvin 1908.) Line; 3⅜ × 3 in.		J. Wierix

Subject	Painter	Engraver
GARNETT, HENRY—*continued.*		
2. H. L., to r., in gown; the miraculous corn-straw above to r. Dutch book illustration. Line; 10⅛ × 6⅝ in.		Anon.
3. W. L., full face, holding the pope's pardon; in satirical broadside *Princeps Proditorum.* Woodcut.		,,
4. The miraculous corn-straw, with Garnett's face in the centre; oval. Front to Endamon-Joannes's *Apologia,* 1610. Line; 4½ × 3¼ in.		,,
5. The same corn-straw; within border of flowers. 'Miraculosa Effigies R. P. Henrici Garneti,' etc. Pub. R. Sadeler, jun. Line; 5⅞ × 4¾ in.		,,
GARNETT, JOHN, D.D.; bishop of Clogher; 1709–1782.		
1. H. L., to r., in rochet; oval frame. (C. S. 74, Goodwin 190.) Mezz.; 10⅞ × 9 in. Two impressions.	Gainsborough	J. McArdell
GARNETT, JOHN, D.D.; dean of Exeter; 1748–1813.		
1. Nearly W. L., to l., seated in armchair, in gown and bands; Exeter cathedral in background. Pub. C. Turner 1813. (C. S. 213.) Mezz.; 17¾ × 13¾ in. Two proofs with open letters; one fully lettered impression.	J. J. Halls	C. Turner
GARNETT, RICHARD, C.B., LL.D.; keeper of printed books, British Museum; 1835–1906.		
1. H. L., to l., seated by table. Pl. to *The Library,* Dec. 1899. Photogravure; 5⅝ × 4¼ in.	J. Collier	
2. Bust, directed and looking to l. Etching; 6⅜ × 5½ in.		M. Morris
3. Bust, directed and looking to l.; vignette. Etching.		W. Strang
GARNETT, THOMAS, M.D.; physician and natural philosopher; 1766–1802.		
1. T. Q. L., standing, full face, r. hand on a retort, open book in l. Stipple; 15⅝ × 12¼ in.	T. Phillips	S. Phillips
2. T. Q. L., to l., looking upwards, r. arm on table on which is a retort, holding pen. (C. S. 67.) Mezz.; 13¾ × 10⅝ in.		Anon.
GARNIER, Lady ELIZABETH, (born Howard); w. of Capt. Charles G., R.N.; previously w. of Peter Delmé, M.P.; d. of Henry, 4th Earl of Carlisle; 1747–1813.		
1. When Lady Betty Delmé; W. L., full face, seated on terrace with two children. From picture now belonging to Mr. Pierpont Morgan, Pub. V. Green 1779. (C. S. 35, Whitman 76.) Mezz.; 23¾ × 15¼ in. Three impressions.	J. Reynolds	V. Green
—— same plate; with address of W. Richardson 1790.	,,	,,
2. Same picture. Pub. S. W. Reynolds. Mezz.; 6¼ × 4 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
3. Same picture. Front. to vol. I. of *Pictures in the Collection of J. Pierpont Morgan*, 1907. Reproduction in colours; 12⅞ × 8½ in.	J. Reynolds	
GARNIER, Lady HARRIET, (born North); w. of Rev. William G., prebendary of Winchester; sister of 6th Earl of Guilford; d. 1847.		
1. H. L., to r.; vignette. Lith.		M. Gauci
GARNOCK, JOHN CRAWFORD, 1st Viscount; 1669–1708.		
1. When Mr. Crawford of Kilbirny; H. L., to l., in wig and armour; oval frame with escutcheons. (C. S. 66.) Mezz.; 15⅝ × 11½ in. Two impressions.	J. B. de Medina	John Smith
GARNOCK, HENRY; minister of Canongate, Edinburgh.		
1. H. L., looking to l., in gown and bands. Pub. H. Dunlar, Edinburgh, 1821. (Whitman 214.) Mezz.; 11⅞ × 9⅜ in.	I. Sheills.	C. Turner
GARNSEY, RICHARD; dwarf; b. 1831.		
1. W. L., in 18th cent. dress, singing, accompanied on the piano by a man. Pub. J. Moore. Advertisement of the Britannia Saloon. Aquatint; 15¾ × 11¾ in.	H. Desvignes	C. Hunt
GARRARD, Sir SAMUEL.		
—— *See* Groups (The Eight Aldermen.)		
GARRARD, SARAH (BEAUMONT), Lady; w. of Sir Thomas G., bart.; d. 1710.		
1. T. Q. L., to r., standing, plucking leaves from a laurel tree; 1652. Without title. (Parthey 1722.) Etching; 7¼ × 5¼ in. [The identification of this plate is doubtful; if it be correct the ady was Miss Beaumont when it was executed.]		W. Hollar
GARRAT, Sir THOMAS; naval commander against the Armada.		
—— *See* Groups (Pine's Tapestries).		
GARRATT, ISAAC; fisherman.		
1. W. L., to l., standing, with fishing net over shoulder; with view taken from the banks of the Ouse; vignette. Pub. W. J. White 1818. Etching; (pl.) 5¼ × 3⅜ in.	W. J. White	W. J. White
GARRETT, G. M., Mus.D.; lecturer on music at Cambridge.		
1. Bust, to l. From a photograph. Process block.		
GARRETT, THOMAS; colonel of the East Kent yeomanry.		
1. H. L., to l. Dedicated to the Marquess Camden. Pub. Sackett & Fuller, Ramsgate, 1837. Mezz.; 9⅛ × 8 in.	W. Fowler	W. J. Ward
GARRETTSON, FREEBORN; methodist minister.		
1. H. L., to r., seated, spectacles in r. hand. Pl. to *Methodist Mag.*, 1827. Stipple; 4½ × 3¾ in.	J. Paradise	W. T. Fry

Subject	Painter	Engraver
GARRICK, DAVID, actor; 1717–1779.		
In private dress.		
1. H. L., to l., r. hand on half-open vol. of Terence. From picture in University galleries, Oxford. Illust. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	**P. Batoni**	
2. A head, r. profile; circular frame suspended by ribbon. Line; 6⅞ × 5⅛ in.	**C. N. Cochin, jun.**	**Cochin and Dupuis**
3. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5⅝ × 3⅝ in.	,,	**Anon.**
4. H. L., looking to l.; oval frame with ornaments. From Lord Mansfield's picture. Pub. J. Bell 1773. Line; 5 × 3 in.	**N. Dance**	**J. Hall**
5. Repetition of the preceding plate, reversed. Line; same dimensions.	,,	,,
6. Copy from the last, with the ornaments. Pub. J. Bell 1786. Line; 5 × 3 in.	,,	**T. Cook**
7. H. L., face in profile to r.; broad oval frame. Pub. W. Richardson 1779. (C. S. p. 797.) Mezz.; 5½ × 4½ in.	**R. Dighton**	**R. Laurie**
8. W. L., standing, looking to r., leaning against a bust of Shakspeare. From picture in Stratford town hall. Pub. J. Boydell 1769. (C. S. 46, Whitman 7.) Mezz.; 23⅞ × 15⅛ in. Three proofs before title.	**Gainsborough**	**V. Green**
9. Same picture. Pub. H. Graves & Co. Mezz.; 7⅜ × 4⅝ in.	,,	**J. Scott**
10. Same picture, bust only. Pl. to *Effigies Poeticæ;* pub. W. Walker 1823. (Baker 99.) Line; 3⅝ × 2⅞ in. Proof before inscription.	,,	**W. Sharp**
11. H. L., to r., seated, r. arm on back of chair. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 8½ × 6⅞ in.	,,	
12. H. L., full face, book in l. hand; oval with ornaments in rect. frame. Pub. G. Kearsly 1776. Line; 6⅛ × 4½ in.	,,	**J. Collyer**
13. Same picture, bust only; without background. Pub. J. Wallis 1783. Stipple; (pl.) 4½ × 4 in.	,,	**J. Newton**
14. T. Q. L., seated at a table, his wife taking pen from his hand. From picture at Windsor. Pl. to *Art Journal*, 1855. Line; 9¼ × 7½ in.	**W. Hogarth**	**H. Bourne**
15. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13¼ × 10¼ in	,,	
16. Same picture. Pl. to Dobson's *Hogarth*, 1902. Photogravure; 9 × 7 in.	,,	
17. W. L., standing with Hogarth; silhouette profile. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1799. Aquatint.	,,	**S. Ireland**

Subject	Painter	Engraver
18. T. Q. L., to l., seated at a table, book in r. hand. Pub. R. Wilkinson 1779. (C. S. 16.) Mezz. ; 14¼ × 11 in. Two proofs with title in scratched letters ; one fully-lettered impression.	T. Hudson	J. Dixon
19. Same picture. Pub. R. Sayer. Mezz. ; 6 × 4½ in.	,,	C. Spooner
20. Same picture. Pub. J. Bowles. (C. S. 57, II., Goodwin 145.) Mezz. ; 11 × 9 in.	,,	J. Watson
21. Same picture. Pub. J. Bowles. Mezz. ; 5¼ × 4⅜ in.	,,	Anon.
22. Same picture ; a watch-paper. Pl. to *Thespian Dict.* Line ; 1⅜ in. diam.	,,	,,
23. Bust, r. profile ; oval with facsimile of his autograph. From a miniature. Pub. W. J. White 1819. Stipple ; 3¼ × 2¾ in.	Louisa Lane	J. Heath
24. H. L., to r., standing, pointing with r. hand ; in rect. window frame. Sold J. McArdell. (C. S. 76, Goodwin 18.) Mezz. ; 11 × 9 in. Two impressions.	J. E. Liotard	J. McArdell
—— same plate, reworked. Pub. R. Sayer. Clipped impression.	,,	,,
25. W. L., standing, l. profile. Facsimile of a pen sketch. Pub. Colnaghi & Co. 1825. Etching.	Loutherbourg	R. Sawyer
26. W. L., being led off the stage by Time and looking back at the muses of Tragedy and Comedy. Pub. R. Laurie 1779. (C. S. 20.) Mezz. ; 17½ × 22½ in. Three impressions.	T. Parkinson	R. Laurie
27. T. Q. L., nearly full face, seated at table on which he holds a book inscribed 'Macbeth.' From picture now in National Portrait Gallery. Pub. E. Baldwyn and R. Cooper 1815. Stipple ; 8⅛ × 6⅝ in.	R. E. Pine	R. Cooper
28. Same picture. Pub. Pine & Dickinson 1778. (C. S. 25.) Mezz. ; 13⅝ × 11 in. Two proofs before pillar was erased and with date, 1 Dec. 1776 ; one before inscription, artists' names, etc. scratched ; one lettered impression.	,,	W. Dickinson
29. Same picture, bust only ; oval at head of account of him. Pl. to *Biographical Mag.*, 1819. Stipple ; 2 × 1⅜ in.	,,	W. Holl
30. Same picture, H. L. ; in rect. frame. Pub. T. North. Stipple ; 3½ × 2⅝ in.	,,	J. Rogers
31. Same picture, bust only ; rect. Pl. to *Physiognomical Portraits*, 1824. Line ; 2½ × 1⅞ in. Proof before inscription.	,,	C. Warren
32. Death mask, with the eyes inserted. Pub. R. E. Pine 1779. (C. S. 68.) Mezz. ; 9½ × 6 in. Four impressions.	,,	Anon.
33. W. L., delivering the ode to Shakspeare at the jubilee, surrounded by Shakspearean characters. Pub. J. Boydell 1784. Stipple ; 24⅜ × 17⅝ in.	,,	C. Watson

Subject	Painter	Engraver
GARRICK, DAVID—*continued.*		
34. Copy from the last, without surrounding figures. Stipple ; 7⅞ × 4¼ in.	R. E. Pine	Anon.
35. Bust, l. profile; oval medallion within wreath. From seal executed for Theatrical Fund. Front. to his *Life*, by T. Davies, 1780. Line.	T. Pingo	I. Taylor
36. H. L., to l. ; oval. (C. S. 77, Goodwin 185.) Mezz. ; 10⅝ × 9 in.	A. Pond	J. McArdell
37. Same picture, to r. ; oval frame with ornaments. Pub. J. Wood 1745. Line ; 11⅛ × 8½ in.	,,	J. Wood
38. Same picture, to l. ; oval frame ; at head of an account of him. Pl. to Winkop's *Hist. of the Stage.* Line ; 1⅝ × 1¼ in.	,,	N. Parr
39. H. L., full face, seated at a table, hands resting on paper inscribed 'Prologue.' Pub. J. Stevens 1779. (C. S. 21). Mezz. ; 12½ × 10⅛ in. Three impressions.	J. Reynolds	R. Laurie
40. Same picture. Stipple ; 5 × 4⅛ in. Proof with artists' names only.	,,	J. Geremia
41. Same picture. Pub. S. W. Reynolds. Mezz. ; 3¾ × 3⅛ in.	,,	S. W. Reynolds
42. Same picture. Pl. to *European Mag.* ; pub. J. Asperne 1809. Stipple ; 5 × 4⅛ in.	,,	Schiavonetti
43. Same picture. Pub. T. Kelly 1829. Stipple ; 3⅛ × 2⅜ in.	,,	P. Thomas
44. Same picture ; rect. frame. Pub. Watson & Dickinson 1779. (C. S. 16, Goodwin 35). Mezz. ; 13¼ × 10⅞ in. One proof before inscription and the word 'Prologue' ; two proofs before title ; two fully lettered impressions.	,,	T. Watson
45. Same picture. Front. to his *Correspondence*, 1831. Line ; 4¾ × 4 in. Proof before inscription.	,,	W. H. Worthington
46. Same picture ; hands not shown. Front. to his *Life* by T. Davies ; pub. Longman & Co. 1808. Stipple ; 4 × 2¾ in.	,,	W. Evans
47. Same picture, bust only ; oval at head of account of him. Pl. to *Biographical Mag.* ; pub. Harrison & Co. 1794. Line ; 1⅞ × 1½ in.	,,	W. Bromley
48. Same picture, bust only ; oval. Pl. to Parsons's *Minor Theatre*, 1793. Stipple ; 3 × 2⅜ in.	,,	W. Ridley
49. Same picture, bust only ; oval in rect. Line ; 6⅜ × 4⅜ in.	,,	M. Saugrain
50. Nearly W. L., standing between the tragic and comic muses ; with title on separate plate 'Reddere Personæ scit convenientia cuique.' From picture now belonging to Lord Rothschild. Pub. E. Fisher, J. Boydell & E. Bakewell. (C. S. 20). Mezz. ; 15¾ × 19¾ in. Two impressions without and two with the separate plate.	,,	E. Fisher
51. Copy from the last ; with title 'L'Homme entre le Vice et la Vertu.' Pub. J. J. Haid, Augsburg. Mezz. ; 12⅞ × 16½ in.	,,	J. E. Haid

Subject	Painter	Engraver
—— same plate, reworked; engraver's name erased.	J. Reynolds	J. E. Haid
52. Another copy; with title 'Strive not Tragedy nor Comedy,' etc. 'C. Corbutt fecit.' Pub. R. Sayer and C. Bowles. (C. S. 31). Mezz.; 12⅞ × 13¾ in. Two impressions.	,,	R. Purcell
53. Another copy, with same title. (C. S. 69). Mezz.; 12⅝ × 9⅝ in.	,,	Anon.
54. Same picture. Pl. to Britton's *Fine Arts of the English School;* pub. Longman 1811. Stipple; 7 × 9 in.	,,	A. Cardon
55. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅜ × 6⅞ in.	,,	S. W. Reynolds
56. Same picture. Woodcut; 8⅞ × 11½ in.	,,	Anon.
57. Bust, l. profile. From a sketch. Pub. Longman 1815. Etching; 3¾ × 3½ in.	,,	J. C. Bromley
58. H. L., looking to l., scroll in l. hand. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1807. Stipple; 3½ × 3 in.	,,	S. Freeman
59. W. L., seated before bust of Shakspeare, with group of Shakspearean characters. Book illustration, with title '*O'erstep not the Modesty of Nature.*' Line; 5 × 2⅞ in.	I. Taylor	I. Taylor
60. As steward of the Stratford jubilee; H. L., l. profile, looking at medallion of Shakspeare, wand in l. hand. Pub. J. Saunders 1773. (C. S. 4). Mezz.; 13⅛ × 11⅞ in. Two impressions.	B. Vandergucht	J. Saunders
61. T. Q. L., standing, looking to r.; vignette. Etching.	T. Worlidge	T. Worlidge
62. Bust, looking to r.; vignette. Pub. M. A. Etching.	,,	J. Lodge
63. A head, nearly full face; vignette; 1862. Etching.		F. Hillemacher
64. Bust, r. profile, without wig; decor. oval frame. Similar to picture by L. Sullivan in National Portrait Gallery. Pl. to Smollett's *Hist. of England*, 1757. Line; 4¼ × 3 in.		J. S. Müller
65. Copy from the last; oval with another of Shakspeare. Line.		,,
66. Similar to the preceding, but with wig; plain oval. Pl. to another ed. of Smollett's *History*. Line; 4⅛ × 3⅛ in.		,,
67. Copy from the last; plain oval frame. Pl. to another ed. of same work. Line; 3⅝ × 2¾ in.		,,
68. Another copy; decor. oval frame. Pl. to another ed. of same work. Line; 4 × 3 in.		Anon.
69. Another copy; oval frame. Pl. to another ed. of same work. Line; 4 × 2⅞ in.		,,
70. H. L., l. profile; oval. Pub. W. Richardson 1785. Stipple; 2 × 1½ in.		B. Reading

Subject	Painter	Engraver
GARRICK, DAVID—*continued.*		
71. Bust, l. profile, in ermine-trimmed robe; vignette. Book-illustration. Line.		J. K. Sherwin
72. Reversed copy from the last, with title 'Mr. Garrick.' Printed in colour and tinted. Stipple.		Anon.
73. Bust, face in profile to r.; vignette with the word 'Garrick.' Stipple.		,,
74. H. L., to l.; oval frame on pl. with another of G. Colman; with title 'The Rival Managers.' Pl. to *Lady's Mag.* Line; 2⅞ × 2⅛ in.		,,
75. H. L., to r.; oval frame with another of Mlle. Violetti, afterwards Mrs. Garrick. Pl. to *London Mag.*, 1749. Line; 4⅛ × 7¼ in.		,,
76. Bust, r. profile; oval. Pub. E. Hedges 1781. Mezz.; 3⅞ × 3⅛ in.		,,
77. A head; silhouette profile; oval in rect. Pl. to Lavater's *Physiognomy.* Line; 5⅞ × 3½ in.		,,
78. Medallion supported by Fame and the tragic and comic muses; 'Consecrated to the memory of David Garrick.' Book-illustration. Line; 5¾ × 3½ in.		,,
79. Marble bust, in a niche, full face, life size. Finished pencil drawing.		
80. Same bust, seen in profile. Indian ink drawing.		
In Character.		
81. As Richard III.; W. L., moving to l., holding drawn sword. Pub. J. Boydell 1772. (C. S. 15). Mezz.; 24½ × 15⅝ in. Three proofs before inscription, artists' names, etc., scratched; one lettered impression.	N. Dance	J. Dixon
82. Same picture; No. 9 of a set. Mezz.; 6⅛ × 4⅜ in.	,,	H. Dawe
83. Same picture. Pub. Colnaghi & Co. 1825. (Whitman 97). Mezz.; 19 × 13 in. One proof with artists' and publishers' names only, the painter's name given as Reynolds; one proof with open letters, painter's name corrected; one fully lettered impression.	,,	S. W. Reynolds
84. Same picture; bust only. Outline. Line; 3⅝ × 2¼ in.	,,	Landon (direx.)
85. As Macbeth; W. L., standing in the witches' cave, watching the procession of kings. Pub. Sayer & Bennett 1777. Line; 14⅝ × 20 in.	P. Dawe	A. Bannerman
86. As Sir John Brute in Vanbrugh's *The Provok'd Wife;* W. L., standing, in his wife's clothes; oval in rect. Pl. to Bell's *British Theatre*, 1794. Line; 4⅝ × 3⅛ in.	S. De Wilde	Thornthwaite
87. As Demetrius in Young's *The Brothers;* W. L., standing with Erixene. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; 5 × 3⅜ in.	D. Dodd	J. Collyer

Subject	Painter	Engraver
88. As Don Felix in Mrs. Centlivre's *The Wonder;* W. L., seated. Pl. to same work, 1777. Line; 5⅛ × 3⅝ in.	D. Dodd	J. Collyer
89. With Miss Younge, as Lusignan and Zara in Hill's *Zara;* W. L., seated, Zara standing before him. Pl. to same work, 1777. Line; 5 × 3⅝ in.	E. Edwards	,,
90. As Don John in Beaumont and Fletcher's *Chances;* W. L., standing, holding a baby. Pl. to same work. Line; 5⅛ × 3½ in.	,,	J. Hall
91. As Hamlet; W. L., standing with his mother, seeing the ghost of his father. Pl. to an ed. of Shakspeare. Line; 5½ × 3⅝ in.	F. Hayman	C. Grignion
92. As Richard III.; W. L., sitting in his tent, full face. Pub. 1746. Line; 15⅛ × 19⅞ in. One proof in the etched state; three finished impressions.	W. Hogarth	W. Hogarth & C. Grignion
93. Copy from the last; 18th cent. Line; 9⅝ × 13 in. Clipped and injured impression.		
94. Same picture. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1808. Line; 5⅝ × 6¾ in.	,,	T. Cook & Son
95. Same picture. Outline. Line; 4 × 5 in.	,,	G. Cooke
96. Same picture. Pl. to Tallis's *Drawing Room Table Book.* Line; 5⅛ × 6¾ in.	,,	E. Portbury
97. Same picture, bust only; oval in rect., with French title. Line; 4⅞ × 3 in.	,,	A. Romanet
98. As the farmer in his interlude *The Farmer's Return;* W. L., sitting in his cottage with his family. From a drawing. Front. to the interlude, 1762. Etching; 6⅞ × 6 in.	,,	J. Basire
99. Copy from the last. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1807. Line; 6⅝ × 5⅛ in.	,,	T. Cook
100. Another copy, with verses below. Pub. Laurie & Whittle 1804. Etching; 6¾ × 6 in.	,,	Anon.
101. Study for the single figure in the preceding. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1794, &c. Etching.	,,	S. Ireland
102. As Abel Drugger in Jonson's *The Alchymist;* W. L., to r., standing, looking through a window, large roll under his arm. Etching; 6⅜ × 4⅜ in.	F. K.	Mary Darly
103. Copy from the last, reversed; without background. Pub. W. Darling. Line.	,,	Anon.
104. As Don John in Beaumont and Fletcher's *The Chances;* W. L., approaching a house with a baby in his arms. Without inscription. Etching; 11½ × 16 in.	Loutherboug	C. Phillips
105. W. L., standing within a ruined building. Without title. Pub. 1775. Etching; 11⅜ × 16 in.	,,	,,

Subject	Painter	Engraver
GARRICK, DAVID—*continued.*		
106. As an auctioneer in Foote's *Taste;* T. Q. L., to r., standing, hat in l. hand. Pub. R. Sayer 1769. (C. S. 75, Goodwin 27.) Mezz.; 12¼ × 9⅜ in.	**J. McArdell**	**J. McArdell**
107. As Macbeth; small W. L., standing, holding daggers; within decor. frame. Pl. to Bell's *Shakspeare*, 1775. Line; 5⅞ × 3½ in.	**T. Parkinson**	**C. White**
108. As Kitely in Jonson's *Every Man in his Humour;* H. L., looking to l. From picture at Windsor. Pub. Parker 1769. (C. S. 7.) Mezz.; 13⅜ × 10¾ in. Four proofs before title; two fully-lettered impressions.	**J. Reynolds**	**J. Finlayson**
109. Same picture. Pub. H. Graves & Co. Mezz.; 4¾ × 4 in.	,,	**J. Scott**
110. Same picture. Pl. to Cust's *Pictures at Buckingham Palace and Windsor*, 1905. Photogravure; 12¾ × 10⅜ in.	,,	
111. As Bayes in Duke of Buckingham's *The Rehearsal;* W. L., standing, looking to l. Pl. to Bell's *British Theatre*, 1777. Line; 5 × 3½ in.	**J. Roberts**	**R. Pollard**
112. As Demetrius in Young's *The Brothers;* W. L., standing. Pl. to same work. Line; 5½ × 3⅝ in.	,,	**Thornthwaite**
113. As Tancred in Thomson's *Tancred and Sigismunda;* W. L., standing. Pl. to same work. Line; 5⅛ × 3¾ in.	,,	,,
114. In same character, with Miss Younge as Sigismunda; W. L., standing together. Pl. to same work. Line; 5⅜ × 7 in.	,,	,,
115. With Mrs. Abington, as Ranger and Clarinda in Hoadly's *The Suspicious Husband;* W. L., standing together. Pl. to same work. Line.	,,	,,
116. As Abel Drugger in B. Jonson's *The Alchymist;* W. L., standing in fighting attitude. Pl. to same work. Line; 5 × 3⅝ in.	,,	,,
117. With Mrs. Yates, as Lusignan and Zara in Hill's *Zara;* W. L., the latter offering a necklace to Lusignan. Pl. to same work. Line; 4½ × 6½ in.	,,	**W. Walker**
118. As Periander in Mallet's *Eurydice;* W. L., standing by the sea; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4¾ × 3⅛ in.	,,	**Wilson**
119. As Sir John Brute in Vanbrugh's *The Provok'd Wife;* W. L., standing, in his wife's clothes. Pl. to Bell's *British Theatre*, 1776. Line; 6⅛ × 3⅜ in.	,,	**Anon.**
120. As Leon in Fletcher's *Rule a Wife and have a Wife;* W. L., standing, r. profile; oval. Aquatint; 8¾ × 6¾ in. Proof before inscription.	**Rushbrooke**	**R. Pollard**
121. In same character; W. L., l. profile, bowing; oval. Companion to preceding plate. Aquatint; 8¾ × 6¾ in. Proof before inscription.	,,	,,

Subject	Painter	Engraver
122. As Tancred in *Tancred and Sigismunda*; W. L., standing with Sigismunda. Pl. to *New English Theatre*; pub. T. Lowndes 1776. Line; 5¼ × 3⅝ in.	I. Taylor	J. Collyer
123. As Sir John Brute in Vanbrugh's *Provok'd Wife*; W. L., addressing two ladies. Pl. to same work. Line; 5¼ × 3½ in.	,,	I. Taylor
124. As a drunken sailor, speaking the prologue to Mallet's *Britannia, a Masque*; W. L.; oval frame with ornaments. Pl. to same work. Line; 4¾ × 3 in.	,,	,,
125. As Osmyn in Congreve's *Mourning Bride*. Pl. to same work. Line; 5¼ × 3⅝ in.	,,	W. Walker
126. As King Lear; W. L., with Kent and the Fool in a storm. Pub. 1761. (C. S. 79, Goodwin 85.) Mezz.; 15¼ × 20¼ in. Two impressions.	B. Wilson	J. McArdell
127. Copy from the last. Pub. J. Ryall 1761. (C. S. p. 1339.) Mezz.; 9½ × 14 in.	,,	C. Spooner
—— same plate reworked, inscription re-engraved; with number 166.	,,	,,
128. Another copy; the single figure, without background. Pub. R. Sayer 1769. Line.	,,	Anon.
129. With Mrs. Bellamy, as Romeo and Juliet; the scene in the monument. Pub. R. Sayer. (C. S. 22.) Mezz.; 9½ × 13¾ in.	,,	R. Laurie
130. Same picture. Pub. J. Boydell 1765. Line; 15½ × 20½ in.	,,	S. F. Ravenet
131. Copy from the last. Pub. C. Sheppard. Line; 8⅜ × 12⅝ in.	,,	Stayner
132. Study for figure of Garrick in the preceding; H. L., to l.; vignette. Without inscription. Etching.	,,	(B. Wilson)
133. Repetition of the last, reversed; vignette. Without inscription. Etching.	,,	,,
134. As Hamlet; nearly W. L., to r., seeing the ghost. Pub. B. Wilson 1754. (C. S. 78, Goodwin 34.) Mezz.; 16½ × 13 in. Three impressions.	,,	J. McArdell
135. Copy from the last; small W. L.; without background. Pub. R. Sayer & J. Smith 1769. Line.	,,	Anon.
136. As Hamlet (?); a head, looking to l.; vignette. Without inscription. Etching.	,,	(B. Wilson)
137. As Tancred in Thomson's *Tancred and Sigismunda*; W. L., standing, looking to l., holding spear. Etching; 11¾ × 7⅝ in.	T. Worlidge	T. Worlidge
138. In same character; H. L., looking to l. Sold T. Worlidge. Etching; 5¾ × 4½ in.	,,	,,
139. Copy from the last, reversed. Pub. J. Bowles. Etching; 6 × 4⅝ in.	,,	

Subject	Painter	Engraver
GARRICK, DAVID—*continued.*		
140. As Abel Drugger in Jonson's *The Alchymist;* W. L., standing, holding pipe; single figure from the group of Garrick, Burton and Palmer. Pub R. Sayer 1791. (C. S. 18.) Mezz.; 14⅜ × 11 in. One proof before inscription, artists' and publisher's names, with date 1776, scratched; one lettered impression.	J. Zoffany	J. Dixon
141. Same picture. Pub. Colnaghi & Co. 1825. (Whitman 98.) Mezz.; 18½ × 13 in. One open-letter proof with painter's name given as Sir J. Reynolds; one with painter's name corrected.	,,	S. W. Reynolds
142. In his interlude *The Farmer's Return;* W. L., seated in cottage with his family. Pub. J. Boydell 1766. (C. S. 3.) Mezz.; 17 × 15¾ in. One proof before inscription, artists' and publisher's names scratched; one lettered impression.	,,	J. G. Haid
143. As Sir John Brute in Vanbrugh's *Provok'd Wife;* small W. L., in his wife's clothes; single figure from the group of Sir John with the watchmen. Pub. R. Sayer 1769. Line; (pl.) 3¾ × 3 in.	,,	Anon.
144. With Mrs. Cibber, as Jaffier and Belvedera in Otway's *Venice Preserved;* W. L., the former offering to stab the latter who kneels before him. Pub. J. McArdell 1764. (C. S. 80, Goodwin 104.) Mezz.; 17 × 21¾ in. Two proofs before inscription; two lettered impressions.	,,	J. McArdell
145. Copy from the last. Pub. C. Sheppard. Line; 8¾ × 12⅞ in.	,,	Stayner
146. Another copy. Pub. R. Sayer. (C. S. not descr.) Mezz.; 8⅛ × 13⅞ in.	,,	Wilson
147. With Mrs. Pritchard, as Macbeth and Lady Macbeth; W. L. Pub. J. Boydell 1776. (C. S. 47, Whitman 61.) Mezz.; 16¾ × 21⅞ in. Two proofs with part of inscription scratched; one fully-lettered impression.	,,	V. Green
148. As Lord Chalkstone in his farce *Lethe;* small W. L., standing, full face. Line; 4 × 3⅛ in.		Goodnight
149. In same character; W. L., standing, using spy-glass, with three other figures; 20 lines of verse below. Pub. M. Dickenson. Line; 10⅞ × 9½ in.		G. Smith
150. As Edward in Shirley's *Edward the Black Prince;* small W. L., standing, holding sword. Pub. J. Harrison 1779. Line; (pl.) 4⅜ × 3⅜ in.		Terry
151. As Ranger in Hoadly's *Suspicious Husband;* small W. L., standing, to r. Pub. Harrison & Co. 1779. Line; (pl.) 5 × 3⅝ in.		Anon.
152. As Abel Drugger; small W. L., standing, l. profile. Pub. R. Sayer. Line; 3½ × 2⅞ in.		,,
153. As Richard III; small W. L., standing, looking to r. Pub. R. Sayer 1771. Line; (pl.) 3⅝ × 3 in.		,,

Subject	Painter	Engraver
154. As Abel Drugger; W. L., with other figures. 'The London Theatres, Plate II.' Pl. to *Universal Museum*; pub. J. Payne. Line; 3⅝ × 5⅝ in.		Anon.
155. As Abel Drugger; W. L., standing, smoking. Trade-card of John Lucas, tobacconist. Line.		,,
156. As Leon in Fletcher's *Rule a Wife and have a Wife*; small W. L., standing, l. profile. Pub. Laurie & Whittle 1802. Line; (pl.) 3¾ × 2½ in.		,,
157. As Lusignan in Hill's *Zara*; small W. L., seated in armchair. Pub. J. Smith 1770. Line; (pl.) 3⅝ × 3⅛ in.		,,
158. As a countryman in prologue to Browne's *Barbarossa*; small W. L., standing, full face. Line.		,,
159. As Lord Chalkstone in his *Lethe*; small W. L., standing, looking to r. Pub. R. Sayer. Line; (pl.) 3⅝ × 3⅛ in.		,,
160. As Demetrius in Young's *The Brothers*; small W. L., to l., standing. Pub. J. Wenman 1778. Line; (pl.) 4½ × 3½ in.		,,
161. As Benedick in *Much Ado about Nothing*; small W. L., to l., standing. Pub. J. Wenman 1778. Line; (pl.) 4⅝ × 3½ in.		,,
162. With Mr. Weston, as Scrub and Archer in Farquhar's *The Beaux' Stratagem*; small W. L., sitting together. Pub. J. Smith 1771. Line; (pl.) 3½ × 3 in.		,,
163. As Sir John Brute in Vanbrugh's *Provok'd Wife*; W. L., standing, in his wife's clothes, brandishing a club. Line; 5¼ × 3⅝ in.		,,
164. In same character; small W. L., to l., standing. Pub. R. Sayer 1772. Line; (pl.) 3⅝ × 3 in.		,,
165. In same character; small W. L., to l., seated. Pub. J. Smith & R. Sayer. Line; (pl.) 3⅝ × 3 in.		,,
166. In same character; bust, full face. Water-colour sketch.		,,
167. As Bayes in Duke of Buckingham's *The Rehearsal*; small W. L., standing. Pub. J. Wenman 1777. Line.		,,
168. As Macbeth; W. L., holding daggers. Pl. to Boll's ed. of *Shakspeare*, 1776. Line; 5¼ × 3¾ in.		,,
169. Reversed copy from the last. Line; 5¼ × 3¼ in. Proof before inscription.		,,
170. In same character; small W. L., holding daggers. Pub. R. Sayer & J. Smith. Line; (pl.) 3¾ × 3 in.		,,
171. In same character; small W. L., to r. Pub. T. Bowen 1769. Line; (pl.) 4 × 3 in.		,,

Subject	Painter	Engraver
GARRICK, DAVID—*continued.*		
172. As Don Felix in Mrs. Centlivre's *The Wonder;* W. L., standing, full face; without background.		Anon.
Line.		
173. In same character, with Mrs. Barry; small W. L., sitting together. Pub. J. Smith & R. Sayer.		,,
Line; (pl.) 3⅝ × 3 in.		
174. As Tancred in Thomson's *Tancred and Sigismunda;* small W. L., standing. Pub. J. Wenman 1777.		,,
Line; (pl.) 4½ × 3⅜ in.		
175. As a drunken sailor, speaking the prologue to *Britannia, a Masque;* W. L.; within decor. frame.		,,
Line; 5¼ × 3⅛ in.		
176. In four of his principal tragic characters, Lear, Macbeth, Richard III. and Hamlet; small W. L. figures on one plate.		,,
Line; 5½ × 4¼ in.		
—— *See* Groups.		
GARRICK, EVA MARIE (born Violetti); w. of the preceding; actress; 1724–1822.		
1. Aged 97; W. L., to l., standing, holding muff; without background.	R. Cruikshank	R. Cruikshank
Etching.		
2. When young; H. L., to r.	C. Read	W. P. Sherlock
Stipple; 5⅝ × 4⅜ in.		
—— same plate, with engraver's name removed.	,,	,,
—— *See* Garrick, David.		
GARRICK, (Mrs.), (born Gray); actress; d. after 1844.		
1. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820.	R. Drummond	T. Woolnoth
Stipple.		
GARROW, DAVID; schoolmaster at Hadley, Middlesex; 1716–1805.		
1. H. L., to r., in wig, gown and bands, book in r. hand; rect. frame. With artists' names only. (C. S. 16.)	G. Romney	C. H. Hodges
Mezz.; 13⅛ × 10¾ in. Two impressions.		
GARROW, (Right Hon.) Sir WILLIAM; baron of the exchequer; s. of the preceding; 1760–1840.		
1. Aged 25; H. L., to r. Pl. to Ward & Roberts's *Romney,* 1904.	G. Romney	
Photogravure; 7⅝ × 5¾ in.		
2. H. L., l. profile, in wig and gown; small vignette. Pub. 1801.		J. Purden
Stipple.		
3. When Mr. Garrow; a head, to r.; vignette, on same plate with another of Sir J. B. Warren.		Anon.
Stipple.		
GARSTIN, NORMAN; living artist.		
1. Bust, to r. From a photograph.		
Process block.		
GARTH, Sir SAMUEL, M.D.; physician and poet; 1661–1719.		
1. H. L., to l., r. hand on l. arm. No. 30 of 'Kit-Cat Club' series. (C. S. 208.)	G. Kneller	J. Faber, jun.
Mezz.; 12½ × 9⅞ in. One proof before inscription and arms; four lettered impressions.		

Subject	Painter	Engraver
2. Same picture, same length, reversed. Sold J. Tonson. (C. S. 68.) Three impressions.	G. Kneller	J. Simon
—— same plate, with address of J. Smith.		
3. Same picture, bust only, to r.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1748. Line; 13⅝ × 8¼ in. One proof with engraver's name only; two lettered impressions.	,,	J. Houbraken
4. Reversed copy from the last, with the ornaments. Pub. G. Kearsly. Line; 5⅞ × 4⅜ in.	,,	T. Cook
5. Same picture, bust only, to r.; oval at head of a memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1795. Line; 1⅜ × 1¼ in.	,,	F. Sansom
6. Same picture, bust only, to l.; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5⅜ × 3⅜ in.	,,	Anon.
7. Similar picture, bust only, to r.; circular frame on pedestal. Pl. to Johnson's ed. of the *Poets*, 1777, etc. Line; 4⅜ × 2¾ in.	,,	J. Caldwall
8. Repetition of the preceding, reversed. Line; same dimensions. Proof before inscription, with engraver's name scratched.	,,	,,
—— *See* Groups (Poets and Philosophers of England), (Button's Coffee House).		
GARTHSHORE, WILLIAM; M.P. for Weymouth and a lord of the admiralty; 1764–1806.		
1. H. L., to l.; oval. Stipple; 3 × 2⅜ in.		S. Freeman
GARTHWAITE, W.; dissenting minister at Wattesfield.		
1. H. L., to r., l. arm on book; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1833. Stipple.		H. Cook
GARVEY, EDMUND, R.A.; painter; d. 1813.		
—— *See* Groups (Royal Academicians).		
GASCOIGNE, GEORGE; poet; 1525 (?)–1577.		
1. Bust, to r., in armour; oval with motto 'Tam Marti quam Mercurio.' Facsimile of woodcut on back of title to his *Steele Glas*, 1576. Woodcut; 4⅜ × 3¼ in.		Anon.
2. Another copy from same woodcut. Etching; 4⅜ × 3¼ in.		,,
3. T. Q. L., to r., standing, in armour, holding pistol. 'From a drawing by R. Hudson.' Front. to reprint of his *Princely Pleasures at Kenilworth;* pub. J. H. Burn 1821. Stipple; 4⅛ × 3¼ in. Proof before inscription, clipped.		W. T. Fry
4. Similar to the last, H. L. only, to l.; rect. at head of a memoir. Pl. to *Essex, Suffolk and Norfolk Characters,* 1820. Stipple; 2⅜ × 1¾ in.		T. Wright

Subject	Painter	Engraver
GASCOIGNE, RICHARD; jacobite; executed 1716.		
1. H. L., to l., in wig and cloak. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¼ × 4¼ in.		Anon.
—— *See* Groups (Old Pretender and his supporters).		
GASCOIGNE, Sir WILLIAM; lord chief justice of England; 1350 (?)–1419.		
1. His tomb, with effigies of himself and lady, in Harwood Church. Three plates from Gough's *Sepulchral Monuments*, 1786, etc. 'J. Carter del.' Line.		J. Basire
2. A head, l. profile; from the effigy on the tomb. Pl. to Harding's *Shakspeare Illustrated*, 1790. Stipple; 5 × 4 in.		S. Harding
3. Head, similar to the last. Line; 5¼ × 4⅛ in.		Anon.
GASCOYNE, Sir CRISP; alderman of London; lord mayor 1753; great-grandfather of 3rd Marquess of Salisbury; 1700–1761.		
1. W. L., to l., standing in official robes; sword and mace to l. From picture at Hatfield. (C. S. 81, Goodwin 30.) Mezz.; 13¾ × 13¼ in. Three impressions.	W. Keable	J. McArdell
2. Copy from the last, bust, to r.; oval frame. Pl. to *London Mag.*, 1754. Line.	,,	Anon.
GASCOYNE, GEORGE; artist; b. 1863.		
1. A head, looking to l.; vignette. Etching.	W. Strang	W. Strang
GASCOYNE, SARAH, (born Price); w. of Bamber G.; d. of Chase Price, M.P. and grandmother of Robert, 3rd Marquess of Salisbury, K.G.		
1. When a little girl; W. L., full face, standing in a landscape, with two lambs. Without title. From picture at Hatfield. Pub. J. Watson & B. Clowes 1770. (C. S. 120, Goodwin 75.) Mezz.; 13⅜ × 11 in. One proof before any inscription; one lettered impression.	J. Reynolds	J. Watson
2. Copy from the last, less than W. L., without accessories. Pub. R. Sayer 1771. (C. S. not descr.) Mezz.; 5½ × 4½ in.	,,	R. Laurie
—— same plate; date altered to 1786.	,,	,,
3. Same picture. Pub. Molteno 1836. Mezz.; 6⅛ × 4⅜ in.	,,	S. W. Reynolds
GASKIN, GEORGE, D.D.; rector of Stoke Newington and prebendary of Ely; secretary of the Society for promoting Christian Knowledge; 1751–1829. (Whitman 99.)		
1. H. L., to l., in wig, gown and bands. Mezz.; 4⅛ × 3⅜ in. Two impressions.	W. Owen.	S. W. Reynolds
GAST, JOHN; member of the Shipwrights' Union Society; d. 1837.		
1. H. L., to l. Pencil drawing.		

Subject	Painter	Engraver
GASTRELL, FRANCIS, D.D.; bishop of Chester; 1662–1725.		
1. T. Q. L., to l., standing, in rochet, l. hand on large book; 1728. Line; 12⅝ × 10¼ in.	M. Dahl	G. Vertue
GATES, BERNARD; musician; 1685 (?)–1773.		
1. H. L., to r.; oval. Front. to *Selection of Biography;* pub. T. Williams 1784. Stipple; 3¼ × 2⅝ in.		Anon.
GAUDEN, JOHN, D.D.; bishop of Worcester; 1605–1662.		
1. W. L., standing, with Charles I.; in emblematical front. to his *Hieraspistes*, 1653. Line.		T. Cross
GAUL, ALFRED R.; living musical composer.		
1. Bust, to r. Cutting from a newspaper. Woodcut.		P. N(aumann)
GAULTER, JOHN; methodist preacher; 1765–1839.		
1. Aged 32; bust, to l.; oval. Pl. to *Arminian Mag.* Stipple; 3½ × 3 in.		W. Ridley
GAULTIER, JACQUES; player on the lute; 1600–1670 (?).		
1. H. L., nearly in profile to r., holding lute; with Latin inscription. (Dutuit 58.) Etching; 9⅝ × 8 in. One unfinished proof; one before the artist's name; one impression with the artist's name, one with address of Meyssens.	J. Livens	J. Livens
GAUNTLETT, HENRY; vicar of Olney, Bucks.; 1762–1833.		
1. H. L., to l., in gown and bands, scroll in r. hand; vignette. Front. to his *Sermons*, 1835. Lith.	A. Rippingille	M. Gauci
GAUTHEROT, LOUISA, (born Deschamps); violinist; d. 1808.		
1. T. Q. L., to l., seated, holding violin and bow; oval. Pub. 1790. Stipple; 4¾ × 4¼ in. Proof before title.	P. Violet	F. Bartolozzi
GAVEN, JOHN; jesuit; executed for treason 1679.		
—— *See* Groups (Titus Oates and jesuits).		
GAWLER, (Hon.) CAROLINE, (born Ker); w. of John G.; d. 1802.		
1. H. L., to l., in mantle. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	Anon.
GAWLER, HENRY; barrister.		
—— *See* Gawler [afterwards Bellenden Ker], John.		
GAWLER, JOHN; attorney; 1727–1803.		
1. Aged 50; T. Q. L., seated, full face, pen in r. hand; rect. frame. (C. S. 66, Frankau 150.) Mezz.; 13¾ × 10¾ in. One proof before arms and inscription, artists' names scratched; one lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	Anon.

Subject	Painter	Engraver
GAWLER [afterwards BELLENDEN KER], JOHN; man of fashion and botanist; s. of the preceding; d. 1842.		
1. With his brother Henry; two boys, T. Q. L., standing together, with large dog, one holding portfolio; with title 'Schoolboys.' Pub. H. Humphrey 1778. (C. S. 67, Frankau 151.) Mezz.; 13⅜ × 11 in. One proof before inscription; one with scratched inscription; one fully-lettered impression.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	S. W. Reynolds
3. Same picture. Woodcut; 5⅞ × 4¾ in.	,,	A. Blossé
GAY, JOHN; poet and dramatist; 1685–1732.		
1. H. L., to l., in cap; oval. 'F. Milvus fecit.' Sold J. Heney (C. S. 2.) Mezz.; 12 × 9⅞ in. Three impressions.	W. Aikman	F. Kyte
2. Similar to the last, reversed; oval. Dedicated to A. Pope by B. Dickinson. (C. S. 3, I.) Mezz.; 11¾ × 10 in. Two impressions.	,,	,,
3. Copy from the last; in a medley of prints entitled 'A New Deceptio Visûs.' Pub. R. Sayer 1729. Line.	,,	G. Bickham
4. Another copy; in a medley. Line.	,,	,,
5. Same picture, bust only, to r.; oval frame with tablet below. On same plate with title to his *Works*. Pl. to Bell's ed. of the *Poets*, 1777. Line; 4⅛ × 2½ in. Proof before inscription.	,,	J. Cooke
6. Same picture, bust, to l.; oval at head of a memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1⅝ in.	,,	P. Rothwell
7. Same picture, bust, to l.; oval frame on pedestal. Pl. to *London Mag.*, 1754; pub. R. Baldwin. Line; 6⅝ × 3⅞ in.	,,	Anon.
8. Same picture, bust, to l.; oval frame on pedestal. Pl. to a magazine. Line; 6¼ × 3⅝ in. Proof before inscription.	,,	
9. Bust, to l., in cap; medallion with ornaments. Vignette on title to vol. 2 of his *Fables*, 1738. Line.	H. Gravelot	G. Scotin
10. Copy from the last. Vignette on title to his *Trivia*. Line.	,,	J. R.
11. Bust, l. profile, in cap. Pub. 1820. Lith; 6⅝ × 5 in.	W. Hogarth	M. Gauci
12. Same picture, reversed; vignette. Pub. 1820. Lith.	,,	,,
13. T. Q. L., looking to r., in cap, holding scroll inscribed 'The Beggar's Opera.' Pub. M. Forrest 1812. Stipple; 5 × 3⅞ in.	J. Richardson	H. R. Cook
14. H. L., to r., looking over shoulder, in cap; in rect. frame. Pl. to Sharpe's *Classics*; pub. 1804. Stipple; 5 × 3⅛ in.	C. F. Zincke	C. Knight

Subject	Painter	Engraver
15. Same picture, bust only, to l.; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; 4¾ × 2¾ in.	C. F. Zincke	J. Hall
16. Same picture; bust only, to r.; oval in rect. frame. Pub. J. Thane 1775. (C. S. 1.) Mezz.; 10½ × 8⅜ in.	,,	W. Smith
17. Bust, to r., in cap; in frame of laurel with ornaments. 'Mr. Gay.' Line; 3¼ × 1⅞ in.		Anon.
18. His monument (with medallion portrait) in Westminster Abbey. Pl. to Dart's *Westmonasterium*, 1742. Line; 12 × 7¾ in.		N. Parr
19. Same monument. Line.		G. Neagle
—— *See* Groups.		
GAYTON, ESTHER JANE; actress. *See* Murray.		
GEAR, HENRY HANDEL; musician; 1805–1884.		
1. Nearly W. L., to l., seated, holding music; vignette. Lith.	J. W. Gear	J. W. Gear
GEARY, MARY ISABELLA, (born Grant); w. of Francis G., afterwards Sir F. Geary, bart.; d. of Sir Francis Grant, P.R.A.; d. 1854.		
1. When Miss Grant; nearly W. L., r. profile, seated, knitting. Pub. Colnaghi 1851. Mezz.; 10½ × 8½ in.	F. Grant	J. Faed
GEDDES, AGNES, (born Boyd); mother of Andrew G. the painter; d. 1828.		
1. H. L., seated, directed and looking to r., in cloak and hood. Etching; 6⅛ × 4⅞ in. Seven impressions in different states.	A. Geddes	A. Geddes
GEDGE, PETER; printer and bookseller at Bury; fl. 1800.		
1. H. L., to r.; broad rect. frame. Stipple; 9¼ × 8 in. Proof with engraver's name only.		R. Woodman
GEIKIE, Sir ARCHIBALD, K.C.B., F.R.S., D.C.L.; geologist; b. 1835.		
1. Bust, to r.; vignette. Cutting from *Illust. London News*. Woodcut.		R. T. & Co.
GELL, Sir JOHN, bart.; parliamentary commander; 1593–1671.		
1. H. L., to r., in long wig and armour. Book illustration. Line; 4⅞ × 3⅝ in. Proof before inscription.		R. Graves
GELL, Sir WILLIAM, F.R.S.; archæologist and traveller; 1777–1836.		
1. Bust, nearly in profile, to l.; vignette. From a drawing. Front. to his *Pompeiana*; pub. Jennings & Chaplin 1832. Stipple.	T. Uwins	Fenner, Sears & Co.
GELLARD, GEORGE; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅜ × 2⅛ in.		N. Branwhite

Subject	Painter	Engraver
GEMINIANI, FRANCESCO; violinist and composer; 1680–1761.		
1. Medallion supported by genius of music and the three Graces, Apollo above; with title 'Debent Charites hæc pignora Vati.' Line; 11¼ × 8¼ in.	E. Bouchardon	P. Aveline
2. Bust, to r.; circle. Copy from print by McArdell. Pl. to Hawkins's *Hist. of Music*, 1776. Line; 3½ in. diam. Proof before inscription.	T. Jenkins	C. Grignion
GENINGES, EDMUND; catholic priest; executed for treason; 1567–1591.		
1. Aged 24; H. L., to l., in biretta, holding book; eight Latin lines below. Front. to his *Life*, 1614. Line; 5⅞ × 3⅜ in.		M. Bas
GENINGES, JOHN; franciscan friar; brother of the preceding; 1570 (?)–1660.		
1. Kneeling in his chamber, seeing a vision; two Latin lines below. Pl. to *Life and Death of E. Geninges*, 1614. Line; 5⅝ × 3¾ in.		M. Bas
GENT, THOMAS; printer and topographer at York; 1693–1778.		
1. H. L., at a casement, looking to r., holding open vol. of his *History of Rippon*. Pub. V. Green 1771. (C. S. 51, Whitman 28.) Mezz.; 11⅝ × 8⅞ in. Proof before inscription, artists' and publisher's names scratched.	N. Drake	V. Green
2. Copy from the last. Front. to his *Life*, by himself; pub. T. Thorpe 1822. Line; 4⅝ × 3½ in. Proof before inscription.	,,	A. Fox
3. H. L., looking to r., in cocked hat and ragged coat, hands crossed before him. Without title. (C. S. 16.) Mezz.; 5⅜ × 4⅛ in. [Evans identifies this as a portrait of Gent, but it appears to represent an old soldier and beggar.]	W. Pether	W. Pether
GENT, THOMAS, (of Yarmouth); poet; d. 1832.		
1. A head, looking to l.; vignette. From a drawing. With artists' names only. Etching.	J. P. Davis	W. C. Edwards
GENTILESCHI, ORAZIO; painter; 1563–1647.		
1. Nearly T. Q. L., to r., r. arm slung in cloak. From drawing in the British Museum. M. vanden Enden ex. One of the plates in Van Dyck's *Iconographie*. (Wiberal 83, Hymans 164.) Line; 8⅝ × 6⅞ in. One proof before any inscription; one before engraver's name.	A. Van Dyck	L. Vorsterman
—— same plate; late state with publisher's name erased.	,,	,,
2. Copy from the last, H. L. Pl. to *Ritratti di celebri Professori di Pittura*. Line; 5¾ × 4½ in.	,,	G. B. Cecchi
3. Another copy, head only, to l. Without inscription. Etching; 3⅝ × 3½ in.	,,	(R. Gaywood)
4. Another copy, similar to the last. Without inscription. Etching; 3½ × 3¼ in.	,,	Anon.

Subject	Painter	Engraver
GEORGE I; 1660-1727.		
1. When Prince of Hanover; T. Q. L., standing, face to r., in cuirass, holding truncheon, l. hand on helmet; 'Prince de Hanover.' (C. S. 17.) Mezz.; 12¼ × 9⅞ in. One proof before any inscription; one with title only; one with full inscription.	G. Kneller	R. Tompson exc.
When Elector of Hanover.		
2. H. L., face to l., in armour and mantle; oval. Sold J. Smith. (C. S. 99.) Mezz.; 11⅝ × 9⅝ in. Two impressions.	J. Hirseman	John Smith
3. H. L., full face, in armour, sash and cloak; oval. Sold E. Cooper. (C. S. 4.) Mezz.; 13⅜ × 9¾ in.	Seaghley	B. Lens
4. H. L., face to l., in armour and mantle; oval frame with arms below. Pub. C. Heiss, Augsburg. Mezz.; 12⅝ × 8½ in.		C. Heiss exc.
5. H. L., face to r., in armour and mantle; oval frame with trophy of military weapons below. Pub. C. Weigel, Nuremberg. Mezz.; 13¾ × 9⅝ in.		C. Weigel
6. W. L., standing, full face, resting truncheon on table, glove in r. hand. Line; 10 × 7⅛ in.		J. C. Weigel exc.
7. H. L., face to l., in armour and mantle, holding truncheon; oval with Latin title on scroll below. Line; 5¼ × 3 in.		Anon.
8. H. L., face to l., in armour and mantle; oval on pedestal bearing Latin title below. German book illustration. Line; 5⅝ × 3⅝ in.		,,
9. H. L., face to l., in armour and mantle, resting truncheon on table. German book illustration. Line; 5¾ × 3⅝ in.		,,
10. H. L., face to l., in armour and mantle, resting truncheon on table. German book illustration. Line; 4¾ × 3¼ in.		,,
When King.		
11. T. Q. L., to r., standing, hat in r. hand, l. thrust into coat; crown and sceptre on table. Line; 11⅜ × 9 in.	L. Fontaine	G. W. Monguibert
12. H. L., l. profile, in armour and mantle; oval frame of masonry. Line; 15¼ × 10⅝ in.	G. Kneller	J. Chereau
13. Same picture, bust only, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	S. F. Ravenet
14. Same picture, bust only, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1803. Line; 6¾ × 5 in.	,,	A. W. Warren
15. H. L., face to l., in Garter robes: oval frame on pedestal, with ornaments. Line; 12⅝ × 7½ in. Unfinished proof.	,,	G. Vertue

Subject	Painter	Engraver
GEORGE I—*continued.*		
16. H. L., face to l., in state robes; oval in rect. frame. Pub. J. Simon 1716. (C. S. 71.) Mezz.; 12 × 9¾ in.	G. Kneller	J. Simon
—— same plate reworked; frame obliterated; with address of H. Overton.	,,	,,
17. Same picture; to l.; oval. Pub. J. Smith 1715. (C. S. 100.) Mezz.; 11¾ × 9¾ in. One proof before inscription; five lettered impressions.	,,	John Smith
18. Same picture, to l.; oval frame with ornaments. Sold G. Vertue. Line; 17¾ × 13⅜ in.	,,	G. Vertue
19. Reversed copy from the last, with ornaments. Line; 11 × 7⅜ in.	,,	N. Parr
20. Same picture, to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1746. Line; 13⅜ × 8⅛ in.	,,	J. Houbraken
21. Same picture, to l.; oval, with poem upon it addressed to the painter by Addison. Line; 12 × 15½ in. (the oval 7 × 6 in.)	,,	G. Bickham
22. Same picture, to l.; oval frame on pedestal, with insignia of royalty. Line; 6¼ × 3¾ in.	,,	G. Vertue.
23. Same picture, to r.; oval with Latin title below. Sold T. Bowles and J. Bowles. (C. S. not descr.) Mezz.; 7 × 5¾ in.	,,	Anon.
24. Same picture, to r.; rect. in centre of a plate of 'The Habits of the Nobility.' Sold S. Lyne. [Altered from Queene Anne.] Line; 6¼ × 4⅜ in.	,,	M. vr. Gucht
25. Same picture, to r.; oval supported by figures of Religion and Peace. Headpiece to *Great Britain's Triumph, a poem on his Majesty's Return*, etc. Sold J. Clark. Line; 2⅜ × 6⅜ in.	,,	J. Clark
26. Same picture, to l.; oval frame with motto 'Dieu et mon Droit.' Line; 5 × 3⅛ in.	,,	Anon.
27. Same picture, to l.; oval frame inscribed with date of his death; emblems of mortality in spandrils. Line; 3⅞ × 4 in.	,,	,,
28. H. L., face to r., in state robes and crown; oval. Sold E. Cooper. (C. S. 19.) Mezz.; 11⅞ × 9¾ in. Three impressions.	,,	P. Pelham
29. H. L., face to r., in state robes; oval supported by allegorical figures. Margin cut. Line; 5½ × 6⅞ in.	,,	(B. Picart ?)
30. H. L., face to l., in robes of the Garter; oval, with crown and sceptre on cushion. Line; 5¾ × 3½ in.	,,	M. Bodenehr
31. H. L., face to l., in robes; oval frame. Sold J. Bowles at the Black Horse. (C. S. 154, II.) Mezz.; 11¾ × 10 in. Four impressions.	D. Stevens	J. Faber, jun.
32. H. L., to l., in armour and mantle; oval, with French title and 6 French lines. Pub. in Paris. Line; 5½ × 3¾ in.		E. Desrochers exc.

Subject	Painter	Engraver
33. H. L., face to l., in armour and mantle; oval frame with ornaments. M. Marrebeeck exc. Line; 21⅞ × 15⅞ in.		P. v. Gunst
34. H. L., directed and looking to l., in armour and ermine-lined mantle; oval in rect. Printed in colours. (Singer 37.) Mezz.; 17¼ × 13⅜ in. Clipped impression.		J. C. Le Blon
35. H. L., face to l., in cuirass and mantle; riband over l. shoulder; oval frame. Sold R. Hulton. Line; 12¾ × 9 in. [This is F. Chereau's plate, after A. S. Belle, of the Old Pretender, altered.]		D. Lockley
36. Similar to the last, but with riband over r. shoulder; oval frame with figures of Fame and Justice. 'A. v. Halen del.' Mezz.; 14 × 10¼ in.		A. v. Halen
37. Same picture, to r.; oval frame with ornaments. Sold B. Picart. Line; 14 × 10 in.		B. Picart
38. Reversed copy from the last, with the ornaments. Mezz.; 13⅝ × 9⅜ in.		C. Weigel
39. Same picture, to l.; oval frame on pedestal; on same plate with representation of his arms. Line; 5½ × 3¼ in. Proof before inscription.		
40. H. L., to l., in armour and mantle, r. hand on truncheon; oval; six lines of Latin verse by Hoogstraaten below. Mezz.; 9 × 7⅜ in.		P. Schenck exc.
41. W. L., standing, looking to r., resting truncheon on table. 'Le Roy d'Angleterre,' &c. Chez. Chiquet, Paris. Line; 11⅜ × 7¾ in.		Anon.
42. H. L., face to l., in Garter robes; oval, with German title on drapery. Line; 5⅛ × 3 in.		,,
43. W. L., to r., seated, with l. hand on large crystal globe. Pl. to Guillim's *Heraldry*, ed. of 1724. [Altered from Charles II.] Line; 9 × 6⅝ in.		,,
44. W. L. seated on throne, holding sceptre and orb; quatrefoil with ornaments; 12 lines 'On King George's Happy return' below. Line; 7½ × 4¾ in.		,,
45. W. L., standing; in frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
—— *See* Groups (Kings of England), (with his Queen and George II).		
GEORGE II; 1683–1760.		
When Electoral Prince.		
1. H. L., to l., in wig and armour; oval; sold E. Cooper. (C. S. 14, III.) Mezz.; 13 × 9⅜ in.	L. Fontaine	W. Faithorne
2. H. L., face to l., in armour and riband; oval. J. Gole exc. Amsterdam. Mezz.; 11¼ × 9¼ in.	J. Hirseman	J. Gole

Subject	Painter	Engraver
GEORGE II—*continued.*		
3. H. L., to r., in armour; oval. Sold J. Smith. (C. S. 102.) Mezz.; 12 × 9¾ in.	J. Hirseman	John Smith
4. H. L., to r., in armour; oval. (C. S. 43.) ezz.; 6⅝ × 5½ in.		Anon.
—— same plate, altered; with title 'Prince of Wales' and 'E. Cooper exc.'		,,
5. H. L., to r., in armour; oval with Latin title on tablet; German book illustration. Line; 5½ × 3⅝ in.		,,
6. H. L., in armour; oval ornamental frame with curtain; German title. Line; 7⅜ × 5½ in.		,,
When Prince of Wales.		
7. H. L., to l., in robes; oval; 1716. Sold Graves, 'at the sign of the two Civett Cats.' (C. S. not descr.) Mezz.; 11⅞ × 9⅜ in. Two impressions.	J. Faber, sen.	J. Faber, sen.
8. Similar to the last, smaller. (C. S. 39.) Mezz.; 6⅞ × 5⅞ in.	,,	,,
9. H. L., to r., in Garter robes; oval. Sold E. Cooper & H. Overton. (C. S. 72.) Mezz.; 10 × 9¾ in. Three impressions.	L. Fontaine	J. Simon
10. H. L., face to r., in state robes; oval frame with title in cartouche. Sold G. Vertue. Line; 17⅞ × 13½ in.	G. Kneller	G. Vertue
11. Same picture, to r.; oval in rect. J. Simon exc. 1717. (C. S. 73.) Mezz.; 11¾ × 9¾ in.	,,	J. Simon
12. Same picture, to r.; oval. Sold J. Smith 1717. (C. S. 103.) Mezz.; 11⅝ × 9¾in. Three impressions.	,,	John Smith
—— same plate; with crown added and title altered to 'Georgius Secundus.' Five impressions.	,,	,,
13. W. L., to l., standing, in Garter robes., hat on table to l. Line; 5⅞ × 3¾ in.		M. vr. Gucht
14. H. L., to l., in armour; oval in rect. frame, with branches of laurel in corners. M. Marrebeeck exc. Line; 22⅝ × 18½ in.		P. v. Gunst
15. H. L., nearly full face, in cuirass with riband and star; oval. (C. S. 44.) Mezz.; 6¾ × 5⅞ in.		Anon.
16. W. L., to r., standing; with cane hung on l. wrist; garden in background. Chez Chiquet, Paris. Line; 10½ × 7¼ in.		,,
When King.		
17. W. L., on horseback, to l.; private dress with hat. (C. S. 7.) Mezz.; 13 × 9¾ in. Two impressions, one before the artist's name.	T. Burford	T. Burford
18. H. L., face to l., in cuirass with riband and star, hat under l. arm; oval. Sold J. Faber. (C. S. 156.) Mezz.; 10½ × 9 in. Three impressions.	J. Faber, jun.	J. Faber, jun.

Subject	Painter	Engraver
19. Copy from the last; oval frame on pedestal. D. Onder de Linden exc.; 1752. Line; 10⅜ × 6⅞ in.	J. Faber, jun.	P. Tanjé
20. T. Q. L., face to l., in state robes, r. hand on hip. Sold J. Faber. (C. S. 157.) Mezz.; 12⅝ × 9⅞ in.	J. Highmore	J. Faber, jun.
21. H. L., to l., in armour; oval frame with ornaments. Sold A. Miller 1744. (C. S. not descr.) Mezz.; 13½ × 9¾ in.	,,	A. Miller
22. H. L., r. profile, in armour with riband and George. Sold J. Tinney. (C. S. 3.) Mezz.; 12¼ × 9⅞ in.	,,	J. Tinney
23. W. L., seated on throne, looking to l., in robes, holding sceptre, resting r. arm on table. Pub. J. Faber. (C. S. 158.) Mezz.; 18⅝ × 14⅛ in. Two impressions.	T. Hudson	J. Faber, jun.
24. Copy from the last; W. L., to l. (C. S. 9.) Mezz.; 13 × 10 in.	,,	T. Ryley
25. Another copy; W. L., to l. Line; 6½ × 4⅛ in.	,,	Hulett
26. Similar to the preceding, but T. Q. L. only. Sold M. Ford, Dublin. (C. S. 7.) Mezz.; 12 × 9⅛ in.	,,	M. Ford
27. W. L., seated on throne, looking to r., in state robes, r. hand on orb, crown and sceptre on table to r. A. Geyer exc., Ratisbon. Line; 29 × 20 in.	J. Kayser	A. Geyer
28. Same picture. G. Bodenehr exc., Augsburg. Mezz.; 14¼ × 10⅝ in.	,,	G. Bodenehr
29. T. Q. L., to l., standing, in Garter robes, r. hand on table, on which is plumed hat. With addresses of T. & J. Bowles. (C. S. 155, II.) Mezz.; 11⅞ × 9¾ in.	G. Kneller	J. Faber, jun.
—— same plate, with address of C. Bowles.		
30. H. L., looking to l., in robes, with crown; oval. Sold R. Hulton. (C. S. 2, II.) Mezz.; 7¼ × 5⅝ in. Two impressions.	,,	S. Taylor
31. Same picture as No. 9; H. L., face to r., with crown added; oval. Sold Bispham. Mezz.; 11⅜ × 9¾ in.	,,	Anon.
32. Nearly W. L., standing, face to l., resting truncheon on hip and pointing to battle in background; crown, helmet, &c. on table to l. Pub. Augsburg. Line; 20¼ × 14¾ in.	Kupetsky-Müller	G. D. Heuman
33. Bust, r. profile, in armour and riband; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	Le Brun	S. F. Ravenet
34. Same picture, to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1803. Line; 6⅝ × 5 in.	,,	A. W. Warren
35. W. L., on horseback, riding to l., in hat, riband and star, holding truncheon. Pub. J. Welson. Line; 22 × 17¾ in.	D. Morier	S. F. Ravenet
36. Same picture; W. L., to l.; without background. Roulette and etching.	,,	Anon.

Subject	Painter	Engraver
GEORGE II—*continued.*		
37. H. L., standing, face to l., holding truncheon; oval frame, with group of allegorical figures below. Pub. Nilson, Augsburg, & Bosselin, Paris. Line.	**J. E. Nilson**	**J. E. Nilson**
38. H. L., looking to r., in robes, holding sceptre; inscribed oval, with cherubs in spandrils. Etching and stipple; 4¼ × 3½ in.	**J. Nixon**	**J. Nixon**
—— same plate; with 'Fear God Honour the King' added below.	,,	,,
39. W. L., standing on flight of steps, looking to l., r. hand in waistcoat. Pub. 1766. (C. S. 26.) Mezz.; 18 × 13⅞ in.	**R. E. Pine**	**W. Dickinson**
40. W. L., on horseback, riding to r., with retinue. Etching; 11⅛ × 9¼ in.	**J. E. Ridinger**	**J. E. Ridinger**
41. T. Q. L., standing, looking to r., in armour, mantle and star, resting truncheon on table. Mezz.; 18¾ × 12¾ in.	**C. F. Rusca**	**J. A. Pfeffel exc.**
42. Same picture, H. L. only, to r.; rect. frame. Line; 7¾ × 5¾ in.	,,	**C. F. Fritzch**
43. T. Q. L., to r., standing, in robes, holding sceptre on table, on which is a crown. (C. S. 9.) Mezz.; 12⅛ × 10 in. Proof before painter's name.	**Sandie**	**A. Van Haecken**
44. W. L., standing, in robes, looking to r., r. hand on table. Engraved at Petersburg 1749. Mezz.; 16 × 12 in.	**J. Shackleton**	**J. Stenglin**
45. H. L., face to l., in robes; oval frame. Sold J. Bowles. (C. S. 154, II.) Mezz.; 11¾ × 10 in. Four impressions.	**D. Stevens**	**J. Faber, jun.**
46. H. L., face in profile to l., with riband and star; oval frame. Sold R. Sayer & T. Jefferys. (C. S. 39.) Mezz.; 13⅝ × 10¾ in. One proof before inscription; three lettered impressions.	**T. Worlidge**	**R. Houston**
47. Copy from the last, slightly smaller. Pub. R. Sayer. (C. S. 39, III.) Mezz. One proof before inscription; one lettered impression.	,,	,,
—— same plate, with inscription altered.	,,	,,
—— same plate, with address of J. Bowles & Son.	,,	,,
48. Same picture, to l.; vignette. Etching.	,,	**T. Worlidge**
49. Same picture, to l.; oval frame on pedestal. Pub. J. Bowles. Mezz.; 12½ × 9⅞ in.	,,	**Anon.**
50. Same picture, to l.; rect. Pub. J. Bowles. Mezz.; 4⅞ × 4⅜ in.	,,	,,
51. Same picture, to l.; oval. Stipple; 4⅜ × 3⅜ in.	,,	,,
52. Same picture, to l.; oval frame. Stipple; 4 × 3 in.	,,	,,
53. Same picture, to l.; oval with mourning figures of Britannia and a soldier. Pl. to a History of England. Line; 6¾ × 5¼ in.	,,	**J. Heath**

Subject	Painter	Engraver
54. H. L.; directed and looking to r., in armour, r. hand on hip. German book illustration. Line; 4¼ × 2¾ in.		Beck
55. W. L., to r., standing by table on which are three crowns, in robes; a hand with shield issuing from a cloud above. German title. Pub. at Berlin. Line; 7½ × 5¼ in.		G. P. Busch
56. Similar to No. 9; small oval in framework of emblematical figures and inscriptions. Front. to a work on grammar. Mezz. and line; 6½ × 3½ in.		J. Cole
57. Same picture, face to r.; oval frame on pedestal. Line; 6⅜ × 3⅝ in.		J. vr. Gucht
58. W. L., standing, in robes; within frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
59. W. L., on rearing horse, holding sword. Mezz.; 18⅛ × 13¼ in.		J. C. Haffner
60. T. Q. L., to r., standing, sceptre in r. hand. With German inscription. J. J. Haid ex. Augsburg. Mezz.; 15½ × 10¼ in.		J. J. Haid
61. H. L., looking to l., in robes; oval frame on pedestal. Line; 6¾ × 4¼ in. Proof before inscription.		(J. Houbraken?)
62. Nearly W. L., standing, directed and looking to l., in robes, holding truncheon; crown, etc., on cushion to l. Line; 10¾ × 7⅛ in.		J. F. Rosbach
63. Bust, to r., in armour and riband; oval with ornaments; vignette. 'R. Bentley del.' Illustration to Lord Orford's *Memoirs*. Stipple.		J. Thomson
64. With Queen Caroline; busts in a frame which cupids are showing to Pliny as he writes his history. 'G. Vertue del.' Front. to Pliny's *Hist. Naturelle de l'Or et de l'Argent*, 1729. Line; 8 × 6¼ in.		G. Vertue
65. H. L., directed and looking to r., in Garter robes; oval. Sold Timothy Jordan. [An altered plate.] (C. S. 43.) Mezz.; 6¾ × 5⅝ in.		Anon.
66. W. L., to l., in robes, standing by table on which are the imperial and electoral crowns; Latin title below. Line; 5¾ × 3¾ in.		,,
67. H. L., face to r., in robes; in frame supported by figures of Victory and Peace. At top of border to his *Speech to both Houses of Parliament 16th April*, 1734. Line.		,,
—— *See* Groups (Royal).		
GEORGE II, Children of.		
—— *See* Groups (Royal).		
GEORGE III; 1738-1820.		
When Prince George of Wales.		
1. W. L., standing, full face, with ermine-lined mantle. (C. S. 8.)	H. Hysing	T. Burford
2. Aged 2; H. L., to r.; in oval of laurel branches. In a dedication to him by R. Forrest. Line.	E Seeman	F. M. La Cave

Subject	Painter	Engraver
GEORGE III—*continued.*		
3. H. L., directed and looking to r.; oval frame. Pub. W. Sandby 1749. Line; 6⅜ × 4⅛ in.	R. Wilson	S. F. Ravenet
When Prince of Wales.		
4. W. L., on rearing horse by the sea shore; an oriental kneeling in l. foreground. Line; 21¾ × 18 in.	J. Adolphe	B. Baron
5. Same picture; without figure of the oriental. (C. S. 8.) Mezz.; 13⅛ × 9¾ in. Proof before inscription.	,,	G. Bockman
6. H. L., to r., in Garter robes; oval. Pub. J. Ryall. (C. S. 46.) Mezz.; 11⅝ × 9¾ in.	R. Houston	R. Houston
7. Aged 13; H. L., face to r.; with riband and star and ermine-lined mantle; oval frame. Sold J. McArdell. (C. S. 84, Goodwin 21.) Two impressions.	D. Lüders.	J. McArdell
—— same plate, reworked; date of picture altered from 1751 to 1754.	,,	,,
8. H. L., to l.; with riband and star; oval frame. Sold Sayer, Bakewell & Parker. (C. S. 41.) Mezz.; 13½ × 10⅜ in.	H. Morland	R. Houston
—— same plate, cut down; title altered to 'George III.' 12 × 9¾ in.	,,	,,
9. Same picture, with cane and mantle added; oval in ornamental vignette. Line.	,,	J. E. Nilson
10. Same picture, to l.; oval frame supported by allegorical figures. Headpiece to his speech to his first Parliament. Without artists' names. (C. S. 16.) Mezz.; 8 × 13¾ in. [The portrait was afterwards altered to that painted by T. Frye; see No. 54.]	,,	(C. Spooner)
11. A bust on pedestal in centre of a circular temple, with figures of Religion, Art, etc. Line; 12 × 8 in.	J. J. Preissler	M. Tyroff
12. Nearly W. L., to r., standing, r. hand on hip. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 13 × 10⅜ in.	J. Reynolds	
13. H. L., directed and looking to r., in flowered coat, hat under l. arm; 1752. (C. S. 20.) Mezz.; 10⅝ × 8¾ in.	R. Wilson	A. Miller
14. H. L., looking to l.; in laced coat, riband and star. Line; 8⅞ × 7¼ in.	,,	H. J. Tyroff
15. H. L., to l.; radiant circle, with emblematical groups above and below, and 16 lines addressed to him on his birthday. Line; 12½ × 9⅛ in.		G. Bickham
16. H. L., nearly full face, with riband and star; oval frame. Pub. Petit, Paris. Line; 5¾ × 3⅜ in.		(G. E. Petit)
17. H. L., to r., face in profile; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅜ in. diam.		S. F. Ravenet

Subject	Painter	Engraver
18. H. L., to r., face in profile, in ermine mantle, with riband and star; oval frame. Pub. T. Jefferys 1759. (C. S. 17.) Mezz.; 13⅜ × 11¼ in. One proof before inscription; one lettered impression.		J. Spilsbury
—— same plate, with title altered to 'George III.,' etc.		,,
19. H. L., directed and looking to l., with ermine mantle and riband; oval. (C. S. not desc.) Mezz.; 4⅜ × 3½ in.		,,
20. W. L., on horseback, moving to r., looking to l. (C. S. not desc.) Mezz.; 11¾ × 9 in.		,,
When King.		
21. Statue erected in the Bank of Ireland, Dublin. Pub. J. Bacon 1813. Mezz.; 30½ × 20 in. Two impressions.	J. Bacon	H. Dawe
22. Marble bust; turned in profile to l.; rect. frame. (Whitman 100.) Mezz.; 11⅜ × 7⅛ in. Two impressions.	,,	S. W. Reynolds
23. W. L., standing, looking to l., in hat, holding cane and gloves; servant with horse in background. Pub. Boydell 1804. Stipple; 20½ × 14¾ in.	W. Beechey	B. Smith
24. Same picture, H. L. only; (from miniature by Grimaldi); with title 'The King.' Pub. Grimaldi 1804. Stipple; 6⅜ × 5½ in.	,,	R. M. Meadows
—— same plate; with frame added and with dedication to the Queen. Coloured.	,,	,,
25. Same portrait, H. L. only; rect. frame. Pub. Skelton 1810. Line; 18 × 12½ in. One unfinished proof; three lettered impressions.	,,	W. Skelton
26. Same picture, H. L. only; irradiated rect. Pub. J. Kelly 1820. Stipple; 7 × 5¼ in.	,,	B. Smith
27. Same picture, H. L. Pub. Boydell 1812. Stipple; 12 × 9⅜ in.	,,	,,
28. Same picture, H. L.,; rect. with title 'His Gracious Majesty.' Stipple; 4¼ × 3⅛ in.	,,	Anon.
29. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2 in.	,,	,,
30. Same picture, bust only, to l.; circle in centre of 'Perspective Chronology of the Reign of George III.' Pub. J. Fairburn 1816. Stipple.	,,	,,
31. Same picture, bust only; irradiated circle. In broadside entitled *A Monody*, by Walcot. Stipple; 5¾ × 4⅜ in.	,,	,,
32. Same picture, H. L., to l., with r. hand introduced. Stipple 4¼ × 3⅛ in. Clipped impression.	,,	

Subject	Painter	Engraver
GEORGE III—*continued.*		
33. W. L., on his charger Adonis; identical with figure in the Hampton Court picture of the king at a review. Pub. Wards & Co. 1800. (C. S. 20, Frankau 39.) Mezz.; 25½ × 22 in. Five progress and three finished proofs; one with artists' names only; one fully-lettered impression.	W. Beechey	J. Ward
34. Similar to the last, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	A. Cardon
35. Similar, H. L.; oval in rect. frame. Pub. E. Harding 1806. Stipple; 7¼ × 6⅝ in.	,,	M. A. Bourlier
36. H. L., looking to r., with riband and star; oval in rect. frame, Pub. Molteno, Colnaghi & Co. 1791. Stipple; 16 × 13⅝ in. Two impressions.	W. Berezy	G. & J. Facius
37. H. L., looking to r.; oval in allegorical composition, designed by H. Tresham. Pl. to Hume's *Hist. of England;* pub. Bowyer 1797. Line; 14½ × 12 in.	R. Bowyer	J. Fittler
38. Bust, l. profile; from a wax model; oval. Pl. to *European Mag.*, 1820. Stipple; 4⅛ × 3½ in.	H. Burch	J. Thomson
39. H. L., looking to r.; rect. frame irradiated; with emblematical composition modelled by Gahagan below. Pub. Ackermann 1811. Stipple; 10 × 6⅞ in.	A. E. Chalon	A. Cardon
40. Copy from the last; without the emblematical group. Stipple; 7⅜ × 6¾ in.	,,	S. Freeman
41. Marble bust, looking to r.; vignette. Pub. F. Moser 1820. Lith.	F. Chantrey	M. Gauci
42. Head, r. profile; medal with view of Royal Academy on reverse. Headpiece to dedication of *Dissertation on Oriental Gardening*, by Sir W. Chambers, 1772. Line; 3⅜ × 6 in.	G. B. Cipriani	F. Bartolozzi
43. Monument erected at Weymouth and Melcombe Regis. Pub. Boydell 1811. Stipple and aquatint; 16¾ × 14⅛ in.	Coade & Sealey	E. Scriven
44. Bust, l. profile; oval on monumental tablet, with emblems. Line.	S. Collings	Anon.
45. H. L., looking to r.; oval frame in allegorical composition designed by Corbould, commemorating his escape from assassination. Pub. G. Riley 1802. Stipple; 19⅝ × 14⅜ in.	Collins	F. Bartolozzi
46. Bust, looking to r., with riband and star; oval. Pub. C. Cooke 1792. Line; 3½ × 2½ in.	R. Corbould	C. Warren.
47. W. L., seated on throne, directed and looking to r., in robes, holding sceptre. Line; 4¾ × 2¾ in.	,,	T. Milton
48. H. L., l. profile; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1803. Line; 6¾ × 5 in.	,,	C. Warren.
49. Head, r. profile, in frame of palms and laurel, with ornaments. Front. to *Inventory of Cox's Museum*, 1794. Line; 9⅝ × 7⅛ in.	J. Cox	J. K. Sherwin

Subject	Painter	Engraver
50. Bust, looking to l., in uniform; in decorated circular frame surmounted by crown. Pub. E. Orme 1817. Stipple; 4 in. diam.	W. M. Craig	S. Freeman
51. Bust, looking to l., wearing collar of the Garter; oval. Pl. to *Pocket Mag.*; pub. Harrison & Co. 1795. Line; 2 × 1½ in.	I. Cruikshank	G. Murray
52. Aged 72; W. L., walking to l., in uniform, holding hat. Pub. 1810. Coloured. Etching.	R. Dighton	(R. Dighton)
53. W. L., to l., standing, hat and cane in r. hand, Windsor castle in background. Pub. Edridge and Colnaghi & Co. 1812. Stipple; 15¼ × 11⅛ in. One proof before inscription, ; one lettered impression.	H. Edridge	A. Cardon
54. Life-size; H. L., looking to r., wearing collar of the Garter. Pub. Boydell 1762. (C. S. 17.) Mezz.; 22⅝ × 16¾ in.	T. Frye	W. Petter
55. Reduced repetition of the last. Pub. Boydell 1762. (C. S. 18.) Mezz.; 18¾ × 13⅞ in. One proof before inscription; two lettered impressions.	,,	,,
—— same plate; with address of H. Parker and E. Bakewell.	,,	,,
56. Another repetition, still smaller. Pub. Boydell, Bakewell and Parker 1762. (C. S. 19.) Mezz.; 12⅝ × 9⅜ in. One unfinished proof: three before inscription; one lettered impression.	,,	,,
—— same plate (or a copy), with address of R. Sayer; 'Pether' altered to 'Panther.'	,,	,,
57. Copy from the preceding. 'B. Purcell fecit.' (C. S. not descr.) Mezz.; 12¼ × 9¾ in.	,,	R. Purcell
58. Another copy. Pub. J. Bowles and C. Bowles. (C. S. 71.) Mezz.; 12¼ × 9¾ in	,,	Anon.
59. Same picture, head only, life size. Mezz.; 12¾ × 10 in.	,,	,,
60. Similar to preceding, but seen H. L., in armour, pointing to l. with l. hand; octagon with title on tablet below. J. S. Negges exc., Augsburg. Mezz.; 14 × 8⅝ in.	,,	J. S. Negges
61. Same picture as No. 54; oval frame supported by figures of Justice, Power, etc. (C. S. 16.) Mezz.; 8 × 13¾ in. [This is the same plate as No. 10, with the portrait altered.]	Walker and Frye	C. Spooner
62. W. L., standing, looking to r., hat in l. hand. Pub. G. Dupont 1790. (C. S. 6.) Mezz.; 24 × 14⅞ in. One proof before any inscription; one before title.	Gainsborough	G. Dupont
63. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 7⅛ × 4⅝ in.	,,	G. H. Every
64. Same picture, bust only, to l.; oval with ornaments. Pl. to *La Belle Assemblée*, 1809. Stipple.	,,	J. Hopwood
65. Bust, to r., with riband and star; oval in rect. From picture at Windsor. Pub. H. Graves & Co. Mezz.; 4⅞ × 3¾ in.	,,	G. Sanders

Subject	Painter	Engraver
GEORGE III—*continued.*		
66. H. L., directed and looking to r., with riband and star; oval frame. Pub. V. Green 1801. (C. S. 1.) Mezz.; 12½ × 9⅝ in.	R. Green	R. Green
67. W. L., seated, being crowned by Apollo, cupids with engravings beside him; oval in rect. A headpiece. Line; 8 × 12 in.	J. Gwinn	I. Taylor
68. W. L., seated, being crowned by the goddess of health; with other allegorical figures; the transparency exhibited at Sir J. Banks's house 1789. Pub. C. Ansell, etc., 1790. Stipple; 15⅝ × 17⅞ in.	W. Hamilton	F. Bartolozzi
69. H. L., looking to l., in uniform, with cocked hat; vignette. Pub. E. Harding 1806. Stipple.	Hopkins	M. A. Bourlier
70. H. L., looking to l., star on breast; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	J. Hopwood	T. Woolnoth
71. T. Q. L., standing, looking to r., in Garter robes. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	T. Lawrence	W. Holl
72. T. Q. L., looking to r., with riband and star; oval. Walker exc. Stipple; 4½ × 3⅝ in.	R. Livesay	R. Godfrey
73. Bust, life size, l. profile; a silhouette. Pub. J. Mathews 1800. Stipple.	T. Mathews	F. Freschi
74. Bust, l. profile, in flowered coat, riband and star. Pub. J. Boydell 1761. (C. S. 85, Goodwin 87.) Mezz.; 17¾ × 13⅜ in. Three proofs before inscription; one lettered impression, with painter's name spelt 'Myers,' one with spelling corrected.	J. Meyer	J. McArdell
75. Same picture, to l. Pub. J. Bowles. (C. S. 40.) Mezz.; 12⅝ × 9¾ in. Four impressions, with variations in Bowles's address.	,,	R. Houston
76. Same picture. Pub. Bakewell & Parker & R. Sayer. (C. S. 32.) Mezz.; 12¼ × 9¾ in.	,,	R. Purcell
—— same plate, reworked; line of publication erased.	,,	,,
77. Same picture. Without painter's name. (C. S. not descr.) Mezz.; 12⅝ × 9¾ in.	,,	,,
78. Same picture; to l. (C. S. 1.) Mezz.; 12⅝ × 9⅞ in.	,,	I. Simson
79. Same picture, to l.; oval. 'Printed for J. Spilsbury,' etc. (C. S. 19A.) Mezz.; 5⅛ × 4 in.	,,	J. Spilsbury
80. Same picture, to l. 'J. Meyre pinxt.' (C. S. 17.) Mezz.; 17¾ × 13⅞ in.	,,	C. Spooner
—— same plate; face altered and spelling of painter's name corrected. Two impressions.	,,	,,
81. Same picture; to l. Pub. C. Bowles, near the Chapter House, etc. (C. S. 18.) Mezz.; 12¼ × 9⅜ in.	,,	,,
—— same plate, reworked; address altered to St. Paul's Churchyard.	,,	,,

Subject	Painter	Engraver
82. Same picture, to l.; oval. Pub. R. Sayer. (C. S. not descr.) Mezz.; 4⅝ × 4¼ in.	J. Meyer	C. Spooner
83. Same picture, to l. Pub. W. & W. Shropshire. (C. S. 58, Goodwin 146.) Mezz.; 18 × 13⅜ in.	,,	J. Watson
84. Same picture, to l.; oval. Pub. J. Smith. Mezz.; 4¼ × 4 in.	,,	Anon.
85. Same picture, to r., head irradiated; oval. Soft-ground etching; 12¾ × 11¾ in.	,,	,,
86. Same picture, to l.; oval frame. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	,,
87. Same picture, to l.; circular frame, with Dutch inscription; tablet below. 'J. Buys del.' Line; 3⅛ × 2⅛ in.	,,	R. Vinkeles
88. Same picture, to l.; oval medallion supported by Britannia, etc. 'Frontispiece,' with description below. Line; 5¾ × 3⅜ in.	,,	Anon.
89. Same picture, to l.; vignette, on same plate with another representing him in the last year of his reign. Pl. to Huish's *Memoirs of George III;* pub. T. Kelly 1820. Stipple.	,,	,,
90. Bust, face in profile to r.; vignette in rect. frame. Pub. T. Williamson 1820. Stipple; 9⅜ × 7⅜ in.	G. Mills	T. Williamson
91. W. L., on horseback, full face, riding to l., with retinue; review in background. I. Wesson exc. Line; 21¾ × 17¾ in.	D. Morier	P. Mazell
92. W. L., seated, directed and looking to r., in hat and robes of the Garter. Pub. T. Clay 1811. Mezz.; 25⅜ × 17⅜ in.	J. Northcote	W. Say
93. Same picture, bust only. Pub. E. Scriven 1813. Stipple; 6¼ × 5¼ in.	,,	E. Scriven
94. Bust, looking to l.; oval in emblematical design of Britannia defending him against the attack of Time; vignette. Jubilee commemoration print. Pub. Orme 1809. Stipple.	D. Orme	Anon.
95. W. L., standing, full face, in robes, l. hand on table. From Lord Bute's picture. Pub. W. Ryland 1761. Line; 20⅛ × 13¾ in.	A. Ramsay	W. W. Ryland
96. W. L., standing, looking to l., in state robes; crown on table to r. Line; 21¼ × 14¼ in. Proof before inscription, with arms.	,,	,,
97. Similar to the last, H. L. only. 'Tableau du Temps.' Line; 4⅜ × 3⅜ in.	,,	Anon.
98. H. L., l. profile, in flowered coat, riband and star, hat under l. arm. (Fagan p. 23.) Line; 10⅛ × 8⅝ in. One unfinished; one proof before inscription; one lettered impression.	,,	W. Woollett
99. Same picture. Pub. R. Sayer. (C. S. 42.) Mezz.; 5⅛ × 4½ in.	,,	R. Houston
100. Same picture. (C. S. 59, Goodwin 147.) Mezz.; 10 × 8½ in.	,,	J. Watson

Subject	Painter	Engraver
GEORGE III—*continued.*		
101. W. L., seated on throne, in state robes, full face, holding sceptre. From picture at the Royal Academy. Pub. Watson & Dickinson 1781. (C. S. 27.) Mezz.; 29½ × 19¾ in. One proof before inscription, artists' and publishers' names scratched; two lettered impressions.	J. Reynolds	Dickinson & Watson
—— same plate; head made older and turned to l. Pub. J. P. Thompson 1803. Three impressions, one printed in colours.	,,	,,
102. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 8⅞ × 6 in.	,,	Anon.
103. Same picture, W. L. Stipple; 9½ × 6½ in.	,,	J. Heath
104. Same picture, H. L. only. Pl. to Adolphus's *Hist. of England;* pub. Cadell & Davies 1802. Line; 4⅝ × 3½ in. Proof before inscription, with artists' names scratched.	,,	R. H. Cromek
105. When old and insane; nearly W. L., seated, l. profile, in gown, resting face on r. hand. Pub. S. W. Reynolds 1820. (Whitman 102.) Mezz.; 11 × 8⅝ in. One unfinished proof, with the hair and beard very long, subsequently reduced in accordance with instructions marked on an impression by the Prince Regent; one lettered impression.	(S. W. Reynolds)	S. W. Reynolds
106. W. L., riding at the head of his staff. Stipple; 9⅜ × 18¾ in.	H. Richter	H. Richter
107. Aged 73; W. L., standing on a terrace, in profile to l., in hat, holding cane. Pub. Colnaghi & Co. 1812. Aquatint; 8⅞ × 6½ in. Two impressions, one coloured.	Rosenberg	J. C. Stadler
108. Bust, life size, directed and looking to l., in embroidered coat, riband and star. Pub. R. Sayer and J. Spilsbury 1764. (C. S. 18.) Mezz.; 18 × 13¾ in.	J. Spilsbury	J. Spilsbury
109. H. L., directed and looking to l., in robes; oval frame. Pub. R. Sayer. (C. S. 19.) Mezz.; 12¼ × 9¾ in.	C. Spooner	C. Spooner
110. W. L., standing, looking to l., in robes, sceptre in l. hand. Pub. G. Testolini. Stipple; 11½ × 7½ in.	T. Stothard	G. Testolini
111. Bust, looking to r., in uniform, with riband and star; rect. frame. Pub. Tomkins 1801. Stipple; 10⅝ × 8½ in.	P. W. Tomkins	P. W. Tomkins
112. Bust, in profile; medallion supported by Neptune and surrounded by figures of the arts, peace and history. Headpiece to dedication of Bowyer's ed. of Hume's *Hist. of England.* Line; 3⅞ × 8⅛ in.	H. Tresham	F. Bartolozzi
113. A head, r. profile (copied from No. 90), in frame surmounted by an urn, with four mourning figures. Pub. Williamson 1820. Line and stipple; 4⅝ × 6⅝ in.	T. Uwins	T. Williamson
114. T. Q. L., seated in armchair, directed and looking to r.; with riband and star. Pub. R. Wilkinson 1783. (C. S. 21, III.) Mezz.; 15¼ × 11¾ in.	B. West	E. Fisher
115. A head, l. profile; from a sketch; vignette. Pub. 1809. Stipple.	M. Wyatt	J. Heath

Subject	Painter	Engraver
—— same plate, re-worked.	M. Wyatt	J. Heath
116. In extreme old age; bust, r. profile, with long hair and beard; vignette; with quotation from Thurlow. Etching.	,,	W. Lowry
117. Nearly W. L., seated in armchair, looking to r.; riband and star; l. hand on leg; hat and sword on table to l. Pub. R. Sayer 1772. (C. S. 43.) Mezz.; 18¾ × 15⅞ in. One trial proof; one before inscription, artists' names, etc., scratched; three lettered impressions.	J. Zoffany	R. Houston
118. Same picture. Pub. Berenberg & Thoms 1779. Line; 18⅝ × 15⅝ in.	,,	J. G. C. Fritzsch
119. Same picture; table with hat and sword omitted. Pub. R. Sayer 1773. (C. S. 23.) Mezz.; 14½ × 11⅞ in. One proof before inscription; three with artists' and publisher's names scratched; one lettered impression.	,,	R. Laurie
120. Similar to the last. Pub. Laurie & Whittle 1794. Mezz.; 12⅝ × 9¾ in.	,,	Anon.
121. Same picture, H. L. only; oval frame. Pub. R. Sayer 1772. (C. S. 24.) Mezz.; 12¾ × 9⅞ in. Clipped impression.	,,	R. Laurie
122. Same picture, H. L. only. Pub. R. Sayer & J. Bennett 1774. Mezz; 5¼ × 4 in.	,,	Anon.
123. Same picture, bust only; circular frame with name on tablet. German book illustration. Line; 4⅜ × 2½ in.	,,	G. G. Endner
124. H. L., directed and looking to r., with mantle, riband and star; oval frame on pedestal. Pub. J. F. Bause, Halle. Line; 8¼ × 5⅜ in.		J. F. Bause
125. A medal issued in 1814. Anaglyptograph.		Freebairn
126. T. Q. L., seated, looking to r., wearing collar of the Garter; crown, etc. on cushion beside him. Pub. J. D. Herz, Augsburg. Printed in blue ink. Mezz.; 14⅛ × 10¾ in.		J. P. Haid
127. W. L., standing; within ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		J. Heath
128. H. L., l. profile, star on breast; vignette. Pub. H. Fisher, Liverpool, 1820. Stipple.		Hicks
129. Similar to the last, to l.; rect. with irradiated crown above. Pl. to *Life of Duke of York;* pub. Fisher, Son & Co. 1827. Stipple; 4⅛ × 3⅝ in.		H. Robinson
130. Similar, to l.; oval in rect. frame. Pl. to *Memoir of Duke of York;* pub. Fisher, Son & Co. 1827. Line; 4⅝ × 3⅜ in.		E. Smith
131. Similar; rect. placed against curtain, arms below; vignette. Stipple; (pl.) 11⅞ × 9⅜ in. Proof before inscription.		
132. H. L., looking to r., in ermine mantle and collar of the Garter; oval. Pub. Vernor & Hood 1805. Stipple; 3¼ × 2⅝ in.		J. Hopwood

Subject	Painter	Engraver
GEORGE III—*continued.*		
133. Bust, l. profile, in breastplate; from the coronation medal. Pub. H. Parker & R. Sayer. (C. S. 44.) Mezz.; 10⅜ × 8¾ in. Three impressions.		R. Houston
134. W. L., standing, face to r., in crown and robes, resting sceptre on hip; decorated frame. Line.		J. Lodge
135. W. L., to l., on horseback, in uniform, holding truncheon. Pub. S. W. Reynolds. (Whitman 101.) Mezz.; 30 × 20⅝ in.		S. W. Reynolds
136. Profile head on black ground; circle. Stipple; 3⅜ in. diam.		R. Roffe
137. Small W. L., standing, face in profile to l.; without background. Pub. T. Bowen 1769. Line.		J. Taylor
138. When old and blind; T. Q. L., to l., seated in arm-chair, wearing cap. Pub. C. Turner 1820. (Whitman 216.) Mixed; 6¼ × 4½ in. Three impressions.		C. Turner
139. H. L., l. profile; oval, with regal emblems, in rect. frame. Pub. G. Kearsly 1777. Line; 6¼ × 4½ in.		W. Walker
140. Nearly W. L., to r., standing, in cuirass, resting truncheon on table on which are a clock, inkstand, etc. Pub. J. M. Germiller, Augsburg. Mezz.; 17¾ × 14⅞ in.		Anon.
141. W. L., on horseback, moving to r., looking to l. Mezz.; 11⅜ × 9 in.		,,
142. Aged 82; T. Q. L., seated in armchair, directed and looking to r., in cap; emblems of christianity below; vignette. Pub. Cribb & Son & R. Cooper 1820. Stipple.		,,
143. A head, looking to l.; in frame of oak and laurel; vignette of Britannia at his tomb below. Pub. R. Miller. Stipple.		,,
144. In the 60th year of his reign; H. L., l. profile, in furred gown and cap; vignette. On plate with another of him in 1st year of his reign. Pl. to Huish's *Memoirs of George III.*; pub. T. Kelly 1820. Stipple.		,,
145. W. L., on horseback, riding to l., holding up a laurel branch. With French title. Pub. Bonneville, Paris. Coloured. Etching.		,,
146. When young; bust, to l., in Garter robes; oval frame with texts of scripture below. Line; 7½ × 4½ in.		,,
147. W. L., seated on throne, holding sceptre and his speech. Headpiece to his speech to Parliament on 18th Nov. 1760. Line; 7½ × 8 in.		,,
148. W. L., r. profile, standing, in robes, pointing to open bible on table before him; decor. frame. Front. to *Family Bible.*		,,
149. W. L., on horseback, riding to l.; Windsor Castle in background: vignette. Pub. T. Kelly 1815. Line.		,,

Subject	Painter	Engraver
150. W. L., on horseback, riding to l., holding sword; a running footman beside him. Without title. Coloured. Etching; 14⅝ × 11¾ in.		Anon.
151. H. L., face in profile to r., in turban; with title 'Behold the Man.' Pub. 1779. Printed in colours. Mezz.; 5⅝ × 4 in.		,,
152. W. L., standing, l. profile, in hat, l. hand on cane. Satirical. Etching; (pl.) 8 × 5⅞ in.		,,
153. Medallion held by Britannia, who is seated in her car on the sea, and accompanied by Time; vignette with verses on his jubilee. Pub. R. Ackermann 1811. Stipple.		,,
154. Bust, with figures of Truth recording his virtues and Fame sounding his praise; vignette. Line.		,,
155. Statue in a niche. Pl. to *General Mag.* Line; 6½ × 3⅝ in.		,,
156. A head, to r.; with another of George IV; vignettes, with view of Windsor between them. Stipple and line.		,,
157. His great seal. Title to his *Memoirs*, by R. Huish, 1821. Line; 5¾ in. diam.		,,
158. Medal carried by flying boy angel; the Thames with St. Paul's below. Book illustration. Line; 4½ × 2⅝ in.		,,
159. Medal issued in 1820. Woodcut; 1¾ in. diam.		,,
With Queen Charlotte.		
160. Profile heads, together. Medallion commemorative of their visit to St. Paul's 1789. Pub. A. Campbell 1789. Line.	A. Campbell	A. Campbell
161. H. L.; two ovals. Pl. to *The Library.* Line; 3¾ × 6½ in.	(J. Meyer)	I. Taylor
162. H. L.; two small circular frames, with 'The Form of the Proceeding of their Coronation.'		Anon.
—— *See* Groups.		
GEORGE IV; 1762–1830.		
When Prince of Wales.		
1. With his brother Frederick, Duke of York; W. L., standing together in a park, hats in their hands; servants with horses in background; oval. Pub. 1789. Stipple; 10⅜ × 13½ in.	Anthing	Catton
2. T. Q. L., standing, looking to l., in uniform of 10th Light Dragoons, r. hand on sword, hat in l. From picture at Buckingham Palace. Pub. S. Bennet 1805. Line; 17½ × 13⅜ in.	W. Beechey	S. Bennet
3. Same picture. Pl. to catalogue of Duke of Cambridge's sale 1904. Reproduction; 6½ × 5 in.	,,	
4. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 13 × 10½ in.	,,	

Subject	Painter	Engraver
GEORGE IV—*continued.*		
5. Same picture, H. L. only; oval. Pub. E. Harding 1806. Stipple; 7¾ × 6⅝ in.	W. Beechey	T. Cheesman
6. When a boy; W. L., standing, full face, in Garter robes, plumed hat in r. hand. Pub. W. Shropshire 1774. (C. S. 5.) Mezz.; 21½ × 15 in. One proof before any letters; one with artists' names but before the separate plate.	R. Brumpton	J. Saunders
7. W. L., to l., standing, face in profile, in Garter robes; plumed hat in r. hand. Pub. W. Holland 1799. Coloured. Aquatint; 15⅝ × 11¾ in.	A. Buck	Wright & Ziegler
8. W. L., to l., standing, in fancy dress with cloak and star, r. hand on cane, hat in l.; rect. frame. From a drawing. Pub. R. Cosway. Stipple; 11¾ × 7¾ in.	R. Cosway	L. Sailliar
9. H. L., looking to r., in cloak with badge of Garter; oval frame with Prince of Wales's plume behind. From a drawing. Pub. Wm. Sharp 1790. (Baker 70.) Line; 9 × 6½ in.	,,	W. Sharp
10. Same drawing; plain oval. Front. to vol. i of Bell's *Poets;* pub. 1791. Stipple; 3⅞ × 3⅛ in.	,,	T. Burke
11. H. L., looking to r.; oval frame, irradiated, with title on tablet. Pub. P. Condé 1795. Stipple; 10¼ × 7⅝ in.	,,	P. Condé
12. With the Princess of Wales; W. L., standing together, arm-in-arm. Pub. Schiavonetti 1797. Stipple; 9 × 6 in. [This is Schiavonetti's plate of Prince Michael Oginski, altered.]	,,	M. Sloane
13. Copy from the last; modern. Woodcut; 6 × 4 in.	,,	Anon.
14. Another copy; with other representations of him at different periods. Woodcut.	,,	
15. Bust, looking to r.; oval. Pl. to *Pocket Mag.;* pub. Harrison & Co. 1794. Line; 12¾ × 10 in.	I. Cruikshank	G. Murray
16. With the Princess of Wales; busts, l. profile, on a black ground; oval in rect. frame. Pub. H. de Janvry 1797. Stipple; 8⅜ × 5¼ in.	H. De Janvry	F. Bartolozzi
17. H. L., looking to r., with riband and star; oval in rect. Pub. J. Brydon 1794. (Whitman 103.) Mezz.; 12¾ × 10 in.	S. De Koster	S. W. Reynolds
18. W. L., standing, face in profile to l., r. arm on table on which is his coronet, hat in r. hand. Sold Bowles & Carver. No. 538 of a series. Mezz.; 12¾ × 9¾ in.	R. Dighton	Anon.
19. W. L., standing by his horse, looking to r. Pub. J. R. Smith, 83 Oxford St. (C. S. 167, Frankau 358.) Mezz.; 24 × 17¾ in. Six impresssons in four states.	Gainsborough	J. R. Smith
20. Repetition of the preceding plate; same dimensions. Pub. J. R. Smith 1783. (C. S. 168, Frankau 359.) Five impressions in three states.	,,	,,

Subject	Painter	Engraver
—— same plate (?); inscription altered, with date Jan. 1, 1785.	Gainsborough	J. R. Smith
21. Same picture, W. L. Pub. A. Cardon, Brussels. Line; 13⅞ × 10 in.	,,	A. Cardon
22. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 7 × 5 in.	,,	R. Josey
23. Similar picture, H. L. only; oval in rect. Pub. H. Graves & Co. Mezz.; 4⅝ × 4 in.	,,	G. Sanders
24. Bust, looking to l.; oval in rect. Pub. H. Graves & Co. Mezz.; 5 × 3¾ in.	,,	,,
25. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1905. Photogravure; 9¼ × 6¾ in.	,,	
26. Bust, l. profile; in dedication to him of Cooke's *British Novels;* pub. 1792. Line.	W. Grainger	W. Grainger
27. With his brother Frederick, Duke of York, as boys; T. Q. L., standing together, in Van Dyck dresses; oval in rect. frame. (C. S. 25.) Mezz.; 18¼ × 13⅞ in. One proof before inscription; three lettered impressions.	R. Laurie	R. Laurie
28. W. L., standing, looking to r.; within rect. ornamental frame. Pl. to a History of England. Line.	C. M. Nietz	J. Heath
29. T. Q. L., standing, looking to l., in uniform, r. arm outstretched. Pub. 1807. (C. S. 8.) Mezz.; 18¼ × 15½ in. Two open-letter proofs.	T. Phillips	W. W. Barney
30. Same picture, H. L. only; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809. Stipple.	,,	L. Schiavonetti
31. Same picture, bust only. French book illustration. Outline; 4¾ × 3 in.	,,	
32. Same picture, H. L. One of the engraver's first attempts. (Whitman 65.) Mezz.; 13¾ × 9⅝ in. One unfinished proof; one finished, but before inscription.	,,	S. Cousins
33. Same picture, bust only; in circular ornamental frame surmounted by a crown. 'W. M. Craig del.' Pub. E. Orme 1817. Stipple; 4 in. diam.	,,	S. Freeman
34. Same picture, bust only; small oval medallion; with seven repetitions on the same plate. Stipple; 1 × ¾ in.	,,	Holl
35. Similar picture, with background of clouds, head made older; with title 'George the Fourth.' Pub. S. W. Reynolds 1823. (Whitman 106.) Mezz.; 18¼ × 15¼ in. Two impressions, one with inscription space masked.	,,	S. W. Reynolds
36. With his brother Prince Frederick, as children; T. Q. L., standing together, with a large dog. Sold Ryland & Bryer. (C. S. 60, Goodwin 148.) Mezz.; 18 × 15 in. Two impressions, one without line of publication.	C. Read	J. Watson

Subject	Painter	Engraver
GEORGE IV—*continued.*		
37. Reduced copy from the last. Pub. Ryland & Bryer. (C. S. 61, Goodwin 149.) One proof before inscription; one with inscription masked; one lettered impression.	C. Read	J. Watson
38. Same picture; oval frame. Pl. to Smollett's *Hist. of England.* Line; 3¾ × 2¾ in.	,,	Anon.
39. W. L., standing by his horse, holding sword. Stipple; 17⅛ × 19⅝ in.	J. Reynolds	F. Haward
40. Same picture. Pub. Moon, Boys & Graves 1824. Mezz.; 5⅝ × 6⅝ in.	,,	S. W. Reynolds
41. H. L., to l., with star and riband. From the picture now in National Gallery. (C. S. 30.) Mezz.; 11⅜ × 9½ in. One proof before inscription and badge; one with artists' names scratched; two lettered impressions.	,,	C. H. Hodges
42. Same picture; oval. Pub. T. Bradshaw, &c. 1791. Stipple; 3⅝ × 2⅝ in.	,,	A. van Assen
43. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅜ × 4½ in.	,,	S. W. Reynolds
44. Same picture, head only, to r. Without inscription. Unpublished plate. (C. S. 169, Frankau 361.) Mezz.; 7 × 5½ in.	,,	J. R. Smith
45. W. L., to l., standing, in Garter robes, hat on table. Stipple; 9¼ × 6⅝ in. Proof before inscription.	,,	J. Heath
46. Same picture. Pub. S. W. Reynolds. Mezz.; 8⅝ × 6 in.	,,	S. W. Reynolds
47. H. L., directed and looking to l., star on breast; oval. Pub. D. Orme 1792. Stipple; 3⅝ × 2⅞ in.	,,	A. Van Assen
48. W. L., standing, looking to r., in Garter robes; a black servant adjusting his belt. Pub. H. Graves & Co. Mezz.; 7⅝ × 4¾ in.	,,	Anon.
49. T. Q. L., standing, looking to r., resting l. arm on plinth of a column; rect. frame. Pub. W. Faden, etc. 1792. Stipple; 11 × 8½ in.	J. Russell	J. Collyer
50. W. L., standing, looking to r., holding longbow and leaning on pedestal of statue of Diana. Plate dedicated to the Kentish Bowmen. Pub. J. Jeffryes 1795. Stipple; 19⅓ × 13⅛ in.	,,	F. Bartolozzi
51. Bust, l. profile, in uniform and helmet. Pub. W. Walker 1805. Stipple; 4⅝ × 3⅞ in.	,,	W. Evans
52. T. Q. L., to l., seated in state chair, wearing masonic insignia and resting book on knee. Pub. W. Walker 1792. Stipple; 18½ × 14¾ in.	E. Scott	E. Scott
53. Bust, to l.; oval. Pub. J. Cary 1788. Stipple; 2¾ × 2⅛ in.	J. Smart	L. Sailliar
54. W. L., standing, leaning on his horse and looking to r., in hat, sword in l. hand. (C. S. 168, Frankau 360.) Mezz.; 24⅛ × 18 in. Clipped and injured impression.	J. R. Smith	J. R. Smith
—— same plate; hat and other details altered. Pub. J. R. Smith 1792.	,,	,,

Subject	Painter	Engraver
55. Bust, looking to r., in broad brimmed hat; circle. Stipple; 3⅛ in. diam.	P. Violet	F. Bartolozzi
56. Aged 15; with his brother Prince Frederick; W. L., standing together, the Prince of Wales in state robes, Prince Frederick in robes of the Garter. Pub. J. Boydell 1779. (C. S. 48, Whitman 78.) Mezz.; 23½ × 16½ in. Three proofs before inscriptions, artists' names, etc., scratched; two lettered impressions.	B. West	V. Green
57. W. L., standing, face in profile to r., l. hand on hip; oval. Pl. to *Lady's Mag.* Line; 5¾ × 4 in.		Cook
58. H. L., looking to l., with riband and star; oval. Pub. D. Orme 1798. Stipple; 4⅜ × 3⅜ in.		D. Orme
59. Bust, face turned to r.; circle. Pub. C. Aglietti, Venice. Stipple; 2⅜ in. diam.		P. Sardi
60. When a baby; W. L., seated on cushion, looking upwards to l. Pub. C. Bowles. Mezz.; 5¼ × 4⅝ in.		Anon.
61. Bust, l. profile; circular medallion with 'Prince of Wales' on tablet below. Mezz.; 5⅜ × 4⅜ in.		,,
62. W. L., standing, directed and looking to l., wearing collar and star of the Garter, hat in r. hand. No. 355 of a series. Mezz.; 12¼ × 9⅜ in.		,,
63. H. L., to r., in private dress with riband. (C. S. not desc.) Mezz.; 13¾ × 10½ in.		,,
64. W. L., standing on terrace, looking to l., in uniform, holding sword. Pub. Laurie & Whittle 1800. Mezz.; 12⅝ × 9⅜ in.		,,
65. W. L., standing by table in a room, face turned to l.; in ornamental frame. Pub. I. Fielding 1783. Line; 6 × 4 in.		,,
66. Bust, l. profile, in hat; oval frame. Pub. J. Walker 1783. Line; 5⅜ × 3⅜ in.		,,
67. Profile head in oval medallion, with the word 'ΕΛΠΙΣ.' Outline. Line; 3⅜ × 2⅜ in.		,,
When Prince Regent.		
68. Bust, looking to l., in uniform, with orders; rect. frame. Pub. Whitmore & Fenn 1820. Coloured. Stipple; 4⅜ × 3¾ in.	H. Bone	R. Cooper
69. W. L., on horseback, in uniform, galloping to l., followed by his staff; review in background. Pub. Copley & Messrs. Colnaghi 1813. (Whitman 217.) Mezz.; 26 × 22 in. Three open-letter proofs.	J. S. Copley	C. Turner
70. W. L., standing, looking to r., in Garter robes, holding hat. Pl. to *The Meteor.* Etching; 6¼ × 3⅜ in.	G. Cruikshank	G. Cruikshank
71. W. L., on horseback, in profile to l., holding whip. Pub. F. G. Fisher 1811. Stipple; 6¼ × 6⅛ in.	R. Dighton	A. Cardon

Subject	Painter	Engraver
GEORGE IV—*continued.*		
72. H. L., to l., in hussar uniform; rect. frame. Pub. A. Cardon 1813. Stipple; 9½ × 8⅛ in.	G. H. Harlow	A. Cardon
73. Same picture; rect. Stipple; 2⅜ × 1⅞ in. Clipped impression.	,,	
74. H. L., looking to l., in hussar uniform, bareheaded; vignette. Pub. E. Maaskamp, Amsterdam. Stipple.	,,	W. v. Senus
75. W. L., on horseback, directed to r., looking to l., holding up drawn sword. Pub. J. P. Thompson 1811. (C. S. 40, Frankau 129.) Mezz.; 25¼ × 21¾ in. Two impressions.	,,	W. Ward
76. W. L., standing, looking to r., in Garter robes, hat in r. hand. Pub. T. Clay 1812. Mezz.; 26 × 17¼ in. Three impressions.	J. Hoppner	W. Say
77. Same picture, H. L. only. Pub. E. Baines 1815. Stipple; 5¾ × 4½ in.	,,	H. Meyer
78. Same picture, bust only; octagon. Pub. B. Weiss, Berlin. Stipple; 6¼ × 5 in.	,,	F. Meyer
79. Same picture, H. L. only; with title in French and English. 'Painted by West.' Pub. Potrelle, Paris. Mixed; 13⅛ × 10⅝ in.	,,	Schmit
80. Same picture, H. L. only; rect. frame. Pub. T. Clay 1812. Stipple; 9⅜ × 7⅛ in.	,,	E. Scriven
81. W. L., on prancing horse, directed to r. and looking to l., in hussar uniform; equerry behind. Pub. Colnaghi 1818. (C. S. 41, Frankau 130.) Mezz.; 26¼ × 20⅝ in. Two proofs before inscription; two with open letters; one fully-lettered impression.	T. Phillips	W. Ward
82. Similar picture. Mezz. Trial proof of head only.	,,	
83. Profile head, in oval medallion. Pub. R. Webster 1817. Stipple; 5 × 4¼ in.	P. Rouw	R. Webster
84. Profile head; medal in frame of oak and laurel, with verses. Dedicated to the King of Prussia. Pub. H. D. Thielcke 1814. Stipple; 10 × 8 in.		Anon.
85. H. L., looking to l., in hussar uniform; rect. Pub. A. Whellier 1815. Stipple; 4⅞ × 4⅛ in.		,,
86. Same picture; octagon in architectural frame. Stipple and line; 8 × 6 in. Clipped impression.		
87. W. L., on horseback, riding to l., in uniform, raising his hat; vignette. Pub. T. Kelly 1815. Line.		Anon.
88. W. L., on horseback, riding to r., in uniform; to r. an officer riding through a gateway over which floats the royal standard; vignette. Pub. R. Evans 1815. Coloured. Etching.		,,

Subject	Painter	Engraver
89. 'In the uniform of the gallant 42 Regt.'; W. L., standing, holding claymore and cap. Pub. Oliver & Boyd, Edinburgh. Line; 8⅞ × 5⅝ in.		Anon.
90. Bust, to l., in private dress with star on breast; oval with his badge, harp, etc. below. Pub. T. Tegg 1811. Stipple.		,,
When King.		
91. W. L., standing in Windsor Park, l. profile, in private dress with hat. Pub. G. Atkinson, Brighton, 1825. Stipple and aquatint; 13¼ × 9⅜ in.	G. Atkinson	E. Scriven
92. H. L., full face, seated, in private dress with star, glove in r. hand. Pub. R. Bowyer & M. Parkes 1827. Mezz.; 17½ × 13⅝ in.	R. Bowyer	J. Bromley
93. In the Chapel Royal, Brighton; H. L., standing, looking to l., open book on cushion before him; vignette. Pub. G. Atkinson, Brighton, 1824. Lith.	G. M. Brighty	G. M. Brighty
94. Marble bust; front view. Pub. W. Sams 1825. (Whitman 104.) Mezz.; 5¾ × 4 in.	F. Chantrey	S. W. Reynolds
95. Same bust, in profile to r.; vignette. Pub. S. W. Reynolds 1823. Stipple.	,,	,,
96. H. L., looking to r., in state robes; vignette. Stipple.	W. Derby	Roberts
97. Bust, face in profile to l., in hat; 'sketched at Ascot'; vignette. Pub. J. Dickinson 1828. Lith.	J. D(oyle)	J. D(oyle)
98. H. L., to l., in frogged coat with badge of the Golden Fleece and star of Garter. Pub. Colnaghi 1828. Line; 17 × 14½ in. Proof before title.	J. Holmes	J. Holmes
99. H. L., looking to l., in private dress with star. Pub. W. Sams. (Whitman 105.) Mezz.; 8¾ × 7¼ in.	J. Jackson	S. W. Reynolds & S. Cousins
100. W. L., seated on sofa, full face, in private dress. Pub. Moon, Boys & Graves 1829. Line; 23¼ × 15⅞ in.	T. Lawrence	W. Finden
101. Same picture, W. L. Pub. Graves, Boys & Warmsley 1841. Mixed; 12½ × 8½ in.	,,	P. Thomas
102. Same picture, W. L. Outline; 5½ × 3⅝ in.	,,	Normand fils
103. Same picture, H. L. only. Pub. Hurst, Robinson & Co. 1824. (Whitman 218.) Mezz.; 12½ × 9¼ in. Four impressions in two states.	,,	C. Turner
104. Repetition of the preceding plate; same dimensions. Pub. Hurst, Robinson & Co. 1824. (Whitman 219.) Two proofs before title; one fully-lettered impression.	,,	,,
105. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1831. Stipple; 4½ × 3½ in.	,,	E. Scriven
106. H. L., looking to l., in fur-trimmed coat with badge of Golden Fleece and star of Garter. Pub. W. Pickering 1829. Line; 4⅛ × 3⅛ in.	,,	W. Ensom

Subject	Painter	Engraver
GEORGE IV—*continued.*		
107. Copy from the last. Pub. Marshall. Stipple; 3⅛ × 2⅝ in.	T. Lawrence	Anon.
108. W. L., standing, looking to l., in Garter robes, r. hand on table. Pub. Colnaghi & Co. 1829. Mezz.; 24¾ × 17 in.	,,	T. Hodgetts
109. Same picture, H. L. only. Vignette in title to *Physiognomical Portraits*, 1824. Line; 2⅝ × 1⅞ in.	,,	C. Armstrong
110. H. L., face turned in profile to r., in armour. Imitation of a drawing. Pub. J. Dickinson 1829. Lith.	,,	R. J. Lane
111. Repetition of the preceding; same dimensions.	,,	,,
112. W. L., on horseback under an arch, riding to r., holding truncheon; Windsor Castle in distance. Pub. W. Sams 1828. Mezz.; 17½ × 13⅜ in.	J. Northcote	W. Say
113. Same picture, W. L. Without any inscription. (Whitman 109.) Mezz.; 25⅝ × 19¾ in.	,,	S. W. Reynolds
114. H. L., looking to l., in uniform; rect. frame. Pub. W. Skelton 1819 (*sic*). Line; 18 × 14 in.	T. Phillips	W. Skelton
115. Nearly W. L., to r., seated in armchair, looking to l., in private dress, book in r. hand. Pub. D. Hatton, Edinburgh. Mezz.; 15⅝ × 12¼ in. One proof before title; one fully-lettered impression.	H. Raeburn	T. Hodgetts
116. H. L., full face, in uniform, with badge of Golden Fleece and star of Garter. Pub. W. Sams 1827. Mezz.; 8¾ × 7¼ in.	F. R. Say	W. Say
117. H. L., to l., in private dress with star. Pub. C. J. Scott & Colnaghi & Co. Line; 9⅞ × 7¾ in.	E. Scott	T. F. Ranson
118. W. L., standing, full face, in coronation robes, with his train bearers. Pl. to Sir G. Nayler's *Coronation of George IV.* Aquatint; 12½ × 18½ in. Proof before inscription, uncoloured.	F. Stephanoff	E. Scriven
119. At a window; nearly H. L., looking to l., in hat. From sketch taken at Ascot 1829. Pub. C. W. Wetton, etc. Lith.	R. J. Stothard	R. J. Stothard
120. H. L., looking to l., in private dress, with badge of Golden Fleece and star of Garter. (Whitman 221.) Mezz.; 12½ × 9⅝ in. One unfinished proof; one proof before title.	T. C. Thompson	C. Turner
121. H. L., to l., in private dress with star; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1822. Stipple.	T. Wageman	T. Woolnoth
122. H. L., looking to l., in frogged coat with badge of Golden Fleece and star of Garter; vignette. Presented to subscribers to *Weekly Dispatch.* Stipple.	,,	W. Holl
123. H. L., looking to l., in private dress with star; vignette. Pub. A. Wivell 1823. Stipple.	A. Wivell	T. Woolnoth

Subject	Painter	Engraver
124. H. L., looking to l., in uniform, with badge of Golden Fleece and star of Garter; vignette. Pub. W. Sams 1829.	A. Wivell	W. Holl
Stipple.		
125. Same picture; vignette. Pub. W. Sams 1823.	,,	T. Woolnoth
Stipple.		
126. Same picture; rect. frame. Pub. W. Sams 1824.	,,	T. Lupton
Mezz.; 10⅜ × 8¼ in.		
Three impressions, one printed in colours.		
127. W. L., to r., seated on throne, in coronation robes, holding orb and sceptre.		R. Page
Stipple; 6½ × 4⅝ in.		
128. Profile head in circular medallion. Proof of a stamp executed for the Bank of England.		E. Portbury
Line; 1 in. diam.		
129. Nearly W. L., seated on throne, in state robes, looking to l., holding sceptre. Pub. S. W. Reynolds 1820. (Whitman 107.)		S. W. Reynolds
Mezz.; 10⅜ × 8¼ in.		
—— same plate; with address of Colnaghi 1821.		,,
130. Bust, looking to l., in private dress; with title 'The King.' Pub. S. W. Reynolds 1821. (Whitman 108.)		,,
Mezz.; 12¼ × 9¼ in.		
One proof before inscription and before the plate was cut.		
131. A head, directed and looking to r.; vignette. Proof of a stamp executed for the Bank of England.		J. H. Robinson
Line.		
132. H. L., looking to l., in state robes; vignette. Pub. Fisher, Liverpool, 1820.		Thompson
Stipple.		
133. H. L., looking to r., in state robes and plumed hat; vignette. Pl. to *Memoir of Duke of York*; pub. Fisher 1827.		J. Thomson
Stipple		
134. Profile head in oval medallion, framed in collar of the Garter. Pub. Vizetelly 1831.		R. Woodman
Stipple; 2½ × 2¼ in.		
135. His coronation medal; in rect. panel.		Anon.
Line; 2¾ × 2 in.		
136. Bust, looking to r.; rect frame. Pl. to Smeeton's *The Unique*, 1823.		,,
Stipple; 3 × 2¼ in.		
137. H. L,, directed and looking to r., in private dress with star. Title to *The Sovereign* for 1824; pub. W. Marshall.		,,
Line; 2¾ × 2⅝ in.		
138. H. L., looking to r., in private dress with star; rect. frame. Presented to subscribers of the *Sovereign* newspaper, April 17, 1825.		,,
Mezz.; 9 × 8 in.		
—— *See* Groups.		
GEORGE V.; b. 1865.		
1. When Duke of York; nearly W. L., standing, in naval uniform. From a photograph.		
Process block.		
2. When Duke of York; with the Duchess; busts in panel of ornament. Pub. with wedding number of *Illust. London News*, 1893.		
Photograph.		

Subject	Painter	Engraver
GEORGE V—*continued.*		
3. Cuttings from illustrated newspapers.		
GEORGE (PLANTAGENET) Duke of Clarence, K.G., brother of Edward IV, 1449–1478.		
1. Bust, looking to r., wearing coronet. 'From a drawing in the British Museum.' Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 4¼ × 3¼ in.		R. Clamp
2. W. L., standing, in armour, holding sword and model of a building; a bull at his feet. Line.		Anon.
GEORGE (of Denmark), Prince; consort of Queen Anne; 1653–1708.		
1. H. L., face to r., in armour and mantle; oval. Sold E. Cooper. (C. S. 69.) Mezz.; 11⅞ × 9½ in.	M. Dahl	J. Simon
2. H. L., face to r., in armour and mantle; oval. Sold E. Cooper. (C. S. 13.) Mezz.; 11⅛ × 9⅜ in. Clipped impression.	,,	W. Faithorne
3. T. Q. L., to l., standing, in armour, truncheon in l. hand, head of a dog to r. Sold T. Bowles. (C. S. p. 117, No. 28.) Mezz.; 11½ × 9¾ in.	Huysman	Anon.
—— same plate, with address of Bowles & Carver. [This is the plate of William of Orange, after Lely, pub. A. Browne, with head, etc. altered.]	,,	,,
4. T. Q. L., to l., standing, holding truncheon, ships in background. Sold E. Cooper. (C. S. 76, V.) Mezz.; 12½ × 9¾ in. [Altered from John, Earl of Mulgrave.]	G. Kneller	I. Beckett
5. T. Q. L., standing, full face, in armour, holding truncheon, l. hand on hip. J. Smith exc. (C. S. 95.) Mezz.; 12⅜ × 9¾ in. Three impressions.	,,	John Smith
6. Copy from the last, T. Q. L. Mezz.; 9⅜ × 7 in. Proof before inscription.	,,	
7. H. L., face to r., in armour; oval frame with ornaments. Pl. to Birch's *Heads*; pub. Knapton. Line; 13½ × 8¼ in. One proof with engraver's name only; one lettered impression.	,,	J. Houbraken
8. Reversed copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6¼ × 3¾ in.	,,	Anon.
9. Another copy, reversed; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3⅛ in.	,,	T. Chambars
10. Another copy, reversed; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1803. Line; 6¾ × 5 in.	,,	A. W. Warren
11. H. L., face to l., in Garter robes; oval. Sold J. Smith. (C. S. 96.) Mezz.; 11½ × 9⅜ in. Three impressions.	,,	John Smith

Subject	Painter	Engraver
12. Copy from the last; oval. Sold J. Smith. Mezz.; 6¾ × 5½ in.	G. Kneller	John Smith (?)
13. Another copy; oval. Sold W. Emmett. (C. S. 3.) Mezz.; 13¼ × 9¾ in.	,,	W. Emmett
14. Another copy; oval frame on pedestal with Latin title. Pub. at Augsburg. Mezz.; 12½ × 8⅝ in.	,,	C. E. Heiss exc.
15. H. L., full face, in armour and mantle, with collar of the Garter, holding truncheon; oval. Sold J. Smith. (C. S. 97.) Mezz.; 11⅝ × 9⅝ in. Ten impressions, two modern.	,,	John Smith
16. Copy from the last; oval. Pub. at Amsterdam 1705. Mezz.; 9 × 7 in.	,,	P. Schenck
17. Same picture; oval with ornaments. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1790. Line; 7⅛ × 4⅝ in.	,,	J. Neagle
18. Copy from the last, with the ornaments. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1794. Line; 4¼ × 2⅝ in.	,,	J. Caldwall
19. Same picture, but without hand and truncheon; oval. Sold J. Smith. (C. S. 98.) Mezz.; 7 × 5¾ in. Five impressions, one modern.	,,	John Smith
20. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.;* pub. T. Hinton. Line; 6 × 3⅝ in.	,,	Anon.
21. Similar to the last; oval frame with military and naval emblems. Mezz.; 13¼ × 9 in.	,,	C. Weigel exc.
22. H. L., to r., in armour and sash; oval frame on pedestal, with arms. Line; 13⅜ × 10⅜ in.	D. Loggan	D. Loggan
23. H. L., face to r., in cuirass and mantle; oval. Sold I. Beckett. (C. S. 39.) Mezz.; 11⅜ × 9¼ in. One proof before inscription; two lettered impressions.	J. Riley	I. Beckett
24. H. L., to l., in armour and sash; oval frame on pedestal, with arms. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅛ × 8⅝ in.	R. White	R. Sheppard
25. H. L., face to r., in mantle with star of the Garter; oval. Sold E. Cooper. (C. S. 21.) Mezz.; 11⅜ × 9⅛ in. Two impressions.	W. Wissing	R. Williams
26. Copy from the last; with 'Prince of Denmark' only. (C. S. 22.) Mezz.; 5 × 3½ in.	,,	,,
27. T. Q. L., standing, face to l., in armour, holding truncheon, helmet beside him; skirmish in background. E. Cooper exc. (C. S. 42.) Mezz.; 12¼ × 9¾ in.	,,	I. Beckett
—— same plate, with inscription erased; retouched. [Afterwards altered to Duc de Noailles.]	,,	,,
28. H. L., face to r., in armour and sash; oval with French and Dutch mottoes and French title. J. Gole ex. Companion plate to Queen Anne, No. 12. Mezz.; 8 × 6½ in.	,,	J. Gole

Subject	Painter	Engraver
GEORGE (of Denmark), Prince—*continued.*		
—— same plate, with title in Dutch; 'was' in Dutch motto altered to 'is.'	W. Wissing	J. Gole
Modern impression.		
29. Copy from the last; oval; with title 'His Highness Prince George.'	,,	A. Schoonebeek exc.
Mezz.; 6¼ × 5¼ in.		
30. Another copy; oval frame with German title on scroll. Pub. at Nuremberg.	,,	C. N. Schurtz
Line; 6¾ × 5 in.		
31. H. L., to r., in armour and mantle; oval frame decorated with branches of laurel. M. Marrebeeck exc.		P. v. Gunst
Line; 21¾ × 16 in.		
32. W. L., standing, looking to l., in Garter robes; landscape background.		C. L(uyken)
Line; 9⅞ × 7¼ in.		
33. H. L.. to l., in armour and sash; oval frame of foliage, with arms.		N. Parr
Line; 11 × 7⅞ in.		
34. T. Q. L., to r., standing, in Garter robes, resting l. arm on pedestal, on which is his plumed hat. P. Schenck exc.		P. Schenck
Mezz.; 9¼ × 7⅛ in.		
35. Short H. L., face to l., in armour; oval with 'Est virtus maxima nosse suos' above; 6 Dutch lines below. P. Shenck exc., Amsterdam.		,,
Mezz.; 4⅝ × 4¼ in.		
36. Bust, face to l., in armour with riband and star; oval with 'Amor patriæ ratione valentior omni' above. P. Schenck exc., Amsterdam.		,,
Mezz.; 11 × 9½ in.		
37. Short H. L., to r., in armour and mantle; octagon on pedestal.		J. G. Seiller
Mezz.; 13 × 8¾ in.		
38. W. L., standing, face to r., in Garter robes, hat in r. hand, l. on hip; 1685.		W. Sherwin
Line; 17¼ × 10½ in.		
39. Bust, l. profile, on pedestal, with ornaments; 20 lines of letterpress below. Printed with another of Queen Anne, in broadside entitled *Memoirs of the Life of George Prince of Denmark.*		R. Spofforth
Line; 6¼ × 4¼ in.		
40. H. L., face to r., in armour and mantle, holding truncheon; oval frame supported by allegorical figures. Front. to *Historia Coelestis.* 'G. B. Catenaro del.'		G. Vertue
Line; 12¾ × 8⅜ in.		
41. H. L., face to l., in armour and sash; oval frame on pedestal. 'Printed on the River Thames 1683.'		Anon.
Line; 9½ × 6¼ in.		
42. T. Q. L., standing, looking to l., in Garter robes; German title.		,,
Line; 5¾ × 3 in.		
43. Bust, face to l.; oval in panel of ornament formed chiefly of texts of scripture.		,,
Line; 5½ × 4⅜ in.		
44. H. L., to r., in long wig and armour; oval.		
Mezz.; 11⅛ × 9⅞ in. Clipped impression.		
—— *See* Groups.		

Subject	Painter	Engraver
GEORGE FREDERICK, 2nd Duke of Cumberland, K.G. (George V. of Hanover); grandson of George III; 1819–1878.		
1. When Prince George of Cumberland; a boy, H. L., full face, in uniform, holding helmet. Pub. at Berlin 1825. Lith.; 9¼ × 7⅜ in.	F. Krüger	Lüderitz
2. When Crown Prince of Hanover; H. L., looking to l., in uniform; vignette. Pub. L. Sachse, Berlin. Lith.	,,	Jentzen
3. When Prince George; H. L., looking to l., in hussar uniform. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 3½ × 2⅝ in.	G. L. Saunders	T. A. Dean
4. When Prince George; a boy, W. L., standing, holding cap and cane; vignette. Pub. Colnaghi 1828. Lith.	S. C. Smith	M. Gauci
5. When Prince George; H. L., looking to r., in hussar uniform; vignette. Pub. T. North. Stipple.		J. Rogers
6. When a child; H. L., to l.; rect. frame. Pub. C. Turner 1825. (Whitman 145.) Mezz.; 11½ × 9⅜ in. One proof before frame and inscription; one lettered impression.		C. Turner
GEORGE WILLIAM; 2nd son of George II; 1717–1718.		
1. An infant lying in a cradle which is placed on a dais with curtain. Pub. E. Cooper. (C. S. 76.) Mezz.; 12⅝ × 9⅝ in.		J. Simon
—— same plate; 2nd state, with title altered to 'Prince George, eldest son of Frederick P. of Wales.'		,,
2. An infant in a cradle, which a nurse is rocking; oval; E. Cooper exc. (C. S. 48.) Mezz.; 5⅝ × 6¾ in.		Anon.
—— same plate, with Cooper's name erased.		,,
GEORGE WILLIAM FREDERICK CHARLES, 2nd Duke of Cambridge, K.G.; commander-in-chief; 1819–1904.		
1. T. Q. L., standing, looking to l.; in uniform; vignette. Pub. Goupil & C^ie^. Lith.	M. Alophe	M. Alophe
2. W. L., on horseback, to l. Chromolith.	F. Austin	
3. H. L., looking to r., in uniform. Cutting from *Illust. London News.* Woodcut.	N. J. Crowley	Smith
4. W. L., in uniform, on horseback, riding to l., with retinue. Pl. to Ackermann's *Costumes of the British Army;* pub. 1854. Aquatint; 12 × 9 in.	H. d'Daubrava	J. Harris
—— same plate; reissue pub. W. Tegg. Coloured.	,,	,,
5. T. Q. L., to l., standing, in uniform. Cutting from *Illust. London News,* 1857. Woodcut.	J. Gilbert	Anon.

Subject	Painter	Engraver
GEORGE WILLIAM, 2nd Duke of Cambridge —*continued.*		
6. When Prince George of Cambridge; nearly W. L., standing, looking to l., leaning against plinth of a column, in cloak, with riband and star. Pub. Graves & Co. 1837.	J. Lucas	W. J. Ward
Mezz.; 13¾ × 11 in.		
7. Nearly W. L., to l., seated, in overcoat. Cutting from *Illust. London News*, May 1895.	W. W. Ouless	
Process block.		
8. H. L., seated in a carriage, driving; with title 'Statesmen No. 47.' Pl. to *Vanity Fair*, April 23, 1870.	C. Pellegrini	C. Pellegrini
Lith.		
9. When Prince George of Cambridge, aged 15; H. L., to l. Pub. H. Dawe 1830.	Tielemann	H. Dawe
Mezz.; 6 × 4⅞ in.		
10. H. L., to l., standing, in uniform; vignette. From a miniature. Pub. R. Bentley 1856.		J. Brown
Stipple.		
11. Similar to the last; T. Q. L.; vignette.		T. W. Hunt
Stipple. Proof before inscription.		
—— same plate; face made older. Pub. Virtue & Co.		,,
12. When Prince George of Cambridge; H. L., directed and looking to l.; vignette. From a drawing.		R. J. Lane
Lith.		
13. Nearly W. L., standing, looking to r., in uniform, cap in l. hand. From a photograph. Suppl. to *Illust. News of the World.*		D. J. Pound
Stipple and line; 8⅜ × 6⅝ in.		
14. Bust, directed and looking to r.; vignette. Pub. Skelton 1855. Coloured.		Skelton
Lith.		
15. T. Q. L., standing, looking to r., in uniform, holding plumed hat. From photograph by De Beerski.		Anon.
Stipple and line; 6 × 4⅜ in.		
16. With his sister Augusta, when children; sitting at a table, the Prince holding a cup and ball, the Princess putting a shell to her ear; rect. frame.		,,
Stipple; 8½ × 7⅜ in. Proof before inscription.		
17. When a boy; H. L., full face, in uniform, helmet in r. hand.		
Lith.; 9¼ × 7⅜ in. Proof before any inscription.		
18. T. Q. L., standing, in uniform, looking to r. *Carte-de-visite* photograph.		
19. Nearly W. L., standing, in uniform, looking to l. *Carte-de-visite* photograph.		
20. Nearly W. L., standing, in uniform, looking to r. From a photograph taken 1888.		
Process block.		
21. Thirteen cuttings from newspapers.		
GEORGE, ALICE, ('Mother'); centenarian at Oxford; 1550?–1691.		
1. T. Q. L., seated, directed and looking to r., in large hat over cap. Pub. J. King. (C. S. 3, II.)	M. Powell	B. Lens
Mezz.; 10¾ × 8¼ in.		

Subject	Painter	Engraver
GEORGE, AMELIA ANGELINA; actress; m. Sir John Oldmixon; b. 1804.		
1. H. L., to l., in hat with feathers; oval. Stipple; 4 × 3⅛ in.	Miss Howell	D. Orme
GEORGE, ANN; eccentric character of Brampton, Suffolk; b. 1754.		
1. Aged 76; W. L., seated, r. profile, wearing man's hat and great coat; vignette. Lith.	C. A(nderson)	C. A(nderson)
GEORGE, ARUTIN; Armenian merchant; fl. 1712.		
1. Nearly W. L., to l., standing, in cap and fur cloak. Sold J. Faber. (C. S. 152.) Mezz.; 12⅛ × 9¾ in. One proof before inscription; four lettered impressions.	G. Kneller	J. Faber jun.
2. Same picture, H. L. only; oval in rect. Without any inscription. (C. S. not desc.) Mezz.; 12 × 9⅝ in.	,,	,,
GEORGE, SIMON, (of Quocoute, Cornwall).		
1. Bust, l. profile, in hat. From the drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Stipple; 6¾ × 4½ in.	H. Holbein	R. Cooper
2. Same drawing. Reproduction by Hanfstaengl.	,,	
GEORGE, THOMAS.		
1. H. L., to r., seated in armchair, holding newspaper; vignette. Private plate, 1835. Lith.		Anon.
GERARD, CHARLES GERARD, Baron. *See* Macclesfield.		
GERARD, ALEXANDER, D.D.; professor of divinity at Aberdeen; d. 1795.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GERARD, JOHN; herbalist; 1545–1612.		
1. H. L., to r., holding plant; under an arch. In title to his *Herball*, 1633. Line; 12½ × 7¼ in.		J. Payne
2. Facsimile copy of the last (the portrait only). Pub. T. Rodd. Line; 4⅝ × 3½ in.		T. Berry
GERARD; auctioneer.		
—— *See* Groups (Print Sales).		
GERBIER, Sir BALTHASAR; painter and courtier; 1591?–1667.		
1. Aged 42; H. L., to r., document in l. hand. Pl. to Van Dyck's *Iconographie*. (Wiberal 160.) Line; 8¾ × 6¾ in. One proof before inscription; one lettered impression.	A. Van Dyck	P. Pontius
—— same plate, with alterations in inscription.	,,	,,
2. Copy from the last. Pl. to Walpole's *Anecdotes*, 1762. Line; 5¼ × 4⅛ in.	,,	T. Chambars
3. Another copy, reversed. Pl. to C. de Bie's *Het Gulden Cabinet*, 1662. J. Meyssens exc. Line; 5½ × 4½ in.	,,	(J. Meyssens)
—— *See* Groups (Gerbier family).		

Subject	Painter	Engraver
GERMAIN, Lord GEORGE. *See* Sackville.		
'GERMAN LADY.' *See* Victoria, Duchess of Kent.		
'GERMAN PRINCESS.' *See* Carleton, Mary.		
GERRALD, JOSEPH; political reformer; 1763–1796.		
1. H. L., to l., paper and ink-bottle on table to l. Pub. S. W. Reynolds 1795. (Whitman 110.) Mezz.; 11⅞ × 9⅞ in.	C. Smith	S. W. Reynolds
GETHIN, GRACE (NORTON), Lady; w. of Sir Richard G.; 1676–1697.		
1. H. L., face to r.; oval. Front. to *Reliquiae Gethinianae*, 1699. (C. S. 15.) Mezz.; 5¼ × 4¼ in. Three impressions.	A. Dickson	W. Faithorne
GETHING, RICHARD; writing master.		
1. H. L., to r., holding pen; decor. oval frame, with six lines below. Front. to his *Calligraphotechnia*, 1652. Line.		J. Chantry
GHÉMAR, L.; portrait painter at Edinburgh; 19th cent.		
1. Nearly W. L., to r., seated before an easel, painting. Lith.; 17⅝ × 14⅛ in.	L. Ghémar	L. Ghémar
GIARDINI, FELICE; violinist and composer; 1716–1796.		
1. Bust, to l.; oval in title to his *Sonatas*, 1765. Line; 11 × 7⅝ in.	G. B. Cipriani	F. Bartolozzi
2. H. L., to r., hat under l. arm, hand on waistcoat. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	Gainsborough	C. Tomkins
3. Bust, looking to l.; from a sketch. (Whitman 111.) Mezz.; 11½ × 9⅝ in. Unfinished proof before plate was cut.	J. Reynolds	S. W. Reynolds
GIBBES, THOMAS; of the Auditor's office; fl. 1800.		
1. H. L., to l.; oval frame; arms below. Private plate, without inscription. (C. S. p. 1752, No. 177.) Mezz.; 8⅝ × 7½ in.		(J. Young)
GIBBON, EDWARD; historian; 1737–1794.		
1. W. L., full face, seated in his garden at Lausanne. Lith.; 6⅞ × 5¼ in.	C. Brandoin	C. Constans
2. H. L., looking to l. From picture now belonging to the Earl of Rosebery. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure.	J. Reynolds	
3. Same picture. Pl. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	,,	
4. Same picture; rect. Pub. J. O. Robinson, etc. Line; 4⅝ × 3⅝ in.	,,	W. C. Edwards
5. Same picture; rect. Stipple; 4⅝ × 3⅝ in.	,,	W. H. Egleton
6. Same picture; rect. Stipple; 3⅞ × 3½ in.	,,	W. Evans
7. Same picture; oval in rect. frame with ornaments. Front. to his *Decline and Fall of the Roman Empire*; pub. Strahan & Cadell 1780. Line; 7 × 4¾ in.	,,	J. Hall

Subject	Painter	Engraver
8. Same picture; oval. Stipple; 3⅛ × 2½ in.	J. Reynolds	Holl
9. Same picture, to r.; vignette. Pub. Jones & Co. 1825. Stipple.	,,	R. Page
10. Same picture; rect. Front. to his *Life*, by Milman, 1839. Stipple; 3¾ × 3 in. Proof before inscription.	,,	E. Scriven
11. Same picture; rect. Line; 4½ × 3½ in. Proof before inscription.	,,	W. H. Worthington
12. Same picture, bust only, to r.; oval in rect. frame with ornaments. Pub. J. Walker 1781. Line; 6⅛ × 3⅝ in.	,,	Anon.
13. When a young man; H. L., to r.; oval in rect. Engraved as 'Anonymous No. 3.' Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	S. W. Reynolds
14. T. Q. L., directed and looking to l., seated at a table on which are volumes of his *History*. From picture belonging to Earl Beauchamp. Front. to catalogue of Portrait Exhibition at Oxford 1906. Process block.	G. Romney	
15. Bust, directed and looking to l.; oval. From picture belonging to Lord Sheffield. Pl. to same catalogue. Process block.	H. Walton	
16. Same picture, to l. (the attitude and dress copied from No. 2); oval in rect. frame. From front. to his *Miscellaneous Works*; pub. J. Murray 1815. Photograph.	,,	J. Fittler
17. Same picture, to r.; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 2 × 1½ in.	,,	G. Murray
—— same plate, as used for *Pocket Mag.*	,,	,,
18. Same picture, to r.; oval. Pl. to *Literary Mag.*; pub. J. Parsons 1794. Stipple; 3¼ × 2¾ in.	,,	W. Ridley
19. Bust, r. profile; from a medallion; oval in rect. Pl. to *European Mag.*; pub. J. Sewell 1788. Line; 4⅞ × 3⅜ in.		B. Reading
GIBBONS, CHRISTOPHER, Mus.D.; organist; 1615-1676.		
1. Bust, to r., in academical cap and robes; circle. From picture at Oxford. Pl. to Hawkins's *Hist. of Music*, 1776. Line; 3¾ in. diam.		J. Caldwall
GIBBONS, GRINLING; wood carver; 1648-1720.		
1. Seated with his wife, nearly W. L., the latter holding pearl necklace. J. Smith ex. (C. S. 106.) Mezz.; 11⅝ × 13¾ in. One proof before inscription; three lettered impressions.	J. Closterman	John Smith
2. Copy from figure of Gibbons in the preceding; bust only, to r.; oval; 'P. C. fe Londini 1748.' Mezz.; 5⅜ × 5 in.	,,	P. C(amper)
3. T. Q. L., standing, looking to r., r. hand on a bust, compasses in l. J. Smith exc. (C. S. 105.) Mezz.; 12⅛ × 10¼ in. Three impressions.	G. Kneller	John Smith

Subject	Painter	Engraver
GIBBONS, GRINLING—*continued.*		
4. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 5¾ × 4⅜ in.	G. Kneller	T. Chambars
5. Same picture. Pl. to same work, ed. 1862. Stipple; 5 × 4⅛ in.	,,	S. Freeman
GIBBONS, HENRY; lock-keeper at Stourport; 18th cent.		
1. Bust, to l.; oval. Stipple; 4 × 3⅜ in.	J. Jukes	S. Phillips
GIBBONS, JOHN; dissenting minister; d. 1760.		
1. H. L., full face, in wig, gown and bands; oval. Etching; 6⅜ × 4⅜ in.		Anon.
GIBBONS, ORLANDO, Mus.D.; composer; 1583–1625.		
1. Bust, full face; circle. (? from his bust in Canterbury Cathedral). Pl. to Hawkins's *Hist. of Music*, 1776. Line; 3¾ in. diam.		J. Caldwall
2. H. L., to l.; oval. From picture at Oxford. Pl. to *Musical Times*, 1906. Process block.		
3. Bust in Westminster Abbey. Process block.		
GIBBONS, THOMAS. D.D.; minister of the independent meeting-house at Haberdashers' Hall; 1720–1785.		
1. H. L., to r., book in r. hand. (C. S. 20.) Mezz.; 11 × 9 in.	S. Webster	J. Spilsbury
GIBBONS, (Miss).		
1. H. L., looking to l.; broad oval frame; with title 'Contentment.' Pub. R. Wilkinson 1780. (C. S. 32.) Mezz.; 8⅜ × 7⅜ in. Two impressions.	R. Samuel	J. Jones
GIBBS, Sir EDWARD, K.C.B.; general; lieut.-governor of Jersey; d. 1847.		
1. Nearly W. L., in uniform, seated in armchair, directed and looking to r., plumed hat on table; vignette. Lith.	Regnolds	M. Gauci
GIBBS, JAMES, F.R.S.; architect; 1682–1754.		
1. Short H. L., looking upwards to r.; oval decorated frame. Front. to his *Description of the Radcliffe Library*, 1747. Line; 10¼ × 7⅜ in.	W. Hogarth	B. Baron
—— same plate; frame altered to an octagon; figure lengthened to hips; architectural background introduced.	,,	,,
2. Same picture; oval frame on pedestal. (C. S. 87, Goodwin 146.) Mezz. and line; 11 × 7½ in. Two impressions.	,,	J. McArdell
3. Copy from the last; plain oval in rect. Pl. to Walpole's *Anecdotes*, 1762. Line; 6⅛ × 5¼ in.	,,	A. Bannerman
4. T. Q. L., standing, looking to l., leaning on base of a column, plan in r. hand. Sold E. Cooper. (C. S. 21.) Mezz.; 12½ × 10 in. Three impressions.	H. Hysing	P. Pelham
5. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4½ × 3½ in.	,,	W. H. Worthington

Subject	Painter	Engraver
6. H. L., to l., seated, holding compasses, plans of Radcliffe library before him. From picture in the Bodleian gallery. (C. S. 88, Goodwin 147.) Mezz. ; 12⅛ × 9⅜ in. Three proofs before any lettering on the plan ; two finished impressions.	J. M. Williams	J. McArdell
7. Same picture ; plans not seen ; oval. Stipple ; 4 × 3¼ in.	,,	J. Hopwood
8. Profile head ; medallion in decor. frame. A head-piece. Line ; 3⅝ × 4⅝ in.		B. B(aron)
9. Nearly W. L., to l., seated, plan of Radcliffe library on table to r. From picture at Oriel College. Illust. to catalogue of Portrait Exhibition at Oxford 1906. Process block.		
—— *See* Groups (Society of Artists).		
GIBBS, JANE ; 'The notorious street-walker and extorter.'		
1. Swearing at the Old Bailey to Mr. Beck having robbed her ; T. Q. L., to r., holding testament. Pub. 1799. Coloured. Etching.	(J. Gillray)	(J. Gillray)
2. W. L,, accosting a gentleman. 'The Notified Jane Gibbs,' etc. Etching ; 8¼ × 6 in.		Anon.
GIBBS, MICHAEL ; alderman of London ; lord mayor 1845 ; b. 1780.		
1. H. L., looking to r., in private dress ; octagon. Pub. T. Collins 1845. Lith. ; 8¾ × 7 in.		Anon.
GIBBS, PHILIP ; baptist minister at Plymouth ; 1729–1800.		
1. H. L., to r. ; rect. frame. Pub. S. Medley 1797. (C. S. 21.) Mezz. ; 13 × 11 in. One proof before title ; one fully-lettered impression.	S. Medley	R. Dunkarton
GIBBS, THOMAS ; agriculturist.		
1. W. L., standing, full face, in landscape, wearing hat. Pub. Agnew, Manchester & Ackermann, London. (Whitman 492.) Mezz. ; 17¼ × 11¼ in.	R. Ansdell	S. W. Reynolds, jun.
GIBBS, (Right Hon.) Sir VICARY ; chief justice of the common pleas ; 1751–1820.		
1. Nearly W. L., seated in armchair, looking to l., in wig and robe. Pub. Colnaghi 1815. (Whitman 112.) Mezz. ; 16¼ × 13⅜ in.	W. Owen	S. W. Reynolds & T. Lupton
GIBBS, WILLIAM, (of Tyntesfield) ; 1790–1875.		
1. T. Q. L., to r., seated, holding a paper. Pub. Holloway 1864. (Whitman 66.) Mezz. ; 15⅝ × 12 in. Proof before title.	W. Boxall	S. Cousins
GIBBS, (Mrs.), (born Logan) ; actress ; w. (or mistress) of George Colman, jun. ; 1770 after 1844.		
1. H. L., to r., holding a bowl ; oval. Pl. to *Monthly Mirror* ; pub. Vernor & Hood 1800. Stipple ; 3⅝ × 3 in.	Clarke	W. Ridley
2. H. L., to r. ; oval. Pub. C. Chapple 1807. Stipple ; 3⅛ × 2⅝ in.	S. De Wilde	T. Cheesman

Subject	Painter	Engraver
GIBBS, (Mrs.)—*continued.*		
3. H. L., full face; rect. frame. Pl. to *La Belle Assemblée*, 1812. Stipple; 5¾ × 4¾ in.	S. De Wilde	R. Cooper
4. As Cicely Homespun in Colman's *Heir at Law;* W. L., standing; vignette. Pl. to *Theatrical Inquisitor;* pub. C. Chapple. Stipple.	,,	J. Thomson
5. As Miss Hoyden in Vanbrugh's *The Relapse;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4¾ × 3¼ in.	,,	Wilson
GIBSON, Sir ALEXANDER, (Lord Durie); Scottish judge; d. 1644.		
1. Bust, to r., in lace-bordered cap and judicial robe; oval frame on pedestal. Front. to his *Decisions of the Lords of Council*, 1690. Line; 9 × 6½ in. Proof before arms and title.		R. White
GIBSON, ANNE, (born Shepherd); dwarf; w. of Richard G., the painter; 1620–1709.		
—— *See* Gibson, Richard.		
GIBSON, EDMUND, D.D.; bishop of London; 1669–1748.		
1. Nearly W. L., to l., seated in armchair, in rochet, holding book on knee; 1727. Line; 12⅜ × 10⅛ in.	J. Ellys	G. Vertue
2. Nearly W. L., to r., seated in armchair, in rochet. Sold J. Faber. (C. S. 161.) Mezz.; 12⅜ × 9⅞ in.	J. Vanderbank	J. Faber, jun.
3. Copy from the last, H. L. only. Pub. T. & H. Rodd 1820. Line; 5⅜ × 4⅞ in.	,,	B. Reading
GIBSON, GEORGE, M.A.; master of Carlisle House school; 1755–1821.		
1. T. Q. L., to l., seated in armchair, in gown and bands, resting book on knee; rect. frame. Line; 7⅞ × 6 in.	J. Russell	W. Skelton
GIBSON, JOHN; chemist; fl. 1830.		
1. Bust, l. profile; vignette. Lith.	J. Jackson	J. Jackson
GIBSON, JOHN, R.A.; sculptor; 1790–1866.		
1. Aged 74; bust, to l., in cap; vignette, with facsimile of autograph. From a crayon drawing. Lith.	C. M. Beresford	
2. T. Q. L., seated, directed and looking to l., r. hand on a sculptured head. Mezz.; 12 × 9½ in.	A. Geddes	S. Bellin
3. Aged 31; bust, full face; vignette. From a crayon drawing. Lith.	S. S. Kirkup	T. H. Maguire
4. Aged 63; bust, r. profile; vignette. From a crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	

Subject	Painter	Engraver
5. T. Q. L., to r., standing, in cap, holding modelling tools, his statue of Cupid to r. Pub. Colnaghi & Co. 1845. Mixed; 12 × 8¾ in.	P. Williams	C. Wagstaff
6. Same picture, bust only, to l.; vignette with facsimile of autograph. Illust. to *Art Journal*, 1849. Woodcut.	,,	
7. A head, l. profile; vignette. From a crayon drawing. Lith. Proof before inscription.		T. H. Maguire
8. W. L., seated, crossed-legged. Cutting from *Illust. London News*. Woodcut.		
—— *See* Groups (Royal Academicians).		
GIBSON, JOHN; inspector of schools in Scotland; fl. 1845.		
1. T. Q. L., seated, looking to l. Photograph.		
GIBSON, PATRICK; centenarian; 1721 (?)–1831 (?).		
1. H. L., seated, directed and looking to r., in hat. Pub. Moon, Boys & Graves 1831. Mezz.; 11¼ × 9¼ in.	L. Macartan	T. Lupton
GIBSON, RICHARD; dwarf and miniature painter; 1615–1690.		
1. Bust, to l.; oval frame against which rests a medallion of Mrs. Gibson. Pl. to Walpole's *Anecdotes*, 1762, etc. Line; 6⅝ × 4⅞ in.	(P. Lely)	A. Walker
GIBSON, (Right Hon.) THOMAS MILNER, M.P. *See* Milner-Gibson.		
GIDEON, MARIA MAROW (WILMOT), Lady. *See* Eardley.		
GIFFARD, BONAVENTURE, D.D.; catholic bishop; president of Magdalen College, Oxford; 1642–1734.		
1. Nearly W. L., to r., seated, looking to l., holding pen and large volume; with title 'Virescit Vulnere Virtus.' (C. S. 9.) Mezz.; 12¼ × 9⅜ in.	H. Hysing	T. Burford
2. H. L., to l.; oval frame on pedestal. Line; 12¾ × 8¾ in.		C. Du Bosc
GIFFARD, (Mrs.); actress.		
1. As Queen; small W. L., to l., standing. Pub. J. Harrison & Co. 1779. Line.		Terry
GIFFIN, JOHN; under-keeper in Waltham Forest.		
1. Aged 68; W. L., to r., standing, holding gun and hat, dog to l. Pub. H. P. Bone 1825. Lith.; 17¼ × 12⅝ in.	H. P. Bone	H. P. Bone
GIFFORD, ROBERT GIFFORD, 1st Baron; master of the rolls; 1779–1826.		
1. H. L., to r., seated, in wig and gown; vignette. Pub. C. Sweet 1829. Stipple.	C. Penny	H. Meyer
2. When Sir R. Gifford; T. Q. L., to l., standing, in wig and gown; vignette. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright

Subject	Painter	Engraver
GIFFORD, ANDREW, D.D., F.S.A.; baptist minister and numismatist; assistant librarian at British Museum; 1700–1784.		
1. H. L., to r., in wig and bands, holding scroll; oval frame. From picture in British Museum. Pub. C. Bowles 1774. (C. S. 47.)	**J. Russell**	**R. Houston**
Mezz.; 13 × 9⅞ in. Three impressions.		
2. Exact copy from the last. Pub. C. Bowles.	,,	**Anon.**
Mezz.; 5⅜ × 4⅜ in.		
3. Same picture; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1774.	,,	,,
Line; 3⅞ × 3 in.		
—— same plate; as used for *New Spiritual Mag.*; pub. A. Hogg 1784.	,,	,,
GIFFORD, WILLIAM; critic; editor of the *Quarterly Review*; 1756–1826.		
1. H. L., to l., seated, book in l. hand. From picture belonging to Mr. John Murray. Front. to his *Juvenal*; pub. G. Nicol 1802.	**J. Hoppner**	**R. H. Cromek**
Line; 5¼ × 4¼ in.		
2. Same picture; vignette with facsimile of autograph. Pub. J. Murray 1833.	,,	**E. Finden**
Stipple.		
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1831.	,,	**S. Freeman**
Stipple; 4½ × 3½ in.		
4. Same picture. Pl. to *New Monthly Mag.*; pub. H. Colburn 1818.	,,	**H. Meyer**
Stipple; 5¼ × 4⅜ in.		
5. Same picture; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1802.	,,	**W. Ridley**
Stipple; 3⅝ × 3⅛ in.		
6. H. L., to l., reading a book; vignette. Pl. to *Gent. Mag.*; pub. J. B. Nichols 1827.	,,	**Anon.**
Line.		
GIGLI, BERNARDO; Italian giant exhibited in London c. 1750.		
1. W. L., standing in a room, five persons standing about him; with Latin title.	**Millington**	**J. Fougeron**
Line; 19 × 15⅜ in.		
GILBART, JAMES WILLIAM; manager of the London and Westminster Bank; writer on banking; 1794–1863.		
1. Bust, to l.; vignette with facsimile of autograph.		**Anon.**
Lith.		
GILBERT, ALFRED, R.A.; sculptor; b. 1854.		
1. Bust, l. profile; vignette. From a photograph.		**P. Naumann**
Woodcut.		
2. Bust, to l. Cutting from *Illust. London News*, 1892.		
Woodcut.		
GILBERT, ASHURST TURNER, D.D.; bishop of Chichester; 1786–1870.		
1. When principal of Brasenose college; nearly W. L., to l., standing, in academical dress, holding cap. Pub. J. Ryman, Oxford, 1836. (Whitman 67.)	**T. Phillips**	**S. Cousins**
Mezz.; 16⅞ × 13⅛ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.		

Subject	Painter	Engraver
GILBERT [GIDDY], DAVIES, M.P., D.C.L., F.S.A.; president of the Royal Society; 1767–1839.		
1. H. L., full face, seated. From picture belonging to Royal Society. Private plate. (Whitman 68.) Mezz.; 10¾ × 9 in. Two impressions.	H. Howard	S. Cousins
2. Same picture; vignette. Pub. Fisher 1828. Stipple.	,,	J. Thomson
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	,,
4. Marble bust, to r.; vignette. *Athenæum Portraits*, No. 13. Pub. T. McLean 1835. Lith.	R. Westmacott	W. Drummond
GILBERT, Sir GEOFFREY, F.R.S.; chief baron of the exchequer and legal author; 1674–1726.		
1. T. Q. L., to r., standing, in robes. Sold J. Faber. (C. S. 162.) Mezz.; 12 × 9⅞ in.	M. Dahl	J. Faber, jun.
2. Same picture, H. L. only; rect. frame. Pl. to Blackstone's *Commentaries*; pub. T. Cadell 1793. Line; 6⅞ × 4¾ in.	,,	T. Holloway
GILBERT, GEORGE; dissenting minister at Heathfield, Sussex.		
1. H. L., to l., in bands; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1796. Stipple; 3⅜ × 2¾ in.		Anon.
GILBERT, Sir HUMPHREY; navigator; 1539?–1583.		
1. H. L., to l., r. hand on armillary sphere; oval frame with two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 627.) Line; 5½ × 4½ in.		(Passe)
GILBERT, JOHN, M.A.; vicar of St. Andrew's, Plymouth and prebendary of Exeter; d. 1722.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Discourses*, 1724. Line; 5¾ × 3⅜ in.	W. Gandy	G. Vertue
GILBERT, Sir JOHN, R.A.; painter and draughtsman on wood; 1817–1897.		
1. Bust, nearly in profile to r.; oval. Illust. to *L'Art*, 1875. Woodcut; 7¼ × 6½ in.	A. Gilbert	Smeeton & Tilly
2. T. Q. L., seated, full face. From a photograph. Cutting from *Illust. London News*, 1893. Woodcut; 11½ × 9⅜ in.		P. Naumann
3. H. L., to l., seated; oval. From a photograph. Cutting from *Illust. London News*, 1892. Woodcut; 7 × 5⅛ in.		Anon.
GILBERT, JOSEPH; congregational divine; 1779–1852.		
1. H. L., looking to r. Pub. A. Barber, Nottingham, 1833. Lith.	T. Barber	M. Gauci
GILBERT, SAMUEL; rector of Quatt, Shropshire; floriculturist; d. 1692.		
1. H. L., to r.; oval frame on pedestal, with title 'Philomusus.' Front. to his *Florist's Vademecum*, 1683. Line; 6 × 3¾ in.		R. White

Subject	Painter	Engraver
GILBERT, SARAH ROSE; schoolmistress.		
1. Nearly T. Q. L., to r.; vignette, with facsimile of autograph; 1843. Lith.	C. Baugniet	C. Baugniet
GILBERT, Sir WILLIAM SCHWENCK; author and playwright; b. 1835.		
1. Bust, to l.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction	R. Lehmann	
GILBERT, (Mr.); 'Mr. J. C. Corpue's fourth nasal operation.'		
1. Bust, r. profile; vignette. Lith.		Anon.
GILCHRIST, ARCHIBALD; haberdasher at Edinburgh; 1766–1804.		
1. W. L., standing, full face, in volunteer uniform, holding gun; with title 'Edinburgh Volunteer'; 1794. Etching; 6¼ × 3 in.	J. Kay	J. Kay
GILCHRIST, DAVID; chimney-sweeper at Edinburgh; 18th cent.		
1. W. L., walking to l., carrying ladder, broom, etc., his assistant following. Etching; 7½ × 4⅞ in.	J. Kay	J. Kay
GILDAS; British monk and historian; 516 (?)–570 (?)		
1 H. L., to r., reading book; four Latin lines below. Front. to Habington's translation of his *History*, 1638. [Fictitious.] L ne; 4 × 2¾ in.		W. Marshall
GILES, EDWARD; dissenting minister at Newport, I. W.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis 1835. Stipple.	Jarvis	R. Sears
GILES; (known as 'Farthing' Giles); beggar and miser at Seaham; 18th cent.		
1. H. L., to r., bag of money on table to r. Without any inscription. Etching; 4¼ × 3½ in.	(R. Wallis)	(R. Wallis)
GILKES, PETER; past master of the Globe lodge of free-masons.		
1. H. L., directed and looking to l., wearing masonic badges; vignette. Pub. J. Harris 1820. Line.	J. Harris	J. Kennerley
GILL, JOHN, D.D.; baptist minister and author; 1697–1771.		
1. Aged 74; nearly W. L., to r., seated by table, holding pen. Pub. J. Robinson 1770. (C. S. 1.) Mezz.; 17⅝ × 13⅞ in.	M. Chamberlin	J. Wright
2. Same picture. Line; 7¾ × 5½ in.	,,	A. Bannerman
3. Same picture, H. L. only. Front. to his *Cause of God and Truth;* pub. Hardcastle 1814. Stipple; 4¾ × 3¾ in.	,,	H. R. Cook
4. Same picture, H. L. only. Stipple; 6¾ × 5⅛ in.	,,	S. Freeman

Subject	Painter	Engraver
5. Same picture, H. L. only. Stipple; 6⅝ × 4⅞ in.	M. Chamberlin	Anon.
6. Same picture, H. L. only, to l.; oval. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1777. Line; 4 × 3 in.	,,	,,
7. H. L., to l., in wig and bands; oval frame on pedestal; 1748. Line; 12⅛ × 7½ in.	J. Highmore, jun.	G. Vertue
GILL, JOHN; dissenting minister at Market Harborough.		
1. Bust, to l., in gown; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1804. Stipple; 3⅜ × 2¾ in.		W. Ridley
GILL, THOMAS, M.D.; physician; d. 1714.		
1. H. L., to r., in long wig; oval. (C. S. 107.) Mezz.; 10¾ × 8⅜ in.	T. Murray	John Smith
GILL, THOMAS; s. of the preceding.		
1. A boy, T. Q. L., to l, standing, holding bow and arrow. J. Smith ex. (C. S. 108.) Mezz.; 9¼ × 7½ in. Two impressions.	T. Murray	John Smith
GILL, THOMAS; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.* 1813. Stipple.		T. Blood
GILL, WILLIAM; alderman of London; lord mayor 1788; 1720–1798.		
1. Bust, r. profile; oval. Pub. R. Wilkinson 1812. Stipple; 5¾ × 4¼ in.	W. Miller	C. Townley
GILLAM, SAMUEL, J.P., (of Rotherhithe); 1719–1793.		
1. Bust, full face; oval with arms below. Pl. to *European Mag.*; pub. J. Sewell 1793. Line; 3 × 2½ in.	T. Holloway	T. Holloway
GILLESPIE, Sir ROBERT ROLLO; general; 1766–1814.		
1. H. L., looking to l., in uniform. Pl. to *Military Panorama*; pub. J. C. Barrington 1814. Stipple; 4¾ × 3⅜ in.	W. Haines	H. R. Cook
GILLIES, ADAM, (Lord Gillies); Scottish judge; 1760–1842.		
—— *See* Groups (Scottish Bench and Bar).		
GILLIES, JOHN, LL.D., F.R.S., F.S.A.; historian and scholar; 1747–1836.		
1. Bust, to r.; oval frame on pedestal. Front. to his *Hist. of Greece*; pub. T. Cadell 1788. Line; 6⅛ × 4⅛ in.	J. Bogle	J. Caldwall
2. H. L., to r., book in r. hand; octagon. Pub. G. Cawthorn 1800. Stipple; 3⅞ × 3⅛ in.	J. Opie	K. Mackenzie
3. Same picture; hand not seen; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1813. Stipple.	,,	C. Picart
GILLILAND, THOMAS; author; fl. 1804.		
1. Bust, full face; oval. Front. to his *Dramatic Mirror*; pub. C. Chapple 1807. Stipple; 3⅛ × 2⅝ in.	S. De Wilde	T. Cheesman

Subject	Painter	Engraver
GILLINGWATER, EDMUND; historian of Lowestoft; 1735 (?)–1813.		
1. H. L., directed and looking to l.; vignette. Lith.	H. Walton	(Miss Turner)
GILLIS, JAMES, D.D.; catholic bishop of Limyra *in partibus*; 1802–1864.		
1. T. Q. L., standing, looking to l., in vestments, holding biretta; vignette. Pub. J. Keith, Edinburgh. Stipple.	J. Archer	J. Le Conte
GILLON, JOSEPH.		
1. H. L., standing, full face, arms folded. Pub. J. Steell 1808. (Whitman 222.) Mezz.; 12 × 10 in.	G. Watson	C. Turner
GILLOW, JOHN, D.D.; catholic missionary at York and president of Ushaw College, Durham; 1753–1828.		
1. H. L. to r., in lay dress. Pub. M. Walker, York, & J. Daniell, London, 1814. (Whitman 223.) Mezz.; 12⅜ × 10 in.	J. Ramsay	C. Turner
GILLRAY, JAMES; caricaturist; 1757–1815,		
1. H. L., to l.; oval in rect. From a miniature. Pub. G. Humphrey 1809. (Whitman 224.) Mezz.; 12⅜ × 10¾ in. Five impressions in two states.	J. Gillray	C. Turner
2. Same miniature; oval in rect. Front. to vol. 2 of Wright's *England under the House of Hanover;* pub. R. Bentley 1848. Stipple; 4¼ × 3⅝ in.	,,	J. Brown
3. Bust, to r.; caricatures on wall behind; vignette. Coloured. Etching.		Anon.
GILLY, SARAH; d. of Matthew G. of Tottenham; d. 1659.		
1. Bust, to r.; oval frame, with title on tablet below. (Fagan p. 37.) Line; 5¾ × 3¾ in. [This was afterwards used as a portrait of Hannah Woolley.]		W. Faithorne
GILMOUR, Sir JOHN; president of the court of session of Scotland; d. 1671.		
1. H. L., to r., in robes. Pub. R. Wilkinson 1798. Etching; 5⅞ × 4¼ in.	J. Scougal	C. R. Ryley
GILMOUR, L.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
GILPIN, BERNARD, B.D.; rector of Houghton-le-Spring and archdeacon of Durham; the 'Apostle of the North'; 1517–1583.		
1. Bust, to r., in skull-cap and gown; oval. Front. to his *Life,* by W. Gilpin 1753. Etching; 4½ × 3½ in.		W. Gilpin
2. Similar to the last; oval in rect. frame. 'W. I. del.' Pl. to *Gent. Mag.* Line; 5½ × 3½ in.		B.
3. Similar; vignette. Pub. Wetton & Jarvis 1820. Stipple.		H. Adlard
4. H. L., looking to l., in skull-cap and gown; oval. Etching; 5⅞ × 4 in.		Anon.

Subject	Painter	Engraver
GILPIN, SAWREY, R.A.; animal painter; 1733–1807.		
1. Bust, r. profile; vignette. Pub. W. Daniell 1810. Soft-ground etching. [The original drawing is in the British Museum.]	G. Dance	W. Daniell
GILPIN, WILLIAM; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1812. Stipple; 3¼ × 2⅝ in.		T. Blood
GILPIN, WILLIAM; treasurer of Christ's Hospital 1854.		
1. H. L., to r., seated at a table, l. hand laid on book. From picture at Christ's Hospital. Mezz.; 12 × 9½ in.	G. Richmond	J. R. Jackson
GINKEL, GODARD DE GINKEL, Baron. *See* Athlone.		
GIPPS, HENRY, LL.B.; vicar of St. Peter's, Hereford; 1786–1832.		
1. H. L., to l., in gown and bands. Pub. Bradley 1833. (Whitman 113.) Mezz.; 9¼ × 7⅜ in.	J. Bradley	S. W. Reynolds
GIPPS, Sir RICHARD; master of the revels to Charles II.; 1659–1708.		
1. H. L., to r., in wig and cloak; oval. J. Smith exc. (C. S. 109.) Mezz.; 11⅛ × 9⅛ in. Two proofs before inscription and arms; three lettered impressions.	J. Closterman	John Smith
—— same plate, with l. hand introduced.	,,	,,
GIRALDUS DE BARRI ('CAMBRENSIS'); historian; 1146 (?)–1220 (?).		
1. A head, full face; from his monument in St. David's cathedral. 'J. Carter del.' Front. to Hoare's translation of his *Itinerary of Archbishop Baldwin;* pub. W. Millar 1806. Line; 7½ × 5⅝ in.		J. Basire
GIRARDELLI, (SIGNORA); the 'fire proof female'; fl. 1820.		
1. W. L., standing in a tent, in fancy dress, holding her hand in flames. Pub. S. W. Fores. Coloured. Etching; 11⅜ × 8⅜ in.		C. W.
2. T. Q. L., to l., standing; vignette. Pub. G. Smeeton 1820. Stipple; 6⅝ × 4⅜ in.		Anon.
'GIRL AND DOG.' *See* Cole, Lady Frances.		
'GIRL WITH FLOWERS.' *See* Boyce, Louisa Georgiana.		
GIRTIN, THOMAS; water-colour painter; 1775–1802.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814. Soft ground etching.	G. Dance	W. Daniell
2. H. L. looking to l., holding crayon. Pub. J. Girtin 1817. (Whitman 114.) Mezz.; 12⅛ × 10⅛ in. Three impressions.	J. Opie	S. W. Reynolds
3. Same picture; vignette. Pl. to Arnold's *Library of the Fine Arts*, 1832. Stipple.	,,	E. Scriven

Subject	Painter	Engraver
GISBORNE, THOMAS, M.A.; prebendary of Durham; writer; 1758-1846.		
1. Bust, to l., in lay dress; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	**J. Hoppner**	**H. Meyer**
GISSING, GEORGE ROBERT; novelist; 1857-1903.		
1. H. L., looking to l. Lith.	**W. Rothenstein**	**W. Rothenstein**
GLADSTONE, CATHERINE, (born Glynne); w. of Right Hon. W. E. G.; 1813-1900.		
1. T. Q. L., to l., seated by table, dog on her lap; vignette. Pl. to *Whitehall Review*, 1877. Lith.		**A. Maclure**
2. H. L., full face. Cutting from *Illust. London News*, 1889. Woodcut.		**R. Taylor**
GLADSTONE, Sir JOHN, bart., M.P.; 1764-1851.		
1. W. L., standing, looking to l., reading glass in r. hand, l. laid on books; with facsimile of autograph. Pub. Colnaghi & Co. 1844. (Whitman 493.) Mezz.; 24 × 15¼ in.	**W. Bradley**	**S. W. Reynolds jun.**
GLADSTONE, Sir THOMAS, bart., D.C.L.; s. of the preceding; 1804-1889.		
1. Bust, looking to r. Cutting from *Illust. London News*, 1889. Woodcut.		
GLADSTONE, (Right Hon.) WILLIAM EWART, M.P.; statesman; 1809-1898.		
1. Marble bust, face to r. Etching; 7¾ × 6⅜ in.	**J. Adams-Acton**	**L. Lowenstam**
2. Statue, in robes. Pl. to *Art Journal*, 1876. Stipple.	**,,**	**W. Roffe**
3. Nearly W. L., standing, looking to l., l. hand raised to chin. Pub. W. Walker 1845. Mezz.; 16 × 12½ in.	**W. Bradley**	**W. Walker**
4. T. Q. L., seated in his study at Hawarden, reading. Cutting from *Illust. London News*, Feb. 1893. Woodcut.	**J. M. Hamilton**	**P. Naumann**
5. Aged 82; a head, to l., nearly in profile. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	
6. Aged 70; T. Q. L., standing, nearly in profile to r., hands folded before him. From picture now in National Gallery. Pub. T. Agnew 1881. Mezz.; 19 × 14 in. Artist's proof.	**J. E. Millais**	**T. O. Barlow**
7. Same picture. Photogravure; 7¼ × 5⅛ in.	**,,**	
8. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	**G. Richmond**	**F. C. Lewis**
9. Aged 83; nearly W. L., seated, full face, in doctor's robes, holding large book. Pl. to *Magazine of Art*, 1889. Woodcut; 6½ × 5 in.	**W. B. Richmond**	**P. Naumann**

Subject	Painter	Engraver
10. Bust, to r., looking down. From a pastel drawing. Supplement to *Pall Mall Budget*, March 1894. Reproduction.	R. P. Staples	
11. Aged 79; T. Q. L., standing, nearly in profile to l., r. hand in waistcoat. Illust. to *Magazine of Art*, 1889. Woodcut; 6½ × 4⅛ in.	H. J. Thaddeus	J. M. Johnstone
12. Marble bust. Cutting from *Illust. London News*, Jan. 1889.	A. Toft	
13. Aged 49; H. L., to l. Illust. to *Mag. of Art*, 1889. Woodcut; 8⅛ × 6⅜ in.	G. F. Watts	
14. Addressing the House of Commons. Cutting from *Illust. London News*, April 1889. Woodcut.	W. Wilson	P. Naumann
15. Addressing the House of Commons. Cutting from *Illust. London News*, Feb. 1891. Woodcut.	,,	R. Taylor
16. A head, directed and looking to r. Woodcut; 18 × 12 in.		R. Bryden
17. H. L., looking to l.; vignette. Woodcut.		Deschamp
18. W. L., seated in his room at Downing Street. Cutting from *Illust. London News*, March 1894. Woodcut.		W. B. Gardner
19. T. Q. L., to l., seated; from photograph by Mayall. Stipple; 5¾ × 4⅜ in. Proof before title.		Holl
20. H. L., directed and looking to r. Woodcut; 15½ × 11¾ in. Proof before inscription.		M. Klinkicht
21. T. Q. L., seated, looking to l. Cutting from *Illust. London News*, July, 1892. Woodcut.		P. Naumann
22. Bust, looking to r.; vignette. Pub. Noseda. Drypoint.		G. Pilotell
23. When old. H. L., l. profile. Etching; 12 × 9¾ in. Signed proof.		G. E. Tucker
24. H. L., to l.; vignette. Pl. to *Civil Service Review*, March 1877. Lith.		Anon.
25. Bust, to r.; vignette. Supplement to *Illust. London News*, July 1889. Tinted. Lith.		,,
26. H. L., looking to l.; small vignette. Woodcut.		,,
27. W. L., to r., seated on bench of House of Commons, in hat; vignette. Pl. to *Once a Week*, June 6, 1868. Woodcut.		
28. Bust, to l. Photograph.		
—— *See* Groups (Aberdeen Cabinet), (House of Commons 1860)		

Subject	Painter	Engraver
GLANDORE, DIANA (SACKVILLE), Countess of; w. of John Crosbie, 2nd Earl; d. of Lord George Sackville; 1756–1814.		
1. When Viscountess Crosbie; W. L., in landscape, advancing to front. From picture now belonging to Sir E. Tennant. Pub. Dickinson & Watson 1779. (C. S. 14.) Mezz.; 23⅜ × 14⅞ in. One proof before inscription, artists' names, &c. scratched; two lettered impressions.	J. Reynolds	W. Dickinson
2. Same picture. Pub. H. Graves & Co. Mezz.; 7½ × 4¾ in.	,,	Anon.
3. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 9½ × 5¾ in.	,,	
GLANVILL, JOSEPH, M.A.; rector of the Abbey Church, Bath; controversialist; 1636–1680.		
1. H. L., to r., in gown and bands; oval inscribed frame on pedestal, with arms of the Glanvills of Devonshire. Front. to his *Discourses*, &c., 1681. (Fagan p. 37.) Line; 7⅛ × 5⅛ in.		W. Faithorne
GLANVILLE, Sir JOHN; King's serjeant; speaker of the House of Commons; 1586–1661.		
1. T. Q. L., to r., seated, in cap and gown. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 6⅞ × 6⅛ in.		R. Clamp
2. Same picture; bust only, partly in outline. Vignette. Stipple.		Anon.
GLAS, JOHN; founder of the sect. of Glassites or Sandemanians; 1695–1773.		
1. H. L., to l.; oval frame. Without inscription. (C. S. 13.) Mezz.; 4⅝ × 3¾ in.		(B. Clowes)
GLASCOTT, CRADOCK, M.A.; vicar of Hatherleigh, Devonshire.		
1. H. L., directed and looking to r., in gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons 1776. Line; 4 × 3 in.		Anon.
—— same plate, with frame altered. Pl. to *New Gospel Mag.*; pub. A. Hogg 1784. Line; 5⅛ × 3½ in.		,,
GLASGOW, DAVID BOYLE, 1st Earl of; d. 1733.		
1. H. L., to r.; in wig and armour; oval. (C. S. 110.) Mezz.; 13¾ × 11½ in. Two proofs before inscription; two lettered impressions.	J. Richardson	John Smith
GLASGOW, GEORGE BOYLE, 4th Earl of, F.R.S.; 1766–1843.		
1. W. L., to r., seated in armchair, in robes, holding scroll. Pub. McKay 1844. Mezz.; 23¼ × 15¼ in.	Colvin Smith	T. Lupton
GLASGOW, G. M.; military officer.		
1. T. Q. L., looking to r., in undress uniform; vignette with autograph. Lith.		M. Gauci
GLASSE, SAMUEL, D.D.; rector of Wanstead; 1735–1812.		
1. Bust, looking to l., in wig, gown and bands; oval. Stipple; 3⅜ × 2⅞ in.	D. B. Murphy	M. N. Bate

Subject	Painter	Engraver
GLAZEBROOK, HUGH DE TWENEBROKES; living artist.		
1. Bust, to r.		
Process block.		
GLEIG, GEORGE, LL.D., F.R.S.E.; bishop of Brechin; 1753–1840.		
1. H. L., to r., in rochet. Pub. A. Walker, Edinburgh.	S. B. Cudlip	W. Walker
Mezz.; 11⅛ × 9⅜ in.		
GLEIG, GEORGE ROBERT, M.A.; chaplain-general to the forces; author; 1796–1888.		
1 H. L., to l., in lay dress; vignette. *Athenæum Portraits*, No. 31; pub. T. McLean 1836.	E. U. Eddis	W. Drummond
Lith.		
2. Same picture; vignette. Front. to his *Chelsea Hospital;* pub. R. Bentley 1839.	,,	W. Greatbach
Line.		
3. Same picture; vignette. Pl. to *New Monthly Mag.;* pub. H. Colburn 1837.	,,	Anon.
Stipple.		
—— *See* Groups (Fraserians).		
GLEN, (Dr.); physician at Edinburgh; d. 1786.		
1. W. L., r. profile, standing with James Robertson, the 'daft Highland laird.'	J. Kay	J. Kay
Etching; 5¼ × 3⅞ in.		
GLENBERVIE, SYLVESTER DOUGLAS, Baron; 1743–1823.		
1. H. L., to r., nearly profile; vignette. Pl. to *New European Mag.*, 1823.	A. Buck	C. S. Taylor
Stipple.		
2. T. Q. L., seated, in profile; vignette. (Delteil 2.)	J. D. Ingres	J. D. Ingres
Lith.		
[This is the only impression known.]		
3. When Right Hon. S. Douglas; nearly W. L., seated in armchair, nearly full face. Pub. E. & S. Harding 1794.	T. Lawrence	E. Harding
Stipple; 10⅝ × 8⅝ in.		
GLENBERVIE, CATHERINE ANNE (NORTH), Lady; w. of the preceding; 1760–1817.		
1. T. Q. L., to r., in bonnet; vignette. (Delteil 3.)	J. D. Ingres	J. D. Ingres
Lith.		
[This is one of the only two impressions known.]		
GLENCAIRN, ALEXANDER CUNNINGHAM, 5th Earl of; 'the Good Earl'; d. 1575.		
1. H. L., r. profile, r. hand raised. Pl. to Pinkerton's *Scottish Gallery;* pub. E. Harding 1799.		E. Harding
Stipple; 5⅝ × 4⅝ in.		
GLENCAIRN, WILLIAM CUNNINGHAM, 9th Earl of; lord chancellor of Scotland; 1610(?)–1664.		
1. T. Q. L., to r., standing by table, in gown. Pl. to Pinkerton's *Scottish Gallery;* pub. Harding 1798.		Anon.
Stipple; 6¼ × 4⅜ in.		
GLENCAIRN, ISABELLA (ERSKINE), Countess of; w. of John Cunningham, 15th Earl; previously w. of William L. Hamilton; d. of 10th Earl of Buchan; d. 1824.		
1. When Lady Isabella Hamilton; W. L., to l., standing, r. elbow on balustrade, book in l. hand. Without title. (C. S. 6, I.)	G. Romney	J. Walker
Mezz.; 24 × 15 in.		

Subject	Painter	Engraver
GLENELG, CHARLES GRANT, Baron; secretary for the colonies; 1778–1866.		
1. When Right Hon. C. Grant; bust, to l.; vignette. One of 'Grillion Club' series. Stipple.	J. Slater	F. C. Lewis
2. When Right Hon. C. Grant; T. Q. L., to l., standing, hand on hip. Pub. Colnaghi 1820. (Whitman 231.) Mezz.; 16⅜ × 12⅞ in. Two impressions.	T. C. Thompson	C. Turner
GLENGALL, RICHARD BUTLER, 2nd Earl of; 1794–1858.		
1. Bust, looking to r.; vignette. Lith.		Anon.
GLISSON, FRANCIS, M.D.; physician; 1597–1677.		
1. Aged 75; H. L., to r.; oval frame with arms. From picture in College of Physicians. Front. to his *Tractatus de Natura Substantiæ Energetica*, 1672. (Fagan p. 37.) Line; 7 × 5 in.	W. Faithorne	W. Faithorne
—— same plate; age altered to 80. Front. to same work, ed. 1677.	,,	,,
2. Aged 75; copy from the preceding. Line; 7⅛ × 5⅜ in.	,,	W. Dolle
GLOUCESTER, HENRY STUART, Duke of, K.G. *See* Henry.		
GLOUCESTER, HUMPHREY PLANTAGENET, Duke of, K.G. *See* Humphrey.		
GLOUCESTER, MARIA (WALPOLE), Duchess of. *See* Maria.		
GLOUCESTER, Princess MARY, Duchess of. *See* Mary.		
GLOUCESTER, Princess SOPHIA MATILDA of. *See* Sophia Matilda.		
GLOUCESTER, THOMAS PLANTAGENET, 'of Woodstock,' K.G. *See* Thomas.		
GLOUCESTER, WILLIAM, Duke of, K.G.; s. of Queen Anne. *See* William.		
GLOUCESTER, WILLIAM FREDERICK, Duke of, K.G. *See* William Frederick.		
GLOUCESTER, WILLIAM HENRY, Duke of, K.G. *See* William Henry.		
GLOVER, GEORGE; engraver; fl. 1630–50.		
—— *See* Groups ('Early Masters')		
GLOVER, JOHN; landscape painter; 1767–1849.		
1. Bust, directed and looking to l.; vignette with facsimile of autograph. Illust. to *Art Journal*, 1850. Woodcut.		Anon.
GLOVER, JULIA, (born Betterton); actress; 1779–1850.		
1. H. L., to r., in turban headdress. Pub. E. Bowles 1825. Mezz.; 11½ × 9¾ in.	E. Bowles	E. Bowles
2. Bust, to r.; vignette. Pl. to *Ladies' Monthly Museum*; pub. Dean & Munday 1818. Stipple.	H. R. Cook	H. R. Cook

Subject	Painter	Engraver
3. As Roxalana in Bickerstaffe's *The Sultan;* W. L., standing between curtains. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4¾ × 3 in.	S. De Wilde	Schiavonetti
4. H. L., to r., resting l. arm on vase. Pl. to Bell's *Weekly Messenger*, 1813. Stipple; 4⅜ × 3⅜ in.		A. Cardon
5. Bust, to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3¼ × 2½ in.		W. Ridley
GLOVER, PHILLIPS, (of Wispington, Lincolnshire).		
1. H. L., to l., in hat; oval frame. (C. S. 62, Goodwin 150.) Mezz.; 12½ × 10¾ in.	J. Russell	J. Watson
GLOVER, PHILLIS; d. of Mrs. Julia Glover; actress.		
1. H. L., seated, looking to l.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
—— *See* Groups (with Liston, etc.).		
GLOVER, RICHARD; poet; 1712–1785.		
1. Bust, to r.; oval in rect. frame. Pl. to *European Mag.;* pub. J. Sewell 1786. Line; 4¼ × 2⅞ in.	N. Hone	T. Holloway
2. Bust, to r.; oval. From a drawing. Pl. to an ed. of the Poets; pub. C. Cooke 1800. Stipple; 3⅛ × 2½ in.		B. Granger
GLOYNE, CHARLES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅝ × 2¾ in.		Ridley & Co.
GLYDE, JONATHAN; minister of Horton Lane chapel, Bradford: 1808–1854.		
1. H. L., to l. Pub. W. O. Geller 1856. Mezz.; 16¼ × 13⅜ in.	W. Gush	W. O. Geller
GLYN, GEORGE CARR, M.P. *See* Wolverton.		
GLYN, HENRIETTA ELIZABETH, (born Hollingberry); w. of Col. Thomas C. G.; d. 1845.		
1. H. L., nearly full face. From picture now in Pierpont Morgan collection. Pub. T. Agnew & Sons 1901. Mezz.; 18⅝ × 14⅞ in. Artists' proof.	G. Romney	J. B. Pratt
2. Same picture. Pl. to *Pictures in Collection of J. Pierpont Morgan*, 1907. Photogravure; 12⅜ × 11¼ in.	,,	
3. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7¼ × 6 in.	,,	
GLYN, ISABELLA, (Mrs. Dallas); actress; 1823–1889.		
1. As Constance in *King John;* W. L., seated on the ground. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line; 5 × 6¼ in.		G. Greatbach
2. As Cleopatra in *Antony and Cleopatra;* W. L., standing. From a daguerreotype. Pl. to same work. Stipple and line; 5⅜ × 4¼ in.		G. Hollis
3. As Queen Katherine in *Henry the Eighth;* W. L., seated. From a daguerreotype. Pl. to same work. Stipple and line; 6 × 4⅜ in.		J. Moore

Subject	Painter	Engraver
GLYN, ISABELLA, (Mrs. Dallas)—*continued.*		
4. Nearly W. L., to l., seated on chair; oval. From a daguerreotype. Vignette on title to same work. Stipple and line.		T. Sherratt
5. With Mr. Hoskings, as Isabella and Lucio in *Measure for Measure;* W. L., standing together. From a daguerreotype. Pl. to same work. Stipple and line; 6 × 4⅝ in.		Anon.
6. As Lady Macbeth; W. L., standing. From a daguerreotype. Pl. to same work. Stipple and line; 6¼ × 4⅝ in.		,,
GLYN, Sir RICHARD CARR, bart.; alderman of London; lord mayor 1789; 1755–1838.		
1. Bust, looking to l.; vignette. Pub. Busby 1835. Line.	T. L. Busby	T. L. Busby
2. W. L., standing by table, looking to l., in robes, with sword and mace. Pub. W. Say 1804. Mezz.; 25¼ × 16⅝ in.	J. Hoppner	W. Say
GLYNN, JOHN; serjeant-at-law and recorder of London; 1722–1779.		
1. Bust, to l., in wig and gown; oval, with ornaments. Pl. to *Universal Mag.* Line; 6½ × 3¾ in.		Anon.
—— *See* Groups (with Horne and Wilkes).		
GOAD, JOHN, master of Merchant Taylors' school; 1616–1689.		
1. Aged 62; H. L., to r.; oval frame with 12 Latin lines below. Front. to his *Astro-meteorologia,* 1686. Line; 5⅞ × 4¾ in.		R. White
GODDARD, ARABELLA, (Mrs. Davison); pianist; b. 1836.		
1. Aged 14; nearly W. L., standing by piano, looking to r.; vignette; 1850. Lith.	E. Grimstone	E. Grimstone
2. Nearly W. L., standing, looking to l. From photograph. Suppl. to *Illust. News of the World.* Stipple; 8½ × 6¾ in.		D. J. Pound
GODDARD, WILLIAM STANLEY, D.D.; headmaster of Winchester and canon of Salisbury; 1757–1845.		
1. W. L., to r., seated, in gown and bands, turning leaf of a book. Pub. J. Lucas 1832. (Whitman 69.) Mezz.; 11 × 9 in.	J. Lucas	S. and H. Cousins
GODERICH, FREDERICK J. ROBINSON, Viscount. *See* Ripon.		
GODFREY [or GODFREY-HANCKWITZ], AMBROSE; chemist; d. 1741.		
1. A bust, to r., with chemical appliances and emblems; 1718. Line; 7¾ × 5 in.	R. Schmutz	G. Vertue
GODFREY, AMBROSE; chemist; s. of the preceding; d. 1756.		
1. Bust, to r., in cap; oval frame with ornaments. Line; 8 × 5½ in.	G. vr. Gucht	G. vr. Gucht

Subject	Painter	Engraver
GODFREY, ARABELLA, (born Churchill); w. of Colonel Charles G.; sister of John, Duke of Marlborough and mistress of James, Duke of York; 1648–1730.		
1. Nearly T. Q. L., face to l., holding drapery to bosom; oval. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799.		J. J. v. d. Berghe
Stipple; 5⅞ × 4⅝ in.		
GODFREY, Sir EDMUND BERRY; justice of the peace for Westminster; murdered; 1621–1678.		
1. Aged 57; H. L., to l., in wig and lace band; octagonal frame. Sold A. Tooker.		F. H. v. Hove
Line; 8¾ × 6½ in.		
—— same plate, with address and engraver's name removed, and 'J. Nutting ex.' inserted.		,,
—— same plate, with address of John Bowles added.		,,
2. Aged 57; H. L., to r.; oval frame. Sold T. Cheret.		P. Vanderbank
Line; 12¼ × 10 in.		
3. Similar to the last; oval. Pub. S. Woodburn 1812.		R. Dunkarton
Mezz.; 4½ × 3⅞ in.		
4. H. L., to l., hand on breast; with four vignettes of his murder, etc.; in broadside *A Poem on the Effigies of Sir E. B. Godfrey*, 1678.		Anon.
Line.		
5. Bust, to l.; small oval with tablet below. Pl. to a History of England.		,,
6. Obverse and reverse of a medal, the former having a portrait of Godfrey, the latter a representation of his murder in presence of the Pope. Contemporary engraving.		,,
Line; (plate) 4½ × 6¾ in.		
GODOLPHIN, SIDNEY GODOLPHIN, 1st Earl of, K.G.; lord high treasurer; 1645–1712.		
1. H. L., to l., in Garter robes; wand to l.; oval. Sold J. Smith. (C. S. 116.)	G. Kneller	John Smith
Mezz.; 11¾ × 9⅞ in. One proof before wand, motto of Garter and inscription; one with motto, but before inscription; three lettered impressions.		
2. H. L., to l., in plain dress, with wand; oval, with ornaments. Pl. to Birch's *Heads;* pub. Knapton.	,,	J. Houbraken
Line; 14⅛ × 8¾ in. One proof with engraver's name only; two lettered impressions.		
3. Copy from the last. Pl. to *Universal Mag.*	,,	Anon.
Line; 6⅝ × 4 in.		
4. Same picture, to r.; oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	W. P. Benoist
Line; 3½ × 2⅜ in.		
—— *See* Groups (Lords Justices).		
GODOLPHIN, FRANCIS GODOLPHIN, 2nd Earl of; 1678–1766.		
1. H. L., looking to l., arm on table. Sold S. Sympson. (C. S. 18.)	,,	G. White
Mezz.; 12½ × 9¾ in.		
2. Same picture. One of 'Kitcat Club' series. (C. S. 208.)	,,	J. Faber, jun.
Mezz.; 12½ × 9¾ in. Five impressions.		
GODOLPHIN, HENRIETTA (CHURCHILL), Countess of; w. of Francis, 2nd Earl. *See* Marlborough, Henrietta, Duchess of.		

Subject	Painter	Engraver
GODOLPHIN, SIDNEY; royalist and poet; 1610–1643.		
1. H. L., to r.; from a painting. Pl. to Harding's *Biographical Mirrour*, 1793. Stipple; 5¼ × 4½ in.		**R. Clamp**
2. Same picture; head only. Stipple. Clipped impression.		
GODOLHPIN, SIDNEY; M.P. for St. Germans; d. 1733.		
—— *See* Groups (House of Commons).		
GODSALL CHILDREN.		
—— *See* Groups.		
GODSALVE, Sir JOHN; clerk of the signet and comptroller of the mint; d. 1556.		
1. Nearly T. Q. L., to r., holding a paper. From the drawing at Windsor. Pl. to Chamberlaine's *Holbein Drawings*, 1812. Stipple; 7⅜ × 5⅝ in.	**H. Holbein**	**Facius**
2. Same drawing; photograph.	,,	
3. Same drawing; carbon photograph by Braun.	,,	
4. Same drawing; reproduction by Hanfstaengl.	,,	
5. H. L., to r., with long beard, holding sword and shield; circle. From miniature in the Bodleian library. Pl. to Harding's *Biographical Mirrour*, 1792. [False.] Stipple; 2¾ in. diam.		**R. Clamp**
—— *See* Godsalve, Thomas.		
GODSALVE, THOMAS; registrar of the consistory court of Norwich; d. 1542.		
1. H. L., sitting, writing, with his son Sir John, both looking to r. From picture at Dresden. Pl. to *Classical Picture Gallery*. Process block.	**H. Holbein**	
GODSON, RICHARD, Q.C.; M.P. for Kidderminster; 1797–1849.		
1. Bust, to r., in cloak; vignette. Pub. M. Colnaghi 1832. Stipple.	**E. Latilla**	**B. Holl**
GODWIN, BENJAMIN, D.D.; baptist minister; classical tutor of Horton College, Bradford; d. after 1854.		
1. Bust, to l.; rect. Pl. to *New Evangelical Mag.* Stipple; 3¾ × 2⅞ in.	**Stephens**	**S. Freeman**
GODWIN, FRANCIS, D.D.; bishop of Hereford; 1562–1633.		
1. Aged 51; T. Q. L., to l., standing, in rochet, book in l. hand. Front. to his *De Præsulibus*, 1742. Line; 11 × 6½ in.		**G. Vertue**
GODWIN, GEORGE, F.R.S., F.S.A.; architect; 1815–1888.		
1. Bust, looking to r.; vignette, with facsimile of autograph. From a drawing. Pub. P. & D. Colnaghi 1847. Lith.	**S. Laurence**	**E. Morton**
GODWIN, MARY, (born Wollstonecraft); w. of William G.; writer; 1759–1797.		
1. H. L., looking to l. Pub. W. T. Annis 1802. (C. S. 5.) Mezz.; 10 × 8 in.	**J. Opie**	**W. T. Annis**

Subject	Painter	Engraver
2. Same picture; oval. Pub. J. Johnson 1798. Stipple; 3⅜ × 2⅝ in.	J. Opie	J. Heath
3. Same picture; octagon. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1815. Stipple; 3¼ × 2⅝ in.	,,	Anon.
4. H. L., to r.; oval. Pl. to *Monthly Mirror*, 1796. Stipple; 3¼ × 3 in.	,,	W. Ridley
GODWIN, WILLIAM; philosophical writer and novelist; 1756–1836.		
1. H. L., full face; vignette. Pub. J. Gold 1821. Stipple.	T. Kearsley	Roberts
2. H. L., looking to l.; vignette. From a drawing now in the British Museum. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple.	T. Lawrence	W. Ridley
3. H. L., to r., nearly in profile, in cloak; rect. frame. Pub. G. Dawe Oct. 4, 1802. (C. S. 4.) Mezz.; 17⅝ × 13⅛ in. Two impressions.	J. Northcote	G. Dawe
—— same plate; re-issue with frame removed. Pub. Graves & Co. 1836. 14¾ × 12 in.	,,	,,
GOLD, THOMAS, K.C.; Irish barrister.		
1. Bust, looking to l.; vignette within rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6 × 5⅞ in.	J. Comerford	J. Heath
'GOLDEN PIPPIN.' *See* Betty.		
GOLDING, JOHN; grenadier; 1753.		
1. Small W. L., to r., holding out gun with bayonet fixed; without background. Etching.	W. Baillie	W. Baillie
GOLDNEY, EDWARD; religious writer; b. 1710.		
1. H. L., seated at a table, looking to r., holding pen; arms and figure of a watchman below. Front. to his *Epistles to Deists and Jews*, 1759. Line; 7¼ × 4 in.	R. Cosway	T. Chambars
—— same plate, with 'London, New Years Morn. 1st Jan. 1759. St. Pauls Church Yard,' added.	,,	,,
GOLDSMID, ABRAHAM; stockbroker; 1756 (?)–1810.		
1. H. L., to r. Pub. J. Jeffryes 1802. Printed in colours. Stipple; 12⅛ × 9¾ in.	S. Medley	F. Bartolozzi
2. Same picture, bust only; octagon. Pl. to *European Mag.*, 1810. Stipple; 3¾ × 3 in.	,,	W. Ridley
GOLDSMITH, FRANCIS; translator; 1613–1655.		
1. Bust, to l.; oval in rect. with four lines below:—'His outward figure,' etc. Pl. to his ed. of Grotius's *Sophomponeas*, 1652. Line; 3⅛ × 2½ in.		T. Cross
2. Facsimile of the last. Pub. W. Richardson 1794. Line; same dimensions.		Anon.
GOLDSMITH, OLIVER; author; 1728–1774.		
1. Bust, nearly profile, to l.; rect. Etching; 6⅛ × 4⅞ in.	H. Bunbury	J. Bretherton

Subject	Painter	Engraver
GOLDSMITH, OLIVER—*continued.*		
2. Similar to the last, H. L.; oval. Front. to his *Haunch of Venison*, 1776. Etching; 4½ × 3¼ in.	(H. Bunbury)	(J. Bretherton)
3. Another, similar, to r.; from slight sketch. Etching.	,,	,,
4. Bronze statue in front of Trinity College, Dublin. Pl. to *Art Journal*, 1865. Stipple.	J. H. Foley	G. Stodart
5. Same statue. Illust. to circular of Elkington's statuettes. Woodcut.	,,	
6. H. L., nearly in profile to l., in furred gown, book in r. hand. From picture at Knole. Pub. R. Sayer 1770. C. S. 7.) Mezz.; 15⅞ × 12⅞ in. One proof before any inscription, unfinished; one with artists' and publisher's names scratched; one lettered impression.	J. Reynolds	J. Marchi
7. Same picture, bust only; oval on title to his *Poems*. Pub. G. Nicholson, etc. 1801. Stipple; 2½ × 2⅛ in.	,,	J. Hopwood
8. Same picture; oval. From drawing by J. Gilbert. Front. to his *Traveller*. Woodcut; 7 × 5⅛ in.	,,	(H. D. Linton)
9. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3 in.	,,	S. W. Reynolds
10. Same picture; decorated rect. frame. Pub. Fisher, Son & Co. 1838. Stipple.	,,	Rogers
11. Same picture; oval frame with figures of Comedy and Poetry. Pub. Cadell & Davies 1804. Line; 6⅝ × 4⅜ in.	,,	J. G. Walker
12. Same picture; plain rect. Stipple; 5¼ × 4¼ in.	,,	A. Wivell
13. Same picture; outline in rect. frame; with sheet of French letterpress. Line; 3⅞ × 2⅜ in.	,,	Zürcher
14. Same picture, head only, to r.; circle. Pub. 18 April 1774. Etching; 2⅛ in. diam.	,,	Anon.
15. Reversed copy from the last; circle on title to *Beauties of Goldsmith*, 1782. Etching.	,,	,,
16. Same picture, bust only, to l.; oval. Cut from a plate of five heads of poets in *La Belle Assemblée*, 1809. Stipple; 2 × 1⅞ in.	,,	,,
17. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2¾ in.	,,	,,
18. Same picture; vignette. Modern. Stipple. Proof before inscription.	,,	
19. Same picture, bust only; circle with vignette below, in rect. frame. Line; 4½ × 3⅜ in. Proof before inscription.	,,	

Subject	Painter	Engraver
20. Bust, nearly in profile to r., in wig; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1⅜ in.		P. Audinet
21. Copy from the last; oval. 'Oliver Goldsmith M.B.' Line; 2⅜ × 2 in.		Pauli
22. Bust, l. profile, in wig and furred gown; oval. Pub. Cadell & Davies 1806. Stipple; 3½ × 3 in.		W. Ridley
23. Bust, looking to l., in wig and furred coat; oval. Pl. to Cooke's *Poets*; pub. 1799. Stipple; 3⅛ × 2½ in.		,,
24. Copy from the last. 'Englische Blaetter xii Band.' 1800. Stipple; same dimensions.		J. C. Bock
25. Another copy; octagon. Pub. Schumann, Zwickau. Stipple; 3⅝ × 2⅜ in.		F. Fleischmann
GOLDSWORTHY, (Mrs.).		
—— *See* Groups (Eliot family).		
GOMELDON, JANE; (?) w. of Capt. Gomeldon of Newcastle-on-Tyne; d. 178 .		
1. H. L., to l., in riding dress; oval frame; with title 'Mrs. J. Gomeldon.' (C. S. 72.) Mezz.; 10⅞ × 8⅜ in.		Anon.
—— same plate, reworked; title altered to 'Mrs. J. Gomeldon, Newcastle.'		,,
GOMELDON, RICHARD.		
1. Nearly W. L., seated, cross-legged, face to r., r. arm on plinth of a column. Sold E. Cooper. (C. S. 16.) Mezz.; 12 × 9¾ in. Three impressions.	J. Kerseboom	W. Faithorne jun.
GOMM, WILLIAM, M.A.; rector of Bramdean, Hants; 1747–1831.		
1. H. L., nearly full face, in gown and bands. Private plate. (Whitman 70.) Mezz. 10½ × 8⅜ in.	A. Archer	S. Cousins
GOMM, Sir WILLIAM MAYNARD, G.C.B.; field marshal; 1784–1875.		
1. Nearly W. L., seated, directed and looking to l., in uniform. Photogravure; 12¼ × 9¼ in.	J. B. Paul	
GONSON, BENJAMIN; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		
GOOCH, ROBERT, M.D.; physician; 1784–1830.		
1. H. L., to r., seated in armchair; open book on table to r. Pub. J. Linnell 1831. Line; 11½ × 9⅜ in.	J. Linnell	J. Linnell
GOOCH, Sir THOMAS, bart., D.D.; bishop of Ely; 1674–1754.		
1. When bishop of Norwich; nearly W. L., to l., seated in armchair, in rochet. (C. S. 3.) Mezz.; 12¼ × 9⅞ in.	J. T. Heins	J. T. Heins

Subject	Painter	Engraver
GOOCH, Sir THOMAS, D.D.—*continued.*		
2. Nearly W. L., to r., seated by table, in rochet; with date 1749. (C. S. 90, Goodwin 10.) Mezz.; 12¼ × 9⅞ in. Two impressions.	T. Hudson	J. Mc.Ardell
—— same plate; date altered to 1754. Sold H. Overton.	,,	,,
GOOCH, Sir THOMAS SHERLOCK, bart., M.P.; 1767–1851.		
1. Bust, looking to r.; vignette. Etching.	G. H. Harlow	Mrs. D. Turner
GOOD, DANIEL; murderer; hanged 1842.		
1. H. L., l. profile; from a sketch taken at Bow Street; vignette. Pub. Houlston & Hughes. Lith.		Anon.
—— *See* Groups (Portraits taken at Bow St., April 21, 1842).		
GOOD, JOHN MASON, M.D.; physician and author; 1764–1827.		
1. Bust, directed and looklng to l.; vignette. Front. to his *Life*, by O. Gregory; pub. Fisher, Son & Co. 1828. Stipple.	W. Russell	C. Picart
'GOOD LORD MAYOR.' *See* French, Humphrey.		
GOODALL, CHARLES, M.D.; physician; 1642–1712.		
1. W. L., to r., standing, in long wig and doctor's gown. From picture in College of Physicians. Watercolour drawing.		Anon.
GOODALL, CHARLOTTE, (born Stanton); actress; w. of Thomas G., admiral of Hayti; 1765–1830.		
1. As Sir Harry Wildair in Farquhar's *Constant Couple;* W. L., to l., standing; oval in rect. Pl. to Bell's *British Theatre*, vol. 16, 1792. Line; 4⅛ × 3 in. Proof before inscription.	S. De Wilde	W. Leney
2. H. L., to r., holding paper inscribed 'As You Like It'; oval frame in rect. Line; 6¼ × 3⅝ in.	G. Hayter	Hawkins
3. As Frederick in Mrs. Inchbald's *Lovers' Vows;* T. Q. L., to l., standing, in hussar dress; with title 'The Portrait of a Lady in Character.' Pub. H. Cook 1832. Line; 9⅝ × 7⅞ in.	J. Hoppner	H. Cook
4. As Adeline in Colman's *Battle of Hexham;* W. L., in male attire, holding sword and shield; vignette. Pub. R. Sayer 1789. Printed in colours. Stipple.		R. Laurie
5. Bust, to l.; oval. Pl. to Parsons's *Minor Theatre*, 1794. Stipple; 2⅞ × 2¼ in.		W. Ridley
GOODALL, FREDERICK, R.A.; painter; 1822–1904.		
1. Bust, to r.; vignette, with facsimile of autograph. Woodcut.		Green
—— *See* Groups (Royal Academicians).		
GOODALL, JOSEPH, D.D.; provost of Eton; 1760–1840.		
1. T. Q. L., to r., standing, in wig, gown and bands, hands folded. Pub. J. B. Brown, Windsor, etc. Mezz.; 11¼ × 8¾ in.	H. E. Dawe	H. E. Dawe

Subject	Painter	Engraver
2. Nearly W. L., to l., seated in armchair, in wig, gown and bands, book in l. hand. Pub. C. Turner 1828. (Whitman 225.) Mezz. ; 15¼ × 11⅞ in. Two impressions.	J. Jackson	C. Turner
GOODALL, THOMAS; admiral of Hayti; 1767–1832? 1. Bust, looking to r., in uniform. Book illustration. Stipple.	S. Drummond	Ridley & Blood
GOODALL, (Miss); singer; b. 1801 (?). 1. T. Q. L., standing, looking to l. Pub. T. Ellerby 1826. (C. S. not descr., Frankau 138.) Mezz. ; 9 ×7 in. One unfinished proof; two open-letter proofs; one fully-lettered impression.	T. Ellerby	W. Ward
2. H. L., to r., in Scotch bonnet; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.	E. Hastings	T. Woolnoth
GOODBEHERE; alderman; 19th cent. 1. Nearly W. L., to r., seated in armchair, in official robes; inkstand on table to r. Private plate. Mezz. ; 17½ × 13½ in.	H. P. Briggs	H. Dawe
GOODE, FRANCIS, M.A.; lecturer of the parish of Clapham and preacher at the female orphan asylum; 1797 (?)–1842. 1. H. L., to r., in gown and bands, r. hand on open book before him. Pub. C. Turner 1843. (Whitman 226.) Mezz. ; 10⅝ × 8¾ in.	W. E. Frost	C. Turner
GOODENOUGH, SAMUEL, D.D.; bishop of Carlisle; 1743–1827. 1. Nearly W. L., seated in armchair, directed and looking to l., in rochet. Mezz. ; 16¾ × 13⅝ in.	J. Northcote	H. Meyer
GOODERE, (Capt.) SAMUEL, R.N.; hanged at Bristol for the murder of his brother Sir J. Dinely Goodere, bart.; 1687–1741. 1. H. L., to r. Pl. to Caulfield's *Remarkable Persons,* 1819. Line ; 4½ × 3⅜ in.		R. Grave
GOODISON —— *See* Groups (Print Sales).		
GOODISSON, THOMAS; jockey. 1. Nearly T. Q. L., r. profile, holding whip and reins; vignette. From sketch taken at Newmarket. Outline. Pub. J. Wheble 1815. Stipple. 2. Same sketch, with cape added to coat; vignette. Line.	A. Cooper ,,	
GOODMAN, GABRIEL, D.D.; dean of Westminster; 1529 (?)–1601. 1. T. Q. L., to r., seated in armchair, in cap and gown, holding book with both hands. From picture in Ruthin hospital. 'G. P. Harding del.' Line ; 4¾ × 4½ in. Proof before inscription.		R. Graves

Subject	Painter	Engraver
GOODMAN, MAUDE, (Mrs. Arthur Scanes); living painter.		
1. Bust, full face; from a photograph. Process block.		
GOODRICH, THOMAS; bishop of Ely and lord chancellor; d. 1554.		
1. H. L., l. profile; from figure in picture of Edward VI. giving a charter to Bridewell Hospital. Pub. W. Smith. Line; 3⅞ × 3 in.		**Anon.**
—— *See* Groups (Edward VI. giving charter to Bridewell).		
GOODRICKE, Sir HARRY, bart.; d. 1833.		
1. H. L., l. profile; vignette. Pub. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
GOODRICKE, Sir HENRY, bart.; 1642–1705.		
1. Short H. L., full face, in wig and cuirass; oval. (C. S. 117.) Mezz.; 8¾ × 7⅛ in. Three impressions.	**T. Hill**	**John Smith**
GOODRICKE, MARY, (LEGGE), Lady; w. of the preceding; 1645–1715.		
1. H. L., face to r.; oval. (C. S. 118.) Mezz.; 8½ × 7 in. Two impressions.	**T. Hill**	**John Smith**
GOODRIDGE, JOHN, R. N.; commander of a Falmouth packet boat; 1709–1781.		
1. Aged 71; bust, to l.; oval in rect. frame, with vignette of a ship at sea. Front. to his *Phoenix*, 1781. Line; 5⅛ × 3 in.	**J. Opie**	**J. Heath**
GOODWIN, ARTHUR, (of Upper Winchendon, Bucks.); friend of John Hampden; 1593 ?–1643.		
1. W. L., to r., standing, in cloak and jack-boots. From the Duke of Devonshire's picture. Line; 17½ × 12 in.	**A. Van Dyck**	**P. v. Gunst**
2. Same picture. Pl. to Rooses's *Van Dyck*, 1902. Photogravure.	,,	
GOODWIN, A., M.D.		
1. H. L., to l. Pub. W. Ward 1819. (C. S. not desc., Frankau 139.) Mezz.; 12 × 9¾ in. One proof before inscription; one lettered impression.	**J. Rawlinson**	**W. Ward**
GOODWIN, HARVEY, D.D.; bishop of Carlisle; 1818–1891.		
1. T. Q. L., to r., seated. Cutting from *Illust. London News*, 1891. Process block.		
GOODWIN, JANE, (born Wenman); w. of Arthur G., M.P., of Upper Winchendon, Bucks.		
1. When Jane Wenman; T. Q. L., to r., standing, tulip in r. hand. From picture now at St. Petersburg. Pl. to *Houghton Gallery;* pub. J. Boydell 1779. (C. S. 5.) Mezz.; 14 × 11 in. One unfinished; one proof before inscription; two lettered impressions.	**A. Van Dyck**	**J. Boydell**

Subject	Painter	Engraver
GOODWIN, JOHN; republican divine and controversialist; 1594?–1665.		
1. Aged 47; H. L., to l., in skull-cap and gown, holding book, hands on cushion; 8 lines below. Front. to his *Treatise on Justification*, 1642. Line; 4¾ × 3⅜ in.		G. Glover
2. Reversed copy from the last, with same 8 lines; 'Ob. Anno Ætatis 72, 1665.' Line; 4⅝ × 3½ in.		Anon.
3. H. L., to l., holding 'Hagiomastix'; windmill over his head; with same 8 lines and a parody of them by 'A Down-right Dealer. I. V.' Line; 5 × 5¼ in.		,,
4. Facsimile of the last. Pub. W. Richardson. Line; 5 × 5⅛ in.		,,
GOODWIN, THOMAS, D.D.; independent divine; 1600–1680.		
1. Bust, to l., in embroidered cap and gown; oval frame on pedestal. Front. to his *Works*, 1681. Line; 11¼ × 7¼ in.		R. White
2. Copy from the last; plain oval on pedestal. Pub. Jonathan Robinson. Line; 5⅝ × 3¾ in.		,,
3. Same portrait, to l.; oval frame. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775. Re-worked impression, as used for the *New Gospel Mag.*; pub. A. Hogg 1783. Line; 4⅝ × 3½ in.		J. Caldwall
GOODWYN, EDMUND, M.D.; physician; 1756–1829.		
1. H. L., looking to l. (Whitman 116.) Mezz.; 10½ × 8½ in.	H. P. Briggs	S. W. Reynolds
GORDON, GEORGE GORDON, 1st Duke of, and 4th Marquess of Huntly; 1643–1716.		
1. When Marquess of Huntly; H. L., to l., in wig, armour and sash; oval with arms below. Line; 17⅛ × 13¼ in.		J. Sauvé
GORDON, HENRIETTA (MORDAUNT), Duchess of; w. of Alexander, 2nd Duke; d. of Charles, Earl of Peterborough; d. 1760.		
1. Nearly W. L., seated, face to l., holding basket of flowers. Line; 7 × 5¾ in.	G. Kneller	Anon.
2. When a child; W. L., to r., standing, a dog at her feet. (C. S. 105, Goodwin 158.) Mezz.; 13½ × 11⅛ in. Two impressions.	P. Lely	J. Watson
GORDON, ALEXANDER GORDON, 4th Duke of, K.T.; 1743–1827.		
1. Aged 82; H. L., to l.; star on breast. Pub. C. Smith 1825. (Whitman 117.) Mezz.; 9 × 7½ in.	Colvin Smith	S. W. Reynolds
2. Nearly W. L., seated, full face, holding hat, legs crossed. Mezz.; 16⅜ × 13⅛ in. Proof before inscription.		

Subject	Painter	Engraver
GORDON, JANE (MAXWELL), Duchess of; 1st. w. of the preceding; 1749 ?–1812.		
1. Nearly W. L., reclining in easy-chair, directed and looking to l., l. hand on book. From a drawing. Pub. W. Lane 1806. Stipple; 11 × 14⅜ in.	**W. Lane**	**W. Evans**
2. H. L., in fancy dress, looking to l.; rect. frame. Pub. V. Picot and W. Dickinson 1775. (C. S. 28.) Mezz.; 12⅝ × 11 in. One proof before inscription, artists' names, etc. scratched; two lettered impressions.	**J. Reynolds**	**W. Dickinson**
3. Reversed copy from the last; broad oval frame. Pub. W. Richardson 1796. (C. S. 29.) Mezz.; 8⅝ × 7¾ in. Two impressions.	,,	,,
4. Same picture, to l.; oval with ornaments. Pl. to *La Belle Assemblée;* pub. J. Bell 1808. Stipple.	,,	**R. Cooper**
5. Exact copy from the last. Stipple.	,,	**Brocas**
6. Same picture. Pub. Longman. Stipple; 4 × 3¼ in.	,,	**W. H. Mote**
7. Same picture; oval. Pl. to *European Mag.;* pub. J. Sewell 1791. Stipple; 3⅞ × 3 in.	,,	**R. Stainer**
8. W. L., to l., standing, in peeress's robes, coronet in r. hand. From the Duke of Fife's picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	,,	
9. Nearly W. L., seated, full face, holding dog on lap. From Sir E. Antrobus's picture. Mezz.; 22¼ × 16⅞ in. Proof before any inscription.	**G. Romney**	**J. B. Pratt**
10. Same picture. Pl. to *Burlington Mag.*, 1904. Reproduction; 9¼ × 6⅞ in.	,,	
GORDON, GEORGE GORDON, 5th Duke of, G.C.B.; general; 1770–1836.		
1. When Marquess of Huntly; H. L., looking to r., in uniform of 42nd regiment. Pub. R. Cribb 1812. Mezz.; 12½ × 10 in.	**J. Jackson**	**H. Meyer**
2. Nearly W. L., to l., seated, holding snuff-box. Pub. C. Turner 1830. (Whitman 227.) Mezz.; 12⅝ × 10½ in. One proof before any inscription; two before title; one fully-lettered impression.	**J. McKenzie**	**C. Turner**
3. When Marquess of Huntly; H. L., to l., in uniform. Pub. A. Robertson 1806. Stipple; 9 × 8 in.	**A. Robertson**	**W. Holl**
4. Nearly W. L., standing, in highland dress, holding horn. Pub. T. Boys 1836. Mezz.; 17 × 12⅝ in. One proof before inscription; one lettered impression.	**G. Sanders**	**J. Lucas**
GORDON, ELIZABETH (BRODIE), Duchess of; w. of the preceding; 1794–1864.		
1. Nearly W. L., full face, seated by table, r. hand on open book. Mezz.; 13⅛ × 11⅝ in. Proof before inscription, with autograph, 1836.		

Subject	Painter	Engraver
2. H. L., full face, in hat; vignette. Without title. Lith.		M. Gauci
GORDON, Marquis de. *See* Huntly, George, 2nd Marquess of.		
GORDON, Lord ADAM; s. of Alexander, 2nd Duke of Gordon; general; 1726 (?)–1801.		
1. H. L., looking to l.; oval; pub. Danloux 1799. Line; 12⅜ × 8⅝ in.	H. Danloux	P. Audinet
2. H. L., to r., with riband and orders; oval. Stipple; 9 × 6⅞ in.	D. A. de Sequeire	F. Bartolozzi
GORDON, ALEXANDER SINCLAIR; captain of the light horse volunteers of London and Westminster; 1760–1837.		
1. W. L., on horseback, looking to r., in uniform, holding up drawn sword. Pub. A. Cardon 1805. Stipple; 20½ × 14½ in.	A. W. Devis	A. Cardon
GORDON, Lady AUGUSTA. *See* Gordon-Hallyburton.		
GORDON, CAROLINE EMILIA MARY (HERSCHEL), Lady; w. of Gen. the Hon. Sir Alexander Hamilton G., K.C.B.		
1. When Hon. Mrs. Gordon; bust, to r.; oval. Pl. to *Court Album;* pub. D. Bogue 1857. Stipple; 5⅛ × 4½ in.	H. Gray	W. H. Mote
GORDON, CHARLES GEORGE; general; killed at Khartoum; 1833-1885.		
1. Bust, to r., in private dress; oval. Photo-engraving; 4⅝ × 3¼ in. Proof before inscription.		
2. Statuette; in publisher's invitation card. Etching.		
3. Same statuette; in publisher's circular. Photogravure.		
GORDON, Ladies; daughters of Alexander, 4th Duke of Gordon.		
—— *See* Groups.		
GORDON, Lady CUMMING. *See* Gordon-Cumming.		
GORDON, FRANCES, (born Ingram); w. of Lord William G., s. of 3rd Duke of Gordon.		
1. When Hon. Frances Ingram; H. L., full face. Pub. J. R. Smith 1780. (C. S. 91, Frankau 192.) Mezz.; 13¼ × 11 in. Two proofs with scratched letters.	J. Reynolds	J. R. Smith
2. Same picture. Pub. S. W. Reynolds. Mezz.; 3⅝ × 2¾ in.	,,	S. W. Reynolds
GORDON, FRANCES ISABELLA KER; d. of the preceding; d. unmarried; 1782–1831.		
1. When a child; as a cherub in five positions. From picture now in National Gallery. Pub. J. & J. Boydell 1789. Stipple; 11⅞ × 9⅜ in.	J. Reynolds	P. Simon
2. Same picture; with title 'A Study of Heads.' Pub. S. W. Reynolds, Mezz.; 8 × 6⅝ in.	,,	S. W. Reynolds

Subject	Painter	Engraver
GORDON, FRANCES ISABELLA KER—*continued.*		
3. Same picture. Pl. to *The Portfolio*, 1875. Etching; 6⅜ × 5¼ in.	J. Reynolds	L. Richeton
4. Single head from same picture, r. profile. Stipple; 6¼ × 5⅜ in.	,,	P. Simon
GORDON, Lord GEORGE; s. of Cosmo, 3rd Duke of Gordon; protestant agitator; 1751–1793.		
1. W. L., standing, full face, holding hat and cane; the four divisions of his followers in background. Pub. J. Harris 1780. Line; 12⅜ × 8⅞ in.	R. Bran	Anon.
2. Bust, r. profile; oval in frame of laurels. Line.	J. de Fleur	,,
3. H. L., looking to l., in hat, with beard; oval. Stipple; 3¼ × 2½ in.	Polack	
4. Bust, to r.; small oval within memorial cipher. Pub. Hall 1781. Line.		C. Hall
5. Head, r. profile; oval medallion. Mezz.; 3¼ × 2½ in.		Anon.
6. Bust, l. profile; oval, with view of Tower of London below. Book illustration. Line; 6 × 3⅝ in.		,,
GORDON, GEORGE; captain in the city guard, Edinburgh; d. 1803.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GORDON, Lady GEORGIANA. *See* Bedford, Georgiana, Duchess of.		
GORDON, HUGH MACKAY; general; d. 1823.		
1. When colonel; H. L., looking to r., in private dress. Pub. W. Barney. (C. S. 9.) Mezz.; 11¾ × 9⅞ in.	J. Opie	W. W. Barney
—— same plate, with address of T. Palser.	,,	,,
GORDON, Sir JAMES ALEXANDER, K.C.B.; admiral; 1782–1869.		
1. When captain; bust, directed and looking to l., in uniform; oval, with arms. Pl. to *Naval Chronicle;* pub. J. Gold 1814. Stipple; 3⅞ × 3¼ in.		Anon.
GORDON, Sir JAMES WILLOUGHBY, bart., G.C.B., F.R.S.; 1773–1851.		
1. When Col. Gordon; T. Q. L., seated at a table, reading a letter, l. profile. Pl. to *Investigation of charges against the Duke of York;* pub. J. Stratford 1809. Line; 3⅝ × 2⅞ in.	T. Rowlandson	J. Hopwood
GORDON, JOHN, D.D.; dean of Salisbury; 1544–1619.		
1. Impression from a mural brass formerly in Salisbury cathedral. Line; 21¼ × 15½ in.		
GORDON, Sir JOHN WATSON, R.A., P.R.S.A.; portrait painter; 1788–1864.		
1. H. L., to r., in cloak. Mezz.; 12¾ × 10¼ in. Two engraver's proofs.	J. W. Gordon	W. Walker

Subject	Painter	Engraver
2. Bust, to r., in spectacles; vignette with facsimile of autograph. Illust. to *Art Journal*, 1850. Woodcut.		Anon.
GORDON, ROBERT, (of Straloch and Pitlurg); geographer and antiquary; 1580–1661.		
1. H. L., to r., in falling ruff; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	G. Jamesone	S. Freeman
GORDON, (Right Hon.) Sir ROBERT, G.C.B.; diplomatist; 1791–1847.		
1. T. Q. L., standing, looking to l., with riband and star of order of the Bath; vignette. Lith.	Kriehuber	Kriehuber
GORDON, THOMAS; professor of philosophy at Aberdeen; 1714–1797.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GORDON, THOMAS, F.R.S.; general in the Greek service; 1788–1841.		
1. H. L., looking to l., in Greek uniform; vignette. Lith.	Kraxcisen	F. Hanfstaengl
GORDON, (Hon. Mrs.) *See* Gordon, Caroline E. M., Lady.		
GORDON, (Lady).		
1. W. L., to l., seated, her young son on her knee. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
GORDON. *See* Duff-Gordon.		
GORDON-CUMMING, ELIZA MARIA (CAMPBELL), Lady; w. of Sir William G.-C., bart.; d. 1842.		
1. Bust, to r., in turban headdress; oval in rect. Pl. to *La Belle Assemblée*, 1831. Stipple; 5½ × 4¼ in.	W. C. Ross	J. Thomson
GORDON-HALLYBURTON, Lady AUGUSTA (born Fitzclarence); d. of William IV. by Mrs. Jordan; m. 1. Hon. J. Kennedy-Erskine; 2. Lord John Frederick G.-H.; d. 1865.		
1. T. Q. L., seated, directed and looking to l., holding open portfolio; octagon. Pl. to Finden's *Portraits of the Female Aristocracy*, 1838, etc. Stipple; 8⅞ × 7¼ in.	J. Hayter	H. Robinson
2. When Lady A. Kennedy-Erskine; H. L., seated, watching her sleeping infant. Pl. to *Court Mag.*; pub. E. Bull 1833. Stipple; 4½ × 3⅝ in.		T. A. Dean
GORDON-HALLYBURTON, Lord DOUGLAS, M.P.; half-brother of 9th Marquess of Huntly; 1777–1841.		
1. H. L., looking to r., in cloak; with facsimile of autograph. (Whitman 497.) Mezz.; 11¼ × 9¼ in.		S. W. Reynolds, jun.
GORE, CATHERINE GRACE FRANCES, (born Moody); w. of Capt. Charles G.; novelist; 1799–1861.		
1. A head, looking to r.; vignette. From a drawing. Pub. J. Slater 1829. Lith.	J. Slater	I. W. Slater

Subject	Painter	Engraver
GORE, CATHERINE GRACE FRANCES—*continued.*		
2. Same drawing; vignette with facsimile of autograph. Pl. to *New Monthly Mag.;* pub. H. Colburn 1837. Stipple.	J. Slater	S. Freeman
3. H. L., looking to r.; vignette. Pub. H. Colburn 1848. Stipple.		Anon.
GORE, CHARLES ROBERT; commissioner of woods and forests; 1811–1897.		
1. H. L., l. profile; vignette. Lith.	A. D'Orsay	A. D'Orsay
GORE, FRANCIS; governor of Upper Canada 1806–17.		
1. Bust, to l.; vignette; one of set of *Athenæum Portraits;* pub. T. McLean 1835. Lith.	E. U. Eddis	W. Drummond
GORE, MARY; centenarian; 1582–1727.		
1. Aged 143; H. L., full face, in cap and cloak; oval in rect. Line; 11⅛ × 9⅞ in.	Vanluych	T. Chambars
GORE; lieut.-col. of the Bristol volunteers.		
1. H. L., nearly in profile, to l., in uniform and cocked hat. Pub. S. F. Downman, Bath, 1804. (Whitman 228.) Mezz.; 3⅝ × 3⅛ in.	S. F. Downman	C. Turner
GORE, (Miss).		
1. T. Q. L., standing, looking to r., in evening dress; vignette. Pub. Tilt & Boyne 1842. Stipple.	W. Drummond	W. H. Mote
GORING, GEORGE GORING, Baron; s. of George, 1st Earl of Norwich; royalist; 1608–1657.		
1. T. Q. L., to l., standing, a page arranging his sash. Pl. to fol. ed. of Lodge's *Portraits,* 1824. Stipple; 7½ × 6 in.	A. Van Dyck	J. Thomson
2. Same picture. Pl. to Ward's *Hist. of the Rebellion,* 1713. Line; 6½ × 3¾ in.	,,	M. vr. Gucht
3. H. L., to l., in plain collar and armour. From Lord Clarendon's picture. Line; 5½ × 4⅜ in.		Anon.
GORT, CHARLES VEREKER, 2nd Viscount; 1768–1842.		
1. When Col. C. Vereker; bust, to r.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. 1809. Stipple.	J. Comerford	J. Heath
GOSDEN, THOMAS; printseller and sportsman; fl. 1810.		
1. W. L., standing by a stile, with gun and two dogs; with title 'The Sportsman' and verses. Pub. T. Gosden. Mezz.; 8⅞ × 6⅞ in.	B. Marshall	G. Maile
2. Same picture. Book Illustration. Pub. 1810. Line; 3¾ × 2¾ in.	,,	J. Scott
—— same plate as the last; background altered, rect. frame added. Pub. T. Gosden. 5⅝ × 4½ in.	,,	,,
3. Small medallion suspended against a monument and surrounded by implements of shooting and fishing. Line.		,,

Subject	Painter	Engraver
GOSFORD, ARCHIBALD ACHESON, 2nd Earl of, G.C.B.; governor of Canada; d. 1849.		
1. H. L., looking to r., in peer's robes; 1828. Lith.	T. Phillips	R. J. Lane
GOSFORD, ARCHIBALD ACHESON, 3rd Earl of, K.P.; 1806–1864.		
1. When Lord Acheson; W. L., standing by table, in dress of page at coronation of George IV. Lith.; 11⅝ × 7⅜ in.	T. Phillips	R. J. Lane
2. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
GOSNELL, JOHN; perfumer.		
1. A head, to l.; 1877. Drypoint.		G. Pilotell
GOSSE, PHILIP HENRY, F.R.S.; zoologist; 1810–1888.		
1. W. L., to r., seated, holding book. Cutting from *Illust. London News*, 1888. Process block.		
GOSSET, ISAAC; modeller in wax; 1713–1799.		
1. Bust, to r. From a drawing. Photograph.	Gainsborough	
GOSSET, ISAAC, D.D., F.R.S.; book-collector; s. of the preceding; 1735?–1812.		
1. Bust, r. profile, in wig, gown and bands. From a wax model. 'W. Behnes del.' Stipple; 6¼ × 5⅛ in.		R. Cooper
2. W. L., seated at a table, writing, directed and looking to l. Pl. to Kirby's *Wonderful Museum*, 1813. Line; 6¼ × 3¾ in.		S. Springsguth
3. Sitting at a table in Lochee's auction room; with title 'A Pretty Copy.' Coloured. Etching; 4⅞ × 3¾ in.		Anon.
GOSTICK, JOSEPH; methodist preacher.		
1. H. L., to r.; oval. Pl. to *Methodist Mag.*, 1813. Stipple; 3¼ × 2⅝ in.		T. Blood
GOSTLING, WILLIAM, M.A.; minor canon of Canterbury; antiquary; 1696–1777.		
1. W. L., to l., sitting at a table, in cap and dressing-gown, book open before him; oval. Front. to his *Walk in Canterbury*, 1777. Line; 5 × 3⅞ in.	C. Metz	R. Godfrey
2. Same picture; bust only, to r. Etching; 4⅝ × 3⅝ in.	,,	C. Metz
GOTCH, THOMAS COOPER; painter; b. 1854.		
1. Bust, full face. Process block.		
GOUGE, THOMAS; nonconformist divine and philanthropist; 1609–1681.		
1. Bust, to r., in skull-cap, gown and bands; oval frame on pedestal. Front. to his *Funeral Sermon*, 1682. Line; 5½ × 3⅝ in.	J. Riley	R. White
2. Same picture, to l.; octagon. Pl. to Clarke's *Lives*, 1683. Line; 3⅝ × 2¼ in.	,,	F. H. v. Hove

Subject	Painter	Engraver
GOUGE, WILLIAM, D.D.; rector of St. Anne's, Blackfriars; 1578–1653.		
1. H. L., to r., in ruff and gown; inscribed oval frame with ten lines below:—'The Simile us'd by the Temanite,' &c. Front. to his *Funeral Sermon*, by W. Jenkyn, 1654. (Fagan p. 38.)		W. Faithorne
Line; 5¾ × 4¾ in.		
—— same plate; 2nd state, with eight different lines:—'Loe here the Glorie,' &c.		,,
—— same plate; 3rd state; last four lines altered to 'While Heaven resumes his soule,' &c. Front. to his *Commentary on the Epistle to the Hebrews*, 1655.		,,
2. Copy from the last, reversed.		J. Dunstall
Line; 5¼ × 4⅜ in.		
GOUGH, HUGH GOUGH, 1st Viscount, G.C.B.; field marshal; 1779–1869.		
1. H. L., to r., in cloak. Pub. P. Jackson.	J. R. Jackson	H. B. Hall
Stipple; 5 × 3¾ in.		
GOUGH, RICHARD, F.R.S., F.S.A.; antiquary; 1735–1809.		
1. Silhouette profile; bust, to l.		Anon.
Woodcut.		
GOUGH, (Miss); actress; afterwards Mrs. Galendo.		
1. As Zenobia in Murphy's *Zenobia;* W. L., to r., standing; oval in rect. Pl. to Bell's *British Theatre*, 1796.	J. Graham	W. Leney
Line; 4¼ × 3 in. Proof before inscription.		
GOULD, Lady BARBARA, (born Yelverton); w. of Edward Thoroton G., of Woolham Mansfield, Notts.; d. of Henry, 3rd Earl of Sussex; d. 1781.		
—— *See* Sussex, Hester, Countess of.		
GOULD, Sir HENRY; judge; 1710–1794.		
1. T. Q. L., to r., seated, in robes, pen in r. hand, paper in l. Pub. H. Richards 1794. (C. S. 4.)	T. Hardy	T. Hardy
Mezz.; 16¾ × 13⅜ in. Proof with line of publication only.		
GOULD, JOHN, F.R.S.; ornithologist; 1804–1881.		
1. H. L., to r., standing; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome, Ipswich.	T. H. Maguire	T. H. Maguire
Lith.		
GOULD, PATRICK; serjeant-major of the Edinburgh volunteers; d. 1815.		
1. W. L., to l., standing, in uniform, holding cane; Edinburgh Castle and Holyrood with company of volunteers in background. Pub. P. Garof, Edinburgh, 1810. (C. S. 28.)	G. Watson	J. Young
Mezz.; 18 × 12 in. One proof with open letters; one fully-lettered impression.		
GOUPY, LOUIS; miniature painter; d. 1747.		
1. Bust, to r., in cap and mantle; oval frame. (C. S. 19.)	L. Goupy	G. White
Mezz.; 8½ × 7 in. Two impressions.		
2. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1827; pub. J. Major.	,,	J. Thomson
Stipple; 4 × 3½ in.		
—— same plate; as used for same work, ed. 1862.	,,	,,

Subject	Painter	Engraver
GOUTER. *See* Gaultier, Jacques.		
GOW, ANDREW CARRICK, R.A.; painter; b. 1848.		
1. Bust, looking to r. Cutting from *Illust. London News.* Woodcut.		
GOW, NIEL; Scottish violinist and composer; 1727–1807.		
1. Nearly W. L., to r., seated, in plaid breeches and stockings, playing violin. From picture in Scottish National Portrait Gallery. Mezz.; 17¾ × 14 in. Proof before inscription.	H. Raeburn	W. Say
GOWARD, MARY ANNE. *See* Keeley.		
GOWER, JOHN LEVESON-GOWER, 1st Earl; 1694–1754.		
1. T. Q. L., to r., standing, in robes; purse of the privy seal on table to r. (C. S. 163.) Mezz.; 12⅛ × 9¼ in.	J. B. Vanloo	J. Faber, jun.
—— same plate, retouched; with addresses of C. Hitch & S. Parsons. Five impressions.	,,	,,
GOWER, GRANVILLE LEVESON-GOWER, 2nd Earl. *See* Stafford.		
GOWER, HARRIET ELIZABETH GEORGIANA, Countess. *See* Sutherland.		
GOWER, Sir ERASMUS; admiral; 1742–1814.		
1. H. L., to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1800. Stipple; 4⅛ × 3⅜ in.	R. Livesay	W. Ridley
GOWER, GEORGE; serjeant painter to Queen Elizabeth.		
1. H. L., to r., holding palette; scales containing an armorial shield and compasses to r.; with incorrect title 'Thomas Gower.' From picture at Milton House. Pl. to Gough's *Hist. of Castor;* pub. J. Nichols 1800. Line; 9 × 7⅜ in.	(G. Gower)	J. Basire
GOWER, HUMPHREY, D.D.; master of St. John's College Cambridge, Lady Margaret professor of divinity, and canon of Ely; 1638–1711.		
1. H. L., to r., in wig and robes; oval frame on pedestal. Line; 13¼ × 9⅜ in.	J. Fellowes	G. Vertue
GOWER, JOHN; poet; 1325?–1408.		
1. Bust, r. profile; rect. frame with ornaments. From his effigy in St. Saviour's Church, Southwark. Line; 13⅛ × 8⅝ in.		G. Vertue
2. Copy from the last, reversed; plain oval. Pl. to *London Mag.*, 1754. Line; 6⅝ × 4 in.		Anon.
3. Bust, to l.; oval in rect.; from same effigy. Pub. J. Simco 1792. Line; 3¾ × 3⅛ in.		,,
4. H. L., to r., in cap. From miniature in his *Vox Clamantis* in British Museum. 'J. Thurston del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1820. Line; 4 × 3⅛ in.		C. Warren

Subject	Painter	Engraver
GOWER, RICHARD; methodist minister.		
1. H. L., to l., seated; vignette. Pl. to *Methodist Mag.*, 1827.	J. Renton	W. T. Fry
Stipple.		
2. Bust, to r.; oval. Pl. to *Methodist Mag.*		W. Ridley
Stipple.		
GOWER, RICHARD HALL; naval architect; 1767–1833.		
1. H. L., to r., r. hand in coat.		
Lith.; 7⅝ × 5⅞ in.		
Proof before inscription.		
GOWER CHILDREN.		
—— *See* Groups.		
GOWER. *See* Leveson-Gower.		
GRACE, Sir EDMUND; a knight of Malta; 18th. cent.		
1. H. L., to l., in wig and cloak. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.		F. Deleu
Line; 4¾ × 3¾ in.		
GRACE, ELIZABETH, (born Walsh); w. of John G., 18th Baron of Courtstown; 17th cent.		
1. H. L., directed and looking to l., holding book. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.		F. Deleu
Etching; 4⅝ × 3⅞ in.		
GRACE, EMILY ANN SHEFFIELD.		
—— *See* Vesey, Harriet.		
GRACE, FRANCES, (born Nagle); w. of Oliver John Dowell G., of Mantua House: d. 1826.		
1. T. Q. L., to r., seated. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.	P. Duggan	R. Grave
Etching; 4¾ × 3⅞ in.		
GRACE, GERALD (of Ballylinch and Carney Castles); 1546-1618.		
1. H. L., to r., in hat, falling ruff and cloak. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.		F. Deleu
Line; 4⅞ × 3⅞ in.		
GRACE, HARRIET ALICIA SHEFFIELD. *See* Vesey, Harriet.		
GRACE, HARRIET GEORGIANA, (born Hamilton); w. of Sheffield G., of Knole House; fl. 1830.		
1. H. L., to r., seated. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.	A. Robertson	P. Chenay
Etching; 4⅝ × 3⅞ in.		
GRACE, JANE, (born Evans); w. of Richard G., of Boley, M.P.; 1763–1804.		
1. H. L., looking to l. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.	J. Hoppner	R. Grave
Etching; 4⅞ × 4 in.		
GRACE, JOHN, 18th Baron of Courtstown; governor of Kilkenny Co.; d. 1690.		
1. H. L., to r., in armour, l. hand on sword. Pl. to Grace's *Memoirs of the Family of Grace*, 1823.		F. Deleu
Line; 4¾ × 3⅞ in.		

Subject	Painter	Engraver
GRACE, JOHN, (of the Grange, Queen's Co.); d. 17—.		
1. H. L., to r., in wig and mantle. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅜ in.		F. Deleu
GRACE, JOHN DOWELL FITZGERALD, (of Mantua House); 1821–1897.		
1. H. L., nearly in profile to l. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅜ in.		Anon.
GRACE, MARY, (born Hodgkiss); painter; d. 1786?		
1. Bust, to r.; vignette. Pub. C. Taylor 1785. Stipple.		Anon.
GRACE, OLIVER JOHN DOWELL, (of Mantua House); 1791–1871.		
1. T. Q. L., to l., seated. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅜ in.		R. Grave
GRACE, PERCY; admiral; d. 1859.		
1. When captain; H. L., to r., in uniform. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 3⅜ in.		R. Grave
GRACE, (Col.) RICHARD; royalist; governor of Athlone for James II; 1620 (?)–1691.		
1. H. L., to r., in armour; vignette. Facsimile of a rare print of 1652. Pub. T. H. Rodd. Impression used for Grace's *Memoirs of the Family of Grace*, 1823. Line.		Anon.
GRACE, RICHARD, (of Boley); M.P. for Queen's Co.; 1761–1801.		
1. H. L., to r., standing under tree, holding book. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 4 in.	J. Hoppner	R. Grave
2. H. L., to r. Pl. to same work. Line; 4⅞ × 4 in.	S. Shelley	,,
GRACE, SHEFFIELD; s. of John Grace, 18th Baron of Courtstown; d. 1684.		
1. H. L., to l., holding glove. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 4 in.		R. Grave
GRACE, SHEFFIELD, (of Knole House), D.C.L., F.S.A., K.H.; 1788?–1850.		
1. T. Q. L., seated, looking to r., l. hand on book. Pl. to his *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 3⅜ in.	F. Manskirsch	R. Grave
—— same plate, with title and arms altered.	,,	,,
2. H. L., to l., in uniform. Pl. to same work. Line; 4¾ × 3⅜ in.	A. Robertson	F. Deleu
GRACE, SHEFFIELD, jun. *See* Hamilton-Grace.		
GRACE, WILLIAM, (of Ballylinch Castle); d. 1669.		
1. H. L., to r. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 3⅜ in.		T. G.

Subject	Painter	Engraver
GRACE, Sir WILLIAM, bart.; d. 1841.		
1. T. Q. L., by table, face to r. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 4 in.		R. Grave
GRACE, WILLIAM GILBERT; cricketer; b. 1848.		
1. Bust, to l. From a photograph. Supplement to *Illust. London News*, 1888. Woodcut; 15¾ × 12¾ in.		M. Zlinkicht
GRAFTON, HENRY FITZROY, 1st Duke of, K.G.; natural s. of Charles II.; 1663–1690.		
1. W. L., standing, face to r., in Garter robes, hat in r. hand. Sold A. Browne. (C. S. 43.) Mezz.; 17¾ × 11¼ in. Two impressions.	T. Hawker	I. Beckett
2. H. L., to l., in Garter robes; oval. Sold I. Beckett. (C. S. 44.) Mezz.; 9⅛ × 7⅛ in. Three impressions.	G. Kneller	,,
3. T. Q. L., standing, face to r., in Roman dress; ship seen through window. I. Beckett exc. (C. S. 45.) Mezz.; 12 × 9⅛ in. Three unfinished proofs; one lettered impression.		,,
4. H. L., face to r., in Garter robes. Pub. S. Woodburn. Mezz.; 4⅞ × 3⅝ in.		R. Dunkarton
5. H. L., to l., in wig and armour; oval. Schenck exc. Mezz.; 8¼ × 7 in.		P. Schenck
6. Bust, face slightly to l., in wig and armour; oval, with title 'The Duke of Grafton.' E. Cooper ex. (C. S. 46.) Mezz.; 4⅝ × 3¾ in.		Anon.
GRAFTON, ISABELLA (BENNET), Duchess of; w. of the preceding; d. of Henry Bennet, Earl of Arlington; 1667–1723.		
1. W. L., standing, looking to r., holding shell in fountain. From picture at Hampton Court. Sold E. Cooper. (C. S. 12.) Mezz.; 15⅝ × 9⅞ in. Four impressions.	G. Kneller	B. Lens
—— same plate, reduced; with address of T. Bowles.	,,	,,
2. Same picture, reversed. One of set of *Beauties of Hampton Court.* E. Cooper ex. (C. S. 28.) Two impressions.	,,	J. Faber, jun.
—— same plate; Cooper's name erased. Two impressions.	,,	,,
3. H. L., to l.; oval. Sold I. Beckett. (C. S. 46.) Mezz.; 8¼ × 6⅞ in.	,,	I. Beckett
4. Copy from the last, reversed; oval. Mezz.; 8 × 6¾ in.	,,	P. Schenck
5. Another copy, reversed; oval frame. Sold R. Walton. Line; 10⅜ × 7⅝ in.	,,	Anon.
6. Nearly W. L., seated on a bank, looking and pointing to r. J. Smith exc. (C. S. 119.) Mezz.; 12¼ × 9⅞ in. Five impressions, one modern.	,,	John Smith
7. Nearly W. L., seated, face to l.; large vase to r. (C. S. 3.) Mezz.; 12⅜ × 9⅜ in. Two impressions.	,,	R. White exc.

Subject	Painter	Engraver
8. Nearly W. L., seated, face to l., vase of flowers to l. (C. S. 1, Wessely 9.) Mezz. ; 13 × 10⅛ in. Two impressions.	'P. Lely'	J. Verkolje
—— same plate; with painter's name corrected to 'Wissing.' Two impressions.	W. Wissing	,,
9. Same picture, reversed. Without any inscription. Mezz. ; 12¼ × 9¾ in.	,,	(J. Verkolje ?)
10. Nearly W. L., seated, face to r., with dishevelled hair. E. Cooper ex. (C. S. 47.) Mezz. ; 12¼ × 9¾ in. Three impressions.	,,	I. Beckett
11. Copy from the last. Pub. S. Woodburn. Mezz. ; 4⅝ × 3⅝ in.	,,	R. Dunkarton
12. H. L., looking to l., resting head on l. hand; oval. Sold E. Cooper. (C. S. 120.) Mezz. ; 11½ × 9¼ in. Two impressions.	,,	John Smith
13. Similar to the last; oval frame supported by two cupids. A headpiece in vol. of *Poems*. Line ; 3 × 5¾ in.		G. vr. Gucht
14. As Diana; nearly W. L., seated, winged dart in r. hand, l. on hound. (C. S. 7.) Two impressions.		W. Vincent
—— same plate, with engraver's name erased ; J. Smith exc.		,,
15. H. L., full face; oval. W. Vincent ex. (C. S. 7A.) Mezz. ; 5⅜ × 4½ in.		,,
GRAFTON, CHARLES FITZROY, 2nd Duke of, K.G.; lord lieutenant of Ireland ; 1683–1757.		
1. When Lord Euston ; a child, W. L., standing by a bank, holding up hand towards a macaw on tree, in cap with feathers. J. Smith exc. 1689. (C. S. 86.) Mezz. ; 12¼ × 10 in. Three impressions.	G. Kneller	John Smith
—— same plate; re-issue by Boydell 1811.	,,	,,
2. Reversed copy from the last ; two Dutch and two French lines below. Mezz. ; 9¼ × 7¼ in.	,,	P. Schenck
3. Another reversed copy. Mezz. ; 10⅛ × 7½ in. Proof before inscription.	,,	Anon.
4. H. L., face to l., in cap. From picture at Bayfordbury. No. 4 of 'Kitcat Club' series. (C. S. 208.) Mezz. ; 12½ × 9⅜ in. One unfinished proof ; five lettered impressions.	,,	J. Faber, jun.
5. W. L., to r., standing, in Garter robes, holding wand; with inscription giving all his titles and offices. Sold J. Faber. (C. S. 164.) Mezz. ; 18⅜ × 13⅜ in. One proof before inscription ; one lettered impression.	J. B. Vanloo	,,
—— same plate, cut down ; with title 'His Grace the Duke of Grafton' only.	,,	,,
6. Same picture; another plate; face older, key at waist and other variations. Sold J. Faber. (C. S. 165.) Mezz. ; 18¼ × 13¾ in.	,,	,,
7. Same picture, bust, to l; oval. Pl. to Smollett's *Hist. of England*, 1757. Line.	,,	W. P. Benoist

Subject	Painter	Engraver
GRAFTON, AUGUSTUS HENRY FITZROY, 3rd Duke of, K.G.; prime minister; 1735–1811.		
1. Aged 27; H. L., to r., carrying pole on shoulder; oval. (C. S. 63, Goodwin 21.) Mezz.; 12⅜ × 10 in. Three impressions.	P. Batoni	J. Watson
2. Copy from the last. Pub. W. Richardson 1805. Line; 4¼ × 3⅜ in.	,,	Anon.
3. H. L., looking to l., in furred coat and star. Pub. R. Cribb 1805. (Whitman 229.) Mezz.; 11¾ × 10 in. One masked proof; one with open letters.	J. Hoppner	C. Turner
4. Same picture. Pub. J. Wheble 1807. Stipple; 3¾ × 3 in.	,,	H. R. Cook
5. Same picture. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.	,,	T. Wright
6. Bust, l. profile, in robes of chancellor of Cambridge University; oval plate. Etching; 1⅝ × 1 in.		Miss Norfolk
7. Bust. l. profile, in oval frame. Pl. to *Town and Country Mag.* Line.		Anon.
8. H. L., r. profile; oval. Stipple; 3⅜ × 2¾ in.		H. Richter
9. W. L., standing, l. profile, in hat; 1782. Etching.		J. Bretherton
10. Bust, looking to r., in furred coat and star; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2¾ in.		Kennerley
11. Head, r. profile; satirical plate with title 'Egalité.' Etching.		J. Sayer
GRAFTON, ELIZABETH (WROTTESLEY), Duchess of; 2nd w. of the preceding; d. 1822.		
1. Bust, r. profile; oval. From a miniature. Pub. Sophia Howell 1786. Stipple; 2¼ × 1¾ in.	(S. Howell)	E. Scott
GRAFTON, GEORGE HENRY FITZROY, 4th Duke of, K.G.; 1760–1844.		
1. Bust, looking to l.; vignette. Pub. Sherwood 1827. Stipple.		P. Roberts
2. W. L., standing on a race-course, r. profile. From a pen sketch. Pl. to Wildrake's *Cracks of the Day*, [1841]. Lith.	R. S(eymour)	R. S(eymour)
GRAFTON, HENRY FITZROY, 5th Duke of; 1790–1863.		
1. When a youth; T. Q. L., standing, looking to l., in gown. Private plate, without inscription. Stipple; 12⅝ × 9¾ in.		
GRAFTON, WILLIAM HENRY FITZROY, 6th Duke of; 1819–1882.		
1. Nearly W. L., to r., seated by table; vignette. Pub. R. Mansfield. Lith.		G. B. Black

Subject	Painter	Engraver
GRAFTON, RICHARD; printer and chronicler; d. 1572 (?).		
1. Bust, to l.; oval with rebus of his name below. From a drawing in Bagford collection. Illust. to Ames's *Typographical Antiquities*, 1749. Woodcut; 2¾ × 2¼ in.		Anon.
GRAHAM, JAMES, Marquess of. *See* Montrose, James, 3rd Duke of.		
GRAHAM, CATHERINE, (born Sawbridge); w. of William G.; previously w. of George Macaulay, M.D.; historian; 1731–1791.		
1. When Mrs. Macaulay; head, l. profile; circular medallion within wreath of oak leaves. Front. to vol. 3 of her *Hist. of England*, 1767. Line.	G. B. Cipriani	J. Basire
2. When Mrs. Macaulay; H. L., directed and looking to l., holding *Magna Charta;* oval frame. Pub. J. Spilsbury 1764. (C. S. 29.) Mezz.; 11⅛ × 9 in. Three impressions.	C. Read	J. Spilsbury
—— same plate; with address of C. Bowles. Two impressions.	,,	,,
3. When Mrs. Macaulay; as a Roman matron; bust, looking to r.; oval in decorated picture frame. Pl. to *London Mag.*, 1770. Line.	,,	Williams
4. When Mrs. Macaulay; W. L., standing, looking to r., pen in r. hand, l. arm on books. Line; 5⅞ × 3⅜ in.		Anon.
5. Statue in church of St. Stephen, Walbrook. Line; 7⅜ × 4 in.		,,
GRAHAM, GEORGE; clockmaker; 1673–1751.		
1. Nearly W. L., to r., seated by table, hat on knees. (C. S. 166.) Mezz.; 12 × 9¾ in. Two impressions.	T. Hudson	J. Faber, jun.
GRAHAM, JAMES, (of Airth); judge of the court of admiralty and dean of the Faculty of Advocates, Edinburgh; 1676–1746.		
1. H. L., to l., in wig and gown; oval frame with ornaments; 1739. Line; 10¾ × 7⅜ in.	G. Chalmers	G. Chalmers
GRAHAM, JAMES; quack doctor; 1745–1794.		
1. Standing, lecturing to a crowd of men. Without title. Etching; 5 × 4⅜ in.	J. Kay	J. Kay
GRAHAM, (Right Hon.), Sir JAMES ROBERT GEORGE, bart. (of Netherby), M.P., G.C.B.; secretary of state; 1792–1861.		
1. Nearly W. L., seated, full face, legs crossed, holding letter; vignette. Pub. A. & C. Baily 1842. Lith.	E. Desmaisons	E. Desmaisons
—— *See* Groups.		
GRAHAM, JOHN, (of Claverhouse). *See* Dundee.		

Subject	Painter	Engraver
GRAHAM, JOHN; shoemaker; pretended ghost at Hammersmith, 1804.		
1. W. L., standing, acting as a ghost. Pl. to Kirby's *Wonderful Museum*, 1804. Line; 7 × 4¼ in.		Anon.
GRAHAM, MARIA. *See* CALLCOTT, Maria, Lady.		
GRAHAM, (HON.) MARY, (born Cathcart); w. of Thomas G., afterwards Lord Lynedoch; d. of 9th Baron Cathcart; 1757–1792.		
1. W. L., standing, looking to l., feather in r. hand. From picture in National Gallery of Scotland. Pub. H. Graves & Co. 1865. Line; 16¼ × 10¾ in. Four progress proofs before inscription.	Gainsborough	R. Graves
2. Same picture. Pub. H. Graves & Co. Mezz.; 7⅛ × 4¾ in.	,,	G. H. Every
3. Same picture. Pl. to *Gazette des Beaux-Arts*, 1859. Etching; 7¾ × 4½ in.	,,	L. Flameng
4. Same picture. Woodcut; 7⅛ × 4½ in.	,,	C. Carter
5. Same picture. Pl. to *Portfolio of Nat. Gallery of Scotland*, 1903. Photogravure; 14 × 9 in.	,,	
6. Same picture. Pl. to Armstrong's *Gainsborough*, 1898. Photogravure; 9 × 5¾ in.	,,	
7. Same picture. Pl. to *Das Museum*. Process block.	,,	
8. H. L., standing, looking to l. Pub. H. Graves & Co. Mezz.; 4⅞ × 3¾ in.	,,	C. Tomkins
9. Same picture. Photograph.	,,	
GRAHAM, ROBERT, D.D., (of Netherby); father of Sir James R. Graham, bart.; d. 1781.		
1. Bust, l. profile, in private dress; oval. Private plate. (Whitman 230.) Mezz.; 12 × 9¾ in.		C. Turner
GRAHAM, THOMAS, F.R.S.; master of the mint; 1805–1869.		
1. H. L., seated, looking to l.; with facsimile of autograph. From a daguerreotype. Pub. Claudet 1849. Lith.; 10⅞ × 9⅛ in.		W. Bosley
—— *See* GROUPS (English Chemists).		
GRAHAM (of Balgowan), Sir Thomas. *See* LYNEDOCH.		
GRAHAM, (MADAM)		
1. Nearly W. L., seated, full face, necklace in r. hand. (C. S. 18.) Mezz.; 12¼ × 10⅛ in.	P. Lely	R. Tompson exc.
GRAHAM. *See* CUNNINGHAME-GRAHAM.		
GRAHAME, JAMES; Scottish poet; 1765–1811.		
1. H. L., to r.: vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple. Proof before title.		S. Freeman

Subject	Painter	Engraver
GRAIN, RICHARD CORNEY; musical entertainer; 1844–1895.		
1. Bust, to l. Cutting from *Illust. London News*, 1895. Woodcut.		P. N(aumann)
GRAINGER, RICHARD; architect and builder, of Newcastle-upon-Tyne; 1798–1861.		
1. T. Q. L., to r., seated by table, r. hand on plan of Newcastle new-town. Pub. A. Ackermann, etc. 1840. Mezz.; 11½ × 9¼ in.	T. Carrick	G. H. Phillips
GRAMONT, ELIZABETH (HAMILTON), Comtesse de; w. of Philibert, Comte de G.; 1641–1708.		
1. Nearly W. L., to l., seated, holding palm-branch. From the picture at Hampton Court. (C. S. 91, Goodwin 125.) Mezz.; 17½ × 14 in. One proof before inscription; two lettered impressions.	P. Lely	J. McArdell
2. Same picture. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 8 × 6⅝ in.	,,	
3. Same picture, H. L. only, to r.; oval. Pl. to Walpole's ed. of *Memoires du Comte de Gramont*, 1772. Etching; 5¾ × 4¾ in.	,,	G. Powle
4. Same picture, H. L. only, to l.; oval in rect. Pl. to another ed. of same work. Stipple; 4½ × 3⅝ in.	,,	Godfrey
5. Same picture; bust only, to l.; oval in rect. 'S. Harding, del.' Pl. to same work, ed. 1793. Stipple; 4⅜ × 3⅜ in.	,,	W. N. Gardiner
GRANARD, GEORGE FORBES, 6th Earl of; general; 1760–1837.		
1. Bust, to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1815. Stipple; 6 × 5¼ in.	Wright	J. Heath
GRANARD, GEORGE ARTHUR HASTINGS FORBES, 7th Earl of, K.P.; 1833–1889.		
—— *See* Groups.		
GRANBY, JOHN MANNERS, Marquess of; s. of the 3rd and father of the 4th Dukes of Rutland; general in the Seven Years' War; 1721–1770.		
1. W. L., on horseback, relieving a distressed soldier. Pub. R. Sayer 1769. (C. S. 49.) Mezz.; 15⅝ × 19¾ in.	E. Penny	R. Houston
2. Copy from the last. Pub. R. Sayer. (C. S. not descr.) Mezz.; 5¾ × 4½ in.	,,	Anon.
3. W. L., standing by his horse, with negro servant. From picture at St. James's Palace. Sold Ryland, Bryer & Co. (C. S. 64, Goodwin 1.) Mezz.; 22 × 18 in. Two proofs before inscription, artists' names scratched.	J. Reynolds	J. Watson
4. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5¾ × 4⅝ in.	,,	S. W. Reynolds
5. Similar to the last, T. Q. L. only; rock substituted for the horse, and truncheon in r. hand. Pl. to 8vo. ed. of Lodge's *Portraits.* Stipple; 5¼ × 4 in. Proof before inscription.	,,	H. Robinson

Subject	Painter	Engraver
GRANBY, JOHN, Marquess of—*continued.*		
6. T. Q. L., to l., standing, leaning against a rock, hand on hilt of sword. From picture now belonging to the Earl of Wemyss. Pub. R. Houston. (C. S. 50.) Mezz.; 13⅞ × 11⅛ in. Three impressions.	J. Reynolds	R. Houston
7. Copy from the last. Pub. R. Sayer; 1760. (C. S. 33.) Mezz.; 12⅜ × 9⅞ in.	,,	R. Purcell
—— same plate; date erased.	,,	,,
—— same plate, reworked; number 141 added.	,,	,,
8. Another copy. Pub. J. Bowles. (C. S. 20.) Mezz.; 12⅝ × 10 in.	,,	C. Spooner
9. Same picture. Pub. R. Wilkinson. Mezz.; 5¼ × 4½ in.	,,	Anon.
10. Same picture. Pl. to Britton's *Fine Arts of the English School;* pub. Longman 1810. Stipple; 7¾ × 6⅜ in.	,,	W. Bond
11. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 4⅞ × 4 in.	,,	S. W. Reynolds
12. Same picture, bust only, to r.; vignette. Line.	,,	C. Grignion
13. Same picture, bust, to l.; oval, at head of memoir of him. Pl. to *Biographical Mag.*, 1794. Line; 1¾ × 1¼ in.	,,	Rothwell
14. Same picture, bust, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	,,	Anon.
15. Bust, to r.; oval. Pub. Vernor & Hood 1805. Line; 3½ × 2¾ in.	,,	W. Ridley
16. Bust, to l. Line; 2⅝ × 1⅞ in. Proof before inscription.	,,	E. Smith
17. H. L., looking to l. Pub. H. Graves & Co. Mezz.; 4⅞ × 3¾ in.	,,	Anon.
18. H. L., directed and looking to l., in uniform, cuirass and hat; oval. 1763. (C. S. p. 730.)	'Hodsone'	Johnson
—— same plate; hat removed from head; address of H. Parker added.	,,	,,
GRANBY. *See* Rutland.		
GRANDISON, WILLIAM VILLIERS, 2nd Viscount; father of Barbara, Duchess of Cleveland; d. 1643.		
1. W. L., standing, face to l., holding hat. From the picture at Euston. Line; 18⅛ × 11⅞ in.	A. Van Dyck	P. v. Gunst
2. Similar picture at the Grove, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*, 1815. Stipple; 7⅜ × 5¾ in.	,,	C. Picart
GRANDISON, GERTRUDE (CONWAY), Countess of; w. of George Villiers, Earl of G.; d. 1793.		
1. When Viscountess Villiers; H. L., to l.; oval frame. Pub. J. Finlayson 1773. (C. S. 17.) Mezz.; 17⅞ × 13⅞ in. One proof before arms and inscription; three lettered impressions, one modern.	F. Calze	J. Finlayson

Subject	Painter	Engraver
GRANGER, JAMES; vicar of Shiplake; author of *A Biographical History of England;* 1723–1776.		
1. Bust, r. profile, in wig, gown and bands; circular frame, with name on tablet below. Stipple; 6⅞ × 4⅞ in.	P. Falconet	D. P. Pariset
2. Similar to the last; oval. Front. to his *History*, ed. 1775. Stipple; 4⅛ × 3½ in.	W. W. Ryland	C. Bretherton
—— same plate, the face printed in red.	,,	,,
—— same plate, retouched, with Ryland's name removed.	,,	,,
GRANNY; a disreputable woman remarkable for the length of her tongue; fl. 1700.		
1. W. L., standing in a street, looking to r., apparently intoxicated. Line; 10¼ × 7¼ in.	M. Laroon	T. S. exc.
GRANNY, (Blind); 18th cent.		
1. W. L., to l., in cap and cape, holding pot of beer; oval; title 'Blind Granny' on scroll. Sold J. Faber. (C. S. 40.) Mezz.; 6⅝ × 5¼ in.	J. Faber sen.	J. Faber sen.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Stipple; 5¾ × 4¼ in.	,,	Anon.
3. Another copy, reversed; oval in rect. Line; 3 × 2⅜ in.	,,	,,
GRANT, ANNE, (born Macvicar); writer; 1755–1838.		
1. H. L., to r., spectacles in r. hand. From picture now in Scottish National Portrait Gallery. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815. Stipple; 7½ × 6¼ in.	(J. Tannock)	W. T. Fry
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅝ × 3¾ in.	,,	
GRANT, (Right Hon.) CHARLES. *See* Glenelg.		
GRANT, COLQUHOUN; W. S. at Edinburgh; d. 1792.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GRANT, Sir FRANCIS, (Lord Cullen); Scottish judge; 1658–1726.		
1. H. L., to r., in wig and robes; oval frame with arms and long Latin inscription below. (C. S. 3.) Mezz.; 11⅛ × 9¾ in.	J. Smibert	S. Taylor
GRANT, Sir FRANCIS, P.R.A.; portrait painter; 1803–1878.		
1. H. L., to l., resting r. arm on book. Lith.; 10 × 8⅜ in. Proof before inscription.	J. W. Gordon	T. Fairland
2. When A. R. A.; W. L., to r., standing before his easel. Cutting from a newspaper.		
3. Two other newspaper cuttings.		
GRANT (Hon.) FRANCIS WILLIAM, Master of Grant. *See* Seafield.		
GRANT, GREGORY, M.D.; physician at Edinburgh; d. 1803.		
1. W. L., walking to r., in hat, profile; 1799. Etching; 4⅜ × 3 in.	J. Kay	J. Kay

Subject	Painter	Engraver
GRANT, ISAAC, (of Hilton); W. S. at Edinburgh; 1724–1794.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GRANT (Col.) JAMES AUGUSTUS, C.B., C.S.I., F.R.S.; African traveller; 1827–1892.		
1. T. Q. L., to l. Cutting from *Illust. London News*, 1892. Process block.		
GRANT, MARY ISABELLA. *See* Geary.		
GRANT, (Right Hon.) Sir ROBERT, G.C.H.; governor of Bombay; 1779–1838.		
1. Bust, directed and looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
GRANT, ROBERT EDMOND, M.D., F.R.S.; comparative anatomist; 1793–1874.		
1. T. Q. L., seated, looking to l., resting book on knee. One of set of *Ipswich Museum Portraits*. Pub. G. Ransome. Lith.	T. H. Maguire	T. H. Maguire
GRANT, TOM; huntsman at Goodwood; b. 1754.		
1. T. Q. L., to l., seated, hands clasped. Pub. J. Pitman 1827. Stipple; 5⅛ × 4⅛ in.	(R. B. Davis)	(W. T. Fry)
GRANT, WILLIAM, (Lord Preston-Grange); Scottish judge; 1701 (?)–1764.		
1. When lord advocate; H. L., to l., in wig, bands and gown. Pub. J. McArdell. (C. S. 92, Goodwin 19.) Mezz.; 11 × 9 in. Two impressions.	A. Ramsay	J. McArdell
GRANT, (Right Hon.) Sir WILLIAM; master of the rolls; 1752–1832.		
1. When Mr. Grant, M.P.; bust, directed and looking to l., in private dress; oval. (Frankau 156.) Stipple; 3½ × 2¾ in.	J. Barry	J. R. Smith
2. Nearly W. L., seated in armchair, directed and looking to r., in wig and robes. Pub. S. W. Reynolds 1820. (Whitman 118.) Mezz.; 13 × 10½ in. Two impressions.	G. H. Harlow	S. W. Reynolds
—— same plate, with additional inscription.	,,	,,
3 Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. Stipple; 4½ × 3½ in.	,,	H. D. Cook
4. Same picture, H. L.; vignette. Pub. 1820. Stipple.	,,	H. Meyer
5. Same picture, H. L. only. Pl. to Brougham's *Historical Sketches*, 1839. Stipple; 5⅛ × 4⅛ in.	,,	W. H. Mote
6. W. L., to l., seated in armchair, in wig and robes, paper in r. hand. Line; 22½ × 14 in. Twenty-nine working proofs; one finished, before any inscription; two with open letters.	T. Lawrence	R. Golding
GRANT, W.		
1. H. L., seated, looking to r., holding book on table; vignette, with facsimile of autograph. Lith.		Day & Haghe

Subject	Painter	Engraver
GRANTHAM, THOMAS ROBINSON, 2nd Baron; diplomatist and secretary of state; 1738–1786.		
1. Nearly W. L., to l., seated by table, in fur-edged gown, r. arm over book. Pub. W. Dickinson 1783. (C. S. 30.) Mezz.; 17⅞ × 14 in..	G. Romney	W. Dickinson
GRANTHAM, MARY JEMIMA (YORKE), Lady; w. of the preceding; d. of 2nd Earl of Hardwicke; d. 1830.		
1. W. L., walking, full face, holding dove, a dog beside her; with title 'Protection.' From the picture of her and her sister Lady Amabel. Pub. J. Ogborne. Stipple; 7⅞ × 6⅝ in.	J. Reynolds	J. Ogborne
—— *See* De Grey, Amabel (Yorke), Countess.		
GRANTHAM, THOMAS PHILIP WEDDELL ROBINSON, 3rd Baron. *See* De Grey.		
GRANTHAM, HENRIETTA FRANCES (COLE), Lady; w. of the preceding. *See* De Grey.		
GRANTLEY, CHARLOTTE EARLE (BEECHEY), Lady; w. of Fletcher Norton, 3rd Baron: d. 1878.		
1. H. L., looking to r.; rect. frame. Pl. to *La Belle Assemblée;* pub. G. B. Whittaker 1827. Stipple; 6 × 5¼ in.	G. Beechey	H. Meyer
GRANVILLE, GRACE (GRANVILLE), Countess; w. of George, 1st Baron Carteret; created Countess; d. 1744.		
1. When Lady Carteret; W. L., to r., seated, holding up bunch of grapes. Sold E. Cooper. (C. S. 34.) Mezz.; 13⅝ × 11 in. Two proofs before inscription and before alteration of face and hair; two lettered impressions. [The identity of this lady is uncertain; Bromley calls her Elizabeth, w. of Sir Philip Carteret, bart.]	J. Kerseboom	John Smith
GRANVILLE, JOHN CARTERET, Earl, K.G.; statesman; s. of the preceding; 1690–1763.		
1. When Lord Carteret; H. L., to r., in robes; oval. Sold J. Bowles. (C. S. 5, III.) Mezz.; 11⅜ × 9⅜ in.	G. Kneller	P. Pelham
2. H. L., to r., in Garter robes; oval with vignette below. Pub. T. Major 1757. Line; 14¼ × 8¾ in.	D. vr. Smissen	T. Major
3. Same picture, to l.; inscribed oval frame with coronets. Line; 4¼ × 3½ in.	,,	P. Mazell
—— same plate, reworked and reduced; coronets at bottom omitted.	,,	,,
4. Same picture, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	S. F. Ravenet
GRANVILLE, SOPHIA (FERMOR), Countess; 2nd w. of the preceding; d. of 1st Earl of Pomfret; 1721–1745.		
1. Bust, face to l.; in carved picture frame, with eight lines on tablet below; 1747. (C. S. 168.) Mezz.; 11¼ × 9 in. Four impressions.	A. Wentworth	J. Faber, jun.
2. Same picture; figure lengthened, with arms folded; with title 'The Inn-Keeper's handsome Daughter.' Pub. J. Bowles. (C. S. 169.) Mezz.; 12¼ × 9¾ in.	'Rosalba'	,,

Subject	Painter	Engraver
GRANVILLE, GRANVILLE LEVESON-GOWER, 1st Earl, G.C.B.; ambassador; 1773–1846.		
1. H. L., looking to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	T. Phillips	J. S. Agar
—— *See* Groups (Gower Children).		
GRANVILLE, GRANVILLE GEORGE LEVESON-GOWER, 2nd Earl, K.G.; statesman; 1815–1891.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Pub. E. S. Palmer 1875. Stipple.	J. Brown	J. Brown
—— same plate; republished H. L. Green 1891.	,,	,,
2. H. L., to l. Pub. W. Walker 1853. Mezz.; 12½ × 10 in.	R. Lehmann	W. Walker
3. H. L., looking to r., with star and riband of the Garter; arms and facsimile of autograph below. Pub. Colnaghi 1879. Mezz.; 12½ × 10⅜ in.	G. Richmond	T. L. Atkinson
4. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	,,	W. Holl
5. Two cuttings from *Illust. London News.*		
—— *See* Groups (Aberdeen Cabinet).		
GRANVILLE, CASTALIA ROSALIND (CAMPBELL), Countess; 2nd w. of the preceding.		
1. Nearly H. L., to r., seated, holding newspaper; vignette. Pl. to *Whitehall Review,* 1877. Lith.		A. Maclure
GRANVILLE, DIONYSIUS. *See* Grenville, Denis.		
GRANVILLE, (Rev.) JOHN.		
1. Nearly W. L., to r., seated in armchair, walking-stick in r. hand, snuffbox in l. Mezz.; 18 × 13¾ in.	T. Barber	W. Say
GRANVILLE, MARY ANNE.		
1. Nearly W. L., standing, face to l. Pub. T. & J. Bowles. (C. S. 167.) Mezz.; 12¼ × 9½ in.	R. Philips	J. Faber, jun.
—— same plate, with address of C. Bowles.	,,	,,
GRANVILLE, (Mrs.); w. of Rev. John G.		
1. Nearly W. L., to l., seated by table, in turban headdress. Mezz.; 17¾ × 13¾ in.	T. Barber	W. Say
GRATTAN, (Right Hon.) HENRY, M.P.; Irish statesman; 1746–1820.		
1. Bust, to r.; vignette in frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6 × 4¾ in.	J. Comerford	J. Heath
2. Bust, l. profile; oval. Pub. H. Smith 1797. Stipple; 3½ × 3 in.	P. Fitzpatrick	P. Roberts
3. H. L., seated, looking upwards to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1810. Stipple.	A. Pope	J. Godby
4. W. L., standing by table, looking to l., holding petition of Roman Catholics. Pub. A. Pope 1814. Stipple; 15 × 10½ in	,,	E. Scriven

Subject	Painter	Engraver
5. Same picture, H. L. only. Line; 4⅞ × 4 in.	A. Pope	J. Martyn
6. Nearly W. L., seated in arm-chair by table, directed and looking to r., legs crossed. Pub. J. Ramsay 1806. (Whitman 232.) Mezz.; 17¾ × 13⅞ in.	J. Ramsay	C. Turner
7. H. L., looking to l., in uniform of Irish volunteers. Pub. V. Green 1782. (C. S. 52, Whitman 115.) Mezz.; 13 × 10¾ in.	F. Wheatley	V. Green
8. H. L., l. profile; circle in frame of masonry. Pl. to *European Mag.*; pub. J. Fielding 1782. Line; 5¾ × 3½ in.		Anon.
GRATTAN, THOMAS COLLEY; novelist; 1792–1864.		
1. H. L., seated in armchair, looking to r.; vignette, with title 'The Author of "Highways and Byways."' Pl. to *New Monthly Mag.*, 1831. Stipple.	F. R. Say	J. Thomson
GRAVE, ROBERT; printseller; 1731–1802.		
1. Aged 40; H. L., looking upwards to l., holding a print; oval. Pub. W. Richardson 1805. Stipple; 2⅞ × 2⅜ in.	E. Penny	A. v. Assen
—— *See* Groups (Print Sales).		
GRAVE, ROBERT; printseller; s. of the preceding; 1768–1825.		
1. H. L., looking to r., print in l. hand; with facsimile of autograph. Line; 4⅝ × 3⅝ in.	J. Hoppner	R. Graves
2. Same picture; vignette within rect. border. Line; 8 × 6½ in. Proof with artists' names only.		
—— *See* Groups (Sketches made at print sales).		
GRAVELOT (BOURGUIGNON), HUBERT FRANÇOIS; designer and engraver; 1699–1773.		
1. Bust, looking to r.; oval frame with two lines on tablet:—'Fécond et varié au gré de son Genie,' etc. Pl. to *Almanachs Iconologiques.* (Portalis & Beraldi 70.) Line; 3⅜ × 2⅛ in.	M. De la Tour	C. E. Gaucher
2. Same picture, head only; circular frame. Pub. Paris. Line; 6¾ × 4⅝ in.	,,	J. Massard
GRAVES, THOMAS GRAVES, 1st Baron; admiral; 1725?–1802.		
1. Nearly W. L., standing, looking to l., arm in sling; naval action in background. Stipple; 17⅛ × 13¼ in.	J. Northcote	F. Bartolozzi
2. Same picture, bust; oval. Pl. to *European Mag.*, 1795. Stipple; 4 × 3 in	,,	P. Condé
3. Same picture, bust; oval. Pl. to *Naval Chronicle*; pub. Bunney & Gold 1801. Stipple; 4 × 3¼ in.	,,	W. Ridley
—— *See* Groups (Naval Victories).		
GRAVES, ELEANOR, (born Bates); 1617–1656.		
—— *See* Groups (Bentley family).		

Subject	Painter	Engraver
GRAVES, JOHN; centenarian; 1513–1616.		
1. Aged 102; nearly W. L., to l., seated, in cap, ruff and gown, r. hand on cane. Line; 10¼ × 6¼ in.		G. Vertue
GRAVES, MORGAN, (of Mickleton); 1707–1770.		
1. H. L., to l.; oval frame. (C. S. 53, Whitman 85.) Mezz.; 11¼ × 9 in. One proof before inscription; one lettered impression.		V. Green
GRAVES, RICHARD, (of Mickleton); bencher of Lincoln's Inn; clerk of the peace and receiver general for Middlesex; 1610–1669.		
1. Nearly W. L., to r., seated in armchair at table, in gown, l. hand on open book. Line; 10¼ × 6⅝ in.		G. Vertue
GRAVES, RICHARD, (of Mickleton); antiquary; 1677–1729.		
1. Nearly W. L., to l., standing by table, holding book and pointing to pedigree. Line; 10¼ × 6¼ in.		G. Vertue
GRAVES, RICHARD; rector of Claverton; author of the *Spiritual Quixote;* 1715–1804.		
1. Bust, directed and looking to l., in gown and bands; oval in rect. frame. Pl. to Nichols's *Literary Anecdotes;* pub. 1812. Line; 5⅛ × 4⅜ in.	Gainsborough	J. Basire
2. Same picture. Pub. H. Graves & Co. Mezz.; 5⅛ × 4⅛ in.	,,	J. Scott
3. T. Q. L., seated in armchair, directed and looking to r., in wig, gown and bands. Pub. Reynolds 1800. (Whitman 121.) Mezz.; 10⅝ × 8⅝ in	J. Northcote	S. W. Reynolds
4. Same picture; H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3⅝ × 3 in.	,,	W. Ridley
—— same plate, reworked. Pub. Vernor & Co. 1806.	,,	Ridley & Holl
5. Same picture; H. L., to r.; octagon. Stipple; 4⅛ × 3⅛ in.	,,	Anon.
GRAVES, RICHARD, D.D.; dean of Ardagh; 1763–1829.		
1. H. L., to l., in gown and bands, open book in l. hand; vignette, with facsimile of autograph. Front. to his *Works,* 1840. Line.		R. Graves
GRAVES, ROBERT, A.R.A.; line engraver; 1798–1873.		
1. Nearly W. L., full face, seated at a table, holding engraving tool and magnifying glass. Private plate. Mezz.; 7⅜ × 5¼ in.	R. W. Buss	J. R. Jackson
2. Nearly W. L., seated by table, looking to l., holding engraving tool; vignette, with facsimile of autograph. Private plate. Lith.	J. Miller	T. Fairland
3. Bust, to l.; vignette. Woodcut.	T. S(cott)	Anon.
4. A head, to l.; vignette. Woodcut.		,,

Subject	Painter	Engraver
GRAVES, Sir THOMAS, K.B.; admiral; 1747?–1814.		
1. W. L., to l., standing by seashore, r. hand on rock, l. holding sword. Pub. J. Jeffryes 1802. (Whitman 122.) Mezz.; 24½ × 15⅝ in. One proof with open letters; one fully lettered impression.	J. Northcote	S. W. Reynolds
GRAVIUS. *See* Greaves, John.		
GRAY, ANDREW; nonconformist minister.		
1. T. Q. L., seated, nearly full face, in bands, book in r. hand; vignette; 1845. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
GRAY, EDWARD KER, LL.D.; minister of St. George's Chapel, Albemarle street; 1842–1903.		
1. Nearly W. L., seated, to l., in robes. Process block; 4½ × 3¾ in.	F. Skipworth	
GRAY, GEORGE; 18th cent.		
1. H. L., to r.; oval. (C. S. not descr.) Mezz.; 15 × 12⅜ in. Two impressions.	J. Miller	J. Gisborne
GRAY, Sir GEORGE, bart.; d. 1773.		
1. When Col. Gray; H. L., to r., looking to l., holding pen, book and inkstand before him. From picture belonging to Society of Dilettanti. Illust. to Cust's *Hist. of the Society*, 1898. Process block.	G. Knapton	
GRAY, GEORGE ROBERT, F.R.S.; assistant keeper of zoological department, British Museum; 1808–1872.		
1. A head, r. profile; vignette. Without inscription. Lith.	(B. Smith)	(Moore)
GRAY, Sir JAMES, bart., K.B.; d. 1773.		
1. T. Q. L., standing, directed and looking to l., in slashed coat and lace collar, r. hand on breast. From picture belonging to Society of Dilettanti. Illust. to Cust's *Hist. of the Society*, 1898. Process block.	G. Knapton	
GRAY, JOHN, F.R.S.; author of *A Treatise of Gunnery*, 1731.		
1. Nearly W. L., to r., seated, letter in l. hand. Private plate. Stipple; 12⅜ × 9⅞ in.	T. Hudson	W. Bond
GRAY, JOHN, (of Newholm), W.S.; town clerk of Edinburgh; 1731–1811.		
1. Nearly W. L., full face, seated. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7 × 5½ in.	H. Raeburn	
GRAY, JOHN, EDWARD, F.R.S.; keeper of zoological department, British Museum, 1800–1875.		
1. T. Q. L., standing, looking to l.; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome. Lith.	T. H. Maguire	T. H. Maguire
2. A head, r. profile; vignette, with facsimile of autograph; 1845. Etching.	B. S(mith)	B. S(mith)

Subject	Painter	Engraver
GRAY, MARIA EMMA, (born Smith); w. of the preceding; 1787–1876.		
1. Bust, to l.; oval. From a miniature. Private plate. Stipple; 2¾ × 2¼ in.	J. Ayling	G. Stodart
GRAY, ROBERT, D.D., bishop of Bristol; 1762–1834.		
1. T. Q. L., to r., seated in armchair, in rochet, book in r. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher & Co. 1831. Stipple; 4½ × 3½ in.	J. W. Wright	J. Jenkins
GRAY, ROBERT, D.D.; bishop of Capetown; 1809–1872.		
1. Bust, to r.; vignette. From a drawing. Pub. Colnaghi 1848. Stipple; 13⅝ × 11½ in.	G. Richmond	J. Thomson
2. Same drawing. Pub. J. Hogarth 1853. Stipple; 3½ × 2¾ in.	,,	C. W. Sharpe
GRAY, THOMAS; poet; 1716–1771.		
1. Nearly T. Q. L., standing, full face, holding a letter; frame of masonry. With engraver's name only. From picture now in National Portrait Gallery. Line; 11¾ × 9 in. [This plate was engraved for the *Poems*, 1753, but destroyed by Gray's desire.]	(J. G. Eccardt)	J. S. Müller
2. Same picture. Pl. to *Effigies Poeticæ*, 1824. Line; 3¾ × 3⅛ in. Proof with engraver's name only.	,,	F. Engleheart
3. H. L., l. profile, in wig and cravat; vignette; 'W. Mason fecit sibi et amicis.' Etching.	W. Mason	W. Mason
4. Copy from the last, reversed; rect. frame. Etching; 4¾ × 3¾ in.	,,	W. Henshaw
5. Another copy, reversed. Without inscription. Etching; 3⅛ × 2¾ in.	,,	(C. Sharpe)
6. Bust, l. profile, in his own hair, neck bare; oval. 'Etched by W. Doughty from an Original Drawing.' Front. to his *Poems*, 1778. Etching; 4½ × 3⅜ in.	,,	W. Doughty
—— same plate, with a single line added round the oval and 'by his Friend the Rev. Wm. Mason,' added to the inscription.	,,	,,
7. Same drawing; oval, with ornaments designed by E. F. Burney. Front. to his *Poems;* pub. Du Roveray 1801. Line; 4½ × 3½ in.	,,	A. Smith
8. Same drawing; circular medallion. Anaglyptograph; 2¾ in. diam. Proof before inscription.	,,	A. Freebairn
9. Bust, l. profile, in wig; oval frame of laurel. Front. to his *Poems*, 1775. Line. [Basire's drawing for this is in the National Portrait Gallery.]	W. Mason & B. Wilson	J. Basire.
10. Bust, l. profile; oval at head of a memoir. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1¾ × 1⅜ in.	(W. Mason)	P. Audinet
11. Bust, l. profile; vignette; 'from an original drawing in the possession of the Rev. M. Potter' (? that now at Nuneham Courtenay). (Frankau 157.) Stipple.	(W. Mason ?)	J. R. Smith
12. Same drawing; oval in rect. frame. Pl. to Bell's *British Poets*, 1782. Line; 1⅛ × 2⅜ in.	,,	T. Trotter

Subject	Painter	Engraver
13. Same drawing; small vignette. Stipple.	(W. Mason ?)	T. Woolnoth
14. Same drawing; oval. Cut from a plate of five heads of poets in *La Belle Assemblée*, 1809. Stipple; 2 × 1⅝ in.	,,	Anon.
15. Aged 15; nearly W. L., seated, looking to r., holding book. 'H. Corbould del.' From picture in the Fitzwilliam Museum. Pub. White, Cochrane & Co. Stipple; 6⅞ × 4 in.	J. Richardson	J. Hopwood
16. H. L., to l., in wig. From picture in possession of Mr. John Murray. Photograph.	B. Wilson	
17. Same picture, bust only, to l.; oval on title to his *Poems;* pub. G. Nicholson, Ludlow. Stipple; 2⅜ × 1⅞ in.	,,	J. Chapman
18. Same picture, bust only, to l.; circle on title to his *Poems;* pub. G. Nicholson, Ludlow, 1799. Stipple; 1⅝ in. diam.	,,	,,
19. Bust, to r., in cap; circular frame. Line; 3½ in. diam.		Anon.
—— *See* Groups.		
GRAY, (Mrs.); w. of George G.; 18th cent.		
1. H. L., looking to l.; oval in rect. (C. S. not descr.) Mezz.; 15 × 12 in. Two impressions.	J. Miller	J. Gisborne
GREATBATCH, GEORGE; dissenting minister at North Meols, Lancashire.		
1. Bust, l. profile. Magazine plate. Pub. R. Baynes 1823. Stipple; 4⅛ × 3⅜ in.	Herve	R. Woodman
GREATHEAD, HENRY; inventor of the life boat; 1757–1816.		
1. Bust, to l.; oval. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 3½ × 3 in.		W. Ridley
GREATHEED, SAMUEL, (of Guy's Cliff); M.P. for Coventry; d. 1765.		
1. H. L., to l., hat under arm. (C. S. 51.) Mezz.; 10¾ × 8⅜ in.	W. Hoare	R. Houston
GREATRAKES, VALENTINE; 'the stroker'; 1629–1683.		
1. T. Q. L., to r., standing, stroking a boy's face. Sold W. Faithorne. Front. to his *Account* of himself and his cures, 1666. (Fagan p. 38.) Line; 6⅜ × 5⅜ in.		(W. Faithorne)
GREAVES, JOHN; professor of astronomy at Oxford and traveller; 1602–1652.		
1. Bust, to r.; with date 1650. Modern impression. Etching.	E. M(ascall)	E. M(ascall)
'GRECIAN LADY.' *See* Baldwin, Jane.		
GREEG, LUCY, (born Ebberton); w. of Capt. G., of the Marines.		
1. When Lucy Ebberton; T. Q. L., to r., seated, l. hand on basket of flowers; without title. (C. S. 58, Goodwin 130.) Mezz.; 11⅛ × 8¼ in.	G. Knapton	J. McArdell

Subject	Painter	Engraver
GREEN, CHARLES; aeronaut; 1785–1870.		
1. H. L., directed and looking to r., in cloak; balloon to r. Pub. G. P. Harding 1839. Lith; 4¾ × 4 in.	G. P. Harding	G. P. Harding
2. Nearly W. L., seated by table, looking upwards to l., barometer in r. hand. Pub. Hodgson & Graves 1838. Mezz.; 15½ × 12½ in. Proof before title.	J. Hollins	G. T. Payne
GREEN, CHARLES, R.I.; artist; 1840–1898.		
—— *See* Groups ('Graphic' artists).		
GREEN, JANE, (born Hippisley); actress; d. 1791.		
1. H. L., looking to l. Pub, J. H. Green 1803. Etching; 6½ × 6 in.	(J. H. Green)	(J. H. Green)
2. As the Duenna in Sheridan's *The Duenna;* bust, to r., in hat with feather. Etching; 10 × 6⅞ in. A trial proof.		
—— *See* Groups (with Quick and Shuter).		
GREEN, (Rev.) JOHN.		
1. H. L., to l., in wig, gown and bands; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1775. Line; 3 × 3 in.		Anon.
GREEN, JOHN; peasant at King's Lynn.		
1. W. L., standing, to l.; Red Mount chapel and bull-baiting scene in background; vignette. Pub. W. J. White 1818. Line.	W. J. White	W. J. White
GREEN, JOHN and ROBERT; itinerant musicians.		
1. W. L., standing, r. profile, one playing violin, the other pipe and tambourine. Pub. J. Parry 1804. Coloured. Etching.	J. Parry	A. van Assen
GREEN, JOSEPH HENRY, F.R.S.; surgeon; 1791–1863.		
1. Bust, l. profile; vignette, with facsimile of autograph. Lith.	G. Teniswood	G. H. Lynch
GREEN, MARY; 1st w. of Valentine G. the engraver; d. 1790.		
1. T. Q. L., to l., seated, holding child on her lap. Pub. R. Sayer 1770. (C. S. 54, Whitman 19.) Mezz.; 13⅝ × 11 in. One proof before inscription, artist's name scratched; one lettered impression.	P. Falconet	V. Green
2. Reversed copy from the last. Pub. R. Sayer 1771. (C. S. 55, Whitman 27.) Mezz.: 5¼ × 4½ in.	,,	,,
GREEN, VALENTINE, F.S.A.: mezzotint engraver and antiquary; 1739–1813.		
1. H. L., looking to r.; rect. frame. Pub. V. & R. Green 1788. (C. S. 57; Whitman 131.) Mezz.; 17¼ × 14⅝ in.	L. Abbott	V. Green
2. Same picture; circular frame. Line; 4¼ in. diam.	,,	J. Fittler
3. Same picture; oval. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1809. Stipple; 3½ × 2⅞ in.	,,	S. Freeman
—— *See* Groups (Print Sales).		

Subject	Painter	Engraver
GREEN, Miss)		
1. A child; T. Q. L., full face, holding a lamb; oval in rect. Without title. Pub. W. Humphrey 1773. (C. S. 11.)	T. Kettle	S. Okey
Mezz.; 12¼ × 10 in.		
GREENALL, PETER; M.P. for Wigan; 1796–1845.		
1. Nearly W. L., to r., seated; petition on table beside him; with facsimile of autograph. Pub. T. Agnew, Manchester, 1847. (Whitman 495.)	Spindler	S. W. Reynolds jun.
Mezz.; 15¾ × 12½ in.		
GREENAWAY, KATE; artist; 1846–1901.		
—— *See* Groups ('Illust. London News' artists).		
GREENAWAY, STEPHEN; rector of Nether Broughton and minister of Dalby in the Woulds; 1713–1795.		
1. H. L., to r., in gown and bands; oval frame. Pl. to Nichols's *Hist. of Leicestershire*, 1794.	W. Peters	J. Basire
Line; 6¼ × 5¼ in.		
GREENAWAY, THOMAS; deputy of the ward of Bishopsgate.		
1. H. L., to r., in gown; vignette.	R. Scott	H. Meyer
Stipple.		
GREENE, RICHARD; surgeon; proprietor of a museum at Lichfield; 1716–1793.		
1. H. L., r. profile; oval with ornaments and motto 'Nemo sibi vivat.'		Anon.
Etching; 6 × 4⅝ in.		
GREENE, THOMAS; comedian; d. before 1614.		
1. H. L., to r., making gesture with l. hand; oval with two lines:—'How fast bleake Autume,' etc. Copy from woodcut on title to J. Cooke's *Greene's Tu Quoque*, 1614. Pub. J. Thane.		Anon.
Etching; 3½ × 2⅜ in.		
GREENE, THOMAS, (of Slyne, Lancaster); friend of Romney; 1737–1810.		
1. H. L., in cap, looking to r. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
GREENFIELD, WILLIAM; philologist; 1799–1831.		
1. H. L., full face, seated, holding spectacles. Pub. R. Baynes 1834.	G. Hayter	W. Holl
Stipple; 4½ × 3⅝ in.		
GREENFIELD, WILLIAM BUNCE, F.R.G.S.		
1. Nearly W. L., to l., seated in armchair.	J. Pettie	
Process block.		
GREENFIELD, (Miss).		
1. H. L., to r., resting l. arm on cushion. With engraver's name only. (C. S. 11.)		R. Brookshaw
Mezz.; 12⅝ × 9⅞ in.		
[Afterwards altered to Elizabeth Chudleigh.]		
GREENHALGH, JOHN, (of Brandlesome); governor of the Isle of Man; d. 1651.		
1. H. L., to l., in armour and cravat; vignette; with dedication to the Earl of Derby by S. Sutcliffe.		Madeley
Lith.		

Subject	Painter	Engraver
GREENHILL, HENRY; brother of John G., the painter; commissioner of the navy; 1646–1708.		
1. Aged 21; H. L., to r., with armillary sphere beside him. Etching; 9⅝ × 7⅜ in.	J. Greenhill	J. Greenhill
GREENHILL, JOHN; portrait painter; 1644 (?)–1676.		
1. T. Q. L., to r., standing, holding drawing. From picture at Dulwich College. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4⅜ × 3¾ in.	J. Greenhill	G. T. Doo
2. Same picture, H. L. only, to l.; oval frame with small portrait of J. B. Caspars resting on it. Pl. to same work, ed. 1762. Line; 6 × 5 in.	,,	A. Bannerman
GREENLY, CHARLES; methodist preacher.		
1. H. L., to l.; oval. Pl. to *Methodist Mag.*, 1818. Stipple; 3½ × 2¾ in.	J. Jackson	W. Holl
GREENOUGH, GEORGE BELLAS, F.R.S.; geologist; 1778–1855.		
1. Bust, full face; vignette. Facsimile of a crayon drawing. Lith.	E. U. Eddis	M. Gauci
GREENVILLE. *See* Grenville.		
GREENWAY, ELIZABETH. *See* Napier.		
GREENWOOD, CHARLES.		
1. Nearly W. L., seated in armchair, to l. Pub. C. Turner 1828. (Whitman 233.) Mezz.; 15⅜ × 12 in. One proof before any inscription; one before title.	T. Lawrence	C. Turner
GREENWOOD, FREDERICK; author and publicist; d. 1909.		
—— *See* Groups.		
GREENWOOD, JOHN; mezzotint engraver and auctioneer; 1727–1792.		
1. Bust, to l.; oval in frame suspended on a wall, palette and engraver's tools below. (C. S. 20.) Mezz.; 6⅝ × 4⅞ in.		W. Pether
GREENWOOD, WILLIAM; dissenting minister at New Malton.		
1. Bust, to l.; rect. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1818. Stipple; 3⅛ × 2½ in.		T. Blood
GREENWOOD, (Mrs.); sister of Fordyce the banker.		
1. When Miss Fordyce; H. L., looking to l., playing guitar; circle in rect. (C. S. 54, Goodwin 20.) Mezz.; 10⅞ × 9 in. One proof before inscription; one without address; one with address of C. Bowles.	J. Reynolds	J. Watson
2. Copy from the last. 'Philip Corbutt fecit.' Pub. R. Sayer. (C. S. 29.) Mezz.; 9⅛ × 8⅞ in. One proof before inscription; one before line of publication; one with Sayer's address 53 Fleet St.	,,	R. Purcell
3. Another copy. (C. S. 29A.) Mezz.; 5¼ × 4¼ in.	,,	,,
—— same plate; with Sayer's address.	,,	,,

Subject	Painter	Engraver
4. Another copy. Pub. C. Bowles. (C. S. not desc.) Mezz. ; 5⅛ × 4½ in.	J. Reynolds	R. Houston
5. Another copy. Pub. J. Bowles. (C. S. 1.) Mezz, ; 5½ × 4½ in.	,,	Harris
6. Same picture. Pub. S. W. Reynolds. Mezz. ; 3⅜ × 3⅛ in.	,,	S. W. Reynolds
GREG, SAMUEL ; mill owner, of Manchester ; d. 1834.		
1. H. L., to r. Pub. Colnaghi 1835. (Whitman 234.) Mezz. ; 11 × 8⅜ in.	Massot	C. Turner
GREGORY, EDMUND ; b. 1615.		
1. H. L., to l. ; inscribed oval in rect., with four English lines below. Front. to his *Anatomy of Christian Melancholy*, 1646. Line ; 4 × 2⅞ in.		W. Marshall
GREGORY, EDWARD JOHN, R.A. ; 1850–1909.		
—— *See* Groups (' Graphic ' artists).		
GREGORY, HARRY ; odd character at Gloucester, *temp.* Queen Anne.		
1. T. Q. L., to r., standing, in hat, smoking pipe ; oval in rect. Without any inscription. Line ; 3⅜ × 3½ in.		Anon.
GREGORY, JAMES ; mathematician and philosopher ; 1638–1675.		
1. H. L., to r., in gown, a globe before him ; vignette. From picture at Marischal College. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof with engraver's name only.		W. Holl
GREGORY, JAMES, M.D. ; professor of medicine at Edinburgh ; 1753–1821.		
1. Nearly W. L., seated in armchair, directed and looking to l. Pub. D. Hatton, Edinburgh, 1805. (C. S. not descr.) Mezz. : 17¾ × 13¾ in.	H. Raeburn	G. Dawe
2. Bust, r. profile ; oval ; 1795. Without title. Etching ; 3¾ × 2⅜ in.	J. Kay	J. Kay
3. W. L., walking to l., in hat, cane in l. hand ; 1797. Without title. Etching ; 3⅜ × 2¾ in.	,,	,,
GREGORY, JOHN, M.D., F.R.S. ; professor of medicine at Edinburgh ; 1724–1773.		
1. Nearly W. L., to l., seated by table, r. hand on open book. Pub. 1774. (C. S. 17.) Mezz. ; 14⅜ × 11⅜ in. Modern impression.	G. Chalmers	R. Earlom
2. Same picture ; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before inscription.	,,	W. Howison
3. Aged 40 ; H. L., to r. ; oval. Front. to his *A Father's Legacy to his Daughters*, 1788. Stipple ; 2½ × 2 in.	F. Cotes	J. Beugo
4. Copy from the last. Pl. to *European Mag.* ; pub. J. Asperne 1804. Stipple ; 3 × 2⅜ in.	,,	W. Ridley

Subject	Painter	Engraver
GREGORY, JOHN, J.P.; commissioner of taxes and treasurer of the Whig Club; 1745–1813.		
1. W. L., seated, looking slightly to l., table with ink and papers to l. Pub. W. Austin. (C. S. 69, Frankau 158.)	J. R. Smith	J. R. Smith
Mezz.; 24⅝ × 17¾ in.		
GREGORY, OLINTHUS GILBERT, LL.D., F.R.A.S.; mathematician and author; 1774–1841.		
1. T. Q. L., seated in armchair, looking to l., book in l. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1834.	R. Evans	H. Robinson
Stipple; 4⅝ × 3¾ in.		
GREGORY, (Mrs.), (born Macleod); 2nd w. of Professor James G.; 1770–1847.		
1. Nearly W. L., seated by table, looking to r. Pub. T. Agnew & Sons 1898.	H. Raeburn	J. B. Pratt
Mezz.; 17⅜ × 14½ in. Artist's proof.		
2. Same picture. Pl. to Armstrong's *Raeburn*, 1901.	,,	
Photogravure; 7⅛ × 5⅝ in.		
GREIG, GEORGE; minister of the Scots church, Crown Court, London.		
1. Bust, to r., in gown and bands; rect. Pub. Laurie & Whittle.	I. R. Cruikshank	B. Smith
Stipple; 3¾ × 2⅞ in.		
GRENFELL, PASCOE, (of Taplow Court), M.P.; abolitionist and financier; 1761–1838.		
1. Nearly W. L., to l., seated in armchair, letter in r. hand. Private plate. (Whitman 73.)	M. A. Shee	S. Cousins
Mezz.; 17¾ × 14 in.		
GRENVILLE, WILLIAM WYNDHAM GRENVILLE, Baron; statesman; 1759–1834.		
1. Nearly W. L., to l., seated in armchair, resting book on knee. Pub. J. Jeffryes 1800. (Whitman 123.)	J. Hoppner	S. W. Reynolds
Mezz.; 16⅝ × 13¼ in. Proof with open letters.		
2. Same picture; octagon, with ornaments. Pl. to *Le Beau Monde*, 1808.	,,	E. Scriven
Stipple.		
3. H. L., to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1829.	J. Jackson	T. A. Dean
Stipple; 4¾ × 3½ in.		
4. W. L., standing, face to l., in robes of chancellor of Oxford University. From the picture at Christ Church. Pub. Ackermann 1814.	W. Owen	H. Meyer
Stipple; 10½ × 6¾ in.		
5. Same picture, H. L.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1815.	,,	J. S. Agar
Stipple.		
6. Same picture, H. L.; vignette. Pl. to *European Mag.*, 1817.	,,	H. Meyer
Stipple.		
7. Nearly W. L., to l., seated in easy-chair, holding book.	C. Proby	M. Gauci
Lith.; 9⅝ × 7⅞ in.		
8. T. Q. L., to l., standing, in chancellor's robes, hand on book. Pub. Fittler 1812.	T. Phillips	J. Fittler
Line; 19¾ × 13½ in.		
9. Marble bust at Brasenose College.		,,
Line; 17¼ × 13⅝ in. Proof before inscription.		

Subject	Painter	Engraver
GRENVILLE, Sir BEVIL, royalist; fell at Lansdowne; 1596–1643.		
1. Aged 39; H. L., to r., in armour and sash, l. hand on truncheon; oval frame of laurel with trophy of arms and Latin title on tablet below, with the name spelt 'Granvil.' Front. to *Verses by the University of Oxford on his death*, 1684. (Fagan p. 38.)		**W. Faithorne**
Line; 7¾ × 5⅝ in.		
—— same plate; with spelling corrected.		,,
2. Copy from the last, reversed; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713.		**M. vr. Gucht**
Line; 6½ × 3¾ in. Clipped impression.		
3. Another copy, to r.; octagon, cut from a sheet of heads of supporters of Charles I.		**Anon.**
Line.		
4. Bust, to r., in armour; oval frame; on plate with another of Lord Hopton in set of the *Loyalists*.		**G. Vertue**
Line; 4¼ × 3⅜ in.		
5. Copy from the last, reversed; oval frame on pedestal. Pl. to *Universal Mag.*		**Anon.**
Line; 6⅜ × 3⅛ in.		
—— *See* Groups (Charles I. and his supporters).		
GRENVILLE, DENIS, D.D.; dean of Durham; jacobite; 1637–1703.		
1. H. L., to r., in gown and bands, book in r. hand; oval in rect. frame. Front. to his *Resigned and resolved Christian, &c.*, 1689.	**Beaupoille**	**G. F. Edelinck**
Line; 7½ × 6½ in.		
GRENVILLE, (Right Hon.) GEORGE, M.P.; statesman; 1712–1770.		
1. Nearly W. L., to l., seated in armchair, act of parliament in r. hand. Pub. J. Bowles. (C. S. 66, II, Goodwin 152, II.)	**W. Hoare**	**J. Watson**
Mezz.; 12⅜ × 9⅜ in.		
2. Same picture, bust only, to r.; oval frame. Pl. to Smollett's *Hist. of England*, 1757.	,,	**F. G. Aliamet**
Line.		
3. Same picture, bust only, to r.; oval.	,,	**W. Ridley**
Stipple; 3½ × 2¾ in.		
4. T. Q. L., to l., seated, in armchair, in robes of chancellor of exchequer, paper in r. hand.	**J. Reynolds**	**T. A. Dean**
Stipple; 8½ × 7 in.		
5. H. L., to l., seated, in robes of chancellor of the exchequer, paper in l. hand. Pl. to Adolphus's *Hist. of England;* pub. Cadell & Davies 1802.	,,	**G. Walker**
Line; 4½ × 3½ in.		
GRENVILLE, Sir RICHARD; naval commander; 1541 (?)–1591.		
1. Bust, to l.; oval frame with two Latin lines. Pl. to Holland's *Herwologia*, 1620. (Franken 633.)		**(Passe)**
Line; 5¼ × 4⅜ in.		
2. Copy from the last; oval. Pub. E. Harding 1802.		**Anon.**
Stipple; 3⅞ × 3⅜ in.		
GRENVILLE, RICHARD; general; d. 1823.		
1. H. L., looking to r., in uniform. Pub. W. Say 1808.	**J. Hoppner**	**W. Say**
Mezz.; 12 × 10 in.		

Subject	Painter	Engraver
GRENVILLE, (Right Hon.) THOMAS; book collector; 1755–1846.		
1. Aged 80; H. L., l. profile; vignette. Lith.	**Lady Delamere**	**Lady Delamere**
2. H. L., seated, directed and looking to l. Pub. C. Turner 1805. (Whitman 235.) Mezz.; 11⅝ × 10 in. Two masked early proofs; one lettered impression.	**J. Hoppner**	**C. Turner**
—— same plate; with address of Reeve & Jones 1808.	,,	,,
3. H. L., looking to r. Pub. Say 1808. Mezz.; 11⅞ × 9¾ in.	,,	**W. Say**
4. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4½ × 3½ in.	,,	**T. A. Dean**
5. Aged 90; bust, life size, looking slightly to r.; vignette. From a drawing. Stipple.	**G. Richmond**	**J. Posselwhite**
GRESHAM, Sir THOMAS; merchant and founder of the Royal Exchange; 1519?–1579.		
1. T. Q. L., to r., standing, in hat, cloak and slashed coat, l. hand on sword. From the Mercers' picture. Pl. to fol. ed. of Lodge's *Portraits*, 1820. Stipple; 7¼ × 5¾ in.	**'Holbein'**	**C. Picart**
2. Same picture. Pl. to 8vo. ed. of same work, 1823. Stipple; 5 × 4 in.	,,	**R. Cooper**
3. Same picture, H. L. only; oval frame. Front. to J. Ward's *Lives of the Gresham Professors*, 1740. Line; 11⅜ × 10⅝ in.	,,	**G. Vertue**
4. Copy from the last, to l.; oval frame. Line; 4¾ × 3¾ in.	,,	**Anon.**
5. Another copy, bust only, to l.; oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ × 3¼ in.	,,	**W. P. Benoist**
6. Another copy, bust only, to l.; rect. frame. Stipple; 5¼ × 3½ in.	,,	**Mackenzie**
7. Nearly W. L., to r., seated in armchair, gloves in r. hand. From picture now at Titsey Place. Pub. T. Cox 1792. Stipple; 13⅛ × 10⅜ in.	**A. Mor**	**R. Thew**
8. Same picture, W. L., to r. Pub. C. Dyer. Line; 7 × 4½ in.	,,	**J. Romney**
9. Same picture, bust only, to r.; octagon. Stipple; 3¼ × 2⅝ in.	,,	**J. Hopwood**
10. H. L., to l., standing, hand on table. From picture now at St. Petersburg. Pl. to *Houghton Gallery;* pub. J. Boydell 1779. Line; 7 × 5⅜ in.	,,	**J. Mechel**
11. H. L., to r., in hat and cloak, gloves in l. hand; oval frame with two angels holding wreath. Pub. J. Sudbury & G. Humble. Line; 6 × 4½ in.		**F. Delaram**
12. Copy from the last; rect. Pl. to Smith's *Antiquities of London;* pub. N. Smith 1793. Stipple; 5½ × 4¼ in.		**J. T. Smith**
13. T. Q. L., to r., standing, gloves in l. hand, ship at sea to r. One of the set of founders of colleges; pub. J. Faber 1714. (C. S. 34, I.) Mezz.; 9 × 8 in. Four impressions.		**J. Faber, sen.**

Subject	Painter	Engraver
14. T. Q. L., to r., standing, in black hat and dress, holding pomander. Front. to his *Life*, by Burgon, 1839. Stipple ; 4⅞ × 3½ in. Proof before inscription.		R. Woodman
15. Statue at the Royal Exchange. Pl. to Ward's *Lives of the Gresham Professors*, 1740. Line ; 10⅛ × 6¼ in.	C. G. Cibber	G. Vertue
GRESLEY, ELIZABETH, (born Vincent) ; w. of Rev. Thomas G., D.D. ; d. 1769.		
1. Nearly W. L., to l., standing, holding knitting-shuttle. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
GRESLEY, Sir NIGEL BOWYER, bart. ; recorder of Lichfield ; 1751–1808.		
1. H. L., slightly to r., in uniform ; sheathed sword in l. hand. Without inscription. (C. S. 70, Frankau 159.) Mezz. ; 14 × 10¾ in. Two impressions.		J. R. Smith
GRESLEY, Lady SOPHIA CATHERINE. *See* Des Vœux.		
GRESLEY, WILMOT (GRESLEY), Lady ; 1st w. of Sir Nigel Bowyer G., bart. ; d. 1790.		
1. When Miss Gresley ; W. L., moving to l., carrying roses in her apron. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction.	J. Reynolds	
GRETTON, (Mrs.).		
1. When Mrs. Edwards ; H. L., to r., sitting at a table, holding letter, in hat and mantle ; rect. frame. (C. S. 24.) Mezz. ; 13⅛ × 10⅞ in. Two impressions.	W. Lawranson	J. Jones
GREVILLE, GEORGE GREVILLE, Lord. *See* Warwick.		
GREVILLE, CHARLES CAVENDISH FULKE ; clerk of the privy council ; diarist ; 1794–1865.		
1. H. L., l. profile ; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. W. L., standing, l. profile, leaning against fence, whip under arm ; vignette ; from pen drawing. Pl. to Wildrake's *Cracks of the day* [1841]. Lith.	T. C. Wilson	T. C. Wilson
GREVILLE (Hon.) CHARLES FRANCIS ; s. of Francis, 1st E. of Warwick and nephew of Sir William Hamilton ; 1749–1809.		
1. H. L., looking to l. Pub. 1810. Mezz. ; 12 × 10 in.	G. Romney	H. Meyer
—— *See* Groups (Towneley Gallery).		
GREVILLE, Lady CHARLOTTE (born Bentinck) ; w. of Charles G. ; d. of 3rd Duke of Portland ; 1775–1862.		
1. When young ; W. L., sitting on the ground, looking to l., fondling a dog. Pub. J. Young 1796. (C. S. 29.) Mezz. ; 18¼ × 14 in. Two proofs with scratched inscription ; one fully lettered impression.	J. Hoppner	J. Young
2. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure ; 8⅜ × 6⅝ in.	,,	

Subject	Painter	Engraver
GREVILLE, Lady CHARLOTTE—*continued.*		
3. When old; T. Q. L., to l., seated, wearing cap and eye-shade. Pub. Colnaghi 1857. Mezz.; 10⅞ × 9⅛ in.	**F. Leighton**	**G. Zobel**
GREVILLE (Hon.) ROBERT FULKE; s. of Francis, 1st Earl of Warwick; 1751–1824.		
1. Bust, l. profile; silhouette. Line.		**Lind**
GREVILLE, ROBERT KAYE, LL.D.; botanist; 1794–1866.		
1. H. L., to r.; vignette. Lith.	**D. Macnee**	**(Miss Turner)**
GREVILLE, (Mrs); actress.		
1. As Sir Harry Wildair in Farquhar's *Constant Couple;* small W. L., standing; without background. Pl. to Bell's *British Theatre*, 1777. Line; 5½ × 3⅝ in.	**J. Roberts**	**Thornthwaite**
GREW, HELEN, (born Vicars); w. of Obadiah G., D.D., minister of Coventry; 1603–1687.		
1. H. L., to r., in black hood; oval frame in rect. Line; 7 × 5⅝ in.		**Anon.**
GREW, NEHEMIAH, M.D., F.R.S.; physician and vegetable physiologist; 1641–1712.		
1. H. L., to r., in long wig; decor. oval frame on pedestal inscribed 'Effigies Authoris.' Front. to his *Cosmologia Sacra*, 1701. Line 8⅝ × 5⅝ in.	**R. White**	**R. White**
2. Copy from the last; oval with name on tablet. Pl. to Thornton's *Botanical Plates*, 1810. Stipple; (oval) 5½ × 4¾ in. Clipped impression.	**,,**	**Newton**
GREY, FORDE GREY, Lord. *See* Tankerville.		
GREY, MARY (BERKELEY), Lady; w. of the preceding. *See* Tankerville.		
GREY OF GROBY, HENRY GREY, 2nd Baron. *See* Stamford.		
GREY OF GROBY, GEORGE HARRY GREY, Lord; s. of the 6th and father of the 7th Earls of Stamford; 1802–1835.		
1. H. L., looking to r., in shooting dress. Private plate. Line; 5⅜ × 4¼ in.	**W. C. Ross**	**W. H. Worthington**
GREY OF GROBY, KATHERINE (CHARTERIS), Lady; w. of the preceding; d. of 7th Earl of Wemyss; d. 1844.		
1. T. Q. L., to r., seated in armchair, face in profile; 1829. Stipple; 5⅜ × 4⅜ in.	**W. C. Ross**	**W. H. Worthington**
GREY OF ROLLESTON, CHARLES NORTH, 1st Baron. *See* North, Charles, 5th Baron.		
GREY, CHARLES GREY, 1st Earl; general; 1729–1807.		
1. When Sir C. Grey; T. Q. L., standing, looking to l., in uniform. Pub. Darling & Thompson. Stipple; 14⅝ × 11¾ in.	**T. Lawrence**	**J. Collyer**
2. Same picture; H. L. Pl. to *Military Panorama*; pub. C. Barrington 1814. Stipple; 4¾ × 3⅝ in.	**,,**	**H. R. Cook**

Subject	Painter	Engraver
3. When Sir C. Grey; bust, looking to l., in uniform; oval. From a miniature. Pl. to *European Mag.*; pub. J. Sewell 1797. Stipple; 2⅞ × 2⅜ in.		W. Ridley
GREY, CHARLES GREY, 2nd Earl, K.G.; prime minister; 1764–1845.		
1. H. L., looking to l. Pub. J. Dowding. Stipple; 5 × 4⅛ in.	B. R. Haydon	H. Cook
2. W. L., seated in his room in Downing street; with the title 'Shall I Resign.' Pub. F. G. Moon 1836. Mezz; 11 × 9 in.	,,	G. R. Ward
3. H. L., to l. Pub. W. Ward 1833. Mezz.; 10 × 8⅛ in.	J. Jackson	W. J. Ward
—— same plate, re-issue; line of publication erased.	,,	,,
4. When Mr. Grey; T. Q. L., to l., standing, hand on table. Pub. W. Austin 1794. (C. S. 31.) Mezz.; 17¾ × 14 in. One proof with open letters; one fully-lettered impression.	T. Lawrence	W. Dickinson
—— same plate, with title altered to 'Viscount Howick.' Pub. J. P. Thompson 1806.	,,	,,
5. Same picture, bust, to l.; oval. Pub. H. Symons 1807. Stipple; 3⅜ × 2¾ in.	,,	J. Hopwood
6. Same picture, bust, to l.; vignette. Pub. J. Cundee 1807. Stipple.	,,	Anon.
7. Same picture, head, to l.; vignette. Stipple	,,	,,
8. T. Q. L., full face, standing, resting arm on pedestal. Pub. Colnaghi 1830. (Whitman 74.) Mezz.; 13⅜ × 9⅛ in.	,,	S. Cousins
9. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1832. Stipple; 4⅛ × 3⅛ in.	,,	J. Cochran
10. Same picture, H. L.; in Memorial of the passing of the Reform Bill. Line; 4⅞ × 3¾ in.	,,	J. W. Latham
11. H. L., to r. Pub. A. Molteno 1811. (Whitman 236.) Mezz.; 11⅞ × 9⅜ in. Two proofs before inscription; two lettered impressions.	T. Phillips	C. Turner
12. Same picture; vignette. Pub. Fisher 1831. Stipple.	,,	R. Hicks
13. When Mr. Grey, aged 20; T. Q. L., seated, looking to l., book in r. hand. From picture at Howick. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅜ × 5⅝ in.	G. Romney	
14. W. L., standing by a table, full face, in evening dress, resting hands on a book. Pub. Ackermann 1833. Mezz.; 26⅛ × 16⅝ in.	F. R. Say	W. Say
15. When young; W. L., to r., seated by table, with legs crossed; in frame. Pub. E. Orme 1816. Stipple; 14⅛ × 10¼ in. One proof before inscription; one lettered impression.	J. R. Smith	S. W. Reynolds
16. W. L., to l., standing, holding hat; silhouette profile. Aquatint.		Bruce
17. H. L., full face, in Garter robes; vignette. Pub. T. Henderson. Line.		W. H. Lizars

Subject	Painter	Engraver
GREY, CHARLES, 2nd Earl—*continued.*		
18. When young; nearly W. L., to l., seated, holding letter; vignette. Stipple. Proof before inscription.		
19. Bust, nearly full face; in rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple.		Anon.
GREY, MARY ELIZABETH (PONSONBY), Countess; w. of the preceding; 1776–1861.		
1. Nearly W. L., seated on bank, looking to l., with her two children Louisa and Elizabeth; circle in rect. Pub. Colnaghi 1831. (Whitman 75.) Mezz.; 12½ × 10¾ in, Two proofs before title; three lettered impressions.	T. Lawrence	S. Cousins
2. Same picture; circle. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 6 in. diam.	,,	
3. T. Q. L., seated, looking to r., in cap and fur boa. From a miniature. Pl. to *La Belle Assemblée*, 1831. Stipple; 4⅜ × 3½ in.		T. A. Dean
GREY, HENRY GEORGE GREY, 3rd Earl, K.G.; statesman; 1802–1894.		
1. A head, l. profile; vignette, with facsimile of autograph. Lith.	G. Thomas	J. Bacon
2. Bust, to l. Cutting from *Illust. London News*, 1894. Woodcut.		P. N(aumann)
GREY, MARIA (COPLEY), Countess; w. of the preceding; d. 1879.		
1. Nearly W. L., to r., standing, l. arm on cabinet; octagon. Pub. J. Hogarth 1845. Stipple; 9¼ × 7¼ in.	F. R. Say	J. Brown
GREY DE RUTHIN, BARBARA (YELVERTON), Baroness. *See* Hastings.		
GREY, CHARLES, R.H.A.; Irish painter; d. 1892.		
1. Bust, looking to r. From a photograph. Process block.		
GREY, Lady ELIZABETH. *See* Bulteel.		
GREY, Lady ELIZABETH DOROTHY ANNE GEORGIANA, (born Howard); w. of Rev. the Hon. Francis R. G.; d. of George, 6th Earl of Carlisle; d. 1891.		
1. H. L., to l., holding rose; vignette. Pub. G. D. Tomlinson, Huddersfield. Lith.	G. Tomlinson	R. J. Lane
GREY, (Hon.) Sir GEORGE, bart.; captain R.N.; d. 1828.		
—— *See* Groups (Naval Victories).		
GREY, (Right Hon.) Sir GEORGE, bart., G.C.B.; statesman: 1799–1882.		
1. Bust looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	(G. Richmond)	(W. Holl)
—— *See* Groups (Aberdeen Cabinet).		

Subject	Painter	Engraver
GREY, (Right Hon.) Sir GEORGE, K.C.B.; colonial governor; premier of New Zealand; 1812–1898.		
1. T. Q. L., to r., seated; from a photograph. Cutting from *Illust. London News*, 1894. Process block.		
GREY, HENRY, D.D.; presbyterian minister at Edinburgh; 1778–1859.		
1. T. Q. L., to r., in gown and bands, book in r. hand. Pub. W. Walker, Edinburgh. Stipple; 7⅞ × 6 in.	W. Douglas	W. Walker
GREY, (Hon.) Sir HENRY GEORGE, G.C.B.; s. of 1st Earl Grey; general; 1766–1845.		
1. Aged 20; T. Q. L., to l., seated, in uniform, holding sword. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅝ × 5⅝ in.	G. Romney	
GREY, Lady JANE. *See* Dudley.		
GREY, Lady LOUISA ELIZABETH. *See* Durham, Louisa, Countess of.		
GREY, SAMUEL; commissioner of revenue of Ireland; d. 1747.		
1. T. Q. L., to l., seated, r. hand on table. Sold T. Jefferys & W. Herbert. (C. S. 13, II.) Mezz.; 12 × 9⅝ in.	J. Worsdale	J. Brooks
GREY, ZACHARY, LL.D.; rector of Houghton Conquest; antiquary; 1688–1766.		
1. H. L., to r., in wig, gown and bands; rect. frame. Pl. to Harding's *Biographical Mirrour*, 1791. 'S. Harding del.' Stipple; 4¼ × 3⅝ in. Proof before frame and inscription.		C. Knight
2. Same picture, bust, to l.; vignette. Pl. to Nichols's *Literary Illustrations*, vol. 4, 1822. Line.		P. Audinet
GREY. *See* De Grey.		
GREY-EGERTON, ANNA ELIZABETH (LEGH), Lady; w. of Sir Philip de Malpas G.-E., bart.; d. 1882.		
1. T. Q. L., seated, directed and looking to l., r. elbow on table. Pl. to Heath's *Book of Beauty*, 1836; pub. C. Tilt. Stipple; 4⅜ × 3½ in.	(Mrs. Robertson)	(W. H. Mote)
GREY-EGERTON, Sir JOHN, bart.; M.P. for Chester; d. 1825.		
1. H. L., to l.; rect. Stipple; 4¾ × 3⅜ in.	C. Jagger	B. Smith
GREY-EGERTON, Sir PHILIP DE MALPAS, bart.; 1806–1881.		
1. Bust, full face; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	F. C. Lewis
2. T. Q. L., to r., seated, holding gloves and stick. Mezz.; 14⅛ × 10¾ in. Proof with artists' names only.	,,	J. R. Jackson
GRIER, LOUIS; living artist.		
1. Bust, full face. Process block.		

Subject	Painter	Engraver
GRIEVE, (Hon.) ELIZABETH, (born Rushout); w. of John W. G.; d. 1862.		
—— *See* Rushout, Hon. Anne.		
GRIEVE, JOHN; lord provost of Edinburgh; d. 1803.		
—— *See* Groups (Kay's Edinburgh Portraits).		
GRIFFIN, BENJAMIN; actor; 1680–1740.		
1. With B. Johnson, as Tribulation and Ananias in Jonson's *The Alchymist;* W. L., standing together. (C. S. 5.) Mezz.; 16¼ × 12⅛ in. One proof before inscription; five lettered impressions.	P. Van Bleeck	P. Van Bleeck
GRIFFIN, JAMES; minister of Rusholme road chapel, Manchester.		
1. Nearly W. L., to l., seated in armchair, in spectacles, r. hand to face; with facsimile of autograph. Pub. T. Agnew, Manchester, 1847. (Whitman 496.) Mezz.; 16 × 12½ in.	W. Scott	S. W. Reynolds, jun.
GRIFFIN, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1821. Stipple; 3¼ × 2½ in.		W. Holl
GRIFFIN, JOHN; dissenting minister at Portsea.		
1. H. L., to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1800. Stipple; 3½ × 2¾ in.		W. Ridley
2. H. L., to l., in spectacles; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis. Stipple.	Wildman	J. Thomson
GRIFFIN, THOMAS; admiral; 1693–1771.		
1. T. Q. L., to r., standing, r. arm on bank, in uniform. (C. S. 54.) Mezz.; 13½ × 10⅞ in. Two impressions.	T. Hudson	R. Houston
GRIFFITH, DANIEL; dissenting minister at Long Buckby, Northants.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811. Stipple; 3⅜ × 2⅝ in.	N. Branwhite	T. Blood
GRIFFITH, ELIZABETH, (born Griffith); w. of Richard G.; novelist and playwright; 1720?–1793.		
1. Bust, face to l.; oval. Pl. to *Lady's Monthly Museum,* 1801. Stipple; 3½ × 2⅝ in.	J. Thomas	Mackenzie
2. H. L., to l.; oval frame in rect. with ornaments. Line; 6 × 3⅝ in.		Anon.
GRIFFITH, GEORGE, D.D.; bishop of St. Asaph; 1601–1666.		
1. H. L., nearly full face. From picture in the Bodleian gallery. Pub. E. Harding 1800. Stipple; 4⅝ × 4⅜ in.		E. Harding
GRIFFITH, GEORGE; puritan divine; 17th cent.		
1. H. L., to r., in gown and band, book in r. hand; with motto in background 'Most gladly would I learne & gladly teach'; oval frame; without title. Line; 8⅜ × 7⅛ in.		R. White

Subject	Painter	Engraver
GRIFFITH, JAMES; dissenting minister at Aston, Berks.		
1. H. L., to l., in gown; oval. Pl. to *Evangelical Mag.*; pub. T. Williams & Son 1812.		Anon.
Stipple; 3¼ × 2½ in.		
GRIFFITH, JOHN; independent minister; 1714–1798.		
1. H. L., to l.; in wig and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1778.		Anon.
Line; 4 × 3 in.		
GRIFFITH, JOHN; dissenting minister of Carnarvon.		
1. H. L., to l.; open bible on cushion before him. Pl. to *Evangelical Mag.*; pub. F. Westley 1819.		S. Freeman
Stipple; 3 × 2⅜ in.		
GRIFFITH, JOHN HUGH; lieutenant of marines; killed in action 1782.		
1. T. Q. L., standing, looking to r., leaning on a cannon, hat in r. hand; oval frame. Pub. V. Green 1782. (C. S. 58, Whitman 116.)		V. Green
Mezz.; 12⅝ × 10 in. Two proofs before inscription, Green's address scratched; two lettered impressions.		
GRIFFITH, (Commodore).		
1. Bust, to r., in uniform; oval. Pub. E. Harding 1800.		Harding
Stipple; 4¼ × 3¼ in.		
GRIFFITHS, DAVID; rector of Newern, Pembrokeshire.		
1. H. L., to l., in gown and bands; oval frame. Pub. R. Bowyer 1790.	R. Bowyer	J. Fittler
Line; 4 × 3¼ in.		
GRIFFITHS, JOHN, D.D.; keeper of the archives at Oxford; 1806–1885.		
1. A head, to l.; vignette. From a drawing. (Whitman 76.)	G. F. Watts	S. Cousins
Mezz.		
GRIFFITHS, JULIUS, M.D.; traveller; fl. 1800.		
1. H. L., to l.; rect.	W. J. Thompson	E. Mitchell
Stipple and line; 4 × 3¼ in.		
GRIFFITHS, RALPH, LL.D.; proprietor of the *Monthly Review*; 1720–1803.		
1. Bust, l. profile, in wig; oval. Pl. to *European Mag.*; pub. J. Asperne 1803.		W. Ridley
Stipple; 3⅜ × 3 in.		
GRIFFITHS; captain R.N.		
1. H. L., to l., in uniform; rect. frame. Unfinished and unpublished plate. (C. S., not descr., Goodwin 44.)		(T. Watson)
Mezz.; 13¼ × 10⅞ in.		
GRIGG, (Miss) KNIGHT; singer.		
1. Cutting from a newspaper.		
Process block.		
GRIMALDI, ALEXANDER; stage-door keeper at Lincoln's Inn theatre; fl. 1730.		
1. Bust, to l., in wig; vignette; without inscription.		Anon.
Etching.		

Subject	Painter	Engraver
GRIMALDI, JOSEPH; clown; 1779–1837.		
1. In the pantomime *Mother Goose;* W. L., standing, holding a letter and a halter. Pub. S. De Wilde 1807. Coloured. Etching; 11⅝ × 7⅞ in.	(S. De Wilde)	(S. De Wilde)
2. In the pantomime *The Golden Fish;* W. L., driving his tandem. Pub. 1812. Coloured. Etching; 8⅛ × 12⅝ in.	W. Heath	W. Heath
3. Bust, to r.; vignette. Pub. C. Westmacott 1820. Stipple.	T. Wageman	T. Blood
4. As Hock in *The Sixes;* W. L., holding bottle. Etching; (pl.) 6¼ × 3⅝ in.		H. Brown
5. W. L., seated, holding tub of water; as he appeared at Drury Lane on 27 June 1828. Etching; (pl.) 6⅝ × 3⅝ in.		,,
6. As clown; H. L., full face; in picture frame. Pl. to *The Drama;* pub. T. & I. Elvey 1822. Stipple.		R. Cooper
7. W. L., on a donkey; with title 'Joe Grim and his Neddy'; 18 lines below. Pub. J. Cole. Line; 4¾ × 8⅜ in.		Anon.
8. In *Mother Goose;* W. L., standing, with the broom and kettle. Pub. A. Neil. Coloured. Etching.		,,
GRIMALDI, JOSEPH SAMUEL; s. of the preceding; actor; 1803–1832.		
1. As Vanderdecken in *The Flying Dutchman;* W. L., standing, holding sword. Etching; (pl.) 6⅜ × 3¾ in.		H. Brown
GRIMANI, CECILIA; actress.		
1. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1822. Stipple.	R. Drummond	T. Woolnoth
GRIMSHAW, NICHOLAS; mayor of Preston 1802–1822.		
1. H. L., looking to l., in furred gown; vignette. Pub. Fisher & Wilcockson 1822. Stipple.	J. Lonsdale	E. Scriven
GRIMSTON, Sir HARBOTTLE, bart.; speaker of the House of Commons and master of the rolls; 1603–1685.		
1. H. L., to l., seated, in skull-cap and speaker's robes. From picture at Gorhambury. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 5⅜ × 4¾ in.	P. Lely	R. Clamp
2. Same picture, bust, to r.; oval in rect. frame. Pub. J. Thane 1793. Line; 4⅛ × 3⅜ in.		Anon.
GRIMSTON, MARY; d. of Sir Samuel G., bart; died young.		
1. W. L., seated on a terrace, taking fruit from a dish held by a black boy. I. Beckett ex. (C. S. 48.) Mezz.; 14⅜ × 9¾ in. Three impressions.	W. Wissing	I. Beckett
2. Reversed copy from the last, H. L. only; oval. (C. S. 48.) Mezz.; 4⅝ × 3⅜ in.	,,	Anon.

Subject	Painter	Engraver
GRIMSTON, SOPHIA ASKELL. *See* Paget.		
GRINDAL, EDMUND, D.D.; archbishop of Canterbury; 1519?–1583.		
1. Aged 61; H. L., to r., in rochet, holding book with both hands. The picture at Lambeth. Process block.		
2. Same picture; decorated oval frame on pedestal. 'B. Lens del.' Front. to his *Life*, by Strype, 1710. Line; 9¾ × 5¾ in.		M. vr. Gucht
3. Same picture, H. L., to l., without book; two Latin lines below. Pl. to Holland's *Herωologia*, 1620. (Franken 636.) Line; 5¼ × 4⅜ in.		(Passe)
4. Same picture, bust, to r.; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779. Line; 4⅝ × 3½ in.		T. Trotter
5. Same picture, bust, to l.; oval frame on pedestal, with arms. Pl. to 8vo. ed. of Rapin and Tindal's *Hist. of England*, 1745. Line; 6¾ × 4 in.		G. Vertue
GRINDAL, WILLIAM; hellenist; tutor to Queen Elizabeth; d. 1548.		
1. Bust, to r., in skull-cap and gown; rect. Pl. to Fuller's *Abel Redevivus*, 1650. Line; 2¾ × 2⅛ in.		Anon.
GRINDALL, RICHARD; surgeon; 1716?–1795.		
1. H. L., to r., l. hand in vest, hat under arm. With artists' names only. (C. S. 23.) Mezz.; 13⅜ × 10 in. Two impressions.	T. Hudson	E. Fisher
GRINDROD, EDMUND; methodist minister; 1786–1842.		
1. H. L., to l.; vignette. Pl. to *Methodist Mag.*, 1824. Stipple.	Renton	W. Holl
GRINLY, WILLIAM; merchant and auctioneer; quarter-master of the Leith volunteers; 1748–1827.		
1. W. L., to l., in uniform, standing on a flying eagle; with title 'Leith Volunteer'; 1795. Etching; 8⅜ × 5⅞ in.	J. Kay	J. Kay
GRISI, GIULIA, (Madame Mario); vocalist; 1812–1869.		
1. As Norma; W. L., standing, holding sickle; vignette. Pub. J. Mitchell 1837. Lith. Two impressions, one tinted.	A. E. Chalon	R. J. Lane
2. As Anna Bolena; W. L., standing, pointing to l.; vignette. Pub. J. Mitchell 1836. Lith.	,,	,,
3. As Desdemona; nearly W. L., seated, playing harp; vignette. Pub. J. Mitchell 1836. Lith. Two impressions, one tinted.	,,	,,
4. Near W. L., standing, full face, handkerchief in r. hand; vignette. Pub. J. Mitchell 1835. Lith.	M. Negelen	M. Negelen
5. Nearly W. L., to l., seated in chair; vignette. Pub. J. Mitchell 1839. Stipple.	,,	F. C. Lewis

Subject	Painter	Engraver
GRISI, GIULIA, (Madame Mario)—*continued.*		
6. T. Q. L., standing, to r.; vignette. Lith.	**F. Salabert**	**F. Salabert**
7. H. L., looking to l.; oval frame. From photograph by Caldesi. Pub. J. Mitchell 1855. Mezz.		**G. Zobel**
8. T. Q. L., to r., seated in armchair, book in l. hand. Lith; 4¾ × 4 in.		**Anon.**
9. As Semiramide; W. L., standing. Cutting from a newspaper. Woodcut.		,,
GRIST, THOMAS; actor; 18th cent.		
1. As Othello; W. L., standing, looking to r. Line; 5¼ × 3½ in.		**Anon.**
GROSE, FRANCIS, F.S.A.; antiquary and draughtsman; 1731?–1791.		
1. W. L., standing, looking to l., stick in r. hand. Front. to his *Antiquities of England;* pub. S. Hooper 1787. Line.	**N. Hone.**	**F. Bartolozzi**
2. Copy from the last. Pl. to *European Mag.;* pub. J. Sewell 1797. Stipple.	,,	**W. Ridley**
3. Another copy. Pub. Hooper & Wigstead 1796. Etching; 5 × 3¾ in.	,,	**Anon.**
4. With Theodosius Forrest; T. Q. L., dressed as monks; with title 'Monachum non facit Cucullus.' (C. S. 2.) Mezz.; 14⅝ × 13¾ in. Proof before inscription.	,,	**N. Hone**
5. H. L., l. profile, in spectacles; vignette; with 'J. I. Fecit' only. Etching.	**J. I(reland)**	**J. I(reland)**
6. W. L., seated in a chair, asleep, r. profile; verses below. Pub. S. W. Fores 1785. Etching and aquatint; 9¾ × 6⅞ in.		**(Douglas)**
7. Bust, r. profile; a silhouette.		
GROSVENOR, RICHARD GROSVENOR, 1st Earl; 1731–1802.		
1. H. L., nearly full-face. Pub. H. Graves & Co. Mezz.; 5⅛ × 4¼ in.	**Gainsborough**	**T. L. Atkinson**
2. H. L., full face. Stipple; 3⅝ × 2⅞ in.	**J. Reynolds**	**H. R. Cook**
3. W. L., to l., standing, in robes of mayor of Chester. (C. S. 33) Mezz.; 21¾ × 15 in.	**B. West**	**W. Dickinson**
GROSVENOR, HENRIETTA (VERNON), Countess; w. of the preceding; afterwards m. George Porter, Baron de Hochepied; d. 1828.		
1. When Lady H. Grosvenor; T. Q. L., standing, full face; oval in rect. Pub. C. Bowles. (C. S. 32.) Mezz.; 12⅝ × 9¾ in. Three impressions.		**(W. Dickinson)**
GROSVENOR, HUGH LUPUS GROSVENOR, Earl. *See* WESTMINSTER.		
GROSVENOR, ELIZABETH (LEVESON-GOWER), Countess. *See* WESTMINSTER.		

Subject	Painter	Engraver
GROSVENOR, SIBELL MARY (LUMLEY), Countess; w. of Victor Alexander, Earl G., and mother of the 2nd Duke of Westminster; afterwards m. Right Hon. George Wyndham, M.P.		
1. Nearly W. L., standing, looking to l., holding back curtain; vignette. Pl. to *Whitehall Review*, 1877. Lith.		A. Maclure
GROSVENOR, Lady CONSTANCE. *See* Westminster, Constance, Duchess of.		
GROSVENOR, JANE (WARRE), Lady; w. of Sir Robert G., bart.; d. 1791.		
1. Nearly W. L., to r., seated before a table. From picture at Grosvenor House. Pl. to Young's *Grosvenor Gallery*, 1821. Etching; 3 × 3⅛ in.	M. Chamberlin	J. Young
GROSVENOR, JOHN; surgeon at Oxford; 1742–1823.		
1. Nearly W. L., to r., seated by table, cross-legged, resting book on knee. Pub. Leeming, Oxford, 1812. (Whitman 238, I.) Mezz.; 17¼ × 13⅜ in. Two impressions.	T. Leeming	C. Turner
GROSVENOR, Lady OCTAVIA. *See* Shaw-Stewart.		
GROSVENOR, Lord ROBERT. *See* Ebury.		
GROSVENOR, Sir THOMAS, bart., M.P.; 1656–1700.		
1. T. Q. L., to r., standing, in wig, l. hand on breast. Pl. to Young's *Grosvenor Gallery*, 1821. Etching; 3⅛ × 2½ in.	P. Lely	J. Young
GROSVENOR, THOMAS, M.P.; brother of Richard, 1st Earl Grosvenor; d. 1795.		
1. T. Q. L., to l., seated in armchair, holding hat and cane. Pl. to Young's *Grosvenor Gallery*, 1821. Etching; 2⅜ × 2 in.	J. Hoppner	J. Young
GROSVENOR, THOMAS; field marshal; 1764–1851.		
1. T. Q. L., standing by cannon, looking to r., in uniform of Grenadier guards, holding musket. Pl. to Young's *Grosvenor Gallery*, 1821. Etching; 3½ × 3 in.	J. Hoppner	J. Young
2. W. L., standing at entrance to Tattersall's, r. profile, holding whip. From a pen drawing. Pl. to Wildrake's *Cracks of the Day*, [1841.]	(R. Seymour)	(R. Seymour)
GROSVENOR, (Mrs.); laundress to Queen Charlotte.		
1. T. Q. L., to r., standing, throwing up water from a tub. (C. S. 76.) Mezz.; 12¾ × 10 in.		Anon.
GROTE, GEORGE, M.P., F.R.S.; historian; 1794–1871.		
1. H. L., looking to r. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5⅛ × 4⅛ in.	S. P. Denning	H. Robinson
2. Aged 50; bust, looking to r.; vignette. Pub. Dickinson. Lith.	L. Dickinson	L. Dickinson
3. H. L., directed and looking to r., arms folded; vignette. Presented to subscribers to *The News*, Nov. 4, 1838; pub. J. Thompson. Stipple; 4¼ × 4 in.		Anon.

Subject	Painter	Engraver
'GROUSE-SHOOTING IN BOWLAND.'		
—— *See* Assheton, William.		
GROVE, CHARLOTTE, (born Pilfold); w. of Thomas G. of Ferne, Wilts; d. 1828.		
1. Nearly W. L., to r., seated, in hat, hands crossed on lap. Pub. T. Agnew 1898. Mezz.; 19 × 15 in. Proof before any inscription.	**G. Romney**	**H. Bridgwater**
2. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅞ × 6⅛ in.	,,	
GROVE, Sir GEORGE, C.B., LL.D.; writer on music; 1820–1900.		
1. Three process blocks from photographs.		
GROVE, HENRY; dissenting tutor; 1684–1738.		
1. H. L., full face, in gown, wig and bands; oval frame on pedestal. Front. to his *Sermons and Tracts*, 1741. Line; 5⅞ × 3½ in.	**J. Woolaston**	**G. Vertue**
GROVE, (Right Hon.) Sir WILLIAM ROBERT, F.R.S., D.C.L.; judge and scientist; 1811–1896.		
1. When Mr. Grove; H. L., directed and looking to l., r. arm on back of chair. From a daguerreotype. Pub. Claudet 1849. Lith.; 10⅝ × 8½ in.		**Bosley**
—— *See* Groups (English Chemists).		
GROVES, MATTHEW; boatman at Eton; 19th cent.		
1. W. L., standing in a field, looking to l., dog at his feet; with title 'Mat. Groves.' Mezz.; 6½ × 4¾ in.		**Anon.**
GROVES, WILLIAM; toper and publican; fl. 1734.		
1. H. L., to l., in cap, punch ladle fixed in coat, bowl of punch to l.; seven lines of verse below. Etching; 8⅞ × 7½ in.	**P. R. Fremont**	**P. R. Fremont**
2. Copy from the last, without accessories. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¾ × 4½ in.	,,	**Anon.**
GROZER, JOSEPH; mezzotint engraver; fl. 1790.		
—— *See* Groups (Print Sales).		
GRUNDY, JOHN; unitarian minister and author; 1782–1843.		
1. H. L., to l., in gown and bands. Pub. Zanetti & Agnew, Manchester, 1825. (Whitman 124.) Mezz.; 11¾ × 9⅞ in. One proof before any inscription; one with open letters.	**H. Wyatt**	**S. W. Reynolds**
GUDIN, LOUIS MARGARET; w. of Théodore G., the marine painter; d. of Lord James Hay, and granddaughter of George, 7th Marquess of Tweeddale.		
1. T. Q. L., to l., standing; vignette. Pub. Tilt & Bogue 1842. Stipple.	**C. M. Dubufe**	**W. F. Holl**
GUEST, Lady CHARLOTTE ELIZABETH. *See* Schreiber.		

Subject	Painter	Engraver
GUEST, Sir JOSIAH JOHN, bart., M.P.; iron founder; 1785–1852.		
1. Nearly W. L., to l., seated at a table, writing. Pub. W. Walker 1852. Mezz.; 16½ × 12½ in.	R. Buckner	W. Walker
2. H. L., looking to l., in cloak; vignette. Pub. 1839. Lith.	J. Thompson	R. J. Lane
GUEST, MONTAGUE JOHN; 1839–1909.		
—— *See* Groups (Children of Sir J. J. Guest).		
GUEST, THOMAS MERTHYR; b. 1838.		
—— *See* Groups (Children of Sir J. J Guest).		
GUEST; quarter-master of the Pembrokeshire cavalry.		
1. On horseback, in uniform, l. profile; 1798. Etching; 6 × 4 in.	J. Kay	J. Kay
GUILDFORD, Sir HENRY, K.G.; master of the horse and comptroller of the household to Henry VIII; 1489–1532.		
1. Aged 40; nearly T. Q. L., directed and looking to r., holding staff. From picture at Windsor. Pl. to Cust's *Pictures at Buckingham Palace and Windsor*, 1905. Photogravure; 11⅛ × 8⅜ in.	H. Holbein	
2. Same picture. Pl. to Davies's *Holbein*, 1903. Photogravure; 19⅝ × 7¾ in.	,,	
3. Same picture, bust only, life size, to r. Etching; 16⅛ × 12⅝ in.	,,	R. Dalton
4. Same picture, H. L., to l.; in oval frame. Headpiece to Anstis's *Order of the Garter*, 1724. Line; 2⅞ × 5⅝ in.	,,	Anon.
5. Similar picture, to r. Pl. to Harding's *Shakspeare Illustrated*, 1791. Stipple; 5 × 4¼ in.	,,	Schiavonetti
6. Similar to the last, with wand introduced; circle. A. Bierling exc. (Parthey 1409.) Etching; 4¼ in. diam.	,,	W. Hollar
7. Copy from the preceding; oval in rect. Pl. to S. Knight's *Life of Erasmus*, 1726. Line; 2¾ × 3¼ in.	,,	(G. Vertue)
8. Bust, to r.; from the drawing at Windsor. Pub. J. Chamberlaine 1792. Stipple; 14⅜ × 11⅝ in.	,,	F. Bartolozzi
9. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 6¼ × 4⅞ in.	,,	R. Cooper
10. Same drawing. Photograph.	,,	
11. Same drawing. Carbon photograph by Braun of Dornach.	,,	
12. Same drawing. Reproduction by Hanfstaengl.	,,	
GUILDFORD, MARY (WOTTON), Lady; 2nd w. of the preceding; afterwards m. Sir Gawen Carew; b. 1499.		
1. Aged 28; bust, to l., in angular headdress. From roundel formerly in the Arundel collection; 1643. (Parthey 1410.) Etching; 4½ in. diam.		W. Hollar

Subject	Painter	Engraver
GUILFORD, FRANCIS NORTH, 1st Baron; lord keeper; 1637–1685.		
1. H. L., to r., in robes; oval, with emblems. Line; 13½ × 10½ in.	D. Loggan	D. Loggan
2. Copy from the last. Front. to his *Life*, by R. North, 1742. Line; 8 × 6 in.	,,	G. Vertue
3. Another copy. Pl. to R. North's *Lives of the Norths;* pub. H. Colburn 1826. Line; 4¾ × 3⅝ in.	,,	R. Cooper
4. Nearly W. L., to r., seated, in robes. Pl. to fol. ed. of Lodge's *Portraits*, 1818. Stipple; 7¼ × 5⅞ in.	J. Riley	J. S. Agar
GUILFORD, FREDERICK NORTH, 2nd Earl of, K.G.; known as Lord North; prime minister; 1732–1792.		
1. When Lord North; nearly W. L., to l., seated, in robes of chancellor of the exchequer. Pub. W. Ryland 1775. (C. S. 6.) Mezz.; 18⅞ × 15⅝ in. One proof before inscription; one lettered impression.	N. Dance	T. Burke
2. Same picture; H. L., to l. Pl. to Adolphus's *Hist. of England;* pub. Cadell & Davies 1802. Line; 4⅜ × 3¼ in.	,,	R. H. Cromek
3. Similar portrait, but in plain dress, with riband and star; H. L. only. Without inscription. (C. S. 7, II.) Line; 11½ × 10 in.	,,	T. Burke
4. Same picture, to l.; vignette. Pub. R. Bentley 1836. Stipple.	,,	W. Read
5. When Lord North; bust, to r.; oval. Line; 5¼ × 4¼ in.	O'Neale	Anon.
6. When Lord North; H. L., looking downwards to l.; four Latin lines below. Pub. J. Jones 1787. Stipple; 6 × 5 in.	A. Ramsay	J. Jones
7. When Lord North; H. L., to l., with riband and star; oval with ornaments. Pub. May 1, 1777. Line; 5¼ × 3½ in.		Anon.
GUILFORD, SUSAN (COUTTS), Countess of; 2nd w. of George North, 3rd Earl; d. 1837.		
1. W. L., standing, full face, with her three children, Maria, Susan and Georgiana. Pub. W. Raddon 1840. Line; 8⅞ × 6½ in.	R. Cosway	W. Raddon
GUILFORD, FRANCIS NORTH, 4th Earl of; 1761–1817.		
1. Nearly W. L., to l., seated, holding snuff-box. Pub. C. Turner 1820. (Whitman 240.) Mezz.; 17⅜ × 13¾ in. Two impressions.	T. Lawrence	C. Turner
GUILFORD, FREDERICK NORTH, 5th Earl of; governor of Ceylon; 1766–1827.		
1. H. L., to l., seated; vignette; 1815. On same sheet with one of Hon. F. S. Douglas, M. P. (Delteil 4.) Lith. [The only impression known.]	J. D. Ingres	J. D. Ingres
2. T. Q. L., to l., seated, hands clasped; rect frame. Stipple; 12⅛ × 10¾ in.	J. Jackson	W. T. Fry

Subject	Painter	Engraver
3. Nearly W. L., to r., seated with Singhalese inscription. From a drawing made in Ceylon. Pub. E. Orme 1818. Stipple; 9½ × 8¼ in.		Anon.
GUILFORD, HARRIET (WARDE), Countess of; 2nd w. of Francis North, 6th Earl; m. 2, J. Lettsom Elliot; d. 1874.		
1. H. L., to l., holding paper; rect. frame. Pl. to *La Belle Assemblée*, 1828. Stipple; 6⅝ × 4¾ in.	A. Robertson	T. Wright
GUINNESS, Lady OLIVE. *See* Ardilaun.		
GUISE, Sir BERKELEY WILLIAM, bart.; M.P. for Gloucestershire; 1775–1834.		
1. H. L., looking to l.; rect. frame. Line; 7 × 6 in.	A. J. Oliver	T. Bragg
GUISE, JOHN; general and collector; d. 1765.		
1. H. L., nearly full face, in private dress. From picture at Christ Church, Oxford. Illust. to cat. of Portrait Exhibition at Oxford, 1906. Process block.	J. Reynolds	
GULDEFORDE. *See* Guildford.		
GULL, Sir WILLIAM WITHEY, bart., M.D., F.R.S.; physician; 1816–1890.		
1. Bust, to l. Cutting from *Illust. London News*, 1890. Woodcut.		R. T.
GULLIAGE, MATHIAS; Illyrian dwarf exhibited in London c. 1830.		
1. Aged 22; W. L., standing by a chair; vignette. Lith.	J. S. Templeton	J. S. Templeton
GULLY, JOHN; pugilist and sportsman; M.P. for Pontefract; 1783–1863.		
1. W. L., to l., hat in hand, standing by antique group of wrestlers. Mezz.; 22¾ × 17¾ in.		Anon.
2. W. L., standing, l. profile, in hat; vignette; from a pen drawing. Pl. to Wildrake's *Cracks of the Day*, [1841]. Lith.	(R. Seymour)	(R. Seymour)
GULLY, (Right Hon.) WILLIAM COURT, M.P. *See* Selby.		
GULSTON, ANNA MARIA, (born Knowles); w. of Joseph G. of Derwydd.		
1. H. L., to r.; oval in rect. From a miniature. Pl. to *La Belle Assemblée*, 1830. Stipple; 5¼ × 4 in.	S. J. Stump	T. A. Dean
GULSTON, ELIZABETH BRIDGETTA, (born Stepney); w. of Joseph G. the print collector; 1749–1780.		
1. Bust, nearly full face, in hat; oval frame; 1771. (C. S. 14.) Mezz.; 8 × 6⅝ in. Two impressions.	B. Clowes	B. Clowes
2. H. L., to r., seated, in headdress and black mantle. Pub. R. Sayer 1772. (C. S. 18.) Mezz.; 14⅛ × 10⅞ in. Proof before inscription, artists' names, etc. scratched; with date 1771.	H. D. Hamilton	R. Earlom
GULSTON, JOHN; 1750–1764.		
—— *See* Gulston, Joseph.		

Subject	Painter	Engraver
GULSTON, JOSEPH, F.S.A.; print collector; 1745–1786.		
1. When a boy; T. Q. L., standing, with his brother John who holds a basket of flowers; both in Van Dyck dress. Pub. R. Sayer 1771. (C. S. 59, Whitman 21.)	F. Cotes	V. Green
Mezz.; 16¾ × 20 in. One proof before inscription, artists' names scratched; two lettered impressions.		
2. H. L., nearly in profile to l.; circular frame. (C. S. 68, Goodwin 109.)	H. D. Hamilton	J. Watson
Mezz.; 13 × 11⅝ in.		
—— same plate, with address of J. Bretherton 1776.	,,	,,
3. Same picture, reversed; oval; 1772.	,,	E. B. Gulston
Etching; 3⅞ × 3 in.		
4. Same picture, reversed; oval. Front. to Nichols's *Literary Anecdotes*, vol. v., 1828.	,,	S. Bellin
Line; 4 × 3¼ in.		
GUNN, HARRIET, (born Turner); w. of John G.; d. of Dawson Turner; b. 1806.		
1. A head, to r.; vignette.	E. U. Eddis	(Miss Turner)
Lith.		
GUNN, H. M.; methodist minister.		
1. T. Q. L., to l., seated, book on desk before him; vignette. Pl. to *Methodist Mag.*		J. Cochran
Stipple.		
GUNN, MARTHA; w. of Stephen G.; the Brighton bathing-woman; 1727–1815.		
1. Nearly W. L., to r., standing in the sea, a naked child in her arms. Pub. Diemar 1797.	J. Russell	W. Nutter
Stipple; 22 × 16⅝ in.		
GUNN, WILLIAM, B.D.; antiquary and miscellaneous writer; 1750–1841.		
1. Bust, directed and looking to r.; vignette. From a drawing.	J. Flaxman	R. J. Lane
Lith.		
2. Bust, l. profile; vignette.	E. Turner	Mrs. D. Turner
Etching.		
GUNNING, CATHERINE. *See* Travis.		
GUNNING, ELIZABETH. *See* Argyll, Elizabeth, Duchess of.		
GUNNING, ELIZABETH; novelist. *See* Plunkett.		
GUNNING, ELIZABETH, MARIA and CATHERINE.		
—— *See* Groups.		
GUNNING, Sir GEORGE, bart., M.P.; 1763–1823.		
1. H. L., to l. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Process block.		
GUNNING, JOHN, (of Castle Coote); father of the celebrated beauties; d. 1767.		
1. Bust, l. profile; circle, with engraved inscriptions in circles. (C. S. 56.)		R. Houston
Mezz.; (pl.) 10¾ × 9 in.; (circle) 3¾ in. diam. Two impressions.		
GUNNING, MARIA. *See* Coventry, Maria, Countess of.		

Subject	Painter	Engraver
GUNNING, PETER, D.D.; bishop of Ely; 1614–1684.		
1. H. L., to r., in rochet; oval frame on pedestal. Line; 13⅜ × 10⅜ in.	D. Loggan	D. Loggan
2. Same picture, reversed; oval. J. S(mith) exc. (C. S. 49, II.) Mezz.; 5¾ × 4¾ in. Two impressions.		I. Beckett
GUNNING, Sir ROBERT, bart., K.B.; diplomatist; 1731–1816.		
1. W. L., standing, looking to r., in robes of the Bath, hat in r. hand. Pl. to Lord R. Gower's *Romney*, 1904. Process block.	G. Romney	
GUNPOWDER PLOT CONSPIRATORS. —— *See* Groups.		
GURDON, THEOPHILUS THORNHAGH, (of Letton, Norfolk); 1764–1849.		
1. Bust, full face; vignette, with facsimile of autograph. Lith.	S. Lane	R. J. Lane
GURNEY, HUDSON, M.P., F.R.S., F.S.A.; antiquary, 1775–1864.		
1. Bust, directed and looking to l.; vignette. Etching.	J. Opie	Mrs. D. Turner
2. H. L., seated, l. profile; vignette. Pl. 12 of set of portraits of persons present at trial of Queen Caroline; pub. A. Wivell 1823. Stipple.	A. Wivell	J. Cochran
GURNEY, Sir JOHN; baron of the exchequer; 1768–1845.		
1. When Mr. Gurney; H. L., to l., standing, in private dress, paper in r. hand; vignette. Pub. R. Cribb 1821. Stipple.	G. H. Harlow	W. Holl
GURNEY, JOSEPH, (of Keswick, Norfolk); 1692–1760.		
1. T. Q. L., to l., standing, in hat, gloves in l. hand, cane in r.; with title 'The Sincere Quaker,' and eight lines of verse. Pub. T. Bakewell 1748. Line; 12⅝ × 9¾ in.		Anon.
GURNEY, MARIA (HAWES), Lady; w. of Sir John G., baron of the exchequer.		
1. H. L., to l., seated, in lace cap and tippet; vignette. Stipple. Proof before inscription.		
GURNEY, THOMAS; stenographer; 1705–1770.		
1. Bust, to l.; oval in rect. frame of masonry, with ornaments. Front. to his *Brachygraphy*, 9th ed. Without engraver's name. Line; 4¼ × 3 in.		J. Collyer
—— same plate; engraver's name added, arms altered. Front. to same work, 1825.		"
2. H. L., face to l., holding pen; in Chippendale frame; with his arms. Line; 5 × 3¾ in.		Anon.
GURNEY, WILLIAM BRODIE; short-hand writer to the House of Lords; 1777–1855.		
1. Bust, l. profile; vignette. One of set of portraits of persons present at the trial of Queen Caroline. Pub. T. Kelly 1821. Stipple.	A. Wivell	T. Wright

Subject	Painter	Engraver
GURTEEN; dissenting minister at Canterbury.		
1. Bust, to r., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1810. Stipple; 3¼ × 2⅝ in.	N. Branwhite	W. Ridley
GURWOOD, (Col.) JOHN, C.B.; editor of the *Wellington Despatches*; 1790–1845.		
1. H. L., seated, l. profile, in uniform; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	(A. D'Orsay)	(A. D'Orsay)
GUSTARD, THOMAS; centenarian at Newcastle; 1705–1825.		
1. H. L., l. profile; vignette. Line. Proof with engraver's name only.		R. Bell
GUTCH, JOHN, F.S.A.; registrar of the University of Oxford and rector of St. Clement's, Oxford; antiquary; 1746–1831.		
1. Bust, full face; vignette. Front. to his *Antiquities of Oxford University*, 1786. Stipple; 3¼ × 2⅝ in.	T. Wageman	T. Wageman
—— same plate; used as illustration to *Gent. Mag.*, 1831.	,,	,,
GUTHRIE, GEORGE JAMES, F.R.S.; surgeon; 1785–1856.		
1. H. L., l. profile; vignette, with facsimile of autograph. Lith.	A. D'Orsay	A. D'Orsay
2. T. Q. L., to r., seated in armchair, letter in r. hand. Pub. W. Walker 1853. Mezz.; 14 × 10¾ in.	H. Room	W. Walker
GUTHRIE, JAMES, M.A.; Scottish presbyterian divine; executed for treason; 1612 (?)–1661.		
1. T. Q. L., to r., seated in chair, in gown and bands, book in l. hand; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before the title.		S. Freeman
GUTHRIE, MATTHEW, M.D., F.R.S.; physician; 18th cent.		
1. Bust; silhouette profile; inscribed oval frame in rect. Line; 5¼ × 4⅛ in.		Anon.
GUTHRIE, THOMAS, D.D.; Scottish minister and philanthropist; 1803–1873.		
1. T. Q. L., seated by table, looking to l., in private dress, holding walking stick; vignette. From photograph. Pub. R. R. Nelson, Edinburgh. Lith.		A. Hähnisch
GUTHRIE, WILLIAM; political and historical writer; 1708–1770.		
1. Bust, nearly in profile to r.; oval frame. Front. to his *History of Scotland*, 1767. Line.		I. Taylor
GUY OF WARWICK; legendary Saxon hero.		
1. On horseback, riding to r., carrying a boar's head on a pike. Facsimile of woodcut in Roland's poem *Guy of Warwick*, 1607. [Fanciful.] Line; 5 × 4⅛ in.		Anon.

Subject	Painter	Engraver
2. Statue at Guy's Cliff; on plate with view of Guy's Cliff and figure of John Rous. Pl. to Dugdale's *Warwickshire*, 1656. (Parthey 978.) Etching,		W. Hollar
3. Bas-relief in Warwick Lane, London. Pl. to Smith's *Antiquities of London*; pub. N. Smith 1791. Line; 6⅛ × 4¾ in.		J. T. Smith
GUY, THOMAS; philanthropist; founder of Guy's hospital; 1644?–1724.		
1. His monument in the hospital chapel. Line; (pl.) 22¼ × 14⅛ in.	J. Bacon	F. Bartolozzi
2. Same monument. Dedicated to president, etc., of the hospital. Mezz.; 24 × 15¾ in.	,,	A. M. Huffam
3. Satirical print representing him as a miser seated at a table, counting his money and being interrupted by a clergyman and others, who ask for a subscription. Line; 11¾ × 9½ in. Proof before inscription.	D. Heins	D. Heins
4. Copy from figure of Guy in the preceding. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 6⅛ × 4⅜ in.		R. Grave
GUYSE, JOHN, D.D.; dissenting minister; 1680-1761.		
1. H. L., to r., in gown and bands, book in r. hand. Sold J. Oswald. (C. S. 170.) Mezz.; 11⅝ × 9⅜ in. Three impressions.	R. Van. Bleeck	J. Faber, jun.
—— same plate; with address of C. Bowles.	,,	,,
GWATKIN, ROBERT LOVELL; 1757–1843.		
1. In old age; T. Q. L., seated, looking to r. Mezz.; 12⅜ × 9⅝ in. Proof before inscription.	J. Lonsdale	J. Porter
2. H. L., to r. Pub. H. Graves & Co. Mezz.; 4¾ × 4 in.	J. Reynolds	G. H. Every
GWATKIN, THEOPHILA, (born Palmer); w. of the preceding; niece of Sir Joshua Reynolds; 1757–1848.		
1. When Miss Palmer; T. Q. L., seated, directed and looking to l., in mantle and gloves. Without title. Pub. J. R. Smith 1777. (C. S. 128, Frankau 266.) Mezz.; 13½ × 11 in. Two proofs before inscription, artists' names, etc. scratched; one lettered impression.	J. Reynolds	J. R. Smith
—— same plate; with address of J. Boydell 1778.	,,	,,
2. Same picture. Modern impression from an unpublished plate. Mezz.; 4 × 3 in.	,,	S. W. Reynolds
3. T. Q. L., to r., standing, hands in muff. From Lord Rosebery's picture. Pub. W. Humphrey 1777. Without title. (C. S. 129, Frankau 267.) Mezz.; 8⅞ × 7⅜ in. One proof with scratched inscription; one lettered impression.	,,	J. R. Smith
4. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
5. H. L., seated, looking to l., in cap and mantle. Pub. H. Graves & Co. Mezz.; 4⅞ × 4 in.	,,	J. Scott

Subject	Painter	Engraver
GWATKIN, THEOPHILA; d. of the preceding. *See* Lowther.		
GWENNAP, JOSEPH; baptist minister; 1731–1813.		
1. H. L., to l., in bands, resting r. arm on bible; oval frame. Pub. C. Bowles 1774. (C. S. 58.) Mezz.: 13 × 10 in. Two impressions.	J. Russell	R. Houston
2. Bust, l. profile, in gown and bands; oval frame. Pl. to *New Spiritual Mag.*; pub. A. Hogg 1784. Line; 4 × 3 in.		Anon.
GWYN, ELEANOR; actress; mistress of Charles II., and mother of the first Duke of St. Albans; 1650–1687.		
1. H. L., face to l.; oval frame on pedestal. G. Valck ex. Line; 6⅛ × 4½ in.	S. Cooper	G. Valck
2. Same picture; oval. Pub. S. Woodburn. Mezz.; 5 × 3⅞ in. Proof before inscription.	,,	R. Earlom
3. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2⅝ in.	,,	Anon.
4. W. L., reclining on a bank, with her two boys, the Earl of Burford and Lord J. Beauclerk as amorini, the former holding up curtain; the king in r. background, watching her. Line; 11¾ × 17 in.	H. Gascar	,,
5. T. Q. L., to l., standing, holding basket of flowers, with her two sons, one of whom takes flowers from the basket. Without title. (C. S. 6.) Mezz; 9⅜ × 12⅝ in.	,,	(H. Gascar?)
6. Bust, looking to r.; oval, with marbled ground. N. Visscher exc. Mezz.; 7⅛ × 6⅛ in.	P. Lely	A. De Blois
7. Nearly W. L., to r., seated on a bank, decorating a lamb with a garland. G. Valck ex. Line; 12¼ × 9⅜ in.	,,	G. Valck
—— same plate, with 'cum privilegio,' etc. added.		
8. Same picture, reversed. (C. S. 49.) Mezz.; 12¾ × 9⅞ in.	,,	Anon.
9. Same picture; oval. Pub. J. Thane 1779. Stipple; 8¼ × 6¾ in.	,,	J. Ogborne
10. Same picture. Pl. to Mrs. Jameson's *Beauties of Court of Charles II.*, 1833. Stipple; 6¼ × 4¾ in.	,,	T. Wright
11. Nearly W. L., seated, directed to front, face to r., legs crossed; 1751. (C. S. 6.) Mezz.; 11⅞ × 9⅜ in. Five impressions.	,,	P. Van Bleeck
12. Same picture, bust only; rect. decor. frame. Pl. to *The Cabinet*; pub. Mathews & Leigh 1807. Stipple; 5½ × 3⅝ in.	,,	H. R. Cook
13. Nearly W. L., to l., her two boys standing before her, one holding up a dove. (C. S. 20.) Mezz.; 14¼ × 11⅝ in.	,,	R. Tompson exc.
14. Repetition of the preceding, the figures slightly shorter. (C. S. 21, Wessely's 'Blooteling,' 19.) Mezz.; 13 × 11¼ in. Three impressions.	,,	,,

Subject	Painter	Engraver
15. Reversed copy from the last. C. Allard exc. Mezz. ; 13¾ × 11⅛ in.	P. Lely	Anon.
16. Nearly W. L., to r., seated, upper part of body uncovered; broad oval frame. Pub. W. Shropshire 1777. (C. S. 60, Whitman 66.) Mezz. ; 8¼ × 7½ in. One proof before inscription, artists' and publisher's names scratched ; one lettered impression.	,,	V. Green
17. H. L., to r., holding drapery to breast; oval in rect. Pl. to *Memoirs of Gramont ;* pub. E. & S. Harding 1793. Stipple ; 5 × 4 in.	,,	Scheneker
18. Nearly W. L., standing, slightly to l., holding drapery with r. hand. From picture at Althorp. Pl. to Dibdin's *Aedes Althorpianae*, 1822. Stipple ; 6⅝ × 5⅛ in.	,,	E. Scriven
19. H. L., full face; oval. From picture belonging to Lord Rosebery. Pl. to O. Airy's *Charles II*, 1901. Photogravure ; 8¼ × 7 in.	,,	
20. Bust, face to r.; oval with marbled border. Mezz. ; 4⅜ × 3¾ in.	'Verrhells' (? Verelst)	I. Beckett exc.
21. H. L., face to r. [False.] Etching ; 2⅜ × 2⅛ in.		G. Spencer
22. H. L., face to l.; oval. (C. S. 4.) Mezz ; 5⅛ × 4⅛ in.		P. Tempest exc.
23. T. Q. L., naked and winged, face to r., holding arrow; 6 lines below:—'Had Paris seen her,' etc. (C. S. 19.) Mezz. ; 6¾ × 5⅝ in. Clipped impression.		R. Tompson exc.
24. Nearly W. L., standing, face to r.; vase to r. (C. S. 50.) Mezz. ; 5⅝ × 4 in.		Anon.
25. Nearly W. L., seated, face to r., r. hand on a vase. Without any inscription. Mezz. ; 12⅝ × 9⅞ in.		,,
26. H. L., to l., standing, holding nosegay; with title 'Madam Gwin.' Line ; 8⅝ × 6⅝ in.		,,
27. H. L., face to r., holding drapery to breast; with title 'Mrs. Eleanor Gwynn.' Etching ; 7¾ × 5¾ in.		,,
28. Bust, face to l.; oval. From a miniature. Pub. S. W. Fores 1786. Stipple ; 1⅝ × 1⅛ in.		,,
29. Speaking the epilogue to *Sir Patient Fancy ;* W. L., standing. Pub. Fielding & Walker 1779. [Fanciful.] Line.	D. Dodd	T. Cook
GWYN, MARY, (born Horneck); w. of General G.; Goldsmith's 'Jessamy Bride'; 1753–1840.		
1. T. Q. L., seated, nearly in profile to l. Pub. J. Young 1791. (C. S. 31.) Mezz. ; 11 × 9⅛ in. One proof with open letters ; one fully-lettered impression.	J. Hoppner	J. Young
2. When Miss Horneck; W. L., full face, seated on the ground, in Persian dress. Pub. W. Shropshire 1778. (C. S. 25.) Mezz. ; 17¾ × 13⅞ in. One proof before any inscription ; one proof before title ; one fully-lettered impression.	J. Reynolds	R. Dunkarton

Subject	Painter	Engraver
GWYN, MARY—*continued.*		
3. Same picture. Pub. H. Graves & Co. Mezz. ; 7 × 5¾ in.	**J. Reynolds**	**C. Tomkins**
—— *See* Bunbury, Catherine.		
GWYNN, JOHN, R.A.; architect; d. 1786.		
1. Bust, looking to r.; vignette. Without inscription. Etching.		
—— *See* Groups (Royal Academy).		
GYE, FREDERICK; entertainment manager; 1781–1869.		
1. Nearly W. L., to l., seated on sofa; 1844. Lith.	**C. Baugniet**	**C. Baugniet**
GYE, MARIE L. E. C., (born Lajeunesse); known as 'Madame Albani'; w. of Ernest G.; singer; b. 1851.		
1. H. L. to r.; oval. From photograph. Process block.		
GYFFORD. *See* Gifford.		
GYLES, HENRY; glass painter of York; 1640 ?–1709.		
1. Bust, to r.; oval. (C. S. 5.) Mezz. ; 4⅛ × 3¼ in. One proof before inscription ; two lettered impressions.		**(F. Place)**
2. Facsimile copy from the last. Pub. W. Richardson. Aquatint ; 4 × 3⅛ in.		
3. Another copy, reversed; oval frame with portrait of J. Rowel on pedestal in front. Pl. to Walpole's *Anecdotes*, 1762, etc. Line ; 5¾ × 4¾ in		**Anon.**
GYLL, HARRIET, (born Flemyng); w. of William Gyll of Wyrardisbury; 1778–1813.		
1. H. L., looking to l., leaning on balustrade. Pl. to McKay's *Hoppner*, 1909. Photogravure ; 8 × 6½ in.	**J. Hoppner**	

H

Subject	Painter	Engraver
HAAG, CARL, R. W. S.; watercolour painter; b. 1820.		
1. H. L., to l., drawing; vignette. From a drawing. Reproduction.	C. Haag	
HABERFIELD, JOHN KERLE; mayor of Bristol 1846.		
1. Nearly W. L., to r., seated in armchair, in robes, paper in l. hand; arms and facsimile of autograph below. Pub. C. Mitchell, Bristol. Mezz.; 14⅞ × 12⅛ in.	H. S. Parkman	G. T. Payne
HACKER, ARTHUR, R.A.; painter; b. 1858.		
1. T. Q. L., to r., seated. Process block.	S. J. Solomon	
2. Bust, full face. From a photograph. Process block.		
HACKER, FRANCIS; colonel in the parliamentary army and regicide; executed 1660.		
—— *See* Groups (Regicides.)		
HACKER, (Dr.) ROBERT; 1753–1827.		
1. H. L., directed and looking to r., in hat; with facsimile of autograph. Pub. G. Virtue. Stipple and line; 4½ × 3¾ in.		Anon.
HACKET, JOHN, D.D.; bishop of Lichfield and Coventry; 1592–1670.		
1. Aged 78; bust, to r., in rochet; oval frame on pedestal. Front. to his *Sermons*, 1675. (Fagan p. 39.) Line; 12 × 7½ in. One unfinished proof; one lettered impression.		W. Faithorne
2. Same portrait; oval frame inscribed 'Inservi Deo et Lætare.' Bookplate for his library bequeathed to Cambridge University. (Fagan p. 39.) Line; 5⅛ × 3⅛ in.		,,
HACKETT, (Mrs.) CONWAY.		
1. W. L., kneeling, adorning a lamb with a wreath of flowers. J. Smith exc. (C. S. 121.) Mezz.; 12⅛ × 9⅞ in. Five impressions.	J. Riley	John Smith
HACKMAN, (Rev.) JAMES; hanged for the murder of Miss Reay; 1752–1779.		
1. Bust, face in profile to r., black patch on forehead; oval frame. Pub. W. Richardson 1779. (C. S. 26.) Mezz.; 5¼ × 4⅛ in.	R. Dighton	R. Laurie
2. Bust, r. profile; oval. Pub. G. Kearsly 1779. Etching 4⅝ × 3 in.	,,	I. Taylor

Subject	Painter	Engraver
HADDINGTON, THOMAS HAMILTON, 6th Earl of; 1680–1735.		
1. H. L., to l., in round hat; oval; with title 'Simon the Dutch Skipper.' (C. S. 122.) Mezz.; 11⅞ × 9¾ in, One proof before inscription; two lettered impressions.	G. Aikman	John Smith
HADDINGTON, THOMAS HAMILTON, 7th Earl of; 1720–1794.		
—— *See* Groups (Kay's Edinburgh Portraits.)		
HADDINGTON, THOMAS HAMILTON, 9th Earl of, K.P.; lord lieutenant of Ireland; 1780–1858.		
1. H. L., to l., in peer's robes. Pub. G. Virtue. Stipple; 8¾ × 7⅜ in.	R. McInnes	J. Brown
HADDO, GEORGE GORDON, Lord; s. of 3rd Earl of Aberdeen; 1764–1791.		
1. W. L., l. profile, standing with Earl of Erroll; with title 'Two Noble Friends.' Etching; 4⅛ × 2¼ in.	J. Kay	J. Kay
HADDOCK, GEORGE; living violinist.		
1. Bust, to r. From a photograph. Process block.		
HADDOCK, NICHOLAS; admiral; 1686–1746.		
1. T. Q. L., to r., standing, r. hand on cannon, warships to r. Pub. J. Faber. (C. S. 172.) Mezz.; 12½ × 9¾ in. Two impressions.	T. Gibson	J. Faber jun.
2. Copy from the last, bust only, to r.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1812. Stipple; 4⅛ × 3¼ in.	,,	Page
3. T. Q. L., standing, face to r., holding truncheon; sea fight in background. (C. S. p. 325.) Mezz.; 11¾ × 9⅝ in. [This is Faber's print of George, Lord Carpenter, after Diest, with the head, inscription, etc., altered.]	'Rumsey'	Johnson
4. T. Q. L., to l., standing, r. hand on sword; vignette of a sea-fight below; with 4 lines:—'Britons the valiant Haddock behold.' Line; 9⅛ × 5⅞ in.		Anon.
HADDOCK, Sir RICHARD; admiral and comptroller of the navy; 1629–1715.		
1. H. L., to l., in wig; oval. Sold E. Cooper. (C. S. 17.) Mezz.; 8⅛ × 6⅞ in.	J. Closterman	W. Faithorne
2. Copy from the last; oval. Pub. E. Harding 1802. Stipple; 4⅝ × 3¾ in.	,,	Anon.
HADEN, Sir FRANCIS SEYMOUR, F.R.C.S.; surgeon and artist; 1818–1910.		
1. Bust, l. profile. Without inscription. Mezz.; 9¼ × 6⅝ in.	A. Legros	A. Legros
2. H. L., l. profile, drawing; vignette. Lith.	W. Rothenstein	W. Rothenstein
3. H. L., asleep in a chair; vignette. Lith.	,,	,,
HADFIELD, JAMES; lunatic who attempted to assassinate George III. at Drury Lane theatre; 1772–1841.		
1. H. L., standing, nearly full face, arms folded. Pub. S. W. Fores 1800. Etching; 6 × 6⅛ in.		Anon.

Subject	Painter	Engraver
HADLEY, JOHN, M.D., F.R.S.; physician; 1731-1764.		
1. Aged 28; H. L., seated, looking to r., r. arm over back of chair. (C. S. 24.) Mezz.; 12¾ × 10 in. Two impressions.	B. Wilson	E. Fisher
HAECKEN. *See* Van Haecken.		
HAES, JOHN.		
1. T. Q. L., to l., standing, holding hat and whip; vignette. Lith.	C. Baugniet	C. Baugniet
HAFFEY, ELIZABETH; d. of John H., of the India Office and Walthamstow.		
1. A child; H. L., to r., in cap; oval frame. Pub. R. Sayer & J. Bennett 1777. (C. S. 27.) Mezz.; 12¾ × 9⅞ in.	J. Foldsone	R. Laurie
HAFFEY, JOHN BURGES; lieut. col. 18th Royal Irish regiment; brother of the preceding; d. 1814.		
1. When a child; H. L., to l. Pub. R. Sayer & J. Bennett 1777. (C. S. 28.) Mezz.; 12¾ × 9⅞ in.	J. Foldsone	R. Laurie
HAGGARD, HENRY RIDER; novelist; b. 1856.		
1. W. L., to r., seated at a table. Cutting from *Illust. London News*, 1888. Woodcut.	J. W. Wilson	P. Naumann
—— *See* Groups.		
HAGGARD, WILLIAM DEBONAIRE, F.S.A.; of the Bank of England; antiquary and collector.		
1. Bust, r. profile; vignette. Without inscription. Lith.	H. C(orbould)	H. C(orbould)
HAGGARD, WILLIAM HENRY, (of Bradenham Hall, Norfolk); 1783–1843.		
1. Head, l. profile; imitation of drawing; vignette. Lith.	J. Stevens	W. D(rummond)
HAGUE, CHARLES, Mus.D.; professor of music at Cambridge; 1769–1821.		
1. Bust, looking to l., in gown; oval. Pub. 1803. Stipple; 4 × 3⅛ in.	Gilchrist	A. Cardon
HAGUE, HARRIOT; d. of the preceding; 1793–1816.		
1. Nearly W. L., seated, full face, her sister Sophia standing beside her; harp to l. Plate dedicated to Miss Sharp. Pub. 1816. Mezz.; 18¾ × 14⅝ in. Two impressions.		W. Say
HAGUE, MARY ANN.		
—— *See* Groups (Deaf and dumb patients).		
HAGUE, SOPHIA.		
—— *See* Hague, Harriot.		
HAIGHTON, JOHN, M.D.; physician; 1755–1823.		
—— *See* Groups (Medical Society of London).		
HAILES, Lord. *See* Dalrymple, Sir David.		
HAINES, Sir FREDERICK PAUL, G.C.B.; field marshal; 1819–1909.		
1. Cutting from *Illust. London News*, 1890. Woodcut.		Anon.

Subject	Painter	Engraver
HAINES, MARY.		
—— *See* Groups (Deaf and dumb patients).		
HALDANE, ROBERT, (of Gleneagles, co. Perth); captain in service of East India Company. From picture belonging to Lord Camperdown.		
1. T. Q. L., standing, full face, pointing to r. with r. hand. Pub. G. Clint 1805.	J. Reynolds	G. Clint
Mezz.; 17⅞ × 13⅝ in. Two impresssions.		
2. Same picture. Pub. S. W. Reynolds 1820.	,,	S. W. Reynolds
Mezz.; 5⅛ × 4 in.		
HALE, JOHN; general; governor of Londonderry; d. 1806.		
1. Nearly W. L., seated by table, directed to l., looking to r., in uniform; temple of Janus with figures in background.	J. Reynolds	T. Lupton
Mezz.; 16¾ × 13¼ in.		
HALE, MARY, (born Chaloner); w. of the preceding.		
1. As Euphrosyne; W. L., full face, standing, with children playing musical instruments; with title 'L'Allegro.' From picture belonging to Lord Harewood. Pub. Ryland & Bryer. (C. S. 69, Goodwin 43.)	J. Reynolds	J. Watson
Mezz.; 24⅝ × 15 in. One proof before inscription; one lettered impression.		
—— same picture, another plate, with variations; without inscription. (C. S. 70, Goodwin 44.)	,,	,,
Mezz.; 24¼ × 14⅞ in.		
2. Same picture. Pub. S. W. Reynolds.	,,	S. W. Reynolds
Mezz.; 6¼ × 4 in.		
3. Same picture, T. Q. L. only. Pub. R. Sayer. 'Corbutt fecit.' (C. S. 37.)	,,	R. Purcell
Mezz.; 5⅜ × 4½ in.		
HALE, Sir MATTHEW; chief justice of England; 1609–1676.		
1. Nearly W. L., to l., standing, in skull-cap and robes; hat and scroll in r. hand. From picture in the London Guildhall. Pub. T. Bassett.	(M. Wright)	R. White
Line; 13⅛ × 9⅝ in.		
2. Copy from the last. (C. S. 51.)	,,	Anon.
Mezz.; 13¼ × 9⅞ in.		
3. Another copy, H. L. only, to r. E. Cooper ex. (C. S. 52, II.)	,,	,,
Mezz.; 8⅛ × 6 in.		
4. Same picture, reversed. Front. to his *Pleas of the Crown*, 1736.	,,	G. Vertue
Line; 11⅞ × 7⅛ in.		
5. Same picture, to l.; 18th cent. book illustration.	,,	Anon.
Line; 5¼ × 3⅞ in.		
6. Same picture, H. L. only, to r.; oval.	,,	,,
Line; 6¾ × 5⅝ in.		
7. Similar to the preceding, but without the hat and background; T. Q. L., to l. From the Lincoln's Inn picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, &c. 1820.	,,	C. Picart
Stipple; 7¼ × 5¾ in.		
8. Same picture, H. L. only, to l.; rect. frame. Pl. to Blackstone's *Commentaries;* pub. T. Cadell 1792.	,,	T. Trotter
Line; 6⅞ × 4⅞ in.		

Subject	Painter	Engraver
9. Nearly W. L., to r., seated in armchair, in robes. Front. to his *Origination of Mankind*, 1677.		F. H. v. Hove
Line ; 8⅞ × 5¾ in.		
10. Reduced copy from the last. Front. to his *Life*, by G. Burnet, 1682.		,,
Line ; 5⅝ × 4 in.		
11. Another copy.		Anon.
Woodcut ; 5½ × 4¼ in.		
HALE, WILLIAM, (of King's Walden, Herts.) ; 1749–1829.		
1. T. Q. L., seated by table, slightly to l. From picture in committee room of Christchurch, Spitalfields. (C. S. 43, Frankau 145.)	J. Jackson	W. Ward
Mezz. ; 12 × 9⅜ in.		
HALE, WILLIAM HALE, M.A. ; archdeacon of London and master of the Charterhouse ; 1795–1870.		
1. H. L., to r., in private dress. Pub. W. Walker 1850.	T. A. Woolnoth	W. Walker
Mezz. ; 12 × 9½ in.		
HALE ; piper, of Derbyshire ; 17th cent.		
1. W. L., to l., standing in a room, bagpipe on table to l. ; six lines of verse and music of his hornpipe below. Pub. S. Nicholls.		(S. Nicholls)
Line ; 12⅜ × 9 in.		
HALES, Sir EDWARD, bart., (of Woodchurch, Kent) ; parliamentarian ; 1579–1654.		
1. Aged 66 ; H. L., to r., in skull-cap, grasping hilt of sword, hat on table to l. Pub. W. H. Carpenter 1822.		Gold
Stipple ; 5½ × 4½ in.		
HALES, JOHN ; founder of the free school, Coventry ; d. 1572.		
1. Bust, to l., in cap ; vignette. From picture in the school.		Mrs. D. Turner
Etching.		
HALES, JOHN, M.A. (the 'ever-memorable') ; canon of Windsor ; 1584–1656.		
1. H. L., to r., in cap, small ruff and gown ; oval frame on pedestal. Front. to his *Tracts*, 1716.		Anon.
Line ; 5¾ × 3⅝ in.		
HALES, JOHN. *See* Hayls.		
HALES, STEPHEN, D.D., F.R.S. ; physiologist and inventor ; 1677–1761.		
1. Aged 82 ; H. L., to r., in wig, gown and bands ; oval in rect. Sold at the Golden Head. (C. S. 94, Goodwin 72.)	T. Hudson	J. McArdell
Mezz. ; 11½ × 9 in.		
One proof before inscription ; one lettered impression.		
—— same plate, with address erased.	,,	,,
2. Same portrait ; oval, with vignette below. One of Dr. Thornton's *Elementary Botanical Plates*, 1810.	,,	J. Hopwood
Stipple ; (the oval) 5⅞ × 4⅞ in.		
3. Bust, directed and looking to r., in wig, gown and bands ; small vignette.		Anon.
Etching.		
HALFORD, Sir HENRY, bart., M.D., G.C.H., F.R.S. ; physician to George IV., William IV., and Queen Victoria ; 1766–1844.		
1. Nearly W. L., to r., seated in armchair by table, star on breast. Pub. C. Turner 1830. (Whitman 243.)	T. Lawrence	C. Turner
Mezz. ; 15⅞ × 12¾ in.		
Two open-letter proofs ; one fully lettered impression.		

Subject	Painter	Engraver
HALFORD, Sir HENRY, bart., M.D., G.C.H., F.R.S. —*continued.*		
2. H. L., seated, looking to r., star on breast. Pl. to Pettigrew's *Medical Portrait Gallery;* pub. Fisher, Son & Co. 1838.	H. Room	J. Cochran
Stipple; 4½ × 3¾ in.		
HALHED, NATHANIEL BRASSEY; M.P. for Lymington; orientalist; 1751–1830.		
1. H. L., to r., seated, writing; oval. Pub. B. Crosby 1795.	I. Cruikshank	White
Stipple; 3½ × 2¾ in.		
—— same plate, reworked; Heath's name substituted for White's.	,,	J. Heath
HALIBURTON, THOMAS CHANDLER; chief justice of Nova Scotia; M.P. for Launceston; author of *Sam Slick;* 1796–1865.		
1. H. L., to l.; vignette. Pub. M. Holloway 1839.	E. U. Eddis	M. Gauci
Lith.		
2. Copy from the last; vignette. Pl. to *Bentley's Miscellany,* 1843.	,,	J. Cook
Stipple.		Anon.
3. Bust, to r.; vignette.		
Lith.		
HALIFAX, GEORGE SAVILE, 1st Marquess of; 1633–1695.		
1. H. L., to r., in wig and loose robe; oval, with vignette below. Pl. to Birch's *Heads;* pub. Knapton.		J. Houbraken
Line; 14⅛ × 8¾ in. Two proofs with engraver's name only; two fully lettered impressions.		Anon.
2. Copy from the last. Pl. to *Universal Mag.*		
Line; 6¼ × 4⅛ in.		
3. Same picture, to l.; oval. Pl. to Smollett's *Hist. of England,* 1757.		T. Chambars
Line; 3½ × 3⅛ in.		
HALIFAX, GERTRUDE (PIERREPONT), Marchioness of; 2nd w. of the preceding; d. 1727.		
1. Bust, to r.; circular frame. Pl. to Maty's *Memoirs of Lord Chesterfield,* 1777.	P. Lely	F. Bartolozzi
Line; 3⅜ in. diam. Proof with artists' names only.		
2. Repetition of the last, smaller. Without inscription.	,,	,,
Line; 3 in. diam.		
HALIFAX, CHARLES MONTAGU, 1st Earl of, K.G.; statesman and poet; 1661–1715.		
1. When Right Hon. C. Montagu; T. Q. L., to r., standing, hand on hip. J. Smith ex. (C. S. 185.)	G. Kneller	John Smith
Mezz.; 12¼ × 9⅝ in. Two proofs before inscription; three lettered impressions.		
2. Same picture; H. L., to r.	,,	M. vr. Gucht
Line; 4⅛ × 2¾ in.		
3. H. L., face to l., in loose gown, with badge of the Garter. No. 19 of 'Kitcat Club' series. (C. S. 208.)	,,	J. Faber, jun.
Mezz.; 12½ × 9¾ in. One proof before inscription and arms; three lettered impressions.		
4. Same picture, face to r.; without badge. Without title. (Firmin-Didot 96.)	,,	P. Drevet
Line; 12¾ × 10 in.		
5. Same picture, bust, to r.; circle.	,,	Cook
Line; 2½ in. diam.		

Subject	Painter	Engraver
6. Same picture, bust, to r.; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. Line; 1⅞ × 1¼ in.	G. Kneller	P. Rothwell
7. H. L., face to r., in Garter robes; oval with arms; 1710. Line; 15⅛ × 11¼ in.	,,	G. Vertue
—— *See* Groups (Lords Justices), (Impeached Lords).		
HALIFAX, GEORGE MONTAGUE DUNK, 3rd Earl of, K.G.; lord lieutenant of Ireland; 1716–1771.		
1. Bust, to r.; oval at head of his *Answer to the Dublin House of Commons*, 1762. Sold S. Wheatly. (C. S. p. 1571.) Mezz.; 3⅜ × 3⅜ in.		S. Wheatly
HALIFAX, CHARLES WOOD, 1st Viscount; statesman; 1800–1885.		
1. When Sir C. Wood; bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. When Sir C. Wood; nearly W. L., seated, directed and looking to r. Pub. W. Walker 1856. Mezz.; 10⅜ × 8½ in.		W. Walker
—— *See* Groups (Aberdeen Cabinet.)		
HALKETT, Sir PETER, bart.; col. of 44th regiment; killed in North America 1755.		
1. H. L., to r., in private dress, hat under l. arm; oval frame in rect. (C. S. 95, Goodwin 48.) Mezz.; 10¾ × 9 in.	A. Ramsay	J. McArdell
HALL, ANNE MARIA, (born Fielding); w. of Samuel Carter H.; writer; 1800–1881.		
1. Nearly W. L., to l., seated, hand on head of a dog; octagon with facsimile of autograph. Pl. to *New Monthly Mag.*; pub. H. Colburn 1838. Stipple; 5½ × 4½ in.	J. Hayter	C. E. Wagstaff
2. Nearly W. L., to l., seated, holding eyeglass. From a photograph. Pl. to *Drawing Room Portrait Gallery.* Mixed; 8½ × 6⅜ in.		D. J. Pound
HALL, ANTHONY, D.D.; antiquary; 1679–1723.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Line; 6 × 3¾ in.		G. Vertue
HALL, BASIL; captain R.N.; traveller and author; 1788–1844.		
1. H. L., to l., standing, in private dress, r. hand on cane; facsimile of autograph below. Line; 3½ × 2¾ in.		J. Swaine
HALL, BENJAMIN, (of Hensôl Castle); M.P. for Glamorgan; father of Lord Llanover; 1778–1817.		
1. W. L., to l., seated in armchair by table, r. hand on documents. Private plate. Mezz.; 12¾ × 9 in.	H. Edridge	W. Say
HALL, Sir BENJAMIN, bart. *See* Llanover.		
HALL, GEORGE; dissenting minister at Ipswich.		
1. Bust, to l., in wig. Pl. to *New Evangelical Mag.* Stipple; 3½ × 2¾ in.		S. Freeman

Subject	Painter	Engraver
HALL, GEORGE WEBB; agriculturist.		
1. W. L., to l., standing, holding hat and stick; Sneed Park and the Avon in background. Pub. J. Lonsdale 1822. (Whitman 125.)	J. Lonsdale	S. W. Reynolds
Mezz.; 22⅝ × 14⅞ in.		
HALL, H.; actor; 19th cent.		
1. With Mr. Vaudrey, as the gravediggers in *Hamlet;* W. L., standing together. Pl. to Tallis's *Drawing Room Table Book.*		Anon.
Line and stipple.		
HALL, JACOB; rope-dancer; *temp.* Charles II.		
1. T. Q. L., to l., standing. in cap. Without title.	J. v. Oost	P. de Brune
Etching; 9⅞ × 7¼ in. [This plate has been accepted as a portrait of Hall, without any authority.]		
2. Copy from the last. Pl. to Hamilton's *Memoirs of Count Grammont;* pub. Edwards 1793.	,,	Scheneker
Stipple; 5 × 3⅞ in.		
3. Another copy; octagon. Pl. to same work; pub. Carpenter & Miller 1810.	,,	E. Scriven
Stipple; 3½ × 2¾ in. Proof before inscription.		
4. Another copy. Pub. W. Richardson 1792.	,,	Anon.
Line; 5½ × 4 in.		
5. Another copy. Pl. to Caulfield's *Remarkable Persons,* 1795.	,,	,,
Stipple; 5 × 3⅞ in.		
HALL, JAMES; hanged for the murder of John Penny of Clement's Inn 1741.		
1. W. L., to r., seated in his cell, fettered; account of his crime below.		Anon.
Line; 6⅝ × 6¼ in.		
2. W. L., standing in his cell, fettered. Pl. to Caulfield's *Remarkable Persons,* 1820.		R. Grave
Line; 4⅝ × 4⅛ in.		
HALL, JAMES; dissenting minister.		
1. Aged 34; bust, to r.; oval in rect. frame; name on tablet. Pl. to *Arminian Mag.,* 1785.		Anon.
Line; 5⅝ × 3½ in.		
HALL, JAMES, D.D.; presbyterian divine at Edinburgh; 1755–1826.		
1. H. L., to r., in gown; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1814.		T. Blood
Stipple; 3½ × 2¾ in.		
HALL, JOHN; surgeon and poet; 1529?–1566?		
1. Aged 35; directed and looking to r., in cap, plant in r. hand; decor. frame. On reverse of title to his *Anatomie,* 1565.		Anon.
Woodcut.		
2. Facsimile of the last. Pub. W. Richardson.		,,
Line.		
HALL, JOHN; poet, of Durham; 1627–1656.		
1. Aged 19; H. L., to r., in cloak; oval of bays. Facsimile of plate by W. Marshall prefixed to his *Poems,* 1646. Pub. W. Richardson 1797.		Anon.
Line.		

Subject	Painter	Engraver
HALL, JOHN, D.D.; bishop of Bristol; 1633–1710.		
1. H. L., to l., in rochet. Pub. W. Richardson 1796. Line; 5⅝ × 4⅜ in.		T. Trotter
HALL, JOHN, (of Otterburn); jacobite; executed for treason; 1672–1716.		
1. H. L., to r., in wig; oval frame. Cut from a sheet containing portraits of him and W. Paul, with their dying speeches. Line; 4 × 4⅛ in.		(G. Vertue)
2. Bust, face slightly to l., in wig, holding paper; oval in rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6¼ × 5⅛ in.		G. Cruikshank
HALL, JOHN; engraver; 1739–1797.		
1. H. L., directed and looking to r., holding graver; vignette. Etching.	O. Humphry	Mrs. D. Turner
—— *See* Groups (Print Sales).		
HALL, JOHN, M.D., F.R.S.; licentiate of the college of physicians.		
1. Nearly W. L., seated by table, looking to l., pen in r. hand. Mezz.; 13⅝ × 10⅜ in. Proof with artists' names only.	D. H. Parry	D. Lucas
HALL, JOSEPH, D.D.; bishop of Norwich; 1574–1656.		
1. H. L., to r., wearing medal of synod of Dort, book in r. hand; oval frame with 8 lines below. From picture at Emmanuel College, Cambridge. Line; 7½ × 4⅞ in.		J. Payne
2. Same picture, to l. Etching; 3⅝ × 2¾ in.		C. Bretherton
3. Same picture, to r. Pl. to *Effigies Poeticæ;* pub. W. Walker 1820. Line; 4 × 3¼ in.		A. W. Warren
4. Same picture, to l.; oval frame with ornaments. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5⅛ × 4 in.		P. D. Zetter
5. Same picture, to r.; oval in rect. Modern plate. Line; 3⅝ × 3 in. Proof before inscription.		
6. H. L., to l., writing in a book, with medal; 6 lines below. Front. to his *Cases of Conscience*, 1650. Line; 4⅜ × 2⅝ in.		W. Marshall
7. Copy from the last, to r.; Latin title. Line; 3⅜ × 2½ in.		C. Amman
8. Another copy, to r.; Latin title. Line; 3¼ × 2⅝ in.		(W. Faithorne?)
9. Another copy, to l.; Latin title. Line; 4 × 2⅝ in.		C. N. Schurtz
10. Another copy, to r.; Latin title. Line; 3⅝ × 2⅝ in.		Anon.
11. Another copy, to l.; Latin title. Line; 4 × 2⅝ in.		,,
12. Copy from the preceding, bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 4 × 3¼ in.		,,

Subject	Painter	Engraver
HALL, JOSEPH, D.D.—*continued.*		
13. Aged 82; H. L., to r., wearing medal, book in r. hand; oval in rect. frame. Front. to his *Funeral Sermon*, by J. Whitefoote. (Fagan, p. 39.) Line; 4¾ × 3⅝ in. Three states.		(W. Faithorne)
14. Copy from the last; oval frame on pedestal. Line; 4⅞ × 3 in.		L. P. Boitard
15. Another copy, bust only; oval frame. Pl. to Middleton's *Biographica Evangelica;* pub. 1783. Line; 4½ × 3½ in.		T. Trotter
16. Another copy, to l.; oval frame on pedestal. Line; 5⅜ × 3⅜ in.		Anon.
17. Another copy, to l. Pl. to Thane's *Autography.* Line; 3¼ × 2½ in.		,,
18. Similar portrait, to r., without medal; oval frame, with children holding emblems. Line; (pl.) 11½ × 6⅞ in.		C. v. Queboren
19. H. L., to r.; oval frame on pedestal. Line; 6½ × 4 in.		Anon.
—— same plate, with pedestal altered; title 'Bp. Hall.'		,,
20. Bust, to l.; oval medallion with emblems. Etching; 6¼ × 3⅝ in.		,,
21. H. L., to r., with medal; rect. frame. Pub. J. M. Morris, Bungay, 1820. Line; 4⅜ × 3½ in.		,,
22. H. L., to r. Modern plate. Line; 4 × 3¼ in.		
HALL, J.; taxidermist; fl. 1780.		
1. W. L., seated at a table, r. hand on vol. of Buffon's *Natural History.* Line: 8¾ × 6 in.		Anon.
HALL, MARIE PAULINE; violinist; b. 1884.		
1. Bust, full face. From a photograph. Process block.		
HALL, MARY. *See* Lawrence.		
HALL, ROBERT; dissenting minister at Kelso.		
1. H. L., to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1810. Stipple; 3¼ × 2½ in.	N. Branwhite	W. Ridley
HALL, ROBERT, M.A.; baptist minister; 1764–1831.		
1. H. L., directed and looking to r., in pulpit, preaching; bible open before him. Mezz.; 13 × 10¼ in. Unfinished proof.	J. Flowers	
2. Same picture. Pl. to Jerdan's *National Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple; 4½ × 3½ in.	,,	S. Freeman
HALL, SAMUEL CARTER, F.S.A.; author; 1800–1889.		
1. Nearly W. L., seated, directed and looking to r. From a photograph. Suppl. to *Illust. News of the World.* Stipple; 3⅝ × 6⅝ in.		D. J. Pound

Subject	Painter	Engraver
2. Bust, looking to l.; from a photograph. Cutting from *Illust. London News.* Woodcut.		
3. Bust, to l.; oval, with another of Mrs. Hall. Woodcut.		Butterworth & Heath
HALL, SYDNEY PRIOR, M.V.O.; artist; b. 1842.		
—— *See* Groups (Graphic artists).		
HALL, THOMAS; independent minister; 1687–1762.		
1. Aged 75; H. L., to r., in wig and bands. Pub. T. Bowles. (C. S. 9.) Mezz.; 12⅜ × 10 in. Two proofs before inscription.		G. Bockman
—— same plate; with re-engraved title and address of C. Bowles; engraver's name removed.		,,
HALLAM, ARTHUR HENRY; elder s. of the historian; 1811–1833.		
1. Marble bust; vignette. (Whitman 79.) Mezz.	F. Chantrey	S. Cousins
HALLAM, HENRY; historian; 1777–1859.		
1. H. L., looking to l. Mezz.; 11⅜ × 9½ in. Proof with artists' names only.	T. Phillips	H. Cousins
2. Same picture, bust only; vignette. Lith.	,,	(Miss Turner)
3. Same picture; vignette. Pl. to Hogg's *Instructor.* Line.	,,	Anon.
4. Same picture. Photograph.	,,	
HALLAM, HENRY FITZMAURICE; younger s. of the preceding; 1824–1850.		
1. Bust, to r.; vignette, with facsimile of autograph. Private plate. Line.	(G. Richmond)	(F. Holl)
HALLANDE, (Miss); singer.		
1. H. L., full face; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1821. Stipple.	R. Drummond	T. Woolnoth
2. As the First Violetta in the opera *Don John;* H. L., to l.; in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.;* pub. Elvey 1821. Stipple.	M. Heape	H. R. Cook
HALLÉ, Sir CHARLES; pianist; 1819–1895.		
1. T. Q. L., seated. From a photograph. Cutting from *Illust. London News,* 1895. Process block.		
2. Bust, to l. From a drawing. Cutting from *Musical Times,* 1895. Process block.		
HALLÉ, CHARLES E.; painter; s. of the preceding; b. 1846.		
1. Bust, looking to r. Cutting from *Illust. London News,* 1892. Process block.		

Subject	Painter	Engraver
HALLÉ, WILMA FRANCESCA, Lady, (Madame Norman Neruda); 2nd w. of Sir Charles H.; violinist; b. 1839.		
1. H. L., looking to l.; circle. From a photograph. Process block.		
HALLET, BENJAMIN; juvenile performer on the violoncello; b. 1744 (?).		
1. Aged 4; in petticoats; W. L., standing, playing the violoncello. (C. S. 96, Goodwin 7.) Mezz.; 15¾ × 11⅞ in. Three impressions.	T. Jenkins	J. McArdell
HALLET, (Mrs.); of Guildford.		
1. H. L., looking to l., holding veil with l. hand: oval with 'J. Russell fecit' only. Stipple; 3¾ × 3 in.	J. Russell	Anon.
HALLEY, EDMUND; astronomer; 1656–1742.		
1. H. L., to l.; oval frame. G. White exc. (C. S. 20.) Mezz.; 11⅝ × 9¼ in. One proof before inscription; one lettered impression.	G. Kneller	G. White
—— same plate, re-worked, with address of S. Sympson.	,,	,,
2. Copy from the last; oval frame on pedestal, with title 'Dr. Halley.' Magazine plate. Line; 6⅛ × 3⅝ in.	,,	Anon.
3. H. L., slightly to l., in gown; oval frame. Sold J. Faber. (C. S. 173.) Mezz.; 12⅛ × 9⅞ in. Two impressions.	T. Murray	J. Faber, jun.
—— same plate; with address of John Bowles, Stocks Markets, etc. Two impressions.	,,	,,
—— same plate, re-touched; address of Bowles altered to Black Horse in Cornhill.	,,	,,
4. H. L., to l., in mantle; oval frame on pedestal. Line; 8¼ × 6¼ in.	R. Philips	G. Vertue
5. Same picture; oval in rect. Line; 8⅜ × 7⅛ in. Proof before inscription.	,,	
6. Same picture, bust only; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	A. Birrell
—— *See* Groups (Worthies of Britain), (Poets and philosophers of England).		
HALLIDAY, ANDREW; author and dramatist; 1830–1877.		
1. Bust, to r. Cutting from *Illust. London News*, 1877. Woodcut.	T. S(cott)	Anon.
HALLIDAY, Lady JANE. *See* Ferry.		
HALLIWELL-PHILLIPPS, JAMES ORCHARD; biographer of Shakspeare; 1820–1889.		
1. Bust, to r. Cutting from *Illust. London News*, 1889. Woodcut.		Anon.
HALLOWELL, Sir BENJAMIN. *See* Carew.		
HALLYBURTON, Lord DOUGLAS G. *See* Gordon-Hallyburton.		

Subject	Painter	Engraver
HALSEWELL, EDMUND.		
1. Bust, to l.; vignette; tinted. Lith.	E. U. Eddis	M. Gauci
HALSEWELLE, KEELEY, A.R.S.A.; landscape painter; 1832–1891.		
1. Bust, to r. Cutting from *Illust. London News*, 1891. Woodcut.		R. Taylor
HALTON, TIMOTHY, D.D.; provost of Queen's College, Oxford; 1632 ?–1704.		
1. H. L., to r., in gown; ornamental oval frame on pedestal, with arms. Line; 10⅜ × 6⅜ in.		M. Burghers
HAMAN, (OLD); lamp lighter at Northampton; 18th century.		
1. W. L., to r., standing, holding ladder and lantern. Line; 7⅝ × 10⅝ in.	J. Read	T. Roberts
HAMERTON, PHILIP GILBERT; writer on art; 1834–1894.		
1. Bust, full face. From a photograph. Woodcut; 3½ × 3 in.		
HAMILTON, JOHN HAMILTON, 1st Marquess of. *See* Hamilton, William, 2nd Duke.		
HAMILTON, JAMES HAMILTON, 2nd Marquess of, K.G.; lord steward of the household; 1589–1625.		
1. T. Q. L., to r., standing, holding wand and hat. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple: 7⅜ × 6 in.	P. Van Somer	J. Thomson
2. W. L., to r., standing by table, in falling ruff and armour, holding truncheon. Pub. 1623. Line; 8 × 6 in. Modern impression with inscription re-engraved.		M. Droeshout
3. H. L., to r., in falling ruff, hand on hip; inscribed oval frame with ornaments. Sold R. Daniel. Line; 7 × 4¼ in.		R. Vaughan
HAMILTON, ANNE (CUNNINGHAM), Marchioness of; w. of the preceding; d. of James, 7th Earl of Glencairn.		
1. H. L., to r., in veil and ruff. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. Stipple; 5¼ × 4¼ in.	G. Jamesone	E. Harding
HAMILTON, JAMES HAMILTON, 1st Duke of, K.G.; royalist; beheaded; 1606–1649.		
1. W. L., to l., standing, in armour, truncheon in r. hand, l. on helmet. From picture in Hamilton Palace. Pl. to S. R. Gardiner's *Oliver Cromwell*, 1899. Photogravure; 8 × 4¾ in.	A. Van Dyck	
2. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*. Stipple; 7⅜ × 6 in.	,,	J. S. Agar
3. Same picture. Stipple: 5 × 4 in. Proof before inscription.	,,	
4. Same picture; bust, to l.; oval in rect. Sold R. Peake. (Fagan p. 40.) Line; 9 × 7⅜ in.	,,	(W. Faithorne)
—— same plate, with address of T. Hinde.	,,	,,

Subject	Painter	Engraver
HAMILTON, JAMES, 1st Duke of—*continued.*		
5. Same picture, H. L., to r.; in oval frame of leaves. Pl. to Burnet's *Memoires of James and William, Dukes of Hamilton*, 1676. Line; 9½ × 6 in.	A. Van Dyck	R. White
6. Similar to the last, but with plain frame. Line; 9¼ × 5¾ in.	,,	,,
7. Same picture, bust, to r.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line: 5⅞ × 3⅝ in.	,,	Anon.
8. H. L., to l., in armour, truncheon in r. hand, which rests on a helmet. Pl. to Van Dyck's *Iconographie*. J. Meyssens exc. (Wiberal 140.) Line; 9⅝ × 7½ in.	,,	P. v. Lisebette
—— same plate, with address of J. de Man.	,,	,,
9. Same picture, bust, to r. Pl. to Thane's *Autography*. Line; 3⅞ × 2⅛ in.	,,	Anon.
10. Bust, to l., in plain collar, slashed coat and George; oval. (Parthey 1296.) Etching; 2¾ × 2⅛ in.	,,	W. Hollar
11. Copy from the last, H. L.; with Dutch inscription. Line; 3⅝ × 2⅝ in.	,,	Anon.
12. H. L., to l., in large lace collar, r. hand on embroidered belt. From Lord Barnard's picture. Pub. Hurst & Robinson. Line: 10⅛ × 8¼ in. Proof before title.	,,	C. Heath
13. H. L., to l., in lace collar and belt; oval in rect. Sold T. Jenner. Line; 7¼ × 6⅛ in.		W. Marshall
14. When Marquess; W. L., on horseback, riding to l. Sold W. Webb. (Franken 506.) Line; 14½ × 10½ in. [Altered from George Villiers, 1st Duke of Buckingham.]		W. de Passe
15. Bust, to r.; in lace collar, armour and sash; oval, with German inscription. Line; 5¼ × 3½ in.		Anon.
16. Copy from the last, with same inscription. Line; 4⅛ × 2¼ in.		,,
17. W. L., to r., standing, holding cane. Sold P. Stent. Line; 8⅜ × 5 in.		,,
18. Bust. to l., in large lace collar and badge; oval. Line; 3 × 2¼ in.		,,
19. Bust, to r., in plain collar, armour and badge, l. hand on truncheon; with French inscriptions. Line; 6¾ × 5⅜ in.		,,
HAMILTON, WILLIAM HAMILTON, 2nd Duke of, K.G.; royalist; fell at Worcester; 1616-1651.		
1. H. L., to r., in plain band, armour and badge; oval on pedestal. Pl. to Burnet's *Memoires of James and William, Dukes of Hamilton*, 1676. Line; 9⅜ × 5⅞ in.		R. White
2. When a boy; T. Q. L., to r., standing, in falling ruff, hat in l. hand. With the erroneous title 'John, 1st Marquis of Hamilton.' Pl. to fol. ed. of Lodge's *Portraits*, 1819. Stipple; 7¼ × 5⅞ in.		E. Scriven

Subject	Painter	Engraver
3. Same picture. Pl. to 8vo. ed. of same work, 1835. Stipple ; 5¼ × 4⅛ in.		P. Lightfoot
4. Same picture. Stipple ; 5 × 4 in. Unfinished proof.		W. Holl
5. T. Q. L., to r., standing, holding hat and stick. Pl. to fol. ed. of Lodge's *Portraits*. Stipple ; 7¼ × 6 in.		W. T. Fry
—— *See* Lauderdale, John Maitland, Duke of.		
HAMILTON, WILLIAM DOUGLAS, 3rd Duke of, K.G.; 1634–1694.		
1. H. L., face to r., in wig and armour, with riband and star ; oval with ornaments. Line ; 22⅞ × 16½ in.	G. Kneller	P. Vanderbank
HAMILTON, ELIZABETH (GUNNING), Duchess of ; w. of James, 6th Duke. *See* Argyll.		
HAMILTON, DOUGLAS HAMILTON, 8th Duke of, K.T., (5th Duke of Brandon) ; 1756–1799.		
1. W. L., on horseback, riding to r., on seashore. Pub. G. Garrard 1797. (C. S. 44, Frankau 146.) Mezz. ; 17¼ × 23 in. One proof before inscription ; one lettered impression.	G. Garrard	W. Ward
2. With his Duchess, (afterwards Marchioness of Exeter) ; W. L., the Duchess on horseback, the Duke walking beside her. Pl. to Armstrong's *Reynolds*, 1900. Reproduction.	J. Reynolds	
HAMILTON, ARCHIBALD HAMILTON, 9th Duke of, (6th Duke of Brandon) ; 1740–1819.		
1. Nearly W. L., to r., seated by table, in peer's robes, holding scroll. Pub. J. Lonsdale 1804. Mezz. ; 17⅜ × 13⅜ in.	J. Lonsdale	G. Clint
HAMILTON, ALEXANDER HAMILTON, 10th Duke of, (7th Duke of Brandon), K.G. ; 1767–1852.		
1. When a boy ; H. L., to r. Pub. H. Graves & Co. Mezz. ; 4⅛ × 3¼ in.	J. Reynolds	Anon.
2. W. L., on horseback, riding to r. Pub. T. McLean 1838. Lith.		,,
HAMILTON, MARIE AMELIA ELIZABETH CAROLINE, Duchess of ; (Princess Marie of Baden) ; w. of William Alexander, 11th Duke ; 1818–1888.		
1. When Marchioness of Douglas ; nearly W. L., seated, looking to r. Stipple ; 11½ × 9⅛ in.	J. R. Swinton	H. T. Ryall
HAMILTON, WILLIAM ALEXANDER LOUIS STEPHEN DOUGLAS HAMILTON, 12th Duke of, (9th Duke of Brandon) ; 1845–1895.		
1. H. L., r. profile ; oval. Line ; 11⅜ × 9 in. Proof before inscription.	F. Winterhalter	F. Weber
HAMILTON, JAMES HAMILTON, Viscount ; son of the 1st and father of the 2nd Marquesses of Abercorn ; 1786–1814.		
—— *See* Groups (Hamilton Miniatures).		

Subject	Painter	Engraver
HAMILTON, ALEXANDER, M.D.; professor of midwifery at Edinburgh; 1739–1802.		
1. W. L., walking to r.; two ladies standing by. Etching; 2⅜ × 1⅞ in.	J. Kay	J. Kay
HAMILTON, ANDREW, jun.; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 2⅝ in.	J. Petrie	Maguire
HAMILTON, Lady ANNE; d. of Archibald, 9th Duke of Hamilton; lady-in-waiting to Queen Caroline; 1766–1846.		
1. H. L., looking to r., in hat with feathers; vignette. Pl. to Adolphus's *Memoirs of Queen Caroline;* pub. Jones & Co. 1820. Stipple; 5⅛ × 4⅛ in.		Anon.
HAMILTON, ANTHONY; author of *Memoirs of Count de Grammont*; 1646?–1720.		
1. H. L., to r., in cuirass; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 4⅞ × 3 in.		E. Fessard
2. Same picture, to l.; oval frame on pedestal. Pl. to Walpole's ed. of his *Memoirs of Count de Grammont,* 1772. Line; 7½ × 5⅜ in.		J. Hall
3. Same picture, bust only, to l.; octagon. Pl. to same work; pub. Carpenter & Miller 1810. Stipple; 3⅜ × 2¾ in.		E. Scriven
4. Same picture, to l.; oval in rect. Pl. to another ed. of same work. Stipple; 4½ × 3¾ in.		J. v. d. Berghe
5. Same picture, to r.; vignette. Line.		Anon.
6. Bust, to r., in armour. Pl. to his *Memoirs of Count de Grnmmont*; pub. E. & S. Harding 1794. Stipple; 4⅞ × 4¼ in.		W. N. Gardiner
7. H. L., to r., in armour. From picture now in National Portrait Gallery. Photograph.		
HAMILTON, ANTHONY, D.D., F.R.S., F.S.A.; archdeacon of Colchester; 1739–1812.		
1. Nearly W. L., seated, directed and looking to l., nearly in profile, in gown and bands, r. hand on table. Pub. Dunkarton 1806. (C. S. 22.) Mezz.; 17½ × 13¾ in.	T. Kettle	R. Dunkarton
HAMILTON, Lady AUGUSTA; author of *Marriage Rites and Ceremonies,* 1822.		
1. Bust, to r.; oval with ornaments. Pub. J. Smith. Stipple; (oval) 3½ × 2⅞ in.		Anon.
HAMILTON, Lord CLAUD; s. of 1st Marquess of Abercorn; 1787–1808.		
—— *See* Groups (Hamilton Miniatures).		
HAMILTON, CLAUD, (of Montalony Castle); d. 1737.		
1. H. L., to l., in wig and armour. Pl. to Grace's *Memoirs of the Family of Grace,* 1823. Line; 4¾ × 3⅜ in.		F. Deleu

Subject	Painter	Engraver
HAMILTON, ELEANOR, (born Stuart); w. of James H. of Woodbrooke.		
1. H. L., to l., seated in high-backed chair. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Etching and line; 4¾ × 4 in.	J. Comerford	F. Deleu
HAMILTON, Lady ELIZABETH. *See* Derby, Elizabeth (Hamilton), Countess of.		
HAMILTON, ELIZABETH; writer; 1758–1816.		
1. H. L., looking to l., in hat; octagon. Pl. to *Ladies' Monthly Mag;* pub. J. W. Payne 1815. Stipple; 3⅛ × 2½ in.	G. Clint	J. Hopwood
2. T. Q. L., nearly full face, seated by table, in turban; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1814. Stipple.	H. Raeburn	H. Meyer
3. Same picture, H. L. only. Front. to her *Memoirs*, by Miss Benger; pub. Longman 1818. Stipple; 3⅛ × 2⅜ in.	,,	W. T. Fry
4. H. L., looking to l.; vignette. Pub. S. Robins 1823. Stipple.		J. Hopwood, jun.
HAMILTON, EMILY SOPHIA (MONCK), Lady; w. of General Sir John H., bart.; d. 1856.		
1. H. L., to l., seated. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Etching and line; 4¾ × 3⅜ in.	D. Wilkie	F. Deleu
HAMILTON, EMMA (HART), Lady; w. of Sir William H., K.B., and mistress of Lord Nelson; 1761 (?)–1815.		
1. H. L., to l., in hat with feather; oval. Pl. to *Lady's Monthly Museum;* pub. Vernor & Hood 1803. Stipple; 3½ × 2¾ in.	W. Bennet	K. Mackenzie
2. As Hecate; H. L., standing, r. profile, veil over head. Without inscription. Etching; 7¼ × 5½ in.	V. Denon	V. Denon
3. Reversed copy from the last, with title 'Madame Hart.' Etching; 7 × 5¼ in.	,,	J. Suntach
4. A head, r. profile; circle. Without inscription. Etching; 4⅜ in. diam.	,,	V. Denon
5. Bust, face in profile to l.; arms of Nelson in upper r. corner. Stipple; 5 × 3¾ in.	G. Head	B. Reading
6. As Thalia; nearly W. L., full face, standing, holding up comic mask; with Latin inscription:—'Quam veteres Graii,' &c. Line; 13¼ × 10½ in. One proof with engraver's name only; two lettered impressions with painter's name erased.	A. Kauffmann	R. Morghen
7. Same picture, bust only; vignette. From a stipple engraving by Meyer. Front. to her *Memoirs*, by W. H. Long, 1891. Photogravure.	,,	
8. H. L., to l., face in profile, looking upwards, in turban; vignette with facsimile of autograph 'Emma 1791.' From drawing in British Museum. Unpublished plate. Stipple.	T. Lawrence	C. Knight
9. Same drawing. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure.	,,	

Subject	Painter	Engraver
HAMILTON, EMMA (HART), Lady—*continued.*		
10. H. L., to l., holding up grapes; oval. From picture which belonged to the late Right Hon. Evelyn Ashley. Pl. to same work. Photogravure.	**T. Lawrence**	
11. As a sibyl; nearly W. L., seated, looking upwards to l., holding tablet on knee. Lith.; 12⅛ × 8⅝ in.	**Vigée—Le Brun**	**Grevedon**
12. W. L., seated at a window, looking at the moon; Vesuvius in background. Pub. W. Say 1806. Mezz.; 14 × 11 in.	**J. J. Masquerier**	**W. Say**
13. Set of twelve plates of her attitudes, from drawings done at Naples, with engraved title; dedicated to Sir W. Hamilton 1794. Outline; 10 × 7¾ in.	**F. Rehberg**	**T. Piroli**
14. As a sibyl; W. L., seated, full face. One of a set of plates from same drawings. Pub. G. T. Stubbs 1798. Coloured. Stipple.	,,	**(G. T. Stubbs)**
15. W. L., to r., seated on chair, elbow resting on knee. Another of the same set. Coloured. Stipple.	,,	,,
16. As a bacchante; H. L., to r., standing; with title 'A Bachante.' Pub. J. R. Smith, 83 Oxford St. (C. S. 75, Frankau 167.) Mezz.; 10½ × 8¾ in. Two proofs with open letters.	**J. Reynolds**	**J. R. Smith**
—— same plate; with address altered to 31 King St., Covent Garden.	,,	,,
17. Reversed copy from the last. Without inscription. Mezz.; 9½ × 7¾ in.	,,	**Anon.**
18. Same picture; with same title. Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	**S. W. Reynolds**
19. Same picture; with same title. *Specimens of Art*, pl. 11. Pub. J. McCormick. Mezz.; 6 × 5 in.	,,	**J. Rogers**
20. H. L., to l., holding a dog; with title 'Nature' and five lines of verse. Pub. J. R. Smith 1784. (C. S. 76, Frankau 168.) Mezz.; 10½ × 8¾ in. One proof with open letters and the broad border which was afterwards removed; one fully lettered impression.	**G. Romney**	**J. R. Smith**
21. As a bacchante; nearly W. L., to l., leading a goat. From picture now belonging to Mr. T. Chamberlayne. Stipple; 12¾ × 10⅝ in.	,,	**C. Knight**
22. Same picture. Front. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 6 in.	,,	
23. Nearly W. L., to r., with l. knee on pedestal, extending l. hand towards a mimosa plant growing in a vase; with title 'Sensibility.' From picture now belonging to Baroness Burton. Pub. J. & J. Boydell 1789. Stipple; 12½ × 9¾ in. Two impressions, one modern and printed in colours.	,,	**R. Earlom**
24. Same picture, head only; circle; with same title. Pl. to Hayley's *Life of Romney*, 1809. Stipple; 6¼ in. diam.	,,	**C. Watson**

Subject	Painter	Engraver
25. W. L., seated at a spinning-wheel; with title 'The Spinstress.' From picture now belonging to Lord Iveagh. Stipple; 14 × 10¼ in. One etching; one proof before any inscription.	G. Romney	T. Cheesman
26. Same picture. Pub. Colnaghi 1877. Stipple; 13¾ × 10 in. Signed artist's proof.	,,	C. H. Jeens
27. Nearly W. L., to r., seated in cave by the sea, hands joined, ship in distance; with title 'Kate' and 8 lines from Cowper's *Task*. Pub. R. Lambe 1827. Line; 12½ × 10⅝ in.	,,	Browne & Bragg
28. T. Q. L., seated, looking upwards to l., hands raised in prayer. From picture belonging to Mr. H. Pfungst. Pub. Leggatt 1901. Mezz.; 11½ × 9¾ in. Signed artist's proof.	,,	N. Hirst
29. Nearly W. L., to l., seated, in morning dress with large hat, looking upwards. From picture now belonging to Mr. A. de Rothschild. Pub. Leggatt 1902. Mezz.; 19½ × 15⅝ in. Signed artist's proof.	,,	E. Stamp
30. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 5¾ in.	,,	
31. T. Q. L., to l., seated, in hat, l. hand under chin; with title 'Emma.' From picture now belonging to Mr. A. de Rothschild. Pub. J. Jones 1785. Stipple; 11 × 9¼ in. Two impressions, one printed in colours.	,,	J. Jones
32. Same picture. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7¼ × 5⅜ in.	,,	
33. Same picture, with hat omitted. With title 'Lady Hamilton' only. Stipple; 5 × 4 in.	,,	Anon.
—— same plate, with name of W. Read added as engraver. Pub. H. Creemer.	,,	W. Read
34. As Miranda; bust, to l., with dishevelled hair blown by the wind. Pl. to Hayleys's *Life of Romney*, 1809. Stipple; 8½ × 7⅛ in.	,,	C. Watson
35. As Miranda; bust, to l., looking upwards. Pub. J. Dickinson. Lith.; 5⅜ × 4¾ in.	,,	I. W. Slater
36. As Cassandra; W. L., standing, full face, holding up battleaxe. Pl. to Boydell's ed. of *Shakspeare*, 1795. Line; 19½ × 14½ in.	,,	F. Legat
37. Same picture, head only; circle. Pl. to Hayley's *Life of Romney*, 1809. Stipple; 6¼ in. diam.	,,	C. Watson
38. As Alope; W. L., reclining on the ground in a forest, holding her naked child. Pub. J. & J. Boydell 1787. Stipple; 10½ × 13 in.	,,	R. Earlom
39. H. L., to r., with veil over head; vignette. Pl. to Pettigrew's *Life of Nelson*, 1849. Line. Proof before any inscription.	,,	J. Skelton
40. Same picture, with wreath added on head; oval. Pl. to *European Mag.*; pub. J. Asperne 1803. Stipple; 4⅛ × 3¼ in.	,,	J. Condé

Subject	Painter	Engraver
HAMILTON, EMMA (HART), Lady—*continued.*		
41. H. L., to r.; with title 'A Bacchante.' From picture in National Gallery. Pl. to *Art Journal*, 1854. Stipple; 9¼ × 7½ in.	G. Romney	C. Holl
42. Same picture. Pl. to *The Portfolio*, 1879. Etching; 5¾ × 4⅝ in.	,,	P. Rajon
43. Same picture. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8⅛ × 6⅝ in.	,,	
44. As Joan of Arc; a head, looking to l. Pub. Leggatt 1901. Mezz.; 9⅛ × 7⅝ in. Vellum proof.	,,	N. Hirst
45. Similar to the last. From picture in National Gallery. Pl. to Lord R. Gower's *Romney*, 1904. Reproduction.	,,	
46. T. Q. L., to l., seated, in black hat with feathers. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7⅝ × 6¼ in.	,,	
47. H. L., reading a paper. From picture now in collection of Mr. Pierpont Morgan. Pl. to *Cat. of Pierpont Morgan Collection*, 1907. Photogravure; 13 × 10¾ in.	,,	
48. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7½ × 5⅝ in.	,,	
49. T. Q. L., to l., seated, looking over l. shoulder. Pl. to Lord R. Gower's *Romney*, 1904. Photogravure; 8 × 6⅝ in.	,,	
50. H. L., resting elbows on table. From picture in National Portrait Gallery. Pl. to Lord R. Gower's *Romney*, 1904. Half-tone block.	,,	
51. Bust, to r., drapery over head; oval. Pub. H. A. Rogers 1882. Etching; 2½ × 2 in.		C W. Sherborn
HAMILTON, GAVIN; painter; excavator in Italy; 1730–1797.		
1. Bust, looking to l., in cap. Front. to vol. 16 of *The Bee;* pub. J. Anderson, Edinburgh, 1793. Stipple; 4¼ × 3⅜ in.	A. Skirving	R. Scott
HAMILTON, (Count) GEORGE; b. of Count Anthony H.; killed at Saverne 1667.		
1. H. L., to r., in wig and armour. From picture in National Portrait Gallery. Photograph.		
HAMILTON, Sir GEORGE, (of Binnie and Barnton), bart.; 1643–1726.		
1. Aged 51; H. L., to r., in wig and armour; oval. (C. S. 123) Mezz.; 11½ × 9⅜ in. One proof before arms and inscription; one lettered impression.	J. B. de Medina	John Smith
HAMILTON, (Right Hon.) Lord GEORGE HENRY, M.P.; secretary of state; b. 1845.		
1. H. L., looking to r. Cutting from *Illust. London News*, Dec. 1894. Process block.		Anon.

Subject	Painter	Engraver
HAMILTON, HARRIET, (born Wynne); w. of James H. of Kames.		
1. W. L., to l., standing, arm on pedestal. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 8 × 5 in.	H Raeburn	
HAMILTON, Lady HARRIET MARGARET; d. of John, 1st Marquess of Abercorn: d. unmarried 1803.		
1. T. Q. L., seated, full face, hands clasped. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 7⅞ × 6½ in	T. Lawrence	
2. When a child; bust, full face; oval. Pl. to same work. Photogravure; 3½ × 2¾ in.	,,	
HAMILTON, HELEN (BALFOUR), Lady; w. of Sir George H., bart., of Binnie and Barnton.		
1. H. L., nearly full face; oval. (C. S. 124.) Mezz.; 11½ × 9⅜ in.	J. B. de Medina	John Smith
HAMILTON, HUGH, D.D.; bishop of Ossory; 1729–1805.		
1. H. L., to r., in rochet. Pub. G. & W. Nicol 1807. Stipple; 4¾ × 3¼ in.	G. Stuart	W. Evans
HAMILTON, HUGH DOUGLAS, R.H.A.; portrait painter; 1734 (?)–1806.		
1. H. L., to r., seated at easel, holding palette. Stipple; 4½ × 3½ in. Proof before inscription.		W. Holl
HAMILTON, Lady ISABELLA. *See* Glencairn, Isabella, Countess of.		
HAMILTON, JAMES, M.D., F.R.S.E.; physician at Edinburgh; 1749–1835.		
1. W. L., r. profile, walking, cane in r. hand. Without title. Etching; 3 × 1⅞ in.	J. Kay	J. Kay
2. H. L., to r. Pub. A. Elder, Edinburgh, 1813. (Whitman 244.) Mezz.; 13⅛ × 10¾ in.	H. Raeburn	C. Turner
3. Same picture. Line; 5¼ × 4¼ in.	,,	J. Burnet
HAMILTON, JAMES, D.D.; presbyterian minister; 1814–1867.		
1. W. L., standing in pulpit, looking to r., in gown and bands, hands on bible; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
HAMILTON, JAMES, (of Woodbrook); d. 1806.		
1. H. L., to r.; bookcase to l. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 4 in.	J. Comerford	F. Deleu
HAMILTON, Sir JAMES JOHN, (of Woodbrook), bart.; 1802–1876.		
1. H. L., to r., in uniform and cloak. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¼ × 3¼ in.	D. Wilkie	F. Deleu

Subject	Painter	Engraver
HAMILTON, JANE (SKEFFINGTON), Lady; w. of Sir Hans H., bart.		
1. When Madam J. Skeffington; a young girl, W. L., seated, pointing to a lamb which lies at her feet. Sold E. Cooper. (C. S. 231.) Mezz.; 12½ × 9⅜ in. Two proofs before inscription; two lettered impressions.	W. Wissing	John Smith
—— same plate, with address of J. Bowles.	,,	,,
2. Reversed copy from the last. Mezz.; 9⅝ × 7½ in.	,,	Anon.
3. When Madam J. Skeffington; bust, face to r.; oval. Mezz.; 4⅛ × 3¼ in.		J. G. Seiller
HAMILTON, (Hon.) JOHN; captain, R.N.; father of John, 1st Marquess of Abercorn; d. 1755.		
—— *See* Groups (Eliot family).		
HAMILTON, Sir JOHN, (of Woodbrook), bart., K.C.B., K.C.H.; general; 1755–1835.		
1. H. L., looking to r., in uniform. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅞ in.	D. Wilkie	F. Deleu
HAMILTON, JOHN McLURE; artist; b. 1853.		
1. H. L., looking to r.; from photograph. Woodcut.		
HAMILTON, MARGARET (STIRLING), Lady; w. of Sir Hugh H. of Rosehill; 1720–1802.		
1. H. L., to r., seated, holding speaking trumpet. One of set of portraits of the Stirling family. Lith.	H. Raeburn	
HAMILTON, Lady MARIA; d. of John, 1st Marquess of Abercorn; d. unmarried 1814.		
1. H. L., seated, looking upwards to r. Pl. to Lord R. Gower's *Lawrence*, 1900. Photogravure; 7¾ × 6½ in.	T. Lawrence	
2. When a child; H. L. to r.; oval. Pl. to same work. Photogravure; 3⅜ × 2¾ in.	,,	
HAMILTON, MARIANNA AUGUSTA (COCKBURN), Lady; w. of Sir James John H., bart.; d. 1892.		
1. T. Q. L., to l., seated in armchair, holding crayon and sketch-book. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Etching and line; 4⅝ × 3⅞ in.	D. Wilkie	F. Deleu
HAMILTON, Lady MARY VICTORIA. *See* Festetics.		
HAMILTON, RICHARD WINTER, D.D.; independent minister at Leeds; 1794–1848.		
1. T. Q. L., to l., standing, with arms folded; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. H. L., seated, directed and looking to l., in gown, l. arm on book. Pub. Schwanfelder, Leeds, 1836. (Whitman 245.) Mezz.; 10⅜ × 8¾ in.	C. Schwanfelder	C. Turner

Subject	Painter	Engraver
HAMILTON, ROBERT, LL.D., F.R.S.E.; mathematician; 1743–1829.		
1. H. L., to r., in gown; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before any inscription.		W. Holl
HAMILTON, Sir ROBERT NORTH COLLIE, bart., K.C.B.; Indian official; 1802–1887.		
1. H.L., to r., in cloak; vignette. Lith.	G. Hayter	W. Sharp
HAMILTON, WILLIAM, (of Chilston, Kent); brother of 6th Earl of Abercorn.		
See Groups (Kentish Petitioners.)		
HAMILTON, WILLIAM, (of Bangour); Scottish poet; 1704–1754.		
1. Bust, r. profile; plain circle. Front. to his *Poems*, 1760. Line; 3 in. diam. Proof before inscription.	Hamilton	R. Strange
HAMILTON, (Right Hon.) Sir WILLIAM, K.B., F.R.S., F.S.A.; diplomatist and archæologist; 1730–1803.		
1. Bust, nearly in profile to r.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1817. Stipple.	C. Grignion	W. T. Fry
2. W. L., seated, looking upwards to r., holding copy of D'Hancarville's work on his knees. From the picture now in National Portrait Gallery. Pub. H. Hudson, March 1787. (C. S. 2.) Mezz.; 22½ × 14⅞ in.	J. Reynolds	H. Hudson
—— same plate; with address of Hudson & Young, Dec. 1787.	,,	,,
—— same plate; with address of J. Young 1788.	,,	,,
3. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 6¾ × 4½ in.	,,	S. W. Reynolds
4. H. L., looking to r., in furred coat, riband and star; rect. frame. (Baker 77.) Line; 8⅞ × 7⅜ in. Three progress proofs.		W. Sharp
5. Bust, r. profile; oval with vignette of eruption of Vesuvius below. Pl. to *European Mag.;* pub. J. Sewell 1784. Line; 6 × 3⅝ in.		Anon.
—— *See* Groups (Dilettanti Society)		
HAMILTON, WILLIAM, R.A.; painter; 1751–1801. *See* Groups (Royal Academicians.)		
HAMILTON, (Right Hon.) WILLIAM GERARD, M.P.; known as 'Single-speech' Hamilton; 1729–1796.		
1. H. L., face in profile to r. Front. to his *Parliamentary Logick;* pub. T. Payne 1808. Stipple; 4⅛ × 3¾ in.	J. R. Smith	W. Evans
HAMILTON, WILLIAM RICHARD, F.R.S.; archæologist; 1777–1859.		
1. T. Q. L., to l., seated, hands clasped; vignette with facsimile of autograph. Lith.	H. Phillips	R. J. Lane

Subject	Painter	Engraver
HAMILTON, (Mrs.); w. of Thomas H., of Gilkerzcleugh.		
1. When Mrs. John Charnock; nearly W. L., to l., sitting on garden seat. Pl. to Christie's sale catalogue, 3 July 1908.	G. Romney	
Reproduction; 6½ × 5¼ in.		
HAMILTON, (Mrs.)		
1. An old lady; T. Q. L., to r., seated in armchair, in cap, holding spectacles, hand on letter which lies on her lap. (Whitman 246.)	M. Cregan	C. Turner
Mezz.; 11¾ × 9¼ in.		
One proof before inscription; three lettered impressions.		
HAMILTON. *See* Dalrymple-Hamilton.		
HAMILTON-GRACE, (Lieut.-Col.) Sheffield.		
1. Aged 9; T. Q. L., full face, standing by a chair, r. hand on a dog. Pl. to Grace's *Memoir of the Family of Grace*, 1823.		Deleu
Line: 6½ × 4¾ in.		
'HAMLET IN SCOTLAND.' *See* Kemble, Stephen.		
HAMLEY, Sir EDWARD BRUCE, K.C.B.; general; 1824–1893.		
1. Bust, to l. Cutting from *Illust. London News*, 1893.		
Process block.		
HAMMERSLEY, THOMAS; banker; 1748–1812.		
1. H. L., to r. Private plate.	H. D. Hamilton	R. Golding
Line; 12⅛ × 10⅜ in.		
Two progress proofs; one lettered impression.		
HAMMERSLEY, (Mrs.); w. of the preceding.		
1. H. L., directed and looking to l. Pub. 1800. (C. S. not desc., Frankau 161.)	H. D. Hamilton	J. R. Smith
Mezz.; 24¼ × 15⅝ in.		
Two proofs before inscription, one touched; one lettered impression.		
HAMMERSMITH GHOST. *See* Graham, John.		
HAMMERTON, ESTHER; sexton of Kingston-upon-Thames; 1711–1746.		
1. Nearly W. L., to r., standing, holding pickaxe over shoulder, l. hand on skull. (C. S. 98, Goodwin 69.)	J. Butler	J. McArdell
Mezz; 12⅛ × 9⅞ in.		
Two impressions.		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820.	,,	R. Grave
Line; 5⅜ × 4⅜ in.		
HAMMERTON, WILLIAM; dissenting minister at Newton, near Swansea.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westle 1829.		T. Blood
Stipple.		
HAMMOND, (Mrs.); fruit-seller at Cambridge.		
—— *See* Randal.		
HAMOND, Sir ANDREW SNAPE, bart.; captain R.N.; comptroller of the navy; 1738–1828.		
1. H. L., looking to l., in private dress. Pub. M. Colnaghi 1830.	T. Lawrence	G. H. Phillips
Mezz.; 10⅞ × 8⅞ in.		

Subject	Painter	Engraver
HAMPDEN, ROBERT HAMPDEN-TREVOR, 1st Viscount, F.R.S.; diplomatist; 1706–1783.		
1. H. L., directed and looking to r. From a painting. Pl. to cat. of Price sale at Christie's, June 1895. Reproduction.	Gainsborough	
2. Bust, r. profile; a medal. Line; 2⅜ in diam.		Anon.
HAMPDEN, CATHERINE (GRAEME), Viscountess; w. of Thomas, 2nd Viscount; d. 1804.		
1. H. L., nearly full face, in hat with feathers. Pub. J. Young 1786. (C. S. 32.) Mezz; 13½ × 10⅞ in. One proof with scratched inscription; one fully-lettered impression.	J. Hoppner	J. Young
2. Same picture. Pl. to McKay's *Hoppner*, 1909. Photogravure; 7⅞ × 6⅜ in.	,,	
HAMPDEN, JOHN; statesman; 1594–1643.		
1. Bust, to r., in armour; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton. Line; 14⅛ × 8⅜ in. One proof before any inscription; one with engraver's name only; two fully-lettered impressions.		J. Houbraken
2. Copy from the last, with the ornaments, reversed. Pl. to *Copperplate Mag.* Line; 6⅛ × 4⅜ in.		R. Pollard
3. Another copy, to l; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		S. F. Ravenet
4. Another copy, to l.; oval in rect. Pl. to Harrison's ed. of Rapin's *Hist. of England.* Line; 8 × 6⅝ in.		J. Goldar
5. Another copy, to r.; oval. Line; 2⅛ × 1⅜ in.		Anon.
6. Another copy, to r.; oval. Stipple; 4⅜ × 3½ in.		,,
7. H. L., to r., in cloak; oval frame on pedestal; with title 'Vindex. Libertatis.' Line; 13⅜ × 9½ in.		J. Audran
8. H. L., to r., in armour; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.		M. vr. Gucht
9. H. L., to r., in armour; oval. Pl. to *Biographical Mag.;* pub. Harrison 1795. Line; 2 × 1⅜ in.		Rivers
10. H. L., to r., in plain band and armour. From Mr. C. K. Tynte's picture. Pub. Woodburn 1810. (Whitman 454.) [Doubtful.] Mezz.; 4¼ × 3½ in.		C. Turner
11. H. L., to r., in plain band with tassel. From a picture. Photograph.		
—— *See* Groups.		
HAMPE, JOHANN HEINRICH, M.D., F.R.S.; metallurgist; d. 1777.		
1. H. L., to r.; oval frame with banderole inscribed 'ΓΑΣΤΡΟΣ ΚΡΑΤΕΙΝ'; long Latin inscrip. in type below. (C. S. 4.) Mezz.; 4⅜ × 5⅛ in.	A. Kauffmann	T. Burke

Subject	Painter	Engraver
HAMPSON, Sir GEORGE FRANCIS, bart.; 1788–1833.		
1. A head, to l.; vignette with facsimile of autograph. Lith.	**J. Slater**	**I. W. Slater**
HAMPSON, JOHN; rector of Sunderland; author of *Memoirs of John Wesley;* 1760–1817?		
1. Aged 30; bust, nearly in profile to r.; oval frame. Pl. to *Arminian Mag.*, 1785. Line; 4 × 3⅜ in.		**Anon.**
HAMPTON, JOHN SOMERSET PAKINGTON, 1st Baron; statesman; 1799–1880.		
1. When Sir J. Pakington; nearly W. L., seated in arm-chair, looking to l., holding pen. Pub. J. Keith. Mezz.; 16 × 13 in.	**J. W. Gordon**	**E. Burton**
2. When Sir J. Pakington; T. Q. L., standing, looking to r. From a photograph. Suppl. to *Illust. News of the World.* Line; 8½ × 6½ in.		**D. J. Pound**
HANBURY, CHARLOTTE, (born Packe); w. of William H., of Kelmarsh; 1755–1815.		
1. Nearly W. L., seated on sofa, looking to r. Pub. H. Graves & Co. Mezz.; 5⅜ × 4⅛ in.	**J. Reynolds**	**G. Shury**
HANBURY, DANIEL, F.R.S.; chemist; 1825–1875.		
1. Bust, to r.; vignette with facsimile of autograph. From a photograph. Front. to his *Science Papers;* pub. Macmillan 1876. Stipple. Proof before inscription.		**C. H. Jeens**
HANBY, THOMAS; methodist preacher; 1733–1796.		
1. Aged 61; bust, to r., in wig; oval. Pl. to *Arminian Mag.*, 1796. Stipple; 3⅝ × 3 in.		**W. Ridley**
HANCOCK, ROBERT; engraver; 1730–1817.		
1. H. L., directed and looking to r. (C. S. 3.) Mezz.; 12⅜ × 10¼ in. Unfinished proof; the only impression known.	**(J. Wright)**	**(R. Hancock)**
HANDASYDE, CHARLES; miniature painter at Cambridge; 18th cent.		
1. H. L., to l., standing, holding open book; oval frame; without inscription. Etching; 4⅜ × 3¾ in.		**(C. Handasyde)**
2. Bust, to l., in hat; oval in rect.; without inscription. (C. S. 1.) Mezz.; 2½ × 2½ in.		,,
3. A head, to l., with long hair and plain collar; oval; without inscription. (C. S. 2.) Mezz.; 3⅛ × 2½ in. Four impressions, one printed in red.		,,
4. Short H. L., to l., bareheaded; without inscription. (C. S. 3.) Mezz.; 2⅜ × 2½ in. Three impressions.		,,
5. A head, to r., in wig; oval; without inscription. (C. S. 1.) Mezz.; 3½ × 2¾ in. Two states.		**C. Sharp**

Subject	Painter	Engraver
HANDEL, GEORGE FREDERICK; musical composer; 1685–1759.		
1. H. L., to r. From picture belonging to Mr. A. Littleton. Cutting from *Musical Times*. Woodcut.	B. Denner	
2. A head, to l. From picture in Fitzwilliam Museum. Cutting from *Musical Times*. Process block.	G. Grisoni	
3. Bust, to r., in fur cap. Etching; 9⅝ × 8 in. Two states.	W. Hogarth	D. C. Read
4. T. Q. L., to l., standing, in cap, sheet of music in r. hand. Pub. C. Turner 1821. (Whitman 247.) Mezz.; 14⅞ × 11⅞ in. One proof before inscription; one lettered impression.	,,	C. Turner
5. T. Q. L., seated, looking to r., paper in l. hand. From picture in Bodleian Library. Front. to Arnold's ed. of his *Works*, 1786. Line; 11½ × 9 in.	T. Hudson	W. Bromley
6. Same picture. Sold J. Faber. (C. S. 175.) Mezz.; 12⅜ × 10 in. Four impressions.	,,	J. Faber jun.
7. Same picture; with facsimile of autograph. Stipple; 3⅛ × 2⅜ in.	,,	H. R. Cook
8. Same picture; vignette. Pub. C. Lonsdale. Lith.	,,	Anon.
9. Same picture, bust only; oval at head of memoir. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅜ × 1½ in.	,,	A. Smith
10. Similar picture, bust only. Pl. to *Eclectic Mag.* Mezz.; 6¼ × 4¾ in.	,,	J. Sartain
11. Similar picture, bust only. Pub. Photographische Gesellschaft in Berlin. Photogravure; 11⅜ × 8⅝ in.	,,	
12. H. L., to l. From picture now at Buckingham Palace. Pl. to C. Knight's *Gallery of Portraits*. (Re-issue by W. Mackenzie, Glasgow, etc.) Stipple; 5¼ × 4⅛ in.	,,	J. Thomson
13. Same picture, bust only. Cutting from *Musical Times*. Woodcut.		R. Taylor & Co.
14. Similar to the last, but with hat under arm and hand thrust into coat; rect. frame. From picture belonging to Earl Howe. Without inscription. Mezz.; 10⅛ × 8⅝ in.	,,	
15. H. L., to r. From picture belonging to Royal Society of Musicians. Cutting from *Musical Times*. Woodcut.	,,	Anon.
16. Bust, looking to r.; oval. From picture belonging to Mr. W. H. Cummings. Cutting from the same. Woodcut.	,,	,,
17. Bust, looking to r. Pl. to Rimbault's *Gallery of German Composers*; pub. F. Bruckmann, Munich, etc., 1873. Line; 7⅛ × 5 in.	C. Jäger	J. Bankel
18. Bust, face to l., in richly brocaded coat. From the Keith Milnes picture now belonging to Mr. W. H. Cummings. Cutting from *Musical Times*. Woodcut.	F. Kyte	Anon.

Subject	Painter	Engraver
HANDEL, GEORGE FREDERICK—*continued.*		
19. Same picture; circular frame, with his monument below. Pl. to *European Mag.*, 1784. Line; 6 × 3⅝ in.	F. Kyte	W. Angus
20. Same picture; oval in rect.; with facsimile of autograph. Stipple; 7¾ × 6½ in.	,,	F. C. Lewis
21. Same picture, with gown added; rect. frame of masonry. (Wessely 48.) Line; 9¼ × 6⅝ in.	,,	G. F. Schmidt
22. Nearly W. L., to r., seated by harpsichord, holding pen; music before him. From a copy of Lord Malmesbury's picture. Photograph.	P. Mercier	
23. Statue formerly in Vauxhall Gardens, now belonging to Mr. A. Littleton; W. L., seated, playing lyre. 'B. Rebecca del.' Pl. to Arnold's ed. of his *Works*, 1789. Stipple; 11¼ × 9 in.	(L. Roubiliac)	F. Bartolozzi
24. Same statue. Illust. to *Musical Times.* Woodcut; 7 × 5¼ in.	,,	
25. Same statue. Cutting from *Musical Times*, 1905. Process block.	,,	
26. Monument in Westminster Abbey. Pl. to C. Burney's *Commemoration of Handel*, 1785. Line; 8⅜ × 5⅜ in.	,,	J. M. Delattre
27. Same monument. 'J. H. O'Neal del.' Pl. to *Royal Mag.* Line; 6⅜ × 3¾ in.	,,	Anon.
28. Same monument. Pl. to a magazine, 18th cent. Line; 5¾ × 3⅝ in.	,,	,,
29. Same monument. Illust. to *Musical Times.* Process block.	,,	
30. Nearly W. L., to r., seated, playing harpsichord. From the Chandos portrait now in Fitzwilliam Museum. Process block.	J. Thornhill	
31. Nearly T. Q. L., to l., standing, l. arm on table, roll of music in hand; oval frame on pedestal. Line; 9⅝ × 6¾ in.	G. Wolffgang	G. Wolffgang
32. Same picture, bust only; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	,,	W. Holl
33. Bust, to r.; oval supported on clouds by Fame and a cupid; in decor. rect. frame. Without title. 'G. B. Cipriani del.' Line; (pl.) 11¼ × 11⅜ in. [This was afterwards reduced and used as front. to the *Messiah* in Arnold's ed. of his *Works*.]		F. Bartolozzi
34. Bust, to r., in cap; oval in rect. frame with ornaments. Pl. to *Universal Mag.* Line; 6¼ × 4 in.		Anon.
35. Oval medallion, surmounting an urn with musical instruments. Admission ticket to the commemoration 1784. 'B. Rebecca del.' Stipple; 6½ × 4⅜ in.		J. K. Sherwin
36. A head, l. profile, in decor. frame. Admission to the commemoration. Woodcut.		Anon.

Subject	Painter	Engraver
37. Head, l. profile; oval medallion. From plaster cast in Soane Museum. Cutting from *Musical Times*. Process block.		
38. Statue at Halle; vignette. Cutting from the same. Woodcut.		
—— *See* Groups (Handel directing an oratorio).		
HANDLEY, HENRY, (of Culverthorpe Hall); M.P. for Lincolnshire; 1797–1846.		
1. W. L., standing, directed and looking to l., in hat, holding gloves; with facsimile of autograph. Pub. Agnew & Ackermann 1843. (Whitman 499.) Mezz.; 17 × 11¼ in.	R. Ansdell	S. W. Reynolds, jun. and J. Chant
HANHAM, Sir WILLIAM, bart; 1798–1877.		
1. T. Q. L., standing, looking to r., in uniform, holding helmet. Lith.; 13⅞ × 11⅞ in.	F. W. Wilkin	F. W. Wilkin
HANKEY, JOSEPH CHAPLIN; M.P. for Wareham; 1754–1803.		
1. T. Q. L., to r., seated, holding a letter. Pub. 1793. Stipple; 5⅜ × 4⅜ in.	J. Opie	C. Watson
HANMER, GEORGIANA (CHETWYND), Lady; w. of John, Baron H.; 1813–1880.		
1. H. L., directed and looking to l. Pl. to *English Annual*, 1837; pub. E. Churton. Stipple; 4¼ × 3½ in.	Mrs. J. Robertson	J. Cochran
HANMER, Sir THOMAS, bart.; speaker of the House of Commons; editor of Shakspeare; 1677–1746.		
1. H. L., looking to l.; oval frame on pedestal. Pl. to Bell's ed. of *Shakspeare*, 1787. Line; 5 × 3 in.	G. Kneller	J. M. Delattre
2. Same picture. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 5 × 4¼ in.	,,	L. Schiavonetti
3. H. L., looking to r., in speaker's robes; oval. 'W. Allen del.' Pl. to P. Yorke's *Royal Tribes of Wales*, 1798. Stipple; 6 × 4⅜ in.	,,	W. Bond
HANNA, JOHN; hanged for robbery; 1719–1739.		
1. T. Q. L., to l., standing in his cell, fettered; with account of him below. Line; 6⅜ × 4¾ in.		Anon.
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Etching; 6⅜ × 4¾ in.		G. Cruikshank
HANNAH, JOHN, D.D.; methodist minister; 1792–1867.		
1. Bust, directed and looking to l.; oval. Pub. Appleton & Co., Bradford. Lith.; 12¾ × 10⅜ in.		Armitage & Ibbetson
HANNAM, VILLIERS CLARA, (born Pitt); w. of John H.; sister of 1st Earl of Chatham; d. 1770.		
1. When Miss Pitt; T. Q. L., seated by table, on which is a paper inscribed 'A Scheme for erecting public Magazines for Corn.' (C. S. 144, Goodwin 71.) Mezz.; 10⅜ × 9 in. Two impressions, one from the reworked plate.	Vectri	J. McArdell
—— same plate, with address of Ryland & Bryer.	,,	,,

Subject	Painter	Engraver
HANNAY, PATRICK; poet; d. 1629 (?).		
1. Bust, to l.; small oval in facsimile of title to his *The Nightingale*, etc., 1622; pub. T. & H. Rodd. Line; 6 × 3½ in.		T. Berry
HANNEMAN, ADRIAN; portrait painter; 1601 (?)–1668 (?).		
1. T. Q. L., to l., seated. Without any inscription. Line; 8⅜ × 6¾ in.	A. Van Dyck	R. v. Voerst
—— same plate, with 'Ant. Van Dyck pinx,' added.	,,	,,
—— same plate, with title 'Adrian Hannerman,' etc. added.	,,	,,
—— same plate, with spelling of name corrected.	,,	,,
2. H. L., to l., in cloak and broad collar. Pl. to Walpole's *Anecdotes*, 1762. Line; 5¾ × 4⅝ in.		A. Bannerman
HANNEN, JAMES HANNEN, Baron; judge; 1821–1894.		
1. Nearly W. L., to l., seated. Cutting from *Illust. London News*, 1894. Process block.		
HANNUM, WILLIAM; provost marshal of the Guards.		
1. Nearly W. L., to l., seated by table, wearing hat and sword; oval. Pub. G. Cawthorn 1796. Stipple; 3⅞ × 3 in.	J. Graham	W. Leney
HANWAY, JONAS; philanthropist; 1712–1786.		
1. Nearly W. L., seated at a table, writing, l. profile; oval, with quotation from Horace. Etching; 6⅝ × 3⅜ in.	T. Orde	J. Bretherton
2. Bust, l. profile; vignette. Stipple.		J. K. Baldrey
3. Bust, r. profile; oval on pedestal. Pl. to *European Mag.*, 1786. Line; 5¼ × 3¾ in.		T. Holloway
4. Bust, r. profile; oval on pedestal. Pub. W. Bent 1787. Line; 5⅜ × 3⅜ in.		Anon.
HARBORD, (Hon.) EDWARD. *See* Suffield, Edward, 3rd Baron.		
HARBORD, Sir HARBORD, bart. *See* Suffield, Harbord, 1st Baron.		
HARCOURT, SIMON HARCOURT, 1st Viscount; lord chancellor; 1661?–1727.		
1. H. L., to r., in chancellor's robes; oval frame of palm branches, with mace and purse. Sold J. Tonson. (C. S. 77.) Mezz.; 15⅛ × 11½ in. One proof before inscription; one lettered impression.	G. Kneller	J. Simon
—— *See* Groups (Sacheverell and his counsel).		
HARCOURT, SIMON HARCOURT, 1st Earl; preceptor to George III and lord lieutenant of Ireland; 1714–1777.		
1. H. L., looking to r.; oval in rect. Pub. 1775. (C. S. 25.) Mezz.; 12 × 10 in. Three impressions.	R. Hunter	E. Fisher

Subject	Painter	Engraver
2. T. Q. L., standing, looking to l., holding scroll. (C. S. 99, Goodwin 182.) Mezz.; 12 × 9¾ in. Three impressions.	B. Wilson	J. McArdell
3. Bust, r. profile; oval, with figure of Britannia, &c. and 4 lines:—'So H——t looked,' etc. Line; 9 × 5⅝ in. Unfinished proof.		
HARCOURT, GEORGE SIMON HARCOURT, 2nd Earl; artist and friend of Horace Walpole; 1736–1809.		
1. When Viscount Nuneham; bust, r. profile; circular frame. Sold P. Falconet. Stipple; 6⅞ × 5 in.	P. Falconet	D. P. Pariset
2. When Viscount Nuneham; bust, nearly in profile to r. Pub. V. Green 1772. (C. S. 93, Whitman 41.) Mezz.; 10⅜ × 8⅞ in. One proof before inscription, artists' names, etc., scratched; one lettered impression.	D. Gardner	V. Green
—— same plate, with address of W. Shropshire 1776.	,,	,,
—— *See* Groups (with his Countess and brother).		
HARCOURT, ELIZABETH (VENABLES-VERNON), Countess; w. of the preceding; d. 1826.		
1. When Lady Nuneham; W. L., standing, nearly full face, l. arm on pedestal, nosegay in r. hand. (C. S. 92, III., Whitman 8, III.) Mezz.; 24¼ × 15¼ in. Two impressions.	P. Falconet	V. Green
—— *See* Groups (with the Earl and his brother).		
HARCOURT, WILLIAM HARCOURT, 3rd Earl; field-marshal; 1743–1830.		
—— *See* Groups (with George, 2nd Earl and his Countess).		
HARCOURT, MARY (DANBY), Countess; w. of the preceding; d. 1833.		
1. Nearly W. L., to l., reclining against a bank, looking upwards, hands clasped. Pub. S. W. Reynolds 1824. (Whitman 127.) Mezz.; 11½ × 8¾ in. One proof before inscription; two lettered impressions.	J. Reynolds	S. W. Reynolds
2. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	,,
3. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8⅜ × 6⅝ in.	,,	
HARCOURT, Lady ANNE, (born Leveson-Gower); w. of Edward Venables H., archbishop of York; d. of Granville, 1st Marquess of Stafford; d. 1832.		
1. Nearly W. L., to l., seated in armchair. Pub. M. Colnaghi 1831. Mezz.; 15 × 12 in.	J. Jackson	W. J. Ward
—— *See* Groups (Gower children).		
HARCOURT, (Hon.) EDWARD VENABLES [VERNON], D.D.; archbishop of York; 1757–1847.		
1. Nearly W. L., to l., seated in armchair, in wig and rochet, turning page of large book. From picture at Christ Church, Oxford. Pub. R. Cribb 1804. (Whitman 583). Mezz.; 17⅛ × 14⅛ in. Three proofs before title.	J. Hoppner	C. Turner

Subject	Painter	Engraver
HARCOURT, (Hon.) EDWARD VENABLES [VERNON], D.D.—*continued.*		
2. Nearly W. L., seated in armchair by table, looking to l., in wig and private dress, holding book on knee. Pub. Boydell 1815. Mezz.; 17½ × 14 in.	J. Jackson	H. Meyer
3. W. L., standing, looking to l., in robes, cap in l. hand. Pub. Hodgson & Graves 1836. Mezz.; 12⅜ × 8⅜ in.	T. Lawrence	G. H. Phillips
4. Nearly W. L., to l., seated in armchair, in wig and rochet, resting large book on knee. Pub. W. Ward 1828. Mezz.; 17⅞ × 13¾ in.	W. Owen	W. J. Ward
5. Aged 89; bust, life size, looking to r.; vignette. From a crayon drawing. Stipple.	G. Richmond	G. Brown
HARCOURT [WHITBREAD], THOMAS; jesuit; 1618–1679.		
—— *See* Groups (Titus Oates and jesuits) (Jesuits).		
HARCOURT, WILLIAM; jesuit. *See* Waring.		
HARCOURT, (Right Hon.) Sir WILLIAM GEORGE VENABLES VERNON, M.P.; statesman; 1827–1904.		
1. Bust, to r. From a photograph. Cutting from *Pall Mall Budget*, 1894. Process block.		
2. Bust, to l. Cutting from *Christmas Bookseller*, 1885. Woodcut.		
HARDCASTLE, PHILIP; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1814. Stipple.	J. Jackson	E. Scriven
HARDIE, THOMAS, D.D.; professor of divinity at Edinburgh; d. 1798.		
1. H. L., to r., in gown and bands, books and paper on table before him; oval; with title 'The Revd. Patriot.' Etching; 3¾ × 2¾ in.	J. Kay	J. Kay
HARDING, EDWARD; publisher; librarian to Queen Charlotte; 1755–1840.		
1. H. L., to l., seated. Pub. G. P. Harding. (Whitman 129.) Mezz.; 5 × 4¼ in.	M. A. Shee	S. W. Reynolds
HARDING, EDWARD; engraver; s. of Silvester H.; 1776–1796.		
1. When a child; W. L., seated on a bank, holding flute, sheep by him; oval; with title 'The Pastoral Boy.' Pub. E. Harding 1786. Stipple; 5⅞ × 4⅞ in.	S. Harding	A. Birrell
HARDING, Lady EMILY, (born Feilding); w. of Rev. Henry H.; d. of Basil, 6th Earl of Denbigh; 1797–1883.		
1. H L., standing, looking downwards to l.; rect. frame. Pl. to *La Belle Assemblée*, 1826. Stipple; 6 × 5 in.	T. Kirkby	J. Cochran
HARDING, GEORGE PERFECT; copyist of historical portraits; d. 1853.		
1. Bust, to r.; in picture frame. Stipple; 2⅛ × 1¾ in.	G. P. Harding	J. Brown

Subject	Painter	Engraver
HARDING, JAMES DUFFIELD; landscape painter; 1798–1863.		
1. Bust, to l.; vignette. Cutting from *Art Journal*, 1850. Woodcut.		
HARDING, SARAH; w. of Edward H., librarian to Queen Charlotte; 1745–1817.		
1. Bust, looking to l. From a drawing. Line; 3⅝ × 3¼ in.	G. P. Harding	J. Stow
HARDING, SILVESTER; artist and publisher; brother of Edward H.; 1745–1809.		
1. H. L., to r., standing, r. hand holding crayon and resting on canvas; oval. Stipple and etching; 5¾ × 4½ in.	S. Harding	E. Harding, jun.
2. A head, full face, in spectacles; vignette at head of a memoir of him. Line.		Anon.
—— *See* Groups (Print sales.)		
HARDINGE, HENRY HARDINGE, 1st Viscount, G.C.B.; governor-general of India; 1785–1856.		
1. When Sir H. Hardinge; H. L., full face, in uniform and cloak. Pub. C. Turner 1833. (Whitman 248.) Mezz.; 10⅝ × 8¾ in.	E. U. Eddis	C. Turner
—— same plate, as re-issued in 1845.	,,	,,
2. When Sir H. Hardinge; H. L., nearly full face, in uniform and cloak; octagon. Pub. H. T. Ryall 1836. Stipple; 8¾ × 7¼ in.	,,	F. Holl
3. Equestrian statue at Calcutta. Pl. to *Art Journal*, 1859. Stipple.	J. H. Foley	R. A. Artlett
4. T. Q. L., to l., standing, in plain coat with star and sword. Pub. Colnaghi 1851. Mezz.; 11¼ × 9 in.	F. Grant	J. Faed
5. H. L., to l., in uniform; vignette. Pub. T. McLean 1846. Lith.	W. C. Ross	E. Dalton
HARDINGE, GEORGE, F.R.S., F.S.A.; M.P. for Old Sarum; author and judge; 1743–1816.		
1. H. L., looking to l., book in r. hand. Front. to his *Works*; pub. J. Nichols 1818. Stipple; 5½ × 4¾ in.	N. Dance	H. Meyer
HARDINGE, GEORGE NICHOLAS, R.N.; captain of the *San Lorenzo*; killed in action; 1781–1808.		
1. H. L., to r., in uniform; oval with arms below. From a miniature. Pl. to *Naval Chronicle*; pub. J. Gold. Stipple; 4⅛ × 3⅜ in.	Miss Jones	H. Meyer
2. Same miniature (but attributed to Lethbridge); oval. Pl. to *European Mag.*; pub. J. Sewell 1810. Stipple; 3⅛ × 3¼ in.	W. S. Lethbridge	H. R. Cook
HARDINGE, LUCY, (born Long); w. of George Hardinge, M.P., F.R.S.; d. 1820.		
1. W. L., full face, seated on settee, in hat, holding book, a boy standing at her knee; with title 'The Fair Moralist and her Pupil.' Printed in colours. Stipple; 10½ × 7⅜ in.	R. Cosway	F. Bartolozzi
2. Copy from the last. Stipple; 10 × 7¼ in. Four progress proofs.	,,	Suntach

Subject	Painter	Engraver
HARDINGE, LUCY—*continued.*		
3. T. Q. L., standing, looking to l., holding paw of spaniel. From picture belonging to Lord Clanricarde. Without title. Pub. Watson & Dickinson 1780. (C. S. 18, Goodwin 39.) Mezz.; 16⅜ × 12⅞ in.	J. Reynolds	T. Watson
—— same plate; with artists' names re-engraved in large script. Two impressions.	,,	,,
4. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
5. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8⅝ × 6⅝ in.	,,	
HARDINGE, NICHOLAS; clerk of the House of Commons; secretary of the treasury; M.P. for Eye; 1699–1758.		
1. T. Q. L., to r., seated, writing, in gown. Pl. to *Works of G. Hardinge;* pub. J. Nichols 1818. Stipple; 5⅜ × 4½ in.	A. Ramsay	H. Meyer.
HARDMAN, JOHN; corn-cutter; fl. 1700.		
1. H. L., to r., royal arms suspended at his breast; oval. Sold W. Wilson. (C. S. 1.) Mezz.; 9⅝ × 7¾ in. Three impressions.	T. Murray	W. Wilson
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Stipple; 5¾ × 4½ in.	,,	Anon.
HARDWICK, PHILIP CHARLES; architect; 1822–1892.		
1. Bust, looking to r.; circle. Woodcut; 4⅝ in. diam.		Anon.
HARDWICK, THOMAS, F.S.A.; architect; 1752–1829.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
HARDWICKE, PHILIP YORKE, 1st Earl of; lord chancellor; 1690–1764.		
1. Nearly W. L., to r., seated, in robes of chief justice; coronet on table. Sold J. Faber; 1735. (C. S. 176.) Mezz.; 12⅜ × 10 in.	M. Dahl	J. Faber, jun.
2. H. L., to l., in chancellor's robes; oval frame of foliage with purse and mace. Sold J. Faber. (C. S. 177.) Mezz.; 14⅞ × 11¼ in. [Afterwards altered to Lord Camden.]	J. Faber, jun.	,,
3. Nearly W. L., to r., seated, in chancellor's robes, holding purse. Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1800. Stipple; 10¾ × 8½ in.	(W. Hoare)	E. Harding
4. Similar to the last, H. L. only. Pl. to *Works of R. C. Cambridge;* pub. Bestland 1803. Stipple; 5⅞ × 4⅝ in.	,,	C. Bestland
5. Nearly W. L., seated, to r., in chancellor's robes, holding letter. Dedicated to Archbishop Herring. (C. S. 178.) Mezz.; 17⅜ × 13¾ in.	T. Hudson	J. Faber, jun.
—— same plate, with addresses of J. Bowles and J. Bowles & Son.	,,	,,

Subject	Painter	Engraver
6. T. Q. L., to r., standing, paper in l. hand, purse on table to r. Sold J. McArdell. (C. S. 100, Goodwin 168.) Mezz. ; 12¼ × 9⅞ in.	J. Wills	J. McArdell
7. H. L., to r., in chancellor's robes; oval on pedestal. Pl. to *Universal Mag.* Line ; 6⅝ × 3¾ in.		Anon.
8. Small oval, with emblematical figures. 'R. Bentley del.' Pl. to Lord Orford's *Memoires.* Stipple.		J. Thomson
HARDWICKE, MARGARET (COCKS), Countess of; w. of the preceding; d. 1761.		
1. Nearly W. L., full face, seated, holding wreath, two lambs beside her. Without title. Sold J. Faber. (C. S. 179.) Mezz. ; 12⅛ × 9¾ in. One proof before inscription ; two lettered impressions.	G. Kneller	J. Faber, jun.
HARDWICKE, PHILIP YORKE, 2nd Earl of; 1720–1790.		
1. H. L., to l., in robes; oval. Pl. to *European Mag.;* pub. J. Sewell 1803. Stipple ; 3⅝ × 3 in.	G. Romney	W. Ridley
2. H. L., to r., in robes. 'W. Gardiner del.' Pl. to Adolphus's *British Cabinet;* pub. E. Harding 1799. Stipple ; 6½ × 5½ in.		F. Bartolozzi
HARDWICKE, PHILIP YORKE, 3rd Earl of, K.G., F.R.S.; lord lieutenant of Ireland; 1757–1834.		
1. T. Q. L., standing, looking to r., in Garter robes, hat in hand. Pub. Hodgson & Graves 1836. Mezz. ; 9 × 7 in.	T. Lawrence	W. Giller
2. T. Q. L., to r., standing, hand on hilt of sword. Private plate. (C. S. not desc., Frankau not desc.) Mezz. ; 16¾ × 13¾ in. Two proofs before any inscription.		W. Ward
HARDWICKE, THOMAS, F.R.S., F.L.S.; major-general in the East India Company's service; 1757–1835.		
1. H. L., to r., seated in armchair, in private dress; vignette. Pub. Wurtz & Co. 1831. Lith.	J. Lucas	L. Haghe
2. T. Q. L., seated in armchair, directed and looking to l., in private dress; vignette. Lith. Proof before inscription.		
HARDWIDGE, JAMES; needle-maker to Queen Charlotte; d. 1819.		
1. Bust, to r. Dedicated to Marchioness of Bath. (C. S. not descr., Frankau 150.) Mezz. ; 12 × 9¾ in.	G. Ralph	W. Ward
HARDY (Misses) CARTERET. *See* Lyons, Sarah.		
HARDY, Sir CHARLES; admiral; 1716 (?)–1780.		
1. T. Q. L., to r., standing, in uniform, pointing with r. hand, hat under l. arm; ships in background. Pub. R. Wilkinson 1779. (C. S. 4.) Mezz. : 13⅜ × 9⅜ in. One proof with open letters ; one fully-lettered impression.	T. Hudson	P. Dawe

Subject	Painter	Engraver
HARDY, Sir CHARLES—*continued.*		
2. Copy from the last. Pub. R. Wilkinson 1779. (C. S. not descr.) Mezz.; 5⅜ × 4⅜ in.	T. Hudson	P. Dawe
3. Same picture, bust only, to r.; oval frame with naval emblems. Pl. to Hervey's *Naval History*, 1779, vol. 5. Line; 6⅛ × 3⅞ in.	„	Anon.
4. T. Q. L., to l., standing, in uniform, r. hand on sword, l. in pocket. From picture at Greenwich. Pub. Dickinson & Watson 1781. (C. S. 36.) Mezz.; 16 × 12⅝ in. Two impressions.	G. Romney	W. Dickinson
5. Same picture, H. L. only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1808. Stipple: 4⅛ × 3⅜ in.	„	H. R. Cook
6. Bust, l. profile; oval. Pub. R. Stewart 1779. (C. S. 7.) Mezz.; 3½ × 2¾ in.	(R. Stewart)	(R. Stewart)
7. Copy from the last; oval. Pub. E. Harding 1800. Stipple; 3¾ × 3 in.		Harding
8. T. Q. L., to r., standing, in uniform, hat under l. arm; fleet in background. Pub. R. Sayer and J. Bennett. (C. S. p. 901.) Mezz.; 12¼ × 10 in. [This is McArdell's plate of Sir R. Tyrrell, altered and reduced.]		Anon.
9. W. L., leaning against a cannon, truncheon in l. hand. Pub. C. Bowles 1779. Mezz.; 13 × 10 in.		„
HARDY, DUDLEY, R.I.; painter; b. 1867.		
1. H. L., looking to l. From a photograph. Process block.		
2. Bust, looking to l. From a photograph. Process block.		
HARDY, FRANCIS, M.P.; Irish politician; 1751–1812.		
1. A head, looking to l., in frame. Pl. to Sir J. Barrington's *Historic Memoirs;* pub. G. Robinson 1811. Stipple; 6 × 5¼ in.	J. R. Maguire	J. Heath
HARDY, JOHN STOCKDALE, F.S.A.; antiquary and lawyer; 1793–1849.		
1. Aged 28; bust, to r.; oval in rect., with facsimile of autograph. Front. to his *Literary Remains;* pub. J. B. Nichols 1852. Stipple; 3 × 2⅜ in.	J. T. Mitchell	J. Brown
HARDY, Sir THOMAS; admiral; 1666–1732.		
1. T. Q. L., to l., standing, telescope in r. hand, l. resting on cannon. Sold J. Faber. (C. S. 180.) Mezz.; 12½ × 10 in.	M. Dahl	J. Faber, jun.
HARDY, THOMAS; radical politician; tried for treason 1794; 1752–1832.		
1. Bust, directed and looking to r.; oval. Pub. Jameson 1794. Line; 4⅜ × 3¼ in.	A. Jameson	Anon.
2. Bust, to r.; oval. Stipple; 4⅝ × 3¾ in.		„
3. Head, r. profile, with shining eye above; names of the jurymen who acquitted him below. Pub. Collings & Clearson 1794. Line.		„

Subject	Painter	Engraver
HARDY, THOMAS; minister of the gospel at Leicester; 1790–1833.		
1. H. L., seated, looking to l. Pub. Hutchinson 1835.		G. R. Ward
Mezz.; 11 × 9 in.		
Working proof.		
HARDY, THOMAS; novelist; b. 1840.		
1. T. Q. L., to l., standing; vignette.	W. Rothenstein	W. Rothenstein
Lith.		
2. Bust, looking to r.; vignette.	W. Strang	W. Strang
Etching.		
3. Bust, nearly full face. From a photograph. Cutting from *Illust. London News*, 1892.		Klinkicht
Woodcut.		
—— *See* Groups.		
HARDY, Sir THOMAS MASTERMAN, bart., K.C.B.; admiral; 1769–1839.		
1. T. Q. L., full face, standing, in uniform, resting telescope on gun. From picture at Greenwich. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1834.	R. Evans	H. Robinson
Stipple; 4½ × 3¾ in.		
HARE, Lady AUGUSTA. *See* Carysfort, Augusta, Countess of.		
HARE, AUGUSTUS WILLIAM; writer; 1792–1834.		
1. Marble bust; vignette. Pub. 1836.	J. Gibson	J. S. Agar
Stipple.		
2. Same bust; vignette on title to his and J. C. Hare's *Guesses at Truth*, 1871.	,,	C. H. Jeens
Line.		
Proof before inscription.		
HARE, (Hon.) CONSTANTIA. *See* Smithson.		
HARE, FRANCIS GEORGE; eldest s. of Francis Hare-Naylor, of Hurstmonceaux; 1786–1847.		
1. When a child aged 2½; seated, looking and pointing to l. Pub. R. Thew 1799.	J. Reynolds	R. Thew
Stipple; 6⅛ × 5¼ in.		
2. Same picture; with title 'Infancy.' Pub. Molteno & Graves 1835.	,,	S. W. Reynolds
Mezz.; 4⅝ × 3¾ in.		
3. Bust, looking to l.; vignette. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		
HARE, JAMES; M.P. for Knaresborough; friend of C. J. Fox; 1749–1804.		
1. H. L., looking to l., in furred gown. (Whitman 130.)	J. Reynolds	S. W. Reynolds
Mezz.; 13¼ × 11 in.		
One proof before any inscription; one with artists' names.		
HARE, Sir JOHN; actor; b. 1844.		
1. T. Q. L., standing, full face, holding open book. Cutting from *Illust. London News*, 1893.	J. E. Millais	
Process block.		
HARE, JULIUS CHARLES; archdeacon of Lewes; writer; 1795–1855.		
1. Marble bust. Front. to his and A. W. Hare's *Guesses at Truth*, 1871.	T. Woolner	C. H. Jeens
Line.		
Proof before inscription.		

Subject	Painter	Engraver
HARE, Sir RALPH, (of Stow Bardolph), bart., M.P.; d. 1671.		
1. H. L., to l., in gown. From picture at Stow. Line; 6⅞ × 5½ in.		**W. C. Edwards**
HARE, WILLIAM; murderer; king's evidence against William Burke 1829.		
1. W. L., to r., standing, arms folded. Etching.		**Anon.**
—— *See* Groups (Burke, Hare, etc.).		
HARE, (Mrs.); w. of the preceding.		
1. W. L., standing, holding baby. Etching.		**Anon.**
HAREWOOD, JANE (COLEMAN), Lady; 2nd w. of Edwin Lascelles, Baron Harewood; d. 1813.		
1. W. L., full face, seated on bank. Pl. to Graves and Cronin's *Reynolds*, 1899. Reproduction; 5½ × 3⅜ in.	**J. Reynolds**	
HAREWOOD, EDWARD LASCELLES, 1st Earl of; 1740–1820.		
1. W. L., to l., seated in armchair, paper in r. hand. Pub. 1820. (C. S. 45, Frankau 151.) Mezz.; 23⅛ × 16 in. Proof before any inscription.	**J. Jackson**	**W. Ward**
HAREWOOD, ANNE (CHALONER), Lady; w. of the preceding; d. 1805.		
1. When Mrs. Lascelles; nearly W. L., to l., seated, holding her infant d. Frances on her lap. From picture belonging to Lord Harewood. Without title. Pub. R. Sayer. (C. S. 87, Goodwin 31.) Mezz.; 17⅜ × 14 in. One proof before any inscription; one lettered impression.	**J. Reynolds**	**J. Watson**
2. Copy from the last. 'C. Corbutt fecit.' (C. S. 48.) Mezz.; 13¾ × 11 in.	,,	**R. Purcell**
3. Same picture. Pub. S. W. Reynolds. Mezz.; 5⅛ × 4 in.	,,	**S. W. Reynolds**
HAREWOOD, HENRY LASCELLES, 2nd Earl of; 1767–1841.		
1. T. Q. L., standing, looking to r., holding scroll, arm on table. Pub. Reynolds 1820. (Whitman 131.) Mezz.; 15⅞ × 12¾ in.	**J. Jackson**	**S. W. Reynolds**
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1830. Stipple; 4⅜ × 3⅜ in.	,,	**Page**
3. When Viscount Lascelles; W. L., to l., standing in park, holding stick and gloves. Pub. Robinson 1828. Mezz.; 22¾ × 15 in.	**T. Lawrence**	**T. Lupton**
4. W. L., to l., riding in his park; Harewood House and huntsmen with hounds in distance. Lith.: 15½ × 19½ in. Proof before any inscription.		**M. Gauci**
HAREWOOD, LOUISA (THYNNE), Countess of; w. of Henry Lascelles, 3rd Earl; d. of Thomas, 2nd Marquess of Bath; d. 1859.		
1. W. L., full face, standing on a terrace. Line; 25 × 15¼ in. Proof before any inscription.	**G. Richmond**	**F. Holl**

Subject	Painter	Engraver
HARFORD, LOUISA, (born Davis); w. of John Scandrett Harford.		
1. H. L., seated, full face; with title 'Portrait of a Lady.' Pub. W. Pickering 1827. Line; 3⅜ × 2¾ in.	T. Lawrence	W. H. Worthington
HARFORD, RICHARD, (of Marshfield, co. Dublin); fl. 1720.		
1. H. L., to r. Pl. to Grace's *Memoirs of the Family of Grace*, 1823. Line; 4¾ × 3⅜ in.	'C. Ketel'	F. Deleu
HARGRAVE, FRANCIS, K.C.; recorder of Liverpool; legal writer; 1741?–1821.		
1. H. L., seated, directed and looking to r.; rect. frame. Pub. J. Jones 1793. (C. S. 33.) Mezz.; 18 × 14 in. Two impressions.	J. Reynolds	J. Jones
—— same plate, reduced. With address of C. Dyer 1821.	,,	,,
HARGREAVES, JOHN, (of Ormerod Hall, Burnley).		
1. T. Q. L., seated, looking to r., l. arm on back of chair. Pub. Agnew & Zanetti, Manchester, 1834. (Whitman 132.) Mezz.; 11⅝ × 9⅞ in.	J. Lonsdale	S. W. Reynolds
HARGREAVES, JOHN, (of Blackburn).		
1. Nearly W. L., to l., seated in armchair, r. hand in waistcoat. Pub. Hodgson & Graves & W. Morrice 1836. (Whitman 249.) Mezz.; 17½ × 14 in.	T. H. Illidge	C. Turner
HARINGTON OF EXTON, JOHN HARINGTON, 1st Baron; guardian of Princess Elizabeth; 1541–1613.		
1. Bust, to r., in ruff and slashed coat; oval with 4 lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 643.) Line; 5⅝ × 4½ in.		(Passe)
HARINGTON OF EXTON, JOHN HARINGTON, 2nd Baron; friend of Henry, Prince of Wales; 1592–1614.		
1. H. L., to l.; in frame supported by a lion and a cock; 16 lines below. H. Balaam exc. Line; 7⅝ × 5⅝ in.		R. Elstrack
2. Bust, to l.; oval, with 4 lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 644.) Line; 5¼ × 4⅛ in.		(Passe)
3. Similar to the last; oval, with Latin and English verses. Front. to his *Life* by Stock, 1614. Woodcut; 2⅝ × 2 in.		Anon.
4. On horseback, riding to r., holding truncheon; anagram on scroll above. Line; 10¼ × 8⅜ in. Proof before the verses below.		,,
5. Bust, to l., in frame inscribed 'Juvenis annis senex virtute'; at head of *Remarks upon his Life*. Line; 2⅜ × 2¾ in.		,,
—— *See* Henry, Prince of Wales.		

Subject	Painter	Engraver
HARINGTON, HENRY, M.D.; physician and musical composer at Bath; 1727–1816.		
1. T. Q. L., full face, seated at a table, writing. Pub. T. Beach, Bath, 1799. (Whitman 250.) Mezz.; 17½ × 14 in. Two impressions.	T. Beach	C. Turner
2. Bust, to r.; vignette. Private plate, without inscription. Lith.	(J. Slater)	
HARINGTON, JOHN; servant of Henry VIII and friend of Princess Elizabeth; poet.		
1. Bust, to l., in cap. 'Drawn by J. Thurston.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 4 × 3¼ in.		C. Warren
HARINGTON, Sir JOHN; s. of the preceding; godson of Queen Elizabeth; author; 1561–1612.		
1. Aged 30; H. L., to r.; chronometer on table before him; oval. Cut from title to his translation of Ariosto's *Orlando Furioso*, 1591. Line.		T. Cockson
2. Facsimile copy of the last. Pub. W. Richardson 1796. Line; 3 × 2⅝ in.		Anon.
3. Another copy, reversed; in title to same work, ed. 1634. Line.		,,
4. Bust, to l. From a picture. 'Drawn by J. Thurston.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1822. Line; 3⅞ × 3⅛.		W. H. Worthington
HARLAND, JULIA; actress; 19th cent.		
1. With Miss Conquest; as Oberon and Puck in *Midsummer Night's Dream;* W. L., standing together. From daguerreotype. Pl. to *Tallis's Drawing Room Table Book.* Stipple and line.		J. Moore
HARLAND, Sir ROBERT, bart.; admiral; 1715?–1784.		
1. T. Q. L., to l., standing, in uniform, hat and cane in l. hand. Pub. B. B. Evans 1788. (C. S. 21.) Mezz.; 18⅛ × 14 in.	N. Dance	R. Earlom
HARLEY, Lady CHARLOTTE MARY; d. Edward, 5th Earl of Oxford; m. General A. Bacon; d. 1881.		
1. H. L., directed to r., looking to l.; vignette; with title 'Ianthe.' Pl. to Lord Byron's *Works;* pub. J. Murray 1832. Line.	R. Westall	W. Finden
HARLEY, Sir EDWARD, (of Brampton Bryan), K.B., M.P.; governor of Dunkirk; father of Robert, 1st Earl of Oxford; 1624–1700.		
1. Bust, to l.; oval frame with arms, &c. Line; 12¼ × 7½ in.	S. Cooper	G. Vertue
2. When a child; W. L., to l., standing, a lemon in r. hand. From picture at Welbeck. Illust. to Murray's *Cat. of Pictures at Welbeck Abbey*, 1894. Reproduction.		
HARLEY, EDWARD; s. of the preceding; auditor of the imprest; 1664–1735.		
1. H. L., to l.; oval frame, with arms, &c. Line; 11⅞ × 7½ in.	J. Richardson	G. Vertue

Subject	Painter	Engraver
HARLEY, GEORGE DAVIES; actor and author; d. 1811?		
1. As Lusignan in A. Hill's *Zara;* W. L., seated; oval in rect. From picture now in Garrick club. Pl. to Bell's *British Theatre,* 1791. Line; 4⅛ × 3⅜ in.	S. De Wilde	W. Bromley
2. As Caled in Hughes's *Siege of Damascus;* W. L., standing, holding sword; oval in rect. From picture now in Garrick club. Pl. to same work, 1793. Line; 4½ × 3⅜ in.	,,	Wilson
3. As Maskwell in Congreve's *The Double Dealer;* W. L., standing, holding hat; oval in rect. Pl. to same work, 1795. Line; 4½ × 3¼ in.	,,	P. Audinet
4. As Kent in *King Lear;* H. L., to r., holding drawn sword; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3⅝ × 3 in.	,,	W. Ridley
HARLEY, JOHN PRITT; actor; 1786–1858.		
1. As Caleb Quotem; H. L., standing, looking to r., holding scroll; in picture frame. Pub. T. North. Stipple.	T. Wageman	J. Rogers
2. As Billy Bombast; W. L., standing, full face; vignette. Stipple. Clipped impression.	,,	T. Woolnoth
HARLEY, Sir ROBERT, (of Brampton Bryan), K.B.; master of the mint; grandfather of Robert, 1st Earl of Oxford; 1579–1656.		
1. Bust, to l., with badge of the Bath; oval frame with arms, &c. Line; 12⅝ × 7½ in.	P. Oliver	G. Vertue
2. Copy from the last; plain oval in rect. Pub. W. Richardson 1798. Line; 5⅛ × 4⅝ in.	,,	Anon.
HARLEY, THOMAS, (of Brampton-Bryan); d. 1631.		
1. Aged 42; T. Q L., to r., standing by table, with sword; rect. frame. Line; 12¼ × 8 in.		G. Vertue
HARLOW, GEORGE HENRY; painter; 1787–1819.		
1. H. L., to l., in cloak. From picture at Florence. Pl. to *Imperiale e Reale Galleria di Firenze.* Line; 6⅝ × 5½ in.	G. H. Harlow	P. Nocchi
2. Same picture, reversed; vignette. Woodcut.	,,	Guillaume
3. Bust, to r.; vignette. Pl. to Arnold's *Library of the Fine Arts,* vol. 2. Stipple.	,,	B. Holl
—— *See* Groups (Trial of Queen Katherine).		
HARLOWE, SARAH; actress; w. of Francis G. Waldron; 1765–1852.		
1. As Beatrice in Ravenscroft's *The Anatomist;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre,* 1807. Stipple; 4⅞ × 3 in. Proof before inscription.	S. De Wilde	R. Cooper

Subject	Painter	Engraver
HARLOWE, SARAH—*continued.*		
2. As Dorothy in Waldron's *Heigho for a Husband;* T. Q. L., to r., holding tea-tray. Pub. T. Arrowsmith 1794. Stipple; 5½ × 4 in.	S. Harding	E. Harding, jun.
HARMAR, JOHN; dissenting minister at Sheffield; patentee of machines for raising and shearing cloth; d. 1798.		
1. H. L., directed and looking to l., in wig and bands; rect. frame. Pub. J. R. Smith 1798. (C. S. 72, Frankau 163.) Mezz.; 12½ × 10⅞ in. Two impressions, one printed in colours.	J. R. Smith	J. R. Smith
HARMER, HARRY; pugilist; 1784–1834.		
1. Nearly W. L., to l., seated, boxing-glove in r. hand; account of him below. Pub. H. Harmer 1817. (Whitman 251.) Mezz.; 9⅝ × 7⅞ in.	(G. Sharples)	C. Turner
2. Similar to the last; H. L., vignette. Pl. to P. Egan's *Boxiana;* pub. Sherwood, Neely & Jones 1818. Stipple.	,,	J. Hopwood
HARMER, JAMES; solicitor and alderman of London; proprietor of the *Weekly Dispatch;* 1777–1853.		
1. Bust, directed and looking to r.; vignette. Pub. A. Wivell 1820. Stipple.	A. Wivell	T. Wright
HARMER, SAMUEL; speaker of the common council, Norwich; 1722–1808.		
1. W. L., standing, looking slightly to r., hat in r. hand. Pub. S. W. Reynolds 1805. (Whitman 133.) Mezz.; 22⅝ × 15¼ in.	J. Opie	S. W. Reynolds
HARMER, THOMAS; independent minister at Wattisfield, Suffolk; 1714–1788.		
1. H. L., to r., in wig and bands; at head of memoir of him. Pl. to *Essex, Suffolk & Norfolk Characters,* 1820. Stipple; 2⅛ × 1⅝ in.		T. Wright
HARMOOD, HARRY; clerk of the enrolments in chancery and messenger to the Great Seal; d. 1791.		
1. H. L., to l.; oval in rect. frame, with title 'Dr. Sharemo.' (C. S. 23.) Mezz.; 10½ × 8¾ in.	T. Stokes	A. Miller
HARNESS, WILLIAM, M.A.; prebendary of St. Paul's; author of a *Life of Shakspeare;* 1790–1869.		
1. T. Q. L., to l., seated by table, l. hand on book. Mezz.; 14 × 10⅞ in. Proof with artists' names only.	H. W. Phillips	J. R. Jackson
2. H. L., standing in pulpit, looking to r., sermon on cushion before him; vignette Pub. B. Holl 1828. Stipple.	T. C. Wageman	B. Holl
HAROLD I ('Harefoot'); King of the English; d. 1040.		
1. Bust, r. profile; from a coin; plain oval. One of an 18th cent. set of plates of the Saxon Kings. Etching; 3 × 2½ in.		Anon.

Subject	Painter	Engraver
HAROLD II; king of the English; killed at battle of Hastings; 1022?–1066.		
1. Bust, r. profile; from a coin; plain oval. One of an 18th cent. set of plates of the Saxon kings. Etching; 3 × 2½ in.		Anon.
HARPER, JOHN; actor; d. 1742.		
1. H. L., to r., in cap; oval frame. Pub. A. Miller & W. H. Toms. (C. S. 24.) Mezz.; 12 × 10 in. Three impressions.	G. White	A. Miller
HARPER, THOMAS; arithmetician.		
1. Bust, looking to l.; oval frame on pedestal, with ornaments. Front. to his *Accomptant's Companion*, 1765. Line; 5⅝ × 3¼ in.		Anon.
HARPER, THOMAS; trumpet player; 1787–1853.		
1. H. L., standing, l. profile, playing trumpet; vignette. Lith. Proof before inscription.		L. Haghe
HARPER, Sir WILLIAM; merchant taylor and alderman of London; lord mayor 1561; founder of Bedford grammar school; 1496?–1573.		
1. H. L., to l., in cap, ruff, gown and chain. Copy from unique print. Pub. Richardson 1793. Line; 4¼ × 3⅝ in.		Anon.
HARPER, (Rev.) WILLIAM; fl. 1745.		
1. H. L., to r., in wig, gown and bands; oval in rect. (C. S. 1.) Mezz.; 10⅞ × 9 in. Three impressions.	W. De Nune	R. Strange
HARPUR, ELIZABETH; actress. *See* Bannister.		
HARPUR, Sir HENRY, bart.; d. 1789.		
1. H. L., seated, l. profile; oval frame. Without inscription; engraver's name scratched. (C. S. 73, Frankau 164.) Mezz.; 9 × 7⅛ in.		J. R. Smith
HARRINGTON, WILLIAM STANHOPE, 1st Earl of; lord lieutenant of Ireland; 1690?–1756.		
1. T. Q. L., to r., standing, in robes, hand on stick. (C. S. 8.) Mezz.; 12 × 9⅞ in. Three impressions, one from the retouched plate.	Du Pan	M. Ford
2. T. Q. L., standing by table, face to r., in brocaded coat. Sold J. Faber. (C. S. 181.) Mezz.; 12½ × 9⅞ in. Two impressions.	J. Fayram	J. Faber, jun.
3. H. L., face to r., in robes; oval. (C. S. 78.) Mezz.; 11½ × 9¾ in. Proof before inscription.	,,	J. Simon
HARRINGTON, CHARLES STANHOPE, 3rd Earl of; commander in chief in Ireland; 1753–1829.		
1. H. L., r. profile, in hat; oval. Pl. to *European Mag.*; pub. J. Asperne 1804. Line; 3⅝ × 3 in.	S. Rawle	S. Rawle

Subject	Painter	Engraver
HARRINGTON, JANE, (FLEMING), Countess of; w. of the preceding; d. 1824.		
1. W. L., standing, in profile to r., wreath in l. hand. From picture belonging to Lord Harewood. Pub. V. Green 1780. (C. S. 62, Whitman 100.) Mezz.; 23½ × 15¼ in. One proof before inscription, artists' names, etc. scratched.	J. Reynolds	V. Green
—— same plate; re-issue with title erased and subject diminished.		
2. W. L., standing on a terrace, looking to l., r. hand extended; large stone vase to r. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 3⅛ in.	,,	
3. Nearly W. L., looking to r., with her children Lord Petersham and Hon. Lincoln Stanhope. Pub. Bartolozzi 1789. Stipple; 11⅛ × 9⅛ in. Two progress proofs; one proof before title; one fully lettered impression.	,,	F. Bartolozzi
HARRINGTON, CHARLES STANHOPE, 4th Earl of; 1780–1851.		
1. When Viscount Petersham; W. L., on horseback, r. profile; with title 'A Noble Aiddecamp.' Pub. Dighton, jun. Etching.	R. Dighton	R. Dighton
—— *See* Harrington, Jane, Countess of.		
HARRINGTON, MARIA (FOOTE), Countess of; w. of the preceding; actress; 1797 ?–1867.		
1. When Miss Foote; as Maria Darlington in *A Roland for an Oliver;* W. L., full face, dancing. Pub. W. Sams 1824. Mezz.; 14½ × 10⅜ in.	G. Clint	T. Lupton
2. Same picture, H. L.; vignette. Pub. W. Cribb 1822. Printed in colours. Stipple.	,,	C. Picart
HARRINGTON, LEICESTER FITZGERALD CHARLES STANHOPE, 5th Earl of; 1784–1862.		
1. When Hon. L. Stanhope; a child, T. Q. L., full face, playing a drum. Pub. Bartolozzi 1789. Stipple; 8¼ × 6⅞ in. One unfinished; one proof before title; two fully lettered impressions, one printed in colours.	J. Reynolds	F. Bartolozzi
2. Same picture. Pub. W. Reynolds 1833. Mezz.; 4⅝ × 3¾ in.	,,	S. W. Reynolds
HARRINGTON, ELIZABETH (GREEN), Countess of; w. of the preceding; d. 1898.		
1. When Hon. Mrs. Leicester Stanhope; nearly W. L., standing, looking to r., r. arm on wall. Pub. Moon Boys & Graves. Stipple; 4½ × 3½ in.	A. E. Chalon	H. Robinson
HARRINGTON, JAMES; author of *Oceana;* 1611–1677.		
1. Bust, to r., in cloak; oval with arms and monogram above. Without title. Front. to his *Discourses*, 1660. (Parthey 1557.) Etching; 5⅝ × 4⅝ in.	P. Lely	W. Hollar

Subject	Painter	Engraver
2. Same picture; oval frame on pedestal. Front. to his *Oceana*, ed. 1737. Line; 9 × 6¼ in.	P. Lely	M. vr. Gucht
3. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.* Line; 5½ × 3¾ in.	,,	Anon.
4. Another copy; plain oval frame on pedestal. Line; 3⅝ × 2½. Clipped impression.	,,	
5. Same picture; vignette. Etching.	,,	Mrs. D. Turner
6. H. L., to l., in slashed dress and lace collar; oval frame. (C. S. 8.) Mezz.; 12⅝ × 10 in. One unfinished; one proof before any inscription; two lettered impressions.		J. Marchi
HARRINGTON, Sir JAMES, bart; parliamentarian; 1607–1680.		
1. Aged 45; H. L., to r., in cloak; octagonal frame on pedestal. Front. to his *Horæ Consecratæ*, 1682. (Fagan p. 40.) Line; 7¼ × 4¾ in. One proof before lettering on books and scrolls; 'baronet' spelt 'baronist'; one fully-lettered impression.		(W. Faithorne)
HARRINGTON, KATHERINE, (born Wright); w. of the preceding; 1617–1675.		
1. Aged 36; H. L., to l.; octagonal frame. Pl. to Sir J. Harrington's *Horæ Consecratæ*, 1682. (Fagan p. 41.) Line; 6⅝ × 4¼ in.		W. Faithorne
HARRIOTT, JOHN; adventurer; magistrate at Wapping; 1745–1817.		
1. H. L., r. profile; rect. at head of account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅝ in.		Page
HARRIS, GEORGE HARRIS, 1st Baron, G.C.B.; commander in India; 1746–1829.		
1. When General Harris; bust, looking to l., in uniform; oval. Pl. to *European Mag.*; pub. J. Sewell 1800. Stipple; 3⅝ × 3 in.	A. W. Devis	W. Evans
2. H. L., to l., in uniform. Pub. Colnaghi 1824. (Whitman 134.) Mezz.; 11¾ × 9¾ in.	,,	S. W. Reynolds
3. When General Harris; H. L., directed and looking to l., in uniform; oval. Pub. Jeffryes & Co. 1799. (Whitman 135.) Mezz.; 12⅛ × 10 in.	,,	,,
HARRIS, Sir AUGUSTUS HENRY GLOSSOP; impresario and dramatist; 1852–1896.		
1. Bust, looking to r.; vignette. From a photograph. Reproduction.		
HARRIS, FRANCES. *See* Cole, Lady Frances.		
HARRIS, GEORGE; unitarian printer at Liverpool; fl. 1820.		
1. H. L., looking to l. Line; 4⅜ × 3⅜ in.	T. Hargreaves	E. Smith

Subject	Painter	Engraver
HARRIS, JAMES; M.P. for Christchurch; author of *Hermes;* father of 1st Earl of Malmesbury; 1709–1780.		
1. Aged 67; bust, l. profile; oval on pedestal. Line; 6½ × 4¼ in.	F. Bartolozzi	F. Bartolozzi
2. Copy from the last; oval. Pl. to *European Mag.;* pub. J. Sewell 1802. Stipple; 3⅝ × 3⅛ in.	,,	W. Ridley
3. Bust, r. profile; vignette. Pl. to *Works of R. O. Cambridge;* pub. Cadell & Davies 1803. Stipple.	W. Evans	W. Evans
4. Aged 67; H. L., r. profile; oval. From a wax model. Front. to vol. 2 of his *Works*, 1801. Stipple; 4¾ × 3¾ in.	I. Gosset	C. Bestland
5. Nearly W. L., seated in armchair, r. profile. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
HARRIS, (Right Hon.) Sir JAMES, M.P. *See* Malmesbury.		
HARRIS, JOHN, D.D., F.R.S.; prebendary of Rochester; scientific writer; 1667?–1719.		
1. H. L., to r., in wig, gown, and bands; oval frame on pedestal; quotation from Horace below. Front. to his *History of Kent*, 1719. Line; 10 × 7⅛ in.	A. Russel	G. Vertue
—— same plate, with quotation removed and panelling substituted. 11 × 7⅛ in.	,,	,,
2. Aged 37; bust, to r., in wig, gown and bands; ornamental oval frame on pedestal. Front. to his *Lexicon Technicum*, 1704. Line; 9 × 6⅛ in.	R. White	G. White
HARRIS, JOHN, D.D.; independent minister; principal of New College, London; author of *Mammon;* 1802–1856.		
1. H. L., to l., looking to r., seated, in private dress. Pub. Fisher, Son & Co. 1837. Line and stipple; 4½ × 3¾ in.	H. Room	R. Woodman
HARRIS, JOSEPH; actor; fl. 1660–1680.		
1. As Cardinal Wolsey; H. L., standing, looking to r., holding scroll. Without inscription. (C. S. 53.) Mezz.; 12½ × 10 in.	(J. Greenhill)	Anon.
2. Copy from the last. Front. to cat. of Wilson's illustrated Shakspeare. Pub. W. J. White 1820. Mezz.; 9 × 6⅞ in.	,,	H. Dawe
3. Same picture. Pl. to Waldron's *Shakspearean Miscellany*, 1802. Stipple; 4⅞ × 4 in.		E. Harding
HARRIS, MOSES; entomological artist; 1731–after 1785.		
1. Aged 49; H. L., to r., face in profile; oval frame on pedestal, with butterflies, net, etc.; 1780. Etching; 8 × 6 in.	M. Harris	M. Harris
2. W. L., to r., seated on a bank, holding net and tray of butterflies; with title 'The Aurelian Macaroni.' Etching; 6½ × 4½ in.		Anon.

Subject	Painter	Engraver
HARRIS, ROBERT, D.D.; president of Trinity College, Oxford; 1581–1658.		
1. W. L., standing, with various emblems; in title to his *Arraignment of the Whole Creature*, 1632. Line; 6¾ × 5 in.		M. Droeshout
HARRIS, WILLIAM, LL.D.; theological tutor at Hoxton academy and Highbury college; 1776?–1830.		
1. Bust, to r. Pl. to *Evangelical Mag.*; pub. F. Westley 1823. Stipple; 3⅛ × 2⅜ in.		Anon.
HARRISON, Sir GEORGE, G.C.H.; auditor of the Duchies of Cornwall and Lancaster; d. 1841.		
1. When Mr. Harrison; nearly W. L., looking to r., seated by table on which is despatch box. Pub. Colnaghi 1816. (Whitman 252.) Mezz.; 17⅛ × 13⅜ in. Five impressions.	T. Barber	C. Turner
HARRISON, JOHN; alderman of Leeds; philanthropist; 1579–1656.		
1. T. Q. L., to r., standing, in falling ruff, book in r. hand. Etching; 8¼ × 7 in.		Anon.
2. Copy from the last. Pub. W. Richardson 1800. Line; 5¾ × 5 in.		,,
HARRISON, JOHN, R.N.; commander of the Mediterranean squadron; d. 1768.		
1. H. L., to r., looking to l., in uniform. Pub. S. W. Reynolds 1820. Mezz.; 4⅛ × 3⅜ in.	J. Reynolds	S. W. Reynolds
HARRISON, JOHN; inventor of the chronometer; 1693–1776.		
1. H. L., to l.; oval frame; quotation from Plautus below. (C. S. 74, Frankau 165.) Mezz.; 13½ × 10⅜ in.	J. Wright	J. R. Smith
2. Bust, l. profile; oval medallion in rect. Pl. to *European Mag.*; pub J. Sewell 1788. Line; 5 × 3¾ in.		B. Reading
HARRISON, JOSIAH ROBERT; partner of Boydell the publisher; d. 1827.		
1. H. L., looking to l., scroll in r. hand. Stipple; 6 × 4¾ in. Proof before inscription.	J. Allen	B. Smith
HARRISON, NATHANIEL; manager of the earths in the Sedgefield country.		
1. Aged 83; W. L., standing in landscape, directed and looking to l., dog at his feet. Line; 13¾ × 11¼ in.	W. Nicholson	T. F. Ranson
HARRISON, RICHARD; minister of Brompton chapel and preacher at the Magdalen hospital; 1736–1793.		
1. T. Q. L., standing, looking to l., in wig, gown and bands, r. hand on breast, l. on a book. Pub. C. Knight 1788. Stipple; 13½ × 10½ in.	N. Hone	C. Knight
2. H. L., to r., in wig, gown and bands; oval frame. Pub. C. Bowles 1774. (C. S. 72, III, Goodwin 99, III.) Mezz.; 12⅝ × 10 in.	S. Webster	J. Watson

Subject	Painter	Engraver
HARRISON, SAMUEL; singer; 1760–1812.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1814.	G. Dance	W. Daniell
Soft-ground etching.		
HARRISON, THOMAS; parliamentary commander and regicide; 1606–1660.		
1. H. L., to r., in armour, helmet to r.; oval frame. Pl to Ward's *Hist. of the Rebellion*, 1713.		M. vr. Gucht
Line; 6⅝ × 3¾ in.		
—— *See* Groups (Regicides).		
HARRISON, Sir THOMAS; chamberlain of London; 1701–1765.		
1. Nearly W. L., seated, full face, in official gown. Without title. (C. S. 26.)	J. Reynolds	E. Fisher
Mezz.; 13¾ × 11 in.		
Two progress proofs; nine proofs before inscription; ten lettered impressions.		
HARRISON, THOMAS, (of Kirkbymoorside); fl. 1820.		
1. Bust, to l.; vignette. From a drawing.	J. Jackson	J. C. Allen.
Line.		
2. Same drawing; vignette, with facsimile of autograph.	,,	J. Posselwhite
Stipple.		
HARRISON, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1818.	J. Jackson	W. Holl
Stipple; 3⅝ × 2¾ in.		
HARRISON, WILLIAM; vocalist and operatic manager; 1813–1868.		
1. Bust, directed and looking to r.; vignette.	C. R. Bone	C. R. Bone
Lith.		
HARRISON, (Miss)		
1. W. L., standing, directed to r., looking to l., holding dove on r. hand. Without title. Pub. Ryland & Bryer. (C. S. 63, Whitman 86.)	T. Kettle	V. Green
Mezz.; 18½ × 14 in.		
Proof before inscription; artists' names scratched.		
HARROP, SARAH. *See* Bates.		
HARROWBY, DUDLEY RYDER, 1st Earl of; 1762–1847.		
1. H. L., to r., seated, arms folded; octagon. Pl. to *Eminent Conservative Statesmen;* pub. Ryall 1837.	Mc. Meunier	H. B. Hall
Stipple; 9 × 7¼ in.		
2. H. L., looking to l., in furred coat; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813.	T. Phillips	J. S. Agar
Stipple.		
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833.	,,	H. Robinson
Stipple; 4⅜ × 3⅝ in.		
HARROWBY, SUSANNAH (GOWER), Countess of; w. of the preceding; d. of 1st Marquess of Stafford; d. 1838.		
—— *See* Groups (Gower children).		
HARROWBY, DUDLEY RYDER, 2nd Earl of, K.G., F.R.S.; 1798–1882.		
1. When Viscount Sandon; bust, to l.; vignette. One of 'Grillion's Club' series.	J. Slater	F. C. Lewis
Stipple.		

Subject	Painter	Engraver
2. When Viscount Sandon; nearly W. L., seated, directed and looking to r., l. arm on back of chair; with facsimile of autograph. Pub. Welch & Gwynne 1837. Mezz.; 17 × 13⅝ in.	T. C. Thompson	T. Hodgetts
HARROWBY, DUDLEY FRANCIS STUART RYDER, 3rd Earl of; 1831–1900.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HARRY, NUN MORGAN; congregational minister; 1800–1842.		
1. H. L., to l., looking to r., in spectacles; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davies. Stipple.	Wildman	J. Thomson
HARRY, (OLD); the raree showman; fl. 1710.		
1. W. L., seated, full face, with his show on his knees; 26 lines below:—'Reader behold the Efegie of one,' etc. Pub. S. Nicholls. Etching; 10⅛ × 6⅝ in.		(S. Nicholls)
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 6⅞ × 4⅝ in.		R. Grave
HART, AARON; chief rabbi; 1670–1756.		
1. Aged 81; T. Q. L., standing, face to l., in skull-cap and cloak, r. arm on tall upright volume, paper in r. hand. (C. S. 101, Goodwin 15.) Mezz.; 15⅝ × 11¾ in.	B. Dandridge	J. McArdell
—— same plate, reduced. Pub. G. Pulley.	,,	,,
HART, ANNE, (born Montgomery); w. of Major Thomas H., of Castlemilk, Dumfriesshire.		
1. W. L., standing, looking to r., r. arm on wall. Pl. to Conway's *Great Masters*, 1905. Photogravure; 14½ × 10¼ in.	H. Raeburn	
2. Same picture. Pl. to cat. of sale at Christie's, 1907. Reproduction; 6¾ × 4¼ in.	,,	
HART, Sir ANTHONY; lord chancellor of Ireland; 1754?–1831.		
1. Seated on the bench, to l., in wig, gown and spectacles, pen in r. hand, chancellor's purse beside him. Front. to *Irish Law Recorder*. Line; 7¼ × 5⅜ in.	T. Cahill	Anon.
HART, ELIZABETH (born Bowes), Lady.		
—— *See* Hart, Sir George.		
HART, Sir GEORGE, (of Lullingstone); sheriff of Kent; 1532–1587.		
1. With his wife; their effigies in Lullingstone church; vignette. 'H. L. Smith, del.' Stipple.		J. S. Agar
HART, JOB; publican at Birmingham.		
1. H. L., looking to l., holding tankard; oval. Pub. at Birmingham 1785. Stipple; 4⅜ × 3⅜ in.	J. Barber	R. Hancock
HART, NICHOLAS; the great sleeper; b. 1684.		
1. H. L., full face; oval, with account of him below. (C. S. 41.) Mezz.; 5⅜ × 5 in.		(J. Faber, sen.)

Subject	Painter	Engraver
HART, NICHOLAS—*continued.*		
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅛ × 4¼ in		R. Grave
HART, ORLANDO; shoemaker at Edinburgh; d. 1791. —— *See* Groups (Kay's Edinburgh Portraits).		
HART-DYKE, (Right Hon.) Sir WILLIAM, bart., M.P.; conservative politician; b. 1837.		
1. H. L., directed and looking to r.; vignette. Pl. to *Civil Service Review*, Dec. 1876. Lith.		Anon.
HARTE, WALTER, M.A.; prebendary of Wells and Bristol; nonjuror; 1650–1736.		
1. Aged 39; H. L., to r., in gown and bands; oval in rect. Etching; 5⅛ × 4⅜ in.	Zelman	W. Hibbart
2. Same picture, bust only; oval with palm branches; with title 'Macarius.' Pl. to *The Amaranth*, 1767. Etching; 2½ × 2⅜ in.	,,	,,
HARTGILL, GEORGE; chaplain to the Marquess of Winchester; astronomer; 16th cent.		
1. W. L., standing, looking upwards, holding bible and armillary sphere; with title 'Christianus Philosophus.' On title to his *Astronomical Tables*, 1594. Woodcut; 5½ × 4⅛ in.		Anon.
2. W. L., standing, in hat and gown, full face. In title to same work, ed. 1656. Etching; 8 × 5¾ in.		R. Gaywood
HARTINGTON, Marquess of. *See* Devonshire.		
HARTLEY, DAVID, M.D.; philosopher; 1705–1757.		
1. Bust, to r.; oval. Front. to his *Observations on Man*, 1791. Line. Clipped impression.	J. Shackleton	W. Blake
HARTLEY, DAVID, M.P.; statesman and inventor; s. of the preceding; 1732–1813.		
1. Nearly W. L., seated by table, full face, in gown and spectacles. Pub. S. Watts. (C. S. 7.) Mezz.; 18 × 14 in. One proof before inscription, engraver's name and address scratched; one lettered impression.	G. Romney	J. Walker
HARTLEY, ELIZABETH, (born White); actress; 1751–1824.		
1. As Marcia in Addison's *Cato;* W. L., standing, l. profile. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; 5¼ × 3½ in.	D. Dodd	Walker
2. H. L., to l., face in profile; oval frame. Pub. R. Sayer & J. Bennett 1774. (C. S. 62.) Mezz.; 13½ × 11 in. One proof before inscription, artist's and publishers' names scratched; four lettered impressions, one coloured.	H. D. Hamilton	R. Houston
3. As Elfrida in Mason's *Elfrida;* H. L., in profile to l.; oval frame. Pub. Dickinson & Watson 1780. (C. S. 37.) Mezz.; 8¾ × 7¾ in. One proof before inscription, artists' names scratched; one lettered impression.	J. Nixon	W. Dickinson

Subject	Painter	Engraver
4. T. Q. L., to l., standing, holding child on her shoulder. Pub. G. Marchi 1773. (C. S. 9.) Mezz. ; 18¼ × 14 in. One proof before any inscription ; one with artists' names scratched.	J. Reynolds	G. Marchi
5. Same picture. Pub. R. Cribb 1801. Stipple ; 19⅛ × 15⅜ in,	,,	W. Nutter
6. Same picture. Pub. S. W. Reynolds. Mezz. ; 5 × 3⅞ in.	,,	S. W. Reynolds
7. Same picture, H. L. only, without the child; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple ; 5¾ × 3¾ in.	,,	J. Hopwood
8. As Hermione in *Winter's Tale;* W. L., standing as a statue. Pl. to Bell's ed. of *Shakspeare*, 1775. Line ; 5 × 3⅛ in.	J. Roberts	C. Grignion
9. As Elfrida; W. L., standing, plucking flowers; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line ; 4¼ × 3 in.	,,	W. Leney
10. As Cleopatra in Dryden's *All for Love;* W. L., standing, holding dagger. Pl. to same work, 1776. Line ; 5¼ × 3¾ in.	,,	Page
11. As Lady Jane in Rowe's *Lady Jane Grey;* W. L., kneeling in prayer. Pl. to same work, 1776. Line ; 5⅛ × 3½ in.	,,	,,
12. As Rosamond in Hull's *Henry II.;* W. L., standing, looking to l.; oval in rect. Pl. to same work, 1795. Line ; 4¼ × 3 in.	,,	Pegg
13. As Almeyda in Dryden's *Don Sebastian;* W. L., standing, raising veil. Pl. to same work, 1777. Line ; 5½ × 3½ in.	,,	B. Reading
14. As Imoinda, in Southern's *Oroonoko;* W. L., standing, holding bow. Pl. to same work. Line ; 5½ × 3¾ in.	,,	Thornthwaite
15. As Elvira, in Mallet's *Elvira;* W. L., standing. Pl. to same work, 1778. Line ; 5½ × 3¾ in.	,,	,,
16. As Mary Queen of Scots, in Banks's *Albion Queens;* W. L., standing, holding up mirror. Pl. to same work, 1777. Line ; 5¾ × 3⅝ in.	,,	,,
17. As Jane Shore in Rowe's *Jane Shore;* W. L., standing, looking to l. Pl. to same work, 1777. Line ; 5⅜ × 3½ in.	,,	,,
18. As Jane Shore; W. L., standing, r. profile. Pl. to same work, 1776. Line ; 5½ × 3¾ in.	,,	Anon.
19. H. L., to l., face in profile. Pub. J. Sharples 1779. (C. S. 1.) Mezz. ; 13¼ × 10⅞ in.	J. Sharples	J. Sharples
20. As Andromache in Walpole's *Distrest Mother;* W. L., standing, holding dagger. Pl. to *New English Theatre;* pub. T. Lowndes 1776. Line ; 5¾ × 3½ in.	G. Sherwin	G. Sherwin
21. As Lady Jane Grey; W. L., kneeling in prayer. Pl. to same work, 1777. Line ; 5¼ × 3⅛ in.	,,	,,

Subject	Painter	Engraver
HARTLEY, ELIZABETH—*continued.*		
22. As Andromache in *Distrest Mother;* H. L., to r., face in profile, hand on dagger; oval. Pub. J. K. Sherwin & J. Bell 1782. Line and stipple; 9½ × 8 in. Three impressions.	**J. K. Sherwin**	**J. K. Sherwin**
23. As Cleopatra in *All for Love;* small W. L., seated. Pub. J. Wenman 1778. Line.		**Anon.**
24. As Lady Jane Grey; small W. L., standing. Pub. J. Wenman 1778. Line.		,,
25. As Andromache in *Distrest Mother;* small W. L., standing, hands clasped. Pub. J. Wenman 1777. Line.		,,
26. As Hermione in *Winter's Tale;* W. L., as a statue in a niche. Pub. Fielding & Walker 1780. Line; 5¼ × 3¼ in.		,,
27. H. L., looking to l.; circle. Line; 3¾ in. diam.		,,
—— *See* Groups (Immortality of Garrick).		
HARTOPP, GEORGE HARRY WILLIAM FLEETWOOD; M.P. for Dundalk; eldest s. of Sir E. Cradock H., bart.; 1785–1824.		
1. Bust, nearly in profile to l.; vignette. One of 'Grillion's Club' series. Stipple; 10 × 8⅛ in.	**J. Slater**	**F. C. Lewis**
HARTWELL, EMMA JANE (DYMOKE), Lady; w. of Sir Frances H., bart.		
1. When Miss Dymoke; T. Q. L., standing, looking to l.; octagon. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 5½ × 4½ in.	**J. Hayter**	**W. H. Mote**
HARVEY [afterwards **SAVILE-ONLEY**], CHARLES, M.P., F.R.S.; recorder of Norwich; d. 1843.		
1. W. L., standing by table, full face, in gown. Pub. C. Turner 1820. (Whitman 253.) Mezz.; 23⅝ × 15 in. Two impressions.	**T. Lawrence**	**C. Turner**
HARVEY, DANIEL WHITTLE; M.P. for Southwark; commissioner of the City police; 1786–1863.		
1. W. L., to r., standing, holding *Pension List;* vignette. Lith. Proof before inscription.		
HARVEY, Sir GEORGE, P.R.S.A.; painter; 1806–1876.		
1. Bust, looking to l.; vignette, with facsimile of autograph. Cutting from *Art Journal*, 1850. Woodcut.		**Anon.**
2. When old; bust, looking to r.; vignette. Woodcut.	**T. S(cott)**	**R. & E. T.**
HARVEY, GIDEON, M.D.; physician to Charles II; 1640 (?)–1700 (?)		
1. H. L., to r., holding skeleton; below: 'Quoties renascetur homo?' Front. to his *Great Venus unmasked*, 1672. Line; 4¼ × 3 in.		**A. Hertochs**

Subject	Painter	Engraver
2. T. Q. L., to l., standing, skull in l. hand. Front. to his *New Principles of Philosophy*, 1663. Line; 8¾ × 6¾ in.		P. Philippe
3. Copy from the last. Pub. T. & H. Rodd 1822. Line; 5⅜ × 4½ in.		Anon.
HARVEY, Sir HENRY, K.B.; admiral; 1737–1810.		
—— *See* Groups (Naval Victories).		
HARVEY, JOHN; captain R.N.; killed in battle of 1st of June; 1740–1794.		
—— *See* Groups (Naval Victories).		
HARVEY, JOHN; pauper at Ipswich.		
1. W. L., walking to l., holding stick. Coloured. Lith.	G. Rowe	G. Rowe
HARVEY, JOHN, (of Thorpe Lodge, Norfolk); 1755–1842.		
1. T. Q. L., seated, looking to l., arm over back of chair; rect. frame. Pub. W. Freeman, Norwich. Line; 17¾ × 13⅜ in.	T. Stewardson	J. Skelton
HARVEY, Sir JOHN, K.C.B., K.C.H.; general; governor of Newfoundland; 1778–1852.		
1. H. L., to l.; vignette in octagon. Front. to vol. ii. of Bonnycastle's *Newfoundland in* 1842; pub. H. Colburn 1842. Stipple.		Anon.
HARVEY, Sir ROBERT JOHN, K.C.B.; general; 1785–1861.		
1. H. L., looking to r., in uniform; arms below. Stipple; 6⅞ × 5½ in.	T. Stewardson	C. Knight
HARVEY, WILLIAM, M.D.; discoverer of the circulation of the blood; 1578–1657.		
1. H. L., to r., in gown; oval frame with ornaments. Pl. to Birch's *Heads*; pub. Knapton 1739. Line; 14½ × 8⅞ in. One proof with artists' names only; two lettered impressions.	Bemmel	J. Houbraken
2. Copy from the last, with the ornaments, reversed. Pub. G. Kearsley 1777. Line; 5⅞ × 4⅜ in.	,,	T. Cook
3. Another copy, with the ornaments, reversed. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 6¼ × 4 in.	,,	Anon.
4. Another copy, to l.; oval frame on pedestal. Line; 5½ × 3⅜ in.	,,	T. Cook
5. Another copy, bust only, to r.; oval at head of account of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1½ in.	,,	P. Audinet
6. Another copy, bust only, to l.; without background; four Latin lines below. Line.	,,	Anon.
7. Nearly W. L., to r., seated, in gown, hat in r. hand. From picture at College of Physicians. Front. to his *Opera Omnia*, 1766. Line; 7⅜ × 6⅜ in.	C. Janssen	J. Hall

Subject	Painter	Engraver
HARVEY, WILLIAM—*continued.*		
8. Similar to the last; H. L. only, to l.; oval frame. Unfinished plate, as left at McArdell's death. (C. S. 102, Goodwin 114.) Mezz.; 11 × 9 in.	C. Janssen	J. McArdell
—— same plate, reworked, with 'Vandyke Pinx' and address of Laurie & Whittle 1794.	,,	,,
9. Similar; to r.; rect. Mezz.; 3⅛ × 2½ in. Proof before any inscription.	,,	
10. Similar; head only, to r.; vignette; 1878. Proof before inscription.	,,	C. H. Jeens
11. H. L., to l., in skull-cap. From picture belonging to Royal Society. Pl. to C. Knight's *Portrait Gallery.* Stipple; 5 × 4⅛ in.	,,	E. Scriven
12. Sculptured bust, on a pedestal, to r. Front. to English translation of his *De Generatione Animalium,* 1653. (Fagan p. 41.) Line; 5 × 3¼ in.		W. Faithorne
13. Copy from the last; circular medallion on pedestal supported by two allegorical figures; with title 'Dr. Harvey.' Line; 6¼ × 4 in. Clipped impression.		
14. Nearly W. L., to l., seated in armchair, in gown, hat in r. hand; with Latin title. From picture now in National Portrait Gallery. Etching; 7⅞ × 6 in.		(W. Hollar?)
15. H. L., to l., in broad collar and skull-cap. Pub. J. W. Parker. Etching; 5¼ × 4⅜ in.		C. G. Lewis
16. W. L., to r., standing, holding tablet; vignette. Pub. 1815. [Fanciful.]	G. B. Cipriani	
HARVEY, Capt. WILLIAM, (of Rolls Court, Essex); friend of the Prince Regent.		
1. H. L., to r.; oval. From a crayon drawing. Process block.	J. Russell	
HARVEY, WILLIAM; designer and wood engraver; 1796–1866.		
—— *See* Groups (*Illust. London News* artists).		
HARVEY, WILLIAM HENRY, M.D.; botanist; 1811–1866.		
1. T. Q. L., to r., seated in armchair, holding book; vignette. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
HARVEY, (Mrs.); w. of Col. Lee H.		
1. T. Q. L., seated by table, looking to l. Pl. to Armstrong's *Raeburn,* 1901. Photogravure; 7⅝ × 5¾ in.	H. Raeburn	
HARVEY. *See* Hervey.		
HARWOOD, Sir BUSICK, M.D., F.R.S.; professor of anatomy at Cambridge; 1745 (?)–1814.		
1. W. L., seated, directed and looking to l., in gown, r. hand on a statuette; rect. frame. Pub. E. Harding 1790. Stipple; 16⅞ × 13½ in.	S. Harding	W. N. Gardiner

Subject	Painter	Engraver
2. T. Q. L., standing by table, directed and looking to r., in gown; rect. frame. Pub. S. Harding 1791. (C. S. 34.) Mezz.; 17⅞ × 13⅝ in. Two proofs before title; two fully-lettered impressions.	S. Harding	J. Jones
HARWOOD, ELIZABETHA (PESHALL), Lady; w. of the preceding.		
—— *See* Groups (Marlborough Theatricals).		
HASE, HENRY; chief cashier of the Bank of England; 1763–1829.		
1. Bust, looking to r.; vignette. Pub. C. Wilkin 1821. Stipple.	F. W. Wilkin	C. Wilkin
HASELDEN, THOMAS, F.R.S.; mathematician; head master of Royal Academy at Portsmouth; d. 1740.		
1. H. L., to r., cloak over r. shoulder. (C. S. 182.) Mezz.; 7 × 6 in.	T. Frye	J. Faber, jun.
HASLAM, JOHN, M.D.; medical writer; 1764–1844.		
1. H. L., seated, directed and looking to r.; rect. frame. Pub. H. Dawe 1812. Mezz.; 16⅝ × 12⅝ in.	G. Dawe	H. Dawe
HASSALL, (Mrs.).		
1. In her 85th year; T. Q. L., seated, nearly full face, knitting. Private plate. Mezz.; 10¾ × 8⅝ in.	C. Sibley	H. B. Hall
HASSE, FAUSTINA, (born Bordoni); w. of Johann Adolf H.; known as 'Faustina'; singer; rival of Cuzzoni; 1693–1783.		
1. Bust, to r.; oval, with another of Cuzzoni-Sandoni. Magazine plate. Line; 6 × 3¾ in.		
HASSEL, PHŒBE. *See* Hessel.		
HASTED, HENRY, M.A.; rector of Horningsheath and Braisworth, Suffolk; chaplain to Marquess of Bristol; d. 1853.		
1. Nearly W. L., to l., seated in armchair by table, in gown and bands. Pub. J. G. Strutt 1820. (Whitman 254.) Mezz.; 17⅛ × 13¾ in. Two impressions.	J. G. Strutt	C. Turner
HASTIE, ALEXANDER; M.P. for Glasgow and lord provost; b. 1805.		
1. T. Q. L., standing, looking to r., in spectacles, hat in r. hand. Lith.; 14¼ × 10⅜ in.	T. Watson	L. Ghemar
HASTINGS, FRANCIS RAWDON HASTINGS, 1st Marquess of, K.G.; governor-general of Bengal; 1754–1826.		
1. When Earl of Moira; bust, to l., in uniform; in frame with emblems. Pub. Bell & De Camp 1808. Line.	Bull	E. Scriven
2. When Earl of Moira; W. L., standing in landscape, looking to l., holding cane. Pub. H. Graves & Co. Mezz.; 7⅛ × 4⅞ in.	Gainsborough	G. Sanders
3. When Earl of Moira; bust, looking to l.; vignette. Pl. to Sir J. Barrington's *Historic Memoirs*; pub. Robinson 1809. Stipple.	W. Hamilton	J. Heath

Subject	Painter	Engraver
HASTINGS, FRANCIS, 1st. Marquess of—*continued.*		
4. When Earl of Moira; W. L., standing by table, looking to l., in uniform, paper in r. hand. Pub. J. Young 1805. (C. S. 54.) Mezz.; 24¼ × 16⅝ in. One proof before any inscription; one fully-lettered impression.	J. Hoppner	J. Young
5. When Earl of Moira; as grand master of free masons; nearly W. L., seated in chair, looking to l., holding paper. Pub. C. Wilkinson 1804. Stipple; 18⅝ × 15 in.	,,	H. Landseer
6. H. L., nearly in profile to l., in uniform; vignette; with title 'Hastings.' [False.] Lith.	Krazeisen	Hanfstaengl
7. When Earl of Moira; as grand master of free masons; T. Q. L., to r., seated in chair, book on stand before him. Pub. Ramsay 1811. (Whitman 374.) Mezz.; 17⅝ × 13¾ in. One proof with open letters; one fully-lettered impression, printed in colours.	J. Ramsay	C. Turner
8. Same picture. Stipple; 4½ × 3¼ in. Proof before inscription.	,,	H. Robinson
9. When Lord Rawdon; W. L., standing, looking to r., holding hat and sword, finger laid on chin. From picture in the Royal collection. Pub. J. Jones 1792. (C. S. 67.) Mezz.; 24⅛ × 15⅛ in. Three proofs before title.	J. Reynolds	J. Jones
—— same plate, with title altered to 'Earl of Moira' and date to 1796.	,,	,,
10. Same picture. Pub. H. Graves & Co. Mezz.; 7⅜ × 4¾ in.	,,	Anon.
11. When Lord Rawdon; H. L., to l., with one epaulette; oval. Pub. 1784. Stipple; 5¾ × 4½ in.	,,	J. K. Baldrey
12. Copy from the last. Pl. to *European Mag.*; pub. J. Sewell 1791. Stipple; 4½ × 3½ in.	,,	R. Stainier
13. When Earl of Moira; H. L., looking to r., in private dress; oval. Pub. Jones 1794. Stipple; 8⅜ × 6¾ in.	,,	J. Jones
14. When Earl of Moira; W. L., to l., standing, in uniform, holding sword and scroll. Pub. G. Clint, London, & P. Garof, Edinburgh, 1805. Mezz.; 27 × 17¾ in.	M. A. Shee	G. Clint
—— same plate; with address of Messrs. Colnaghi 1813.		
15. Same picture, H. L. Pl. to *Military Panorama*; pub. P. Martin 1813. Stipple; 5 × 4 in.	,,	H. R. Cook
16. Same picture, H. L. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1829. Stipple; 4½ × 3½ in.	,,	G. Parker
17. When Earl of Moira; H. L., looking to l., in uniform; oval. From an enamel. Pl. to *European Mag.*; pub. Asperne 1811. Stipple; 3½ × 3 in.		W. Ridley
18. H. L., looking to r., in uniform; oval. From a miniature. Stipple 3⅛ × 2½ in.		J. Chapman

Subject	Painter	Engraver
19. When Earl of Moira; H. L., directed to r., looking to l., in uniform; oval. Stipple; 3¼ × 2⅝ in.		Anon.
HASTINGS, GEORGE AUGUSTUS FRANCIS RAWDON-HASTINGS, 2nd Marquess of; 1808–1844.		
1. H. L., l. profile; vignette; 1841. Lith.	A. D'Orsay	A. D'Orsay
HASTINGS, BARBARA (YELVERTON), Marchioness of, (Baroness Grey de Ruthyn); w. of the preceding; d. 1858.		
1. H. L., to l.; rect. frame. Stipple; 6 × 5 in. Proof before any inscription.	Miss Kendrick	T. A. Dean
HASTINGS, ANNA MARIA APPOLONIA; 2nd w. of Warren H.; m. 1. Baron Imhoff; 1749–1837.		
1. H. L., to r., in hat; vignette. From a sketch. Pl. to Gleig's *Life of Warren Hastings;* pub. Bentley 1841. Line.	O. Humphry	W. Greatbach
2. When Mrs. Imhoff; T. Q. L., to l., seated, with a child who is eating grapes; oval in rect. Pub. C. Bowles 1770. (C. S. 39.) Mezz.; 12⅝ × 9⅞ in. One proof before inscription; one lettered impression.	R. E. Pine	W. Dickinson
HASTINGS, Sir CHARLES, M.D.; founder of the British Medical Association; 1794–1866.		
1. T. Q. L., to r., standing by table, holding scroll. Pub. T. Agnew 1839. (Whitman 501.) Mezz.; 15½ × 12⅜ in.	B. R. Faulkner	S. W. Reynolds, jun.
HASTINGS, Lady ELIZABETH; d. of Theophilus, 7th Earl of Huntingdon; philanthropist; d. unmarried; 1682–1739.		
1. Bust, looking to l.; oval frame. Pub. J. Buckland 1777. Line; 3¾ × 3⅛ in.		I. Taylor
HASTINGS, Lady FLORA ELIZABETH; d. of Francis, 1st Marquess of Hastings; lady-in-waiting to the Duchess of Kent; 1806–1839.		
1. Nearly W. L. seated, looking to l.; octagon. Pl. to Finden's *Female Aristocracy;* pub. W. & E. Finden 1840. Stipple; 9¾ × 7⅞ in.	E. Hawkins	Finden
HASTINGS, (Hon.) HENRY, (of Woodlands, Dorset); s. of 4th Earl of Huntingdon; sportsman; 1551–1650.		
1. W. L., to l., standing, in hat, holding staff and gloves. From picture belonging to Earl of Shaftesbury. Etching; 8⅜ × 6⅛ in.		J. Bretherton
HASTINGS, JEM; the 'Running Tailor' of the Berkeley hunt.		
1. W. L., standing, directed and looking to r., stick in r. hand; huntsmen in background. Pub. Pittman. Line and stipple; 5¼ × 4¼ in.	F. C. Turner	H. Beckwith
HASTINGS, Lady SELINA; d. of Theophilus, 9th Earl of Huntingdon; d. unmarried; 1737–1763.		
1. H. L., looking to l., resting arms on a balcony. From picture belonging to the Earl of Loudoun. (C. S. 63, I.) Mezz.; 10⅞ × 8¾ in. Two impressions.	J. Reynolds	R. Houston

Subject	Painter	Engraver
HASTINGS, Lady SELINA—*continued.*		
2. Same picture. Pub. J. Bowles. (C. S. 22.) Mezz. ; 12¼ × 9¾ in.	J. Reynolds	C. Spooner
3. Repetition of preceding plate. Pub. R. Sayer. Mezz. ; same dimensions.	,,	,,
4. Same picture. Pub. R. Sayer. (C. S. 22a.) Mezz. ; 5¼ × 4⅜ in.	,,	,,
5. Same picture. Pub. J. Bowles. Mezz. ; 5¼ × 4⅜ in.	,,	Anon.
HASTINGS, (Right Hon.) WARREN ; governor-general of India ; 1732–1818.		
1. Bronze bust now in National Portrait Gallery ; face to l. Pl. to *Literary Mag.* ; pub. J. Good 1792. Stipple ; 5½ × 3⅞ in.	T. Banks	J. Condé
—— same plate, re-issue, with name of magazine and address erased.	,,	,,
2. Marble bust in niche, full face ; drapery on l. shoulder only. Pub. J. Brydon 1797. Stipple ; 17¾ × 13⅜ in.	,,	T. Gaugain
3. When old, H. L., to r., seated by table, letter in l. hand ; rect. frame. Pub. Skelton 1817. Line ; 12 × 10⅛ in.	W. Beechey	W. Skelton
4. Bust, looking to l., in wig. Pub. R. Cribb 1801. Stipple ; 11¾ × 8⅝ in.	R. Fulton	W. Nutter
5. H. L., face to r., arms folded. Pl. to *Bentley's Miscellany*, 1841. Line.	O. Humphry	W. Greatbach
6. H. L., full face, resting head on r. hand ; circular frame on pedestal. From picture now in National Portrait Gallery. Pl. to *European Mag.* ; pub. J. Fielding 1782. Line ; 5¾ × 3½ in.	T. Kettle	W. Angus
7. When old ; T. Q. L., seated, full face, legs crossed, hands joined. From picture now in National Portrait Gallery. Pub. W. Say 1813. Mezz. ; 13½ × 10½ in.	T. Lawrence	W. Say
8. When old ; H. L., to r., seated, holding letter and spectacles ; vignette. Pl. to *Contemporary Portraits* ; pub. Cadell & Davies 1815. Stipple.	J. Masquerier	S. Freeman
9. When young ; nearly W. L., seated in armchair by table, looking to l., cross-legged, in flowered waistcoat. Pub. 1777. (C. S. 19, Goodwin 29.) Mezz. ; 15⅞ × 13 in. One proof with inscription space masked ; one lettered impression.	J. Reynolds	T. Watson
10. Same picture. Pub. H. Graves & Co. Mezz. : 5⅛ × 4⅛ in.	,,	Anon.
11. Same picture, H. L. only. Pub. J. S. Virtue. Stipple ; 5 × 3⅞ in.	,,	T. Knight
12. When old ; H. L., nearly full face. Pl. to Jerdan's *Nat. Portrait Gallery*, 1832. Stipple ; 4½ × 3½ in.	,, (or M. Brown)	H. Robinson
13. Nearly W. L., seated by table, directed and looking to l. Pub. 1785. (C. S. 35.) Mezz. ; 17¾ × 13⅞ in. One trial proof ; one before 'The Honble' ; one fully lettered impression.	J. T. Seton	J. Jones

Subject	Painter	Engraver
14. Bust, to l., in hat; oval in rect. frame. Pub. G. T. Stubbs. Printed in colours and tinted. Stipple; 6⅝ × 5½ in.	G. Stubbs	G. T. Stubbs
15. Bust, almost full face; oval in rect. Pub. R. Brittidge, Calcutta, 1784. Line; 8¾ × 7⅜ in.	J. Zoffany	R. Brittidge
16. Same picture; ornamental oval frame. Front. to his *Memoirs Relative to the State of India;* pub. J. Murray 1786. Line.	,,	Anon.
17. H. L., to l.; oval frame on pedestal with two oriental figures designed by Stothard. Pub. W. Bromley 1797. Line; 12 × 8¾ in.		W. Bromley
18. Bust, on inscribed pedestal in the Hindoo temple at Melchet Park. Pub. J. Sewell 1803. Soft-ground etching.		Anon.
19. Same bust and pedestal. Soft-ground etching. Proof before inscription.		,,
20. T. Q. L., seated, cross-legged, looking to r., holding small book open on a table: vignette. Modern. Stipple.		
HATCH, EDWIN, D.D.; reader of ecclesiastical history at Oxford; 1835–1889.		
1. Bust to r. Cutting from *Illust. London News*, 1889. Process block.		
HATCHER, HENRY; historian of Salisbury; 1777–1846.		
1. Bust, nearly full face, arms folded. Pl. to J. Britton's *Autobiography.* Stipple; 5⅝ × 4¾ in.	W. Gray	G. F. Storm
HATCHETT, CHARLES, F.R.S.; chemist; 1765?–1847.		
1. Bust, looking to l.; vignette. *Athenæum Portraits,* No. 15; pub. T. McLean 1836. Lith.	T. Phillips	W. D(rummond)
—— *See* Groups (Distinguished Men of Science).		
HATFIELD, JOHN; seducer of Mary Robinson 'the Beauty of Buttermere'; hanged for forgery; 1758?–1803.		
1. Aged 46; bust, l. profile. Pl. to Kirby's *Wonderful Museum,* 1803. Line; 3½ × 3 in.		Anon.
2. Bust, r. profile; octagon. Pub. Nuttall, Fisher & Dixon 1810. Stipple; 4⅛ × 3⅛ in.		,,
HATFIELD, MARTHA, (of Leighton, Yorks.); b. 1640.		
1. Aged 11; lying in bed, in a trance; with title 'The Portraiture of Mrs. Martha Hatfield.' Front. to J. Fisher's *The Wise Virgin,* 1664. Line; 4⅜ × 3 in.		Anon.
HATHERLEY, WILLIAM PAGE WOOD, Baron; lord chancellor; 1801–1881.		
1. W. L., to r., standing, in chancellor's robes, hand laid on the purse. Mezz.; 24⅞ × 14⅛ in. Proof with artists' names only.	G. Richmond	J. R. Jackson

Subject	Painter	Engraver
HATHERLEY, WILLIAM PAGE WOOD, Baron—*continued.*		
2. When Sir W. Page Wood; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HATHERTON, EDWARD JOHN LITTLETON, 1st Baron; 1791–1863.		
1. When Mr. Littleton; bust, l. profile; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. Same portrait; vignette. Pub. R. Bentley 1835. Stipple.	,,	S. Freeman
HATHERTON, HYACINTHE MARY (WELLESLEY), Lady; 1st w. of the preceding; natural d. of Marquess Wellesley; d. 1849.		
1. When Mrs. Littleton; T. Q. L., to l., seated, looking upwards, r. hand supporting large book. Pub. Colnaghi 1827. (Whitman 314.) Mezz.; 10⅛ × 9 in. One unfinished proof; one with open letters; one fully-lettered impression.	T. Lawrence	C. Turner
HATSELL, Sir HENRY; baron of the exchequer; 1641–1714.		
1. Nearly W. L., to r., standing, in wig and robes, hat and scroll in l. hand. (C. S. 1.) Mezz.; 16⅜ × 13⅛ in.	G. Kneller	J. Gisborne
HATSELL, JOHN; clerk of the House of Commons; 1743–1820.		
1. W. L., to l., seated by table, in gown, l. arm on open book. Pub. C. Picart 1806. Stipple; 23¼ × 15⅜ in.	J. Northcote	C. Picart
HATTON, Sir CHRISTOPHER, K.G.; lord chancellor; 1540–1591.		
1. T. Q. L., to r., standing, in ruff and cloak, hat in l. hand, r. holding badge. From picture at Ditchley. Pl. to fol. ed. of Lodge's *Portraits;* pub. 1823. Stipple; 7¼ × 6 in.	C. Ketel	E. Scriven
2. Same picture. Pl. to 8vo. ed. of same work. Stipple; 5 × 4⅛ in.	,,	W. H. Mote
3. Same picture. Front. to his *Life and Times*, by Sir H. Nicolas; pub. R. Bentley 1845. Line; 4⅜ × 3⅝ in.	,,	Anon.
4. H. L., to r., in hat, furred gown and collar of the Garter, holding badge. From a made-up picture. Pl. to Harding's *Biographical Mirrour*, 1794. 'S. Harding del.' Stipple; 5⅞ × 4¼ in.		R. Clamp
HATTON, EDWARD; arithmetician; b. 1664.		
1. H. L., nearly full face; oval frame on pedestal. Front. to his *Index to Interest*, 1711. Line; 6½ × 3⅞ in.		W. Sherwin
2. Aged 32; H. L., to r.; oval frame on pedestal, with arms. Line; 6½ × 4⅜ in.		R. White
3. Aged 35; repetition of the preceding with slight variations. Line; 6¾ × 4⅝ in.		,,

Subject	Painter	Engraver
HATTON, JOHN LIPTROT; musical composer; 1809-1886.		
1. Bust, looking to l.; vignette; without title. Lith.	Kniehuber	Kniehuber
HATTON, JOSEPH; novelist and journalist; 1839-1907.		
—— *See* Groups.		
HAUGH, JACK, (alias Mill Cushin); Irish beggar, *temp.* George II.		
1. W. L., to l., standing, holding stick and cap. Copy from contemporary etching. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 6⅜ × 4¼ in.		R. Grave
HAVARD, WILLIAM; actor; 1710?-1778.		
1. H. L., to r., in private dress, hat under l. arm. With artists' names only. (C. S. 27.) Mezz.; 12½ × 10 in. Two impressions.	T. Worlidge	E. Fisher
HAVELOCK, Sir HENRY, bart., K.C.B.; general; 1795-1857.		
1. H. L., looking to l., in frogged coat; vignette. Pub. Gambart & Co. 1857. Lith.	C. Baugniet	C. Baugniet
2. Marble bust, face to l. Woodcut; 2⅞ × 2⅛ in.	W. Behnes	
3. Nearly W. L., standing, looking to l., in uniform, hands on hilt of sword. Pub. H. Graves & Co. 1858. Mezz.; 16½ × 13⅜ in.	W. Crabbe	J. Sinclair
4. W. L., to r., seated in tent, in private dress, with riband and order, holding pen; with title 'The Hero of Lucknow.' Pub. W. Young & Co., New York, 1859. Line; 24 × 18½ in.	A. H. Ritchie	A. H. Ritchie
5. H. L., looking to l., in uniform; vignette. Pub. M. Mason, Brighton, 1857. Lith.		Anon.
6. T. Q. L., standing, directed and looking to l., plumed hat under l. arm. Pub. London Printing & Publishing Co. Stipple; 6⅛ × 4⅛ in.		,,
HAVERFIELD, (Miss)		
1. A young girl, W. L., standing, looking to l., in hat, tying strings of mantle. From picture now in Wallace collection. Pl. to Conway's *Great Masters*, 1905. Photogravure; 13¼ × 10⅛ in.	Gainsborough	
2. Same picture. Pl. to Temple's *Wallace Collection*, 1902. Photogravure; 9 × 7⅛ in.	,,	
HAVILAND, THOMAS		
1. T. Q. L., to r., seated in armchair, holding book on knee. Pub. H. Graves & Co. Mezz.; 5⅜ × 4¼ in.	Gainsborough	R. Josey
HAVILAND-BURKE, THOMAS WILLIAM ASTON; print collector; 1795-1852.		
1. H. L., to l., arms folded; vignette, with facsimile of autograph. One of set of *Athenæum Portraits*; pub. T. McLean 1835. Lith.	E. U. Eddis	W. Drummond

Subject	Painter	Engraver
HAWARDEN, EDWARD, D.D.; professor in the English College at Douay; 1662–1735.		
1. T. Q. L., to r., seated, in gown and wig, r. hand on book inscribed 'Church of Christ.' Pub. J. Booker 1816. (Whitman 255.) Mezz.; 12 × 9⅞ in.		C. Turner
HAWEIS, THOMAS, LL.B.; rector of Aldwinkle; chaplain to the Countess of Huntingdon; 1734–1820.		
1. H. L., to l., standing, preaching, in wig, gown and bands, bible open before him, spectacles in l. hand. Pub. M. Tijou 1796. Stipple; 5½ × 4¼ in.	H. Edridge	W. Ridley
2. Bust, to r., in wig, gown and bands; oval. Stipple; 3⅜ × 2⅝ in.	,,	,,
3. Same picture, to r.; rect. Pub. S. & C. McDowall. Stipple 3 × 2⅜ in.	,,	E. Bocquet
HAWES, WILLIAM, M.D.; medical writer; founder of Royal Humane Society; 1736–1808.		
1. Bust, to r.; oval. From a miniature. Pl. to *European Mag.*; pub. J. Sewell 1802. Stipple; 3⅝ × 3 in.		W. Ridley
2. Silhouette profile; bust, to l. Stipple.		Anon.
HAWKE, EDWARD HAWKE, 1st Baron, K.B.; admiral; 1705–1781.		
1. T. Q. L., standing, looking to l., hand on sword; rect. frame. From picture at Greenwich. Pub. J. Hall 1793. Line; 14¼ × 10¾ in.	F. Cotes	J. Hall
2. Same picture. Pl. to Locker's *Memoirs of Naval Commanders*; pub. Fisher 1837. Stipple; 5 × 4 in.	,,	H. T. Ryall
3. Same picture, bust only; oval. Pl. to Charnock's *Biographia Navalis*; pub. R. Faulder 1796. Stipple; 4 × 3½ in.	,,	F. Bartolozzi
4. Same picture, bust only; oval. Pl. to *Naval Chronicle*; pub. J. Gold 1802. Stipple; 4⅛ × 3¼ in.	,,	W. Ridley
5. Same picture, bust only; rect. Pl. to Campbell's *Lives of British Admirals*, 1817. Stipple; 4¼ × 3⅜ in.	,,	J. T. Wedgwood
6. When Sir E. Hawke; T. Q. L., standing, face to l., in hat, holding truncheon. Sold H. Overton. (C. S. 3.) Mezz.; 12⅛ × 9¾ in. [Altered from Sir Chaloner Ogle.]	G. Hansson	Van Werdlen
7. When Sir E. Hawke; H. L., to r., with riband and star; oval. (C. S. 103, Goodwin 188.) Mezz.; 10¾ × 9 in. Three impressions.	G Knapton	J. McArdell
—— same plate; with address of R. Sayer, 'near Serjeants' Inn, Fleet St.'	,,	,,
—— same plate; with address altered to 'opposite Fetter Lane.'	,,	,,
8. Same picture; oval, with vignette of sea-fight below. Pl. to Hervey's *Naval History*, 1779. Line; 5¾ × 3½ in.	,,	J. Collyer

Subject	Painter	Engraver
9. Copy from the last. Pl. to *Universal Mag.* Line; 6¼ × 4 in.	G. Knapton	Anon.
10. Same picture, bust, to r.; oval. Pub. Harding 1800. Stipple; 3⅝ × 3 in.	,,	E. Harding
11. Same picture, bust, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ in. diam.	,,	S. F. Ravenet
12. Same picture, bust, to l.; oval at head of a memoir of him. Pl. to *Biographical Mag.*; pub. Harrison 1794. Line; 1⅞ × 1⅝ in.	,,	Taylor
13. When Sir E. Hawke; H. L., to r., in uniform with riband and star; oval. Sold J. Smith 1762. (C. S. 23.) Mezz.; 4⅜ × 4 in.	C. Spooner	C. Spooner
14. When Sir E. Hawke; T. Q. L., to r., standing, holding telescope. Pub. Ryall & Withy. (C. S. 259.) Mezz.; 12¼ × 9⅞ in. [Altered from Sir Chaloner Ogle; afterwards altered again to Lord Duncan,]		J. Faber, jun.
15. Same picture, H. L., to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		Proud
16. Same picture, H. L., to l. Line; 6⅛ × 4¼ in.		Anon.
17. When Sir E. Hawke; H. L., to l. Pub. C. Bowles. Mezz.; 5¼ × 4½ in.		,,
HAWKE, WILLIAM; highwayman; hanged 1774.		
1. H. L., looking to r., holding pistol; oval frame. Line; 4⅛ × 3⅜ in.		Anon.
HAWKER, (Lieut.-Col.) PETER; sporting writer; 1786–1853.		
1. Bust, looking to r., in cloak; vignette. Front. to his *Instructions to Young Sportsmen;* pub. Longmans 1830. Lith.	A. E. Chalon	M. Gauci
HAWKER, ROBERT, D.D.; calvinistic divine; vicar of Charles, near Plymouth; 1753–1827.		
1. Nearly W. L., to l., seated in armchair, in gown and bands, small book in r. hand. Line; 13½ × 10⅝ in.	J. Ponsford	W. Blake
2. H. L., to r., in hat and private dress; vignette. Stipple.	J. S. Wetherell	M. R. Cooper
3. H. L., to r., seated, in gown and bands. Line; 4 × 3½ in.	Williams	A. Smith
HAWKESBURY. *See* Liverpool.		
HAWKESWORTH, JOHN, LL.D.; writer; 1715?–1773.		
1. H. L., seated at a table, directed and looking to l., holding pen. Pub. J. Watson & B. Clowes 1773. (C. S. 73, Goodwin 94.) Mezz.; 12½ × 11 in. One proof before inscription, artists' names scratched; two lettered impressions.	J. Reynolds	J. Watson
—— same plate; with address of J. Bretherton 1776. Modern impression.	,,	,,
2. Same picture, bust only, to l.; oval frame in rect., with name on tablet. Front. to *The Adventurer;* pub. T. Cadell 1775. Line; 4⅞ × 2⅝ in.	,,	J. Hall

Subject	Painter	Engraver
HAWKESWORTH, JOHN, LL.D.—*continued.*		
3. Same picture, bust only, to l.; oval at head of a memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	J. Reynolds	W. Holl
4. Same picture, bust only, to l.; oval at head of a memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	A. Smith
5. Same picture, bust only, to r.; rect. Stipple; 3¼ × 2⅝ in.	,,	Anon.
6. Similar picture, but with r. hand holding book; rect. frame. Pl. to Sharpe's *Classics*; pub. 1806. Stipple; 4¾ × 3 in.	,,	N. Schiavonetti
7. Aged 43; bust, directed and looking to l.; oval in rect. frame of masonry. Line; 6¼ × 3¾ in.		Anon.
HAWKINS, EDWARD, F.R.S., F.S.A.; keeper of antiquities in the British Museum; 1780–1867.		
1. Bust, r. profile; vignette without inscription. Lith.	H. C(orbould)	H. C(orbould)
2. Bust, full face; vignette. Pub. Colnaghi 1833. Lith.	E. U. Eddis	M. Gauci
3. Bust, face in profile to l.; vignette. One of set of *Athenæum Portraits*; pub. T. McLean. Lith.	,,	W. D(rummond)
HAWKINS, FRANCIS, jesuit; 1628–1681.		
1. Aged 10 H L., to r., in lace collar; oval in cartouche; 'François Hawkins tirant a l'aage des dix ans.' Front. to his translation of *Youth's Behaviour*, 1654. Line; 4¾ × 2¾ in.		J. Payne
HAWKINS, Sir JOHN; naval commander; 1532–1595.		
1. Bust, to l., in ruff and hat, basin in r. hand; oval frame with 2 Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 645.) Line; 5⅝ × 4½ in.		(Passe)
—— *See* Groups (Pine's Tapestries).		
HAWKINS, Sir JOHN; author of the *History of Music*; 1719–1789.		
1. H. L., to r., seated, holding book. From picture in Music School, Oxford. Pub. E. Evans. Stipple; 4⅝ × 3⅜ in.	J. Roberts	R. Clamp
HAWKINS, JOHN; 'professor in the art of Leger-demain'; early 19th cent.		
1. A head, to l.; silhouette profile in oval. Etching; 3 × 2½ in.		J. Hawkins
HAWKINS, (Mrs.), (born Adair); 1st w. of Charles H., s. of Sir Cæsar H., bart.		
1. Nearly W. L., to l., seated with her two children. Pl. to Ward & Roberts's *Romney*, 1904. Photogravure; 7½ × 6 in.	G. Romney	
HAWKINS, (Mrs.)		
1. H. L., seated, full face in hat with ostrich feathers. Lith; 7 × 5⅞ in. Proof before any inscription.	W. C. Ross	R. J. Lane

Subject	Painter	Engraver
HAWKSBEE, JOHN; 'choice spirit'; fl. 1770.		
1. Bust, to l.; oval with palm branches; four lines below. Private plate. Line; (oval) 2 × 1½ in.		Sanders
HAWKSHAW, Sir JOHN, F.R.S.; civil engineer; 1811–1891.		
1. When Mr. H.; nearly W. L., to r., seated at a table, l. hand on plans. Pub. H. Graves & Co. 1866. Mezz.; 15⅞ × 12⅞ in.	J. E. Collins	J. Faed
HAWKSWORTH, Sir WALTER, bart.; d. 1735.		
1. H. L., to l., in long wig; oval. (C. S. 3.) Mezz.; 10¼ × 8¼ in.		G. Lumley
HAWKWOOD, Sir JOHN de; general in the Florentine service; d. 1394.		
1. H. L., r. profile, on horseback, in armour, truncheon in r. hand. From painting in the Duomo at Florence. Line; 10 × 8 in.	P. Uccello	T. Patch
2. Copy from the last. Line; 2⅛ × 1⅝ in.	,,	Barrett
3. Another copy, bust only; rect. at head of an account of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.	,,	Page
4. Derived from the Uccello portrait; bust, r. profile, in mantle, within richly decorated frame; with title 'Johann Aucuth.' Illust. to a German ed. of P. Giovio's *Elogia virorum illustrium*, 1582. Woodcut; 6¼ × 6 in.	,,	(T. Stimmer)
5. Copy from the last, to l.; with title 'Gio. Avcvto.' Pl. to *Ritratti di cento Capitani Illustri*, 1596. Line; 4¼ × 3½ in.	,,	(A. Caprioli)
6. Another copy, to r.; oval in rect. frame, with title 'Johannes Augutus.' Line; 10⅛ × 6½ in.	,,	Anon.
7. Another copy; with his autograph and seal; modern. Line; 4⅛ × 3⅜ in.	,,	,,
HAWORTH, HENRY; vicar of Bolton-le-Moors; d. 1891.		
1. Nearly W. L., standing, looking to l., in gown and bands, holding open book. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
HAWORTH, SAMUEL, M.D.; empiric.		
1. Bust, to r., in long wig and mantle; oval frame. Front. to his *Method of curing Consumptions*, 1683. Line; 4½ × 2½ in.		R. White
HAWTIN, (Miss); born without arms; fl. 1770.		
1. W. L., seated on a table, cutting out a watch-paper with her toes. Pl. to Kirby's *Wonderful Museum*, 1813. Etching; 7½ × 5¼ in. Unfinished proof.		Anon.
HAWTREY, EDWARD CRAVEN, D.D.; head-master of Eton; 1789–1862.		
1. H. L., looking to l.; vignette. Lith.	C. Baugniet	C. Baugniet
HAWTREY, JOHN; methodist minister.		
1. H. L., to r.; vignette. Pl. to *Methodist Mag.*, 1828. Stipple.	J. Jackson	J. Thomson

Subject	Painter	Engraver
HAY, ANDREW; major-general; fell at Bayonne; 1762–1814.		
1. H. L., looking to r., in uniform. Mezz.; 11⅝ × 10 in. Proof before inscription.		W. Say
HAY, CHARLES, (Lord Newton); Scottish judge; 1740?–1811.		
1. H. L., to l., in wig and robes. From picture in National Gallery of Scotland. Pub. J. Marnoch, Edinburgh, 1814. (Whitman 403.) Mezz.; 17 × 14¼ in.	H. Raeburn	C. Turner
2. Same picture. Pl. to *National Gallery of Scotland*, 1903. Photogravure; 9¾ × 8 in.	,,	
HAY, Sir GEORGE, D.C.L., M.P.; lawyer and politician; 1715–1778.		
1. H. L., to r., in wig and gown, spectacles and paper in r. hand. Pub. H. Graves and Co. Mezz.; 5 × 4 in.	J. Reynolds	Anon.
HAY, JAMES, (of Hayston); surgeon; 1725–1810.		
—— *See* Groups (Kay's Edinburgh Portraits).		
HAY, LOUIS MARGARET. *See* Gudin.		
HAY, ROBERT WILLIAM, F.R.S., F.S.A.; d. 1861.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
2. Bust, nearly in profile to l.; vignette. One of same series. Lith.	,,	Anon.
HAY, THOMAS; surgeon; chamberlain of Edinburgh; d. 1816.		
1. With Sir James Shirley; W. L., standing together, conversing; 1795. Etching; 4½ × 3¼ in.	J. Kay	J. Kay
HAY, W. A. *See* Hay, William Robert.		
HAY, WILLIAM ROBERT, M.A.; rector of Ackworth, vicar of Rochdale and prebendary of York; chairman of Salford quarter sessions; 1762–1840.		
1. Aged 58; W. L., seated in armchair in library, looking to l., letter in l. hand; with incorrect title 'Rev. W. A. Hay.' Pub. T. Agnew, Manchester, 1837. (Whitman 502.) Mezz,; 19 × 13 in. One proof before title; one fully-lettered impression.	J. Lonsdale	S. W. Reynolds, jun.
HAY, (Captain); d. 1804?		
—— *See* Groups (Kay's Edinburgh Portraits).		
HAY, (Mrs.); w. of Captain Robert H. of Spot.		
1. Nearly W. L., to r., seated. Pl. to cat. of sale at Christie's 3 July, 1908. Reproduction; 6⅝ × 5⅛ in.	H. Raeburn	
HAYDOCK, RICHARD; physician; fl. 1600.		
1. Bust, to l.; oval in title to his translation of Lomazzo's *Artes of Curious Paintinge, Caruinge & Buildinge*, 1598. Line; 8⅜ × 6½ in.		(R. Haydock)

Subject	Painter	Engraver
HAYDON, BENJAMIN ROBERT; painter; 1786–1846.		
1. Aged 30; a head, looking to l.; vignette with facsimile of autograph. Etching.	S. P. D(enning)	(Mrs. D. Turner?)
2. Similar to the last; another plate. Etching.	,,	,,
3. H. L., looking to r.; vignette. Pl. to *European Mag.*; pub. Sherwood, Jones & Co. 1824. Stipple.	B. R. Haydon	J. Thomson
4. Bust, l. profile; vignette. Etching.	D. Wilkie	(Mrs. D. Turner)
5. Bust, to l.; vignette. Pl. to *New Monthly Mag.*; pub. H. Colburn 1820. Stipple.		J. Thomson
HAYES, CATHERINE, (Mrs. Bushnell,); singer; 1825–1861.		
1. T. Q. L., seated by table, directed and looking to r.; vignette with facsimile of autograph. Pub. Cramer, Beale & Co. Lith.	E. Grimston	E. Grimston
2. T. Q. L., to l., standing; vignette, with facsimile of autograph. Pub. Cramer, Beale & Co. Lith.		Anon.
3. As Zerlina in *Fra Diavolo;* W. L., kneeling in prayer. Pl. to Tallis's *Drawing Room Table Book.* Stipple and line.		G. Hollis
HAYES, EDWIN, R.H.A., R.I.; marine painter; 1820–1904.		
1. Bust, full face. From a photograph. Process block.		
HAYES, Sir JOHN MACNAMARA, bart., M.D.; physician; 1750?–1809.		
—— *See* Groups (Medical Society of London).		
HAYES, WILLIAM, Mus. D.; professor of music at Oxford; 1706–1777.		
1. H. L., to r., in gown, r. hand in waistcoat. Pub. 1787. (C. S. 3.) Mezz.; 10¾ × 9 in.	J. Cornish	T. Park
2. H. L., to l., in gown; oval frame with roses. In title to his setting of Collins's *The Passions, an Ode.* Line.	,,	J. K. Sherwin
3. A head; silhouette profile.		Anon.
HAYES, (Mrs.).		
1. H. L., directed and looking to l.; oval in rect. Pub. S. W. Reynolds 1823. Mezz.; 4⅛ × 3½ in.	J. Reynolds	S. W. Reynolds
HAYGARTH, JOHN, M.D., F.R.S.; medical writer; 1740–1827.		
1. T. Q. L., to r., seated, resting book on knee; oval. Line; 6¾ × 5¼ in.	J. H. Bell	W. Cook
HAYLEY, MARY, (born Wilkes); w. of Alderman George H., M.P., and sister of John Wilkes, M.P.		
1. When Miss Wilkes; H. L., standing, directed and looking to l. Pub. S. W. Reynolds 1821. Mezz.; 5¾ × 3½ in.	J. Reynolds	S. W. Reynolds

Subject	Painter	Engraver
HAYLEY, WILLIAM; poet; 1745–1820.		
1. H. L., to r., seated. Front. to his *Memoirs;* pub. H. Colburn 1823. Stipple and line; 4⅝ × 4 in.	G. Engleheart	R. Cooper
2. Bust, to r., holding open book in r. hand; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5⅝ × 3⅝ in.	W. Haines	H. R. Cook
3. H. L., full face, seated, r. arm on folio volume; rect. frame. With artists' names only; 1779. (C. S. 4.) Mezz.; 12⅞ × 10¾ in. Two impressions.	G. Romney	J. Jacobé
4. Same picture; rect. frame. Pl. to *European Mag.*, 1786. Line; 4½ × 3¾ in.	,,	T. Holloway
5. Same picture; oval. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3⅝ × 3 in.	,,	W. Ridley
6. Same picture; in decor. frame. Stipple; (without frame) 1½ × 1⅛ in.	,,	Anon.
7. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure.	,,	
8. Bust, looking to r. Pl. to Lord R. Gower's *Romney*, 1904. Process block.	,,	
9. Bust, nearly full face, in buttoned-up coat; oval. Pub. Vernor & Hood 1799. Stipple; 3⅝ × 3 in.	,,	W. Ridley
—— *See* Groups (with his son and W. Meyer).		
HAYLS, JOHN; portrait painter; d. 1679.		
—— *See* Le Fevre, Claude.		
HAYMAN, FRANCIS, R.A.; painter; 1708–1776.		
1. Bust, directed and looking to r.; circular frame with name on tablet. Stipple; 6⅞ × 5 in.	P. Falconet	D. P. Pariset
—— same plate, reworked; frame altered to a rect. Pub. E. Jeffery 1792. 5¾ × 4¼ in.	,,	B. Reading
2. H. L., looking to r., hand thrust into coat. Pub. H. Graves & Co. Mezz.; 4¾ × 4 in.	J. Reynolds	G. H. Every
3. H. L.. to r., seated by table; picture on chair to r. Drawing in Indian ink.		Anon.
—— *See* Groups (Royal Academy).		
HAYMAN, WILLIAM; methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	J. Jackson	J. Jenkins
HAYNES, HOPTON; assay-master at the Mint; theological writer; 1672?–1749.		
1. H. L., to l., standing, l. arm on book. Pl. to Harding's *Biographical Mirrour*, 1792. Stipple; 6¼ × 5 in.	N. Highmore	T. Nugent
HAYNES, THOMAS.		
1. H. L., to r.; vignette; 1844. Lith.	C. Baugniet	C. Baugniet

Subject	Painter	Engraver
HAYTER, CHARLES; portrait painter; 1761–1835.		
1. A head, looking to r.; vignette; 1819. Etching.	G. Hayter	G. Hayter
HAYTER, Sir GEORGE; s. of the preceding; painter; 1792–1871.		
1. Aged 30; bust, to l. From picture at Woburn. Etching. Four states.	G. Hayter	G. Hayter
2. T. Q. L., to l., standing, palette and maul-stick in r. hand. Lith.; 5½ × 4¾ in.	,,	,,
3. Same picture, bust only; vignette. Etching. Eleven proofs in different states.	,,	,,
4. H. L., nearly full face, holding palette; oval in rect. From picture at Florence. Pl. to *Imperiale e Reale Galleria di Firenze.* Line; 6¾ × 5¾ in.	,,	L. Errani
HAYWARD, Sir JOHN; historian; 1564?–1627.		
1. Bust, to r.; small oval medallion in title to his *Sanctuarie of a troubled Soule*, 1623. Copy from the plate by W. Hole, 1616. Line; 5⅝ × 3⅝ in.		J. Payne
2. Another copy from Hole's plate; pub. 1632. Line; 4¾ × 2⅜ in.		T. Cecill
3. H. L., to l., holding scroll; two subjects in panels below, 'Fly from Evel. Doe Good.' Front. to his *Life of Edward VI*, 1630. (Franken 646.) Line; 4¾ × 2½ in.		W. Passe
HAYWOOD, ELIZA, (born Fowler); novelist; 1693?–1756.		
1. Bust, face to r.; oval in rect. frame. Line; 5⅝ × 3⅜ in.	J. Parmentier	G. Vertue
HEAD, ALBAN, F.S.A.		
1. H. L., seated, directed, and looking to r.; vignette. Lith.	W. Rothenstein	W. Rothenstein
HEAD, (Right Hon.) Sir EDMUND WALKER, bart., K.C.B., F.R.S., D.C.L.; governor-general of Canada; 1805–1868.		
1. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HEAD, (Right Hon.) Sir FRANCIS BOND, bart., K.C.H.; governor of Upper Canada; writer; 1793–1875.		
1. H. L., looking to r., star on coat. Pub. F. Capreol, Toronto, and Colnaghi, London, 1837. (Whitman 256.) Mezz.; 12¼ × 9½ in. One proof with open letters; two fully lettered impressions.	N. Cook	C. Turner
HEAD, RICHARD; author of the *English Rogue*; 1637?–1686?		
1. H. L., to r., seated at a table, writing; a satyr holding wreath behind; with six lines:—'The Globe's thy Studye,' etc. Line; 4⅛ × 3¼ in.		Anon.
2. Facsimile copy from the last, with same lines. Pl. to Caulfield's *Remarkable Persons*; pub. 1795. Line; 4¼ × 3⅜ in.		,,

Subject	Painter	Engraver
'HEAD OF THE AUTHOR.' *See* Hill, Robert.		
HEADINGTON, RICHARD CLEMENT; surgeon; fl. 1830.		
1. T. Q. L., seated in armchair, directed and looking to l., scroll in r. hand. Mezz.; 12⅜ × 9⅜ in.	J. Jackson	W. Say
HEALD, WILLIAM MARGETSON; vicar of Birstal, Leeds and hon. canon of Ripon; d. 1875.		
1. T. Q. L., seated, full face, hands clasped, l. arm on back of chair. Mezz.; 14 × 10¾ in. Proof with artists' names only.	G. Richmond	J. R. Jackson
HEAPE, JOHN; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	W. Gush	T. W. Hunt
HEARD, Sir ISAAC; Garter king-of-arms; 1730–1822.		
1. Aged 87; H. L., to r.; wearing badge of office; rect. frame. Pub. Boydell & Co. 1817. (Whitman 257.) Mezz.; 15⅞ × 13½ in. Two impressions.	A. W. Devis	C. Turner
2. Same picture. Pl. to *European Mag.*; pub. J. Asperne 1819. Stipple; 4½ × 3¾ in.	,,	J. Thomson
HEARD, (Miss); actress.		
1. As Celia in Whitehead's *School for Lovers;* W. L., standing, with clasped hands; oval in rect. Pl. to Bell's *British Theatre*, 1793. Line; 4⅜ × 3⅛ in.	S. De Wilde	P. Audinet
2. As Aurelia in Farquhar's *Twin Rivals;* W. L., standing, holding fan; oval in rect. Pl. to same work, 1796. Line; 4¾ × 3⅛ in. Proof before inscription.	J. Roberts	Wilson
HEARDSON, EDWARD; cook to the Ad Libitum Society.		
1. H. L., looking to l., in cap, holding knife on meat. Pub. J. Barry. (C. S. 78, Frankau 170.) Mezz.; 13¼ × 10⅞ in. Two open-letter proofs; two fully-lettered impressions.	J. Barry	J. R. Smith
HEARNE, SAMUEL; explorer of north-western America; 1745–1792.		
1. H. L., to r., holding chart of Hudson's Bay; oval. Pl. to *European Mag.*; pub. J. Sewell 1796. Stipple; 5 × 3⅜ in.		Anon.
HEARNE, THOMAS; historical antiquary; 1678–1735.		
1. H. L., directed and looking to l., in gown and bands, holding open book inscribed 'Rob. of Gloucester'; 1723. Line; 6½ × 4⅞ in.	P. Tillemans	G. Vertue
2. Repetition of the preceding plate; title on open book 'Suum cuique;' 1723. Line; 6⅜ × 4⅝ in. Second state with date altered to 1729 and 'Dyed X June MDCCXXXV added.	,,	,,
3. Another repetition; with title on open book 'Oath of Alleg.' Front. to his *Vindication of the Oath of Allegiance*, 1731. Line; 5¾ × 4⅛ in.	,,	,,

Subject	Painter	Engraver
—— same plate, with title erased from open book and 'Obiit 10 Junii 1735, Ætat. 57' added. Front. to *Lives of Leland, Hearne and Wood*, 1772.	P. Tillemans	G. Vertue
4. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅜ × 3⅝ in.	,,	R. Grave
5. Same picture, with 'Oath of Alleg' on book. (C. S. 53). Mezz.; 5⅛ × 4¼ in.	,,	Anon.
6. Same picture, short H. L.; oval frame on pedestal. Pl. to *Universal Mag.*; pub. J. Hinton. Line; 5⅞ × 3½ in.	,,	,,
HEARNE, THOMAS: water-colour painter; 1744–1817.		
1. H. L., r. profile; vignette. From a drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
HEARNE, THOMAS; street hawker at Ipswich.		
1. W. L., walking to r., carrying baskets; with title 'Must Go.' Coloured. Lith.	G. Rowe	G. Rowe
HEATH, AGNES CATHERINE, (born Coussmaker); w. of Rev. W. K. Heath.		
1. When Miss Coussmaker; H. L., to l. Pl. to McKay's *Hoppner*, 1909. Photogravure; 7⅛ × 5⅞ in.	J. Hoppner	
HEATH, BENJAMIN, LL.D.; town clerk of Exeter; writer; 1704–1766.		
1. W. L., to l., standing by table, in gown. (C. S. 4.) Mezz.; 18¾ × 14 in. Proof before inscription. [afterwards altered to William Beckford.]	R. E. Pine	J. Dixon
2. H. L., to l., in gown; oval frame; inscription roughly scratched. Pub. J. Thane 1773. (C. S. 38.) Mezz.; 11¾ × 9⅞ in.		W. Dickinson
3. Copy from the last; oval in rect. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 4⅜ × 3½ in.		Anon.
HEATH, CHARLES; engraver; 1785–1848.		
1. H. L., full face; vignette. Etching.	H. Corbould	Mrs. D. Turner
HEATH, GEORGE, D.D.; head master of Eton; 1745–1822.		
1. H. L., to l., in wig, gown and bands. Pub. J. Wright 1809. Stipple; 10⅜ × 8½ in.	J. Hoppner	J. Wright
HEATH, HENRY, [Paul of St. Magdalen]; Franciscan friar; executed for treason; 1599–1643.		
1. Bust, slightly to l., in Franciscan habit, a knife fixed in his breast; inscribed oval frame. Pl. to Mason's *Certamen Seraphicum*, 1649. Line; 4⅞ × 4 in.		Anon.
HEATH, JAMES, A. E.; engraver; 1757–1834.		
1. H. L., looking upwards to r. at a bust. Pub. J. R. Smith 1796. (C. S. 79, Frankau 171.) Mezz; 17½ × 14⅜ in. Three impressions, one with open letters	L. Abbott	J. R. Smith

Subject	Painter	Engraver
HEATH, JAMES, A. E.—*continued.*		
2. H. L., full face, seated in armchair; print to l.; vignette. Etching.	**W. Behnes**	**Mrs. D. Turner**
3. T. Q. L., seated in armchair, directed and looking to l.; vignette. Lith.	**T. George**	**R. J. Lane**
4. H. L., full face; rect. frame. Pub. P. Brown 1796. (Whitman 136, II.) Mezz.; 12⅛ × 10⅛ in.	**T. Kearsley**	**S. W. Reynolds**
5. H. L., to l.; oval. From a painting. Pl. to *Monthly Mirror*; pub. T. Bellamy 1796. Stipple; 3⅝ × 3 in.		**Anon.**
HEATH, JOHN BENJAMIN, (Baron), F.R.S., F.S.A.; Italian consul-general in England; 1790–1879.		
1 T. Q. L., seated, looking to l., r. arm on back of chair. Mezz.; 11 × 8½ in.	**J. Lonsdale**	**H. Cousins**
HEATH, NICHOLAS, D.D.; archbishop of York and lord chancellor; 1501 ?–1578.		
1. Aged 63; T. Q, L., to r., seated, hands clasped. The picture in National Portrait Gallery. Process block.		
HEATH, SIR ROBERT; chief justice of England; 1575–1649.		
1. H. L., to r., in cap and judicial robes. Pl. to Dugdale's *Origines Juridicales*, 1666. (Parthey 1413.) Etching; 9¼ × 7⅛ in.		**W. Hollar**
2. Copy from the last. Pub. T. and H. Rodd 1820. Etching; 5¼ × 4⅜ in.		**R. Sawyer**
3. Aged 71; bust, r. profile; oval. Pl. to Thane's *Autography.* Line; 4⅛ × 3¼ in.		**Anon.**
HEATH, WILLIAM; methodist preacher.		
1. Aged 43; bust, to r.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3⅜ × 2¾ in.		**W. Ridley**
HEATHCOTE, KATHERINE SOPHIA (MANNERS), Lady; w. of Sir Gilbert H., bart,; 1769–1825.		
1. As Flora; W. L., full face, advancing to front, holding flowers in skirt; rect. frame. Dedicated to Lord Dysart. Stipple; 14¾ × 11½ in. Clipped impression.	**R. Cosway**	**J. S. Agar**
2. As Hebe; W. L., on clouds, moving to l., pouring wine into a cup; eagle above. Pub. J. Ward 1804. (C. S. 23, Frankau 43.) Mezz.; 24¾ × 16¾ in. Seven progress proofs; one with open letters.	**J. Hoppner**	**J. Ward**
3. Nearly W. L., full face, standing; rect. frame. Pub. Mrs. Mee 1812. Stipple; 11¼ × 9 in.	**Ann Mee**	**J. S. Agar**
HEATHCOTE, (Right Hon.) Sir WILLIAM, bart., D.C.L., LL.D.,; M.P. for Oxford University; 1801–1881.		
1. Bust, to l.; vignette. One of 'Grillion's Club' series. Stipple.	**G. Richmond**	**G. Brown**

Subject	Painter	Engraver
HEATHER, STEPHEN; lay clerk of St. George's Chapel, Windsor; 1748–1831.		
1. W. L., walking to l., profile, holding hat and stick. Etching; 5⅜ × 4⅜ in.		I. F.
HEATHER, THOMAS; chaplain to Charles II and vicar of Portsmouth.		
1. H. L., directed and looking to l., in skull-cap, gown and bands; oval. Pub. W. Richardson. Line; 5½ × 4¾ in.		Anon.
HEATHFIELD, GEORGE AUGUSTUS ELIOTT, 1st Baron; general; defender of Gibraltar; 1717–1790.		
1. When General Eliott; bust, l. profile, in hat; oval with vignette of siege of Gibraltar below. Pub. C. de Mechel 1784. Line; 7¾ × 5½ in.	G. F. Koehler	C. de Mechel
2. T. Q. L., to l., standing on rock of Gibraltar, in hat, r. arm extended. Pub. A. Poggi 1788. Stipple; 17⅝ × 14½ in. One proof before title; one fully lettered impression.	A. Poggi	F. Bartolozzi
3. Same picture, bust; oval. Stipple; 3¼ × 2⅝ in.	,,	J. Chapman
4. When General Eliott; T. Q. L., standing by cannon, face to l., pointing to siege of Gibraltar in background. With German title and addresses of J. Morris 1782 and J. M. Will, Augsburg. 'Corbutt del.' [False.] Mezz.; 13⅛ × 9⅝ in.	R. Purcell	Anon.
5. T. Q. L., standing, looking to l., holding key. From picture in National Gallery. Pub. Boydell 1788. Stipple; 16¾ × 13¼ in. Proof before title.	J. Reynolds	R. Earlom
6. Same picture; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1813. Stipple.	,,	W. Bond
7. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1834. Stipple; 4 × 3⅜ in.	,,	J. Cochran
8. Same picture. Pub. J. Page 1836. Line; 9¼ × 7¼ in. Proof before title.	,,	G. T. Doo
9. Same picture. Pl. to Jones's *National Gallery*. Stipple; 5⅜ × 4¾ in.	,,	R. Page & Son
10. Same picture. Pl. to *Gazette des Beaux-Arts*, 1877. Etching; 6⅜ × 5½ in.	,,	P. Rajon
11. Same picture. Pl. to *Angerstein Gallery*, 1823. Etching; 6½ × 5¼ in.	,,	J. Young
12. Same picture. Stipple; 7¾ × 6⅝ in. Proof before inscription.	,,	
13. Same picture. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	,,	Anon.
14. Same picture. Pl. to Armstrong's *Reynolds*, 1900. Photogravure; 8½ × 6⅝ in.	,,	
15. Same picture; H. L. only. Pub. T. Kelly 1830. Line; 3 × 2½ in.	,,	A. Roffe
16. When General Eliott; bust, to l.; circular frame on pedestal. 'Miller del.' From a painting. Pl. to *European Mag.*, 1782. Line; 5¼ × 3⅜ in.		W. Angus

Subject	Painter	Engraver
HEATHFIELD, GEORGE AUGUSTUS ELIOTT, 1st Baron—*continued.*		
17. When Sir G. Eliott; H. L., l. profile; oval. Pub. R. Wilkinson 1782. Line; 3⅜ × 2⅝ in.		J. H.
18. When Sir G. Eliott; W. L., standing, face to r., hand on a cannon. Sold C. Bowles. (C. S. 60.) [False.] Mezz.; 13 × 9¾ in.		Anon.
19. Similar to the last. Pl. to Spencer's *Hist. of England.* Line; 8½ × 6½ in.		,,
20. When Sir G. Eliott; H. L., looking to l., in hat; oval in rect. frame; with French inscription. [False.] Line; 6⅛ × 4⅜ in.		,,
21. When Sir G. Eliott; H. L., to l., bare-headed; oval with view of siege of Gibraltar below; French inscription. Chez. Esnauts & Rapilly. Line.		,,
22. W. L., on horseback, to r., holding whip; in oval. From plate engraved by a soldier at Gibraltar. Line; 3¾ × 5 in.		,,
23. H. L., l. profile, in hat; oval. Stipple; 3¾ × 2¾ in. Unfinished proof.		
HEATON, JAMES; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3½ in.	J. Jackson	T. A. Dean
HEAVISIDE, JOHN, F.R.S., F.S.A.; surgeon to George III; 1748–1828.		
1. H. L., to l. Pub. W. Say 1803. Mezz.; 12⅜ × 10⅞ in.	W. Beechey	W. Say
2. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1831. Stipple; 4⅜ × 3½ in.	,,	J. Cochran
3. H. L., to r., lecturing, l. hand on a heart. Pub. R. Laurie & J. Whittle 1803. (C. S. 22.) Mezz.; 17¾ × 14 in. Two impressions.	J. Zoffany	R. Earlom
HEBDEN, JOHN; musician; fl. 1740.		
1. T. Q. L., to l., seated, playing the violoncello. Sold J. Faber. (C. S. 183.) Mezz.; 12½ × 10½ in.	P. Mercier	J. Faber, jun.
HEBE. *See* Berridge, (Miss).		
HEBER, REGINALD, D.D.; bishop of Calcutta; 1783–1826.		
1. T. Q. L., to l., standing, in rochet, cap in r. hand. Pub. M. Colnaghi 1827. (Whitman 137.) Mezz.; 17¼ × 13½ in. Two impressions.	T. Phillips	S. W. Reynolds
2. Same picture; rect. engraved frame. (Whitman 138.) Mezz.; 7⅛ × 5⅞ in. Two impressions.	,,	,,
3. Same picture. (Whitman 81.) Mezz.; 6½ × 5⅛ in.	,,	S. Cousins
4. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher & Co. 1831. Stipple; 4½ × 3½ in.	,,	T. Woolnoth

Subject	Painter	Engraver
5. Same picture, bust only; vignette. Etching.	T. Phillips	Mrs. D. Turner
6. A head, directed and looking to l.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
HEBERDEN, WILLIAM, M.D., F.R.S.; physician and medical writer; 1710–1801.		
1. H. L., to l., seated in armchair. From picture at College of Physicians. Without inscription. (C. S. 24, Frankau 44.) Mezz.; 13¼ × 10¾ in. Four progress and four finished proofs.	W. Beechey	J. Ward
HEBRUN, D.; dissenting minister at Newburgh, Perth.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Son 1812. Stipple; 3¼ × 2⅝ in.	Taylor	T. Blood
HEDLEY, RALPH; living artist.		
1. Bust, looking to l. From a photograph. Process block.		
HEEMSKERK, EGBERT VAN; painter; 1645–1704.		
1. H. L., to l., in cloak; caricature and palette on wall; 'Egbertus Hemskirck Pictoria Pinxit.' Sold J. Oliver. (C. S. 4 A.) Mezz.; 8⅛ × 6⅞ in.	E. Heemskerk	J. Oliver
2. H. L., directed and looking to r., in cap. Without title. (C. S. 4.) Mezz.; 5¾ × 4½ in.	,,	,,
HEIDEGGER, JOHN JAMES; operatic manager; 1659?–1749.		
1. H. L., full face. Sold J. Faber. (C. S. 184.) Mezz.; 12¼ × 10 in. Three impressions.	C. Vanloo	J. Faber, jun.
HEINEL, (Mlle.); dancer.		
1. W. L., standing; without background. Pub. R. Sayer & J. Smith 1772. Line.	C. Brandoin	Proud
HELEN (of Waldeck), Princess, Duchess of Albany; w. of H.R.H. Prince Leopold, Duke of Albany, K.G.; b. 1861.		A. Weger
1. Bust, to l.; vignette. Pl. to *Almanach de Gotha*, 1884. Line		
2. Bust, looking to l.; oval in rect. Suppl. to *The Graphic*, 1881. Woodcut; 11⅞ × 8⅞ in.		C. R.
3. Seated with her two children. Photograph.		
HELENA AUGUSTA VICTORIA, Princess Christian of Schleswig-Holstein; 3rd d. of Queen Victoria; b. 1846.		
1. Aged 18; bust, to l.; vignette. Pub. J. Mitchell 1864. Lith.	A. Graefle	R. J. Lane
2. Marble statue, in character of 'Peace.' Cutting from a newspaper. Woodcut.	Mrs. Thorny-croft	Orrinsmith
3. Aged 3; bust, to l.; circle. Lith.; 12½ in. diam.	Winterhalter	T. Fairland

Subject	Painter	Engraver
HELENA, Princess Christian of Schleswig-Holstein —*continued.*		
4. Aged 16; T. Q. L., to r., standing, in mourning; vignette. Lith.	Winterhalter	L. Noel
5. When a child, wearing helmet and holding shield; circle; with title 'The Amazon.' Pl. to S. C. Hall's *Royal Gallery of Art.* Line; 8¾ in diam.	,,	T. Vernon
—— same plate, as re-issued in *Art Journal*; pub. J. S. Virtue.	,,	,,
6. Cuttings from newspapers.		
HELPS, Sir ARTHUR, K.C.B.; clerk of the privy council and writer; 1813–1875.		
1. H. L., to l., star on coat; oval in rect. frame. Private plate. Line; 9⅝ × 8⅝ in.	F. Williams	C. G. Lewis
HELWYS, Sir GERVASE; lieutenant of the Tower; executed for complicity in the murder of Sir T. Overbury; 1561–1615.		
1. W. L., standing, looking to l. Copy from woodcut in broadside of his dying speech. Pl. to Kirby's *Wonderful Museum,* 1813. Line.		Anon.
HELY-HUTCHINSON, CHRISTOPHER; M.P. for Cork; brother of 1st Earl of Donoughmore; 1767–1826.		
1. T. Q. L., to l., standing by table, glove in l. hand. Pub. J. Corbett, Cork, 1813. (Whitman 258.) Mezz.; 18 × 13⅝ in.	J. Corbett	C. Turner
HELY-HUTCHINSON, (Right Hon.) JOHN, LL.D.; secretary of state for Ireland; 1724–1794.		
1. Nearly W. L., seated, full face, in gown and lace bands, r. arm on table. Pub. J. Boydell 1778. (C. S. 79, Goodwin 116.) Mezz.; 16 × 12⅝ in. One proof before any inscription; two with artists' names, etc., scratched; two fully-lettered impressions.	J. Reynolds	J. Watson
2. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	G. H. Every
HELYOT, MARIE; w. of Claude H.; 1645–1682.		
1. Nearly W. L., to l., seated, r. arm on plinth of a column, flower in l. hand. J. Lloyd ex. (C. S. 9.) Mezz.; 11¼ × 9¼ in. Two impressions.		E. Luttrell
HEMANS, FELICIA DOROTHEA, (born Browne); w. of Capt. Alfred H.; poet; 1793–1835.		
1. Marble bust, full face; vignette with facsimile of autograph. Pl. to *New Monthly Mag.*; pub H. Colburn 1835. Stipple.	A. Fletcher	J. Thomson
2. H. L., to l., seated. From a miniature. Front. to Chorley's *Memorials of Mrs. Hemans*; pub. Saunders & Otley 1836. Line; 5¼ × 3 in. Proof before an inscription.	E. Robertson	E. Smith

Subject	Painter	Engraver
3. T. Q. L., to l., seated in armchair, flower in l. hand; with facsimile of autograph. Front. to *The Christian Keepsake*, 1837; pub. Fisher Son & Co. Stipple; 4⅛ × 5⅞ in.	W. E. West	W. Holl
4. H. L., seated, looking to l.; with facsimile of autograph. Front. to her *Works*; pub. W. Blackwood 1839. Stipple; 3⅜ × 2⅜ in.	,,	E. Scriven
HEMPSON, DENNIS; Irish harper; centenarian; 1695–1807.		
1. Nearly W. L., to l., seated, playing the harp. Pl. to Bunting's *Ancient Music of Ireland*, 1809. Stipple; 6½ × 4⅞ in.		E. Scriven
HEMSTED, STEPHEN, (of Ilsley, Berks.); sportsman.		
1. W. L., to l., standing, filling pipe; two dogs to l. Pub. Harris & Pearse 1814. (C. S. 46, Frankau 153.) Mezz.; 24¾ × 17¾ in.	J. R. Smith	W. Ward
HEMY, CHARLES NAPIER, R.A.; marine painter; b. 1841.		
1. A head, l. profile. From study in oils. Photograph.	A. Legros	
2. Bust, looking to r. From a photograph. Process block,		
HENCHMAN, HUMPHREY, D.D.; bishop of London; 1592–1675.		
1. Nearly W. L., to r., sitting in armchair, in cap and rochet, book in l. hand. (C. S. 55.) Mezz.; 12⅝ × 10 in.	P. Lely	Anon.
HENCHMAN, HUMPHREY, D.C.L.; grandson of the preceding; counsel for Dr. Sacheverell; 1669–1739.		
—— *See* Groups (Sacheverell and his counsel.)		
HENCHMAN, THOMAS.		
1. H. L., to l., in furred cloak. Pub. S. W. Reynolds 1803. (Whitman 139.) Mezz.; 11⅛ × 9⅝ in.	J. Northcote	S. W. Reynolds
HENDERLAND, Lord. *See* Murray, Alexander.		
HENDERSON, ALEXANDER; Scottish presbyterian divine and diplomatist; 1583?–1646.		
1. T. Q. L., to r., standing, in ruff and gown, book in r. hand; oval with 6 lines below: 'You that can find no object,' etc. (Parthey 1415.) Etching; 5¼ × 4 in		W. Hollar
2. Facsimile copy from the last. Line; 5¼ × 4 in.		Anon.
3. H. L., to r., in gown and ruff; 6 lines below:—'If thou wouldst know,' etc. P. Stent exc. Line; 3⅛ × 3⅛ in.		,,
4. H. L., to r., in gown and ruff; vignette. From picture in Glasgow University. Pl. to Chambers's *Dict. of Eminent Scotsmen*. Stipple.		S. Freeman
HENDERSON, CHARLES COOPER; painter of coaching subjects; 1803–1877.		
1. Bust, to l. Photograph.		

Subject	Painter	Engraver
HENDERSON, CHARLES COOPER—*continued.*		
2. Process block from the preceding. Pl. to *Baily's Mag.* 1895.		
HENDERSON, JOHN; actor; 1747–1785.		
1. As Count Biron in Southern's *Isabella;* W. L., addressing Isabella. Pl. to Lowndes's *New English Theatre,* 1777. Line; 4⅞ × 3⅜ in.	D. Dodd	Walker
2. As Horatius in Whitehead's *Roman Father;* W. L., standing with Valerius. Pl. to same work. Line; 5⅛ × 3½ in.	,,	J. Goldar
3. As Hamlet; W. L., standing; without background. Line; 6 × 3¾ in.	,,	,,
. H. L., looking to r., book in l. hand. From picture now in National Portrait Gallery. Pub. J. Jones 1783. (C. S. 36.) Mezz.; 13⅜ × 10⅞ in. ne proof with scratched inscription; one with artists' names and publisher's address engraved; two fully lettered impressions.	Gainsborough	J. Jones
5. Repetition of the preceding plate. (C. S. 36A.) Mezz.; same dimensions. Two impressions.	,,	,,
6. Same picture. Pub. H. Graves & Co. Mezz.; 4¼ × 3¾ in.	,,	R. Josey
7. Bust, to r.; oval in rect. with ornaments. Pl. to *European Mag.;* pub. J. Sewell 1786. Stipple; 5¼ × 3¾ in.	,,	J. Jones
8. With Mr. Charteris, as Falstaff and Bardolph; W. L., standing together; below:—'Why, Sir John, my face does you no harm,' etc. tching; 6⅞ × 6 in.	J. Kay	J. Kay
9. As Falstaff in *Merry Wives of Windsor;* W. L., standing; oval in rect. Pl. to Bell's ed. of *Shakspeare,* 1784. Line; 3¾ × 2⅝ in.	H. Ramberg	C. Grignion
10. As Iago in *Othello;* W. L., to r.; oval in rect. Pl. to same work. Line; 3½ × 2¾ in.	,,	Thornthwaite
11. As Falstaff in Kenrick's *Falstaff's Wedding;* W. L., standing, holding shield. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1795. Line; 4⅝ × 3⅛ in.	J. Roberts	R. H. Cromek
12. As Don John in Duke of Buckingham's *The Chances;* W. L., standing, looking to r. Pl. to Bell's *British Theatre,* 1777. Line; 5¼ × 3⅛ in.	,,	Thornthwaite
13. As Bayes in Duke of Buckingham's *The Rehearsal;* W. L., to l., standing. Pl. to same work. Line; 5 × 3½ in.	,,	R. Pollard
14. As Macbeth; T. Q. L., standing with the three witches. From picture now in the Garrick Club. Pub. J. Jones. (C. S. 37.) Mezz.; 19¾ × 16⅛ in. Two proofs with inscription in dotted letters; two fully-lettered impressions.	G. Romney	J. Jones
15. Same picture, bust only; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1807. Stipple; 5¾ × 3¾ in.	,,	J. Hopwood

Subject	Painter	Engraver
16. As Iago in *Othello;* H. L., to r.; oval. Pub. Baldwyn. Stipple; 4⅝ × 3¾ in.	G. Stuart	F. Bartolozzi
17. Same picture, to l.; vignette. Lith.	,,	
18. A head, to l.; oval. From a painting. Pub. J. Coyte 1787. Stipple and line; 3¾ × 3⅛ in.		J. Coyte
19. As Don John in *The Chances;* small W. L. Pub. J. Harrison 1780. Line.		Terry
20. H. L., to r.; rect. frame. Pub. J. Wingrave 1786. (C. S. 82.) Mezz.: 13⅛ × 10⅞ in. Three impressions.		Anon.
21. As Hamlet; small W. L., holding sword. Pub. Harrison & Co. 1779. Line.		,,
22. As Falstaff; small W. L. Pub. J. Wenman 1778. Line.		,,
23. Design for a monument to his memory, with medallion portrait. Pl. to *Lady's Mag.;* pub. G. Robinson 1786. Line; 6 × 3⅛ in.		,,
HENDERSON, JOHN, B.A. Oxford; linguist and astrologist; 1757–1788.		
1. When a boy; bust, l. profile, in centre of a nativity. Stipple and line.		Ames
2. Bust, to l.; oval. Pl. to *European Mag.;* pub. J. Sewell 1792. Stipple; 5 × 4 in.		J. Condé
HENDERSON, JOHN; amateur artist; 1764–1843.		
1. Bust, l. profile. From a drawing. Photograph.		
HENDERSON, JOHN; collector and archæologist; 1797–1878.		
1. Bust, directed and looking to l. Photograph.		
HENDERSON, LOUISA; actress.		
1. A small head, l. profile; vignette, Etching.		G. Pilotell
HENDERSON, MATTHEW; hanged for murder; 1727–1746.		
1. W. L., seated in his cell by table on which is a candle. Copy from contemporary print. Pl. to Caulfield's *Remarkable Persons,* 1820. Line; 6½ × 4¼ in.		R. Grave
HENDERSON, WILLIAM THOMPSON; manager of city office of London and Westminster Bank.		
1. Bust, to r.; vignette. Lith.		
HENDRICKS, EMANUEL; tailor; d. 1787?		
1. H. L., full face, seated behind counter, holding pot of porter; oval frame. Without title. Pub. J. Smith 1779. (C. S. 29.) Mezz.; 7⅜ × 6¼ in.	R. Dighton	R. Laurie

Subject	Painter	Engraver
HENEGHAM, Lady		
—— *See* Roper, Margaret.		
HENGIST; king of Kent; d. 488.		
1. H. L., standing, looking to r., in armour and helmet, unsheathing sword; with German inscription. No. 96 of a set. [Fictitious.]		Anon.
Line; 4⅝ × 2½ in.		
HENLEY, ROBERT HENLEY, 1st Baron.		
—— *See* Northington.		
HENLEY, ANTHONY, (of the Grange, Hants); M.P. for Weymouth; father of Robert, 1st Earl of Northington; d. 1711.		
1. T. Q. L., standing, nearly full face, l. arm on a bank. Pub. J. Smith, (C. S. 126.)	G. Kneller	John Smith
Mezz.; 12½ × 9¾ in.		
One proof before inscription; four lettered impressions.		
2. Same picture, bust only; vignette. Front. to Lord Henley's *Memoir of Lord Northington;* pub. J. Murray 1831.	,,	W. C. Edwards
Line; 3¼ × 2¾ in		
HENLEY, (Rev.) JOHN; known as 'Orator Henley'; 1692–1756.		
1. W. L., to r., standing by a table, holding a baby, with four other figures; with title 'Orator Henley christening a child.' From a sketch in oils now in British Museum. Pub. W. Dickenson 1786.	W. Hogarth	S. Ireland
Etching; (pl.) 14¾ × 11½ in.		
2. Same group, reversed. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1794, etc.	,,	Jane Ireland
Etching; 6¾ × 4¾ in.		
3. Figure of Henley in the above group. Pl. to Caulfield's *Remarkable Persons*, 1820.	,,	G. Cruikshank
Etching.		
4. Bust, r. profile, in wig and gown; vignette. Pub. W. Smith, Lisle Street.		J. Stow
Line.		
—— *See* Snape, Andrew, D.D.		
HENLEY, [(?) Sir ROBERT H.; master of the court of King's Bench; fl. 1658.]		
1. Bust, to l., in mantle; oval frame with arms. Without title. (Fagan p. 41.)	W. Faithorne	W. Faithorne
Line; 10½ × 7¾ in.		
HENLEY, WILLIAM ERNEST; writer on art; 1849–1903.		
1. A bust, directed to l.	A. Rodin	O. L. Lacour
Lith.		
2. H. L., at a window, l. profile; vignette.	W. Rothenstein	W. Rothenstein
Lith.		
HENNIKER, JOHN HENNIKER-MAJOR, 2nd Baron, F.R.S.; 1752–1821.		
1. H. L., looking to r. Without title. (C. S. 3.)	G. Romney	H. Hudson
Mezz.; 11¾ × 9¾ in.		
One proof before any inscription; two with artists' names.		

Subject	Painter	Engraver
HENNING, JOHN; sculptor; 1771–1851.		
1. A head, r. profile. From a medallion. Photograph.	J. Henning	
2. Same medallion, to l. Woodcut; 4⅝ × 3⅜ in.		
3. Nearly W. L., to r., seated. Photograph.		
HENRIETTA ANNE, Princess; youngest d. of Charles I; w. of Philip, Duke of Orleans; 1644–1670.		
1. Nearly W. L., to l., seated. From the picture at Goodwood. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 8 × 6½ in.	P. Lely	
2. Bust, to r.; rect. (Montaiglon 254.) Line; 4⅛ × 3⅛ in.	C. Mellan	C. Mellan
3. Copy from the last, H. L., to l.; oval. Pub. L. Boissevin, Paris. Line; 5¾ × 4⅛ in.	,,	Anon.
4. Derived from Mellan's print; H. L., to l.; circular frame on pedestal. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11¾ × 6⅞ in.	,,	J. Audran
5. Copy from the last, to r.; oval frame of laurel on pedestal. Line; 5⅛ × 3 in.	,,	Anon.
6. Another copy, to l.; vignette. Line.	,,	C. M. F. Dien
7. W. L., seated, with her two daughters at her knee; vase of flowers on table. From picture at Windsor. Pl. to S. C. Hall's *Royal Gallery of Art*; republished in *Art Journal*, 1860. Line; 10 × 7⅜ in.	P. Mignard	H. Bourne
8. Same picture. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 7⅞ × 6⅝ in.	,,	
9. Nearly, W. L., to l., standing, taking flower from a basket held by a little girl Mary Charlotte Bond. From picture formerly at Hengrave. Pub. by the Granger Society 1841. Stipple; 10¼ × 8 in.		J. Brown
10. Same picture, H. L. only. Pub. R. Bentley 1849. Stipple; 4 × 3⅜ in.		,,
11. H. L., to r.; oval with arms. Line; 7½ × 5⅞ in.		J. Grignion
12. T. Q. L., to l., holding wreath; oval frame on pedestal, within rect. frame. Line; 16¼ × 13⅛ in.		N. de Larmessin
13. Copy from the last. 'Mignard Pt.' Pub. Woodburn 1812. (Whitman 455.) Mezz.; 4⅜ × 3⅜ in.		C. Turner
14. Another copy, H. L.; in oval frame. Without inscription. (C. S. 89.) Mezz.; 12⅜ × 10½ in.		Anon.
15. H. L., to l.; oval frame with ribbons. Pub. P. Bertrand, Paris. Line.		N. de Larmessin

Subject	Painter	Engraver
HENRIETTA ANNE, Duchess of Orleans—*continued.*		
16. H. L., to l., in fanciful dress with coronet and aigrette; oval. From Lord Poulett's picture. Pl. to Adolphus's *British Cabinet*, 1799. Stipple; 5⅞ × 5⅛ in.		Platt
17. H. L., face to l.; circular frame of laurel on pedestal, with ornaments; French title. Line; 25¼ × 18⅛ in. Clipped impression.		J. Sauvé
18. Marble bust; in a headpiece. Line; 2¾ × 6 in.		G. Vertue
19. H. L., to l.; octagonal frame, with French inscription; 17th cent. Line; 7¾ × 6⅝ in.		Anon.
20. H. L., looking to l.; oval on pedestal, with German title; 17th cent. Line; 5½ × 3 in.		,,
21. H. L., to l., holding lap-dog. Pl. to Gavard's *Versailles Gallery.* Pantographe; 3⅞ × 3⅜ in.		,,
22. W. L., standing, with her husband; oval frame of laurel with title:—'Philip Duke of Anjou and his Princess.' Printed and sold on Holborn Hill. Line; 3¾ × 2⅞ in.		,,
23. Bust, to r. From a miniature in frame of filagree work, belonging to Duke of Buccleuch. Pl. to O. Airy's *Charles II*, 1901. Photogravure.		
HENRIETTA MARIA (of France); Queen of Charles I; 1609–1669.		
1. H. L., to l.; in frame of roses and lilies supported by emblematical figures; 4 lines below:—'Reyne dont les vertus,' &c. Companion plate to Charles I, No. 35. Line; 7⅛ × 5⅜ in.	N. vr. Horst	C. Galle
2. H. L., to l.; oval frame inscribed 'Servir a Dieu c'est Regner.' Companion plate to Charles I, No. 32. (Franken 3.) Line; 14¾ × 12 in.	D. Mytens	W. J. Delff
3. Copy from the last, to l.; rect., with four lines below:—'Reverez comme une Deesse,' &c. J. Le Blond exc. Line; 10 × 7⅝ in.	,,	Anon.
4. H. L., to l.; oval frame with same motto as No. 2 and similar inscription below. Line; 13¾ × 11 in.	A Van Dyck	G. Glover
5. A head, to l. Unfinished plate, without title. (Parthey 1537.) Etching; 6⅛ × 4⅝ in.	,,	W. Hollar
6. W. L., to l., standing, r. hand on table. From picture formerly in Houghton gallery, now at St. Petersburg. Line; 18 × 12 in.	,,	P. v. Gunst
7. H. L., looking to r.; oval frame on which her hand rests. Line; 6 × 4¼ in.	,,	P. de Jode
8. Reversed copy from the last; oval, with French title. B. Moncornet exc. Line; 5¼ × 4 in.	,,	Anon.

Subject	Painter	Engraver
9. H. L., to l.; oval in rect. frame; 1645. Companion plate to Charles I, No. 101. Line; 8⅝ × 7 in.	A. Van Dyck	H. Danckerts
10. T. Q. L., to l., standing, hands joined and holding rose; crown on table to l. From picture at Longford Castle. M. Antonius exc. Antwerp. Companion plate to Charles I, No. 61. Line; 15¼ × 13 in. One unfinished; one proof before inscription; three lettered impressions.	,,	P. de Jode
11. Same picture, to r. (C. S. 13.) Mezz.; 12¼ × 9⅞ in. One proof before inscription; three lettered impressions.	,,	A. Browne exc.
12. Similar picture, with variations. G. Hendrickx exc. Line; 10⅜ × 8⅜ in.	,,	J. Couchet
13. T. Q. L., to r., holding olive branch; crown on table to r. J. Meyssens exc. Line; 8½ × 6⅞ in.	,,	J. Meyssens
14. H. L., to r.; oval frame with German title on scroll. From the picture of her and Charles I with a myrtle wreath. (*See* Charles I, No. 196.) Line; 6¾ × 5 in.	,,	C. N. Schurtz
15. Same picture, H. L., to r.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697. Line; 11 × 6⅜ in.	,,	C. Simmoneau
16. Same picture, to r.; oval. P. Tempest ex. (C. S. 127.) Mezz.; 6¼ × 5¼ in.	,,	John Smith
—— same plate, with artists' names erased and with address of T. Bakewell.	,,	,,
17. Same picture, H. L.; 17th cent. Line; 6⅝ × 5 in. Clipped impression.	,,	Anon.
18. Same picture, bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅛ in. diam.	,,	S. F. Ravenet
19. Same picture, bust to r.; oval in frame of masonry; French title; 18th cent. Line; 5 × 2¾ in.	,,	Anon.
20. Same picture, head only; rect. In manner of Hollar. Etching; 3⅜ × 3⅜ in.	,,	,,
21. T. Q. L., to l., standing, r. hand on table on which is a crown. From picture at Windsor. Pl. to S. C. Hall's *Royal Gallery of Art*; re-published in *Art Journal*, 1857. Line; 9⅝ × 7⅝ in.	,,	F. Joubert
22. Same picture. Pl. to Law's *Van Dyck's Pictures at Windsor*, 1899. Reproduction.	,,	
23. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 11 × 8½ in.	,,	
24. Same picture, bust only, to r.; oval in rich frame of fruit and flowers. Pub. P. Soutman. (Wussin 36, I.) Line; 15¾ × 10⅝ in. Three impressions.	,,	J. Suyderhoef

Subject	Painter	Engraver
HENRIETTA MARIA, Queen—*continued.*		
25. Nearly W. L., to l., standing by table, on which are crown and vase of roses. From Earl of Clarendon's picture. Pl. to fol. ed. of Lodge's *Portraits;* pub. Harding and Lepard 1828. Stipple; 7¼ × 5¾ in.	**A. Van Dyck**	**T. Wright**
26. Same picture. Pl. to 8vo. ed. of same work; late issue with ornamental border. Stipple.	,,	**H. T. Ryall**
27. Similar picture at Windsor. Pl. to Law's *Van Dyck's Pictures at Windsor*, 1899. Reproduction.	,,	
28. Similar picture, formerly in the Ashburton collection. Pl. to cat. of sale at Christie's, July 8, 1905. Reproduction.	,,	
29. Nearly W. L., to l., seated by table, holding roses on her lap. A version of the Syon House picture. Pl. to *Cabinet Gallery.* Line; 5¾ × 4⅜ in.	,,	**W. H. Watt**
30. Same picture, to l. Without artists' names. Mezz.; 5¼ × 4 in.	,,	**Anon.**
31. Bust, to r.; oval. From a drawing. Pub. E. Martin 1774. Stipple; 5 × 3¾ in.	,,	**E. Martin**
32. T. Q. L., standing, with flowers in r. hand. From picture at Dresden. Pl. to *Classical Picture Gallery.* Reproduction.	,,	
33. H. L., full face. From picture at Windsor. Pl. to Law's *Van Dyck's Pictures at Windsor*, 1899. Reproduction.	,,	
34. H. L., l. profile. Pl. to same work. Reproduction	,,	
35. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 11¼ × 8¾ in.	,,	
36. Same picture; 1905. Mezz.; 4½ × 3¾ in.	,,	**E. Pinkerton**
37. H. L., to r., spray of pearls in hair and pearl necklace; her monogram with crown to r. (Wessely 23, C. S. l.) Mezz.; 5¾ × 4⅝ in.		**A. B.(looteling)**
38. W. L., on horseback, riding to l., in hat with feathers, holding fan. Companion pl. to Charles I, No. 134. Line; 16 × 12 in.		**H. David**
39. Bust, to l.; oval in title to Earl of Monmouth's *Hist. of the Civil Warres*, 1641. Line.		**R. E(lstrack)**
40. H. L., to l.; oval in rect. Sold R. Peake. (Fagan p. 5.) Line; 9½ × 7¾ in.		**W. Faithorne**
—— same plate, with costume altered, royal mantle added.		,,
41. Copy from the last, bust only; oval, with title in Latin. In manner of Faithorne. Line; 3 × 2½ in.		**Anon.**
42. H. L., to l., in widow's dress; oval in rect; arms below; without title. Engraved in manner of Mellan. (Fagan p. 6.) Line; 9¾ × 8½ in.		**W. Faithorne**

Subject	Painter	Engraver
43. H. L., to r., in widow's dress; oval frame. Sold N. Brooke. Front. to *The Queen's Closet Opened*, 1655. (Fagan p. 5.) Line; 3¾ × 2¾ in.		W. Faithorne
44 and 45. Two repetitions of the last.		,,
46. Bust, to l.; oval, on plate with another of Charles I, in set of the Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in.		(W. Faithorne?)
47. In mourning; T. Q. L., to l., standing, wearing crown. 'Henrietta Maria Mother Queene.' Pub. R. Walton. Etching; 7¼ × 4⅝ in.		(R. Gaywood?)
48. H. L., to l.; oval. On plate with another of Charles I, afterwards divided. (Parthey 1416.) Etching; 5⅛ × 3⅞ in.		W. Hollar
49. Copy from the last, bust only, to l.; oval with title in Latin. In manner of Hollar. Etching; 3 × 2¼ in.		Anon.
50. W. L., seated under canopy, Minerva standing before her. Pl. to P. La Serre's *Entrée de la Reyne Mère dans La Grande Bretagne*, 1639. (Parthey 462.) Etching: 9½ × 7⅜ in.		W. Hollar
51. Aged 18; H. L., to l., crowned; inscribed oval frame, with 10 lines below;—'Accipe liligeræ,' &c.; dedication to M. Lee's *Reginæ Pecuniæ Librorum V.* Line; 4⅛ × 3⅜ in.		Anon.
52. In mourning; bust, to l., curtains above; oval, with Latin title; 17th cent. Line; 3 × 2½ in.		,,
53. T. Q. L., to r., holding flower, r. arm resting on table, window to r. R. Preeke exc. Etching; 6 × 4⅞ in.		,,
—— *See* Charles I.		
—— *See* Groups (Royal).		
HENRY I; 1068–1135.		
1. H. L., looking to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to *Baziliwlogia*, 1618. [Fictitious.] Line; 7 × 4¼ in.		R. Elstrack
2. Copy from the last, bust only; oval on plate with another of William II, afterwards divided. One of set of the Kings of England; sold R. Peake. (Fagan p. 3.) Line; 3⅛ × 2⅜ in. Vellum proof.		(W. Faithorne?)
—— same; impression from the cut plate, as published in Wood's *Florus Anglicus*, 1658.		,,
3. Another copy, bust only; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
4. Another copy, reversed; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4 × 3 in.		Anon.
5. Bust, face in profile to l., crowned; circular frame, with ornaments. [Made up from a coin and a seal.] Pl. to fol. ed. of Rapin & Tindal's *Hist. of England* Line; 11 × 7½ in.		G. Vertue

Subject	Painter	Engraver
HENRY I—*continued.*		
6. Copy from the last, reversed; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅛ in. diam.		**J. S. Müller**
7. Another copy, reversed; oval frame, with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7⅛ × 4½ in.		**C. Sherwin**
8. Another copy, reversed; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6¾ × 5¼ in.		**A. W. Warren**
9. H. L., looking to r., in crown and ermine mantle; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14⅛ × 9⅛ in.		**James Smith**
10. Similar to the last, to l.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11¼ × 7¾ in.		**P. Vanderbank**
11. Bust, face to r., in crown and ermine robe; oval frame with title in sunk panel. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. [Fictitious.] Line; 6¼ × 3⅛ in.		**G. Vertue**
12. W. L., standing, full face, holding sceptre. Pl. to Raymond's *Hist. of England.* Line.		**C. Grignion**
13. W. L., moving to r., holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5½ × 3⅝ in.		**Anon.**
14. On horseback, riding to r., looking to l., in armour and crown; four lines below. No. 3 of Walton's set of the Kings of England; 17th cent. [Fictitious.] Line.		,,
15. His great seal; with others of Matilda and Stephen. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
—— *See* Groups (Royal).		
HENRY II; 1133–1189.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to *Baziliwlogia*, 1618. [Fictitious.] Line; 5⅜ × 4⅛ in.		**(R. Elstrack)**
—— same plate; with Holland's address taken out and the No. 5 inserted; as used for Martyn's *Kings of England*, 1638.		,,
2. Copy from the last; bust only, on plate with another of Stephen, afterwards divided. One of set of the Kings of England; sold R. Peake. (Fagan p. 3.) Line; 3⅛ × 2⅜ in.		**(W. Faithorne?)**
—— same; impression from the cut plate, as used for Wood's *Florus Anglicus*, 1658.		,,
3. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		**(W. Hollar)**

Subject	Painter	Engraver
4. Another copy, reversed, without sceptre and orb; rect., with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3⅛ in.		Anon.
5. H. L., to r., in robes and crown, holding sceptre; from his effigy at Fontevrault; rect. frame, with vignette of murder of Becket. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1745. Line; 11 × 7¼ in.		G. Vertue
6. Copy from the last, reversed, without sceptre; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ × 2⅜ in.		Fougeron
7. Another copy, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford, 1802. Line.		A. W. Warren
8. Another copy, bust only, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		F. Basan
9. Another copy, bust only, to r.; oval. Stipple; 4 × 3¼ in.		J. Heath
10. Another copy, bust only, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 7⅛ × 4½ in.		C. Sherwin
11. Another copy; vignette. Modern. Stipple.		Anon.
12. H. L., looking to r., in crown and mantle; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11⅛ × 7⅝ in.		P. Vanderbank
13. Similar to the last, to l.; oval frame on pedestal, with murder of Becket and penance of Henry below. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14 × 9 in.		James Smith
14. W. L., on horseback, to l., in armour and crown; four lines below. No. 5 of set of the Kings; pub. R. Walton. [Fictitious.] Line; 6¾ × 5¼ in.		Anon.
15. W. L., looking to r., holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5⅝ × 3½ in.		,,
16. His seals. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
—— *See* Groups (Royal).		
HENRY III; 1207–1272.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to *Basilikologia*, 1618. [Fictitious.] Line; 6⅜ × 4¼ in.		R. Elstrack
2. Copy from the last, bust only, to r.; oval on plate with another of Edward I, afterwards divided. One of set of the Kings; pub. R. Peake. (Fagan 3.) Line; 3 × 2¼ in.		(W. Faithorne?)
—— same; impression from the cut plate, as used for Wood's *Florus Anglicus*, 1658.		

Subject	Painter	Engraver
HENRY III—*continued.*		
3. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.)		(W. Hollar)
Etching.		
4. Another copy, bust only, to r., without sceptre and orb. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649.		Anon.
Line; 4⅛ × 3 in.		
5. H. L., directed and looking to r., in crown and mantle; in architectural frame. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732.		G. Vertue
Line; 11 × 7⅛ in.		
6. Copy from the last, bust only, to l.; plain oval. Pl. to Smollett's *Hist. of England*, 1757.		W. P. Benoist
Line; 3⅜ × 3 in.		
7. Another copy, bust only, to l.; oval. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788.		C. Sherwin
Line; 7 × 4½ in.		
8. Another copy, bust only, to l.; octagon in architectural frame Pl. to Hume's *Hist. of England;* pub. J. Stratford, 1804.		A. W. Warren
Line; 6¾ × 5 in.		
9. Bust, to r., in robes; oval on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.]		P. Vanderbank
Line; 11 × 7⅝ in.		
10. Similar to the last, H. L., to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733.		H. Roberts
Line; 14¼ × 9 in.		
11. W. L., standing, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.*		Walker
Line.		
12. W. L., to l., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.]		Anon.
Line; 5¾ × 3½ in.		
13. W. L., on horseback, to l., in armour and crown; four lines below. No. 8 of Walton's set of the Kings; 17th cent. [Fictitious.]		,,
Line; 6⅜ × 5 in.		
14. Nearly W. L., with Queen Eleanor. From a window formerly in Bexhill church, afterwards at Strawberry Hill, and now at Hardwicke House, Bury St. Edmunds.		,,
Line; 5¾ × 4¾ in.		
15. Bust, full face; oval; from the effigy on his tomb in Westminster Abbey. Pl. to Gough's *Sepulchral Monuments*, 1786, &c.		J. Basire
Line; 14 × 10⅝ in.		
16. Bust, to r.; small roundel cut from pedigree of George III. 'W. M. Craig del.'		J. Berryman
Woodcut.		
—— *See* Groups (Royal).		
HENRY IV; 1367–1413.		
1. H. L., to l., holding sceptre and rose; rect. frame with ornaments. From picture at Hampton Court, Herefordshire. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732.		G. Vertue
Line; 11 × 7¼ in.		

Subject	Painter	Engraver
2. Copy from the last, to r.; oval frame with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 7¼ × 4½ in.		J. Hall
3. Another copy, to l.; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 4⅞ × 4¼ in.		C. Knight
4. Another copy, bust only, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		S. F. Ravenet
5. Another copy, bust, to r.; sceptre and rose omitted; oval frame with title in sunk panel below. Pl. to 8vo. ed. of Rapin and Tindal's *Hist. of England*, 1745. Line; 6¼ × 3½ in.		G. Vertue
6. Copy from the last, to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1803. Line; 6¾ × 5 in.		A. W. Warren
7. Another copy, bust only, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5¾ × 4 in.		F. Basan
8. Another copy, to l.; with vignette of him receiving the crown. Modern. Stipple.		Anon.
9. Similar to the Windsor and Hampton Court pictures, but with crown and orb substituted for the rose; H. L., to r.; oval in cartouche. Sold Compton Holland. Pl. to *Baziliwlogia*, 1618. Line; 5½ × 4¼ in.		(R. Elstrack)
—— same plate; with Holland's address taken out and the No 13 inserted; as used for Martyn's *Kings of England*, ed. 1638.		,,
10. Copy from the preceding, to l.; oval, on plate with another of Richard II, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
11. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
12. Another copy, to l.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7⅝ in.		P. Vanderbank
13. Another copy, to l.; rect. No. 13 of a set of the kings; 17th cent. Line; 4¼ × 3⅛ in.		Anon.
14. Another copy, to l.; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4¼ × 3 in.		,,
15. Similar to No. 9; bust, to r.; circle. Cut from the map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		J. Hondius
16. H. L., l. profile, in crown; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. [Fictitious.] Line; 14⅝ × 9 in.		James Smith

Subject	Painter	Engraver
HENRY IV—*continued.*		
17. W. L., on horseback, to r.; four lines below. No. 13 of Walton's set of the Kings; 17th cent. [Fictitious.] Line; 6½ × 5 in.		Anon.
18. W. L., standing, l. profile, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5½ × 3½ in.		,,
19. With his second Queen, Joan of Navarre; profile busts in oval with facsimiles of autographs. Pl. to Thane's *Autography*. Line; 3½ × 3⅞ in.		,,
20. W. L., standing, l. profile; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
21. His effigy, with that of Joan of Navarre, in Canterbury Cathedral; W. L., full face. Pl. to Stothard's *Monumental effigies*, 1819. Etching.		C. A. Stothard
22. Same effigy; W. L., profile. Pl. to same work. Etching.		,,
23. Same effigy; bust only, full face; oval. 'Schnebbelie del.' Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line: 13⅞ × 10⅜ in.		J. Basire
24. His great seal. Pl. to Sandford *Genealogical History*, 1677. Line.		Anon.
—— *See* Groups (Royal.)		
HENRY V; 1387–1422.		
1. H. L., l. profile, bareheaded, both hands raised. From picture at Windsor. 'G. P. Harding del.' Front. to J. E. Tyler's *Henry of Monmouth*, 1838. Stipple; 4 × 3⅛ in. Proof with artists' names only.		W. Greatbach
2. Same picture, with crown and orb added; rect. frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 10⅜ × 7 in.		G. Vertue
3. Copy from the last, bust, to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3 in. diam.		C. Grignion
4. Another copy, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6½ × 5 in.		A. W. Warren
5. Another copy, bust, to r.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5½ × 4 in.		F. Basan
6. Another copy, bust to l.; oval with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788. Line; 6⅝ × 5¾.		J. K. Sherwin
7. Same picture, to r.; without hands; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 13¾ × 8½ in.		Parr

Subject	Painter	Engraver
8. Same picture, to r., without hands; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7½ in.		P. Vanderbank
9. Derived from the Windsor picture; H. L., to l., holding sword over shoulder, orb in l. hand; oval frame in cartouche. Sold Compton Holland. Pl. to *Basiliwlogia*, 1618. Line; 6¾ × 4⅛ in.		R. Elstrack
—— same plate; with Holland's address taken out and the No. 14 inserted; as used for Martyn's *Kings of England*, ed. 1638.		,,
10. Copy from the last, to r.; oval, on plate with another of Henry VI, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in.		(W. Faithorne?)
—— same; impression from the cut plate, as used for Wood's *Florus Anglicus*, 1658.		,,
11. Another copy; small circle in rect. In border of map of England 1644. (Parthey 651.) Etching.		(W. Hollar)
12. Another copy, bust, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3 in.		Anon.
13. Similar to No. 9, but without crown; bust, to r.; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		J. Hondius
14. W. L., standing, receiving a book from the poet Hoccleve. From illuminated MS. in British Museum. Pl. to Shaw's *Dresses and Decorations*, 1843. Aquatint; 5¼ × 4 in.		H. Shaw
15. H. L., to r. From same illumination. Pl. to Harding *Shakespeare Illustrated*, 1790. Stipple; 5½ × 4⅜ in.		J. Parker
16. W. L., seated on throne, receiving from John Galopes a copy of his translation of Cardinal Bonaventura's *Life of Christ*. From illumination at C. C. C. Cambridge. Etching; 3¼ × 4⅜ in.		M. Tyson
17. T. Q. L., to l., in armour and helmet, holding spear, under an arch; long inscription below. Sold R. Daniell; 17th cent. [Fictitious.] Line; 8 × 7¼ in.		Anon
18. W. L., standing, directed and looking to l., in complete armour, with large shield charged with his arms; 17th cent. [Fictitious.] Line; 5¼ × 3⅜ in.		,,
19. W. L., standing, looking to r., in armour and mantle, holding sword and shield. Pl. to J. Taylor's *A Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5¼ × 3⅜ in.		,,
20. W. L., on horseback, to r.; four lines below. No. 14 of set of the Kings, pub. R. Walton. [Fictitious.] Line 6½ × 4¾ in.		,,
21. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,

Subject	Painter	Engraver
HENRY V—*continued.*		
22. Sculptured bust, with relief of his coronation; in his chantry chapel in Westminster Abbey. Pl. to Gough's *Sepulchral Monuments*. [Erroneously entitled 'Portrait and Coronation of Henry VI.']		J. Basire
Line; 16¼ × 11 in.		
23. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*.		C. Grignion
Line.		
—— *See* Groups (Royal)		
HENRY VI; 1421–1471.		
1. H. L., directed and looking to l., in cap and collar of SS., hands folded; rect. frame with ornaments. From picture at Windsor. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732.		G. Vertue
Line; 11 × 7 in.		
2. Copy from the last, bust only, to r.; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work, 1745.		,,
Line; 6⅛ × 3⅝ in.		
3. Another copy, bust only, to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757.		S. F. Ravenet
Line; 3 in. diam.		
4. Another copy, H. L., to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1788.		Thornthwaite
Line; 7⅛ × 4½ in.		
5. Another copy, bust, to r.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804.		A. W. Warren
Line; 6¾ × 5 in.		White
6. Another copy, bust, to r.; plain oval.		
Stipple; 3½ × 2¾ in.		
7. Another copy, bust, to r.; plain oval. Pl. to Thane's *Autography*.		Anon.
Line; 3⅜ × 2¾ in.		
8. Another copy, to l.; oval with vignette of Warwick visiting him in the Tower. Modern.		,,
Stipple.		
9. Same picture, bust to r.; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611.		J. Hondius
Line.		
10. Similar picture; H. L., to r. One of set of founders of colleges. (C. S. 34.)		J. Faber, sen.
Mezz.; 8¾ × 7¾ in. Five impressions in three published states.		
11. H. L., looking to r., in crown and collar of the Garter, holding sceptre; oval frame in cartouche. Sold J. Hind; 17th cent.		Anon.
Line; 7 × 4¼ in.		
12. Copy from the last, to r. No. 15 of set of the Kings; 17th cent.		,,
Line; 3⅝ × 3⅛ in.		
13. H. L., looking to l., in robes, holding sceptre and orb; oval frame in cartouche. Sold Compton Holland. Pl. to *Basilikologia*, 1618.		R. Elstrack
Line; 6¾ × 4¼ in.		

Subject	Painter	Engraver
—— same plate, reworked; Holland's address removed; the number 15 inserted; as used for Martyn's *Kings of England*, 1628.		R. Elstrack
14. Copy from the last, bust only, to l.; oval, on same plate with another of Henry V, afterwards divided. One of set of the Kings pub. Peake. (Fagan p. 13) Line; 3 × 2¼ in. Vellum proof.		(W. Faithorne?)
15. Another copy, bust only; small circle in rect. In border of map of England. (Parthey 651.) Etching.		(W. Hollar)
16. Another copy, bust only, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3 in.		Anon.
17. W. L., standing, looking to r., holding sceptre and orb; under an arch. 'J. K. Sherwin del.' From window in All Souls College, Oxford. Line; 17¼ × 9½ in.		F. Bartolozzi
18. H. L., directed and looking to r., holding sceptre and open book; under an arch. 'W. Orde del.' From window in chapel of King's College, Cambridge. Stipple; 23¾ × 13 in.		J. Bretherton
19. Bust, to r. From same window. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 5¼ × 4¼ in.		W. N. Gardiner
20. W. L., kneeling, holding vase; apparently in character of one of the Magi. From drawing in possession of John Fenn. Coloured. [Fictitious.] Line; 9½ × 8 in.		T. Cook
21. W. L., to r., standing, in costume of Philip, Duke of Burgundy; shield of arms at his feet. Pl. to G. von Ehingen's *Itinerarium*, 1600. [Fictitious.] Line; 9½ × 8 in.		(D. Custos)
22. Bust, nearly in profile to r., in crown; oval frame on pedestal. 'J. Robert del.' Pub. Odieuvre, Paris. Line; 5⅛ × 3⅞ in.		R. Gaillard
23. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
24. Bust, looking to r.; oval frame on pedestal. 'E. Lutterell delin.' Pl. to Kennett's *Hist. of England*, 1706. [Fictitious.] Line; 11 × 7⅝ in.		P. Vanderbank
25. Copy from the last, H. L., to l.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14½ × 9 in.		R. Sheppard
26. W. L., on horseback, to l.; four lines below. No. 15 of set of the Kings pub. R. Walton. [Fictitious.] Line; 6¼ × 4⅜ in.		Anon.
27. W. L., standing, l. profile, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5½ × 3½ in.		"
28. H. L., holding orb. From a distemper painting, supposed to represent him, found in St. Michael's Church, St. Albans in 1808. Line; 9 × 5½ in.		"

Subject	Painter	Engraver
HENRY VI—*continued*		
29. His great seal. Pl. to Sandford's *Genealogical History*, 1677.		Anon.
30. Statue in chapel of Eton College. (C. S. 22.) Mezz.; 22 × 13 in.		W. Pether
31. His marriage with Margaret of Anjou; the picture identified as this subject (but actually representing the Marriage of the Virgin), formerly at Strawberry Hill and now in the possession of the Duke of Sutherland. Pl. to Walpole's *Anecdotes*, 1762. Line; 4⅞ × 4½ in.		C. Grignion
32. Same picture. Pl. to same work, ed. 1862. Line; 4⅞ × 4½ in.		S. Freeman
—— *See* Groups (Royal).		
HENRY VII; 1457–1509.		
1. H. L., to r., in cap and ermine robe, holding sceptre and orb; rect. frame with ornaments which include a portrait of Elizabeth of York. From picture at Windsor. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.		G. Vertue
2. Copy from the last, to l., hands not shown; oval frame with title in sunk panel below. Pl. to 8vo ed. of same work, 1745. Line; 6¼ × 3⅝ in.		,,
3. Another copy, to l., without hands or sceptre; plain oval. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ × 3¼ in.		L. P. Boitard
4. Another copy, bust only, to r.; oval on pedestal. 'J. Robert del.' Pub. Odieuvre, Paris. Line; 5⅝ × 3⅜ in.		R. Gaillard
5. Another copy, bust only, to r., with sceptre; oval with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 7 × 4½ in.		J. K. Sherwin
6. Another copy, to l., with sceptre but without hands; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1804. Line; 6¾ × 5 in.		A. W. Warren
7. Another copy, bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 3⅜ × 2¾ in.		Anon.
8. Same picture, H. L., to l.; oval frame in cartouche. Sold Compton Holland. Pl. to Holland's *Basiliωlogia*, 1618. Line; 5½ × 4¼. Two states, one before the head was altered.		(R. Elstrack?)
—— same plate, with Holland's address taken out and the No. 19 inserted; as used for Martyn's *Kings of England*, 1638.		,,
9. Copy from the last, to r.; oval, on plate with another of Richard III, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in.		(W. Faithorne?)
10. Another copy; small circle in rect. In border of map of England. (Parthey 651.) Etching.		(W. Hollar)

Subject	Painter	Engraver
11. Another copy, to r.; inscribed oval frame, with quotation from Ausonius below; 17th cent. Line; 5¼ × 4⅛ in.		Anon.
12. Another copy, to r., hands not shown; rect. with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3¼ in.		,,
13. Same picture, to l., r. hand with orb not shown; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅜ × 8¾ in.		Parr
14. Same picture, H. L., to r. with motto 'Cor Regis Inscrutabile.' Front. to Bacon's *Reign of Henry VII*, 1622. Line; 6 × 4¼ in.		J. Payne
15. Exact copy from the last, with the motto. Line; 5⅜ × 3⅛ in.		M. Lasne
16. Derived from the same picture, to l.; circular frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11¾ × 7 in.		P. v. Gunst
17. Derived from same picture, bust, to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7½ in.		P. Vanderbank
18. W. L., standing, in robes, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
19. Bust, to r.; circle. Cut from map of Lancashire in Speed's *Theatre of Great Britain*, 1611. Line.		(J. Hondius)
20. W. L., to r., kneeling in prayer; wearing crown, tabard and armour; sceptre on book before him. From an illumination. Line; 7¼ × 4⅞ in. Proof before inscription.		(J. Strutt)
21. Bust, to l., in hat with feather; oval; 17th cent. Line; 2⅝ × 2 in.		Anon.
22. W. L., to r., on horseback, in armour; four lines below. No. 19 of set of the kings, pub. R. Walton. [Fictitious.] Line; 7¾ × 5½ in.		,,
23. W. L., to r., standing, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line.		,,
24. H. L., to r., holding sceptre and orb. 'Henry the 7. began his Raigne,' etc. Pl. to same work, ed. 1618. Line; (pl.) 4⅛ × 3⅛ in.		,,
25. Bust, to r., in hat and armour, in inscribed oval frame; Dutch title below. Pl. to Meteren's *Hist. des Pays-Bas*, 1618. [Fictitious.] Line; 6 × 4⅞ in.		,,
26. H. L., directed and looking to r., apple in r. hand; vignette. From a drawing in the Municipal Library at Arras. Reproduction.		

Subject	Painter	Engraver
HENRY VII—*continued.*		
27. H. L., to r., holding rose. From picture at Christ Church, Oxford. Illust. to cat. of Oxford Portrait Exhibition, 1900. Process block.		
28. His monument, with recumbent effigies of him and his queen, in Westminster Abbey. Pl. to Sandford's *Genealogical History*, 1677. Line; 9⅞ × 13 in.		Anon.
29. Same effigies. Photograph.		
30. Sculptured head, said to represent Henry VII and ascribed to Torregiano; formerly at Strawberry Hill. Pl. to Carter's *Specimens of Ancient Sculpture*, etc. Etching; 10¼ × 6⅞ in.		J. Carter
31. Bronze bust in the Victoria and Albert Museum; attributed to Torregiano. Etching.		F. Luke
32. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
33. His marriage with Elizabeth of York. From the picture now at Sudeley Castle. Pl. to Walpole's *Anecdotes*, 1762. Line; 4¾ × 6 in.	'J. Mabuse'	C. Grignion
34. Same picture. Pl. to same work, ed. 1862. Line; 4¼ × 5½ in.	,,	H. Cook
35. Bust, to l.; from figure in preceding picture. Pl. to Harding's *Shakespeare Illustrated*, 1793. Stipple; 5¼ × 4¼ in.		J. Parker
36. With his queen and family; St. George and the dragon in background. From the picture at Windsor. Pl. to Walpole's *Anecdotes*, 1762. With the false title 'Henry 5th his Queen & Family'. Line; 5½ × 6 in.		C. Grignion
37. Same picture; with same title. Pl. to same work, ed. 1862. Line.		P. Audinet
—— *See* Groups (Royal), (with Empson & Dudley).		
HENRY VIII; 1491–1547.		
1. T. Q. L., standing, full face, in furred robe, hat and collar of rubies, gloves in r. hand. From picture by an artist of the Flemish school at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 13½ × 10⅝ in.		
2. Same picture, H. L. only; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 10¾ × 7 in.	'H. Holbein'	G. Vertue
3. Copy from the last, with the ornaments. Line; 10¾ × 6¾ in.	,,	Hulett
4. Another copy, bust only; oval. Pl. to Thane's *Autography*. Line; 3¼ × 2⅝ in.	,,	Anon.
5. Same picture; rect., with vignette of Field of the Cloth of Gold. Modern. Stipple.	,,	Edwards

Subject	Painter	Engraver
6. Same picture; oval with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 7⅛ × 4½ in.	'H. Holbein'	C. Sherwin
7. Same picture; oval frame on pedestal, with ornaments; 18th cent. Line; 6¾ × 3⅞ in.	,,	Anon.
8. Similar picture at Petworth; T. Q. L. Pl. to fol. ed. of Lodge's *Illustrious Persons*, 1824. Stipple; 7⅜ × 5⅞ in.	,,	T. A. Dean
9. Same picture. Pl. to 8vo. ed. of same work, 1827. Stipple; 4⅞ × 3⅞ in.	,,	,,
10. Same type as the preceding, H. L.; oval frame. Pub. J. Faber. (C. S. 41A.) Mezz.; 8⅜ × 7¾ in.	,,	J. Faber, sen.
—— same plate, with address of Jordan & Bakewell.	,,	,,
—— same plate, reworked by Houston; with address of Bakewell & Parker; as used for Rolt's *Lives of the Reformers*, 1759.	,,	,,
11. Similar to the last; oval. Pub. E. Cooper. (C. S. 185.) Mezz.; 11½ × 9¾ in.	,,	J. Faber, jun.
—— same plate, with address of J. Bowles.	,,	,,
12. Same type, T. Q. L., standing, holding sceptre and gloves. One of set of founders of colleges. (C. S. 34.) Mezz.; 9 × 7⅜ in.	,,	J. Faber, sen.
13. Same type, H. L.; oval with ornaments. Pl. to Birch's *Heads*; pub. Knapton 1750. Line; 14¼ × 8¾ in.	,,	J. Houbraken
14. Identical with the last, but reversed; oval without the ornaments. Line; 6¾ × 6½ in. Unfinished proof, touched.	,,	(G. Vertue?)
15. Copy from the preceding; plain rect. Line; 4⅛ × 3⅜ in.	,,	R. Graves
16. Same type, H. L.; oval frame on pedestal, on which is a vignette of Hogarth's picture of Henry and Ann Boleyn. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14⅝ × 9⅛ in.		R. Sheppard
17. Same type, bust; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennet's *Hist. of England*, 1706. Line; 11 × 7½ in.		P. Vanderbank
18. H. L., to r., both hands partially seen. From picture in National Portrait Gallery, formerly at Lee Priory. Pl. to Cavendish's *Life of Wolsey*, 1825. Line; 5⅜ × 4 in. Proof before any inscription.		Anon.
19. Similar to the last, bust only, to l.; circle. From a roundel formerly in Arundel collection. (Parthey 1414.) Etching; 4⅛ in. diam.		W. Hollar
20. Copy from the preceding, to r.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Baker's *Chronicle*, 1649. Line; 4 × 3⅛ in.		Anon.

Subject	Painter	Engraver
HENRY VIII—*continued.*		
21. Similar; bust, to r.; oval frame on pedestal. Front. to his *Life* by Lord Herbert of Cherbury, 1672. (Fagan p. 4.) Line; 7⅝ × 4⅞ in.		**W. Faithorne**
22. Same type, H. L., to r.; oval frame supported on a pedestal by a figure of Fame. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11⅝ × 6⅞ in.		**G. Valck**
23. H. L., face to r., holding scroll on cushion. From picture at Hampton Court. Elaborately coloured. Aquatint; 9⅜ × 7¼ in.		**H. Shaw**
24. Same picture, bust only, to l.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		**S. F. Ravenet**
25. Same picture, H. L., to r., hands not seen; octagon in architectural frame. Pl. to Hume's *Hist. of England*; pub. J. Stratford 1802. Line; 6¾ × 5⅛ in.		**A. W. Warren**
26. Aged 55; nearly W. L., full face, in gown, holding staff. From picture at St. Bartholomew's Hospital. Pl. to Ellis's *Original Letters*, third series; pub. Bentley 1846. Stipple; 4⅛ × 3 in.		**J. Cook**
27. H. L., full face, in hat and ermine robe; oval. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 5¼ × 4⅜ in.		**L. Claessens**
28. W. L., seated, playing the harp, with Will Somers. From his Psalter in British Museum. Pl. to Ellis's *Original Letters*, first series, 1824. Stipple; 2⅜ × 2⅜ in.		**J. Thomson**
29. H. L., full face, in robes, holding sceptre and orb, hat surmounted by a crown; with 'Regem dedi iratus eis' below. Front. to Bp. Goodwin's *Annales of Henry* 8, &c., 1630. Line; 5 × 3½ in.		**T. Cecill**
30. H. L., full face, in hat, holding sceptre and orb; oval frame in cartouche. Sold Sudbury & Humble. Pl. to *Baziliωlogia*, 1618. Line; 7 × 4¼ in.		**F. Delaram**
31. Copy from the last, bust only; circle in rect. In border of map of England. (Parthey 651.) Etching.		**(W. Hollar)**
32. Another copy, bust only; oval. On plate with another of Edward VI, afterwards divided. One of set of the Kings pub. R. Peake. (Fagan p. 3.) Line; 3 × 2¼ in. Vellum proof.		**(W. Faithorne?)**
33. H. L., full face, hands joined, in hat and fur robe; 1544. (Bartsch 58.) Second state, with date 1548 added. Line; 6¾ × 5 in.		**C. Matsys**
34. Facsimile copy from the last. Pub. W. J. White. Line; 6½ × 5 in.		**(W. J. White)**
35. Another copy; oval frame with inscriptions; 1646. Line; 7⅜ × 5¾ in.		**P. Isselburg**

Subject	Painter	Engraver
36. Bust, r. profile, in cap and furred robe; oval frame with six German lines below. Line; 5⅛ × 4 in.		P. Miricenys
37. H. L., to r., in hat, holding sceptre; 3 Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 655.) Line; 5¼ × 4⅜ in.		(Passe)
38. H. L., full face; oval frame, with title in sunk panel below. Pl. to 8vo. ed. of Rapin and Tindal's *Hist. of England*, 1745. Line; 6¼ × 3⅝ in.		G. Vertue
39. H. L., full face; oval frame on pedestal. Pl. to Burnet's *Hist. of the Reformation;* pub. R. Chiswell 1681. Line; 9⅛ × 5¾ in.		(R. White)
40. Exact copy from the last. Pl. to same work, ed. 1731. Line; 9⅛ × 5⅛ in.		P. Simms
41. H. L., full face, holding sceptre and orb; oval in rect. Sold H. Balaam. Pl. to Martyn's *Kings of England*, 1628. Line; 6⅝ × 4⅜ in.		Anon.
—— same plate, with Balaam's address erased and number 20 inserted. Pl. to same work, ed. 1638.		,,
42. W. L., on horseback, riding to r.; arms in upper r. corner. Contemporary. Woodcut; 15 × 11¼ in.		,,
43. H. L., full face, holding sceptre and orb, hat surmounted by a crown. No. 20 of set of the Kings; 17th cent. Line; 3¾ × 3¼ in.		,,
44. Bust, full face, in hat and armour; oval in rect. frame, with title in Dutch below. Pl. to Meteren's *Hist. des Pays-Bas*, 1618. Line; 6⅛ × 4¾ in.		,,
45. W. L., standing, full face, in armour, holding sword and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line; 5⅝ × 3⅝ in.		,,
46. W. L., standing, full face, holding sceptre; 18th cent. Line; 4⅝ × 2⅝ in.		,,
47. Copy from figure in Baron's print of the Barber Surgeons' picture; bust only; oval. Pl. to Thane's *Autography*. Line.		,,
48. W. L., seated on his throne, with Wolsey beside him. From initial letter of a charter, A.D. 1529, now in Record Office. Pl. to *Midd. & Herts. Notes & Queries*, 1895. Reproduction.		
49. W. L., standing, full face, holding sceptre; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*.		C. Grignion
50. Statue at Gorhambury. 'G. Shepherd del.' Pl. to *The Antiquarian & Topographical Cabinet*. Line; 3⅝ × 2½ in.		J. Greig
51. His great seal. Pl. to Speed's *History*, 1632. Woodcut.		Anon.
52. Same seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,

Subject	Painter	Engraver
HENRY VIII—*continued.*		
53. 'The Gold & Silver Coins of King Henry VIII.' Pl. to *Universal Mag.*, 1748. Line; 7¼ × 8¾ in.		Anon.
—— *See* Groups (Royal).		
HENRY ('of Grosmont'), Duke of Lancaster; great-grandson of Henry III; founder of Corpus Christi College, Cambridge; 1299 (?)–1361.		
1. T. Q. L., looking to l., in armour, holding large sword. One of set of founders of colleges. Pub. Taylor. (C. S. 34.) Mezz.; 9 × 7⅞ in.		J. Faber, sen.
HENRY FREDERICK, Prince of Wales, K.G.; s. of James I; 1594–1612.		
1. T. Q. L., to r., standing, in falling ruff and armour. From picture at Knole. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, etc. Stipple; 7½ × 5⅞ in.	D. Mytens	W. Holl
2. H. L., to l., in standing lace collar and armour; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1738. Line; 14⅛ × 8⅞ in.	I. Olivier	J. Houbraken
3. Same picture, to r.; with ornaments. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 11 × 7⅛ in.	,,	G. Vertue
4. Same picture, to r.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	W. P. Benoist
5. Bust, to r., in lace ruff. From picture in Bodleian gallery. Illust. to cat. of Oxford Portrait Exhibition, 1904. Process block.	,,	
6. With Lord Harrington; W. L., killing a stag. From the Wroxton picture. Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 9¾ × 7¼ in.		R. Clamp
7. H. L., to r., in Garter robes, holding truncheon; oval in cartouche, with 6 lines. Compton Holland exc. Line; 7⅛ × 4⅝ in.		F. Delaram
8. W. L., to r., standing, in cloak, l. hand on hilt of sword; throne to l., coronet on table to r., with royal arms above; 8 lines below:—'He that the Life of this Face euer saw,' etc. Sold J. Sudbury & G. Humble. Line; 15⅜ × 12 in.		(R. Elstrack)
—— same plate, reduced; the figure less than W. L.; Prince of Wales's badge substituted for the royal arms; 4 different lines below. Sold J. Sudbury & G. Humble. 11¼ × 8⅞ in.		,,
9. Lying in state under a catafalque; with title above 'The Herse and Representation of our late Highe and Mighty Henry Prince of Wales, etc.'; 4 Latin lines by H. Holland and 4 English by G. Chapman below. Pl. to Chapman's *Epicede*, 1612; pub. J. Budge. (The crest surmounting canopy is engraved on a separate plate.) Line; 14¼ × 9 in. One unfinished proof, without names of engraver or publisher; one lettered impression.		W. Hole

Subject	Painter	Engraver
10. Copy from the last, with same verses below. Pl. to Holland's *Herwologia*, 1620. (Franken 624.) Line; 5⅜ × 4½ in.		(Passe)
11. Another copy, reversed. Line; 6⅜ × 4⅞ in.		R. Gaywood
12. Small W. L., standing; in frame. Cut from border of map of Scotland in Speed's *Theatre of Great Britain*, 1611. Line.		(J. Hondius)
13. H. L., to r., in cloak; oval frame with emblems in corners; 6 Latin lines below:—'Magna quidem res est,' etc. Pl. to Passe's *Regiae Angliae . . Pictura*, 1604. (Franken 617.) Line; 4⅜ × 3⅜ in.		C. de Passe
14. W. L., r. profile, exercising with a lance; with tournament in background. Sold Compton Holland 1612. (Franken 622.) Line; 10⅛ × 7⅝ in.		S. de Passe
15. Copy from the last. Pub. S. Woodburn 1816. Mezz.; 10½ × 8½ in. One proof before inscription, with arms; one lettered impression, clipped.		R. Dunkarton
16. Another copy, W. L., to r.; without title. Front. to Drayton's *Polyolbion*, 1612. Line; 7½ × 4¾ in.		W. Hole
—— same plate, retouched, with *Henricus Princeps* added. Front. to same work, 2nd ed. 1613.		,,
17. Another copy; W. L., to r., without background; Latin and English lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 621.) Line; 5⅜ × 4½ in.		(Passe)
18. Another copy; reprint of an old plate; on same sheet with title to an account of the Kidder family. Line; 7¼ × 4½ in.		V. Kidder
19. Another copy, bust only, to r.; circular frame inscribed 'Genere Insignis Virtute Nobilior.' Line; 2⅜ in diam.		Anon.
20. Bust, to r., in ruff and armour; oval frame with 2 Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 620.) Line; 5⅛ × 4½ in.		(Passe)
21. Reversed copy from the last; oval frame with emblematical figures; 4 Latin lines below. P. de Jode exc. Line; 9¼ × 6⅛ in.		C. Boel
22. Bust, to r., in thick ruff and armour; oval on pedestal. S. Mearne exc. Line; 5¾ × 3⅜ in.		R. White
23. H. L., to l., in ruff and cloak; oval frame. Sold H. Balaam. Line; 6⅜ × 4¼ in.		Anon.
24. Bust, r. profile; in title to C. Edmondes's *Observations upon Cæsar's Commentaries*; pub. R. Daniell 1609. Line.		,,
25. Aged 11; W. L., standing, in robes. From picture belonging to Viscount Dillon. Illust. to cat. of Oxford Portrait Exhibition 1904. Process block.		
—— *See* James I.		
—— *See* Groups (Royal).		

Subject	Painter	Engraver
HENRY (STUART), Lord Darnley, Duke of Albany; consort of Mary, Queen of Scots; 1545–1567.		
1. Aged 17; H. L., to l., bare-headed; rect. frame with ornaments. From picture now at Hampton Court. Pl. to Rapin and Tindal's *Hist. of England*, 1732. Line; 11¼ × 7 in.	L. D'Heere	G. Vertue
2. Copy from the last, with the ornaments; outline. Line; 6½ × 4 in.	,,	
3. Another copy, reversed; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.	,,	Anon.
4. Same portrait, bust only, to l.; oval. Pl. to Cooke's ed. of Hume's *Hist. of England.* Stipple; 3¼ × 2⅝ in.	,,	W. Ridley
5. Similar to the last, reversed; oval; same dimensions. Stipple. Proof before inscription.	,,	
6. H. L., to r., face in profile; vignette. From a painting. Front. to vol. 5 of A. Strickland's *Queens of Scotland*, 1854. Stipple. Proof before inscription.		J. C. Armytage
7. With his brother Charles; W. L. kneeling figures on their mother's tomb in Westminster Abbey. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Line; 4⅜ × 4⅛ in.		A. Birrell
8. When a boy; T. Q. L., to l., standing, in cap and cloak. From Earl of Seaforth's picture. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple; 7⅓ × 6 in.		T. A. Dean
9. Same picture. Pl. to 8vo ed. of same work. Stipple; 5¼ × 4 in.		H. Robinson
10. H. L., to r., in cap with feather and badge of order of St. Michel; oval in rect. frame. An altered plate with address of T. Jenner. Line; 5½ × 4¼ in.		J. Hallbrock
11. Similar to the last; bust, to l., with collar of order of St. Michel; inscribed oval frame in rect., with title in Dutch. Pl. to Meteren's *Hist. des Pays-Bas*, 1618. Line; 6 × 4¾ in.		Anon.
12. H. L., to l., in robes and hat of order of St. Michel; oval frame. G. Humble exc. Line; 7 × 4⅜ in.		,,
13. Copy from the last; rect. Pl. to Walpole's *Royal and Noble Authors;* pub. J. Scott 1807. Stipple; 4¾ × 4¼ in.		Rivers
14. Bust, l. profile; oval; without title. Pub. R. Stewart 1778. (C. S. not descr.) Mezz.; 2⅞ × 2¼ in.		(R. Stewart)
15. Bust, to r., face in profile, in armour, bare-headed; oval. Copy from an old print. Line; 3½ × 2⅞ in. Proof before inscription.		
—— *See* Groups (Darnley Cenotaph).		
HENRY, (STUART), Duke of Gloucester, K.G.; s. of Charles I; 1639–1660.		
1. H. L., to l., in armour; oval frame with arms. N. Visscher exc. Line; 14½ × 10¾ in.	S. Luttichuys	C. v. Dalen

Subject	Painter	Engraver
2. Aged 7; H. L., to l., in cloak; 1647. Etching; 6½ × 4⅝ in.		P. Lovell
3. H. L., to r.; oval in rect. 'The Effigies of his highnes,' etc. Etching; 6⅝ × 4½ in.		R. Streater
4. H. L., to r., in Garter robes; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 11 × 7 in.		G. Vertue
5. Copy from the last: oval in rect. 'S. Harding del.' Pl. to Hamilton's *Memoirs of Count Grammont.* Stipple; 4⅝ × 3½ in.		R. Clamp
6. W. L., to l., standing, in Garter robes, hat and coronet on table. Line; 11⅜ × 7¼ in.		R. White
7. When an infant, seated on a cushion; his brother Charles (born and died 1629) represented on drapery above; 8 lines below. Sold T. Jenner. Line; 6¾ × 4⅝ in.		Anon.
8. H. L., to r., in cuirass; oval in rect. 'Henry Steward 4th sunn of the late King.' Etching; 7⅝ × 4¾ in.		,,
9. Bust, directed and looking to l., in armour; oval frame. P. Stent exc. Line; 9 × 7¼ in. [This is Faithorne's plate of Prince Rupert reworked and with inscriptions altered.]		,,
10. Bust, to r.; oval. From a miniature. Pl. to O. Airy's *Charles II*, 1900. Reproduction; 2⅝ × 2⅛ in.		
HENRY BENEDICT (STUART), 'Cardinal York'; brother of the 'Young Pretender'; 1725–1807.		
1. H. L., to l., in cardinal's robes, holding letter. From picture now in National Portrait Gallery. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 7½ × 6½ in.	P. Batoni	
2. W. L., to r., standing, in court dress, l. hand extended, hound at his feet. From picture belonging to Col. H. Walpole. Pl. to same work. Photogravure; 8½ × 6¼ in.	L. G. Blanchet	
3. Nearly W. L., to r., standing, in armour, resting both hands on truncheon; rect. frame of masonry. Without any inscription. Line; 15¾ × 11 in.		F. Daullé
4. Same picture, reversed; H. L. only; oval frame on pedestal. (Le Blanc 150.) Line; 8⅞ × 6⅜ in.		J. G. Wille
5. When a boy, H. L., to l.; oval frame on pedestal. Without inscription. (C. S. 146.) Mezz.; 12½ × 8 in.		(J. Simon)
6. Same picture, reversed; oval in rect. frame. Without inscription. Line; 10 × 7¼ in.		Anon.
7. Bust, to r., in private dress; oval in rect. frame. Pub. T. Rodd 1818. Stipple; 4¼ × 3⅛ in. Proof with scratched inscription.		,,

Subject	Painter	Engraver
HENRY BENEDICT (STUART)—*continued.*		
8. T. Q. L., to l., standing, in robes, paper in r. hand, cap in l. Pub. J. D. Herz, Augsburg. Mezz.; 14¼ × 10⅞ in.		**Anon.**
9. H. L., looking to r., in bands and ermine robe. From miniature in coll. of Lady Currie. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure.		
—— *See* Charles Edward.		
—— *See* Groups (Royal)		
HENRY FREDERICK, Duke of Cumberland, K.G.; b. of George III; 1745–1790.		
1. With the Duchess; W. L. walking together arm-in-arm. From picture at Windsor. Pl. to Sir W. M. Conway's *Great Artists*. Photogravure; 14⅜ × 10½ in.	**Gainsborough**	
2. Same picture. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 14¼ × 10½ in.	,,	
3. When a boy, H. L., to r., a house of cards on table beside him. Pub. J. F. Liotard. Line; 15 × 12⅜ in.	**J. F. Liotard**	**Anon.**
4. W. L., to l., standing, in Garter robes, holding plumed hat. With inscription on separate plate. Pub. Shropshire & Watson 1774. (C. S. 11, Goodwin 18.) Mezz.; 24⅜ × 15⅜ in. Two impressions, one without the inscription plate.	**J. Reynolds**	**T. Watson**
5. Small W. L., standing, to l., face in profile; without background. Pub. T. Bowen 1769. Line.		**J. Taylor**
—— *See* Groups (Royal).		
HENRY MAURICE (of Battenberg), Prince; husband of Princess Beatrice; 1858–1895.		
1. Bust, looking to r.; vignette. *Orange Blossoms Album*—No. XIII. Lith.		**R. Blind**
2. H. L., full face, in uniform; vignette. Pl. to *Almanach de Gotha*, 1887. Line.		**A. Weger**
3. Nearly W. L., seated, in uniform. From photograph. Cutting from *Illust. London News*. Process block.		
HENRY, MATTHEW; nonconformist divine and commentator; 1662–1714.		
1. H. L., to r., in wig, gown, and bands; oval frame on pedestal, with arms. Line; 10⅞ × 6⅜ in.	**G. Vertue**	**G. Vertue**
2. Copy from the last. Front. to his *Sermons*, 1716. Line; 5¼ × 3⅝ in.	,,	,,
3. Another copy, H. L., to r.; oval, with emblematical figures below. Line; 10 × 6⅜ in.	,,	**T. Holloway**
4. Another copy, bust, to l.; oval in rect. (C. S. 1.) Mezz.; 5⅛ × 4½ in.	,,	**R. Manwaring**

Subject	Painter	Engraver
5. Another copy, bust, to l.; oval frame on pedestal. Pl. to *Gospel Mag.*; pub. Vallance & Hogg 1779. Line; 5⅝ × 3⅝ in.	G. Vertue	Anon.
—— same plate; used for *New Spiritual Mag.*; pub. A. Hogg 1784.	,,	,,
6. Another copy, H. L., to r.; oval frame on pedestal. Line; 5½ × 3½ in.	,,	,,
HENRY, PHILIP; nonconformist divine; 1631–1696.		
1. H. L., to r., in gown and skull-cap; oval frame on pedestal. Front. to his *Life*, by M. Henry 1712. Line; 5¾ × 3½ in.	R. Holland	R. White
2. Copy from the last; plain oval. Pub. T. Knott 1795. Line; 3⅜ × 2¾ in.	,,	Anon.
HENRY, ROBERT, D.D.; Scottish historian; 1718–1790.		
1. H. L., looking to l., in wig, gown and bands; oval in rect. frame. Front. to his *Hist. of Great Britain*, 1771, etc. Line; 9¾ × 7½ in.	D. Martin	J. Caldwall
2. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	S. Freeman
HENRY, WILLIAM; dissenting minister at Tooting.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.* Stipple.	Wildman	Parker
HENRY, WILLIAM, M.D., F.R.S.; chemist; 1774–1836.		
1. T. Q. L., seated by table, looking to l. Pub. T. Agnew, Manchester, 1836. Mezz.; 12¼ × 9½ in.	J. Lonsdale	H. Cousins
—— *See* Groups (Distinguished Men of Science).		
HENRY; conjuror; fl. 1820.		
1. W. L., standing at a table, performing; with title 'Mr. Henry's Conversazione.' Aquatint; 5 × 6½ in.	T. Jones	T. Jones
HENSCHELL, GEORGE; composer; b. 1850.		
1. Bust, looking to r. Process block; 7¾ × 6⅝ in.	J. S. Sargent	
HENSEY, FLORENCE, M.D.; convicted of treason 1758.		
1. W. L., standing in his cell, fettered. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 5⅝ × 3⅞ in. [Falsely named; it is a copy from the print of John Berry, thief-taker.]		Anon.
HENSHAW, FREDERICK HENRY; painter; 1807–1891.		
1. Bust, looking to r. From photograph. Process block.		
HENSHAW, WILLIAM; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4½ × 4 in.	J. Jackson	J. Thomson
HENSLOW, Sir JOHN; chief surveyor of the navy; 1729–1815.		
1. Bust, l. profile; oval in rect., with arms below. Stipple; 3¼ × 2⅝ in.		Anon.

Subject	Painter	Engraver
HENSLOW, JOHN STEVENS, F.L.S.; botanist; 1796–1861.		
1. T. Q. L., seated, full face, magnifying-glass in r. hand; vignette. One of set *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
HERAPATH, WILLIAM; analytical chemist; 1796–1868.		
1. H. L., to r.; vignette. Pub. G. Davey, Bristol. Lith.	**C. Baugniet**	**C. Baugniet**
HERBERT OF CHERBURY, EDWARD HERBERT, 1st Baron, K.B.; philosopher and diplomatist; 1583–1648.		
1. W. L., reclining on the ground, with shield. Front. to his *Life*, by H. Walpole, 1764. Line; 7¼ × 8¾ in.	**I. Olivier**	**A. Walker**
2. H. L., to l., in broad lace collar and riband; oval. (Parthey 1299.)		**W. Hollar**
3. T. Q. L., standing, face to l., in lace collar and robes. From the picture at Powis Castle. Pl. to fol. ed. of Lodge's *Portraits*, 1824. Stipple; 7½ × 5⅞ in.		**J. Thomson**
4. Same picture; W. L. Pub. Saunders & Otley 1826. Line; 5½ × 3⅜ in.		**R. Graves**
HERBERT, MARY (VILLIERS), Baroness. *See* Richmond.		
HERBERT OF LEA, SIDNEY HERBERT, 1st Baron; secretary of state; 1810–1861.		
1. When Right Hon. S. Herbert; T. Q. L., standing, looking to l., holding hat and stick. Pub. Colnaghi 1847. Mezz.; 16½ × 13 in.	**F. Grant**	**G. R. Ward**
2. Bust, looking to r.; vignette. One of 'Grillion's Club' series. Stipple.	**G. Richmond**	**W. Holl**
3. Bust, to r. Cutting from *Illust. London News.* Woodcut.		
HERBERT, CHARLES HERBERT, Lord; s. of Philip, 4th Earl of Pembroke; d. 1634.		
—— *See* Groups (Pembroke family).		
HERBERT, Lady ELIZABETH. *See* Carnarvon, Elizabeth, Countess of.		
HERBERT, GEORGE, M.A.; prebendary of Lincoln; poet; 1593–1633.		
1. Bust, to r., in cap and gown; oval frame on pedestal. Front. to his *The Temple*, 1674. Line; 5⅛ × 3 in.		**R. White**
2. Copy from the last, to l.; oval in rect. frame. Pl. to *Gospel Mag.;* pub. T. Vallance & A. Hogg 1779. Line; 5⅝ × 3⅞ in.		**Anon.**
HERBERT, GEORGE; grandson of Henry, 1st Earl of Carnarvon; 1812–1838.		
1. H. L., l. profile; vignette. Pub. J. Mitchell 1838. Lith.	**A. D'Orsay**	**A. D'Orsay**

Subject	Painter	Engraver
HERBERT, GEORGE AUGUSTUS, Lord. *See* Pembroke, George, 11th Earl of.		
HERBERT, Lady GEORGIANA. *See* Shelburne, Georgiana, Countess of.		
HERBERT, Lady HARRIET. *See* Powis, Henrietta, Countess		
HERBERT, (Hon.) HENRY GEORGE. *See* Carnarvon, Henry, 2nd Earl of.		
HERBERT, HENRY SOMERSET, Lord. *See* Worcester.		
HERBERT, (Hon.) JAMES; s. of Philip, 4th Earl of Pembroke.		
—— *See* Groups (Pembroke family).		
HERBERT, (Hon.) JOHN; s. of Philip, 4th Earl of Pembroke.		
—— *See* Groups (Pembroke family).		
HERBERT, JOHN; actor.		
1. As Jack in Greenwood's *That Rascal Jack;* W. L., standing, brushing a boot; vignette; 1845. Pub. Dean & Co. Lith.	J. Mills	J. Mills
HERBERT, MARGARET, Lady; d. of Sir Thomas Smith, master of requests; m. 1. Hon. Sir Thomas Carey; 2. Sir Edward Herbert; d. after 1660.		
1. H. L., to l.; oval frame, with Latin title on tablet below. (Fagan, p. 60.) Line; 11¼ × 7⅞ in. One proof before title; two fully-lettered impressions.	A. Van Dyck	W. Faithorne
2. When Lady Carey; W. L., standing, directed and looking to r., holding drapery with both hands. Pub. P. v. Gunst, Amsterdam. Line; 18 × 12 in.	,,	P. v. Gunst
HERBERT, (Hon.) MARIAMNE, (born Finch); w. of Col. Philip H.; sister of Charles, 3rd Earl of Winchilsea; 1671–1718.		
1. H. L., face to r. E. Cooper exc. (C. S. 18.) Mezz.; 8⅝ × 7½ in. Three impressions.	J. Kerseboom	W. Faithorne
HERBERT, PENELOPE (NAUNTON), Lady; d. of Sir Robert Naunton; m. 1, Paul, 2nd Viscount Bayning, 2, Philip, Lord Herbert, afterward 5th Earl of Pembroke; 1620–1647.		
1. T. Q. L., to l., standing, holding drapery with both hands; rect. decor. frame. From picture at Highclere. One of set of the *Countesses.* Line; 12⅛ × 9⅛ in. Four impressions.	A. Van Dyck	P. Lombart
2. Copy from the last; plain rect. frame. Line; 11⅜ × 9⅛ in.	,,	W. Sherwin
3. Bust, to r.; oval. With title 'Penelope Comitissa de Wiltonia.' J. Meyssens exc. (Parthey 1526.) Etching; 4⅛ × 3⅛ in. One impression with 'Pere. Louell fecit 1647'; one with names of Hollar and Meyssens; one fully lettered, printed within rect. border.		W. Hollar

Subject	Painter	Engraver
HERBERT, Sir THOMAS, bart.; groom of the bedchamber to Charles I; 1606—1682.		
1. H. L., to l., with long hair, in armour. From a picture. Etching; 5 × 4 in.		**Halfpenny**
HERBERT, (Hon.) WILLIAM; s. of Philip, 4th E. of Pembroke.		
—— *See* Groups (Pembroke family).		
HERBERT, WILLIAM; bibliographer; 1718–1795.		
1. T. Q. L., to r., seated by table, book in l. hand. Pl. to vol. 1 of Dibdin's ed. of Ames's *Typographical Antiquities*, 1810. Mezz.; 7¾ × 6⅛ in. One proof before any inscription; three lettered impressions.		**(W. Say)**
'HERE'S A HEALTH TO ALL GOOD LASSIES.' *See* Delpini.		
HERICKE, JOAN (MAY), Lady; w. of Sir William H.; b. 1578.		
—— *See* Hericke, Sir William.		
HERICKE. Sir WILLIAM; goldsmith and moneylender; 1562–1653.		
1. Aged 66; nearly W. L., to r., in falling ruff and cloak, holding gloves; oval, with another of his wife. From pictures at Beaumanor. Pl. to Nichols's *Hist. of Leicestershire*, 1795, etc. Line; 6⅛ × 5½ in.		**J. Basire**
HERIOT, GEORGE; jeweller to James I; 1563–1624.		
1. Nearly W. L., to r., standing by table, holding jewel. From copy by Scougal at Heriot's Hospital. (C. S. 3.) Mezz.; 12 × 9¼ in. Five impressions, three modern.	**P. v. Somer**	**J. & C. Esplens**
2. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3¾ in.	**„**	
3. Aged 26; H. L., to l.; oval. From Lord Buchan's picture. Pl. to Anderson's *The Bee*, 1791. Line; 2⅞ × 2¼ in.		**R. Scott**
4. His statue on front of the hospital. Front. to his *Memoirs;* pub. A. Constable 1822. Line.		**W. H. Lizars**
HERKOMER, Sir HUBERT von, R.A., C.V.O., D.C.L.; painter; b. 1849.		
1. Nearly, W. L., seated, full face, holding palette. Cutting from *Illust. London News*, 1892. Process block.	**T. Haddon**	
2. Nearly W. L., to r., standing, in academical gown, holding cap. Pl. to *Les Lettres et les Arts*, 1888. Photogravure; 6⅛ × 4¾ in.	**H. G. Herkomer**	
3. Bust, looking to r.; vignette. Drypoint.	**G. Pilotell**	**G. Pilotell**
4. Bust, to r.; vignette. Cutting from *The Queen.* Woodcut.		**Hill**
—— *See* Groups (*Graphic* artists).		
HERMAN, G. L.; methodist minister.		
1. T. Q. L., seated, to l., hands folded; from photograph. Pl. to *Methodist Mag.* Stipple.		**J. Cochran**

Subject	Painter	Engraver
HERMON, PHILIP; quaker.		
1. H. L., to l., in hat, preaching. Pl. to Caulfield's *Remarkable Persons*, 1819. Line: 5⅝ × 4½ in.		R. Grave
HERON, CICELY; w. of Giles H.; d. of Sir Thomas More.		
1. H. L., looking to r. From drawing at Windsor. Without title. Pl. 1 of Chamberlaine's *Drawings by Holbein*, 1812. Stipple; 7⅝ × 5⅝ in.	H. Holbein	M. A. Bourlier
2. Same drawing; facsimile. Without inscription. Soft-ground etching; 14⅝ × 10¾ in.	,,	F. C. Lewis
3. Same drawing. Reproduction by Hanfstaengl.	,,	
HERON, (SISTERS). —— *See* Groups.		
HERRICK, ROBERT; poet; 1591–1674.		
1. Bust on a pedestal, on which are 8 Latin lines; emblems in background. Front. to his *Hesperides*, 1648. Line; 6¼ × 3¾ in.	W. Marshall	W. Marshall
2. Copy from the last. Pub. W. Richardson 1795. Line; 6¼ × 3¾ in.	,,	Anon.
3. Another copy; the bust only; oval. Line; 3 × 2⅜ in.	,,	,,
4. Another copy; the bust only; rect. Pl. to *Effigies Poeticæ*, 1824. Line; 4 × 3¼ in. Proof before inscription.	,,	E. Smith
HERRIES, CHARLES; colonel of the light horse volunteers of London and Westminster; d. 1826.		
1. H. L., to l., in uniform, helmet in r. hand. Pub. C. Turner 1817. (Whitman 259.) Mezz.; 10⅝ × 6⅞ in.	J. J. Halls	C. Turner
2. Same picture, H. L. only. Pl. to *European Mag.*; pub. J. Asperne 1817. Stipple; 4⅛ × 3½ in.	,,	T. Blood
HERRIES, (Rev.) JOHN, M.A.; author of *The Elements of Speech*; d. 1781.		
1. H. L., to l., in wig, gown and bands, resting scroll on table; circular frame. Pub. H. Bryer 1776. (C. S. 1.) Mezz.; 13 × 10⅜ in. Two proofs before inscription, pub. line scratched; two lettered impressions.	D. Martin	R. Read
HERRIES, (Right Hon.) JOHN CHARLES, M.P.; chancellor of the exchequer; 1778–1855.		
1. T. Q. L., seated, full face, holding book on knees. Mezz.; 12⅛ × 10⅛ in.	W. Boxall	W. Walker
HERRING, JOHN FREDERICK; animal painter; 1795–1865.		
1. Bust, to r. From a drawing. Pub. J. Rogerson 1848. Stipple; 6¼ × 4¼ in.	W. Botham	J. B. Hunt
HERRING, THOMAS, D.D.; archbishop of Canterbury; 1693–1757.		
1. Nearly W. L., seated in armchair, full face, in rochet, book in r. hand. Pub. S. Austen 1750. Line; 14 × 11¼ in. One unfinished; one proof before inscription; one lettered impression.	W. Hogarth	B. Baron

Subject	Painter	Engraver
HERRING, THOMAS, D.D.—*continued.*		
2. Same picture, bust only; rect. at head of memoir. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Line; 2 × 1⅝ in.	**W. Hogarth**	**W. Maddocks**
3. When archbishop of York; T. Q. L., seated, directed and looking to r., in rochet; oval frame with emblems; at head of his speech at York. Pub. 1745. Line.	,,	**C. Mosley**
4. Nearly W. L., to l., seated in armchair, in wig and rochet, letter in r. hand. Plate dedicated to Lord Hardwicke by J. Faber. (C. S. 186.) Mezz.; 17⅜ × 13⅝ in. Two impressions.	**T. Hudson**	**J. Faber jun.**
5. Copy from the last. Pl. to *Universal Mag.* Line; 5½ × 4 in.	,,	**Anon.**
6. Nearly W. L., to r., seated in armchair, in rochet, book in l. hand. (C. S. 105, Goodwin 155.) Mezz.; 15¼ × 12⅝ in. Three impressions.	**S. Webster**	**J. McArdell**
7. H. L., to r., in rochet; oval frame. (C. S. p. 1588.) Mezz.; 11⅜ × 9⅜ in. [This is G. White's plate of Archbishop Wake, with head and inscription altered.]		**Anon.**
HERSCHEL, Sir JOHN FREDERIC WILLIAM, bart., F.R.S.; astronomer; 1792–1871.		
1. T. Q. L., to r., seated, in gown. Pub. 1835. Mezz.; 11¼ × 8¾ in.	**H. W. Pickersgill**	**W. J. Ward**
2. In old age; a head. From photograph by Mrs. Cameron. Cutting from *Magazine of Art.* Process block.		
HERSCHEL, Sir [FREDERICK] WILLIAM, K.H., F.R.S., D.C.L.; astronomer; 1738–1822.		
1. H. L., directed and looking to r.; moon and stars in background. Pub. F. Rehberg 1814. Stipple; 9½ × 7¾ in.	**F. Rehberg**	**J. Godby**
2. Same picture; vignette. Pub. H. Fisher 1823. Stipple.	,,	**J. Thomson**
3. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3 × 2½ in.	,,	**Anon.**
4. H. L., to l., in furred gown, holding drawing of 'The Georgian Planet with the Satellites.' Pl. to C. Knight's *Gallery of Portraits.* Stipple; 5⅛ × 4 in.	**J. Russell**	**E. Scriven**
5. H. L., looking to l.; oval. Pub. S. Watts 1788. Stipple; 4¾ × 4 in.	**P. Sandby**	**T. Ryder**
6. Bust, l. profile; oval in rect. frame with ornaments. Pl. to *European Mag.*; pub. J. Sewell 1785. Line; 5⅞ × 3½ in.		**Anon.**
7. Bust, l. profile; a silhouette.		**J. Lind**
—— *See* Groups.		
HERSCHELL, FARRER HERSCHELL, 1st Baron, G.C.B.; lord chancellor; 1837–1899.		
1. Bust, to r., in robes; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	

Subject	Painter	Engraver
HERSCHELL, RIDLEY HAIM; dissenting minister; 1807–1864.		
1. T. Q. L., to r., standing, holding bible and eyeglasses; vignette. Pub. Hanbury & Co. 1850.	**T. Fairland**	**T. Fairland**
Lith.		
HERST, RICHARD; Roman catholic executed at Lancaster on charge of murder 1628.		
1. H. L., standing, with halter round his neck, hands clasped. Front. to an account of him and Edmund Arrowsmith, 1739.		Anon.
Line; 5⅝ × 3⅝ in.		
HERTFORD, FRANCES (HOWARD), Countess of; 2nd w. of Edward, 1st Earl. *See* Richmond.		
HERTFORD, WILLIAM SEYMOUR, Marquess of. *See* Somerset, William, 2nd Duke of.		
HERTFORD, FRANCIS SEYMOUR CONWAY, 1st Marquess of, K.G.; lord chamberlain; 1719–1794.		
1. When Earl of Hertford; bust, to r.; oval. Pl. to *The Senator;* pub. C. Cooke 1791.	**W. H. Brown**	**C. Warren**
Line; 2¼ × 2⅛ in.		
2. When Earl; H. L., to l., in fur-trimmed coat with star; rect. frame. Pub. J. Watts 1786. (C. S. 4.)	**J. Reynolds**	**J. Watts**
Mezz.; 13 × 11 in. One proof before inscription; one with open letters; two fully-lettered impressions.		
3. When Earl; H. L., to r., in flowered coat; oval frame. Sold Ryland & Bryer. (C. S. 19.)		J. Dixon
Mezz.; 13 × 11 in. One proof before inscription; two lettered impressions.		
HERTFORD, FRANCIS INGRAM SEYMOUR, 2nd Marquess of, K.G.; lord chamberlain; 1743–1822.		
1. When Viscount Beauchamp; T. Q. L., to l., leaning on pedestal, holding sword. Pub. H. Graves & Co.	**J. Reynolds**	**Anon.**
Mezz.; 5⅜ × 4 in.		
HERTFORD, ISABELLA ANN (INGRAM-SHEPHERD), Marchioness of; w. of the preceding; 1759–1834.		
1. When Viscountess Beauchamp; H. L., to l., in hat and mantle, hands crossed. Pl. to McKay's *Hoppner*, 1909.	**J. Hoppner**	
Photogravure; 7 × 6 in.		
2. When Viscountess Beauchamp; H. L., full face. Pub. R. Cribb 1790.	**J. Reynolds**	**W. Nutter**
Stipple; 8⅜ × 7 in. Two impressions.		
3. Same picture. Front. to *La Belle Assemblée;* pub. J. Bell 1813.	,,	Anon.
Stipple; 4¼ × 3⅛ in.		
4. W. L., to l., standing in garden, holding feather fan. Pub. H. Graves & Co.	,,	J. Scott
Mezz.; 7⅜ × 4⅜ in.		
5. When Viscountess Beauchamp; H. L., to l., looking down, in mantle; oval. Pl. to Graves & Cronin's *Reynolds*, 1899.	,,	
Reproduction; 5⅛ × 4⅛ in.		
HERTFORD, FRANCIS CHARLES SEYMOUR CONWAY, 3rd Marquess of, K.G.; 1777–1842.		
1. H. L., looking to r., star on coat. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833.	**T. Lawrence**	**W. Holl**
Stipple; 4½ × 3½ in.		

Subject	Painter	Engraver
HERTFORD, FRANCIS CHARLES SEYMOUR CONWAY, 3rd Marquis of—*continued.*		
2. When Earl of Yarmouth; W. L., looking to l., in robes. Pl. to Sir G. Nayler's wo rk on coronation of George IV, 1824. Coloured. (Whitman 140.) Mezz.; (plate) 17¾ × 13¾ in.	**P. Stephanoff**	**E. Scriven & S. W. Reynolds**
—— same plate; artists' names, etc., erased; title altered to 'Marquess of Hertford.' Coloured.	,,	,,
3. W. L., standing, in shooting dress, carrying gun. Lith.; 16 × 10⅞ in. Proof before inscription.		**M. Gauci**
HERTOCHS, A.; engraver; 17th cent.		
—— *See* Groups ('Early Masters').		
HERVEY OF ICKWORTH, JOHN HERVEY, Baron; s. of 1st and father of 2nd, 3rd and 4th Earls of Bristol; lord privy seal; political writer; 1696–1743.		
1. Nearly W. L., seated, full face, holding purse of privy seal. Sold J. Faber. (C. S. 188.) Mezz.; 12⅛ × 10 in. Two impressions.	**J. B. Vanloo**	**J. Faber, jun.**
2. Same picture, bust only. Pl. to Walpole's *Royal and Noble Authors;* pub. S. Harding 1798. Stipple; 4½ × 3¾ in.	,,	**Anon.**
3. A bust; oval frame. Front. to his and Dr. Middleton's *Letters on the Roman Senate;* pub. T. Cadell 1778. Line; 6⅜ × 4⅜ in.		**T. Cook**
HERVEY OF ICKWORTH, MARY (LEPELL), Lady; w. of the preceding; celebrated beauty; 1700–1768.	**C. N. Cochin, jun.**	**H. Watelet**
1. Bust, r. profile; oval in rect. panel. Private plate, 1752. Etching; 7 × 4½ in.		
2. When Miss Lepell; H. L., face to l., hands crossed before her; oval in rect. Pl. to Lord Orford's *Works;* pub. Robinson 1798. Line; 5½ × 4⅝ in. Re-issue, with publication line erased.		**J. Heath**
HERVEY, Lord ARTHUR CHARLES, D.D.; bishop of Bath and Wells; 1808–1894.		
1. Nearly W. L., to l., seated, in rochet. Cutting from *Illust. London News,* 1894. Process block.		
HERVEY, (Hon.) AUGUSTUS JOHN. *See* Bristol, Augustus, 3rd Earl of.		
HERVEY, ELIZABETH (FELTON), Lady. *See* Bristol.		
HERVEY, (Hon.) ELIZABETH; w. of John H. of Ickworth; d. of William, Baron Hervey of Kidbrooke.		
1. H. L., to r., holding drapery with l. hand. H. vr. Borcht exc. (Parthey 1412.) Etching; 8¾ × 7 in. One proof before inscription; one lettered impression.	**A. Van Dyck**	**W. Hollar**
2. Copy from the last, reversed; head only. Etching; 3⅝ × 3⅜ in.	,,	**R. Gaywood**
HERVEY, FREDERICK WILLIAM HERVEY, Lord. *See* Bristol, Frederick, 5th Earl of.		

Subject	Painter	Engraver
HERVEY, JAMES, M.A.; rector of Weston-Favell; devotional writer; 1714–1758.		
1. H. L., to r., in wig, gown and bands, r. hand on bible. Pub. J. Bowles. (C. S. 20.) Mezz.; 12¼ × 9⅞ in. One proof before inscription; one lettered impression.	J. M. Williams	J. Dixon
2. Copy from the last; oval frame. 'C. Corbutt fecit.' Pub. R. Sayer. (C. S. 39.) Mezz.; 11¾ × 9⅞ in.	,,	R. Purcell
3. Another copy. Pub. J. Bowles. Mezz.; 5½ × 4½ in.	,,	Anon.
4. Same picture, bust, to l.; oval with emblems. 'Satchwell del.' Pub. J. Bourne & Evans 1809. Stipple.	,,	Kennerly
5. Same picture, bust, to r.; oval with emblems. Pub. J. Cundee 1807. Stipple.	,,	Anon.
6. Same picture, bust, to l.; oval supported by a boy angel, etc.; vignette. Stipple. Proof before inscription.	,,	
HERVEY, JOHN, (of Ickworth); M.P. for Hythe; treasurer to Queen Catherine of Braganza; 1616–1679.		
1. Nearly W. L., to l., standing by table, in wig and mantle, l. hand on antique bust. (C. S. 22.) Mezz.; 12½ × 9¾ in. Two impressions.	P. Lely	R. Tompson exc.
HERVEY, Lady PENELOPE; d. of Thomas Darcy, Earl of Rivers; m. 1. Sir George Trenchard, 2. Sir John Gage, 3. Sir William Hervey of Ickworth; d. 1661.		
1. When Lady P. Gage; T. Q. L., to l., standing, hands folded. Pl. to Gage's *Hist. of Hengrave*, 1822. Stipple; 5½ × 4⅜ in.		R. Cooper
HERVEY, Sir THOMAS; knight marshal to Queen Mary I.		
1. T. Q. L., to r., standing, in cap and fur-lined mantle. Copy from painting formerly at Marks Hall, Essex. Watercolours.		
HERVEY, WILLIAM; s. of Sir William Hervey of Ickworth; friend of Cowley; 1620–1642.		
1. H. L., to r., in plain band and cloak; oval frame. Pl. to Cowley's *Works*, 1707. Line; 6½ × 3⅜ in.		M. vr. Gucht
HERVEY, (Hon.) WILLIAM; 4th s. of John, Baron Hervey of Ickworth; general; 1732–1815.		
1. H. L., to r., in uniform, r. hand in waistcoat; rect. frame. (C. S. 65, Whitman 159.) Mezz.; 17½ × 14¼ in.	L. Abbott	V. Green
HERVEY, (Miss), 'the Beautiful Nyctalops'; albiness; early 19th cent.		
1. H. L., to r., seated. Printed in colours. Aquatint and stipple; 9¼ × 7⅞ in.		Anon.
2. H. L., looking to r.; rect. frame; with title 'The Beautiful Albiness.' Stipple; 4¼ × 3½ in.		,,

Subject	Painter	Engraver
HESILRIGE, Sir ARTHUR, bart.; parliamentarian; one of the five members impeached by Charles I; d. 1661.		
1. T. Q. L., to r., standing, in armour, holding truncheon, l. hand on helmet. From picture at Noseley Hall. Line; 4¾ × 3⅝ in.		(R. Grave)
HESKETH, Lady ANNA MARIA ARABELLA, (born Fermor); w. of Sir Thomas H., bart.; d. 1870.		
—— *See* Pomfret, George Fermor, 5th Earl of.		
HESKETH, Lady EMILY. *See* Bamford-Hesketh.		
HESKETH-FLEETWOOD, ANNE MARIA. *See* Knowlys.		
HESKETH-FLEETWOOD, ELIZA DEBONNAIRE (METCALFE), Lady; first w. of Sir Peter H.-F., bart.		
1. When Mrs. H.-F.; H. L., full face, standing, flower in l. hand. Without title. Lith.; 4½ × 3⅛ in.	W. C. Ross	M. Gauci
HESKETH-FLEETWOOD, Sir PETER, bart., M.P.; 1801–1866.		
1. When Mr. H.-F.; H. L., to r., in open collar and cloak. Lith.; 4⅝ × 3⅛ in.	W. C. Ross	M. Gauci
2. When Mr. H.-F.; bust, directed and looking to r.; vignette. Lith.; 9⅝ × 8¼ in.	J. S. Templeton	J. S. Templeton
HESSE-CASSEL, MARY, Landgravine of. *See* Mary.		
HESSE-HOMBURG, ELIZABETH, Landgravine of. *See* Elizabeth.		
HESSEL, PHOEBE, (born Smith); apple-woman at Brighton; centenarian; 1713?–1821.		
1. W. L., to r., seated, basket on ground beside her. Soft-ground etching; 10⅜ × 8 in.		Anon.
HETON, MARTIN, D.D.; bishop of Ely; 1552–1609.		
1. T. Q. L. to l., standing, in rochet, letter in r. hand. Pub. E. Harding 1800. Stipple; 6 × 4¾ in.		E. Harding
HEUGH, HUGH; presbyterian minister at Glasgow; 1782–1846.		
1. H. L., looking to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1830. Stipple.	Wildman	Fenner, Sears & Co.
HEWER, WILLIAM; commissioner of the Admiralty; friend of Samuel Pepys; 1642–1715.		
1. H. L., to l., in lace cravat and cloak. Pl. to Pepys's *Diary*; pub. H. Colburn 1825. Stipple; 5¾ × 4¾ in.	G. Kneller	R. Cooper
HEWERDINE, WILLIAM; singer; fl. 1790.		
1. H. L., r. profile. Mezz.; 6¼ × 4⅜ in.		Anon.
HEWETSON, MICHAEL; archdeacon of Armagh; 1643–1709.		
1. Bust, slightly to l., in wig, gown and bands; oval. (C. S. 129.) Mezz.; 8¼ × 7 in. Two proofs before inscription.	E. Luttrell	John Smith

Subject	Painter	Engraver
HEWETT, (Right Hon.) Sir GEORGE, bart., G.C.B.; general; commander-in-chief in India; 1750–1840.	S. W. Reynolds, jun.	S. W. Reynolds, sen. & S. Cousins
1. T. Q. L., standing, directed and looking to l., in uniform, r. hand on sword. (Whitman 143.) Mezz.; 17⅞ × 13½ in. One unfinished proof; one lettered impression.		
—— same plate, re-worked, with Cousins's name erased.	,,	,,
HEWIT, JOHN, D.D.; royalist divine; executed for treason; 1614–1658.		
1. H. L., to r., in gown and skull-cap, hands upraised; with four Latin lines:—'Hos oculos,' etc. Front. to his *Sermons*, 1658. Etching; 4⅞ × 3½ in.		(R. Gaywood?)
2. H. L., to r., in gown and skull-cap; oval frame; 'the Portraiture of the late Reverend Dr. John Hewit,' etc. Line; 4⅝ × 3½ in.		Anon.
3. Copy from the last; bust, to l.; oval in rect. Pl. to Winstanley's *Royal Martyrology*, 1655. Line; 2¾ × 2⅛ in.		,,
4. Similar portrait, H. L., to l.; oval frame on pedestal. From picture in the Charterhouse. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅜ × 3¾ in.		M. vr. Gucht
—— *See* Groups (Charles I and his supporters).		
HEWITT, (Hon.) JAMES. *See* Lifford.		
HEWITT, SELINA.		
—— *See* Groups (deaf and dumb patients).		
HEWLETT, ALFRED, D.D.; vicar of Astley, near Manchester; d. 1885.		
1. T. Q. L., to r., seated by table, in gown and bands, l. hand on open book; vignette, with facsimile of autograph. Lith.		G. J. Wilkinson
2. H. L., directed and looking to r., in gown and bands; vignette, with facsimile of autograph. Pub. W. H. Collingridge. Stipple.		Anon.
HEWLETT, JOHN, B.D., F.S.A.; preacher at the Foundling Hospital; biblical scholar; 1762–1844.		
1. H. L., looking to r., in lay dress. Pub. H. Ashby 1795. (C. S. not descr.) Mezz.; 11⅜ × 9⅛ in.	H. Ashby	Anon.
2. Nearly W. L., standing by table, directed and looking to r., in gown, bands and spectacles, r. hand on open bible. Pub. W. Brough & S. Low. Mezz.; 8¼ × 6½ in.	W. Brough	J. P. Quilley
HEWLING, BENJAMIN; adherent of the Duke of Monmouth; executed for treason; 1663–1685.		
1. Bust, to l., in wig, lace cravat and cloak; oval frame on pedestal; without inscription. Line; 5⅞ × 4¼ in.		(R. White)
HEWLING, WILLIAM; brother of the preceding; executed for treason 1685.		
1. Bust, to r.; oval, with tablet below. Line; 2⅝ × 2¼ in. Clipped impression.		

Subject	Painter	Engraver
HEWSE, (Madam). *See* Hughes, Margaret.		
HEWSON, JOHN; parliamentary commander and regicide; d. 1662.		
1. H. L., to r., standing, in cuirass and sash, r. hand on truncheon. From a painting. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line: 6⅜ × 3¾ in.		M. vr. Gucht
HEWSON, WILLIAM, F.R.S.; surgeon; 1739–1774.		
1. H. L., directed and looking to l.; oval. Pub. R. Stewart 1780. (C. S. 8.) Mezz.; 5¼ × 4 in.		(R. Stewart)
HEY, WILLIAM, F.R.S.; surgeon; medical and religious writer; 1736–1819.		
1. H. L., to l., l. hand on bible. Stipple; 9⅛ × 7⅛ in.		W. Holl
HEYDON, JOHN; astrologer and rosicrucian; b. 1629.		
1. H. L., to l., in cloak, scroll in r. hand. Front. to his *Holy Guide*, 1662. Line; 4⅛ × 3 in.		T. Cross
2. T. Q. L., to r.; oval frame with astrological signs, etc. Front. to his *Theomagia*, 1664. Line; 5⅞ × 3¾ in.		Anon.
HEYGATE, Sir WILLIAM, bart., M.P.; alderman and chamberlain of London; 1782–1844.		
1. When Mr. Heygate; H. L., to r., in robes of lord mayor; vignette. Pl. to *New European Mag.*; pub. J. Letts 1823. Stipple.	T. Wageman	W. T. Fry
HEYLYN, PETER, D.D.; sub-dean of Westminster; historian; 1600–1662.		
1. H. L., to r., in skull-cap and gown; oval frame on pedestal. Front. to his *Historical Tracts*, 1681. Line; 8⅞ × 5¾ in.		R. White
2. Copy from the last, bust only, to r.; oval. Stipple; 3⅞ × 2⅝ in.		J. Hopwood
3. W. L., seated at a table, dictating to his amanuensis. Dutch book illustration. Line; 5⅜ × 3¼ in.		Anon.
HEYTHER, WILLIAM, Mus.D.; founder of professorship at Oxford; 1563?–1627.		
1. Bust, to l., in cap and ruff; circle. From picture in music school at Oxford. Pl. to Hawkins's *Hist. of Music*, 1776. Line; 3¾ in. diam.		J. Caldwall
2. Same picture; vignette. Lith.		C. Graf
HEYWOOD, ELIZA. *See* Haywood.		
HEYWOOD, JAMES, F.R.S.; M.P. for Lancashire; 1810–1872.		
1. H. L., to r.; octagon. Lith.; 8⅜ × 6¾ in. Proof before inscription.		

Subject	Painter	Engraver
HEYWOOD, JOHN; epigrammatist; 1497?–1580?		
1. W. L., to r., standing, hands on hips; oval in decor. frame; with initials I. H. Front. to his *The Spider and the Flie*, 1556.		Anon.
Woodcut; 6¾ × 4⅝ in.		
2. Facsimile copy from the last. Pub. W. Richardson.		,,
Line; same dimensions.		
HEYWOOD, JOHN PEMBERTON; merchant in Liverpool; 1803–1877.		
1. T. Q. L., seated, directed to front, looking to l., hands on walking stick. Private plate. (Whitman 83.)	G. Richmond	S. Cousins
Mezz.; 16 × 12 in.		
HIBBERT, ELIZABETH MARGARET, (born Fonnereau); w. of George H., F.R.S.		
1. H. L., to l., seated, l. elbow on plinth of a column. Without title. (C. S. 26, Frankau 46.)	J. Hoppner	J. Ward
Mezz.; 14¼ × 11 in.		
Seven progress proofs; one lettered impression.		
HIBBERT, GEORGE, F.R.S., F.S.A.; West India merchant and collector; 1757–1837.		
1. T. Q. L., seated, looking to r. Without title. (C. S. 25, Frankau 45.)	J. Hoppner	J. Ward
Mezz.; 13⅜ × 10⅜ in.		
Five progress proofs; three proofs before inscription; one lettered impression.		
HIBBERT, HENRY, D.D.; minister of St. Olave's, Old Jewry and prebendary of St. Paul's; 1600?–1678.		
1. H. L., to r., in gown and bands; oval frame on pedestal on which are six lines:—'This true effegies grau'd & well design'd,' etc.; without Hibbert's name.		(D. Loggan)
Line; 9⅛ × 5¾ in.		
HIBBERT, SYLVANUS; physician at Manchester.		
1. H. L., to r., in cap. Front. to his *Brief Enquiry into the State after Death*, 1771.		Anon.
Line; 4 × 3¼ in.		
HIBBERT, THOMAS, J.P., F.S.A., (of Chalfont House, Bucks); 1745–1819.		
1. T. Q. L., seated, full face, holding book, resting face on l. hand, with dog; 1797. (C. S. 82, Frankau 176.)	J. Russell	J. R. Smith
Mezz.; 18 × 13⅜ in.		
Two progress proofs; one before inscription.		
HICHENS, ROBERT.		
1. Bust, full face; vignette. From a drawing.	G. Richmond	W. Holl
Stipple; 14⅝ × 10⅞ in.		
Proof before inscription.		
HICK, JOHN; methodist missionary in Canada.		
1. H. L., to r. Pl. to *Methodist Mag.*, 1829.	Jones	T. A. Dean
Stipple; 4½ × 3⅝ in.		
HICKERINGILL, EDMUND; eccentric divine; 1631–1708.		
1. Aged 76; bust, to r., in wig, gown and bands; oval frame on pedestal, with arms. Front. to his *Miscellaneous Tracts*, 1705.	J. Jull	J. Nutting
Line; 6⅝ × 4½ in.		
2. Copy from the last; rect., at head of memoir of him. Pl. to *Essex Suffolk and Norfolk Characters*, 1820.	,,	Roffe
Stipple; 2⅛ × 1¾ in.		

Subject	Painter	Engraver
HICKES, GEORGE, D.D.; dean of Worcester; nonjuror; 1642–1715.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal; 1703. Line; 10⅛ × 7⅛ in.	**R. White**	**R. White**
2. Copy from the last; oval, with book, curtain, etc.; German book illustration. Line; 5¼ × 3⅜ in.	,,	**Krügner**
HICKES, JOHN; nonconformist divine; brother of the preceding; executed for treason; 1633–1685.		
1. H. L., to l., in wig, gown and bands, book in r. hand; oval. Pl. to Calamy's *Nonconformists' Memorial*, ed. 1802; pub. Button & Son. Stipple; 3¾ × 2⅞ in.		**J. Hopwood**
HICKLING, JOHN; methodist minister.		
1. H. L., to l., r. hand in coat; vignette. Pl. to *Methodist Mag.*, 1824. Stipple.	**J. Renton**	**W. Holl**
2. Aged 26; bust, to l.; oval. Pl. to *Arminian Mag.*, 1796. Stipple.		**W. Ridley**
HICKMAN, CHARLES, D.D.; bishop of Derry; 1648–1713.		
1. H. L., to l., in rochet; oval frame on pedestal. Front. to his *Sermons*, 1724. Line; 6⅛ × 3¼ in.	**A. Russell**	**S. Gribelin**
HICKMAN, EDWARD; nonconformist minister.		
1. H. L., to r., in wig and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1778. Line; 4 × 3 in.		**Anon.**
HICKMAN, THOMAS; pugilist; 1785–1822.		
1. H. L., to r.; vignette. Pl. to P. Egan's *Boxiana*; pub. Sherwood, Neeley & Jones 1821. Stipple.	**G. Sharples**	**P. Roberts**
HICKS, WILLIAM; puritan; 1621–1660.		
1. Aged 38; H. L., to r.; oval frame with eight lines below:—'Though thou no Prophet art,' etc. Front. to his *Exposition of the Revelations*, 1658. Line; 6¾ × 5½ in.	**D. Loggan**	**D. Loggan**
HICKS, WILLIAM; methodist minister.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3½ × 2¾ in.	**N. Branwhite**	**H. Meyer**
HICKS, (Mr.)		
1. W. L., standing, directed and looking to r., in yeomanry uniform, resting helmet on a bank, l. hand on sabre. Mezz.; 26¼ × 17 in. Proof before title.	**P. H. Stroehling**	**W. Say**
HICKS, (Mrs.)		
1. H. L., full face; oval. From picture in Budge collection at Hamburg. Pub. Berlin Photographic Co. Photogravure; 19⅞ × 15¾ in.	**T. Lawrence**	
HICKS-BEACH, (Right Hon.) Sir MICHAEL, bart., M.P. *See* St. Aldwyn.		

Subject	Painter	Engraver
HIGGINS, FRANCIS; prebendary of Christ Church, Dublin, and archdeacon of Cashel; the 'Irish Sacheverell'; 1669–1728.		
1. H. L., to r., in wig, gown, and bands; oval. Sold M. Luttrell. (C. S. 10.) Mezz.; 12¼ × 9¾ in.	E. Luttrell	E. Luttrell
—— same plate, with address of J. Smith & R. Davies.	,,	,,
—— *See* Groups (with Sacheverell and Stubbs).		
HIGGINS, MATTHEW JAMES, ('Jacob Omnium'); journalist; 1810–1868.		
1. H. L., l. profile, seated; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
HIGGINS, SAMBROOKE; rector of Loyton and Norbury, Staffordshire; 1734–1823.		
1. Aged 83; H. L., to r., in lay dress. (C. S. 35.) Mezz.; 12 × 10 in.	T. Barber	J. Young
HIGHFIELD, GEORGE; methodist preacher; b. 1764.		
1. Aged 35; bust, to l.; oval. Pl. to *Methodist Mag.*, 1799. Stipple: 3⅝ × 3⅛ in.		Anon.
HIGHMORE, JOSEPH; portrait painter; 1692–1780.		
1. Bust, to r.; oval in rect. frame. Line; 4¾ × 3⅜ in.		Anon.
HIGHMORE, NATHANIEL, M.D.; physician; 1613–1685.		
1. Aged 63; H. L., to r., in gown; oval frame on pedestal. (Wessely 17.) Line; 7¼ × 5¼ in.		A. Blooteling
HIGHMORE, NATHANIEL, M.D., LL.D.; surgeon; d. after 1826.		
1. H. L., looking to r. Pub. 1809. Stipple; 3¾ × 3⅛ in.	H. Edridge	C. Picart
HILDER, THOMAS; puritan divine; 1598–1651.		
1. Aged 53; H. L., to r., in skull-cap and gown, scroll in r. hand; inkstand, etc. on table before him; 8 lines below:— 'The Effigies here,' etc. Front. to his *Conjugal Counsel*, 1653. Line; 5¾ × 3⅜ in.		R. Vaughan
HILDERSHAM, ARTHUR; puritan divine; minister at Ashby-de-la-Zouche; 1562–1632.		
1. Bust, to l., in ruff and gown; rect. Line; 2⅜ × 2½ in.		R. Vaughan
2. In pulpit, preaching, to r., in ruff and gown, book on cushion before him. Front. to his *Sermons*. Line; 6½ × 4½ in.		(J. Payne)
HILDESLEY, MARK; of Lincolns Inn; b. 1630.		
1. Aged 55; bust, to r., in gown; oval frame inscribed with his age and the motto 'Viderit Utilitas.' Front. to his *Religio Jurisprudentis*, 1685. Line; 5 × 3⅜ in.	R. White	R. White
HILES, HENRY, Mus. D.; living composer.		
1. Bust, looking to r. From a photograph. Process block.		

Subject	Painter	Engraver
HILL, ROWLAND HILL, 1st Viscount, G.C.B.; general and commander-in-chief; 1772–1842.		
1. H. L., to l.; vignette. Pub. G. Dawe 1819. Stipple.	G. Dawe	T. Wright
2. When Sir R. Hill; H. L., to r., in uniform. Pl. to *Military Panorama.* Stipple; 5 × 4 in.	W. Haines	H. R. Cook
3. When General Hill; bust, to r., in uniform. Pl. to *European Mag.*; pub. J. Asperne 1812. Stipple; $3\frac{5}{8}$ × 3 in.	W. Lodder	T. Blood
4. Same picture; octagon in frame. Pub. J. Cundee 1813. Stipple; $6\frac{3}{4}$ × $4\frac{1}{8}$ in.	,,	Anon.
5. When Sir R. Hill; bust, to r.; vignette. Pub. A. Easto 1814. Stipple.	,,	A. Easto
6. W. L., standing, in uniform, holding hat and sword; orderly holding his horse. Pub. C. Turner 1834. (Whitman 260.) Mezz.; $24\frac{3}{4}$ × 17 in. Two proofs with open letters.	H. Pickersgill	C. Turner
7. Same picture, H. L. only; vignette. Pub. H. Colburn 1839. Stipple.	,,	J. Brown
8. W. L., standing, in robes, holding banner of St. George; attended by Lord W. P. Lennox. Pl. to Sir G. Nayler's work on coronation of George IV., 1824. Stipple and aquatint. Proof before inscription.	P. Stephanoff	H. Meyer
9. T. Q. L., to r., seated, hand on despatch box; vignette. Pub. Baily, Paris. Lith.		E. Desmaisons
10. A medal. Anaglyptograph; 3 in. diam.		A. B. Freebairn
HILL, AARON; dramatist; 1685–1750.		
1. Aged 24; H. L., full face, in large wig; oval frame. Line; $8\frac{1}{4}$ × $6\frac{1}{2}$ in.		H. Hulsbergh
2. Copy from the last; oval frame on pedestal. Line; $5\frac{7}{8}$ × $3\frac{3}{4}$ in.		Anon.
HILL, Lord ARTHUR MARCUS CECIL. *See* Sandys.		
HILL, Lord ARTHUR MOYSES WILLIAM. *See* Sandys.		
HILL, BERTHA; w. of Herbert H.; d. of Robert Southey.		
—— *See* Groups (Southey children).		
HILL, DAVID OCTAVIUS, R.S.A.; landscape painter; 1802–1870.		
1. A bust, l. profile; vignette. Cutting from *Art Journal*, 1850. Woodcut.	A. R. Paton	C. K. Childs
2. Nearly W. L., standing. Photograph.		
HILL, GEORGE; king's serjeant; 1716–1808.		
1. W. L., walking to l. under an umbrella. Water-colour drawing.		Anon.

Subject	Painter	Engraver
HILL, GEORGE, D.D.; principal of St. Mary's college, St. Andrew's; 1750–1819.		
1. H. L., to l., in gown. Mezz.; 11⅛ × 9⅝ in. Proof before inscription.	J. Syme	T. Hodgetts
2. Same picture; vignette. Stipple. Proof before inscription.	,,	W. Walker
HILL, GEORGE BIRKBECK NORMAN, D.C.L., LL.D.; man of letters; 1835–1903.		
1. Nearly W. L., standing, full face, holding paper. From a photograph. Cutting from *Illust. London News*, 1892. Process block.		
HILL, HENRY; performer on the viola; 1808–1856.		
—— *See* Groups (Musical Union 1854).		
HILL, JAMES; actor and singer; d. 1817?		
1. As Leander in Bickerstaffe's *The Padlock;* W. L., standing, full face, in gown, holding college cap. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple: 4¾ × 3 in.	S. De Wilde	Schiavonetti
HILL, (Sir) JOHN, M.D.; naturalist and writer; 1716?–1775.		
1. H. L., looking to r.; oval frame on pedestal. (C. S. 64.) Mezz.; 14 × 9 in. Four impressions.	F. Cotes	R. Houston
2. Same picture; rect. frame. Pub. C. Dyer. Stipple; 4⅝ × 3⅜ in.	,,	T. Priscott
3. Same picture, bust only; oval with view of Kew Palace below. Pl. to Thornton's *Sexual System of Linnæus*, 1799. Stipple; (pl.) 5½ × 4¾ in.	,,	J. Vendramini
HILL, Lady MARY; d. of Arthur, 2nd Marquess of Downshire; d. unmarried 1830.		
1. H. L., seated, looking to l., holding dog; rect. decor. frame. Lith.	Ann Mee	M. Gauci
HILL, (Right Hon.) RICHARD, F.R.S.; statesman and diplomatist; 1655–1727.		
1. Nearly W. L., standing, face to r., pointing with r. hand. From picture belonging to Lord Berwick. Lith.; 4¼ × 3¼ in.	G. Kneller	M. Gauci
HILL, ROBERT, D.D.; rector of St. Bartholomew Exchange, London; d. 1623.		
1. H. L., to r., in ruff and gown, book in r. hand; oval frame in cartouche, with Latin inscription. (Franken 661.) Line; 7¼ × 4½ in.		(S. Passe)
HILL, ROBERT, (of Greenwich); poet.		
1. Bust, l. profile; circle, with 'The Head of the Author' above. Front. to his *Poems*, 1775. Line; 2⅝ in. diam.		Anon.
HILL, Sir ROWLAND; first protestant lord mayor of London; 1492?–1561.		
1. H. L., to r., in cap, furred gown and chain. From picture belonging to Lord Berwick. Lith.; 11⅛ × 9½ in.		M. Gauci

Subject	Painter	Engraver
HILL, ROWLAND; minister of Surrey chapel; 1744–1833.		
1. H. L., directed and looking to r., in gown and bands. Pub. G. Medley 1799. Stipple; 7¾ × 6⅛ in.	T. Clark	W. Bond
2. H. L., to r., in gown and bands; vignette. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1833. Stipple.	W. Derby	S. Freeman
3. H. L., looking to r. Pl. to *European Mag.;* pub. J. Asperne 1814. Stipple; 5⅞ × 4¼ in.	S. Drummond	T. Blood
4. Same picture. Pub. Fisher, Son & Co. 1838. Stipple; 4⅜ × 3½ in.	,,	J. Jenkins
5. T. Q. L., standing, looking to l., in wig, gown and bands, hands on open bible; rect. frame. Pub. W. Faden 1783. Stipple; 7⅝ × 6⅝ in.	J. Russell	J. Collyer
6. H. L., looking to r., in gown and bands; rect. Pub. J. Goodwin. Stipple; 3⅞ × 3⅛ in.		S. Freeman
7. Bust, looking to l. Cutting from *Christmas Bookseller*, 1877. Woodcut.		Butterworth & Heath
8. H. L., r. profile, in gown and bands; oval frame. Pub. C. Bowles 1773. (C. S. 83.) Mezz.; 13 × 9⅞ in.		Anon.
9. Memorial tablet, with bust, erected in the Surrey Chapel. Line.		Rogers
HILL, Sir ROWLAND, K.C.B., F.R.S.; secretary to the Post Office; originator of penny postage; 1795–1879.		
1. Bust, full face; circle. Cutting from *Illust. London News*, 1890. Woodcut.	T. S(cott)	Anon.
2. When Mr. Hill; nearly W. L., seated by table, looking to r., resting head on r. hand, letter in l. Pub. Wivell 1848. Mezz.; 16¼ × 13¼ in.	A. Wivell, jun.	W. O. Geller
3. Bust, to r. Cutting from *The Graphic*, 1879. Woodcut.		Anon.
4. Statue behind the Royal Exchange. Cutting from *Illust. London News*, 1890. Woodcut.		,,
HILL, THOMAS; book-collector and *bon-vivant;* proprietor of the *Monthly Mirror;* 1760–1840.		
1. H. L., standing, r. profile, warming himself at a fire. Etching.	J. Bell	J. Bell
2. Bust, to r.; vignette. Pl. to Bentley's *Miscellany*, 1841. Stipple.	J. Linnell	J. Brown
3. H. L., l. profile, standing before a fire, in hat; with facsimile of autograph:—'Pooh Pooh I happen to know.' Lith.; 7¼ × 4 in.	C. Moon	C. Moon
HILL, (Dr.); b. 1725.		
1. Aged 75½; H. L., slightly to l.; his name and the painter's monogram scratched. Private plate. Stipple; 8⅜ × 6¾ in.	T. K(errich)	(Facius)

Subject	Painter	Engraver
HILL, (' Governor ').		
1. T. Q. L., full face, hat under l. arm ; oval.	Smith	Green
Soft-ground etching ; 7⅞ × 6 in.		
HILL, (Hon. Miss) ; d. of Noel, 1st Baron Berwick. (Probably Henrietta Maria, afterwards Marchioness of Ailesbury.)		
1. A young girl, W. L., standing, with sheep, a shepherdess's crook in l. hand. Pub. J. Walker 1777. (C. S. 12.)	J. Russell	J. Dean
Mezz, ; 13 × 16 in.		
Two impressions.		
HILL-TREVOR, (Hon.) ARTHUR. *See* Dungannon, Arthur, 3rd Viscount.		
HILL-TREVOR, (Hon) CHARLES HENRY ; 1801–1823.		
—— *See* Dungannon, Arthur, 3rd Viscount.		
HILLIARD, NICHOLAS ; miniature painter ; 1537–1619.		
1. Bust, to r., in circular frame. From miniature at Penshurst. Pl. to Walpole's *Anecdotes*, ed. 1862.	N. Hilliard	W. C. Edwards
Line ; 2¾ in. diam.		
2. Same miniature, with the frame.	,,	
Process block.		
3. Same miniature ; oval in rect. Pl. to Walpole's *Anecdotes*, 1762.	,,	T. Chambars
Line ; 5¾ × 4¾ in.		
HILLIER, NATHANIEL, F.S.A.		
1. Bust, directed and looking to r., in wig and great coat ; small circle. Pub. 1784.		(T. Trotter)
Line ; 1⅛ in. diam.		
HILLS, GEORGE, D.D. ; bishop of British Columbia (Vancouver) ; 1826–1895.		
1. Bust, to l. ; vignette.		
Photograph.		
HILLS, ROBERT ; animal painter ; 1769–1844.		
1. T. Q. L., to r., seated at a table, holding crayon ; statuette of a stag to r. ; vignette. Pub. W. Smith 1823.	J. Jackson	W. T. Fry
Stipple.		
HILLSBOROUGH, FRANCES (COTTON), Countess of. *See* Downshire.		
HILTON, JOHN, Mus. B. ; musician ; d. 1657.		
1. Bust, to l. ; circle. Pl. to Hawkins's *Hist. of Music*, 1776.		J. Caldwall
Line ; 3¾ in.		
HILTON, JOHN ; judge of the course at Newmarket ; fl. 1820.		
1. W. L., standing, directed and looking to r., in hat, holding stick ; vignette.	B. Marshall	Anon.
Etching.		
HINCHINBROKE, EDWARD MONTAGU, Viscount, M.P. ; s. of the 3rd and father of the 4th Earls of Sandwich ; 1690?–1722.		
1. When a boy ; H. L., face to r., in cap, l. hand on hip ; oval. Sold J. Smith. (C. S. 130.)	G. Kneller	John Smith
Mezz. ; 12⅛ × 10 in.		
One proof before any inscription ; one before engraver's name ; two lettered impressions.		

Subject	Painter	Engraver
HINCHINBROKE. *See* Sandwich.		
HINCHLIFFE, ELIZABETH, (born Crewe); w. of John H., bishop of Peterborough.		
1. When Miss Crewe, with her sister Emma; nearly W. L., standing together, Elizabeth holding basket of flowers. Without title. Pub. Ryland & Bryer. (C. S. 12.)	J. Reynolds	J. Dixon
Mezz.; 18⅜ × 14 in.		
One proof before inscription, artists' names scratched; two lettered impressions.		
—— same plate, with address of J. Boydell 1782.	,,	,,
2. Copy from the last, H. L.; with title 'Miss Crieuse and her sister.' Pub. J. Bowles. (C. S. 6.)	,,	R. Brookshaw
Mezz.; 12⅜ × 9⅞ in.		
Two proofs before inscription; two lettered impressions.		
3. Another copy; with title 'Miss Crusses.' Pub. J. Bowles. (C. S. 7.)	,,	,,
Mezz.; 5¼ × 4½ in.		
4. Same picture. Pl. to Armstrong's *Reynolds*, 1900.	,,	
Photogravure; 7⅜ × 6⅞ in.		
HINCHLIFFE, JOHN, D.D.; bishop of Peterborough; 1731–1794.		
1. H. L., to r., in pulpit, holding sermon on cushion. Pub. J. Young 1788. (C. S. 36.)	W. Peters	J. Young
Mezz.; 18½ × 14¾ in.		
HIND, (Captain) JAMES; highwayman and royalist; hanged for treason 1652.		
1. W. L., standing by his horse; 'The true Portraiture of Captain James Hind the Robber, who died for Treason.'		Anon.
Rough woodcut; 3½ × 2⅝ in.		
2. H. L., to l.; oval. Copy from woodcut on title to his *Declaration*, 1651.		,,
Line; 3 × 2⅛ in.		
HIND, (Captain); of the 35th regiment.		
1. W. L., in profile, walking to l., in uniform, cane in r. hand; 1790.	J. Kay	J. Kay
Etching; 6¼ × 3 in.		
HINDERWELL, THOMAS; historian of Scarborough; 1744–1825.		
1. A head, l. profile; vignette.	J. Jackson	J. Posselwhite
Stipple.		
HINDLEY, ROBERT.		
1. Short H. L., full face, holding open book in which is a drawing of a fish; vignette.		J. Minasi
Etching.		
HINDMARSH, ROBERT; founder of the Swedenborgian Society; 1759–1835.		
1. W. L., full face, seated by table, in spectacles, legs crossed. Pub. Zanetti & Agnew 1824. (Whitman 144.)	J. Allen	S. W. Reynolds
Mezz.; 18 × 12⅜ in.		
HINDS, SAMUEL, D.D.; bishop of Norwich; 1793–1872.		
1. Nearly W. L., seated, looking upwards to r., in rochet, resting book on knee. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851.	T. H. Maguire	T. H. Maguire
Lith.; 13¼ × 10⅝ in		

Subject	Painter	Engraver
HINE, HENRY GEORGE, R.I.; landscape painter; 1811–1895.		
1. Bust, looking to r. From a photograph. Process block.		
HINTON, JAMES, M.A.; dissenting minister at Oxford; 1760–1823.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1803. Stipple; 3⅜ × 2⅝ in.		W. Ridley
HIPPISLEY, JOHN; actor and dramatist; d. 1748.		
1. As Sir Francis Gripe in Mrs. Centlivre's *The Busy Body;* small W. L. figure, standing; without background; above 'Ha Ha poor Sr. George.' Etching.	W. Hogarth	Sykes
2. As Scapin; H. L., to l., standing; vignette. Pub. J. H. Green 1801. Etching. Proof before inscription.		(J. H. Green)
3. Same picture; another plate. Etching.		,,
HIRSCHEL, SOLOMON; chief rabbi in England; 1761–1842.		
1. T. Q. L., to r., standing, in large hat, gown and bands, l. hand on book. Pub. F. B. Barlin 1803. Stipple; 17¼ × 13¾ in.	F. B. Barlin	W. Holl
2. Bust, looking to r., in fur hat and bands; vignette. Pl. to *European Mag.;* pub. J. Asperne 1811. Stipple.	S. Drummond	W. Ridley
3. H. L., to r., in large hat, gown and bands; book on desk before him. Pub. Joseph, Burnett & Justins 1808. Stipple; 6½ × 4½ in.	J. Slater	W. Holl
4. T. Q. L., standing at a reading desk, directed and looking to r., in fur hat and bands; oval. Pub. R. Wilkinson. Line; 6⅜ × 5 in.		Anon.
HITCHAM, Sir ROBERT; king's serjeant; 1572?–1636.		
1. H. L., to r., in cap and falling ruff, scroll in r. hand; oval in rect. frame. Pl. to R. Loder's *Hist. of Framlingham,* 1796. Stipple; 4¾ × 3¾ in.		E. Harding
HITCHIN, EDWARD, B.D.; dissenting minister at Spitalfields; 1726–1774.		
1. H. L., to l., in wig and bands; oval frame. Pub. C. Bowles 1774. (C. S. 84.) Mezz.; 12⅜ × 10 in.		Anon.
2. H. L., to r., in wig and bands; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1774. Line; 3¾ × 3⅛ in.		,,
HOADLY, BENJAMIN, D.D.; bishop of Winchester; 1676–1761.		
1. Aged 80; bust, r. profile, in rochet; oval frame on pedestal. From a wax model. Front. to his *Works,* 1773. Line; 12⅛ × 7⅜ in.	I. Gosset	J. Basire
2. Copy from the last, reversed; circular frame. Pl. to a magazine. Line; 6⅛ × 3¾ in.	,,	Anon.

Subject	Painter	Engraver
HOADLY, BENJAMIN, D.D.—*continued.*		
3. Aged 67; nearly W. L., to r., seated, in rochet and robes of chancellor of order of the Garter. From picture now in National Gallery. Line; 13⅝ × 11¼ in.	W. Hogarth	B. Baron
4. Same picture, to l. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman 1809. Line; 4 × 3¼ in.	,,	T. Cook
5. Same picture, bust only, to l.; oval on lozenge-shaped plate, with cherubs' heads; 1759. Line; 3⅝ × 3 in.	,,	W. P. Sherlock
6. When rector of St. Peter-le-Poor; H. L., to l., in black gown and bands. (C. S. 82.) Mezz.; 11⅞ × 9⅝ in.		J. Simon
—— same plate; gown altered to rochet; with title 'Bishop of Bangor.'		,,
7. When rector of St. Peter-le-Poor; H. L., to l., in gown and bands; oval frame on pedestal. Line; 13⅜ × 10 in.		G. Vertue
—— same plate; gown altered to rochet; with title 'Bishop of Bangor.'		,,
8. Bust, to r.; small oval in satirical print 'The Living Man's Elegie, or Dr. Sacheverell's much lamented silence,' 1710. Line.		Anon.
HOADLY, JOHN, D.D.; archbishop of Armagh; brother of the preceding; 1678–1746.		
1. H. L., to r., in rochet; oval. (C. S. 189.) Mezz.; 11¾ × 10 in.	I. Whood	J. Faber, jun.
HOARE, HENRY, (of Mitcham Grove); banker; 1750–1828.		
1. Nearly W. L., seated in armchair by table, looking to l., spectacles in r. hand. Stipple; 7⅝ × 5⅞ in.	T Lawrence	H. Meyer
HOARE, HENRY; s. of Sir Richard Colt H., bart.; 1785–1836.		
1. When a child; W. L., standing, holding spade, with dog and barrow. Pub. C. Wilkin 1789. Stipple; 9¾ × 7¾ in. Proof before title.	J. Reynolds	C. Wilkin
2. Same picture. Unpublished plate. Mezz.; 5¾ × 4⅝ in.	,,	S. W. Reynolds
HOARE, PETER RICHARD, (of Kelsey Park, Kent); banker; 1772–1849.		
1. T. Q. L., seated in armchair, directed and looking to l., cross-legged; vignette. Lith.		L. Haghe
HOARE, PRINCE, F.S.A.; artist and dramatist; 1755–1834.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1814. Soft-ground etching.	G. Dance	W. Daniell
2. Bust, r. profile, in Van Dyck collar. From picture in the Uffizi gallery. Coloured. Mezz.; 6¼ × 5 in.	P. Hoare	C. Lasinio
3. A head, looking to r. From an unfinished picture. Pub. C. Turner 1831. (Whitman 261). Mezz.; 9¾ × 8½ in.	T. Lawrence	C. Turner

Subject	Painter	Engraver
4. Bust, face turned in profile to l.; oval. Pl. to *European Mag.*; pub. J. Sewell 1798. Stipple; 4 × 3⅛ in.	J. Northcote	P. Condé
5. H. L., to l.; oval in octagon. Pl. to *Monthly Mirror*; pub. T. Bellamy 1796. Stipple; 3⅜ × 2¾ in.	,,	W. Ridley
6. H. L., to l., in rect. decor. frame. Pl. to *The Cabinet*; pub. Mathews & Leigh 1807. Stipple; 5⅜ × 3¾ in.	J. Opie	J. Hopwood
HOARE, Sir RICHARD; alderman of London; lord mayor 1746; 1709–1754.		
1. T. Q. L., to r., standing by table, in furred gown and chain. Pub. J. Faber. (C. S. 190.) Mezz.; 12 × 9⅞ in. One proof before Faber's address; two fully-lettered impressions.	A. Ramsay	J. Faber, jun.
HOARE, Sir RICHARD COLT, bart., F.R.S., F.S.A.; antiquary; 1758–1838.		
1. Aged 62; nearly W. L., to l., seated in library, writing in large book. Front. to his *History of Wiltshire*, 1822. Stipple; 9¾ × 7¾ in.	H. Edridge	H. Meyer
2. Same picture, H. L. only; vignette, with facsimile of autograph. Lith.; 5¼ × 4¾ in.	,,	(Miss Turner)
HOARE, SUSANNA CECILIA, (born Dingley); w. of Richard H., of Boreham, Essex; 1743–1795.		
1. W. L., to l., seated, with baby on her lap. Pl. to Temple's *Wallace Collection*, 1902. Photogravure; 9⅛ × 7¼ in.	J. Reynolds	
2. Same picture. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4½ in.	,,	
HOARE, WILLIAM, R.A.; painter; 1707?–1792.		
1. H. L., directed and looking to l.; oval in rect. frame. Pub. S. W. Reynolds 1794. (Whitman 145.) Mezz.; 12 × 9⅞ in.	P. Hoare	S. W. Reynolds
—— same plate; with address of J. Manson 1796.	,,	,,
2. Same picture; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1⅞ in.	,,	Page
—— *See* Groups (Royal Academy).		
HOARE, (Miss); d. of the preceding.		
1. A young girl, H. L., to l., seated, resting arms on open book of prints. (C. S. 191.) Mezz.; 10½ × 8⅜ in.	W. Hoare	J. Faber, jun.
2. Copy from the last. Pub. R. Sayer. (C. S. 24.) Mezz.; 5⅜ × 4½ in.	,,	C. Spooner
3. When a child; bust, nearly full face, in hat. Private plate, without inscription. Etching; 7⅛ × 6⅛ in.	,,	W. Hoare
HOBART, Sir HENRY; chief justice of the common pleas; d. 1625.		
1. H. L., to r., in skull-cap and robes, scroll in r. hand; oval frame in cartouche; name spelt 'Hobard.' With address of Sudbury & Humble. (Franken 662.) Line; 7⅛ × 4½ in.		S. Passe
—— same plate; name altered to 'Hobartt.'		
—— same plate, reworked; address removed and date 1671 inserted.		,,

Subject	Painter	Engraver
HOBART, Sir HENRY, bart.; M. P. for Norfolk 1688; d. 1698.		
1. H. L., face to r., in wig, lace cravat and cuirass. From picture at Blickling Hall. Line; 7⅛ × 5⅝ in.		**W. C. Edwards**
HOBART, (Hon.) HENRY, M.P.; 4th s. of 1st Earl of Buckinghamshire; 1738–1799.		
1. H. L., looking to l. Pub. J. Freeman, Norwich, 1804. (C. S. 9.) Mezz.; 12¾ × 11 in.	**J. Opie**	**E. Bell**
HOBBES, THOMAS, (of Malmesbury); philosopher; 1588–1679.		
1. H. L., full face, in cloak; 1665. (Parthey 1417.) Etching; 8¼ × 6⅝ in.	**J. B. Caspar**	**W. Hollar**
—— same plate, with 'en quam modice habitat Philosophia' added above and 'Ætatis sue 92, obiet 4th Dece. 1679' below.	,,	,,
2. Same picture, bust only; vignette. Pl. to *Hist. des Philosophes Modernes*, 1761. Chalk manner.	,,	**J. C. François**
3. Similar picture in possession of the Royal Society; oval frame. Pl. to C. Knight's *Portrait Gallery*. Stipple; 5⅛ × 4⅛ in.	**W. Dobson**	**J. Posselwhite**
4. Bust, to r., in skull-cap; oval. From a miniature. Process block.	**J. Hoskins**	
5. T. Q. L., to r., in cloak. From picture in National Portrait Gallery. Photogravure; 8⅜ × 6⅝ in.	**J. M. Wright**	
6. Aged 76; H. L., to r., in cloak; in oval frame inscribed 'En Quam Modice Habitat Philosophia.' 1st state, with name spelt 'Hobbs.' (Fagan p. 41.) Line; 7⅝ × 5½ in.		**W. Faithorne**
—— same plate, with spelling of name corrected.		,,
7. Copy from the last; oval frame inscribed with his name. 'Printed for William Crooke.' Front. to his *Life*, 1681. Line; 5⅞ × 3¾ in.		**Anon.**
8. Another copy; plain oval frame on pedestal. Line; 6¾ × 4 in. Clipped impression.		
9. Another copy, bust only; small oval in title to his *Homer*, 1677. Line; (pl.) 5⅜ × 2⅞ in.		**Anon.**
10. Another copy, bust only, to l.; oval. Pub. C. Taylor 1785. Stipple; 4⅜ × 3¼ in.		,,
11. H. L., to r.; small oval in emblematical title to his *Philosophicall Rudiments*, etc., 1651. Line; 5 × 2⅜ in.		**R. Vaughan**
—— same plate, altered to serve as title to *War and Peace Reconciled*.		,,
12. Similar to the last; rect. 'Thom. Hobbes Nobilis Anglus,' etc.; Dutch plate, 1646. Line; 3½ × 2½ in.		**Anon.**

Subject	Painter	Engraver
HOBHOUSE, Sir BENJAMIN, bart., M.P., F.R.S., F.S.A.; politician; 1757–1831.		
1. H. L., to l., scroll in l. hand. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832.	J. Jackson	J. Cochran
Stipple; 4½ × 3½ in.		
2. T. Q. L., seated in armchair, directed and looking to l., hands folded. Pub. P. Audinet 1825.	T. Phillips	P. Audinet
Line; 10⅜ × 8 in.		
HOBHOUSE, Sir JOHN CAM. *See* Broughton.		
HOBSON, BENJAMIN; dissenting minister at Welford.		
1. H. L., to l., seated; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1824.		Anon.
Stipple.		
HOBSON, THOMAS; the Cambridge carrier; 1544?–1631.		
1. T. Q. L., to l., in hat and cloak, holding money-bag; 8 lines of verse below. Sold P. Stent.		J. Payne
Line; 6¾ × 6 in. Two impressions, one before engraver's and publisher's names.		
HOBY, Sir EDWARD; diplomatist; 1560–1617.		
—— *See* Groups (Pine's Tapestries).		
HOBY, ELIZABETH (STONOR), Lady; w. of Sir Philip H.		
1. Bust, directed and looking to l. From drawing at Windsor. Pl. to *Drawings by Holbein;* pub. J. Chamberlaine 1812.	H. Holbein	E. Bocquet
Stipple; 6¾ × 4½ in.		
2. Same drawing.	,,	R. Dalton
Etching. Proof before any inscription.		
3. Same drawing. Reproduction by Hanfstaengl.	,,	
4. Same drawing. Photograph.	,,	
HOBY, Sir PHILIP; diplomatist; 1505–1558.		
1. Bust, looking to r., in cap. From the drawing at Windsor. Pl. to *Drawings by Holbein;* pub. J. Chamberlaine 1812.	,,	M. A. Bourlier
Stipple; 6⅝ × 4½ in.		
2. Same drawing. Photograph.	,,	
3. Same drawing. Photograph by Braun of Dornach.	,,	
4. Same drawing. Reproduction by Hanfstaengl.	,,	
HOCCLEVE, THOMAS; poet; 1370?–1450?		
1. H. L., directed and looking to r. From illumination in Bodleian Library. 'J. Thurston del.' Pl. to *Effigies Poeticæ;* pub. W. Walker 1820.		F. Engleheart
Line; 3⅞ × 3⅛ in.		
—— *See* Henry V.		
HOCKEN, JOSHUA; methodist minister.		
1. H. L., to r., seated. Pl. to *Methodist Mag.*	B. Hudson, jun	T. W. Hunt
Stipple; 4½ × 3¼ in.		
HODDER, JAMES; writing master; fl 1600.		
1. Bust, to r., in cloak; oval frame of scroll-work and laurel. Front. to his *Penman's Recreation,* 1659.		R. Gaywood
Etching.		

Subject	Painter	Engraver
HODDER, JAMES—*continued.*		
2. Bust, to l., in cloak; 6 lines below:—'Hee that more of thine Excellence,' etc. Front. to his *Arithmetick*, 1661. Etching; 3¾ × 3 in.		R. Gaywood
3. Copy from the last, with same lines. Line; same dimensions.		Anon.
HODDESDON, JOHN; poet; b. 1632.		
1. Aged 18; T. Q. L., to r., standing at a table, writing; oval in rect., with six lines:—'Though in this darker shade,' etc. Front. to his *Sion and Parnassus*, 1650. Line; 5⅞ × 3⅝ in.		T.
HODGES, DOROTHY, (born Cartwright); w. of Thomas Hallet H., of Hemsted; d. 1800.		
1. H. L., to l. Pl. to cat. of sale at Christie's, 1908. Reproduction; 6½ × 5¼ in.	Gainsborough	
HODGES, THOMAS LAW, (of Hemsted, Kent); M.P. for Kent; 1776–1857.		
1. T. Q. L., standing, full face, holding hat, cane and gloves. Mezz.; 17 × 13½ in.	G. Hayter	J. Scott
HODGES, Sir WILLIAM, bart., M.P.; Spanish merchant; 1645?–1714.		
1. H. L., to l., in wig and gown; oval, with arms below; 1715. (C. S. 131.) Mezz.; 11⅛ × 9½ in. Two impressions.	G. Kneller	John Smith
HODGES, WILLIAM, R.A.; landscape painter; 1744–1797.		
1. Bust, face in profile to r.; vignette. From crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
2. H. L., to r.; oval. Pl. to *Literary Mag.*; pub. C. Forster 1792. Line; 4 × 3 in.	R. Westall	Thornthwaite
—— *See* Groups (Royal Academy).		
HODGSON, FRANCIS, D.D.; provost of Eton; 1781–1852.		
1. H. L., slightly to l., in gown and bands. Pub. W. Walker 1850. Mezz.; 12½ × 9⅝ in.	F. Grant	W. Walker
2. Same picture, bust; vignette. Front. to his *Life*, 1878. Line. Proof before inscription.	,,	C. H. Jeens
3. H. L., l. profile; vignette; facsimile of pen and ink sketch. Line.		Anon.
HODGSON, JAMES, F.R.S.; mathematical master at Christ's Hospital; 1672–1755.		
1. T. Q. L., to r., standing by table, l. hand on sphere. (C. S. 21.) Mezz.; 12⅛ × 9½ in.	T. Gibson	G. White
HODGSON, JOHN; vicar of Kirk Whelpington; antiquary; 1779–1845.		
1. H. L., to r., seated; rect. frame. Front. to vol. 2 of his *Hist. of Northumberland*; pub. E. Chalmley & J. Ackenhead, Newcastle, 1832. Stipple; 6⅜ × 5¼ in.	H. Macreth	E. Scriven

Subject	Painter	Engraver
HODGSON, JOHN; methodist minister.		
1. H. L., to r., seated in armchair. Pl. to *Methodist Mag.*, 1825.	J. Renton	W. Holl
Stipple; 6⅝ × 4½ in.		
HODGSON, JOSEPH, F.R.S.; surgeon; 1788–1869.		
1. Nearly W. L., full face, seated in armchair by table, hands joined; with facsimile of autograph. (Whitman 85.)	J. Partridge	S. Cousins
Mezz.; 17¾ × 14 in.		
Subscriber's proof.		
HODGSON, ROWLAND; friend of James Montgomery; 1774–1837.		
—— *See* Groups (the Four Friends).		
HODGSON, SAMUEL; methodist minister; b. 1760.		
1. H. L., to l.; oval in rectangular frame. Pl. to *Methodist Mag.*	J. Renton	W. Holl
Line; 6⅝ × 4½ in.		
HODGSON, STUDHOLME; field marshal; 1708–1798.		
1. H. L., looking to r., in uniform. Pub. 1796.	G. Romney	W. Bond
Stipple; 6⅝ × 5⅝ in.		
HODGSON, THOMAS L.; missionary at the Cape of Good Hope.		
1. H. L., looking to l.; vignette. Pl. to *Methodist Mag.*, 1825.	J. Renton	W. Holl
Stipple.		
HODSON, FRODSHAM, D.D.; principal of Brasenose college, Oxford; 1770–1822.		
1. Nearly W. L., seated in armchair, directed to r., looking to l., in gown and bands, holding cap and spectacles. From picture at Brasenose college.	T. Phillips	J. Fittler
Line; 17 × 13½ in.		
HODSON, SEPTIMUS, M.B.; rector of Thrapston; 1768–1833.		
1. H. L., to r., in gown and bands; rect. frame.	W. Beechey	W. Skelton
Line; 8 × 6 in.		
2. H. L., to l., seated, in wig, gown and bands, hands folded. Pub. J. Brydon 1790.	T. Lawrence	,,
Line; 6⅞ × 5¼ in.		
—— same plate; with address of T. B. Freeman 1792.	,,	,,
—— same plate, reduced to an oval.	,,	,,
5½ × 4⅜ in.		
HODSON, WILLIAM, M.A. Peterhouse, Cambridge; theological writer.		
1. H. L., to r., in broad lace collar; oval in rect., with two lines below:—'Materiâ peccat,' etc. Without title. Front. to his *Tractate on . . . the Apostle's Creed*, 1636.		W. Marshall
Line; 3⅝ × 2⅜ in.		
HODY, HUMPHREY, D.D.; professor of Greek at Oxford; 1659-1707.		
1. H. L., to r., in wig, gown and bands; ornamental oval frame on pedestal.	T. Forster	M. vr. Gucht
Line; 10½ × 7¼ in.		
2. Copy from the last, reversed. German book illustration.	,,	Kraus
Line; 5½ × 3¼ in.		

Subject	Painter	Engraver
HOFLAND, BARBARA, (born Wreake); w. of Thomas C. H. the painter; authoress; m. 1. T. Bradshaw Hoole; 1770–1844.		
1. H. L., to l., in spectacles; with facsimile of autograph. Front. to her *Life* by T. Ramsay; pub. W. J. Cleaver 1849. Stipple; 4⅜ × 3¼ in.		E. Finden
2. T. Q. L., standing, looking to l., in turban; vignette. Pl. to *La Belle Assemblée*, 1823. Stipple.		Anon.
HOG, ROGER, (of Newliston); merchant; d. 1789.		
1. W. L., standing, full face, with Alexander Hunter. Etching; 5⅛ × 3⅞ in.	J. Kay	J. Kay
HOGAN, JOHN; sculptor; 1800–1858.		
1. Bust, to r.; vignette. Cutting from *Art Journal* 1850. Woodcut.		Anon.
HOGARTH, JANE; w. of William H. the painter; d. of Sir James Thornhill; 1709–1789.		
1. T. Q. L., to r., seated, holding mirror. Pl. to Ireland's *Graphic Illustrations of Hogarth*, 1799. Line and stipple; 6¼ × 4⅞ in.	W. Hogarth	T. Ryder
HOGARTH, WILLIAM; painter and engraver; 1697–1764.		
1. Bust, to r., in fur cap; an oval canvas resting on books, with his dog Trump in front. From picture now in National Gallery. Pub. 1740. Line; 13⅜ × 10¼ in.	W. Hogarth	W. Hogarth
2. Same picture; rect. frame. In title to J. Ireland's *Hogarth Illustrated;* pub. Boydell 1791. Line; 3¼ × 2⅝ in.	,,	Barlow
3. Copy from the last. On title to *The Complete Works of Wm. Hogarth*, 1837. Line; 3¼ × 2¾ in.	,,	Anon.
4. Same picture, reversed. Pl. to Walpole's *Anecdotes*, ed. 1771. Line; 6 × 4¾ in.	,,	T. Chambars
5. Same picture. Front. to Cook's *Hogarth Restored;* pub. G. & J. Robinson 1801. Line; 13½ × 10¼ in.	,,	T. Cook
6. Same picture, to l. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman & Co. 1809. Line; 6 × 4¾ in.	,,	,,
7. Same picture, to l. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 7⅜ × 5¾ in.	,,	B. P. Gibbon
8. Same picture, to r. Pl. to *Penny Mag.*, 1834. Woodcut; 7⅜ × 5¾ in.	,,	Jackson
9. Same picture. Pl. to C. Knight's *Portrait Gallery.* Stipple and line; 5¼ × 4⅛ in.	,,	J. Mollison
10. Same picture. Pub. Boydell 1795. Stipple; 14¼ × 10⅛ in.	,,	B. Smith
11. Same picture, to l. Pub. at Dublin 1749. (C. S. 25.) Mezz.; 13⅛ × 10⅛ in.	,,	C. Spooner
12. Same picture. Pl. to Young's *Angerstein Gallery*, 1823. Etching; 4⅛ × 3¼ in.	,,	J. Young
13. Same picture. Pl. to Jones's *National Gallery.* Stipple; 5⅛ × 3¾ in.	,,	Anon.

Subject	Painter	Engraver
14. Same picture; with title 'Hogarth with his Dog.' Modern. Line; 4½ × 3¾ in.	W. Hogarth	Anon.
15. Same picture. Pub. Photographische Gesellschaft, Berlin. Photogravure; 12⅝ × 9½ in.	,,	
16. Same picture. Front. to Dobson's *Hogarth*, 1891. Photogravure; 4½ × 3½ in.	,,	
17. Same picture. Front. to same work, ed. 1902. Photogravure; 9 × 7 in.	,,	
18. Same picture, bust only, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 2 × 1½ in.	,,	P. Audinet
19. Same picture, bust only, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	,,	W. Holl
20. Same picture, bust only; vignette. Pl. to Arnold's *Library of the Fine Arts*, 1832. Stipple.	,,	E. Scriven
21. Same picture, bust only, to l.; oval in octagon. Pub. Gebr. Schumann, Zwickau. Line; 3⅝ × 2¾ in.	,,	Wachmann
22. Same picture, bust only, to l.; oval in border which is decorated with figures from his pictures. Woodcut.	,,	
23. W. L., to r., in cap, seated at his easel, painting picture of Comedy; with title, 'Wm. Hogarth, Serjeant Painter to His Majesty.' From picture now in National Portrait Gallery. Pub. 1758. Line; 14⅝ × 13½ in. Four states.	,,	W. Hogarth
—— same plate; re-issue with title altered to 'William Hogarth 1764.'	,,	,,
24. Same picture. Line; 4⅝ × 3½ in.	,,	Dent
25. Same picture; with facsimile of autograph. Pl. to Hannay's *Works of Hogarth*, 1861. Stipple and line; 5⅛ × 5 in.	,,	J. Moore
26. Same picture. Front. to Trusler's *Hogarth Moralized*; pub. J. Major 1831. Line; 4¾ × 3½ in.	,,	W. H. Worthington
27. Same picture. Vignette on title to Dobson's *Hogarth*, ed. 1902. Photogravure; 4 × 3⅞ in.	,,	
28. Same picture, H. L. only, to r. Stipple; 4⅜ × 3⅜ in.	,,	Anon.
29. Same picture; with title 'Mr. William Hogarth.' Line; 5¾ × 4 in.	,,	,,
30. Short H. L., r. profile, in hat, sketching; circle. From figure in his picture *The Gate of Calais*. A watchpaper. Pub. R. Sayer 1749. Line; 1⅜ in diam.	,,	,,
31. Same figure, H. L., to l.; oval frame with 10 lines below. Pub. Bowles & Carver. Line; 6½ × 3¾ in.	,,	,,

Subject	Painter	Engraver
HOGARTH, WILLIAM—*continued.*		
32. Same figure; in Chippendale frame enclosing trade card of John Smith, map and printseller. Line.	**W. Hogarth**	**Anon.**
33. Bust, to r., holding palette. Pub. W. Dickenson 1786. Etching; 7⅞ × 7⅛ in.	,,	**S. Ireland**
34. Copy from the last. Pl. to S. Ireland's *Graphic Illustrations of Hogarth*, 1794. Etching; 5 × 4¼ in.	,,	,,
35. H. L., to r., in hat; circular frame. Pub. C. Townley 1781. (C. S. 10.) Mezz: 11⅝ × 10⅞ in. Two states.	,,	**C. Townley**
36. Bust, to l. Pl. to sale cat. of Sir C. Turner's coll. at Berlin 1908. Process block.	,,	
37. H. L., to l., in cap, holding pipe. From picture at Woburn. Pub. G. P. Harding 1825. [False.] Lith.; 5 × 4 in.	,,	**G. P. Harding**
38. Terra-cotta bust, now in National Portrait Gallery. Pl. to Nichols's *Genuine Works of Hogarth;* pub. Longman, etc., 1809. Line and stipple; 5½ × 3½ in.	**L. F. Roubiliac**	**T. Cook**
39. Same bust; his dog below. Pl. to S. Ireland's *Graphic Illustrations of Hogarth*, vol. 2, 1799. Stipple.	,,	**S. Phillips**
40. H. L., face to l., in hat; rect. frame. Pub. Nichols & Co. 1816. [False.] Stipple; 4¼ × 3⅞ in.	**T. Worlidge**	**T. Priscott**
41. Bust, r. profile, in fur cap, drawing; circle with title 'Solus Adest.' A watchpaper. Pub. R. Sayer 1749. Line.		**Anon.**
42. W. L., standing, conversing with Garrick; silhouette. Pl. to S. Ireland *Graphic Illustrations of Hogarth*, vol. 2, 1799. Aquatint.		,,
43. Medal executed for the Art Union of London. Anaglyptograph.	**L. C. Wyon**	,,
HOGG, JAMES; 'The Ettrick Shepherd'; poet; 1770–1835.		
1. Aged 60; bust, looking to r.; vignette. Front. to his *Altrive Tales;* pub. J. Cochrane 1832. Line.	**C. Fox**	**W. C. Edwards**
2. Nearly W. L., seated, full face, wearing plaid. From Mr. Blackwood's picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4½ × 3⅝ in.	**J. W. Gordon**	
3. Same picture; with title 'The Ettrick Shepherd.' Line; 4½ × 3½ in.	,,	**W. Archibald**
4. W. L., standing, looking to l., in plaid, holding hat and stick. 'A. Croquis' del. Pl. to *Fraser's Mag.*, 1832. Lith.	**D. Maclise**	**D. Maclise**
5. H. L., seated, directed and looking to r., l. hand on head; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	**'P. M.'**	**W. & D. Lizars**
6. H. L., full face, in plaid; vignette, without inscription; 1817. Etching.	**W. N(icholson)**	**W. N(icholson)**

Subject	Painter	Engraver
7. Bust, full face; vignette. Stipple.		Neeles
8. H. L., looking to r., in plaid, with dog; vignette. Stipple.		Roffe
—— *See* Groups (Fraserians).		
HOGG, (Right Hon.) Sir JAMES WEIR, bart., M.P.; director of the East India Company; 1790–1876.		
1. T. Q. L., to l., standing, hands folded. Private plate. Lith.	E. U. Eddis	R. J. Lane
HOGG, REYNOLD; dissenting minister at Thrapston.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1801. Stipple; 3¾ × 2⅝ in.		W. Ridley
HOGHTON, Sir HENRY PHILIP, bart.; 1768–1835.		
1. Nearly W. L., to r., seated in armchair. Line; 17 × 13½ in.	J. Allen	W. Skelton
HOLBEIN, HANS; painter; 1497–1543.		
1. Aged 23; H. L., to l., in large cap; under an arch. From drawing at Basel. Pl. to Mechel's *Oeuvre de Jean Holbein*, part 4, 1790. Line; 10¼ × 7⅞ in.	H. Holbein	B. Hübner
2. Same drawing. Pl. to his *Life*, by P. Mantz, 1879. Etching; 7⅜ × 5⅜ in.	,,	E. Lièvre
3. Same drawing. Pub. Artaria & Fontaine, Mannheim. Line; 9¾ × 7½ in.	,,	F. Weber
4. Same drawing. Pub. A. Braun, Dornach. Carbon photograph.	,,	
5. Same drawing. Pub. H. Georg, Basel & Ghent. Photograph.	,,	
6. Aged 45; bust. to r., in skull-cap. From roundel in Arundel collection. Similar to miniatures now in Wallace and Buccleuch collections. (Parthey 1418.) Etching; 4¼ in. diam.	,,	W. Hollar
—— same plate, with address of J. Ottens and F. de Wit added.	,,	,,
7. Reversed copy from the last; oval. Sold P. Stent. Etching; 5¼ × 4¼ in.	,,	R. Gaywood
8. Another copy, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1795. Line; 1⅞ × 1⅜ in.	,,	I. Taylor
9. Similar to the preceding, with l. hand, holding brush, introduced; oval insc. frame, with four Latin lines below. Pub. F. v. Wyngaerde. (Hymans 167.) Line; 4⅜ × 4⅛ in.	,,	L. Vorsterman
10. Copy from the last. Pl. to Bullart's *Académie des Sciences et des Arts*, 1682. Line; 6¼ × 5 in.	,,	E. de Boulonois
11. Similar, but H. L., to r., holding paper. Pl. to *Istoria e Ritratti di Celebri Professori di Pittura.* Line; 5⅝ × 4⅜ in.	,,	G. B. Cecchi
12. Aged 45; H. L., to l., bareheaded. From picture in Uffizi gallery. 'G. Menabuoni del.' One of set *Ritratti de' piu celebri Professori di Pittura in Firenze*, 1748. Line; 8⅜ × 6½ in.	,,	N. Billy

Subject	Painter	Engraver
HOLBEIN, HANS—*continued.*		
13. Same picture, bust only. Pl. to another set of same portraits. Printed in colours. Mezz.; 6 × 4⅞ in.	H. Holbein	C. Lasinio
14. Same picture, bust only. Pl. to *Imp. e Reale Galleria di Firenze.* Line; 5⅛ × 4 in.	,,	Toschi (school of)
15. Same picture. Pl. to *The Artist*, 1902. Collotype.	,,	
16. Bust, directed and looking to r., in flat cap; oval with inscr. on scroll below. Pub. H. Hondius. Line; 8¾ × 6⅝ in.	,,	A. Stock
17. Reversed copy from the last; octagon. Pub. Odieuvre. Line; 6⅜ × 4⅝ in.	,,	R. L(ochon)
18. Another reversed copy, H. L.; oval. Pub. B. Moncornet. Line; 5⅜ × 4¼ in.	,,	Anon.
19. H. L., looking to r., in cap and furred gown. From picture now at Windsor. Front. to Chamberlaine's *Holbein Drawings*, 1812. [False.] Stipple; 11¼ × 8⅝ in.	'Holbein' (H. Bock)	R. Cooper
20. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4⅛ × 3⅛ in	,,	F. Engleheart
21. Same picture, bust only; vignette. Pub. Blaisot. Line.	,,	F. Joubert
22. Bust, to l., in flat cap; oval in rect. 'Holbein' on tablet below. Etching; 4⅝ × 3⅛ in.		H. Pfenniger
23. Full H. L., to l., in flat cap and gown, holding brush; death seizing a lady in background. German plate. Line; 5 × 3⅞ in.		Anon.
HOLBROOK, BENJAMIN; the walking stationer.		
1. W. L., standing, l. profile, holding staff. Pub. W. Wells 1783. Coloured. Etching; 7⅞ × 6½ in.	J. N(ixon)	J. N(ixon)
HOLBURNE, FRANCIS; admiral; governor of Greenwich hospital; 1704–1771.		
1. T. Q. L., full face, standing with his little son, afterwards Sir Francis H., bart., who leans against an anchor. Pub. H. Graves & Co. Mezz.; 5⅛ × 4 in.	J. Reynolds	G. H. Every
HOLBURNE, Sir FRANCIS, bart.; d. 1820.		
—— *See* Holburne, Francis; admiral.		
HOLCROFT, THOMAS; author and dramatist; 1745–1809.		
1. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1792. Stipple; 4¾ × 3⅞ in.	J. Condé	J. Condé
2 H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
3. H. L., nearly full face, spectacles in l. hand. From picture now in National Portrait Gallery. Mezz.; 8¾ × 7¼ in.	J. Opie	(T. Hodgetts)
4. Same picture. Front. to his *Memoirs*, ed. Hazlitt; pub. Longman 1816. Stipple; 3¾ × 3⅛ in.	,,	T. Blood

Subject	Painter	Engraver
HOLCROFT, (Miss); d. of the preceding.		
1. T. Q. L., seated, full face, r. hand holding necklace. Pl. to McKay's *Hoppner*, 1909. Photogravure ; 8 × 6¾ in.	J. Opie	
HOLDER, GEORGE; methodist preacher.		
1. Aged 39; bust, to l., in hat; oval. Pl. to *Arminian Mag.*, 1797. Stipple ; 3½ × 3 in.		W. Ridley
HOLDER, JOSEPH WILLIAM; organist and composer; 1764–1832.		
1. Nearly W. L., to r., seated by piano, holding pencil; vignette, with facsimile of autograph. Private plate. Lith.	Woodin	Jones
HOLDER, WILLIAM, D.D., F.R.S.; canon of St. Paul's; 1616–1698.		
1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal. Line ; 9½ × 6⅞ in.	D. Loggan	D. Loggan
HOLDERNESS, ROBERT D'ARCY, 4th Earl of; secretary of state; 1718–1778.		
1. H. L., looking to l.; in rect. frame. Pl. to W. Mason's *Works;* pub. Cadell & Davies 1811. Stipple ; 5⅜ × 4⅛ in.	J. Reynolds	R. Cooper
HOLDSWORTH, ARTHUR HOWE; governor of and M.P. for Dartmouth; d. 1860.		
1. Bust, looking to r.; vignette. Pub. Colnaghi 1832. Lith.	E. U. Eddis	M. Gauci
HOLE, MATTHEW, D.D.; rector of Exeter college, Oxford; d. 1730.		
1. H. L., to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Practical Exposition of the Catechism*, 1715. Line ; 6⅛ × 3¾ in.		M. vr. Gucht
HOLE, RICHARD, B.C.L.; rector of Farringdon and Inwardleigh; poet and antiquary; 1746–1803.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1809. Soft-ground etching.	G. Dance	W. Daniell
HOLFORD, CHARLES, (of Hampstead); b. 1774.		
1. W. L., seated in armchair, full face, cross-legged; with facsimile of autograph. Lith. ; 17¼ × 12⅝ in.	G. Richmond	E. Morton
HOLFORD, Sir RICHARD; master in chancery; b. 1633.		
1. Aged 81; H. L., to r., in long wig and cloak; oval frame on pedestal, with arms. Line ; 11¼ × 7⅝ in.	J. Richardson	G. Vertue
HOLGATE, ROBERT; archbishop of York; 1481?–1555.		
1. H. L., to l., in rochet, book in l. hand; rect. frame. From picture at Hemsworth. Pub. R. Wilkinson 1812. Line ; 7¾ × 6¼ in.		(J. Stow)
—— same plate; modern impression with corrected inscriptions.		"

Subject	Painter	Engraver
HOLL, FRANCIS MONTAGUE [FRANK], R.A.; painter; 1845–1888.		
1. Bust, face in profile to l.; vignette. From a photograph. Woodcut.		Anon.
2. Similar to the last, smaller; with facsimile of autograph. Woodcut.		,,
3. Bust, looking to l.; vignette. Cutting from *Illust. London News*, 1888. Woodcut.		,,
HOLL, (Miss), (of Cheltenham).		
1. H. L., seated, directed and looking to r. Pl. to cat. of sale at Christie's, May 29, 1908. Reproduction; 6⅜ × 5¼ in.	W. Beechey	
HOLLAND, HENRY RICH, 1st Earl of, K.G.; royalist; beheaded; 1590–1649.		
1. H. L., directed and looking to r.; oval. Pub. Richardson 1796. Line; 4½ × 3⅝ in.	S. Cooper	J. Godefroy
2. T. Q. L., to r., standing, holding hat and truncheon. Pl. to fol. ed. of Lodge's *Portraits*, 1826. Stipple; 7⅜ × 5⅞ in.	A. Van Dyck	J. Thomson
3. H. L., to l., in cuirass, with George, l. hand on hip, truncheon in r. Pl. to Van Dyck's *Iconographie*. G. Hendricx exc. (Wiberal 102.) Line; 9½ × 7⅜ in. One proof with artists' names only; four lettered impressions.	,,	P. Clouwet
4. H. L., to r., in lace collar and cuirass; oval. Pub. Woodburn 1810. (Whitman 456.) Mezz.; 5¼ × 4⅛ in.	,,	C. Turner
5. H. L., to r., in cuirass; oval in rect. Sold R. Peake. (Fagan p. 42.) Line; 9¼ × 7¾ in.		(W. Faithorne)
—— same plate; with address of P. Stent.		,,
6. Copy from the last, bust, to l.; oval on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.		Anon.
7. Bust, looking to l., with lace collar and curled hair; oval. Sold R. Peake. (Fagan p. 42.) Line; 3 × 2¼ in.		(W. Faithorne)
8. Similar to the last, H. L., in plain collar and cloak. Dutch book illustration. Line; 3⅝ × 2½ in.		Anon.
9. Bust, to l.; oval. 'Sould in Cannon Street.' Line; 2¾ × 2 in.		(G. Glover?)
—— same plate, with address of P. Stent.		,,
10. When Sir H. Rich; H. L., to r., in falling ruff, sash and armour; oval with military emblems. Sold T. Jenner. (Franken 839.) Line; 7⅝ × 5 in. One unfinished proof; one lettered impression.		W. Passe
HOLLAND, ISABELLA (COPE), Countess of; w. of the preceding; d. 1655.		
1. Bust, to r.; plain rect. Stipple; 4¼ × 3⅝ in.		Anon.

Subject	Painter	Engraver
HOLLAND, HENRY FOX, 1st Baron; statesman; 1705–1774.		
1. Bust, to l. Pub. 1782. Etching; 7¾ × 6½ in.	W. Hogarth	J. Haynes
2. H. L., to l. Pub. S. Harding 1798. Stipple; 4⅜ × 3¾ in.	J. E. Liotard	Anon.
3. T. Q. L., to l., seated at a table. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	J. Reynolds	S. Gimber
4. Same picture, bust only; small oval in ornamental design. 'R. Bentley del.' Pl. to Lord Orford's *Memoires.* Stipple.	,,	J. Thomson
5. H. L., directed and looking to l.; oval with the words 'Excise,' 'Venality,' 'Ayliffe' below. (C. S. not descr.) Mezz.; 4⅜ × 4 in.		Anon.
HOLLAND, GEORGIANA CAROLINA (LENNOX), Lady; w. of the preceding; d. of Charles, 2nd Duke of Richmond; 1723–1774.		
1. When Lady Caroline Fox; T. Q. L., seated, full face. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction; 5½ × 4¼ in.	J. Reynolds	
HOLLAND, HENRY RICHARD VASSALL, 3rd Baron, F.R.S.; 1773–1840.		
1. H. L., to l., seated, holding stick. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4½ × 3½ in.	C. R. Leslie	H. Robinson
2. Same picture. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 5¼ × 4¼ in.	,,	J. W. Cook
3. W. L., to r., seated in easy chair; bust of C. J. Fox on table. Pub. S. W. Reynolds 1806. (Whitman 146.) Mezz.; 24 × 18 in.	J. R. Smith	S. W. Reynolds
—— same plate, reduced to T. Q. L. Pub. Colnaghi 1819. 11⅜ × 9⅜ in.	,,	,,
4. H. L., to r., hands resting on a book. Pub. Wivell 1822. Stipple; 4½ × 3½ in.	A. Wivell	G. Parker
5. A medallion; with facsimile of autograph. Anaglyptograph; 2¾ in diam.	E. Wyon	A. Freebairn
6. Bust, nearly full face; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		Anon.
HOLLAND, ELIZABETH (VASSALL), Lady; w. of the preceding; m. 1, Sir Godfrey Webster; 1770–1845.		
1. Nearly W. L., to l., seated, holding dog on lap. Pl. to Princess Liechtenstein's *Holland House*, 1874. Line; 3⅜ × 2⅜ in. Proof before inscription.	R. Fagan	C. H. Jeens
HOLLAND, HENRY EDWARD FOX, 4th Baron; 1802–1859.		
1. Bust, looking to l.; oval. Front. to Princess Liechtenstein's *Hist. of Holland House*, 1874. Line; 3½ × 2½ in. Proof before inscription.	G. F. Watts	C. H. Jeens
HOLLAND, AUGUSTA MARY, Lady; w. of the preceding; d. of George, 6th Earl of Coventry; 1812–1889.		
1. H. L., to l., in evening dress; oval. Pl. to Princess Liechtenstein's *Holland House*, 1874. Line; 3½ × 2¼ in. Proof before inscription.	G. F. Watts	C. H. Jeens

Subject	Painter	Engraver
HOLLAND, AUGUSTA MARY, Lady—*continued.*		
2. T. Q. L., seated, full face, in hat, holding flowers on lap. From picture at Buckingham Palace. Pl. to same work. Line; 3⅝ × 2¾ in. Proof before inscription.	**G. F. Watts**	**C. H. Jeens**
3. Same picture. Cutting from *Illust. London News*, 1892. Woodcut; 10⅞ × 9⅛ in.	,,	**P. Naumann**
4. Same picture. Pl. to Cust's *Pictures at Buckingham Palace and Windsor*, 1905. Photogravure; 13¾ × 10⅜ in.	,,	
5. T. Q. L., to r., seated, reading; vignette. Pl. to *Whitehall Review*, 1876. Lith.		**A. Maclure**
HOLLAND, CHARLES; actor; 1733–1769.		
1. H. L., looking to r.; oval frame. Pub. J. R. Smith 1771. (C. S. 83, Frankau 179.) Mezz.; 13⅜ × 11 in. Proof with scratched inscription.	**H. B.**	**J. R. Smith**
2. H. L., looking to l.; oval frame. Line; 3⅝ × 2¾ in.		**J. S. Müller**
HOLLAND, HENRY; architect; 1746?–1806.		
1. W. L., full face, sitting on rustic seat; Hans Place in background; vignette. Pub. G. Garrard 1806. Etching.	**G. Garrard**	**G. Garrard**
HOLLAND, HEZEKIAH; rector of Sutton Valence, Kent.		
1. H. L., to l., in skull-cap and gown, book in r. hand; arms and crest above. Front. to his *Exposition of the Revelations*, 1650. Line; 5⅛ × 4 in.		**Anon.**
HOLLAND, JOHN, (of Sheffield Park); poet and journalist; 1794–1872.		
1. H. L., to r.; with facsimile of autograph. Front. to vol. 5 of his *Memoir of J. Montgomery;* pub. Longman, etc., 1854. Stipple; 3⅞ × 3¼ in.	**R. Smith**	**H. Adlard**
HOLLAND, PHILEMON, M.D.; translator; 1552–1637.		
1. Aged 80; H. L., to l., holding pen, books on table before him; oval in title to his translation of Xenophon's *Cyropaedia*, 1632. Line.	**H. H.**	**W. Marshall**
2. Facsimile copy from the preceding. Pub. Richardson. Line; 3⅛ × 2⅛ in. Proof before inscription.		**Anon.**
3. Another copy; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.		**J. Thomson**
HOLLAND, P.		
1. H. L., to r.; vignette, with facsimile of autograph. Lith.	**J. Slater**	**I. W. Slater**
HOLLAND, THOMAS, D.D.; professor of divinity at Oxford; rector of Exeter college; d. 1612.		
1. H. L., to l., in cap, ruff and gown; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 665.) Line; 5¼ × 4¼ in		**(Passe)**

Subject	Painter	Engraver
HOLLAND, (Miss).		
1. H. L., nearly in profile to l.; oval frame. (C. S. 85.) Mezz.; 12⅝ × 9¾ in.		Anon.
HOLLAR, WENCESLAUS; engraver; 1607–1677.		
1. H. L., to r., seated at work-table, holding his plate of St. Catherine, after Raphael. J. Meyssens exc. Pl. to De Bie's *Het Gulden Cabinet*, 1661. (Parthey 1419.) Stipple; 5½ × 4⅜ in. Two proofs before inscription; one lettered impression.	J. Meyssens	W. Hollar
2. Reversed copy from the last, hands not seen; oval. Etching; 5⅛ × 4⅛ in.	,,	R. Gaywood
3. Another copy, to r., bust only; circular medallion; vignette on title to Vertue *Catalogue* of his works, 1745. Line; 2⅝ × 2⅝ in.	,,	G. Vertue
4. Aged 40; bust, to r.; oval in cartouche with arms. Pub. Odieuvre. (Parthey 1420.) Etching. One proof before inscription and before arms were altered; two with arms altered; one lettered impression.		W. Hollar
HOLLES, DENZIL HOLLES, 1st Baron; one of the five members impeached by Charles I; 1599–1680.		
1. Aged 78; H. L., to r., in wig and cloak; oval frame on pedestal. Front. to his *Life*, 1699. Line; 5⅜ × 3⅜ in.		R. White
2. Same picture, to l.; oval frame on pedestal. Pl. to A. Collins's *Historical Collections*, 1752. Line; 12½ × 7¾ in.		S. F. Ravenet
3. Copy from the last, to r. Pl. to *Universal Mag.* Line; 6¼ × 3 in.		Anon.
HOLLES, Sir FRESCHEVILLE; naval commander; killed in the battle of Solebay; 1641–1672.		
1. T. Q. L., to l., standing, holding drawn sword; sea-fight in background. (C. S. 14.) Mezz.; 12¼ × 9¾ in. One proof before inscription; three lettered impressions.	P. Lely	A. Browne exc.
2. Copy from the last. Etching; 5½ × 4¼ in.	,,	Anon.
3. Another copy, bust only, to r.; oval Pub. E. Harding 1806. Stipple; 5 × 3⅞ in.	,,	Harding
HOLLINGSWORTH, NATHANIEL JOHN; rector of Boldon, Durham; 1771–1839.		
1. H. L., full face, seated at table, in gown, open book before him; with facsimile of autograph. Pub. Moon, Boys & Graves 1833. Mezz.; 10⅜ × 8½ in.	H. P. Parker	J. P. Quilley
HOLLIS, JOHN; sceptic; d. 1824.		
1. H. L., seated, full face, r. arm on table. Line; 7⅜ × 6¼ in.	J. Opie	C. Warren
HOLLIS, THOMAS, F.R.S., F.S.A.; writer and antiquary; 1720–1774.		
1. Bust, r. profile; oval with figure of Britannia; on same plate with another of T. Frye. Pl. to *European Mag.*; pub. J. Sewell 1788. Line; 4⅜ × 3⅜ in.		W. Bromley

Subject	Painter	Engraver
HOLLIS, THOMAS, F.R.S., F.S.A.—*continued.*		
2. Same picture; oval frame on pedestal; 4 lines below. Line; 5½ × 3⅜ in.		Anon.
3. Same picture; oval decor. frame. Line.		,,
4. A head, full face, sculptured on an obelisk; with Latin inscription; in lower r. corner is another head of him in profile. Pl. to his *Memoirs*, 1780. Line; 11 × 8¼ in.		G. B. Cipriani
5. Marble bust in niche. 'T. Uwins del.' Front. to *Transactions of Society of Arts*, 1805. Line; 5 × 3⅜ in.		C. Warren
HOLLIS, Sir TRETSWELL. *See* Holles, Sir Frescheville.		
HOLLOND, ELLEN JULIA, (born Teed); w. of Robert H., M.P. for Hastings; authoress and philanthropist; 1822–1884.		
1. H. L., looking to l., resting r. elbow on wall; oval. From picture in National Gallery. Line; 10⅜ × 8¼ in. Proof before inscription, artists' names scratched.	A. Scheffer	G. T. Doo
2. Aged 19; T. Q. L., seated, l. profile, reading; vignette. From a drawing. Private plate. Lith.		L. Haghe
HOLLOWAY, JAMES THOMAS, D.D.; vicar of Stanton-on-Hine-Heath and minister of Fitzroy chapel; 1780–1855.		
1. H. L., in pulpit, preaching, in gown and bands. Lith.	J. Foggo	J. Foggo
HOLLOWAY, JOHN; admiral; 1742–1826.		
1. H. L., to r., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1808. Stipple; 4⅛ × 3¼ in.	H. R. Cook	H. R. Cook
HOLLOWAY, JOHN; dissenting minister at Reading.		
1. Bust, full face; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1811. Stipple; 3¼ × 2⅝ in.		T. Blood
HOLLOWAY, JOHN; murderer; hanged 1807.		
1. Bust, to l.; vignette. Pub. J. Cundee 1809. Stipple.		Anon.
HOLLOWAY, J. T., D.D.; dissenting minister at Liverpool.		
1. Bust, directed and looking to r., in gown, bands and spectacles. Pl. to *Evangelical Mag.;* pub. F. Westley 1819. Stipple; 3⅛ × 2½ in.		Anon.
HOLLOWAY, MARSEILLE MIDDLETON; printseller.		
1. Nearly W. L., seated, full face. Without any inscriptions. Lith.		R. J. Lane
HOLMAN, (Lieut.) JAMES, R.N.; the blind traveller; 1786–1857.		
1. T. Q. L., seated in armchair, nearly full face. Pub. 1849. Mezz.; 12 × 9½ in. Proof before any inscription.	J. P. Knight	J. R. Jackson

Subject	Painter	Engraver
HOLMAN, JOSEPH GEORGE; actor; 1764–1817.		
1. H. L., to l.; oval. From an enamel. Pub. J. P. Thompson 1812. Stipple; 3¾ × 3⅛ in.	H. Bone	J. Heath
2. With Miss Brunton, as Romeo and Juliet; W. L., standing together in the tomb of the Capulets; inscription on separate plate. Pub. T. Park 1787. (C. S. 4.) Mezz; 25⅞ × 18 in.	M. Brown	T. Park
3. H. L., looking to r.; oval. Pl. to *Thespian Mag.*, 1794. Stipple; 4 × 3⅛ in.	J. Condé	J. Condé
4. As Chamont in Otway's *The Orphan;* W. L., standing, looking to r., drawing his sword. Pub. J. Bell 1792. Stipple; 9⅛ × 7 in.	S. De Wilde	R. Godfrey
5. Same picture; oval in rect. Pl. to Bell's *British Theatre*, 1791. Line; 4¼ × 3 in.	,,	Thornthwaite
6. As Tancred in Thomson's *Tancred and Sigismunda;* W. L., standing, holding spear; oval in rect. Pl. to same work 1792. Line; 4¼ × 3 in.	,,	Matthieu
7. As Douglas in Home's *Douglas;* W. L., standing; oval in rect. Pl. to same work, 1791. Line; 4¼ × 3 in.	,,	W. Bromley
8. As Cyrus in Hoole's *Cyrus;* W. L., standing, holding a spear; oval in rect. Pl. to same work, 1795. Line; 4⅝ × 3¼ in. Proof before inscription.	,,	Wilson
9. Bust, to r.; circular frame in rect. Pl. to *European Mag.;* pub. J. Sewell 1784. Line; 5⅞ × 3⅝ in.	D. Dodd	W. Angus
10. As Edward in Mrs. Cowley's *Albina;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1797. Stipple; 4¼ × 3 in.	J. Graham	J. Thomson
11. As Hippolitus in Smith's *Phædra and Hippolitus;* W. L., standing; oval in rect. Pl. to same work, 1796. Line; 4¼ × 3 in. Proof before inscription.	,,	W. Leney
12. As Faulconbridge in *King John;* W. L., standing, holding drawn sword; oval in rect. Pub. J. Cawthorn 1806. Line; 3½ × 2¾ in.	J. Stewart	R. Woodman
13. With Mrs. Warren, as young Belmont and Rosetta, in Moore's *The Foundling.* Pl. to *New English Theatre;* pub. W. Lowndes 1786. Line; 5⅛ × 3⅝ in.	T. Stothard	J. Scott
14. With Anne Brunton, as Zaphna and Palmira in Miller's *Mahomet;* W. L., standing together. Pl. to same work. Line; 5⅛ × 3⅝ in.	,,	J. Heath
15. Bust, to r.; oval. From a miniature. Pl. to *Monthly Mirror;* pub. T. Bellamy 1798. Stipple; 3⅝ × 3 in.	Taylor	W. Ridley
16. As Romeo in *Romeo and Juliet;* W. L., standing, arms raised; without background. Line.		Anon.
HOLME, ANNE; b. 1705.		
1. Aged 77; T. Q. L., to l., seated, holding miniature; rect. frame. 'P. M. Morland del. 1799.' Stipple; 8¼ × 7¼ in.	J. Smith	C. Watson

Subject	Painter	Engraver
HOLME-SUMNER, GEORGE, (of Hatchlands); M.P. for Surrey, afterwards for Guildford; 1760–1838.		
1. T. Q. L., to r., standing, l. arm resting on books, and holding a paper, reading-glass in r. hand. Pub. W. Ward 1814. (C. S. 80, Frankau 283.) Mezz.; 17½ × 13¾ in. Two proofs before inscription; one lettered impression.	T. Stewardson	W. Ward
—— same plate, with address of W. Sams 1825.	,,	,,
HOLMES, GEORGE, F.R.S., F.S.A.; antiquary; deputy-keeper of the records in the Tower of London; 1662–1749.		
1. H. L., to r.; oval frame with ornaments. From picture belonging to Society of Antiquaries. Pl. to *Vetusta Monumenta*, vol. 2. Line; 11¼ × 7¾ in.	R. v. Bleeck	G. Vertue
HOLMES, JOHN, F.S.A., (of East Retford); bibliophile; b. 1758.		
1. T. Q. L., to l., seated in armchair, holding book and reading-glass; vignette, with facsimile of autograph. Lith.	H. B. Love	W. Sharp
HOLMES, SIR LEONARD THOMAS WORSLEY, bart.; d. 1825.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
HOLMES, WILLIAM, M.P.; treasurer of the ordnance and tory 'whip'; 1779–1851.		
1. H. L., to r.; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1832. Stipple; 9¼ × 7⅜ in.	J. Moore	S. Freeman
2. Same picture; vignette. Pub. Colnaghi 1834. Lith.	,,	M. Gauci
HOLMES, WILLIAM; methodist preacher.		
1. Aged 41; bust, to l.; oval. Pl. to *Methodist Mag.*, 1799. Stipple; 3⅝ × 3⅛ in.		Anon.
HOLROYD, SIR GEORGE SOWLEY; judge; 1758–1831.		
1. Nearly W. L., full face, seated, in judicial robes, scroll in l. hand. Pub. Colnaghi 1834. (Whitman 147.) Mezz.; 17⅛ × 13⅛ in. Three progress proofs; one lettered impression.	S. W. Reynolds jun.	S. W. Reynolds sen.
HOLROYD, JOHN BAKER. *See* SHEFFIELD.		
HOLT, (RIGHT HON.) SIR JOHN; lord chief justice of England; 1642–1710.		
1. H. L., to r., in wig and robes; oval frame on pedestal, with arms. Line; 13¾ × 10⅝ in.	G. Kneller	R. White
2. Same picture; plain oval frame; without inscription. (C. S. 58.) Mezz.; 13⅝ × 11 in. Three impressions.	,,	Anon.
3. Same picture; rect. at head of a memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	,,

Subject	Painter	Engraver
4. H. L., to l., seated in armchair, face to r., in robes; rect. frame. Pl. to Blackstone's *Commentaries*; pub. T. Cadell 1793.		P. Audinet
Line; 6⅞ × 4¾ in.		
HOLT, JOHN; antiquary; 1743–1801.		
1. Nearly W. L., to r., seated, reading. Without title.	H. Rogers	H. Rogers
Etching; 6¼ × 9 in.		
—— same plate, reduced; as used for Nichols's *Literary Anecdotes*, 1815.	,,	,,
6¼ × 4⅝ in.		
2. Copy from the last; with other subjects. Pl. to *Gent. Mag.*, 1801.	,,	B.
Line; 3¼ × 3⅞ in.		
HOLT, JOHN; sportsman.		
1. T. Q. L., to l., seated, holding hat and gun. Pub. M. A. Pittman 1835.	J. Jackson	R. Roffe
Stipple; 5½ × 4¼ in.		
HOLT, JOHN GOODHAND; s. of Thomas H., of Grislehurst, co. Lancaster; 1648–1660.		
1. H. L., to r.; oval in rect.; six lines below. Front. to his *Funeral Sermon*, 1660.		D. Loggan
Line; 4⅞ × 4¼ in.		
HOLT, JOSEPH; general of the Irish rebels in 1798; 1756–1826.		
1. H. L., to l., holding sheathed sword; vignette. From a picture. Front. to his *Memoirs*, 1838.		R. J. Hamerton
Lith.		
HOLT, THOMAS.		
1. Nearly W. L., to r., seated in armchair, holding newspaper on knee; with facsimile of autograph.	T. W. Childe	W. F. Starling
Stipple; 9½ × 7½ in.		
HOLT, T.; farmer at Petworth, Sussex; 1752–after 1836.		
1. W. L., l. profile, standing by milestone, holding umbrella; vignette with account of him below.	H. W. Phillips	R. J. Lane
Lith.		
HOLTE, ANNE (JESSON), Lady; w. of Sir Charles H., M.P.; 1734–1799.		
1. H. L., to l. From picture in Birmingham Art Gallery. Pl. to Lord R. Gower's *Romney*, 1904.	G. Romney	
Reproduction.		
HOLWELL-CARR, Lady CHARLOTTE, (born Hay); w. of Rev. William H.-C.; d. of 11th Earl of Erroll; d. 1801.		
1. T. Q. L., to l., seated, r. elbow on wall; rect. frame. Pub. E. Orme.	J. Bell	A. Freschi
Stipple; 7⅞ × 6⅝ in.		
HOLWELL-CARR, (Rev.) WILLIAM; picture collector; 1758–1830.		
1. T. Q. L., to l., seated. Pl. to Jones's *National Gallery*.	J. Jackson	B. Holl
Stipple; 4⅞ × 4¼ in.		
2. Bust, to r.; vignette.	,,	Anon.
Lith.		
HOLYWOOD, JOHN of, (in Latin De Sacro Bosco); mathematician; d. 1256 ?		
1. H. L., to l., holding up planisphere. Pl. to Thevet's *Vies des Hommes Illustres*, 1584.		Anon.
Line; 6¼ × 5½ in.		

Subject	Painter	Engraver
HOME, COSPATRICK ALEXANDER HOME, 11th Earl of; 1799–1881.		
1. T. Q. L., standing, looking to r., holding hat and stick. Mezz.; 16¾ × 13 in. Proof with artists' names only.	G. Richmond	H. Cousins
HOME, Sir EVERARD, bart., F.R.S.; surgeon; 1756–1832.		
1. Nearly W. L., to l., seated, r. hand on table, anatomical drawing in l. Pub. W. Sharp 1810. (Baker 52.) Line; 16½ × 13⅛ in. One unfinished; one with artists' names only; one with publisher's name added.	W. Beechey	W. Sharp
—— same plate, reissue, with hair reduced; Sharp's name erased.	,,	,,
HOME, FRANCIS, M.D.; physician at Edinburgh; 1719–1813.		
1. W. L., on a terrace, walking to r.; 1787. Etching; 3 × 2⅛ in.	J. Kay	J. Kay
HOME, HENRY, (Lord Kames); Scottish judge; legal and philosophical author; 1696–1782.		
1. H. L., to r., in wig and robes; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before the title.	D. Martin	S. Freeman
2. Same picture; oval. Pl. to *European Mag.;* pub. J. Sewell 1790. Line; 5½ × 4⅝ in.	,,	R. Stanier
3. Similar to the last, H. L., to r. From a drawing. Front. to his *Memoirs*, by Tytler; pub. Cadell & Davies 1807. Stipple; 4⅝ × 3⅝ in.	,,	H. Meyer
4. H. L., to r., in wig and robes; oval, with small vignette below. Line; 4¼ × 3¼ in.	Watson	Mitchell
—— *See* Arnot, Hugo.		
—— *See* Groups (Kay's Edinburgh Characters).		
HOME, (Rev.) JOHN; author of *Douglas;* 1722–1808.		
1. H. L., directed and looking to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1799. Stipple; 3⅝ × 3 in.	S. Drummond	W. Ridley
2. T. Q. L., seated in armchair, directed and looking to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1816. Stipple.	H. Raeburn	C. Watson
3. Same picture. Front. to his *Works;* pub. A. Constable 1822. Line; 4⅛ × 3⅜ in.	,,	J. Stewart
4. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	J. Rogers
5. H. L., full face. From picture in National Portrait Gallery of Scotland. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅜ × 3¾ in.	,,	
6. Bust, r. profile; oval. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 3½ × 2⅞ in.		W. Ridley

Subject	Painter	Engraver
HOME, (Mrs.)		
1. Nearly W. L., standing, looking to r., l. arm on wall. Pl. to cat. of sale at Christie's, 12 May 1906.	J. Hoppner	
Reproduction ; 6¼ × 5 in.		
HOMER, HENRY ; classical scholar ; 1753–1791.		
1. H. L., to l., r. arm on table, row of books below. Pub. J. Jones 1791.	S. Harding	J. Jones
Stipple ; 6⅛ × 3¾ in.		
2. H. L., to l., seated in chair, asleep ; vignette, with 'aliquando bonus dormitat' below.	P. S. Lamborn	T. Walker
Etching.		
HOMFRAY, GENEVIEVE JANET ; 5th d. of Rev. John H., F.S.A., rector of Sutton, Norfolk.		
1. H. L., full face, in hat, basket of flowers on her arm. Private plate.	S. Lane	J. Harvey
Mezz. ; 7⅞ × 6½ in.		
HOMFRAY, JULIANA ; sister of the preceding ; d. 1832.		
1. H. L., full face, in evening dress. Private plate. (Whitman 86.)	S. Lane	S. Cousins
Mezz. ; 9⅜ × 7⅞ in. Two impressions.		
HOMFRAY, KATHERINE MARY ; sister of the preceding.		
1. H. L., looking to r. ; two lines from Tibullus below. Private plate.	(S. Lane)	(J. Harvey)
Mezz. ; 5⅝ × 4¼ in.		
'HOMO FUIT ET NIHIL,' etc. *See* Fish, J.		
HONDIUS, ABRAHAM ; animal painter ; 1638?–1691.		
1. H. L., full face, pointing to sketch which he holds. J. Smith exc. (C. S. 132.)	A. Hondius	John Smith
Mezz. ; 8¾ × 7⅜ in. Seven impressions.		
2. Copy from the last, bust only ; oval in panel. Headpiece in Descamps *Vies des Peintres*, 1753, etc.	,,	E. Ficquet
Line ; 2⅝ × 3⅜ in.		
HONE, AMELIA. *See* Rigg.		
HONE, CAMILLUS ; artist ; s. of Nathaniel H., R.A. ; d. 1837.		
1. When a boy ; H. L., to r., playing on a pipe ; with title 'The Piping Boy.' Pub. 1771. (C. S. 3.)	N. Hone	W. Baillie
Mezz. ; 11½ × 9 in. One proof before any inscription ; one before date of publication ; one fully-lettered impression.		
2. When a boy ; H. L., looking to l., holding fox under his garment ; with title 'The Spartan Boy.' Pub. T. Bradshaw & J. R. Smith 1775. (C. S. not descr., Frankau 331.)	,,	J. R. Smith
Mezz. ; 13⅜ × 10⅞ in. One proof before inscription ; one lettered impression.		
—— same plate ; with Humphrey's name substituted for Smith's. (C. S. 9.)	,,	W. Humphrey
HONE, LYDIA ; d. of Nathaniel H., R.A. ; 1758–1773.		
1. H. L., to r., standing, holding rabbit in her arms. Without title. Pub. Feb. 15, 1771. (C. S. 1.)	N. Hone	C. Phillips
Mezz. ; 15 × 12 in.		
—— same plate, reworked ; date altered to July 30.	,,	,,
Two impressions.		

Subject	Painter	Engraver
HONE, NATHANIEL, R.A.; painter; 1718–1784.		
1. T. Q. L., to r., holding crayon and resting hands on a canvas. (C. S. 30.) Mezz.; 11¼ × 9⅛ in.	N. Hone	E. Fisher
—— *See* Groups, (Royal Academy), (Print Sales).		
HONE, WILLIAM; author and bookseller; 1780–1842.		
1. Bust, to r.; vignette. Stipple; 4¼ × 3⅜ in.	G. C(ruikshank)	Rogers
HONE, (Miss); d. of Horace H., A.R.A.		
1. A child; H. L., seated, full face; oval; with title 'Innocent Thought.' Pub. W. Allen, Dublin. Stipple; 3½ × 2¾ in.	H. Hone	J. Mannin
HONEY, GEORGE; actor; 1822–1880.		
1. A head. Cutting from a newspaper. Process block.	L. V.	
HONEY, LAURA, (born Young); actress; 1816?–1843.		
1. As Psyche in the burlesque *Cupid;* W. L., standing, full face; vignette. Pub. J. Dickinson 1832. Lith.	E. Novello	R. J. Lane
2. As Psyche; W. L., holding lamp; vignette. Pub. G. E. Madeley. Lith.		G. E. Madeley
3. In character; W. L., standing on alpine pass, holding spear. Mezz.; 9⅞ × 7⅜ in. Proof before inscription.		
HONEYWOOD, WILLIAM.		
1. Nearly W. L., seated, directed and looking to l., in hat, cane in l. hand. Pub. S. W. Reynolds 1819. (Whitman 148.) Mezz.; 15½ × 12¾ in. One proof before inscription; one lettered impression.	T. Phillips	S. W. Reynolds
HONNER, ROBERT WILLIAM; actor; 1809–1852.		
1. As Sheppard, in Greenwood's *Jack Sheppard;* W. L., standing, pointing to l.; vignette. Lith.		Anon.
HONYMAN, JAMES, M.A.; rector of Trinity church, Newport, Rhode Island.		
1. T. Q. L., seated, directed and looking to r., in wig, bands and gown. Pub. Reak & Okey, Newport, 1774. (C. S. 6.) Mezz.; 12¼ × 9⅞ in. Two impressions.	Gains	S. Okey
HONYMAN, Sir WILLIAM, bart., (Lord Armadale); Scottish judge; 1756–1825.		
1. Seated on the bench, to r., in wig and robes, holding pen; oval; 1799. Etching; 3⅞ × 2⅝ in.	J. Kay	J. Kay
HONYWOOD, FILMER; M.P. for Kent; 1744–1809.		
1. Nearly W. L., to l., seated by table, holding *Kent Petition.* Pub. W. Sharp 1804. (Baker 50.) Line; 13⅜ × 11¼ in. One etching; three proofs before inscription; one lettered impression.		W. Sharp
HONYWOOD, MICHAEL, D.D.; dean of Lincoln; 1597–1681.		
1. H. L., to r., in gown; rect. frame. From picture in Lincoln cathedral library. Pl. to Dibdin's *Bibliographical Decameron,* 1817. Stipple; 3⅝ × 3 in.	C. Janssen	W. Holl

Subject	Painter	Engraver
HONYWOOD, Sir PHILIP, K.B.; general; governor of Portsmouth; d. 1752.		
1. W. L., on horseback, with escort, issuing from one of the Portsmouth gates on Southsea common; cavalry in background. Sold J. McArdell. (C. S. 106, Goodwin 16.)	B. Dandridge	J. McArdell
Mezz.; 18½ × 14 in. Two impressions before chain was added to drawbridge; two with the chain. [Afterwards altered to Prince Ferdinand of Brunswick.]		
HOOD, SAMUEL HOOD, 1st Viscount; admiral; 1724–1816.		
1. Bust, to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1809.	L. Abbott	C. Picart
Stipple.		
2. Bust, looking to l.; oval. Pub. J. Harris 1782.	F. Calza	A. Albanesi
Stipple; 3½ × 2⅜ in.		
3. Bust, to r., in hat and uniform; oval.	Godefroy	J. Pass
Stipple; 4⅜ × 3½ in.		
4. Bust, looking to r.; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1804.	A. Hickel	W. Ridley
Stipple; 4⅛ × 3⅜ in.		
5. Bust, to r.; oval. Pl. to *European Mag.*, 1799.	J. Northcote	Rivers
Stipple; 3½ × 3 in.		
6. T. Q. L., to r., standing, hand on telescope; ship to r. Pub. C. Bowles. (C. S. 86.)	,,	Anon.
Mezz.; 12⅜ × 10 in.		
7. T. Q. L., standing, leaning on rock, looking to l., holding paper. Pub. J. Jones 1783. (C. S. 38.)	J. Reynolds	J. Jones
Mezz.; 18 × 14 in. Two proofs with open letters; one fully-lettered impression.		
8. Bust, to l.; circular frame on pedestal. Pl. to *European Mag.*, 1782.	B. West	W. Angus
Line; 5¾ × 3½ in.		
—— *See* Groups (British Admirals).		
HOOD, Sir ALEXANDER. *See* Bridport.		
HOOD, MARION; living actress.		
1. As Mabel in Gilbert and Sullivan's *Pirates of Penzance;* H. L., looking to l. Pub. Leggatt.	T. E. Gaunt	T. L. Atkinson
Mezz.; 13 × 9½ in. Remarque proof.		
HOOD, (Hon.) MARY FREDERICA ELIZABETH (MACKENZIE), Lady; w. of Admiral Sir Samuel H., bart., K.B.; d. 1862.		
1. W. L., full face, standing, in fur-lined cloak. Without any inscription. (Whitman 149.)	T. Lawrence	S. W. Reynolds
Mezz.; 25¾ × 15⅞ in. Two impressions.		
HOOD, Sir SAMUEL, bart., K.B.; admiral; M.P. for Westminster; 1762–1814.		
1. H. L., standing, looking to r., in uniform; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1813.	W. Beechey	E. Bocquet
Stipple.		
2. H. L., to l., in uniform, with empty sleeve. Pub. G. Andrews, Nov. 13, 1806. (Whitman 264.)	J. Downman	C. Turner
Mezz.; 12¼ × 10 in.		
—— same plate, reworked; date altered to Nov. 29.	,,	,,

Subject	Painter	Engraver
HOOD, Sir SAMUEL, bart. K.B.—*continued.*		
3. Bust, looking to l., in uniform; oval; from a miniature. Pl. to *European Mag.*, 1807. Stipple; 3½ × 3 in.		**Ridley & Blood**
—— *See* Groups (Naval Victories).		
HOOD, THOMAS; poet; 1799–1845.		
1. T. Q. L., seated in armchair, looking to r., arm on vol. inscribed 'Elia'; vignette, with facsimile of autograph. Pub. A. H. Baily & Co. Stipple.	**T. Lewis**	**W. Holl**
2. H. L., to l. Pl. to *Hogg's Weekly Instructor.* Line; 4 × 3⅝ in.		**T. Croll**
3. W. L., to r., seated on chair. Cutting from *Pictorial Times.* Woodcut.		
HOOK, ANNA DELICIA, (born Johnstone); w. of Walter F. H., D.D., dean of Chichester; 1812–1871.		
1. H. L., full face, in lace mantilla; oval frame. Mezz.; 11¾ × 9¾ in. Proof with artists' names only.	**G. Richmond**	**J. R. Jackson**
HOOK, JAMES; musical composer; 1746–1827.		
1. Bust, looking to r., in spectacles. Pl. to *European Mag.*; pub. J. Asperne 1813. Stipple; 4⅛ × 3¼ in.	**S. Drummond**	**T. Blood**
HOOK, JAMES, LL.D., F.R.S., F.S.A.; dean of Worcester; 1772?–1828.		
1. Nearly W. L., full face, seated, cross-legged, pen in r. hand, snuffbox in l. Pub. Colnaghi 1836. (Whitman 503.) Mezz.; 16¼ × 12⅞ in.	**R. Evans**	**S. W. Reynolds, jun.**
HOOK, JAMES CLARK, R.A.; landscape painter; 1819–1907.		
1. Nearly W. L., seated, full face. From a photograph. Cutting from *Illust. London News*, 1858. Woodcut.		**H. Harral**
2. Nearly W. L., seated, full face. holding portfolio. From a photograph. Cutting from *Illust. London News.* Woodcut.		**Anon.**
—— *See* Groups.		
HOOK, THEODORE EDWARD; wit and author; 1788–1841.		
1. When young; bust, to r.; vignette, with facsimile of his handwriting. Pl. to *Monthly Mirror*, 1807. Stipple.	**Bennett**	**S. Freeman**
—— same plate, reworked; with his name. Pub. W. Smith, Lisle St.	,,	,,
2. H. L., l. profile; vignette. Pub. J. Mitchell 1839. Lith.	**A. D'Orsay**	**A. D'Orsay**
3. H. L., looking to l. From picture now in National Portrait Gallery. Pub. R. Bentley 1841. Line; 4 × 3⅛ in.	**E. U. Eddis**	**W. Greatbach**
4. Bust, nearly full face; vignette, with facsimile of autograph. Pub. H. Colburn 1841. Stipple and line.		**Anon.**

Subject	Painter	Engraver
5. Bust, looking to l.; vignette, with facsimile of autograph. Pub. H. Colburn 1839. Stipple and line.		Anon.
—— *See* Groups (Fraserians).		
HOOK, WALTER FARQUHAR, D.D.; dean of Chichester; 1798–1875.		
1. When vicar of Leeds; H. L., directed and looking to l., in gown and bands. Pub. J. Cross, Leeds, 1838. Mezz.; 8¼ × 6⅞ in.	F. Rosenberg	C. E. Wagstaff
2. Bust, to r.; vignette. From a crayon drawing. Pub. J. Hogarth 1849. Stipple.	G. Richmond	(W. Holl?)
HOOKE, (Capt.), [*alias* Jibb].		
1. Bust, to l., in hat, pipe in mouth; oval with his name round it. (C. S. 43.) Mezz.; 3⅝ × 3⅛ in.		(J. Faber, sen.)
HOOKER, Sir JOSEPH DALTON, M.D., F.R.S., G.C.S.I., O.M.; botanist; director of Kew Gardens; b. 1817.		
1. T. Q. L., seated, looking to r. From picture belonging to the Linnean Society. Photogravure; 11¾ × 10 in.	H. Herkomer	
2. T. Q. L., seated, looking to l.; vignette, with facsimile of autograph. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
3. H. L., seated at a table, working with a microscope. From pen drawing. Photograph.	T. B. Wirgman	
4. A head, looking to r.; vignette. Stipple. Proof before inscription.		C. H. Jeens
HOOKER, MARIA (TURNER), Lady; w. of Sir William J. H., F.R.S.; d. of Dawson Turner, F.R.S.; 1797–1872.		
1. When Miss Turner, aged 17; H. L., looking to l.; vignette. Without inscription. Etching.	(T. Phillips)	(Mrs. D. Turner)
HOOKER, RICHARD, D.D.; author of *Ecclesiastical Polity*; rector of Bishopsbourne, Kent; 1554?–1600.		
1. His mural monument, with portrait, in Bishopsbourne church. Front. to his *Works*, ed. Gauden, 1662. (Fagan, p. 42.) Line; 9⅜ × 6¼ in.		W. Faithorne
2. Aged 50; H. L., to r., in skull-cap, ruff and gown, holding book with both hands; title on tablet below. (Parthey 1421.) Etching; 4⅜ × 2⅞ in.		W. Hollar
3. Copy from the last; rect. Pub. Holdsworth & Ball. Line; 4½ × 3⅞ in.		E. Finden
4. Bust, to l., in skull-cap, ruff and gown; oval. Pl. to Sparrow's *Rationale of the Common Prayer*, 1657. Etching; 3½ × 2⅝ in.		(W. Hollar?)
HOOKER, Sir WILLIAM JACKSON, LL.D., F.R.S.; botanist; director of Kew Gardens; 1785–1865.		
1. Bust, r. profile; vignette. Etching.	(J. S. Cotman)	(Mrs. D. Turner)

Subject	Painter	Engraver
HOOKER, Sir WILLIAM JACKSON, LL.D., F.R.S. —*continued.*		
2. T. Q. L., seated, looking to r.; vignette, with facsimile of autograph. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
3. H. L., seated, looking to l., holding open book. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1834. Stipple; 4½ × 3½ in.	**T. Phillips**	**H. Cook**
4. Bust, looking to l.; vignette, with facsimile of autograph. *Athenæum Portraits,* No. 51; pub. T. McLean 1837. Lith.		**W. D(rummond)**
HOOLE, JOHN; translator of Tasso and Ariosto; 1727–1803.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. H. L., seated, l. profile, reading a book; vignette. Etching.	**O. Humphry**	**(Mrs. D. Turner)**
3. Bust, looking to l., in spectacles; oval. Pl. to *European Mag.;* pub. J. Sewell 1792. Line; 3¼ × 2⅝ in.		**A. Smith**
—— same plate, re-issued by Vernor & Hood 1798.		,,
HOOPER, EDWARD, F.R.S.; vice-president of the Society of Arts.		
1. H. L., directed nearly in profile to r.; oval. Pl. to *Transactions of the Society of Arts,* 1796. Stipple; 3½ × 2⅞ in.	**J. Barry**	**W. Evans**
HOOPER, GEORGE, D.D.; bishop of Bath and Wells; 1640–1727.		
1. H. L., to l., in rochet; oval frame, with arms. (C. S. 23.) Mezz.; 12½ × 9⅞ in. Three impressions.	**T. Hill**	**G. White**
—— *See* Groups (Sacheverell and his supporters).		
HOOPER, JOHN, D.D.; bishop of Gloucester; protestant martyr; 1495–1555.		
1. Bust, to r., in cap and furred robe; oval frame on pedestal. Line; 6¼ × 3¾ in. Proof before inscription.		
2. Small W. L., standing. 'S. Wale del.' Line; 4⅜ × 2⅜ in.		**Fougeron**
—— *See* Groups (The Five Bishops).		
HOOPER, JOHN, M.A.; classical tutor of Hoxton Academy.		
1. H. L., looking to r., r. hand in coat. Pub. R. Baynes 1824. Stipple; 4½ × 3⅝ in.	**R. Woodman**	**R. Woodman**
2. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Son 1814. Stipple; 3⅜ × 2¾ in.		**Anon.**
HOOPER, JOHN; tried for treason 1817.		
—— *See* Groups (Spa Fields rioters).		

Subject	Painter	Engraver
HOOPER, ROBERT; physician; fl. 1800.		
—— *See* Groups (Medical Society of London).		
HOPE, (Hon.) Sir ALEXANDER, G.C.B.; s. of 2nd Earl of Hopetoun; general; 1769–1837.		
1. H. L., to r., in uniform. Pub. W. Walker, Edinburgh, 1825. Stipple; 8⅝ × 6⅞ in.	T. Lawrence	W. Walker
HOPE, Sir ARCHIBALD, (of Pinkie), bart.; d. 1794.		
1. W. L., l. profile, standing by his horse, with hounds; with title 'Knight of the Turf'; 1789. Etching.	J. Kay	J. Kay
HOPE, (Right Hon.) CHARLES, (Lord Granton); lord justice general of Scotland; 1763–1851.		
1. T. Q. L., l. profile, in armchair, holding book. From a sketch. Lith.	C. M. Hope	C. M. Hope
2. When lord advocate; nearly W. L., in private dress, seated in armchair, directed and looking to l., holding spectacles. Pub. P. Garof, Edinburgh. (C. S. 6, II.) Mezz.; 17⅞ × 13⅞ in.	H. Raeburn	G. Dawe
—— same plate; title altered to 'Lord President of the Court of Session.'	,,	,,
3. Same picture; with title 'Lord President of the Court of Session.' Mezz.; 18 × 14 in.	,,	H. Dawe
HOPE, CHARLES STEAD; vicar of St. Alkmund's, Derby; 1763–1841.		
1. H. L., to r., seated in armchair, in gown and bands. Mezz.; 13 × 10 in.	T. Barber	W. Say
HOPE, (Rev.) FREDERICK WILLIAM, M.A., F.R.S., F.L.S., etc.; entomologist and collector; 1797–1862.		
1. T. Q. L., to r., seated in armchair, arms folded. Private plate. Line; 4⅝ × 3½ in.		(W. Raddon)
HOPE, HENRY; merchant of Amsterdam; 1736–1811.		
1. Nearly W. L., to l., seated by table, pen in r. hand. Pub. Boydell 1788. (C. S. 17.) Mezz.; 14⅜ × 11¼ in. One proof with open letters; one fully-lettered impression.	J. Reynolds	C. H. Hodges
2. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅛ × 4 in.	,,	S. W. Reynolds
HOPE, HENRY PHILIP; brother of Thomas H., of Deepdene; d. 1839.		
1. H. L., standing, nearly full face, in cloak. Mezz.; 8 × 6¼ in.	Bouton	T. Lupton
HOPE, HENRY THOMAS, (of Deepdene); 1808–1862.		
1. When a boy, in character of Bacchus; H. L., full face, holding up grapes. Pub. Hodgson & Graves 1836. (Whitman 87.) Mezz.; 7¼ × 6¾ in. One proof with skeleton letters; one fully-lettered impression.	T. Lawrence	S. Cousins
HOPE, JAMES, M.D., F.R.S.; physician; 1801–1841.		
1. Bust, to r.; vignette. Pub. J. Mitchell 1842. Stipple	T. Phillips	H. S. Ball

Subject	Painter	Engraver
HOPE, Sir JAMES, G.C.B.; admiral; 1808–1881.		
1. T. Q. L., to r., standing, in naval undress coat, cap in r. hand. Mixed; 15½ × 11¼ in.	S. Hodge	W. T. Davey
HOPE, JOHN, M.D.; professor of botany at Edinburgh; 1725–1786.		
1. H. L., standing, conversing with a gardener. Etching; 4 × 2⅝ in.	J. Kay	J. Kay
HOPE, (Right Hon.) JOHN; lord justice clerk of Scotland; 1794–1858.		
—— *See* Groups (Scottish Bench & Bar).		
HOPE, Sir JOHN. *See* Hopetoun.		
HOPE, (Hon.) LOUISA. *See* Beresford, Louisa, Viscountess.		
HOPE, MARY, (born Breton); w. of John H.; 1742–1767.		
1. H. L., to r., seated, resting l. elbow and r. hand on table. With artists' names only. (C. S. 31.) Mezz.; 12⅝ × 10 in. Three impressions.	J. Reynolds	E. Fisher
—— same plate; with title and verses. Impression with all inscription except artists' names blocked out.	,,	,,
2. Same picture. Pub. S. W. Reynolds. Mezz.; 3⅞ × 3⅛ in.	,,	S. W. Reynolds
HOPE, THOMAS CHARLES, M.D.; professor of chemistry at Edinburgh; 1766–1844.		
1. Nearly W. L., to r., seated in easy-chair, book in r. hand. Mezz.; 15¾ × 12⅜ in. Proof before inscription.	H. Raeburn	T. Hodgetts
HOPE, Sir WILLIAM JOHNSTONE, bart., G.C.B., F.R.S.; admiral; governor of Greenwich hospital; 1766–1831.		
1. When Captain H., M.P.; H. L., full face, in uniform. Pub. J. Steell, Edinburgh, 1812. (Whitman 266.) Mezz.; 12 × 9¾ in.	G. Watson	C. Turner
—— *See* Groups (Naval Victories).		
HOPE. *See* Williams-Hope.		
HOPE-VERE, (Miss); d. of James J. H.-V., of Blackwood.		
1. T. Q. L., seated by table, looking to r. Pl. to Heath's *New Gallery of British Engravings*, 1846. Stipple; 6½ × 4¾ in.	J. Hayter	W. H. Mote
HOPETOUN, JOHN HOPE, 4th Earl of, G.C.B.; general; 1765–1823.		
1. When Hon. Sir J. H.; H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1811. Stipple.	W. M. Craig	J. Vendramini
2. When Hon. J. H., 1798; H. L., to l., in uniform; rect. frame. (C. S. 38.) Mezz.; 12¼ × 10½ in. Two impressions.	J. Hoppner	J. Young
3. W. L., standing by his horse, in uniform. Pub. Walker 1822. Stipple; 24¼ × 17½ in.	H. Raeburn	W. Walker
4. Same picture, bust only; vignette. Lith.	,,	F. L. B.

Subject	Painter	Engraver
HOPEWELL, JAMES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1816. Stipple; 3¼ × 2½ in.		T. Blood
HOPKINS, BENJAMIN; chamberlain of London; d. 1779.		
1. Nearly W. L., seated in armchair by table, directed and looking to l., in fur-edged gown, holding pen and scroll. Pub. J. Delegal 1776. (C. S. 1.) Mezz.; 18⅛ × 14 in.	J. Best	J. Delegal
HOPKINS, EDWARD; M.P. for Eye; commissioner of the revenue in Ireland; d. 1736.		
1. H. L., to r., in wig and mantle; oval in rect. One of 'Kitcat Club' series. (C. S. 208.) Mezz.; 11⅞ × 9⅞ in. One proof before inscription; five lettered impressions.	G. Kneller	J. Faber, jun.
HOPKINS, EZEKIEL, D.D.; bishop of Derry; 1634–1690.		
1. Bust, to r., in rochet; oval frame on pedestal. Front. to his *Sermons*, 1691; pub. N. Ranew. Line; 5¾ × 3⅝ in.		J. Sturt
2. Same picture; oval frame. Pl. to Middleton's *Biographia Evangelica*, 1779, etc. Line; 4½ × 3½ in.		T. Trotter
3. Same picture; oval frame on pedestal. Front. to his *Death Disarmed*, 1712. Line; 7 × 4 in.		M. vr. Gucht
4. Copy from the last; oval. Front. to his *Works*; pub. L. B. Seeley 1809. Stipple; 5⅛ × 4⅛ in.		J. & G. Facius
HOPKINS, MATTHEW; witch-finder; hanged as a sorcerer 1647.		
1. W. L., standing, looking to r., staff in r. hand. Pl. to *Wonderful Mag.*; pub. A. Hogg. Line; 6¾ × 3⅜ in.		Anon.
2. W. L., standing, looking to l., staff in r. hand. Line; 5 × 3½ in.		,,
HOPKINS, PRISCILLA. *See* Kemble.		
HOPKINS, THOMAS; scrivener and money-lender; gauger-general of Ireland; d. 1720.		
1. H. L., to l., in cap, l. hand holding neckcloth. No. 41 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12⅛ × 9⅞ in. One proof before inscription and arms; three lettered impressions.	G. Kneller	J. Faber, jun.
2. Same picture. Pl. to *Memoirs of Kitcat Club*, 1821. Stipple; 6¾ × 4⅜ in.	,,	R. Cooper
HOPKINS, WILLIAM; stenographer; 17th cent.		
1. H. L., to r., seated at a table, writing; 4 lines below: — 'See here his mild,' etc. Front. to his *Flying Penman*, 1674. Line; 4½ × 2⅝ in.		(J. Drapentier)
HOPKINS, (Mrs.); actress; d. 1801.		
1. As Volumnia in *Coriolanus*; W. L., kneeling. Pl. to Bell's ed. of *Shakspeare*, 1776. Line; 5⅜ × 3⅛ in.	J. Roberts	C. Grignion

Subject	Painter	Engraver
HOPKINS, (Mrs.)—*continued.*		
2. As Lady Brumpton in Steele's *The Funeral;* W. L., standing, looking to r. Pl. to Bell's *British Theatre,* 1776. Line; 5¼ × 3⅝ in.	**J. Roberts**	**Thornthwaite**
HOPKINS, (Miss), (Mrs. Sharp); actress; sister of Mrs. J. P. Kemble.		
1. As Arethusa in Beaumont and Fletcher's *Philaster;* W. L., standing, looking to l. Pl. to Bell's *British Theatre,* 1778. Line; 5½ × 3⅝ in.	**J. Roberts**	**Thornthwaite**
2. As Arethusa; W. L., standing, looking to r.; without background. Pub. J. Harrison & Co. 1780. Line.		**Terry**
—— *See* Palmer, John.		
HOPKINSON, EDMUND, (of Edgeworth Manor House, Gloucestershire).		
1. H. L., to l.; vignette. Lith.	**E. U. Eddis**	**M. Gauci**
HOPKINSON, (Mrs.); w. of the preceding.		
1. H. L., to r., seated; vignette. Lith.	**E. U. Eddis**	**M. Gauci**
HOPLEY, WILLIAM; verger of Worcester cathedral; 18th cent.		
1. W. L., to r., standing before porch of cathedral, holding mace. Pub. W. Richardson. (C. S. 4, III.) Mezz.; 12¾ × 10 in.	**J. Wright**	**R. Hancock**
HOPPER, THOMAS; architect; 1776–1856.		
1. A bust, face in profile to r.; vignette. Lith.	**J. Ternouth**	**(Miss Turner)**
HOPPNER, HELEN CLARENCE. *See* Gallway.		
HOPPNER, JOHN, R.A.; painter; 1758–1810.		
1. Bust, r. profile; vignette. From a crayon drawing. Pub. W. Daniell 1810. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. H. L., nearly full face. From picture at Royal Academy. Pub. C. Turner 1805. (Whitman 267.) Mezz.; 11¾ × 9⅞ in.	**J. Hoppner**	**C. Turner**
3. Same picture. Pl. to McKay's *Hoppner,* 1909. Photogravure; 7⅝ × 6⅜ in.	,,	
4. Same picture; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple; 7⅞ × 6¾ in.	,,	**H. Meyer**
—— *See* Groups (Royal Academicians).		
HOPPNER, PHŒBE, (born Wright); w. of the preceding; d. 1827.		
1. T. Q. L., seated, looking to l., in large hat, hands joined on lap; with title 'Caroline de Lichtfield.' Pub. J. Dean 1786. (C. S. 13.) Mezz.; 13½ × 10⅜ in.	**J. Hoppner**	**J. Dean**
2. H. L., seated at window, directed and looking to r., hands in muff. Without inscription. (C. S. not descr.) Mezz.; 10⅜ × 8⅝ in. Two impressions.	,,	**Anon.**

Subject	Painter	Engraver
3. H. L., full face, in hat, resting folded arms on window-sill; with title 'Sophia Western.' Pub. J. R. Smith 1784. (C. S. 87, Frankau 184.) Mezz.; 11 × 8⅝ in. One unfinished; one lettered impression. [This has usually been identified as a portrait of Mrs. Hoppner, but it has recently been shown to represent Harriet, Lady Cunliffe.]	J. Hoppner	J. R. Smith
4. H. L., seated, looking to l., in hat; vignette, with title 'Eliza. From Yorrick.' Imitation of a crayon drawing now in British Museum. Pub. S. W. Fores 1785. Stipple.	,,	J. Kingsbury
5. Same drawing. Pl. to McKay's *Hoppner*, 1909. Photogravure.	,,	
6. T. Q. L., seated, full face, arms folded. From crayon drawing now in British Museum. Pl. to same work. Photogravure.	,,	
7. T. Q. L., standing, full face, holding basket of salad. Pl. to same work. Photogravure; 8 × 6⅛ in.	,,	
HOPPNER CHILDREN.		
—— *See* Groups.		
HOPPUS, JOHN; independent minister at Yardley.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.*; pub. Williams & Son 1812. Stipple; 3¼ × 2½ in.		Anon.
HOPTON, RALPH HOPTON, Baron; royalist general; 1598-1652.		
1. T. Q. L., to r., standing, in robes, holding hat. Pl. to fol. ed. of Lodge's *Portraits*, 1825. Stipple; 7½ × 6 in.	A. Van Dyck	G. Parker
2. Same picture. Pl. to 8vo. ed. of same work, 1827. Stipple; 5¼ × 4¼ in.	,,	T. A. Dean
3. Nearly W. L., seated, full face, holding hat. From picture now in National Portrait Gallery. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6½ × 3¾ in.		M. vr. Gucht
4. Similar portrait, H. L.; oval on plate with another of Sir Bevill Grenville, in set of the *Loyalists*. Line.		G. Vertue
5. Copy from the last; oval on pedestal. Pl. to *Universal Mag.* Line; 6¼ × 3⅞ in.		Anon.
6. Another copy, bust; oval. Pl. to Thane's *Autography*. Line; 3⅞ × 3⅛ in.		,,
7. Bust, to r., in cravat and armour; oval frame; 17th cent. Line; 4⅛ × 3¼ in.		,,
8. Bust, to r., in plain band and armour; oval medallion. Cut from a sheet. Line; 1⅜ × 1⅛ in.		,,
—— *See* Groups (Charles I and his supporters).		
HOPWOOD, JAMES; engraver; 1752? 1819.		
1. A head, directed and looking to l.; vignette. Pl. to Pye's *Patronage of British Art*, 1845. Etching.	A. Cooper	J. H. Robinson

Subject	Painter	Engraver
HOPWOOD, JOHN; b. 1656.		
1. Aged 20; H. L., to r., in cloak and bands, book in l. hand; oval inscribed frame. Front. to his *Blessed Rest for the Burthened Sinner*, 1676. Line; 5⅛ × 3¼ in.		J. Drapentier
HORDLE, W.; methodist minister.		
1. T. Q. L., to l., seated in armchair, r. arm on open book; vignette. Pl. to *Methodist Mag.* Stipple.		Anon.
HORN, CHARLES EDWARD; actor, singer and composer; 1786–1849.		
1. T. Q. L., to l., seated by table, hand on sheet of music; vignette, with facsimile of autograph. Lith.	J. McDougall	J. McDougall
2. As Count Albert in the opera *Safe and Sound;* T. Q. L., to l., holding handle of a door; rect. frame. Stipple; 6¾ × 5½ in.	W. J. Newton	H. Meyer
HORN, MATILDA, (born Ray); actress; 1st. w. of the preceding.		
1. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1820. Stipple.	R. Drummond	T. Woolnoth
HORNBY, Sir GEOFFREY THOMAS PHIPPS, K.C.B.; admiral; 1825–1895.		
1. H. L., to l. Cutting from *Illust. London News.*		
HORNE, GEORGE, D.D.; bishop of Norwich; 1730–1792.		
1. H. L., looking to l., in rochet, wig and spectacles. Pub. J. T. Dove. Line; 4¼ × 3½ in.		R. Graves
2. Same picture. Pub. W. Darton 1825. Stipple; 3 × 2½ in.		Anon.
HORNE, (Rev.) JOHN. *See* Horne-Tooke.		
HORNE, MELVILLE; minister of St. Stephen's church, Salford; 1762–1841.		
1. H. L., to r., seated, in gown and bands. Pub. Zanetti & Agnew, Manchester, 1823. (Whitman 150.) Mezz.; 12⅜ × 9⅞ in.	H. Wyatt	S. W. Reynolds
HORNE, RICHARD HENGIST; poet; 1803–1884.		
1. Bust, full face, in hat; vignette. Woodcut. Proof before inscription.		W. J. Linton
2. T. Q. L., seated, full face; with facsimile of his autograph. From a photograph. Stipple; 6¾ × 5¼ in.		Anon.
HORNE, ROBERT, D.D.; bishop of Winchester; 1519 ?–1580.		
1. H. L., r. profile, paper in r. hand. From picture at Trinity Hall, Cambridge. On plate with other subjects. Illust. to *Gent. Mag.*, July 1791. Etching.		Anon.
2. Same picture, to l., with purse of the great seal introduced; oval frame on pedestal; with incorrect title 'Stephen Gardiner.' Pl. to Burnet's *Hist. of the Reformation*, 1681. Line; 9¼ × 5⅞ in.	'Holbein'	R. White

Subject	Painter	Engraver
HORNE, ROBERT, D.D.—*continued.*		
3. Copy from the last; with same title. Pl. to same work, 1731. Line; 9⅛ × 5⅞ in.	'Holbein'	P. S(imms)
4. Another copy, reversed; with same title; oval on pedestal. Line; 6⅝ × 4¾ in.	,,	Anon.
5. Another copy, reversed; oval frame; with same title. Line; 4⅞ × 3⅝ in.	,,	,,
6. Another copy, reversed; rect. at head of a memoir of Stephen Gardiner. Pl. to *Essex, Suffolk, and Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	J. W. Cook
7. Similar to the preceding, r. profile; in ornamental frame; with same title. Pl. to Larrey's *Hist. d'Angleterre*, 1707. 'A. vr. Werff pinx.' Line; 11¾ × 6¾ in.		P. v. Gunst
HORNE-TOOKE, JOHN; political writer; 1736–1812.		
1. H. L., to r., seated, holding winged cap of Mercury. Pl. to *European Mag.*; pub. J. Sewell 1791. Line; 3¼ × 2⅝ in.	R. Brompton	J. Corner
2. Marble bust; r. profile. Soft-ground etching.	F. Chantrey	
3. Bust, looking to r.; oval. Line; 3⅜ × 2⅝ in.	Cruikshank	G. Murray
—— same plate, with engraver's name erased.	,,	,,
4. H. L., to r.; oval. Stipple; 4¼ × 3½ in.	H. Richter	H. Richter
5. W. L., lying on a couch under canopy, hands folded, l. elbow on vol. inscribed 'Sanctius.' Pub. J. R. Smith 1811. (C. S. 84, Frankau 297.) Mezz.; 24½ × 17⅞ in. One proof before inscription; one lettered impression.	J. R. Smith	W. Ward
6. Bust, directed and looking to l.; oval. Pub. 1795. Stipple; 4¼ × 3⅜ in.		J. Chapman
7. Same picture, to r.; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1820. Stipple; 2 × 1⅝ in.		W. Holl
8. Same picture, to l.; oval in rect. frame. Line; 4¼ × 3½ in.		Anon.
9. Same picture, to r.; oval. Stipple; 3⅜ × 3 in.		,,
10. H. L., directed and looking to r.; oval. Pub. Vernor & Hood 1805. Stipple; 3⅜ × 2⅝ in.		J. Hopwood
11. When Rev. J. Horne; bust, looking to r., in gown and bands; oval frame. Pl. to Smollett's *Hist. of England.* Line		Anon.
—— *See* Groups (with Glynn and Wilkes.)		
HORNECK, ANTHONY, D.D.; prebendary of Westminster; 1641–1697.		
1. Bust, to r., in wig, gown and bands; oval frame. Front. to his *Sermons*, 1706. Line; 5¾ × 3⅜ in.	M. Beale	R. White

Subject	Painter	Engraver
HORNECK, HANNAH, (born Mangles); w. of Captain Kane H.; 1727–1803.		
1. W. L., directed and looking to r., l. elbow on table. Without title. From picture at Barton. (C. S. 107, Goodwin 76.) Mezz.; 11 × 9 in. One proof before inscription; two lettered impressions.	J. Reynolds	J. McArdell
2. Copy from the last. Pub. R. Sayer. (C. S. 40.) Mezz.; 12⅜ × 10 in. Two proofs with artists' names only.	,,	R. Purcell
3. Another copy, reversed; circular frame. A watch-paper. Pub. W. Tringham. Line; 1¾ in. diam.	,,	Anon.
HORNECK, KANE WILLIAM; captain R.E.; friend of Oliver Goldsmith; d. 1755?		
1. H. L., to r.; oval frame on which he rests r. hand. Pub. S. W. Reynolds 1822. Mezz.; 4¼ × 3⅜ in.	J. Reynolds	S. W. Reynolds
HORNECK, MARY. *See* Gwyn.		
HORNER, FRANCIS, M.P.; politician and writer; 1778–1817.		
1. Nearly W. L., to l., seated by table, r. hand laid on open book. Pub. S. W. Reynolds 1818. (Whitman 151.) Mezz.; 14¼ × 11¼ in.	H. Raeburn	S. W. Reynolds
HORNER, LEONARD, F.R.S.; geologist and educationalist; brother of the preceding; 1785–1864.		
1. A head, r. profile; vignette. Woodcut. Proof before inscription.	S. Williams	S. Williams
HORNER, WILLIAM; methodist minister.		
1. Aged 33; bust, to r.; oval in rect. frame. Pl. to *Arminian Mag.*, 1785. Line; 5⅝ × 3½ in.		Anon.
HORROCKS, SAMUEL; M.P. for Preston.		
1. H. L., to r. Pub. J. Lonsdale 1820. (Whitman 152.) Mezz.; 10½ × 8⅜ in.	J. Lonsdale	S. W. Reynolds
HORSFIELD, THOMAS, F.R.S.; naturalist; 1773–1859.		
1. Bust, to r.; vignette, with facsimile of autograph. Lith.	T. Erxleben	T. Erxleben
HORSLEY, GEORGE and CHARLOTTE; children of George Horsley of Epsom.		
1. W. L., standing together on steps. Pl. to Christie's sale catalogue, 6 May 1905. Reproduction; 6⅛ × 4⅞ in.	G. Romney	
HORSLEY, JOHN CALLCOTT, R.A.; painter; 1817–1903.		
1. T. Q. L., seated. From a photograph. Cutting from *Illust. London News*, 1860. Woodcut.		H. Harral
HORSLEY, MATTHEW, (of Birdsall, Yorks.).		
1. H. L., nearly full face, in hat, holding whip; rect. frame with vignette of a huntsman below. Pub. J. R. Smith 1796. (C. S. 88, Frankau 186.) Mezz.; 13 × 10⅞ in. One proof before inscription and vignette; one lettered impression.	J. R. Smith	J. R. Smith

Subject	Painter	Engraver
HORSLEY, SAMUEL, D.C.L., F.R.S.; bishop of St. Asaph; 1733–1806.		
1. W. L., r. profile, walking to r., carrying hat and cane. Pub. Dighton 1809. Coloured. Etching.	R. Dighton	R. Dighton
2. When bishop of Rochester and dean of Westminster; T. Q. L., to l., seated, in rochet, with badge of the Bath, resting book on knee. Pub. Cribb & Son 1813. Mezz.; 16¾ × 14 in.	J. Green	H. Meyer
3. H. L., to r., looking to l., seated, holding book, in private dress. Pl. to *European Mag.*; pub. J. Asperne 1813. Stipple; 4¼ × 3¼ in.	O. Humphry	T. Blood
4. When bishop of Rochester and dean of Westminster; H. L., to l., in rochet, with badge of the Bath. (Whitman 153.) Mezz.; 4¾ × 3½ in.		S. W. Reynolds
HORTON, ANNE. *See* Maynard, Anne (Parsons), Viscountess.		
HORTON, PRISCILLA. *See* Reed.		
HORTON. *See* Wilmot-Horton.		
HOSKINS, JOHN; miniature painter; d. 1664.		
1. Bust, r. profile; oval. From a miniature. Pl. to Harding's *Biographical Mirrour*, 1802. Stipple; 2½ × 2 in.	J. Hoskins	Anon.
HOSKINS, Sir JOHN, bart., M.P.; master in chancery; president of Royal Society; 1634-1705.		
1. A bust, on pedestal, in a niche. Line; 7 × 4⅜ in. [This plate is said to have been commenced by Faithorne.]		R. White
2. Copy from the last. Pub. W. Richardson. Line; 7 × 5 in.		Anon.
3. Another copy; without the pedestal and niche. Pub. E. Harding 1800. Stipple; 4¾ × 3⅜ in.		E. Harding
HOSKINS, WILLIAM.		
1. T. Q. L., seated, full face; vignette, with facsimile of autograph. Lith.	H. C. M.	H. C. M.
HOSKINS, (Mr.); actor.		
—— *See* Glyn, Isabella.		
—— *See* Farren, William, jun.		
HOSTE, (Rev.) THEODORE HENRY DIXON, (of Godwick Hall, Norfolk); 1779–1805.		
—— *See* Assheton, William.		
HOSTE, Sir WILLIAM, bart., K.C.B.; captain R.N.; 1780–1828.		
1. T. Q. L., standing on board ship, looking to r., in uniform, holding telescope; sea-fight in background. Front. to his *Memoirs*, 1833. Line; 4¼ × 3¾ in. Proof before inscription.		W. Greatbach
—— same plate, altered to a vignette; accessories and background removed.		"

Subject	Painter	Engraver
HOTHAM, BEAUMONT HOTHAM, 2nd Baron; baron of the exchequer; 1737–1814.		
1. T. Q. L., standing, in robes, looking to r., hand on vol. of *Coke upon Littleton;* pub. V. Green 1796. (C. S. 67, Whitman 138.) Mezz.; 18½ × 15 in.	N. Dance	V. Green
HOTHAM, Sir JOHN, bart.; parliamentarian; governor of Hull; executed 1645.		
1. W. L., on horseback, moving to r., in armour and skull-cap. Copy from contemporary print. Pl. to Adolphus's *British Cabinet;* pub. S. Harding 1800. Stipple; 6¾ × 5⅝ in.		Harding
2. W. L., to l., on prancing horse, in armour, bareheaded, truncheon in l. hand; Hull in background. Line; 10¼ × 8 in.		Anon.
3. W. L., standing, directed and looking to l., in skull-cap, r. hand on staff, gloves in l., helmet on table to r.; view of Hull on the wall. Line; 8⅜ × 5¾ in.		,,
4. Modern copy from the last, H. L. only, to r.; oval. Line; 3⅛ × 2⅝ in.		,,
5. Another copy, H. L. only, to l.; oval. Pl. to Thane's *Autography.* Line; 4½ × 3⅝ in.		,,
HOTHAM, Sir WILLIAM, G.C.B.; admiral; 1772–1848.		
—— *See* Groups (Naval Victories).		
HOUBLON, Sir JOHN, M.P.; alderman of London; lord mayor 1696; first governor of the Bank of England; 1630-1712.		
1. Aged 68; nearly W. L., to l., seated by table, with robes and insignia of lord mayor. (C. S. 23.) Mezz,; 12¼ × 10 in.	J. Closterman	R. Williams
2. Copy from the last. Pub. T. & H. Rodd 1820. Line; 5⅜ × 4¼ in.	,,	R. Grave
HOUGH, JOHN, D.D.; bishop of Worcester; president of Magdalen college, Oxford; 1651–1743.		
1. Aged 91; T. Q. L., to r., seated, in rochet. Sold W. Sandby. (C. S. 192.) Mezz.; 12 × 9⅞ in.	Dyer	J. Faber, jun.
—— same plate, with 'Published according to Act of Parliament and' added.	,,	,,
2. Same picture. Pl. to his *Life,* by J. Wilmot. Pub. White & Cochrane 1811. Stipple; 7½ × 5¾ in.	,,	J. Heath
3. H. L. to r., in rochet; oval; 1715. (C. S. 44.) Mezz.; 12 × 9⅞ in.	J. Faber, sen.	J. Faber, sen.
4. Aged 39; when bishop of Oxford; T. Q. L., to l., seated in armchair, in rochet, holding cap. From picture at Lambeth. Front. to his *Life,* by Wilmot, 1811. Stipple: 8⅞ × 7¾ in.	G. Kneller	C. Watson
5. When bishop of Oxford; H. L., to l., in rochet; oval. D. Loggan exc. (C. S. 24.) Mezz; 11⅛ × 9 in.	J. Riley	R. Williams

Subject	Painter	Engraver
6. Aged 84; nearly W. L., to r., seated, in rochet. From picture at Magdalen college. Illust. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.		
HOUGH, STEPHEN.		
1. Nearly T. Q. L., to r., seated in armchair. Pub. 1825. Mezz.; 11⅞ × 10 in.	H. Meyer	H. Meyer
HOUGHTON, RICHARD MONCKTON MILNES, 1st Baron; poet; 1809–1885.		
1. When Mr. Milnes; H. L., l. profile. From a drawing. Pub. J. Mitchell 1839. Lith.	A. D'Orsay	A. D'Orsay
2. A head, looking to l.; vignette. From a drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	R. Lehmann	
3. When Mr. Milnes; bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
HOUGHTON, (Mr.); of Cambridge.		
1. Small W. L., r. profile, seated before a fire, holding vol. of Euclid. Private plate. Etching; 2⅜ × 2¾ in.		Bretherton
HOULBROOK, WILLIAM; blacksmith at Marlborough; fl. 1660.		
1. W. L., standing, working in his forge; two lines below:—'I am the Loyal Blacksmith,' etc. Front. to *Loyal Blacksmith and no Jesuit*, 1660. Line; 4⅜ × 2¾ in.		Anon.
2. Copy from Scotin's copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1794. Line; 5 × 2¾ in.		,,
HOUSE, SAMUEL; publican and politician; supporter of Fox; d. 1785.		
1. W. L., seated, looking to l., holding glass; punch-bowl on table inscribed 'Fox for ever'; with title 'Sir Samuel House.' Pub. C. Knight 1781. Aquatint; 8 × 6⅜ in.		(C. Knight)
2. W. L., standing, holding pipe and tankard; large butt behind inscribed 'Fox for ever Huzza'; with title 'Sr. Samuel House.' Pub. T. Rowlandson & J. Jones 1780. (Grego p. 98.) Etching; 8½ × 7⅜ in.	T. R(owlandson)	T. R(owlandson)
3. Repetition of the preceding, with 'No Pope' on the butt. Etching. Proof before inscription.	,,	,,
4. W. L., walking to r., holding pot of beer; 'The Celebrated Sam House,' etc. Line; 8⅛ × 6¼ in.		Anon.
HOUSMAN, ROBERT, B.A.; incumbent of St. Anne's, Lancaster; known as 'the evangelist of Lancaster'; 1759–1838.		
1. H. L., to l., in gown and bands, making gesture with r. hand. Pub. 1822. (Whitman 151.) Mezz.; 11⅛ × 9¼ in.	J. Lonsdale	S. W. Reynolds

Subject	Painter	Engraver
HOUSTOUN, GEORGE, (of Johnstone); M.P. for Renfrewshire; 1810–1843.		
1. Nearly W. L., to r., seated in armchair by table, legs crossed; vignette, with facsimile of autograph. Lith.		**Anon.**
HOVENDEN, ALICE; witness at Duke of York's trial.		
1. T. Q. L., r. profile, seated, reading official gazette. Pl. to *Investigation of Charges brought against the Duke of York;* pub. J. Stratford 1809. Stipple; 3¾ × 2⅞ in.	**T. Rowlandson**	**J. Hopwood**
HOW, RACHEL.		
1. A young girl; T. Q. L., standing, full face, holding dove on r. hand; oval in rect. Sold J. Smith. (C. S. 134.) Mezz.; 12¼ × 10 in. Three impressions.	**G. Kneller**	**John Smith**
HOW, THOMAS; alderman of Dublin; lord mayor 1733.		
1. Nearly W. L., to r., seated, holding wand, with robe and insignia of lord mayor. Pub. Jeffreys & Herbert. (C. S. 14, II.) Mezz.; 12¼ × 10 in. Three impressions.		**J. Brooks**
HOW, WILLIAM WALSHAM, D.D.; bishop of Wakefield; 1823–1897.		
1. Bust, nearly full face. Cutting from a newspaper. Woodcut.		**C. Butterworth**
HOWARD OF EFFINGHAM, WILLIAM HOWARD, 1st Baron, K.G.; lord high admiral and lord chamberlain; 1510?–1573.		
1. Nearly W. L., standing by table, directed and looking to r., in furred gown, holding wand. Pub. J. Thane 1774. Line; 6¾ × 5¼ in.	**L. D'Heere**	**J. Ogborne**
HOWARD OF EFFINGHAM, CHARLES HOWARD, 2nd Baron. *See* NOTTINGHAM.		
HOWARD OF GLOSSOP, EDWARD GEORGE FITZALAN HOWARD, 1st Baron; 1818–1883.		
1. When Lord E. Howard; T. Q. L., seated, looking to l., arm on back of chair; vignette. Lith.		**M. Gauci**
HOWARD OF GLOSSOP, WINIFRED (DE LISLE), Lady; w. of the preceding; d. 1909.		
1. Nearly W. L., standing, full face; vignette. Pl. to *Whitehall Review,* 1877. Lith.		**A. Maclure**
HOWARD DE WALDEN, JOHN GRIFFIN GRIFFIN, Baron. *See* BRAYBROOKE.		
HOWARD DE WALDEN, LUCY (BENTINCK), Lady; w. of Charles A. Ellis, 6th Baron; 1808–1899.		
1. Bust, to r.; oval in rect. From a miniature. Pl. to *Court Mag.;* pub. E. Bell 1833. Stipple; 4½ × 3⅜ in.	**Mrs. J. Robertson**	**H. Cook**
HOWARD, ALICE (TENDRING), Lady; 2nd w. of Sir John H., and grandmother of 1st Duke of Norfolk.		
—— *See* HOWARD, Sir John.		
—— *See* HOWARD, Sir Robert.		

Subject	Painter	Engraver
HOWARD, ANNABELLA (DIVES), Lady; 4th w. of Right Hon. Sir Robert H.; afterwards w. of Rev. Edward Martin; d. 1728.		
1. W. L., standing, looking to l., l. arm on a rock. J. Smith exc. (C. S. 136.) Mezz.; 16⅛ × 10½ in. Two impressions.	G. Kneller	John Smith
2. W. L., reclining on the ground, r. arm on rock. (C. S. 135.) Mezz.; 9½ × 12½ in. Two impressions.	,,	,,
—— same plate, with inscription removed; title 'Absence' and six lines of verse substituted.	,,	,,
HOWARD, ANNE, (born Witham); w. of Philip H. of Corby; d. 1794.		
1. H. L., full face; oval frame. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	Gainsborough	A. N. Sanders
HOWARD, Lady CAROLINE. *See* Cawdor, Caroline, Lady.		
HOWARD, Lady CATHERINE. *See* Bisset.		
HOWARD, Lady CATHERINE. *See* Digby.		
HOWARD, CATHERINE. *See* Newburgh.		
HOWARD, EDWARD; lieut. R.N.; nautical novelist; d. 1841.		
1. T. Q. L., to l., seated, hands clasped; vignette. Pl. to *New Monthly Mag.*; pub. H. Colburn 1838. Stipple.	S. S. Osgood	S. Freeman
HOWARD, EDWARD CHARLES, F.R.S.; inventor of the vacuum-pan for refining sugar; 1774–1816.		
—— *See* Groups (Distinguished Men of Science).		
HOWARD, ELIZABETH, (born Dacre); w. of Lord William H.; 1564–1639.		
1. T. Q. L., to r., standing. From picture at Naworth Castle. Pl. to H. Howard's *Memorials of the Howard Family*, 1836. Lith.; 8½ × 6½ in.		W. K. Ashford
HOWARD, (Right Hon.) Sir GEORGE, K.B.; field marshal; 1720?–1796.		
1. When Lieut. General Howard; H. L., to l., in uniform and cuirass; oval frame. Pub. J. Bowles. (C. S. 76, Goodwin 9.) Mezz.; 12 × 9⅞ in. Proof before inscription.	J. Reynolds	J. Watson
—— same plate, with title altered to 'Sir George Howard, LL.D.,' etc.		
2. Bust, r. profile; a silhouette.		
HOWARD, GORGES EDMOND; Irish political writer and dramatist; 1715–1786.		
1. Aged 63; bust, looking to l., in cap; oval frame. Line; 3⅜ × 3 in.		Anon.
2. W. L., to l., standing, holding paper inscribed 'Candid Appeal by G. E. Howard'; satirical. Line; 5⅛ × 3¾ in.		,,

Subject	Painter	Engraver
HOWARD, (Col.) GREVILLE.		
1. T. Q. L., standing, directed and looking to l., in private dress, with flowers in buttonhole, hat in l. hand, cane in r.	G. Richmond	F. C. Lewis
Stipple; 15¼ × 11⅛ in. Proof with artists' names only.		
HOWARD, (Hon. Mrs.) HENRIETTA. *See* Suffolk, Henrietta, Countess of.		
HOWARD, (Hon.) HENRIETTA ELIZABETH, (born Wright); w. of Hon. Henry E. J. H., dean of Lichfield.		
1. T. Q. L., to r., seated, in fur-trimmed cloak. Pl. to *La Belle Assemblée*, 1832.	Davis	J. Cochran
Stipple; 4⅝ × 3⅞ in. Proof before inscription.		
HOWARD, HENRY, (of Corby); 1757–1842.		
1. H. L., looking to l. Pub. C. Turner 1839. (Whitman 268.)	J. A. Oliver	C. Turner
Mezz.; 9½ × 7⅞ in. One proof before inscription; two lettered impressions.		
HOWARD, HENRY, R.A.; painter; 1769–1847.		
1. Bust, r. profile; vignette. From a crayon drawing.	G. Dance	W. Daniell
Soft-ground etching. Clipped impression.		
HOWARD, HUGH; portrait painter and collector; 1675–1737.		
1. H. L., to l.; oval. Sold J. Faber. (C. S. 193.)	M. Dahl	J. Faber, jun.
Mezz.; 10⅝ × 8¾ in. One proof before inscription; two lettered impressions.		
HOWARD, Sir JOHN; grandfather of 1st Duke of Norfolk; d. 1436.		
1. W. L., kneeling, in armour and surcoat; with his wife Alice. From window in Long Melford Church. Pl. to H. Howard's *Memorials of the Howard Family*, 1836.		Anon.
Lith.		
HOWARD, JOHN, F.R.S.; philanthropist; 1726?–1790.		
1. T. Q. L., seated, directed and looking to r., holding plan of a lazaretto.	M. Brown	E. Scott
Stipple; 17½ × 13⅝ in.		
2. Same picture, H. L. only; oval on pedestal. Pub. W. Bent 1790.	,,	T. Cook
Line; 5⅝ × 3⅝ in.		
3. Bust, r. profile, in circular medallion. Pub. M. Davis 1787.	M. Davis	Anon.
Line; 2¾ in. diam.		
4. Bust, r. profile.	T. Holloway	T. Holloway
Line; 3⅞ × 3 in.		
5. Copy from the last; vignette. Pl. to Arnold's *Mag. of the Fine Arts*, 1833.	,,	H. Adlard
Stipple.		
6. Another copy; oval at head of memoir of him. Pl. to *Biographical Mag.*	,,	W. Holl
Stipple; 2 × 1⅝ in.		
7. Bust, l. profile; oval in rect. frame. Pl. to *European Mag.*, 1786.		T. Prattent
Line; 4⅛ × 2¾ in.		
8. His monument in St. Paul's cathedral. Pl. to *European Mag.*	J. Bacon	J. Basire
Line; 7½ × 4 in.		

Subject	Painter	Engraver
HOWARD, LEONARD, D.D.; chaplain to the Princess Dowager of Wales; 1699?–1767.		
1. A head, to r., in wig and bands. Etching; 2⅝ × 3⅝ in.		(Bellamy)
HOWARD, Lady MARY. *See* Taunton.		
HOWARD, PHILIP HENRY, F.S.A. (of Corby); 1801–1883.		
1. As the young Bacchus, W. L. seated, full face, r. hand on head of a lion; his sister Catherine as a bacchante kneeling behind. Pub. W. Say 1806. Mezz.; 17⅝ × 14 in.	J. Northcote	W. Say
HOWARD, PHILIP THOMAS; the cardinal of Norfolk; s. of Henry, 3rd Earl of Arundel; 1629–1694.		
1. H. L., to r., in skull-cap and bands; oval frame. Mezz.; 10¾ × 8½ in.	F. Duchatel	J. vr. Bruggen
2. Bust, to l., in skull-cap and bands; oval. Pl. to *The Laity's Directory;* pub. Keating, Brown & Keating 1808. Stipple; 3⅝ × 2¾ in.	H. Tilson	Anon.
3. H. L., to r., in biretta; decor. oval frame on pedestal. Line; 19¾ × 16¾ in.		N. Billy
4. Bust, to l., in skull-cap and bands; oval frame on pedestal. Line; 13¾ × 9½ in.		H. Noblin
5. Bust, to r., in skull-cap and bands; Latin title and arms above. Modern impression from a cut plate. Line; 8 × 6¼ in.		Anon.
HOWARD, Sir ROBERT, (of Stoke Neyland); father of 1st Duke of Norfolk; d. 1436.		
1. W. L., to l., kneeling, in armour and tabard. From window in Tendring Hall. On sheet with portrait of his mother Alice, Lady Howard, from window in Stoke Neyland church. Pl. to H. Howard's *Memorials of the Howard Family,* 1836. Lith.		Anon.
HOWARD, (Right Hon.) Sir ROBERT, M.P.; s. of Thomas, 1st Earl of Berkshire; politician and dramatist; 1626–1698.		
1. H. L., to r.; oval frame with arms. Front. to his *Plays,* 1692. Line; 7¾ × 5 in.	G. Kneller	R. White
2. Copy from the last; plain oval frame on pedestal. Front. to his *Plays,* 1722. Line; 4⅝ × 2⅞ in.	,,	G. Vertue
HOWARD, ROBERT, D.D.; bishop of Elphin; 1683–1740.		
1. Nearly W. L., to r., seated, in rochet, resting large open book on knees. Pub. J. Brooks. (C. S. 15.) Mezz.; 12¼ × 10 in. One proof before artists' names; one fully-lettered impression. [Afterwards altered to Hugh Boulter, D.D.]	M. Dahl	J. Brooks
HOWARD, Lord THOMAS. *See* Suffolk.		
HOWARD, Sir WILLIAM; judge; d. 1308.		
1. Window in Long Melford Church containing a kneeling figure of him. Front. to Howard's *Memorials of the Howard Family,* 1836. Lith.; 13 × 8 in.		W. H. Kearney
2. Same figure, without the accessories. Line; 3½ × 2¼ in.		Anon.

Subject	Painter	Engraver
HOWARD, Lord WILLIAM, (of Naworth); s. of Thomas, 4th Duke of Norfolk; 1563–1640.		
1. W. L., to r., standing, l. arm on high desk. From picture at Castle Howard. Pl. to H. Howard's *Memorials of the Howard Family*, 1836. Lith.; 11¼ × 6¼ in.	C. Jonson	W. K. Ashford
2. Same picture, bust only, to l.; with copy, in which he is represented older, at Corby; vignettes. Pl. to same work. Lith.	,,	W. H. Kearney
HOWARD, (Mr.)		
1. W. L., seated in armchair, directed and looking to r., holding sheet of paper with both hands. Mezz.; 22⅜ × 17 in. Proof before title.	G. H. Harlow	W. Say
HOWARD, (Mrs.); w. of Charles H.		
1. T. Q. L., to r., standing, l. hand on vol. of *Shakspeare;* vignette. Lith.	T. H. Maguire	T. H. Maguire
HOWARD, (Abbess).		
1. Nearly W. L., to r., seated, l. hand on book; with title 'The Lady Abbess of the English Nuns at Antwerp.' Pub. T. & J. Bowles. (C. S. 195.)	G. Mathyas	J. Faber, jun.
—— same plate; with address of J. & C. Bowles. Three impressions.	,,	,,
HOWARTH, HENRY, B.D.; rector of St. George's, Hanover square; d. 1876.		
1. Nearly W. L., standing, looking to l., in gown and bands, book in r. hand; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
HOWDEN, JOHN FRANCIS CRADOCK, 1st Baron, K.C.B.; general; 1762–1839.		
1. When Sir J. Cradock; T. Q. L., to r., standing, in uniform, hand on hilt of sword. Pub. E. Orme 1805. Mezz.; 17½ × 14 in. Three impressions.	T. Lawrence	W. Say
2. Same picture, head only, to r.; oval. Pub. Orme 1809. Line; 6 × 4⅞ in.	,,	J. Godby
HOWDEN, THEODOSIA SARAH FRANCES (MEADE), Lady; w. of the preceding; d. of 1st Earl of Clanwilliam; 1773–1853.		
1. When Lady Theodosia Cradock; W. L., standing, full face, raising veil with l. hand; rect. frame. Pub. E. Orme 1805. Stipple; 11¾ × 8⅛ in.	R. Cosway	A. Freschi
HOWE, RICHARD HOWE, Earl, K.G.; admiral; 1726–1799.		
1. Bust, looking to r.; oval. Pl. to *European Mag.;* pub. J. Sewell 1795. Stipple; 4⅛ × 3⅛ in.	M. Brown	D. Orme
2. Bust, looking to r.; oval. Pl. to *Pocket Mag.;* pub. Harrison 1794. Line; 1⅞ × 1⅝ in.	,,	G. Murray
3. H. L., slightly to r., in uniform. Pub. Copley 1794. (C. S. 26.) Mezz.; 16¾ × 13⅞ in. Two impressions.	J. S. Copley	R. Dunkarton

Subject	Painter	Engraver
4. Similar to the last, to r.; circle in rect. Pub. Copley 1810. (Baker 83.) Line; 5 × 3¾ in.	J. S. Copley	W. Sharp
5. Similar; to r. Line; 4½ × 3¾ in.	,,	J. T. Wedgwood
6. T. Q. L., to l., standing, sword in r. hand. Pub. J. Morris 1777. (C. S. p. 1733.) Mezz.; 12¾ × 10 in.	'Corbutt'	'Corbutt'
—— same plate, re-worked; with address of Laurie & Whittle 1794.	,,	,,
7. Copy from the last. Pub. J. Morris 1778 and with address of J. M. Will, Augsburg. (C. S. not descr.) Mezz.; 13 × 9⅝ in.	,,	Anon.
8. H. L., looking to l., court sword and map before him. Pub. Brydon 1794. (C. S. 5.) Mezz.; 17¼ × 14 in.	S. De Koster	T. Burke
9. H. L., to r., hand in waistcoat. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1831. Stipple; 4½ × 3½ in.	G. Dupont	W. T. Fry
10. Same picture; vignette. Pl. to James's *Naval History*; pub. Bentley 1836. Line.	,,	W. Greatbach
11. When Viscount; H. L., to l., in hat; oval frame. Pub. J. Bretherton 1778. (C. S. 77, Goodwin 111.) Mezz.; 13½ × 11⅛ in.	Gainsborough	J. Watson
12. Bust, to l.; oval. Pub. 1794. Stipple; 4⅛ × 3½ in.	Godefroy	J. Pass
13. W. L., standing on seashore, directed to r., r. hand on rock, hat in l. From picture now in National Portrait Gallery. Pub. J. Daniell 1799. (Whitman 155.) Mezz.; 23⅝ × 15¾ in.	H. Singleton	S. W. Reynolds
14. When Viscount; bust, to r.; circular frame on pedestal. Pl. to *European Mag.*, 1782. Line; 5¾ × 3⅝ in.		W. Angus
15. H. L., looking to r.; oval. Presented with *The Phœnix*, July 1808. Stipple; 4⅜ × 3⅜ in.		D. Orme
16. His monument in St. Paul's cathedral. Front. to *Naval Chronicle*, 1812. Line.	J. Flaxman	J. Hall
17. Same monument. Front. to *European Mag.*; pub. J. Asperne 1818. Line; 6⅜ × 4½ in.	,,	S. Rawle
18. A bust, supported by two figures blowing trumpets; vignette. Pub. Harrison 1799. Stipple.		Anon.
—— *See* Cranstoun, (Hon.) William Henry.		
—— *See* Groups (Naval Victories).		
HOWE, WILLIAM HOWE, 5th Viscount, K.B.; general in North America; 1729-1814.		
1. When Hon. Sir W. Howe; T. Q. L., standing by battery, looking to r., in hat, r. arm on wall. Pub. J. Morris 1777. (C. S. p. 1716.) Mezz.; 12¾ × 10 in.	'Corbutt'	'Corbutt'
2. Copy from the last. Pub. J. Morris 1778, and with address of J. M. Will, Augsburg. (C. S. not descr.) Mezz.; 12¼ × 10 in.	,,	Anon.

Subject	Painter	Engraver
HOWE, RICHARD WILLAM PENN CURZON-HOWE, 1st Earl (of the second creation), G.C.H.; 1796–1870.		
1. H. L., to l., seated, with riband and star. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1838. Stipple; 9⅛ × 7¼ in.	G. Ward	R. A. Artlett
HOWE, HARRIET GEORGIANA (BRUDENELL), Countess; 1st w. of the preceding; d. of 6th Earl of Cardigan; 1799–1836.		
1. Nearly W. L., directed and looking to l., hands with handkerchief on lap. Pl. to *Court Mag.;* pub. E. Churton 1835. Stipple; 4⅜ × 3½ in.	M. Carpenter	J. Cochran
—— same plate; as used for *English Annual,* 1837.	,,	,,
HOWE, EMANUEL SCROPE; b. of 1st Viscount Howe; general and diplomatist; d. 1709.		
1. Bust, to l., in wig and armour; oval. Pl. to Sir G. Bromley's *Royal Letters;* pub. J. Stockdale 1787. Stipple; 3½ × 2⅞ in.	P. Lely	C. Sherwin
HOWE, JOHN, M.A.; ejected divine; 1630–1705.		
1. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Living Temple,* 1702. Line; 6 × 3¾ in.		R. White
2. H. L., to r., in wig, gown and bands; oval frame. Pl. to Middleton's *Biographia Evangelica;* pub. 1783. Line; 4½ × 3½ in.	J. Riley	T. Trotter
3. Bust, to r., in wig, gown and bands; oval in rectangular frame. Pl. to *Gospel Mag.;* pub. T. Vallance & A. Hogg 1781. Line; 4⅞ × 4 in.		Anon.
HOWE, RUPERTA; w. of Emanuel Scrope H.; natural d. of Prince Rupert; 1673–1740?		
1. Bust, face to l.; oval. Pl. to Sir G. Bromley's *Royal Letters;* pub. J. Stockdale 1787. Stipple; 3 × 2½ in.	P. Lely	J. K. Sherwin
HOWE, WILLIAM; methodist missionary at Tahiti.		
1. H. L., full face; vignette. Pl. to *Wesleyan Methodist Mag.* Stipple.		J. Cochran
HOWELL, BLANCHE ROSALIND; d. of Charles A. Howell.		
1. Aged 8 months; bust, full face; circle in rect. Mezz.; 5⅝ × 5⅝ in.	Rosa Corder	J. Scott
HOWELL, CHARLES AUGUSTUS; adventurer; friend of Ruskin and Rossetti.		
1. Bust, looking to l.; vignette. Drypoint.	M. L. Menpes	M. L. Menpes
HOWELL, JAMES; author; historiographer royal; 1594?–1666.		
1. H. L., to l., holding a paper; oval in title to his *Epistolæ Ho-Elianæ;* pub. H. Moseley 1650. Line; 7 × 5⅛ in.		W. Marshall
2. Reversed copy from the last; in title to another ed. of same work. Line; 5⅜ × 3½ in.		F. H. Van Hove

Subject	Painter	Engraver
3. W. L., in hat and cloak, leaning against a tree inscribed 'Robur Britanicum'; servant and horse in distance. Front. to French ed. of his *Dodona's Grove*, 1641. (Montaiglon 195, Duplessis 1243.) Line; 8 × 5⅝ in.		C. Mellan and A. Bosse
—— same plate, with his arms inserted in place of the servant and horse. Front. to his *Londinopolis*, 1657.		,,
HOWELL, JOHN WARREN, M.R.C.S.; surgeon at Bath; 1810–1844.		
1. Bust, to l.; with facsimile of autograph. Pub. J. Hogarth & J. H. Jackson 1845. Stipple; 4 × 2⅞ in.	C. Ford	J. Thomson
HOWELL, LAURENCE, M.A.; nonjuring divine; 1664 ?–1720.		
1. H. L., to l., in wig, gown and bands; oval frame on pedestal. Line; 12½ × 8⅜ in.		Anon.
HOWELL, W.; dissenting minister at Knaresborough.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1803. Stipple; 3¾ × 2⅝ in.		W. Ridley
HOWELL, (Rev.).		
1. H. L., to r., in pulpit, holding reading-glass, book open before him; 1831. Mezz.; 12¼ × 10 in. Proof before inscription.	T. Overton	W. Say
HOWELLS, (Miss); actress.		
1. H. L., directed and looking to r.; oval. Pub. Moore & Beauclere. Stipple; 3 × 2½ in.		A. Van Assen
HOWGRAVE, FRANK; living pianist.		
1. Bust, looking to r. From a photograph. Process block.		
HOWICK, CHARLES GREY, Viscount. *See* Grey, Charles, 2nd Earl.		
HOWLAND, ISABEL.		
1. H. L., nearly full face; oval frame. From picture belonging to Sir George Beaumont, bart. Pub. H. Graves & Co. Mezz.; 5 × 4⅛ in.	Gainsborough	J. Scott
HOWLEY, WILLIAM, D.D.; archbishop of Canterbury; 1766–1848.		
1. Nearly W. L., to l., seated in armchair, in private dress; vignette. Pub. A. & E. Baily. Lith.	Desmaisons	Desmaisons
2. When bishop of London; nearly W. L., seated in armchair, looking to l., in rochet, holding letter. Pub. Colnaghi 1817. (Whitman 269.) Mezz.; 17⅞ × 14 in. One proof before inscription: one lettered impression.	T. Lawrence	C. Turner
—— same plate, with inscription altered. Pub. Colnaghi 1829.	,,	,,
3. Nearly W. L., to r., seated in armchair, in private dress, holding spectacles. Pub. Colnaghi 1842. Mezz.; 13¼ × 11⅛ in.	C. R. Leslie	H. Cousins

Subject	Painter	Engraver
HOWLEY, WILLIAM, D.D.—*continued.*		
4. When bishop of London; H. L., to l., in rochet, l. hand on open book. Pub. S. W. Reynolds 1819. (Whitman 156.) Mezz.; 10⅞ × 8¾ in.	W. Owen	S. W. Reynolds
—— same plate, with inscription altered. Pub. Colnaghi 1829.	,,	,,
5. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1830. Stipple: 4½ × 3½ in.	,,	W. Holl
6. Same picture. Pub. G. Virtue. Stipple: 9⅜ × 7½ in.	,,	H. Robinson
7. H. L., to l., in rochet; vignette. Pub. Colnaghi 1839. Lith.	W. C. Ross	M. Gauci
8. H. L., to l., in private dress; vignette. Lith.	,,	,,
HOWORTH, HUMPHREY; M.P. for Evesham 1806–1820.		
1. Bust, to l.; oval; 1808. Stipple; 3½ × 2⅜ in.		J. Suffield
HOWORTH, (Rev.) WILLIAM; 18th cent.		
1. Bust, to l., in gown and bands; vignette. Etching.		J. Smart
HOWORTH, WILLIAM; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3½ × 2⅝ in.		Ridley & Blood
HOWSE, REBECCA, (born Wildgoose); w. of William H.; flower-seller at Oxford; known as 'Mother Goose'; 1737–1818.		
1. Aged 73; nearly W. L., standing, looking to l., in hat and cloak, holding basket of flowers; vignette. Pub. Molteno 1811. Stipple.	H. L.	A. Cardon
HOWSON, JOHN, D.D.; bishop of Durham; 1557?–1632.		
1. H. L., to l., in rochet; oval frame; 4 lines below. From picture at Christ Church, Oxford. Sold W. Peake. Line; 7¼ × 5⅛ in.		M. Droeshout
HOYLE, ELIAS; centenarian at Sowerby, Yorks; 1685–1798?		
1. Aged 113; a head, to l., in night-cap; vignette. Etching.	T. F(ielding)	T. F(ielding)
2. Copy from the last, H. L. Pub. J. Robins & Co. 1822. Stipple; 4¾ × 3⅝ in.	,,	R. Cooper
HOYTE, WILLIAM STEVENSON; living musician.		
1. Bust, looking to l. From a photograph. Process block.		
HUARD, LOUIS; draughtsman; d. 1874.		
—— *See* Groups (*Illust. London News* artists).		
HUBBARD, DANIEL; beggar at Ipswich 1823.		
1. W. L., moving to l. with help of crutches; vignette. Coloured. Lith.	S. Rowe	S. Piper

Subject	Painter	Engraver
HUBBARD, HENRY, B.D.; fellow of Emmanuel college, Cambridge, and registrar of the university; 1708–1778.		
1. H. L., to r., in wig, gown and bands; rect. frame. Pub. Freeman. (C. S. 19, II.) Mezz.; 12⅝ × 10⅜ in. Two impressions.	D. Heins	C. H. Hodges
HUBBARD, JAMES HERVY, (*alias* Lord Massey, *alias* Duke of Ormonde); hanged for forgery 1793.		
1. Bust, l. profile. Pl. to *Sketches from Nature by J. N.*, 1795. Etching; 3¼ × 2½ in.	J. N(ixon)	J. N(ixon)
2. H. L., to l.; with title 'James Hubbard alias Duke of Ormond.' Etching; 6⅝ × 5⅝ in.		Anon.
HUCKLE, AGNES; d. of Sir Godfrey Kneller and Mrs. Voss.		
1. When Miss Voss; H. L., looking downwards at open book, hands joined in prayer; two lines below:—'Devotion in such looks,' etc. (C. S. 261.) Mezz.; 12¾ × 9⅜ in.	G. Kneller	John Smith
2. H. L., looking to r., fondling a lamb; with title 'St. Agnes.' (C. S. 262.) Mezz.; 12¾ × 9¾ in. Two proofs before inscription; three lettered impressions.	,,	,,
3. Copy from the last, with title 'Miss Kneller in the Character of St. Agnes.' Pub. J. Bowles. Mezz.; 5½ × 4½ in.	,,	Anon.
HUCKS, WILLIAM; brewer; M.P. for Wallingford; d. 1740.		
1. T. Q. L., to l., standing, in cap, pointing with r. hand. Sold J. Faber. (C. S. 196.) Mezz.; 12 × 9⅞ in. One proof before inscription; two lettered impressions.	J. Vanderbank	J. Faber, jun.
HUDDART, (Capt.) JOSEPH, F.R.S.; hydrographer and rope manufacturer; 1741–1816.		
1. Nearly W. L., to l., seated at a table, holding compasses. Pub. Laurie & Whittle 1801. Line; 8½ × 6¾ in.	J. Hoppner	J. Stow
2. Same picture. Pl. to *European Mag.*, 1811. Stipple; 3¾ × 3 in.	,,	T. Blood
3. Same picture, H. L. only; vignette. Soft-ground etching.	,,	Anon.
4. Similar to the last, but larger. Soft-ground etching.	,,	,,
—— *See* Groups (Distinguished Men of Science).		
HUDDART, MARY AMELIA; actress. *See* Warner.		
HUDDESFORD, GEORGE; vicar of Loxley; artist and satirist; 1749–1809.		
1. With J. C. W. Bampfylde; nearly W. L., standing together, to r., Huddesford on the l., holding a print between them. From picture in the National Gallery. Pub. H. Graves & Co. Mezz.; 6¼ × 4⅞ in.	J. Reynolds	A. Sanders

Subject	Painter	Engraver
HUDDESFORD, (Mrs.); w. of the preceding.		
1. H. L., directed and looking to l., hands in muff; dog looking up at her. Private plate, without title.	J. Reynolds	H. Meyer
Mezz.; 10¼ × 8½ in. Three impressions.		
HUDDLESTON, Lady DIANA, (born Beauclerk); w. of Sir John W. H., baron of the exchequer; d. of 9th Duke of St. Albans; 1841–1905.		
1. T. Q. L., seated, driving; vignette. Pl. to *Whitehall Review*, 1877.		A. Maclure
Lith.		
HUDSON, GEORGE, M.P.; the 'Railway King'; 1800–1871.		
1. W. L., to r., standing in room, paper in r. hand. Pub. Colnaghi 1848.	F. Grant	G. R. Ward
Mezz.; 25 × 16 in.		
2. Bust, to r., in hat. Cutting from *Illust. London News*, 1846.		
Woodcut.		
HUDSON, HENRY S.; living artist.		
1. Bust, looking to r. From a photograph.		
Process block.		
HUDSON, JAMES; actor; b. 1811.		
1. As Rory O'More; W. L., standing, l. foot on stool. From a daguerreotype. Pl. to Tallis's *Drawing Room Table Book*.		Hollis
Stipple and line.		
HUDSON, JEFFREY; dwarf; 1619–1682.		
1. W. L., to r., standing by table; with two lines below:—'Melior est culta exiguitas,' etc. Front. to *The New Yeares Gift*, by Microphilus, 1636.		J. Dr(oeshout)
Line; 1⅝ × 1¼ in.		
2. Copy from the last; broad rect. frame; with same lines.		(J. Fittler)
Line; 4½ × 4⅛ in.		
3. W. L., to r., standing, with his dog. Pub. 1810. 'G. P. Harding del.'		J. Stow
Line; 7¾ × 5⅛ in.		
HUDSON, JOHN, D.D.; principal of St. Mary Hall, Oxford; 1662–1719.		
1. H. L., to r., in wig, gown and bands; ornamental oval frame on pedestal; with the false title 'Sir W. Dawes.' [In this impression the title has been cut out.] From picture in the Bodleian gallery.	W. Sonmans	S. Gribelin
Line; 12½ × 8⅛ in.		
HUDSON, JOSHUA; pugilist; 1797–1835.		
1. H. L., to r., arms folded; vignette. Pl. to P. Egan's *Boxiana*, 1821.	G. Sharples	R. Cooper
Stipple.		
HUDSON, (Miss); d. of Thomas H. the portrait painter.		
1. W. L., standing, full face, in hat, holding ostrich feather, a dog at her feet. (C. S. 197.)	T. Hudson	J. Faber, jun.
Mezz.; 13⅞ × 9¾ in. Four impressions.		
2. Reversed copy from the last. Without title. Pub. M. Hanbury, Dublin. (C. S. 41.)	,,	R. Purcell
Mezz.; 13½ × 10 in.		

Subject	Painter	Engraver
HUGGINS, WILLIAM, (of Headley Park, Surrey); translator of Ariosto and Dante; 1696–1761.		
1. Bust, directed and looking to l.; circle. Engraved for his translation of Dante (never published). Line; 2¾ in. diam.	W. Hogarth	T. Major
HUGGINS; solicitor for Dr. Sacheverell at his trial in 1710.		
—— *See* Groups (Sacheverell and his counsel).		
HUGHES, (Hon.) ANNE MARIA, (born Petre); w. of Arthur H.; d. of 10th Baron Petre; d. 1864.		
1. T. Q. L., seated, full face, playing guitar. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 4⅞ × 4 in.	G. Hayter	J. Thomson
HUGHES, Sir EDWARD, K.B.; admiral; 1720?–1794.		
1. W. L., to l., standing on seashore, in uniform, cane and letter in r. hand, ships and fort in background. Pub. J. Jones 1786. (C. S. 39.) Mezz.; 23 × 15 in. Two proofs before title; one fully lettered impression.	J. Reynolds	J. Jones
2. Same picture, H. L. only; oval. Pl. to *Naval Chronicle;* pub. J. Gold. Stipple; 4⅛ × 3¼ in.		W. Ridley
HUGHES, GEORGE EDWARD; brother of Thomas H., author of *Tom Brown's School Days;* 1821–1873.		
1. Bust, to l.; vignette. Front. to *Memoir of a Brother*, by T. Hughes, 1873. Line. Proof before inscription.		C. H. Jeens
HUGHES, HENRY; vicar of All Saints', Gordon square; 1807–1852.		
1. Nearly W. L., to r., standing, in gown and bands, holding open bible; vignette. Pub. J. Hogarth. Lith.	C. Baugniet	C. Baugniet
2. Same drawing, bust only, to r. Front. to his *Sermons;* pub. J. Hogarth 1853. Stipple; 4⅛ × 3¼ in.	,,	C. W. Sharpe
HUGHES, JOHN; poet; 1677–1720.		
1. H. L., to l.; rect. frame. Pl. to Sharpe's *Classics*, 1803. Stipple; 5 × 3⅝ in.	G. Kneller	C. Knight
2. Same picture, bust only, to r.; oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison 1795. Line; 1⅞ × 1⅝ in.	,,	P. Audinet
3. Same picture, bust only, to r.; circular frame on pedestal. Pl. to Johnson's *Poets*, 1779, etc. Line; 4⅝ × 2¾ in.	,,	J. Caldwall
4. Same picture, bust only, to l.; oval frame on pedestal. Front to his *Poems*, 1735. Line; 5¼ × 3⅛ in.	,,	G. vr. Gucht
5. Same picture, bust only, to r. Pl. to Cooke's *Classics*, 1799. Stipple; 3 × 2⅜ in.	,,	J. Hopwood
6. When young; bust, nearly full face; oval in rect. Pl. to Bell's *Poets*, 1779. Line; 4 × 2½ in.	,,	Cook

Subject	Painter	Engraver
HUGHES, JOHN—*continued.*		
7. Similar to the last; oval with ornaments. Pub. G. Cawthorn 1798. Line; 4 × 2½ in.	G. Kneller	Rivers
HUGHES, MARGARET; actress; mistress of Prince Rupert; d. 1719.		
1. Nearly W. L., seated, directed and looking to r., holding shell under fountain; with title 'Madame Hewse.' E. Cooper ex. (C. S. 25.) Mezz.; 12¼ × 9⅜ in. Three impressions.	P. Lely	R. Williams
2. Nearly W. L., seated, face to r., holding hair with r. hand. (C. S. 59.) Mezz.; 12¼ × 9⅜ in. Three impressions.	,,	Anon.
3. Same picture, bust only; octagon. Pl. to Hamilton's *Memoirs of Count Grammont*, 1811. Stipple; 3¼ × 2¾ in.	,,	E. Scriven
HUGHES, OBADIAH; nonconformist divine; 1639–1704.		
1. H. L., to r., in gown and bands; oval frame. Pl. to Calamy's *Nonconformists' Memorial*, ed. by Palmer 1775. Line; 4½ × 3⅜ in.	W. Dobson	J. Caldwall
2. Same picture; oval. Pl. to same work, ed. 1802; pub. Button & Son. Stipple; 3⅜ × 2¾ in.	,,	Mackenzie
HUGHES, (Master); harpist; fl. 1830.		
1. Aged 5; W. L., standing, playing the harp; vignette. Pub. Goulding & D'Almaine. Lith.	W. Hawkins	W. Hawkins
HUGHES, (Miss); singer.		
1. As Reiza in the opera *Oberon;* nearly W. L., standing, looking upwards to l. Pub. Moon, Boys & Graves 1828. Mezz.; 10⅜ × 8¼ in.	W. McCall	T. Jones
HUISH, ROBERT, F.S.A.; biographer; 1777–1850.		
1. H. L., to r., seated at a table, l. hand on book; vignette. Pub. T. Kelly 1820. Stipple: 5¼ × 4 in.	R. Drummond	R. Page
—— same plate, with address of W. Evans 1820.	,,	,,
HULL, THOMAS; actor and dramatist; 1728–1808.		
1. As Jarvis in Moore's *The Gamester;* W. L., to l., standing; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4 × 3 in.	S. De Wilde	W. Leney
2. Nearly W. L., seated by table, looking to r., holding spectacles; oval. Pub. G. Cawthorn 1797. Stipple; 3¾ × 3 in.	J. Graham	,,
3. As Pisanio in *Cymbeline;* W. L., standing, holding letter. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5¼ × 3½ in.	T. Parkinson	C. Grignion
4. As Gloucester in Thomson's *Edward and Eleanora;* W. L., standing, pointing to l.; oval in rect. Pl. to Bell's *British Theatre*, 1791, etc. Line; 4⅜ × 3 in. Proof before inscription.	J. Roberts	W. Leney

Subject	Painter	Engraver
5. As Voltore in B. Jonson's *Volpone;* W. L., standing, in gown. Pl. to Bell's *British Theatre*, 1777. Line; 4⅞ × 3½ in.	J. Roberts	R. Pollard
6. As Charles I in Havard's *King Charles I;* W. L., standing. Pl. to same work. Line; 5½ × 3⅜ in.	,,	B. Reading
—— *See* Groups (Immortality of Garrick).		
HULLAH, JOHN PYKE, LL.D.; musician; 1812–1884.		
1. A head, l. profile, in decor. frame. From a model. Anaglyptograph.	D. Morrison	Freebairn
2. Bust, looking to r. Cutting from *Leisure Hour*, 1876. Woodcut.		Butterworth & Heath
HULLET, (Mr.); actor.		
—— *See* Garrick, David.		
HULLIN, (Mlle.); dancer at the Haymarket theatre.		
1. W. L., dancing, l. hand raised; without background. Pub. H. Berthoud 1822. Stipple; 7¾ × 5¾ in.	F. Waldeck	R. Cooper
HULLMANDEL, CHARLES JOSEPH; lithographic printer; 1789–1850.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.		G. B. Black
HULME, DAUNTSEY; benefactor to the Manchester infirmary.		
1. W. L., to l., seated in armchair by table, holding cane. From picture in the board room of the infirmary. (Whitman 158.) Mezz.; 25¼ × 18 in.	J. Lonsdale	S. W. Reynolds
HULME, GEORGE, M.A.; rector of Areley-Kings, Worcestershire; d. 1831.		
1. H. L., to r., seated in armchair, looking to l., in gown, cap in r. hand; vignette. Lith.		Day & Haghe
HULME, NATHANIEL, M.D.; physician; 1732–1807.		
1. Silhouette profile; bust, to l. Stipple.		Anon.
—— *See* Groups (Medical Society of London).		
HULSE, Sir EDWARD, bart., M.D.; physician to George II; 1682–1759.		
1. Aged 75; H. L., to r.; oval frame. (C. S. 78, Goodwin 3.) Mezz.; 11 × 9 in.	F. Cotes	J. Watson
HULSE, (Right Hon.) Sir SAMUEL, bart., G.C.H.; field marshal; 1747–1837.		
1. H. L., seated in armchair, looking to l., in private dress with star. Lith.; 5½ × 2⅝ in.	S. Lane	R. J. Lane
HUMBERSTONE, FRANCIS; chaplain at Kingston, Jamaica; 1791–1819.		
1. Bust, to l. Pl. to *Evangelical Mag.;* pub. F. Westley 1820. Stipple; 3 × 2½ in.		S. Freeman

Subject	Painter	Engraver
HUMBLE, RICHARD; alderman of London; d. 1616.		
1. H. L., full face, in ruff and furred gown; oval. From his effigy in St. Mary Overies. Mezz.; 4⅞ × 3¾ in.		Anon.
HUME, Sir ABRAHAM, bart., F.R.S.; virtuoso; 1749–1838.		
1. When old; T. Q. L., seated by table, looking to l., holding a drawing. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co., 1830. Stipple; 4½ × 3½ in.	H. Edridge	J. Jenkins
2. When young; H. L., looking to r.; oval in rect.; without title. From picture in National Gallery. Pub. J. Jones 1783. (C. S. 40.) Mezz,; 13½ × 11 in. One proof with scratched letters; one fully lettered impression.	J. Reynolds	J. Jones
3. Same picture. Pub. Hodges 1791. (C. S. 20.) Mezz.; 11⅜ × 9⅜ in.	,,	C. H. Hodges
4. Same picture. Pub. W. Cribb 1814. Mezz.; 11¼ × 9½ in.	,,	T. Lupton
5. Same picture. Pub. S. W. Reynolds 1820. Mezz.; 5⅝ × 4⅝ in.	,,	S. W. Reynolds
6. Same picture; oval. Pl. to *Art Journal*, 1854. Stipple and line; 8½ × 6¾ in.	,,	G. Stodart
7. Same picture; bust only. Mezz.; 7¾ × 7⅛ in.	,,	Anon.
HUME, Lady AMELIA, (born Egerton); w. of the preceding; sister of 7th Earl of Bridgewater; 1751–1809.		
1. When Lady Hume; T. Q. L., seated, directed and looking to l., open book in l. hand. Pub. V. Green 1783. (C. S. 69, Whitman 123.) Mezz.; 16⅝ × 13 in.	R. Cosway	V. Green
2. When Lady Hume; T. Q. L., to l., seated, with spaniel on lap. (C. S. not desc.) Mezz.; 11¼ × 9¼ in. One unfinished proof; one with painter's name and date 1795 scratched; one with title added.	J. Reynolds	R. Edwards
HUME, CHARLOTTE ANNA. *See* Long.		
HUME, DAVID; historian; 1711–1776.		
1. H. L., full face, l. arm on books. From picture now in National Gallery of Scotland. Sold D. Martin 1767. (C. S. 2.) Mezz.; 13⅞ × 11¼ in.	A. Ramsay	D. Martin
2. Same picture. Pl. to C. Knight's *Portrait Gallery.* Stipple; 4¾ × 4⅛ in.	,,	W. Holl
3. Same picture; decor. frame with bas-relief below. Front. to his *Hist. of England;* pub. R. Bowyer 1806. Line; 11⅜ × 8⅜ in.	,,	A. Smith
4. H. L., directed and looking to l.; oval frame with ornaments designed by T. Stothard. Front. to his *Hist. of England;* pub. T. Cadell 1788. Line; 7 × 4⅜ in.		J. Collyer
5. Same picture, to r.; rect. Stipple; 2⅞ × 2⅛ in.		W. Holl
6. Same picture, to r.; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.		,,

Subject	Painter	Engraver
7. Same picture, to l.; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1⅝ in.		A. Smith
8. Same picture, bust only, to l.; oval frame with name on tablet below. Pl. to *Universal Mag.* Line; 6⅝ × 4¼ in.		Anon.
9. Same picture, to r.; with facsimile of autograph. Pub. W. Pickering. Line; 4⅛ × 3¼ in.	'J. Reynolds'	W. H. Worthington
10. A head, l. profile, in cap; oval frame of laurel; 1765. Line.		J. Basire
11. A silhouette profile.		Anon.
HUME, DAVID; baron of the exchequer in Scotland; 1757–1838.		
1. Nearly W. L., to r., in private dress, seated in armchair, hands clasped. Pub. D. Hatton, Edinburgh, 1823. (Whitman 271.) Mezz.; 15¾ × 12⅝ in.	H. Raeburn	C. Turner
HUME, GUSTAVUS; surgeon; 1730–1812.		
1. H. L., to r. Memorial portrait. Stipple; 5⅜ × 4¼ in.	J. Comerford	J. Carver
HUME, JOHN, (of Ninewells); elder brother of David Hume the historian; d. 1786.		
1. Small W. L., walking to r., in hat, holding cane; 1784. Etching; 3¾ × 2½ in.	J. Kay	J. Kay
HUME, (Right Hon.) JOSEPH, M.P., F.R.S.; political reformer; 1777–1855.		
1. T. Q. L., standing by table, looking to r., l. hand on papers. Pub. J. Graham 1823. Mezz.; 17¾ × 14 in. Two impressions.	J. Graham	T. Hodgetts
2. T. Q. L., to l., seated in armchair; with facsimile of autograph. No. 9 of Saunders's *Political Reformers*, 1840. Stipple; 5¼ × 4⅛ in.	G. P. Healy	W. Holl
3. Bust, to r.; large vignette. Pub. Colnaghi 1855. Lith.	C. B. Leighton	C. B. Leighton
4. W. L., standing by table, in library, looking to r., document in r. hand. From picture in London University. Pub. Graves 1854. Mezz.; 28 × 17¼ in.	J. Lucas	S. Bellin
5. T. Q. L., to r., seated in armchair, holding open book. Line; 5⅜ × 4⅛ in.	W. J. Newton	R. Newton
6. H. L., to l., paper in l. hand. Pl. 3 of set of portraits of persons present at trial of Queen Caroline. Pub. Wivell 1822. Stipple; 4⅛ × 3⅜ in.	A. Wivell	E. Scriven
7. Repetition of the last; done for same series. Stipple; 4⅜ × 3½ in.	,,	T. Wright
8. H. L., directed and looking to r. Stipple; 5⅛ × 3⅞ in.		J. Cochran
9. H. L., to l., sitting at table on which he rests his arms, with hands clasped; vignette, with facsimile of autograph. Stipple.		Anon.
10. Bust, to r.; rect. frame. Pl. to *The Unique*; pub. G. Smeeton 1823. Stipple; 3 × 3½ in.		,,

Subject	Painter	Engraver
HUME, Sir PATRICK, bart. *See* Marchmont.		
HUME-CAMPBELL, CHARLOTTE (REY), Lady; w. of Sir W. H.-C. of Marchmont, bart.		
1. W. L., to l., seated, holding child at arm's length on her knee. Pl. to *Nat. Gallery of Scotland*, 1903. Photogravure; 10 × 7⅞ in.	H. Raeburn	
HUME-CAMPBELL, MARGARET (SPOTTISWOODE), Lady; w. of Sir Hugh H.-C., bart.; d. 1839.		
1. Nearly W. L., to l., standing; octagon. Pl. to Heath's *Book of Beauty*, 1840. Stipple; 6¾ × 4⅝ in.	A. E. Chalon	H. Austen
HUMFREDUS. *See* Humphrey, Laurence.		
HUMPHREY (PLANTAGENET), Duke of Gloucester, K.G.; youngest s. of Henry IV; 'Good Duke Humphrey'; 1391–1447.		
1. W. L., kneeling, in armour and tabard. From window in Greenwich church. Headpiece in *Account of the MSS. in the Bodleian*, 1697. Line; 2½ × 6½ in.		M. Burghers
2. T. Q. L., directed and looking to l., with hands raised; oval. From picture of the Adoration of the Magi at Strawberry Hill. Line; 4¼ × 3⅜ in.		Anon.
—— same plate, with background ruled and coronet added; different inscription.		"
3. Same figure, H. L. only, to r., hands omitted; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1790. Stipple; 5½ × 4⅜ in.		W. N. Gardiner
4. Bust, full face, in high cap. From a crayon drawing in Municipal Library at Arras. Photograph.		
HUMPHREY, LAURENCE, D.D.; dean of Winchester; 1527?–1590.		
1. H. L., face to r., in cap, ruff and gown; 2 Latin lines below Pl. to Holland's *Herωologia*, 1620. (Franken 668.) Line; 5⅜ × 4⅜ in.		(Passe)
2. Copy from the last. Line; 2¾ × 1¾ in.		Anon.
HUMPHREY, WILLIAM; engraver and printseller; 1740?–1810?		
1. Bust, l. profile; oval. Pub. R. Wilkinson 1806. (C. S. not desc.) Mezz.; 3½ × 3 in.	C. Imhoff	C. H. Hodges
—— same plate; re-issue with artists' and publisher's names erased.		
HUMPHREY, (Mrs.) H.; publisher of Gillray's caricatures.		
1. Nearly W. L., directed and looking to r., seated at table with portfolio of caricatures; vignette. Coloured. Etching.		Anon.
HUMPHREYS, HERCULES; centenarian.		
1. Aged 102; T. Q. L., to l., standing; oval. Pub. W. Wise, Oxford. Line; 7⅝ × 6⅜ in.	W. Wise	Anon.
HUMPHREYS, RICHARD. *See* Humphries.		

Subject	Painter	Engraver
HUMPHREYS, (Mrs.); actress.		
1. Nearly W. L., to r., standing, r. arm on table, book in hand; rect. frame. Pub. W. Holland 1808.	A. Buck	T. Cheesman
Stipple; 10¾ × 7¼ in.		
2. Same drawing; H. L. only. Pub. J. Bell 1813.	,,	,,
Stipple; 5⅞ × 4¼ in.		
HUMPHRIES, RICHARD; pugilist; d. after 1790.		
1. W. L., in fighting attitude. Pub. J. Hoppner 1788. (C. S. 39.)	J. Hoppner	J. Young
Mezz.; 21¾ × 17 in. One proof with scratched inscription; one fully-lettered impression.		
2. H. L., to r. Pub. W. Whitby 1788. (C. S. 40.)	W. Whitby	,,
Mezz.; 11⅞ × 9⅜ in. Two proofs before inscription; one lettered impression.		
3. W. L., engaged in fight with Mendoza 1790. Pl. to P. Egan's *Boxiana;* pub. G. Smeeton 1812.		Anon.
Line; 6¼ × 8 in.		
HUMPHRY, OZIAS, R.A.; miniature painter; 1742–1810.		
1. H. L., r. profile; vignette. From a crayon drawing. Pub. G. Dance 1806.	(G. Dance)	(W. Daniell)
Soft-ground etching.		
2. Bust, r. profile; circular frame with name on tablet below. From a drawing.	P. Falconet	D. P. Pariset
Stipple; 7 × 5 in.		
—— same plate, reworked and altered; rect. frame.	,,	B. Reading
5⅛ × 4¼ in.		
3. H. L., l. profile, in cloak, book in r. hand. Pub. V. Green 1772. (C. S. 70, Whitman 37.)	G. Romney	V. Green
Mezz.; 16⅛ × 13 in. Two proofs before inscription, artists' and publisher's names scratched.		
4. Same picture.	,,	C. Watson
Stipple; 5¾ × 4½ in.		
—— *See* Groups (Royal Academicians).		
HUMPHRYES, WILLIAM; dissenting minister at Hammersmith.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. T. Williams 1810.		W. Ridley
Stipple; 3¼ × 2⅛ in.		
HUMPHRYS, (or ALEXANDER), ALEXANDER; claimant of the earldom of Stirling; tried for forgery 1839.		
1. T. Q. L., seated at the bar of the court of justiciary with his friend Colonel D'Aguillar.		
Lith.		
HUNGERFORD, Sir WALTER; called 'the Knight of Farléy'; 1532–1596.		
1. T. Q. L., to l., with hawk on l. wrist. Pl. to Hoare's *Wiltshire;* pub. 1821.		Worthington
Line; 5⅛ × 4 in. Proof before inscription.		
HUNSDON, HENRY CAREY, 1st Baron; cousin of Queen Elizabeth; 1524? 1596.		
1. Bust, to l., in hat with feather; oval.		
Stipple; 5⅛ × 4⅛ in. Proof before inscription.		
—— *See* Cobham, Henry Brooke, Lord.		

Subject	Painter	Engraver
HUNSDON, ANNE (MORGAN), Lady; w. of the preceding.		
—— *See* Worcester, Anne (Russell), Countess of.		
HUNT, ALFRED; draughtsman.		
—— *See* Groups (*Illust. London News* artists).		
HUNT, ARABELLA; singer; d. 1705.		
1. T. Q. L., seated, looking to l., singing and playing the lute; four lines of verse below. (C. S. 137.) Mezz.; 12⅝ × 10 in. One unfinished proof; three lettered impressions.	G. Kneller	John Smith
HUNT, GABRIEL; a member of Hogarth's Club at the Bedford Arms tavern.		
1. W. L., to l., seated by a table, intoxicated. Facsimile of a drawing; pub. Livesay 1781. Etching and aquatint; 10¾ × 7¾ in.	W. Hogarth	R. Livesay
HUNT, (Right Hon.) GEORGE WARD, M.P.; conservative statesman; 1825–1877.		
1. H. L., looking to l.; vignette. Pl. to *Civil Service Review*, Feb. 1877. Lith.		Anon.
HUNT, HENRY; dissenting minister at Stourbridge.		
1. Bust, to l., in wig; oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1802. Stipple; 3½ × 2¾ in.		W. Ridley
HUNT, HENRY, M.P.; radical leader; 1773–1835.		
1. T. Q. L., l. profile, standing, arms folded. Pl. 5 of 'Friends to a Constitutional Reform of Parliament'; pub. A. Buck. Etching.	A. Buck	A. Buck
2. W. L., to r., standing, hat in l. hand; St. Paul's in background; vignette. Pub. T. Clater 1819. Stipple.	T. Clater	J. Kennerley
3. H. L., to r.; vignette. Pub. Masters. Stipple.	Hutchinson	R. Cooper
4. Same picture, bust only; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple.		Anon.
5. Bust, to r.; vignette; with French title. Stipple.		Legrand
6. H. L., r. profile, scroll in l. hand; vignette. Pub. G. Smeeton 1819. Stipple.		Anon.
—— *See* Groups.		
HUNT, JAMES HENRY LEIGH; poet and essayist; 1784–1859.		
1. Aged 57; a head, r. profile; vignette, with facsimile of his autograph. Woodcut.	Mrs. Gliddon	C. Gliddon
2. H. L., to l., in cloak; vignette, with facsimile of autograph. From a drawing. Pl. to his *Byron and his Contemporaries*; pub. H. Colburn 1828. Stipple.	J. Hayter	H. Meyer
3. H. L., seated, directed and looking to l.; vignette. Pub. W. Smith, Lisle St. Stipple.	J. Jackson	S. Freeman

Subject	Painter	Engraver
HUNT, JOHN, M.A.; curate of Teynham, Kent; 1798–1826.		
1. T. Q. L., to l., seated in armchair, in gown and bands, holding open bible on knee. Mezz.; 12⅛ × 10⅛ in.	G. Patten	W. Say
HUNT, JOSEPH; king's evidence against Thurtell the murderer; b. 1796.		
1. Aged 27; bust, looking to l.; vignette. Pub. T. Medland, Hertford, 1823. Etching.		(T. Medland)
HUNT, ROBERT TAYLOR; minister of Newington Butts chapel.		
1. H. L., looking to l., in gown and bands; vignette. Pl. to *Evangelical Mag.;* pub. F. Westley 1825. Stipple.		Anon.
HUNT, WILLIAM; supervisor of excise; b. 1645.		
1. Aged 28; H. L., to r.; oval frame on pedestal, with compasses and sliding-rule. Front. to his *Guide for the Practical Gauger*, 1673. Line; 5⅝ × 3⅝ in. Proof before title.	R. White	R. White
HUNT, WILLIAM, (*alias* Bijou); 'well known at Hyde Park Corner.'		
1. W. L., riding on an ass, carrying basket of puppies, a dog attached to his stirrup. Printed in colours. Stipple; 21⅜ × 18⅛ in.		Anon.
HUNT, WILLIAM HENRY; water-colour painter; 1790–1864.		
1. H. L., to l. From a drawing. Photograph.	R. Inwards	
HUNT, WILLIAM HOLMAN, O.M.; painter; 1827–1910.		
1. Aged 18; bust, to l. Woodcut; 5¾ × 5 in.	W. H. Hunt	Jonnard
2. H. L., nearly full face. From a photograph. Woodcut; 5 × 4 in.		Butterworth & Heath
HUNT, WILLIAM HOWES; artist, of Yarmouth; 1806–1879.		
1. H. L., full face, in cloak. Etching; 3¾ × 2⅜ in.	W. H. Hunt	W. H. Hunt
2. H. L., to l.; vignette. Photograph.		
HUNT, (Captain).		
1. H. L., looking to l., in undress coat with epaulettes. Without title. (Whitman 159.) Mezz.; 12¾ × 10¾ in.	J. Northcote	S. W. Reynolds
HUNT, (Dr.).		
1. Bust, to l.; vignette. From a drawing. Lith.	E. U. Eddis	M. Gauci
HUNT; the armadillo man.		
1. W. L., standing, full face, an armadillo at his feet; 1812. Etching; 8 × 5 in.	H. Legge	H. Legge
HUNT, (Mrs.); w. of H. Blaine H.		
1. Bust, full face; vignette. Pub. J. Dickinson 1821. Lith.	G. H. Harlow	R. J. Lane

Subject	Painter	Engraver
HUNTER, ALEXANDER; merchant; d. 1786.		
1. W. L., r. profile, standing with Roger Hog. Etching; 5⅛ × 3⅞ in.	J. Kay	J. Kay
HUNTER, ALEXANDER, M.D., F.R.S.; physician at York; 1729–1809.		
1. T. Q. L., to r., seated by table, book in r. hand. Pub. J. R. Smith 1805. (C. S. 89, Frankau 187.) Mezz; 18 × 13⅝ in. One proof with open letters; one fully-lettered impression.	J. R. Smith	J. R. Smith
HUNTER, ANDREW, D.D.; minister of the Tron church, Edinburgh, and professor of divinity in the university; 1743–1809.		
1. H. L., to l., in wig, gown and bands; rect. frame. Pub. J. Marnoch, Edinburgh, 1810. Mezz.; 16¾ × 13¾ in.	H. Raeburn	Dawe & Hodgetts
2. W. L., r. profile, walking to r., in hat, wig and bands; 1785. Etching; 3⅜ × 2 in.	J. Kay	J. Kay
—— *See* Groups (Kay's Edinburgh Portraits).		
HUNTER, CATHERINE. *See* Clarke, Catherine.		
HUNTER, Sir CLAUDIUS STEPHEN, bart.; alderman of London; lord mayor 1812; 1775–1851.		
1. H. L., looking to r., in robes; vignette. Pl. to *European Mag.*, 1812. Stipple.	S. Drummond	T. Blood
HUNTER, FANNY, (born Heywood); w. of Thomas Orby H.; d. 1834.		
1. W. L., standing, full face, r. hand on head of a Newfoundland dog. Pub. J. Young 1800. (C. S. 41.) Mezz.; 24 × 15⅛ in.	J. Hoppner	J. Young
2. H. L., full face; oval. Pl. to *Lady's Monthly Museum*, 1804. Stipple.		Mackenzie
HUNTER, HENRY, D.D.; Scottish divine; translator of Lavater; 1741–1802.		
1. Bust, to r., in wig; oval. Line; 3⅜ × 2¾ in.	T. Trotter	T. Trotter
HUNTER, JOHN, F.R.S.; surgeon; 1728–1793.		
1. H. L., l. profile; vignette. From drawing at Royal College of Surgeons. Lith.	N. Dance-Holland	T. H. Maguire
2. Nearly W. L., to r., seated by table, looking upwards, pen in r. hand. From picture at Royal College of Surgeons. Pub. W. Sharp 1788. (Baker 54.) Line; 16¾ × 13⅜ in. Five progress proofs; four proofs before title; one with open letters; one fully lettered impression.	J. Reynolds	W. Sharp
3. Same picture, bust only. Pub. W. Sharp 1788. (Baker 53.) Line; 5⅝ × 4¾ in.	,,	,,
4. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1833. Stipple; 4⅝ × 3⅝ in.	,,	G. H. Adcock
5. Same picture, bust only; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1814. Stipple.	,,	R. Cooper

Subject	Painter	Engraver
6. Same picture, bust only. Pub. B. B. King. Mezz. ; 6 × 4⅞ in.	J. Reynolds	J. Egan
7. Same picture, T. Q. L. ; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple. Proof before title.	,,	R. Page & Son
8. Same picture, nearly W. L. Pub. S. W. Reynolds. Mezz. ; 5 × 4 in.	,,	S. W. Reynolds
9. Same picture, H. L. Stipple ; 3½ × 2⅞ in.	,,	T. Wright
10. Bust, l. profile ; oval in rect. frame. Pl. to *European Mag.* ; pub. J. Sewell 1793. Line ; 4⅜ × 3⅛ in.	,,	J. Corner
11. Bust, to l. ; oval. Pl. to same work ; same date. Stipple ; 4 × 3¼ in.		C. Josi
12. H. L., r. profile ; oval. Pub. R. Stewart 1786. (C. S. 9.) Mezz. ; 3⅞ × 3 in.		(R. Stewart)
HUNTER, JOHN ; vice-admiral ; governor of New South Wales ; 1738–1821.		
1. T. Q. L., to l., seated in armchair, in uniform, drawings in l. hand ; oval. Pl. to *Journal of Transactions at Port Jackson and Norfolk Island* ; pub. J. Stockdale 1792. Stipple ; 6⅝ × 5⅞ in.	R. Dighton	D. Orme
HUNTER, (Col.) ROBERT; brother of Sir James Hunter-Blair, bart.		
1. Bust, full face, in uniform and hat, cane in r. hand ; oval ; 1784. Etching ; 3⅝ × 3 in.	J. Kay	J. Kay
HUNTER, THOMAS HENRY.		
1. Nearly W. L., to l., seated under a tree, with dog, hat in l. hand ; facsimile of autograph below. Lith. ; 13⅜ × 11 in.	W. C. Steer	W. C. Steer
HUNTER, WILLIAM, M.D., F.R.S., F.S.A. ; physician and anatomist ; 1718–1783.		
1. H. L., nearly full face, anatomical figure in l. hand ; oval. Pub. J. Collyer 1783. Stipple ; 3⅜ × 3 in.	M. Chamberlin	J. Collyer
2. Same picture, bust only ; vignette. Pl. to *Contemporary Portraits* ; pub. Cadell & Davies 1817. Stipple.	,,	B. Smith
3. Bust, r. profile ; circle in rect. frame. From a model. 'Millar delt.' Pl. to *European Mag.* ; pub. J. Sewell 1783. Line ; 5⅞ × 3½ in.	Pingo	W. Angus
4. Same model, to r. ; vignette. Stipple.	,,	W. Read
5. T. Q. L., to l., standing, hands on table, lecturing ; vignette. From picture in Hunterian Museum, Glasgow. Pl. to Chambers's *Dict. of Eminent Scotsmen.* Stipple.	J. Reynolds	S. Freeman
6. H. L., l. profile, leaning on table, spectacles in r. hand ; oval frame. Pub. J. Thornthwaite 1780. Stipple ; 7⅛ × 6⅛ in. Two impressions, one printed in red.	Thornthwaite	Thornthwaite
7. Bust, to l. ; oval. Stipple ; 4⅛ × 3⅜ in. Proof before inscription.		

Subject	Painter	Engraver
HUNTER, WILLIAM, M.D., F.R.S., F.S.A.—*contd.*		
8. Similar to the last; oval frame with student's certificate form below. Line; 5¼ × 4¾ in.		Anon.
9. W. L., r. profile, seated at a table, writing. From a silhouette drawing in Indian ink. Lith.		,,
—— *See* Groups (Royal Academy).		
HUNTER, WILLIAM; lieutenant of Greenwich Hospital; b. 1731, d. after 1805.		
1. H. L., to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1805. Stipple; 4⅛ × 3¼ in.		W. Ridley
HUNTER, (Mrs.); actress.		
1. As Mrs. Belville in Kelly's *School for Wives;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre,* 1791, etc. Line; 4½ × 3 in.	S. De Wilde	Thornthwaite
2. As Boadicea in Glover's *Boadicea;* W. L. standing, holding spear. Pl. to Bell's *British Theatre,* 1778. Line; 5⅛ × 3⅝ in.	J. Roberts	,,
3. As Lady Anne in *Richard III;* W. L., standing; oval in rect. Pl. to Bell's ed. of *Shakspeare,* 1785. Line; 3¾ × 2½ in.		Anon.
HUNTER-BLAIR, Sir JAMES, bart.; lord provost of Edinburgh; 1741–1787.		
—— *See* Groups (Kay's Edinburgh Portraits).		
HUNTINGDON, HENRY HASTINGS, 5th Earl of; 1586–1643.		
1. H. L., to l., in skull-cap and large ruff; oval. (Parthey 1301). Etching; 2¾ × 2 in.		W. Hollar
HUNTINGDON, ELIZABETH (STANLEY), Countess of; w. of the preceding; d. of Ferdinando, 5th Earl of Derby; 1586–1633.		
1. H. L., face to r., angels holding crown over her head; oval inscribed frame with armorial bearings in angles. Line; 6 × 4¾ in.		W. Marshall
2. H. L., to r., in falling ruff, angels crowning her; inscribed oval frame with armorial bearings in angles. Front. to her *Funeral Sermon,* 1635. Line; 6⅞ × 4⅝ in.		J. Payne
3. Copy from the last. Pub. W. Richardson 1802. Line; 6½ × 4¾ in.		Anon.
HUNTINGDON, THEOPHILUS HASTINGS, 7th Earl of; 1650–1701.		
1. T. Q. L., to r., standing, in long wig and flowered coat, r. hand on a pedestal. (C. S. 26.) Mezz.; 12¼ × 10⅛ in.	G. Kneller	R. Williams
HUNTINGDON, THEOPHILUS HASTINGS, 9th Earl of; 1696–1746.		
1. H. L., face to r., in cap. From an unfinished picture at Bayfordbury. No. 12 of Kitcat Club series. (C. S. 208.) Mezz.; 12½ × 10 in. Three impressions.	G. Kneller	J. Faber, jun.

Subject	Painter	Engraver
HUNTINGDON, SELINA (SHIRLEY), Countess of; w. of the preceding; d. of Washington, 2nd Earl Ferrers; calvinistic methodist leader; 1707–1791.		
1. T. Q. L., to r., seated, in cap and mantle, book in r. hand, l. arm on others. Pub. R. Baynes 1824. Stipple; 5½ × 4¼ in.	F. Hurlstone	J. Cross
2. W. L., to l., standing by cavern, crown of thorns in r. hand, r. foot on coronet. Pub. C. Bowles. (C. S. 90.) Mezz.; 18⅝ × 13⅜ in.	J. Russell	Anon.
3. Same picture, W. L. Pub. C. Bowles. (C. S. 91.) Mezz.; 13 × 9⅞ in.	,,	,,
4. H. L., to l., seated, r. arm on book; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1776. Line.		,,
HUNTINGFORD, GEORGE ISAAC, D.D.; bishop of Hereford; 1748–1832.		
1. When bishop of Gloucester; nearly W. L., to l., seated by table, in rochet. Pub. R. Cribb 1807. (C. S. 28, Frankau 47.) Mezz.; 18¼ × 14 in. Fifteen progress proofs; one lettered impression.	T. Lawrence	J. Ward
2. Same picture, H. L. only; vignette. Pl to *Contemporary Portraits;* pub. Cadell & Davies 1813. Stipple.	,,	H. Meyer
HUNTINGTON, WILLIAM, 'S.S.'; calvinistic preacher; 1745–1813.		
1. T. Q. L., seated at a table, looking to r., holding pen and paper; oval. Pub. J. Borgnis 1791. Stipple; 6¼ × 5¼ in.	J. Borgnis	J. Borgnis
2. H. L., to r.; oval in rect. frame; title on tablet. Pub. R. Bowyer 1793. Line; 6⅝ × 4⅝ in.	R. Bowyer	J. Fittler
3. T. Q. L., to l., seated in armchair; rect. frame. Pub. T. Overton 1814. Stipple; 9⅞ × 8¼ in.	T. Overton	T. Overton
4. Nearly W. L., to r., seated at a table, holding pen. From picture now in National Portrait Gallery. Pub. E. Huntington 1813. Stipple; 18⅝ × 14¼ in. Modern impression.	D. Pellegrini	J. Godby
5. H. L., r. profile, bible in r. hand; oval. Line; 3¾ × 3 in.	Record	(Record)
6. H. L., to l.; oval in rectangular frame with emblematical device. Pub. G. Terry 1786. Line; 6⅝ × 4⅝ in.	G. Terry	G. Terry
7. H. L., to l., leaning on pulpit cushion; vignette; book illustration. Pub. Dean & Munday. Line.		J. Hopwood jun.
HUNTLY, GEORGE GORDON, 2nd Marquess of; royalist; executed 1649.		
1. H. L., to r., in lace collar and armour. Pub. Richardson 1808. Etching; 6¼ × 5 in.	G. Geldorp	Anon.
2. Bust, to l., in lace collar and armour; oval; with title 'Marquis de Gordon.' Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1791. Stipple; 4⅝ × 3⅝ in.	I. Oliver	E. Harding

Subject	Painter	Engraver
HUNTLY, GEORGE, 2nd Marquess of—*continued.*		
3. W. L., to r., standing, holding cane, in lace collar, cuirass and spurs. Pub. J. Boydell 1775. (C. S. 72, Whitman 51.) Mezz. ; 20⅛ × 13⅝ in.	**A. Van Dyck**	**V. Green**
4. Same picture, T. Q. L. only. Pl. to fol. ed. of Lodge's *Portraits*, 1818. Stipple ; 7⅛ × 5¾ in.	,,	**R. Cooper**
5. H. L., to l., in lace collar and armour. Pub. Woodburn 1811. (Whitman 457.) Mezz. ; 5¼ × 4⅛ in.	,,	**C. Turner**
HUNTLY, GEORGE GORDON, 4th Marquess of. *See* Gordon, George, 1st Duke of.		
HUNTLY, GEORGE GORDON, Marquess of. *See* Gordon, George, 5th Duke of.		
HUNTLY, GEORGE GORDON, 9th Marquess of, K.T.; 1761–1853.		
1. W. L., to l., standing, in robes of order of the Thistle. Pub. C. Turner 1837. (Whitman 272.) Mezz. ; 22¼ × 13⅞ in.	**J. Hollins**	**C. Turner**
HUNTLY, ELIZABETH HENRIETTA (CONYNGHAM), Marchioness of; 1st w. of Charles Gordon, 10th Marquess; d. of 1st Marquess Conyngham; 1799–1839		
1. When Lady E. Conyngham; nearly W. L., to r., seated at a piano; without title. Pub. J. Barrow. Printed in colours. Stipple ; 11½ × 9 in.	**J. B(arrow)**	**G. Maile**
HURD, PHILIP.		
1. W. L., to l., seated, turning leaf of large folio which is on a book-rest, dog at his feet. Dedicated to the Hebdomadal Club. Pub. Merle & Son 1821. Mezz. ; 19 × 11⅞ in. Two impressions.	**T. Stewardson**	**T. Hodgetts**
HURD, RICHARD, D.D.; bishop of Worcester; 1720–1808.		
1. H. L., to r., seated, in rochet. Pub. H. Graves & Co. Mezz. ; 4⅝ × 3⅞ in.	**Gainsborough**	**G. H. Every**
2. Same picture, bust only; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1820. Stipple ; 2 × 1⅝ in.	,,	**W. Holl**
3. Bust, l. profile; vignette. From a wax model. Pub. Cadell & Davies 1808. Line.	**I. Gosset**	**J. Neagle**
4. Bust, r. profile, in gown and bands; oval. Pl. to *European Mag.;* pub. J. Sewell 1800. Stipple ; 3⅝ × 3 in.		**W. Ridley**
HURRELL, PHILLIS. *See* Froude.		
HURTWAITE, J.; shopman to Mr. Knight the printseller of Sweeting's Alley; fl. 1800.		
1. W. L., to r., dancing, hat in l. hand; vignette; 8 lines on separate plate below:—'To Vestris in Dance he's thought equal by some,' etc. Etching.		**Anon.**

Subject	Painter	Engraver
HUSKISSON, ELIZABETH MARY, (born Milbanke); w. of Right Hon. William H., M.P.		
1. H. L., to l. Pl. to McKay's *Hoppner*, 1909. Photogravure; 7⅞ × 6⅝ in.	J. Hoppner	
HUSKISSON, (Right Hon.) WILLIAM, M.P.; statesman; 1770–1830.		
1. T. Q. L., standing by table, looking to l., paper in l. hand. Pub. J. Graham 1831. Mezz.; 17¾ × 14 in.	J. Graham	W. J. Ward
2. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1831. Stipple; 4½ × 3½ in.	,,	J. Cochran
3. Bust, full face; vignette. Front. to his *Speeches*, 1831. Line and stipple. Proof with artists' names only.	T. Lawrence	W. Finden
4. T. Q. L., seated, directed and looking to l. From picture now in National Portrait Gallery. Pub. Colnaghi 1832. Mezz.; 11½ × 8⅞ in.	R. Rothwell	T. Hodgetts
5. Same picture, H. L. only. Pub. C. Knight. Stipple; 3⅛ × 2⅝ in.	,,	W. Holl
6. Bust, to r., in centre of circular diagram *Population of the British Empire* 1821. Line.		H. Adlard
7. Statue at Liverpool. Line.	J. Gibson	D. Marchetti
HUSSEY, GILES; portrait painter; 1710–1788.		
1. A head, l. profile; vignette. From a drawing at Lulworth Castle. Pl. to Hutchins's *Hist. of Dorset.* Stipple.	G. Hussey	Anon.
—— same plate, with his name engraved above; as used for Nichols's *Literary Anecdotes*, vol. viii.		
HUSSEY, JOSEPH; dissenting minister; 1660–1726.		
1. H. L., to r., in bands; oval. Pub. J. Marshall. (C. S. 198.) Mezz.; 5⅛ × 4⅛ in.	J. Faber, jun.	J. Faber, jun.
2. Copy from the last; rect. Pub. W. Wilson 1813. Stipple; 3¾ × 2⅞ in.	,,	Anon.
HUSSEY, THOMAS, F.R.S.; catholic bishop of Waterford and Lismore; 1741–1803.		
1. H. L., to r., in lay dress, seated at a table on which he holds an open bible. Pub. T. Collopy 1783. Stipple; 13½ × 11⅝ in. Proof before title.	T. Collopy	W. Hincks
2. Nearly W. L., to l., standing before an altar, in chasuble, elevating the Host. Pub. Colnaghi & Co. 1796. (Whitman 160.) Mezz.; 17¾ × 13⅜ in. Proof before any inscription.	C. F. De Breda	S. W. Reynolds
HUSTLER, JAMES; merchant.		
1. When old; nearly W. L., to r., seated, holding cane, r. arm on antique bas-relief. Pub. J. Saunders. (C. S. 6.) Mezz.; 17⅜ × 14 in.	R. Brompton	J. Saunders
HUSTLER, WILLIAM; registrar to the university of Cambridge; d. 1832.		
1. H. L., to l.; vignette. Lith.		(Miss Turner)

Subject	Painter	Engraver
HUTCHESON, FRANCIS; professor of moral philosophy at Glasgow; 1694–1746.		
1. Bust, to r.; medal, with the reverse, and a head of L. Nattier. Pl. to *Memoirs of Thomas Hollis*, 1780. Stipple; 3⅝ in. diam.	**A. Selvi**	**F. Bartolozzi**
HUTCHINS, JOHN, M.A.; rector of Swyre and Wareham; historian of Dorset; 1698–1773.		
1. Bust, to l., in wig, gown and bands; oval in rect. frame. Front. to Bingham's *Memoir* of him, 1813. Line.	**C. Bestland**	**J. Collimore**
HUTCHINS, RICHARD, D.D.; rector of Lincoln college, Oxford; 1698–1781.		
1. Aged 59; H. L., to l., in wig, gown and bands; oval on pedestal. Line; 6¼ × 4⅛ in.	**J. Orson**	**J. Basire**
HUTCHINS; auctioneer.		
—— *See* Groups (London printsellers).		
HUTCHINSON, JOHN HELY-HUTCHINSON, Baron. *See* Donoughmore.		
HUTCHINSON, LUCY, (born Apsley); w. of Col. John H. the regicide; b. 1620.		
1. T. Q. L., to r., seated, holding wreath, her young son at her knee. Pl. to her *Memoirs of Col. Hutchinson;* pub. Longman, &c. 1810. Stipple; 4⅞ × 3¾ in.		**Anon.**
2. Same picture, H. L. only; oval. Pub. Ogles, etc. 1815. Stipple; 3 × 2½ in.		**J. Hopwood**
HUTCHINSON, WILLIAM, F.S.A.; antiquary; 1732–1814.		
—— *See* Allan, George.		
HUTCHINSON. *See* Hely-Hutchinson.		
HUTCHISON, JOHN; living artist.		
1. Bust, directed and looking to l. Etching; 8½ × 7⅛ in.	**R. Bryden**	**R. Bryden**
HUTH, JOHN FREDERICK ANDREW; founder of the firm of F. Huth & Co.; 1777–1864.		
1. T. Q. L., seated, nearly in profile to l., hands clasped. Pub. D. T. White 1860. (Whitman 89.) Mezz.; 16⅛ × 12½ in. [The original steel plate is in the British Museum.]	**W. Boxall**	**S. Cousins**
2. Bust, l. profile; oval with arms and facsimile of autograph. Private plate. Line; 3¾ × 3 in.		**Anon.**
HUTT, JOHN; captain R.N.; fell in battle of First of June; 1746–1794.		
—— *See* Groups (Naval Victories).		
HUTT, (Right Hon.) Sir WILLIAM, K.C.B., M.P.; vice-president of the board of trade; 1801–1882.		
1. W. L., to l., standing, speaking, scroll in l. hand; vignette, with facsimile of autograph. Pub. J. Greenwood. Etching.		**J. Livesay**

Subject	Painter	Engraver
HUTTON, CATHERINE; writer; d. unmarried; 1756-1846.		
1. Aged 83; T. Q. L., seated by table, looking to l.; vignette. Stipple.	F. Lines	J. W. Cook
2. Aged 43; H. L., looking to l., in turban; vignette. Stipple.		,,
3. H. L., to r., in cap; vignette. Pl. to *La Belle Assemblée*, 1824. Stipple.		W. Read
HUTTON, CHARLES, F.R.S., LL.D.; mathematician; 1737–1823.		
1. Aged 75; H. L., to r., seated at a table, holding pen. Stipple; 5¾ × 4⅜ in. Proof before any inscription.	H. Ashby	
2. Same picture. Pub. Hodgson & Co. 1824. Line; 4⅞ × 4 in.	,,	Anon.
3. Same picture; table and hand omitted. Front. to his *Tracts on Mathematical and Philosophical Subjects;* pub. Wilkie & Robinson 1812. (Whitman 273.) Stipple; 4⅜ × 3¾ in.	,,	C. Turner
4. Marble bust belonging to Philosophical Society of Newcastle; vignette, with facsimile of autograph. Pl. to *European Mag.;* pub. Relfe 1823. Stipple.	(S. Gahagan)	J. Thomson
5. Head, l. profile; a medal. Pub. H. Fisher 1823. Stipple; 2¾ in. diam.	Wyon	,,
6. Same medal. On page of report of Philosophical Society of Newcastle. Woodcut.	,,	Anon.
7. Bust, to r.; oval. Stipple; 3⅜ × 2⅜ in. Proof before any inscription.		
HUTTON, JAMES; secretary of the Moravian Society; 1715–1795.		
1. T. Q. L., to l., seated, in hat, holding ear-trumpet. Pub. J. R. Smith 1786. (C. S. 90, Frankau 188). Mezz.; 13 × 10⅞ in. One proof with open letters; one fully lettered impression.	R. Cosway	J. R. Smith
—— same plate; address re-engraved, with that of J. Stockdale added.	,,	,,
HUTTON, JAMES; geologist; 1726-1797.		
1. H. L., r. profile; on plate with Dr. J. Black; with title 'Philosophers.' Etching; 3¼ × 4½ in.	J. Kay	J. Kay
2. W. L., standing, looking at a rock, holding hammer. Etching; 3 × 2¼ in.	,,	,,
—— *See* Groups (Kay's Edinburgh Portraits).		
HUTTON, JOSEPH; methodist preacher.		
1. H. L., to l.; vignette. Pl. to *Methodist Mag.*, 1822. Stipple.		T. Blood
HUTTON, MATTHEW, D.D.; archbishop of York; 1529–1606.		
1. Bust, looking to r., in cap, book in r. hand. Etching; 6¾ × 5⅛ in. Proof before inscription.		F. Perry

Subject	Painter	Engraver
HUTTON, MATTHEW, D.D.; archbishop of York and Canterbury; 1693–1758.		
1. When archbishop of York; nearly W. L., to r., seated in armchair, in rochet. Sold J. Faber. (C. S. 199.) Mezz.; 12 × 9⅞ in.	**T. Hudson**	**J. Faber, jun.**
—— same plate, with 'Translated to Canterbury in 1757' added, and with address of R. Wilkinson.	,,	,,
HUTTON, Sir RICHARD; judge; 1561?–1639.		
1. Bust, to l., in cap and robes; oval. (Parthey 1302.) Etching; 2¾ × 2 in.		**W. Hollar**
2. Facsimile of the last. Pub. T. Rodd 1819. Line.		**R. Sawyer**
HUTTON, SIBELLA; milliner at Edinburgh. —— *See* Johnston, Robert.		
HUTTON, WILLIAM, F.S.A.; topographer; 1723–1815.		
1. Bust, to r.; oval. Pub. J. Nichols & Son 1804. Line; 5 × 4 in.		**J. Basire**
HUXLEY, THOMAS HENRY, M.D., F.R.S., D.C.L.; scientist: 1825–1895.		
1. A head, to r. From crayon drawing. Pl. to Lehmann's *Men and Women of the Century*, 1896. Reproduction.	**R. Lehmann**	
2. Bust, looking to l.; vignette. From photograph. Stipple. Proof before title.		**C. H. Jeens**
3. H. L., to l. From photograph. Supplement to *Illust. London News*, 1891. Woodcut.		**M. Klinkicht**
—— same block, reduced. Cutting from same paper 1895.		
4. T. Q. L., seated, full face. From photograph. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅞ × 7½ in.		
HUYSHE, JOHN.		
1. T. Q. L., to r., seated, arm on back of chair; vignette, with facsimile of autograph. Pub. J. Hogarth 1861. Lith.	**T. Mogford**	**J. H. Lynch**
HYATT, CHARLES; dissenting minister.		
1. H. L., looking to l., in pulpit, book open before him. Pub. R. Baynes 1823. Stipple; 5¼ × 4⅜ in.	**R. Woodman**	**R. Woodman**
HYATT, JOHN; dissenting minister at Frome.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.*; pub. T. Williams 1804. Stipple; 3½ × 2¾ in.		**W. Ridley**
HYDE, THOMAS VILLIERS, Baron. *See* Clarendon.		
HYDE, Sir EDWARD. *See* Clarendon.		
HYDE, Ladies HENRIETTA and MARY. *See* Dalkeith, Henrietta, Countess of.		
HYDE, JOHN; Indian judge.		
1. Nearly W. L., to r., seated in armchair, in wig and robes, pen in r. hand. Pub. A. Stone 1814. (Baker 44.) Line; 17 × 13½ in. Five progress proofs; one with open letters; two fully-lettered impressions.	**R. Home**	**W. Sharp**

Subject	Painter	Engraver
HYDE, Lady KATHERINE. [The identity of this lady is uncertain.]		
1. T. Q. L., standing, directed to r., looking to l., plucking orange with l. hand, E. Cooper ex. (C. S. 19.)	**M. Dahl**	**W. Faithorne**
Mezz. ; 12⅝ × 9¾ in. Two impressions.		
HYDE, THOMAS, D.D.; archdeacon of Gloucester and Bodley's librarian ; orientalist ; 1636–1703.		
1. A sculptured bust, in frame decorated with fruit and palms; Arabic inscription on tablet below. 'G. B. del.' Front. to his *Works*, 1767.		**F. Perry**
Line ; 9⅝ × 7⅝ in.		
HYNDFORD, JANE (VIGOR), Countess of ; w. of John Carmichael, 3rd Earl ; 1727–1807.		
1. H. L., seated, directed and looking to l., winding thread. (C. S. 108, Goodwin 74.)	**J. Reynolds**	**J. McArdell**
Mezz. ; 11 × 8¾ in.		
—— same plate, reworked ; figure 2 added at bottom to r.	,,	,,

I

Subject	Painter	Engraver
'IANTHE.' *See* Harley, Lady Charlotte Mary.		
IBBETSON, Lady ADELA CORSANDA MARIA, (born Villiers); w. of Col. C. P. I.; d of George, 5th Earl of Jersey; d. 1860.		
1. When a child; H. L., face to r.; oval frame decorated with roses and lilies; 8 lines below. Pub. 1840.	**W. C. Ross**	**J. Posselwhite**
Stipple.		
—— *See* Groups (Ladies Villiers).		
IBBETSON, JULIUS CÆSAR; painter; 1759–1817.		
1. H. L., to r., seated, holding crayon. Front. to his *Accidence of Painting in Oil*, 1828.	**J. R. Smith**	**R. Cooper**
Line and stipple; 4¼ × 3½ in.		
IBBOT, BENJAMIN, D.D.; rector of Shadwell and prebendary of Westminster; chaplain to George I; 1680–1725.		
1. H. L., to r., in gown and bands; oval. (C. S. 92.)		**Anon.**
Mezz.; 5 × 3⅞ in.		
IBBOT, BENJAMIN; s. of the preceding; collector; 1709–1787.		
1. Bust, r. profile, in circular frame, with tablet below; 1776.	**D. P. Pariset**	**D. P. Pariset**
Stipple; 6⅞ × 5⅜ in. Proof before inscription. [The original drawing is in the British Museum.]		
IDDESLEIGH, STAFFORD NORTHCOTE, 1st Earl of, C.B.; secretary of state; 1818–1887.		
1. When Sir S. Northcote; bust, nearly in profile to l.; vignette. One of 'Grillion's Club' series.	**W. Richmond**	**W. Holl**
Stipple. Proof before inscription.		
2. When Sir S. Northcote; bust, face in profile to r.; vignette.		**G. Pilotell**
Etching.		
3. H. L., face in profile to l.; vignette. Pl. to *Civil Service Review*, Dec. 1876.		**Anon.**
Lith.		
ILCHESTER, MARY THERESA (O'GRADY), Countess of; 1st w. of Henry Thomas, 2nd Earl; d. 1790.		
1. W. L., seated, full face, with her two young daughters. Pub. H. Graves & Co.	**J. Reynolds**	**G. H. Every**
Mezz.; 7⅛ × 4⅞ in.		
ILLINGWORTH, JAMES, D.D.		
1. H. L., to r., face nearly in profile; oval in rect. frame. Pl. to *New Spiritual Mag.*; pub. A. Hogg 1784.		**Anon.**
Line; 5 × 3½ in.		

Subject	Painter	Engraver
IMHOFF, ANNE MARIA APPOLONIA. *See* Hastings.		
IMMS, (Mrs.); centenarian; b. 1728.		
1. Aged 102; H. L., full face; vignette. Lith.	A. Archer	A. Archer
IMPEACHED LORDS.		
—— *See* Groups.		
IMPEY, Sir ELIJAH; chief justice of Bengal; 1732–1809.		
1. W. L., standing, full face, in judicial robes. From picture at Calcutta. Photograph.	J. Zoffany	
INCHBALD, ELIZABETH, (born Simpson); w. of Joseph I.; actress, dramatist and novelist; 1753–1821.		
1. Bust, looking to r.; oval with ornaments. Line; 6 × 3¾ in.	Cook	Walker
2. As Lady Jane in Rowe's *Lady Jane Gray;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4⅜ × 3 in.	S. De Wilde	P. Audinet
3. H. L., looking to l., in turban headdress; vignette. Pl. to *Ladies Monthly Museum;* pub. Dean & Munday 1819. Stipple.	R. Drummond	J. Hopwood jun.
4. H. L., to l., in turban headdress with ostrich feathers; oval. Pl. to *Monthly Mirror,* 1797. Stipple; 3½ × 2⅞ in.	S. Drummond	W. Ridley
5. Same picture; vignette. Pl. to *La Belle Assemblée;* pub. D. Walther 1821. Stipple.	,,	Anon.
6. H. L., full face, in cap. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; 3½ × 3 in.	T. Lawrence	S. Freeman
7. As the Lady Abbess in *Comedy of Errors;* W. L., standing; oval in rect. Pub. J. Bell 1785. Line; 3½ × 2½ in.	H. Ramberg	C. Sherwin
—— same plate; with address of J. Cawthorn 1806; engraver's name altered.	,,	E. Scriven
8. H. L., full face, seated, hands joined. From picture now in collection of Sir E. Tennant. Pl. to Lord R. Gower's *Romney,* 1904. Process block.	G. Romney	
9. H. L., looking to r., r. arm on table; oval. Pl. to *European Mag.;* pub. J. Sewell 1788. Line; 4⅜ × 3¼ in.	J. Russell	Wooding
10. H. L., looking to r.; oval. Pl. to *Thespian Mag.;* pub. 1794. Stipple; 3¾ × 2⅞ in.		T. S. Seed
11. H. L., to r., seated, hands folded. Stipple; 3½ × 2¾ in Proof before any inscription.		
INCHLEY, TOT.		
1. W. L., full face, seated in a chair, hands clasped. Pub. J. Pittman 1823. Stipple; 6¾ × 4⅜ in.		W. T. Fry

Subject	Painter	Engraver
INCLEDON, (BENJAMIN) CHARLES; singer; 1763–1826.		
1. In character; H. L., looking to r., hands clasped; oval. Pub. J. P. Thompson 1804. Stipple; 4¾ × 3¾ in.	**J. T. Barber**	**J. Vendramini**
2. H. L., looking to l.; oval. Pl. to *Monthly Mirror*, 1801. Stipple; 3⅝ × 3 in.	**M. Brown**	**W. Ridley**
3. H. L., face in profile to l.; oval. Stipple; 3⅜ × 2⅝ in.	**R. Dighton**	**K. Mackenzie**
4. As a sailor, singing *The Storm;* W. L., standing, l. profile, hat in l. hand; rect. frame. Pub. Roberts. Etching; 10 × 7⅜ in.	**J. Emery**	**Roberts**
5. As Squire Thicket; W. L., standing, holding whip. Line; 4¾ × 3 in.		**Springsguth**
'INDIAN QUEEN.' *See* BRACEGIRDLE, Ann.		
'INFANCY.' *See* HARE, Francis George.		
INGALL, ISAAC; centenarian; b. 1679.		
1. Aged 118; T. Q. L., to l., seated, holding stick. Pub. W. Richardson 1797. (C. S. 2.) Mezz.; 6¾ × 5⅝ in. One proof with scratched inscription; one fully-lettered impression.	**J. Naish**	**J. Yeatherd**
INGLE, TIMOTHY C.; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.*, 1829. Stipple; 4½ × 4 in.	**J. Jackson**	**J. Thomson**
INGLEFIELD, JOHN NICHOLSON, R.N.; captain of H.M.S. *Centaur* in 1782; 1748–1828.		
1. Bust, to r., in uniform; oval. Pub. Thompson 1815. Stipple; 2⅜ × 1⅞ in.	**G. Engleheart**	**B. Smith**
INGLEFIELD, THOMAS; born without arms or legs 1769.		
1. W. L., r. profile, sitting at a desk, drawing. Pub. 1787. Etching; 7⅜ × 6¼ in.	**F. Grose**	**F. Grose**
2. W. L., to r., seated at a desk. Sold T. Inglefield. Etching; 8¾ × 6¾ in.	**T. Inglefield**	**T. Inglefield**
INGLIS, ANDREW; methodist preacher.		
1. Aged 31; H. L., to r.; oval in rect. frame. Pl. to *Arminian Mag.*, 1785. Line; 5⅝ × 3⅜ in.		**Anon.**
INGLIS, HENRY DAVID; advocate and baptist preacher at Edinburgh; 1757–1806.		
1. H. L., to r. Pub. D. Hatton and J. Steele, Edinburgh, 1806. (Whitman 274.) Mezz.; 13 × 10⅜ in.	**H. Raeburn**	**C. Turner**
2. Same picture; bust only, to r. Stipple; 3½ × 2⅞ in.	**,,**	**S. Freeman**
INGLIS, JOHN, M.D., F.R.S.; physician to William III and Queen Anne; d. 1740.		
1. H. L., to r.; plain oval frame on pedestal, with arms. Without title. Line; 9⅝ × 7⅜ in.	**T. Reid**	**T. Reid**
2. H. L., to l.; oval frame of laurel on pedestal, with arms. Without any inscription. Line; 10 × 7½ in.		**Anon.**

Subject	Painter	Engraver
INGLIS, JOHN, D.D.; bishop of Nova Scotia; 1778-1850.		
1. T. Q. L., to r., seated in armchair, in rochet, resting book on knees. Lith.; 6 × 4½ in.	**W. C. Ross**	**M. Gauci**
INGLIS, Sir JOHN EARDLEY WILMOT, K.C.B.; general; the defender of Lucknow; 1814-1862.		
1. T. Q. L., standing, looking to r., in uniform, hat in r. hand. From a photograph. Suppl. to *Illust. News of the World.* Mixed; 8⅜ × 6½ in.		**D. J. Pound**
2. T. Q. L., to r. Cutting from a newspaper. Woodcut.		
INGLIS, Sir ROBERT HARRY, bart., M.P., F.R.S.; tory politician; 1786-1855.		
1. Bust, l. profile; with facsimile of autograph. Mezz.; 8¾ × 7¼ in.	(G. Hayter)	(J. E. Coombs)
2. H. L., looking to r.; octagon. Pl. to *Eminent Conservative Statesmen;* pub. R. Ryley 1837. Stipple; 9 × 7¾ in.	G. Richmond	J. Jenkins
3. Bust, full face; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	F. C. Lewis
INGLIS, (Dr.), of Halifax; 19th cent.		
1. T. Q. L., seated, directed and looking to l. Photograph.		
INGRAM, (Hon.) FRANCES. *See* Gordon.		
INGRAM, HERBERT; M.P. for Boston; proprietor of the *Illustrated London News;* 1811-1860.		
1. T. Q. L., to l., seated. From a photograph. Cutting from *Illust. London News,* 1860. Woodcut.		Smyth
2. Nearly W. L., to l., seated by table. Cutting from the same, 1892. Woodcut.		R. Taylor & Co.
INGRAM, ISABELLA ANN. *See* Hertford.		
INGRAM, WILLIAM AYERST, R.B.A.; landscape painter; b. 1855.		
1. Bust, full face. From a photograph. Process block.		
INGRAM, (Miss); d. of William I. of Wakefield; 1735-1785.		
1. Nearly W. L., to r., standing, l. hand on large vase of flowers. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	J. Reynolds	G. H. Every
INGS, JAMES; one of the Cato street conspirators; executed 1820.		
1. Bust, to r.; vignette. Pub. A. Wivell 1820. Stipple.	A. Wivell	Anon.
2. A head, to l.; vignette. On plate with another of T. Brunt. Stipple.	,,	Cooper
INNES, EDWARD; confectioner at Edinburgh; d. 1808.		
1. W. L., engaged in his walking match against Hamilton Bell, W.S.; his second James Cooper following. Etching; 4¾ × 4¼ in.	J. Kay	J. Kay

Subject	Painter	Engraver
INNES, WILLIAM; golfer.		
1. W. L., to l., walking on Blackheath, holding golf club and ball and followed by a caddie. Pl. dedicated to the Society of Goffers at Blackheath. Pub. Abbott 1790. (C. S. 75, Whitman 133.) Mezz.; 23¾ × 17 in.	**L. Abbott**	**V. Green**
INNES, Sir JAMES, bart. *See* Roxburghe, James Innes-Ker, 5th Duke of.		
'INN-KEEPER'S HANDSOME DAUGHTER.' *See* Granville, Sophia, Countess.		
'INNOCENT THOUGHT.' *See* Hone, (Miss).		
'IN PRISON AND YE CAME UNTO ME.' *See* Fry, Elizabeth.		
'IPHIGENIA.' *See* Bristol, Elizabeth (Chudleigh), Countess of.		
IRBY, (Hon.) FRANCES, (born Wright); 2nd w. of Hon. Frederick Paul I., admiral; d. 1852.		
1. T. Q. L., seated, directed and looking to l., holding pencil and drawing. Pl. to Burke's *Gallery of Distinguished Females;* pub. Bull & Churton. Re-issue with publishers' address erased. Stipple; 4¾ × 4 in.	**J. P. Davis**	**J. Cochran**
2. T. Q. L., to l., seated, book in l. hand. Pl. to *Court Mag.;* pub. Bull & Churton 1834. Stipple; 4⅝ × 3⅝ in.	**J. Moore**	**Anon.**
IRELAND, JOHN; author of *Hogarth Illustrated;* 1720–1808.		
1. H. L., to r., holding open book; rect. frame with Hogarth prints below. Front. to his *Hogarth Illustrated;* pub. J. & J. Boydell 1791. Line; 6 × 3⅝ in.	**J. H. Mortimer**	**W. Skelton**
2. Copy from the last. Front. to same work, 1806. Line; 7⅛ × 4 in.	**,,**	**T. Tagg**
3. When old; H. L., to r., seated, r. hand on book; with facsimile of autograph. Pub. I. Mills 1834. Line; 5¼ × 4½ in.	**J. R. Smith**	**I. Mills**
IRELAND, JOHN, D.D.; dean of Westminster; 1761–1842.		
1. W. L., standing, in coronation robes, holding crown on a cushion; vignette; with title 'The Dean of Westminster.' From a drawing. Pl. to Nayler's *Coronation of George IV.*, 1824. (Whitman 161.) Mezz. One proof before inscription; one lettered impression, printed in colours.	**F. Stephanoff**	**S. W. Reynolds & W. Bond**
—— same plate, with title altered to 'John Ireland D.D.' Printed in colours.	**,,**	**,,**
2. Same drawing, H. L. only. One of G. P. Harding's set of plates of the deans of Westminster. Line; 5¼ × 4¼ in. Proof before inscription.	**,,**	**J. Stow**
IRELAND, SAMUEL; author and engraver; d. 1800.		
1. H. L., to r., in fancy dress, holding cloak with l. hand; oval. With artists' names only. Etching; 10⅛ × 8¼ in.	**H. D. Hamilton**	**S. Ireland**

Subject	Painter	Engraver
IRELAND [or IRONMONGER], WILLIAM; jesuit; executed for treason; 1636–1679.		
1. Bust, to l., halter round neck, knife fixed in bosom; oval frame on pedestal. Copy from print by C. van Merlen. Pub. W. Richardson 1805.		Anon.
Line; 5¼ × 3⅜ in.		
—— *See* Groups (Jesuits).		
IRELAND, WILLIAM HENRY; the Shakspeare forger; 1777–1835.		
1. Aged 21; H. L., r. profile.	S. Harding	S. Harding
Stipple; 4⅜ × 3¾ in		
2. Bust, to l.; oval, with facsimile of autograph.		Mackenzie
Stipple; 3⅜ × 2¾ in.		
IRETON, BRIDGET, (born Cromwell). *See* Fleetwood.		
IRETON, HENRY; parliamentary commander; lord deputy of Ireland; son-in-law of Cromwell; 1611–1651.		
1. T. Q. L., to r., standing before a tent, in armour, truncheon in r. hand. Pl. to Gardiner's *Cromwell*, 1899.	R. Walker	
Reproduction; 8½ × 6½ in.		
2. Same picture, bust only, to l.; oval with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1742. (Attributed to S. Cooper.)	,,	J. Houbraken
Line; 14½ × 8¾ in.		
One unfinished proof; one with engraver's name only; two lettered impressions.		
3. Reversed copy from the last, with the ornaments. Pl. to *Universal Mag.*	,,	Anon.
Line; 6¼ × 3¾ in.		
4. Another copy, bust only, to r.; plain oval. Pl. to Smollett's *Hist. of England*, 1757.	,,	T. Chambars
Line; 3½ × 3¼ in.		
5. Another copy, bust, to r., the figure in outline only; vignette.		
Stipple.		
6. H. L., to r., in armour, holding truncheon; oval frame. Pl. to Ward's *Hist. of the Rebellion*, 1713.		M. vr. Gucht
Line; 6⅝ × 3⅝ in.		
7. W. L., standing, nearly full face, in armour and boots, cane in r. hand. Contemporary plate.		Anon.
Line; 3 × 2⅛ in.		
—— *See* Groups (with Charles I).		
'IRISH MANAGER.' *See* Daly, Richard.		
IRONSIDE, EDWARD, F.S.A.; alderman of London; d. 1753.		
—— *See* Groups (Benn's Club).		
IRVING, EDWARD; founder of the 'Catholic Apostolic' Church; 1792–1834.		
1. H. L., directed and looking to r., in gown and bands; vignette. Pl. to *European Mag.*; pub. L. Relfe 1823.	Huffman	J. Thomson
Stipple.		
2. H. L., to l., in pulpit, preaching, face in profile, r. hand raised; vignette. Pub. W. B. Cooke 1823.	R. H.	W. Holl
Stipple.		
3. H. L., to r., in pulpit, preaching, l. hand raised; vignette. Pub. T. McLean 1828.	G. H. Jones	Anon.
Lith.		

Subject	Painter	Engraver
IRVING, EDWARD—*continued.*		
4. H. L., in pulpit, preaching, looking to r. Pub. J. Nisbet 1823. Stipple; 11¼ × 8⅞ in.	**A. Robertson**	**H. Meyer**
5. Copy from the last, bust only; vignette. Woodcut. Proof before inscription.	,,	
6. Bust, to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1823. Stipple; 3⅛ × 2⅝ in.		**Anon.**
7. Five sketches of his attitudes while preaching. Woodcut.	**R. Cruikshank**	**M. U. S.**
IRVING, Sir HENRY, [John Henry Brodribb]; actor; 1838–1905.		
1. H. L., nearly in profile to r. Lith.	**W. Rothenstein**	**W. Rothenstein**
2. Another; similar to the last. Lith.	,,	,,
3. Bust, nearly in profile to r.; oval in rect. From a photograph. Suppl. to *Illust. London News*, 1891. Woodcut; 16¼ × 12¾ in.		**M. Klinkicht**
IRWIN, ANNE, (born Barry); 2nd w. of General I., afterwards Sir John Irwin, K.B.; d. 1767.		
1. H. L., full face, resting arms on balustrade; oval frame. From picture belonging to Lord Hertford. Pub. J. Watson. (C. S. 80, Goodwin 16.)	**J. Reynolds**	**J. Watson**
—— same plate; with address of Bakewell & Parker.	,,	,,
2. Copy from the last; without frame. Pub. Bakewell & Parker. (C. S. 81, Goodwin 17.) Mezz.; 5¼ × 4½ in.	,,	,,
3. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	**S. W. Reynolds**
IRWIN, EYLES; poet; 1751?–1817.		
1. H. L., looking to l., in furred gown, scroll in r. hand. Pub. J. Walker 1780. (C. S. 8.) Mezz.; 9 × 7½ in. One proof before inscription; one lettered impression.	**G. Romney**	**J. Walker**
2. Same picture; oval. Pl. to *European Mag.*; pub. J. Sewell 1789. Line; 3¾ × 2⅞ in.	,,	**Thornthwaite**
3. Same picture; rect. Pub. J. Sewell 1789. Line; 3½ × 3 in.	,,	**Anon.**
IRWIN, JAMES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3½ × 3 in.	**J. Petrie**	**Maguire**
IRWIN; captain R.N.		
—— *See* Groups (Naval Victories).		
ISAAC; 'the famous Grinner of Oxford,' *temp.* Queen Anne.		
1. H. L., to r., in hat; oval. Sold T. Jordan & T. Bakewell. (C. S. 46.)		**J. Faber, sen.**
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4¾ × 3⅜ in.		**R. Grave**

Subject	Painter	Engraver
ISAAC, (Mr.); dancing master.		
1. H. L., nearly full face, in long wig; oval frame. Pub. S. Sympson. (C. S. 24.) Mezz.; 11½ × 9½ in.	L. Goupy	G. White
—— same plate, with Sympson's address erased.	,,	,,
ISABELLA OF YORK, Princess; d. of James, Duke of York, afterwards James II; 1676–1680.		
1. W. L., undressed, seated with hands on head of a lamb. Without inscription. From picture at Hampton Court. (C. S. 15.) Mezz.; 12⅝ × 9⅞ in. Five impressions.	P. Lely	A. Browne exc.
2. W. L., undressed, seated, holding bird, a dog at her feet; without title. Sold E. Cooper. (C. S. 60.) Mezz.; 12½ × 9⅞ in.	,,	Anon.
ISHAM, EDMUND, D.D.; warden of All Souls' college, Oxford; 1744–1817.		
1. Nearly W. L., seated in armchair by table, directed and looking to l., in gown and bands. Pub. S. W. Reynolds 1818. (Whitman 162.) Mezz.; 17¾ × 13¾ in. One unfinished proof; two lettered impressions.	W. Owen	S. W. Reynolds
ISHAM, Sir THOMAS, bart., (of Lamport, Northants.); 1657–1681.		
1. T. Q. L., standing, looking to l. and pointing to r. (C. S. 3.) Mezz.; 12⅞ × 10⅝ in.	P. Lely	D. Loggan exc.
2. Bust, to r.; oval frame on pedestal, with arms; 1676. Line; 13¼ × 10¼ in.	,,	,,
ISLIP, JOHN; abbot of Westminster; d. 1532.		
1. W. L., standing, full face, within rich frame. One of a set of five plates of the 'Islip Roll' in Westminster Abbey, engraved for *Vetusta Monumenta*, 1808. Outline; 16¼ × 12½ in.		J. Basire
ISTED, AMBROSE, (of Ecton, Northants.); b. 1797.		
1. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
ITHELL, BENEDICT, (of Temple Dunsley); deputy-paymaster of Chelsea College; d. 1737.		
1. H. L., to r., in wig and mantle; oval, with arms below. (C. S. 21.) Mezz.; 8⅜ × 7¼ in.	W. Faithorne	W. Faithorne
IVEAGH, EDWARD CECIL GUINNESS, 1st Baron; b. 1847.		
1. Bust, looking to l. Cutting from *Illust. London News*, Nov. 1889. Woodcut.		P. Naumann
IVES, GILBERT, (of Cambridge); 1753–1825.		
1. H. L., to r., seated, holding spectacles. Pub. W. Mason, Cambridge, 1825. Mezz.; 11½ × 9½ in.	Strutt	H. Dawe
IVES, JOHN, sen.; merchant at Great Yarmouth; fl. 1770.		
1. Bust, l. profile. Etching; 2 × 1⅝ in.	J. Ives, jun.	J. Ives, jun.

Subject	Painter	Engraver
IVES, JOHN, jun., F.R.S., F.S.A.; Suffolk herald extraordinary; 1751–1776.		
1. Bust, r. profile; vignette. Pl. to Nichols's *Literary Anecdotes*, 1818. Line.	**F. Perry**	**P. Audinet**
2. Same drawing, H. L.; vignette. Pl. to publication of 'Antiquarian Etching Club,' vol. 3, 1852. Etching.	,,	**J. P(rice)**
3. Same drawing, bust; plain circle. Line; 2½ in. diam.	,,	**Anon.**
4. H. L., full face, in gown; arms below. Without title. Etching; 4¼ × 3⅝ in.	**J. S.**	**P. S. Lamborn**

J

Subject	Painter	Engraver
JACK, ALEXANDER; presbyterian minister at Dunbar.		
1. H. L., to r., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. T. Westley 1824.		R. Page
Stipple.		
JACK, ROBERT, D.D.; dissenting minister at Manchester.		
1. H. L., to l. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1818.	Taylor	T. Blood
Stipple; 3 × 2⅜ in.		
JACK, ('Mad'), of Margate.		
1. W. L., to r., standing, in hat. Pub. W. Wells 1780.		J. N(ixon)
Etching; 6¾ × 4⅜ in.		
JACK, (Mother). *See* Clement, Margaret.		
JACKLING [or JOHNSON], THOMAS; pugilist; 1750–1797.		
1. W. L., engaged in a prize fight with Isaac Perrins. Pub. J. Grozer 1789.	C. M. Metz	J. Grozer
Soft-ground etching; 8¼ × 12 in.		
JACKSON, ARTHUR, M.A.; ejected divine; 1593?–1666.		
1. Bust, to r., in cap and gown; oval in rect. frame.	Bownest	D. Loggan
Line; 8 × 5½ in.		
2. Copy from the last; rect. at head of memoir of him. Pl. to *Essex, Suffolk, & Norfolk Characters*, 1820.	,,	T. Wright
Stipple; 2⅝ × 1⅝ in.		
JACKSON, BENJAMIN GRIFFIN JOSSIA.		
1. A boy, W. L., full face, holding battledore and shuttlecock. Pub. G. Pulley. (C. S. 43.)	R. Donoldson	R. Purcell
Mezz.; 5¼ × 4⅝ in.		
JACKSON, CYRIL, D.D.; dean of Christ Church; 1746–1819.		
1. Nearly W. L., seated in armchair, full face, in wig, gown and bands, resting hands on cap. From picture at Christ Church. Pub. W. Owen 1811. (Whitman 276.)	W. Owen	C. Turner
Mezz.; 17⅝ × 14½ in. One early masked proof; one before any inscription; two lettered impressions.		
2. His statue in Christ Church cathedral.	F. Chantrey	A. Freebairn
Line. One unfinished proof; one finished impression printed without the pedestal.		
JACKSON, DANIEL; methodist minister.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1808.	N. Branwhite	W. Holl
Stipple; 3¼ × 2⅝ in.		

Subject	Painter	Engraver
JACKSON, E. D.; dissenting minister at Warminster; 1769–1803.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.;* pub. T. Chapman 1801. Stipple; 3⅜ × 2⅝ in.		**W. Ridley**
JACKSON, GEORGE: methodist minister.		
1. H. L., to r. Pl. to *Methodist Mag.*, 1836. Stipple; 4¾ × 3½ in.	**W. Gush**	**T. A. Dean**
JACKSON, JAMES; singer at Trinity college, Cambridge.		
1. T. Q. L., full face, in cap, seated in large wicker chair. Pub. E. Harding 1789. Stipple; 9¼ × 7⅝ in.	**S. Harding**	**S. Harding**
JACKSON, JAMES; dissenting minister at Green Hamerton.		
1. Bust, full face, in gown and bands. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1818. Stipple; 3 × 2½ in.		**Anon.**
JACKSON, JEREMIAH, M.A.; vicar of Elm-cum-Emneth and prebendary of Brecon; 1775–1857.		
1. Nearly W. L., to r., seated in armchair, in private dress, holding open book on knee. Private plate. Mezz.; 16½ × 13¼ in.	**J. P. Knight**	**J. R. Jackson**
JACKSON, JOHN: nephew of Samuel Pepys; d. 1724.		
1. H. L., to l., in wig and gown. Pl. to Pepys's *Diary;* pub. H. Colburn 1827. Line; 5¼ × 3⅞ in.	**G. Kneller**	**R. Cooper**
JACKSON, JOHN, B.A.; rector of Rossington; controversialist and chronologist; 1686–1763.		
1. H. L., to r., in wig and gown, l. hand on bible. (C. S. 109, Goodwin 65.) Mezz.; 11½ × 10 in. Three impressions.	**F. vr. Myn**	**J. McArdell**
JACKSON, Sir JOHN, bart.; director of the East India Co.; M.P. for Dover; 1763–1820.		
1. H. L., looking to r.; rect. frame. Pub. Clint 1819. Stipple; 6½ × 5¾ in.	**G. Clint**	**C. Penny**
JACKSON, JOHN; tailor; father of John J., R.A.; b. 1743.		
1. Aged 78; bust, looking to r.; vignette. From a drawing. Stipple.	**J. Jackson**	**J. Posselwhite**
JACKSON, JOHN; actor; 18th cent.		
1. As Albertus in the *Siege of Harlech;* W. L., advancing to l., holding sword. Line; 6½ × 4¼ in.		**Anon.**
JACKSON, JOHN; jockey; 1769–1839.		
1. T. Q. L., to l., holding reins; vignette. Pl. to *Sporting Mag.;* pub. J. Wheble 1816. Stipple.		**Anon.**
JACKSON, JOHN; pugilist; 1769–1845.		
1. W. L., standing, full face, placing hat on pedestal of a statue of a gladiator. Pub. C. Turner 1810. (Whitman 277.) Mezz.; 22⅞ × 17⅞ in.	**B. Marshall**	**C. Turner**

Subject	Painter	Engraver
2. Same picture. Pub. G. Smeeton 1813. Stipple; 6¼ × 4⅛ in.	B. Marshall	T. L. Busby
3. H. L., looking to r. Pub. C. Turner 1821. (Whitman 278.) Mezz.; 9¼ × 7⅜ in.	C. Turner	C. Turner
4. W. L., to r., sparring with boxing gloves; vignette. Pub. W. Cole. Stipple and line.		Anon.
JACKSON, JOHN, R.A.; portrait painter; 1778–1831.		
1. H. L., to l., holding palette and brushes. From picture now belonging to Lord Clifden. Pub. Molteno & Graves 1832. Mezz.; 10 × 8 in.	J. Jackson	W. J. Ward
2. H. L., to l., holding palette and brushes; vignette. From picture now in National Portrait Gallery. Pl. to *European Mag.*, 1823. Stipple.	,,	Thompson
—— same plate, as used for Arnold's *Library of the Fine Arts*, vol. I, 1831.	,,	,,
3. Same picture, bust only. Pl. to Cunningham's *Lives of British Painters;* pub. J. Murray 1833. Line; 3½ × 2⅜ in.	,,	W. C. Edwards
4. Bust, to l., in cloak; vignette. Without inscription. Lith. Two impressions, one printed in colours.	,,	
JACKSON, JOHN, D.D.; bishop of London; 1811–1885.		
1. When rector of St. James's, Westminster; H. L., to l., in gown and bands. Pub. W. Walker. Mezz.; 12⅜ × 10¼ in.	W. Cooper	W. Walker
2. Bust, nearly in profile to r., in private dress; vignette. Pub. J. Hogarth 1854. Stipple.	G. Richmond	C. W. Sharpe
JACKSON, JOSEPH; type-founder; 1733–1792.		
1. H. L., r. profile; oval. Pl. to Nichols's *Literary Anecdotes*, vol. II. Line; 3 × 2¾ in.		Anon.
JACKSON, JOSEPH DEVONSHIRE; Irish judge; 1780?–1858.		
1. When M.P.; T. Q. L., seated, looking to r.; octagon. Pl. to Ryall's *Eminent Conservative Statesmen*, 1837. Stipple; 9 × 7⅜ in.	G. Richmond	J. Brown
JACKSON, MASON; wood engraver and journalist; d. 1903.		
—— *See* Groups.		
JACKSON, RANDLE; barrister-at-law; 1757–1837.		
1. H. L., looking to r.; vignette. Pl. to *European Mag.*; pub. J. Asperne 1820. Stipple.	S. Drummond	J. Thomson
JACKSON, WILLIAM; composer and organist of Exeter cathedral; 1730–1803.		
1. H. L., l. profile, holding music book; oval frame. Pub. J. Downman 1785. (C. S. 94.) Mezz.; 9¼ × 8 in.	J. Downman	Anon.

Subject	Painter	Engraver
JACKSON, WILLIAM—*continued.*		
2. H. L., to r. From a picture. Pub. Hurst, Robinson & Co. 1819. (C. S. 9.) Mezz.; 9 × 7¾ in.		J. Walker
JACKSON, WILLIAM, D.D.; bishop of Oxford; 1751–1815.		
1. Nearly W. L., to l., seated by table, in rochet, cap in l. hand. Pub. S. Reynolds 1818. (Whitman 163.) Mezz.; 17½ × 13½ in. Two impressions.	W. Owen	S. W. Reynolds
JACKSON, WILLIAM, (of Birkenhead).		
1. H. L., to r.; with facsimile of autograph. Mezz.; 10¼ × 8⅝ in.	T. H. Illidge	C. E. Wagstaff
JACKSON, WILLIAM; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3⅞ in.	W. Gush	J. Cochran
JACKSON; dissenting minister.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1808. Stipple; 3⅜ × 2⅝ in.		Ridley & Blood
JACKSON, (Mrs.), (born Browne); actress.		
1. As Britannia; W. L., to r.; without background. Pub. 1779. Line.	T. Bonnor	T. Bonnor
2. As Juliet; W. L., standing; without background. Pub. I. Wenman 1778. Line.		Anon.
JACKSON, (Mrs.)		
1. W. L., to r., standing, holding r. hand on fountain; rect. frame. Pub. J. Condé 1794. Stipple; 11⅝ × 8¼ in. Three impressions, one printed in colours.	R. Cosway	J. Condé
JACOB, EDWARD; surgeon; antiquary and naturalist at Faversham; 1710?–1788.		
1. Bust, r. profile; oval with tablet inscribed 'Quod verum atque decens curo et rogo. E. J.' Front. to his *Plantæ Favershamienses,* 1777. Line; 3⅝ × 3 in.	C. Hall	C. Hall
JACOB, WILLIAM, F.R.S.; statistical writer and traveller; 1762?–1851.		
1. Aged 86; W. L., seated, nearly full face, resting spectacles on table; vignette, with facsimile of autograph. From a drawing. Lith.	E. U. Eddis	M. Gauci
JACOBS, ESTHER.		
1. T. Q. L., seated, looking downwards to r., holding flowers. Pub. J. Boydell 1762. (C. S. 21.) Mezz.; 18 × 14 in. Three proofs before inscription; one lettered impression.	J. Reynolds	J. Spilsbury
2. Copy from the last. Pub. C. Bowles. (C. S. 65.) Mezz.; 5½ × 4½ in.	,,	R. Houston
JACOBSON, WILLIAM, D.D.; bishop of Chester; 1803–1884.		
1. When principal of Magdalen Hall; bust, to r.; vignette. Lith.	E. U. Eddis	(Miss Turner)

Subject	Painter	Engraver
JACOMB-HOOD, GEORGE PERCY; painter; b. 1857.		
1. Bust, r. profile. From a photograph. Process block.		
JAGGER, JONAS; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1807. Stipple; 3⅜ × 2⅝ in.		N. Branwhite
JAMES I, King of Scotland; 1394–1437.		
1. H. L., looking to r., grasping hilt of sword; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4⅜ in.		Anon.
2. Copy from the last; oval. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1794. Line; 5¾ × 4¼ in.		,,
3. H. L., to r.; oval. Pl. to Drummond's *Hist. of Scotland*, 1681. Etching; 5⅜ × 4¼ in.		R. Gaywood
4. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; 6 × 3½ in.		Anon.
JAMES II, King of Scotland; 1430–1460.		
1. H. L., directed and looking to l., holding scroll; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4¾ in.		Anon.
2. H. L., to r.; oval. Pl. to Drummond's *Hist. of Scotland*, 1681. Etching; 4⅜ × 3⅜ in.		R. Gaywood
3. Copy from the last; oval frame on pedestal. Book illustration, 18th century. Line; 6 × 3½ in.		Anon.
4. W. L., standing; with stag supporting armorial shield. Pl. to Ehingen's *Itinerarium*, 1600. Line; 7½ × 5½ in.		D. Custos
5. Copy from the last. Pub. W. T. Evans. Stipple; 4¾ × 3½ in.		C. Picart
JAMES III, King of Scotland; 1451–1488.		
1. H. L., to l., holding scroll; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6⅛ × 4⅜ in.		Anon.
2. H. L., to r.; oval. Pl. to Drummond's *Hist. of Scotland*, 1681. Etching; 4⅜ × 3⅝ in.		R. Gaywood
3. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; 6 × 3½ in.		Anon.
4. W. L., kneeling with his son (afterwards James IV) and attended by St. Andrew. One of the two doors of a triptych formerly at Kensington, now at Holyrood. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1796. Stipple; 7⅛ × 3⅝ in.		A. Birrell
JAMES IV, King of Scotland; 1473–1513.		
1. H. L., to r.; oval. Pl. to Drummond's *Hist. of Scotland*, 1681. Etching and line; 4⅜ × 3½ in.		R. Gaywood (?)

Subject	Painter	Engraver
JAMES IV of Scotland—*continued.*		
2. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; 6 × 3⅜ in.		Anon.
3. Bust, face in profile to r.; obverse of a medal. Cut from a plate in Ashmole's *Order of the Garter*, 1672. Etching; 1⅜ in. diam.		(W. Hollar)
4. H. L., directed and looking to l., holding a thistle; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4¾ in.		Anon.
—— same plate, with English letterpress. Pl. to same work, ed. 1603.		,,
5. Copy from the last, reversed; armorial shields above. Sold Compton Holland. Line; 5⅝ × 4⅝ in.		,,
6. Another copy, bust only, to r.; oval in rect. frame. Pl. to Meteren's *Hist. des Pays Bas*, 1618. Line; 6 × 4¼ in.		,,
7. Another copy; oval in rect. Pl. to Pinkerton's *Scottish Gallery*; pub. I. Herbert 1797. Stipple; 5⅝ × 4⅝ in.		E. Harding
8. A bust, on pedestal; two men in background. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11⅜ × 6⅞ in.		G. Valck
9. H. L., looking to l., holding glove. From a crayon drawing in the municipal library at Arras. Reproduction.		
10. Bust, looking to l., bareheaded. From crayon drawing in same library. Reproduction.		
11. H. L., looking to l., with falcon on his wrist; under an arch. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1796. Line; 6⅛ × 4 in.		T. Trotter
—— *See* Margaret Tudor.		
JAMES V, King of Scotland; 1512–1542.		
1. H. L., to r., face in profile, in armour, holding sceptre; without any inscription. Pl. to Thevet's *Vies des Hommes Illustres*, 1584. Line; 6⅝ × 6⅜ in.		Anon.
2. H. L., looking to r., in hat with feather and collar of St. Andrew; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4¾ in.		,,
—— same plate, with English letterpress. Pl. to same work, ed. 1603.		,,
3. Copy from the last; oval. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1796. Line; 5¾ × 4⅜ in.		F. Herij
4. Similar to the preceding; bust only, to l.; oval in rect. Pl. to Meteren's *Hist. des Pays Bas*, 1618. Line; 6⅛ × 4⅜ in.		Anon.
5. Similar to the preceding; H. L., to l.; oval. Pl. to Drummond's *Hist. of Scotland*, 1681. Etching; 5 × 3¾ in.		(R. Gaywood)

Subject	Painter	Engraver
6. Copy from the last; oval frame on pedestal. Book illustration, 18th cent. Line; 6⅛ × 3½ in.		Anon.
7. A bust, standing on a sarcophagus. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11¾ × 6⅞ in.		P. van Gunst
8. H. L., looking to l., hands folded; in ornamental framework. From a carving formerly at Stirling Castle. 'S. A. Hart del.' Pub. 1834 by C. Tilt. Line; 5 × 3½ in.		H. C. Shenton
9. H. L., looking to l., holding jewel; with his second wife Mary of Lorraine. Reproduction of picture belonging to the Duke of Devonshire. Process block.		
10. The figure of James in the preceding picture. Pl. to Pinkerton's *Iconographia Scotica*; pub. I. Herbert 1794. Stipple; 5⅝ × 4½ in.		Anon.
11. Similar to the preceding, but with hand holding jewel omitted. Clipped. Stipple; 4¼ × 3⅝ in.		
12. Copy from the last; in ornamental frame. Modern. Stipple; 4½ × 3¾ in.		
13. Bust, looking to r.; small roundel cut from pedigree of George III. 'W. M. Craig del.' Woodcut.		J. Berryman
JAMES I of England and **VI** of Scotland; 1566–1625.		
When King of Scotland only.		
1. Bust, bareheaded, to r., in ruff; oval frame; 1595. Line; 3¾ × 3 in.		L. Corneli
2. Bust, looking to l., in high hat and armour, with moustache; oval with two Latin lines below. Pl. to Custos's *Atrium Heroicum*, 1602. Line; 6 × 4⅝ in.		(D. Custos)
—— same plate; with beard added.		"
3. T. Q. L., directed and looking to r., in hat and armour, holding truncheon. Modern facsimile of an undescribed print by R. Elstrack. Line; 6 × 4½ in.		Anon.
4. H. L., to r., in armour, bareheaded; oval with 6 lines below:—'Viribus inferior,' &c. Pl. to *Effigies Regum . . . in re nautica*, 1598. (Franken 677.) Line; 5¼ × 3¾ in.		C. de Passe
5. When a boy; H. L., r. profile, in crown and armour, holding sword and olive branch; in ornamental frame. From woodcut prefixed to Beza's *Icones*, 1580. Photolith.		Anon.
6. H. L., to r., in hat and cloak, hands on cushion; oval in rect. Pl. to Jonston's *Inscriptiones*, 1602. Line; 6¼ × 4¾ in.		"
7. Copy from the last; 'Ætat. xxxvii'; rect. Line; 5⅛ × 4¼ in.		H. Ullrich
8. H. L., to r., bareheaded, in armour and sash; oval in rect. with ornaments in spandrils; title in Latin below Line; 6¼ × 4⅝ in.		Anon.

Subject	Painter	Engraver
JAMES I of England—*continued.*		
9. W. L., to r., crowned, standing, resting arm on sword; his son Prince Henry by table to r.; title over archway to l. Line; 9¾ × 6¾ in.		Anon.
10. Repetition of the preceding plate; the child omitted. Line; 10⅜ × 7 in.		,,
When King of England.		
11. Aged 42; H. L., to r., bareheaded, in ermine mantle; oval frame. French title below. Line; 7½ × 4¾ in.	H. Hondius	H. Hondius exc.
12. H. L., to r., bareheaded, in ruff and George; oval frame of palm and olive branches; 1691. Line; 17⅝ × 11⅞ in.	C. Jonson	R. White
13. Copy from the last, reversed; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14½ × 8¾ in.	,,	R. Sheppard
14. H. L., to l., bareheaded, in ruff and George; oval frame. From miniature by Hilliard. J. Smith exc. (C. S. 139.) Mezz.; 12 × 9⅝ in. Six impressions, three modern.	A. Van Dyck	John Smith
15. Copy from the last; oval. Sold J. Smith. (C. S. 140.) Mezz.; 7 × 5¾ in.	,,	,,
16. Another copy; H. L., to r.; oval frame on pedestal, with title in Dutch; 1728. Line; 9⅞ × 6¾ in.	,,	B. Picart
17. Similar to the last; plain oval frame, with title 'Jaques Premier'; 1724. Line; 7 × 5¼ in.	,,	,,
18. Another copy, H. L., to l.; oval frame of oak leaves. Pl. to 8vo. ed. of Rapin & Tindal's *Hist. of England*, 1745. Line; 6⅛ × 3½ in.	,,	G. Vertue
19. Another copy, H. L., to l.; oval frame on pedestal; 1721. Line; 6 × 3⅜ in.	,,	,,
20. H. L., to r., bareheaded, in ruff, holding George with r. hand; rect. frame with ornaments. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*, 1732. Line; 10¾ × 7 in.	P. Van Somer	,,
21. Copy from the last, to r.; oval frame with ornaments designed by T. Stothard. Pl. to Hume's *Hist of England;* pub. T. Cadell 1788. Line; 6½ × 4⅜ in.	,,	J. Heath
22. Another copy, to l.; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1802. Line; 6½ × 5¼ in.	,,	A. W. Warren
23. Another copy; with vignette of Prince Henry reproving his courtiers. Pl. to Taylor's *Pictorial Hist. of Scotland;* pub. G. Virtue. Stipple.	,,	W. J. Edwards
24. Another copy, bust only, to l.; plain circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3½ in. diam.	,,	S. F. Ravenet

Subject	Painter	Engraver
25. Another copy, H. L., to l.; oval. Pl. to Thane's *Autography*. Line; 3⅛ × 2½ in.		Anon.
26. W. L., to r., seated, in Garter robes. From picture in National Portrait Gallery. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 5 × 3⅜ in.	P. Van Somer	
27. W. L., to r., standing, crowned, with sceptre and orb. Illustration to Münster's *Cosmographie*, 1628. Woodcut; 5⅞ × 4¼ in.		J. T. Coriolanus
28. Life size, H. L., to r., bareheaded, in ruff and George; niche behind. J. Browne exc. Sold E. Pierson. Line; 21½ × 16⅛ in.		F. Delaram
29. H. L., to r., crowned, holding sceptre and orb; oval cartouche with ornaments. J. Browne exc. Sold E. Pierson. Line; 7¾ × 4⅝ in.		,,
—— same plate, with T. Jenner's address substituted for Pierson's.		,,
30. W. L., crowned, seated on throne, with sceptre and orb. In title to Grimstone's *Estates, Empires and Principalities*, &c., 1615. Line; 11⅜ × 7 in.		R. Elstrack
31. With his Queen; W. L., standing together, to l., the latter holding book and feather fan. Sold Sudbury and Humble. Line; 9¾ × 7¾ in.		,,
32. H. L., to r., crowned, holding sceptre and orb; oval on plate with another of his Queen. In set of the Kings pub. R. Peake. Line; 2⅞ × 2¼ in. Vellum proof.		(W. Faithorne?)
33. Bust, to l., bareheaded, in armour; oval frame in rect; 'Non mihi sorte datum': four Latin lines below. Line; 4⅝ × 3¾ in.		J. Granthomme
34. Exact copy from the last, reversed; same lines. Line; 4½ × 3⅝ in.		H. Ullrich
35. Another copy; oval in rect.; with title in Latin. Line; 6 × 5 in.		Anon.
36. W. L., standing, crowned; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
37. H. L., to l., bareheaded, in ruff, mantle and George; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist d'Angleterre*, 1697. Line; 11⅜ × 6¾ in.		P. v. Gunst
38. Copy from the last; oval in rect. frame, with branches of olive. M. Marrebeck exc. Line; 13⅜ × 10⅛ in.		,,
39. Another copy, to r.; oval frame on pedestal. Within rect. border which is printed from a separate plate. Pub. Odieuvre, Paris. Line; 8 × 6¼ in.		M. Aubert
40. Another copy, to r.; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; 6⅝ × 3¾ in.		M. vr Gucht

Subject	Painter	Engraver
JAMES I of England—*continued.*		
41. H. L., to r., in hat and rising collar; oval in rect. frame with emblematical figures in spandrils; four lines below:—'En tibi Rex,' &c. Sold J. Boswell in Pope's Head Alley. Line; 7 × 4½ in.		C. G.
—— same plate; with Boswell's address altered to Lombard Street.		,,
42. Copy from the last; with same lines. Line; 6¼ × 4⅜ in.		P. Isselburg exc.
43. Another copy; with same lines. Line; 7½ × 4⅜ in.		Anon.
44. Another copy, reversed; with same lines. Line; 5¾ × 4½ in.		W. Kilian exc.
45. Another copy, reversed; with four lines:—'Cernere magnanimum Regis,' &c. Line; 5¾ × 4⅜ in.		Anon.
46. Another copy, to r.; with same lines as the preceding. Line; 4½ × 4 in.		,,
47. Aged 37; H. L., to r., in hat and ermine cloak; large armorial shield to r.; Latin inscription. Line; 6¼ × 5⅝ in.		P. de Jode
48. H. L., to l., in hat and mantle, holding sceptre and orb; 1603. Line; 11⅛ × 8½ in.		L. Johnson
49. Aged 37; H. L., to l., bareheaded; oval frame with 4 lines below:—'Ne cerche en ce tableau,' exc. Line; 5⅛ × 3¼ in.		C. de Mallery
50. Copy from the last, reversed; with same lines. Line; 5 × 3⅛ in.		H. B.
51. Another copy, to r.; age altered to 42; 4 lines below:—'Un seul Peintre,' etc. Line; 5 × 3⅛ in.		T. de Leu
52. W. L., standing. In title to his translation of *The Psalmes*, 1631. Line; 5⅛ × 2¾ in.		W. Marshall
53. T. Q. L., to r., standing, in hat and cuirass, holding truncheon. Line; 5⅞ × 4¼ in.		J. Meyssens exc.
54. H. L., to r., in hat and ermine mantle; oval frame with 6 lines below:—'Ut tribus eximiis,' etc. Pl. to *Regiae Angliae Majestatis Pictura*, 1604. C. de Passe exc. Cologne. (Franken 679.) Line; 4½ × 3⅜ in.		C. de Passe
—— same plate; second state, with hat made lower and lace collar added.		,,
55. Bust, to r., in hat and ruff; oval in cartouche; 'Toutch not mine Anoynted.' Sold W. Webb. (Franken 683.) Line; 8¼ × 5⅜ in.		,,
—— same plate; engraver's and publisher's names erased.		,,
56. Modern copy from the preceding; plain rect. Line; 3⅛ × 2⅝ in. Proof before any inscription.		
57. H. L., to r., holding sceptre and crowned with laurel; niche behind; 8 Latin lines below; 1613. (Franken 681.) Line; 10⅜ × 8⅜ in.		C. de Passe

Subject	Painter	Engraver
58. W. L., seated on throne, crowned, holding sceptre and orb; 4 lines below. Front. to his *Works*, 1616-20; J. Bill exc. (Franken 682.) Line; 9⅝ × 6⅝ in.		S. de Passe
59. Copy from the last, T. Q. L. only; with 4 lines:—'Kings have their Periods,' etc. Line; 5¾ × 4 in.		R. Vaughan
60. Another copy; the figure only; W. L. Small modern plate. Stipple.		Anon.
61. H. L., to r., in hat, ruff and ermine mantle, holding sceptre and orb; oval frame. C. Holland exc. Pl. to Holland's *Basiliwlogia*, 1618. (Franken 687.) Line; 5½ × 4⅜ in.		S. de Passe
62. Copy from the last; oval, with Dutch title below. Line; 5⅜ × 4⅝ in.		C. J. Visscher exc.
63. Another copy; vignette. Pub. R. Bentley 1851. Stipple and line.		W. Greatbach
64. Similar to the preceding. In title to the *Basiliwlogia*, 1618. Line.		R. Elstrack
65. Similar to the last, without sceptre and orb; oval, with Latin lines below. Dutch plate, 17th century. Line; 10¼ × 7⅜ in.		Anon.
66. Similar, to l.; rect. with panel of arabesques on either side. Pl. to Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 6 in.		,,
67. Similar, to l.; oval in rect. inscribed 'Beati Pacifici'; below 'Mars, Puer, Alecto, Virgo, Vulpes, Leo, Nullius.' Line; 3 × 2⅝ in.		,,
68. Bust, to l., bareheaded, in ruff and ermine mantle; oval. From a silver plaque. (Franken 685.) Line; 2 × 1⅝ in.		S. de Passe
69. W. L., seated, crowned, holding sword and orb, Prince Charles standing beside him, with hat in l. hand; 16 lines below:—'Who viewes not,' etc. Sold T. Jenner. (Franken 688.) Line; 9½ × 7¾ in.		W. de Passe
—— same plate altered to serve as a memorial of the King and Prince Henry; the l. hand of each rests on a skull, and the Prince's name is changed in the title.		,,
70. Copy from figure of James in preceding plate, T. Q. L.; oval frame with 6 lines:—'Behold Greate Britaines,' etc. J. Br(owne) exc. 1621. Sold R. Daniell. Line; 7⅜ × 5 in.		Anon.
71. Nearly W. L., to r., standing, in Garter robes. From picture in Duke of Sutherland's collection. 'W. M. Craig del.' Cut from plate in Ottley's *Stafford Gallery*. Stipple; 4 × 3⅛ in.		P. W. Tomkins
72. W. L., on horseback, in hat, riding to l.; London in background. Copy from rare print by Delaram. Pub. S. Woodburn. (Whitman 468.) Mezz.; 11¼ × 8⅜ in. Three proofs before inscription; three with open letters; two fully-lettered impressions.		C. Turner
73. Bust, to l.; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7⅜ in.		P. Vanderbank & M. vr. Gucht

Subject	Painter	Engraver
JAMES I of England—*continued.*		
74. With his Queen: W. L., figures standing in niches, with the family tree, surmounted by medallion of Henry Prince of Wales, on wall between them; Latin inscriptions on tablets below. Line; 16 × 16 in.		**C. J. Visscher, exc.**
75. Similar composition to the last, the figures of the King and Queen and other details varied; on tablet under family tree:—'Arbor conjugales Genealogia,' &c. Dutch plate. Etching; 6⅞ × 9⅜ in.		**Anon.**
76. H. L., to r., bareheaded, with ruff and George; oval frame on pedestal. S. Mearne exc. Line; 5¾ × 3⅝ in.		**R. White**
77. Copy from the last, bust, to r.; small oval in ornamental framework. Cut from headpiece in Sandford's *Genealogical History*, 1677. Line.		**Anon.**
78. With his Queen; W. L., standing in landscape, the King directed to r., holding truncheon, the Queen to l., holding Chinese fan and handkerchief. Pub. J. Wierix. Line; 10¾ × 9¼ in.		**J. Wierix**
79. Copy from the last, with variations; Latin title above, 7 Latin lines below:—'Felix ingenio,' &c. Line; 11¾ × 10 in.		**Anon.**
80. Bust, looking to r., wearing hat and crown; glory above, 'Beati Pacifici' below. Illust. to *The xxiii Parliament*, Edinburgh, 1621. Woodcut; 4⅞ × 3 in.		,,
81. H. L., to r.; oval frame with another of Charles I; in broadside *Cronologie of the Reignes of King James & King Charles*, 1656. Etching.		,,
82. Bust, to r., crowned, holding sceptre; small oval, inlaid; 17th cent. Line; 2¼ × 1⅝ in.		,,
83. On horseback, riding to l. No. 24 of set of the Kings pub. R. Walton. Line; 6½ × 5 in.		,,
84. W. L., to r., standing, crowned, holding sword, orb and shield. Pl. to J. Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. Line; 5½ × 3⅝ in.		,,
85. W. L., to r., standing, with Prince Henry; helmet on table; his pedigree above. Etching; 10⅝ × 6⅝ in.		,,
86. Bust, to l., in hat and ermine mantle; oval with Dutch title below. H. Jacobsen exc. Pl. to Meteren's *Histoire des Pays Bas*, 1618. Line; 6 × 4¾ in.		,,
87. Similar to the last, but reversed; same Dutch title. Pl. to another ed. of same work. J. Janssonius exc. Line; 6 × 4¾ in.		,,
88. H. L., to l., in hat and mantle, holding sword and orb, hands resting on a cushion; oval frame with English inscription; contemporary. Line; 5½ × 4⅛ in.		,,

Subject	Painter	Engraver
89. H. L., to r., cloak over l. shoulder; inscribed oval frame in rect.; 17th century. Line; 5⅝ × 4⅝ in. Clipped impression.		Anon.
90. T. Q. L., to r., standing by table, in hat, ruff and mantle, gloves in r. hand; four lines below:—'Crownes have their Compasse,' &c. Line; 10⅝ × 8⅝ in.		,,
91. Copy from the last, bust only, to l.; oval. Pl. to Thane's *Autography*. Line; 3¾ × 3¼ in.		,,
92. H. L., to l., in hat, ruff, armour and mantle, resting sceptre on ledge; Latin title below; 17th cent. Line; 7 × 5⅜ in.		,,
93. W. L,, on horseback, bareheaded, riding to l., holding sceptre; London in background; Latin title; 1621. Line; 11⅜ × 9⅜ in.		,,
94. Similar to the last, reversed and with variations; four lines below:—'Magnus honor,' &c. E. Kieser exc. Line; 5⅞ × 4⅞ in.		,,
95. H. L., to l., bareheaded, in lace collar and fur mantle; oval with four lines below:—'Hic verus Geryon,' &c.; 17th cent. Line; 4⅜ × 3¾ in.		,,
96. Similar to the last, reversed; oval frame in rect.; Dutch title below; 17th cent. Line; 6⅛ × 4⅝ in.		,,
97. Small, W. L., to r., standing, in mantle; oval with arms above. Cut from a border. Line;		,,
98. W. L., to l., standing, in crown and robes, with sceptre and orb. Etching, stipple, and line; 7⅛ × 5⅞ in. Proof before inscription.		
99. His great seal. Pl. to Sandford's *Genealogical History*, 1677. Line.		Anon.
—— *See* Groups (Royal).		
JAMES II of England and **VII** of Scotland; 1633-1701.		
When Duke of York.		
1. W. L., to l., standing, in Garter robes, holding truncheon; anchor and armour at his feet. Line; 17¼ × 10½ in.	J. B. Caspar	W. Sherwin
2. H. L., to r., in cuirass and embroidered coat; oval. E. Cooper exc. (C. S. 57.) Mezz.; 11⅛ × 9⅛ in.	S. Cooper	R. Williams
3. H. L., directed and looking to r., in cuirass; oval. E. Cooper exc. (C. S. 58.) Mezz.; 4 × 3⅛ in.	,,	,,
4. H. L., to l., in armour; oval. From a miniature. Pl. to O. Airy's *Charles II*, 1901. Reproduction; 3⅛ × 2⅝ in.	,,	
5. T. Q. L., to r.; oval in rect. frame. 'Made publick July 12, 1663. Cor. Van dalen inventor.' Line; 5 × 3⅛ in.	C. v. Dalen	Anon.

Subject	Painter	Engraver
JAMES II of England—*continued.*		
6. When a boy; T. Q. L., standing, nearly full face. From picture at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor*, 1906. Photogravure; 12½ × 10⅛ in.	W. Dobson	
7. H. L., to l., in wig and armour; rich oval frame with military ornaments. Line; 18¼ × 14 in. Clipped impression.	G. Kneller	R. White
—— same plate; with title altered to 'Jacobus II,' etc. and other changes; White's address added.	,,	,,
8. W. L., standing, face to r., in ermine-lined mantle and armour, truncheon in l. hand. I. Beckett exc. (C. S. 50.) Mezz.; 15⅝ × 9⅞ in.	,,	I. Beckett
—— same plate; title altered to 'Jacobus II,' etc. E. Cooper exc.	,,	,,
9. T. Q. L., standing, full face, in wig and armour, holding truncheon, l. arm on fluke of an anchor; without any inscription. (C. S. 142.) Mezz.; 14⅜ × 11⅛ in. Three impressions.	,,	John Smith
10. Life size, H. L., slightly to l., in wig and armour; oval frame of laurel. (Wessely 127.) Mezz.; 26 × 19¾ in. Proof before inscription.	P. Lely	A. Blooteling
11. Nearly W. L., to l., standing, resting truncheon on cannon. (C. S. 42.) Mezz.; 12¼ × 9¾ in. Five impressions.	,,	A. Browne exc.
12. Nearly W. L., to l., standing, in armour, truncheon in l. hand, helmet to r. (C. S. 50.) Mezz.; 12⅜ × 9¾ in. One proof before inscription; two lettered impressions.	,,	R. Tompson exc.
13. H. L., to r., in wig and armour; oval in frame of masonry. N. Visscher exc. Line; 14⅝ × 10¾ in.	S. Luttichuys	C. van Dalen
14. T. Q. L., standing, nearly full face, in armour, holding truncheon, l. arm on helmet. From picture in National Portrait Gallery. Pl. to O. Airy's *Charles II*, 1901. Photogravure; 8¾ × 6¾ in.	J. Riley	
15. Aged 18; H. L., to l., in cloak with star; oval frame of palms. (Parthey 1424.) Etching; 10⅞ × 7⅜ in.	D. Teniers	W. Hollar
16. When a child of 2; bust, to r., in cap; from the picture of the three children of Charles I at Turin. With false title 'Marguerite d'Ecosse,' etc. Lith.; 13½ × 11 in.	A. Van Dyck	Alberle
17. Same portrait, to l.; rect. Pl. to *Physiognomical Portraits;* pub. 1822. Line; 2¾ × 2 in.	,,	E. Smith
18. When a child; H. L., to r., hands on a cushion. From figure in the family group. W. Vaillant exc. (Wessely 28.) Mezz.; 7 × 5⅛ in.	,,	W. Vaillant
19. Reversed copy from the last. A. Blooteling ex. (Wessely 29.) Mezz.; 6⅝ × 5¼ in.	,,	,,

Subject	Painter	Engraver
20. When a youth; T. Q. L. to l., standing, in lace collar, and cloak, with star of the Garter; oval in rect. Pl. to *Orleans Gallery*. Line; 14½ × 9¼ in.	A. Van Dyck	S. C. Miger
21. Bust, to r., in armour; oval in rect. frame. J. Meyssens exc. Antwerp. Line; 6 × 4½ in.	C. Woutier	P. de Jode
22. When young; H. L., to r., in armour and sash; oval in rect. frame. Without inscription. (Fagan p. 9.) Line; 8½ × 7⅜ in.	,,	(W. Faithorne)
23. Reversed copy from the last; oval frame; with French title 'Henry Duc d'York,' etc. Line; 5⅜ × 4¼ in.	,,	B. Moncornet (exc.)
24. H. L., to l., in wig and armour; oval frame, with title on tablet below. G. Faithorne ex. (Fagan p. 9) Line; 6⅞ × 4⅞ in. One proof before title; one fully lettered impression.		(W. Faithorne)
25. W. L., to r., on horseback, holding truncheon; army and fleet in background. Sold J. Garrett. (Parthey 1474.) Etching; 11½ × 8½ in. [Altered from Algernon, 10th Earl of Northumberland.]		W. Hollar
26. Bust, life-size, to l.; oval frame decorated with flowers. Line; 23¼ × 18¼ in. Clipped impression.		E. Le Davis
27. W. L., to l., standing, in Garter robes. Front to vol. of M. Pitt's *English Atlas*, 1680. Line; 17 × 10⅜ in.		D. Loggan
28. Same picture; arms and plumed hat to r. Pl. to Guillim's *Heraldry*, 1679. Line; 9⅜ × 6 in.		Anon.
29. When a child of about 2; W. L., standing, directed and looking to r., holding an apple. Sold T. Jenner. Line; 7 × 4¾ in. [This was afterwards re-issued as a portrait of his sister Princess Anne.]		J. v. L.
30. When a boy; W. L., playing tennis; spectators in gallery behind. Sold T. Jenner. Etching; 7⅛ × 4¾ in.		M. Merian
31. Facsimile copy from the last. Pub. W. Richardson 1800. Line; 7 × 4¾ in.		Anon.
32. H. L., to l. in armour; oval in rect. frame; with Italian title. Pub. at Venice. Line; 7½ × 6 in.		L. H. van Ottesen
33. Nearly T. Q. L., to r., standing, in armour, l. hand on helmet; arms, title, and dedication by W. Vaughan to the Society of Artillerymen above. Line; 8⅛ × 6¾ in.		W. Vaughan
34. Nearly W. L., to l., standing, in Garter robes; rect. frame of oak-leaves. Sold J. Overton. Line; 17 × 12 in.		R. White
35. When a boy; W. L. on horseback, to l., holding case. Modern copy from a contemporary print. Line; 7 × 5⅜ in.		Anon.
36. When a boy; W. L., standing, holding a pistol. Sold T. Peapes. Line; 8 × 6 in.		,,
37. Bust, to r., in armour; octagonal frame. With address of J. Overton. Line; 5½ × 4⅜ in.		,,

Subject	Painter	Engraver
JAMES II of England—*continued.*		
38. H. L., to l., in armour; two lines below:—'England doth boast thy Birth,' &c. Line; 7⅛ × 6 in.		Anon.
39. H. L., to l., in armour with George; oval frame on which is the title in Latin; English inscription below. P. Stent exc. Line; 9⅛ × 7¼ in.		,,
40. H. L., to r., in high crowned hat and armour; with Dutch title. Book illustration. Line; 4¼ × 2⅝ in.		,,
41. H. L., looking to l., in cuirass and sash. Pub. E. Harding 1802. Stipple; 4⅝ × 4⅛ in.		,,
When King.		
42. H. L., face to l., in state robes; oval. Sold J. Smith. (C. S. 143.) Mezz.; 11½ × 9½ in. One proof before any inscription; six lettered impressions, three modern.	G. Kneller	John Smith
43. Copy from the last, reversed. J. Smith ex. (C. S. 144.) Mezz.; 7 × 5¾ in.	,,	,,
44. Another copy, reversed; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3⅝ in. diam.	,,	S. F. Ravenet
45. Another copy, reversed; oval frame; 1724. Line; 6⅞ × 5⅝ in.	,,	B. Picart
46. Similar to the preceding, reversed; oval. Sold I. Cooper. (C. S. 3.) Mezz.; 12 × 10 in.	,,	I. Cooper
—— same plate; with address of Bowles and Carver.	,,	,,
47. H. L., full face, in armour, with sash and star; oval frame with ornaments. Pl. to fol. ed. of Rapin and Tindal's *Hist. of England:* pub. Knapton. Line; 10⅞ × 7⅛ in.	,,	G. Vertue
48. Copy from the last; oval frame with title in sunk panel below. Pl. to 8vo. ed. of same work. Line; 6¼ × 3½ in.	,,	,,
49. Another copy; oval frame on pedestal; 1703. Line; 5 × 3½ in.	,,	J. Thomassin
50. Another copy; octagon in architectural frame. Pl. to Hume's *Hist. of England;* pub. J. Stratford 1804. Line; 6¾ × 5 in.	,,	A. W. Warren
51. Another copy; oval with ornaments designed by T. Stothard. Pl. to Hume's *Hist. of England;* pub. T. Cadell 1789. Line; 7¼ × 4½ in.	,,	Thornthwaite
52. Copy from No. 7: H. L., to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin and Tindal's *Hist. of England*, 1732. Line; 14¼ × 8¼ in.	,,	R. Sheppard
53. H. L., face to l., in armour; in frame of palms with lion and unicorn; 1685. Line; 21½ × 15¾ in.	,,	P. Vanderbank

Subject	Painter	Engraver
54. Copy from the last; oval ornamental frame. Sold J. Overton. Line; 13⅜ × 10 in.	G. Kneller	Durant
55. Another copy, reversed; oval frame on pedestal. Pl. to Kennett's *Hist. of England*, 1706. Line; 11 × 7½ in.	,,	M. vr. Gucht
56. H. L., face to l., in armour; oval. (C. S. 4.) Mezz.; 11 × 9¼ in. Three impressions.	,,	J. Griffier
57. Copy from the last, reversed; oval frame with German title on scroll; pub. at Nuremberg 1689. Line; 6⅝ × 5 in.	,,	C. N. Schurtz
58. Another copy, with armour altered to robes of the Garter; oval. Pub. N. Visscher. Mezz.; 5⅞ × 4⅞ in.	,,	P. Schenck
59. H. L., to l., in armour; oval. Sold A. Browne. (C. S. 145.) Mezz.; 11½ × 9¼ in. One proof before any inscription; three lettered impressions.	N. Largillière	John Smith
60. Same picture, to r.; oval. J. Smith ex. (C. S. 53, II.) Mezz.; 7⅞ × 6½ in.	,,	I. Beckett
61. Same picture, to r.; oval. A. Schoonebeek exc. Mezz.; 11 × 9 in.	,,	P. Pickaert
62. Same picture, to l.; oval; Dutch title and six Dutch lines below. P. Schenck exc. Mezz.; 4⅝ × 4¼ in.	,,	P. Schenck
63. Same picture, to r.; oval frame on pedestal. Line; 5½ × 4 in.	,,	Pinssio
64. Same picture, to r.; oval; 'Voulant changer les Loix et la Religion,' etc. Mezz.; 5 × 4¼ in.	,,	J. Gole
65. H. L., face to r., in Garter robes; oval frame with ornaments. Pl. to Larrey's *Hist. d'Angleterre*, 1697, etc. Line; 11⅝ × 6¾ in.	A. vr. Werff	J. Audran
66. Copy from the last, reversed; oval in rectangular frame, with title 'Jacques II.' Book illustration, 'Tom. iv. Pag. 207.' Line; 5 × 2⅜ in.	,,	Anon.
67. Short H. L., face to r., in Garter robes; oval. Sold E. Cooper. (C. S. 27.) Mezz.; 11¼ × 9¼ in.	W. Wissing	R. Williams
68. Similar to the last; oval. Sold E. Cooper. (C. S. 28.) Mezz.; 11⅜ × 9⅜ in.	,,	,,
69. Similar to the preceding; oval. Pub. E. Cooper. (C. S. 29.) Mezz.; 8¼ × 6¾ in.	,,	,,
70. Copy from the last, reversed; oval. M. Marebeek exc. Mezz.; 5⅜ × 4¼ in.	,,	M. Marebeek
71. H. L., to r., in armour, riband and cloak; oval. Sold T. Bakewell. (C. S. 48, II.) Mezz.; 6⅞ × 5⅛ in.	,,	J. Faber sen.
72. H. L., face to r., in armour and sash; oval. E. Cooper ex. (C. S. 54, II.) Mezz.; 6½ × 5⅜ in.		I. Beckett
73. H. L., looking to l.; oval frame with ornaments. Pub. J. J. de Rubeis, Rome. Line; 10¼ × 7¼ in.		J. Blondeau

Subject	Painter	Engraver
JAMES II of England—*continued.*		
74. H. L., looking to l., in armour; rect. Pl. to Park's ed. of Walpole's *Royal and Noble Authors;* pub. J. Scott 1806. Stipple; 4⅛ × 3⅝ in.		E. Bocquet
75. Bust, l. profile, as a Roman emperor; oval with vignette below. Pub. J. Wilkes 1804. Printed in colours. Stipple; 5⅝ × 3¾ in.		J. Chapman
76. W. L., standing, in state robes; ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England.* Line.		C. Grignion
77. H. L., to r., in armour and mantle; oval in rect. frame of masonry. M. Marrebeeck exc. Line; 13¾ × 10½ in.		P. v. Gunst
78. W. L., on horseback, moving to r., in hat and armour, holding cane; skirmish in background. Line; 5⅞ × 4½ in.		T. v. Merlen
79. H. L., to r., wearing crown; oval frame. I. Munnikhuysen exc. Mezz.; 13¾ × 10⅛ in.		Munnikhuysen
80. H. L., looking to l., in Garter robes; oval; Dutch title and six Dutch lines below. P. Schenck exc. Mezz.; 8 × 6⅞ in.		P. Schenck
81. H. L., to r., in armour and sash; oval frame on pedestal with arms. Pub. at Amsterdam. Line; 14½ × 10⅝ in.		N. Visscher exc.
82. H. L., face to l., wearing riband and star of the Garter; oval frame on pedestal, with arms. Line 13⅞ × 10⅛ in.		R. White
83. H. L., to l., in armour and sash; oval in rich framework of oak-leaves; German title. Etching; 14½ × 11 in. Clipped impression.		
84. H. L., face to r., in armour and sash; oval. E. Cooper exc. (C. S. not descr.) Mezz.; 4 × 3¼ in.		Anon.
85. H. L., to r., in armour with George. F. de Wet exc. Mezz.; 4¼ × 3½ in.		,,
86. H. L., to r., in Garter robes; oval frame supported by gryphons. Sold W. Crook; 17th cent. Line; 4½ × 3 in.		,,
87. H. L., directed and looking to l., in armour; oval frame on pedestal; with French title; 17th cent. Line; 4⅜ × 2⅝ in.		,,
88. H. L., full face, in armour; oval frame on pedestal. No. 27 of a set; 18th cent. Line; 5½ × 3⅜ in.		,,
89. The bronze statue formerly in Privy Gardens, now at the Admiralty, attributed to Grinling Gibbons. Pl. to J. T. Smith's *Antiquities of London;* pub. N. Smith 1791. Etching and aquatint; 7½ × 6½ in.		J. T. Smith
90. The equestrian statue erected on the Sandhill at Newcastle-on-Tyne in 1685 and destroyed at the Revolution. Line; 23¼ × 19½ in.		Anon.
—— same plate; with title on pedestal altered to 'William III' and inscription at bottom cut off.		,,

Subject	Painter	Engraver
91. Copy from the preceding; without background. Etching; 6¾ × 4¾ in.		Anon.
—— *See* Groups (Royal).		
JAMES FRANCIS EDWARD, Prince of Wales (The 'Chevalier de St. George'); s. of James II; 1688–1766.		
1. H. L., to r., in wig and armour; oval frame on pedestal. Pub. P. Le Roy, Paris. Line; 10¼ × 7¼ in.	A. S. Belle	P. Le Roy
2. Similar to the last; oval frame of palms with royal arms. Pub. Le Roy, Paris. Line; 9½ × 6¾ in.	,,	,,
3. Similar to the preceding, to l.; oval. Pub. Mariette, Paris. Mezz.; 7⅞ × 6⅛ in	,,	C. Duflos
4. H. L., to r., in Garter robes; oval frame on pedestal. Pub. Belle, Paris. Line; 14½ × 10¼ in.	,,	L. Horthemels
5. H. L., to r., in armour and riband; oval frame. Without inscription. (C. S. 47.) Mezz.; 9 × 8 in.	,,	(G. White)
6. Nearly W. L., standing, face to l., in cuirass, l. hand on helmet, r. on hip. From the picture at Versailles. Pl. to A. Lang's *Prince Charles Edward*, 1900. Photogravure; 8¾ × 6¼ in.	,,	
7. Same picture, H. L. only; oval frame on pedestal; French title. Pub. Belle, Paris. Line; 14⅜ × 10¼ in.	,,	F. Chereau
8. Same picture, H. L.; oval frame on pedestal. Pub. Chereau, Paris. Line; 9 × 6⅜ in.	,,	,,
9. Same picture, H. L., face to r.; oval frame with palm branches, &c. Pub. Limousin, Paris. Line; 14½ × 10⅜ in.	,,	M. Dossier
10. Same picture, H. L., face to r.; oval with title 'Spes Sola Brita Britanniæ.' From silver plate belonging to the Duke of Buccleuch. Line; 2 × 1½ in.	,,	Anon.
11. W. L., standing, looking to r., in hat, r. hand on head of a dog. 'Le Prince de Galles.' Line; 9¼ × 7 in.	R. B(onnart)	H. Bonnart exc.
12. When an infant; lying on a cushion, looking upwards. Sold G. Beckett. (C. S. 246.) Mezz.; 13 × 10 in. One proof before inscription; one lettered impression, cut.	G. Kneller	John Smith
—— same plate; with address of J. Smith. Six impressions, three modern.	,,	,,
13. Reversed copy from the last; six Dutch lines below. P. Schenck exc. Mezz.; 9¼ × 7⅛ in.	,,	P. Schenck
14. Another reversed copy; with title 'The Prince of Great Britain.' G. Beckett exc. (C. S. not descr.) Mezz.; 7⅞ × 5¾ in.	,,	Anon.
15. When a child; H. L., looking to r., in lace frock, cap with feathers, star and riband; oval frame on pedestal. (Robert-Dumesnil 210.) Line; 17⅛ × 12⅛ in.	N. Largillière	G. Edelinck

Subject	Painter	Engraver
JAMES FRANCIS EDWARD—*continued.*		
16. Reversed copy from the last, without frame. Line; 4 × 2⅜ in.	**N. Largillière**	**Anon.**
17. When a child; H. L., to r.; oval in rect. frame, with crest of Prince of Wales; 1692. Line; 13¼ × 10¼ in.	,,	**P. v. Schuppen**
18. Reversed copy from the last, without frame. Line; 3¼ × 2 in.	,,	**Anon.**
19. When a boy; H. L., full face; oval in frame of masonry inscribed 'Princeps Walliæ.' (Firmin-Didot 13.) Line; 19 × 14⅜ in. One proof before any inscription; one lettered impression.	,,	**P. Drevet**
20. When a boy; H. L., looking to r.; oval frame on pedestal. 'Offerebat J. B. Gwynn.' Line; 12½ × 8 in.	,,	**S. Gantrel**
21. When a boy; W. L., standing, full face, with his sister Princess Louisa, his hand on head of a hound. 'Le Prince de Galles et la Princesse sa Soeur.' 'Ce vend a Paris rue St. Jacq,' etc. (C. S. 247.) Mezz.; 15 × 11⅞ in. One proof before address and engraver's name; two impressions with address erased.	,,	**John Smith**
22. T. Q. L., to r., standing, in armour, resting truncheon on a bank; 1737. (C. S. 51.) Mezz.; 12¼ × 9¾ in.	**B. Luttrell**	**A. Miller**
23. Medallion with emblematical figures. Headpiece to dedication of set of plates of the Elements, after Roettiers; 1705. Line; 2½ × 10¼ in.	**F. Roettiers**	**C. Simonneau**
24. Aged 12; H. L., to l., in cuirass and riband; oval frame on pedestal, with title 'Cognoscunt mei me.' (Robert-Dumesnil 212.) Line; 19 × 15 in.	**J. F. de Troy**	**G. Edelinck**
—— same plate, with title altered to 'Jacques III, Roy d'Angleterre . . . agé de 16 ans.'	,,	,,
25. Reversed copy from the last; with title 'Princeps Walliæ.' Line; 17 × 12½ in.	,,	**Anon.**
26. When young; H. L., looking to r., in cuirass and riband; oval frame on pedestal. (Robert-Dumesnil 211, II.) Line; 19¼ × 17¼ in. Clipped impression.	,,	**G. Edelinck**
27. H. L., to l., in wig and armour; oval on pedestal; with English title. Line; 3⅞ × 2½ in.		**E. Desrochers**
28. When a boy; H. L., to r., in armour; oval frame with French biography of him. Pub. Larmessin, Paris. Line.		**N. de Larmessin**
29. When young; W. L., on horseback; in ornamental frame. Etching; 12 × 8½ in.		**J. A. Le Pooter exc.**
30. Bust, looking to l., in wig and armour; rect. ornamental frame. Line.		**Pigeot fils**
31. H. L., face to r., in cuirass and riband; oval frame on pedestal. Without inscription. (C. S. 143.) Mezz.; 13¼ × 9⅞ in.		**(J. Simon)**

Subject	Painter	Engraver
32. When a boy; W. L., standing by a table on terrace, looking to r. 'Le Prince de Galles.' Pub. Trouvain, Paris. Line; 9⅝ × 7⅜ in.		A. Trouvain
33. W. L., to r., standing on terrace, in hat, l. hand extended, r. on hip. 'Le Prince de Galles.' Pub. Trouvain, Paris. Line; 10¾ × 7½ in.		,,
34. When a child, W. L., supported by two angels, one of whom crowns him. 'The Prince of Wales.' (C. S. 11, II.) Mezz.; 7⅞ × 6¼ in.		W. Vincent
35. W. L., standing in courtyard of a palace, looking to l., in hat, holding cane; French title. Pub. J. Mariette, Paris. Line; 10¾ × 7¼ in.		Anon.
36. Bust, l. profile, with riband and star; oval with emblematical vignette and medallions of his two sons; with title 'Quærit Patria Cæsarem.' Pub. 1747. Line; 11 × 8⅝ in.		,,
37. When a child; H. L., looking to l., with badge of the Garter; oval in rect. frame, with arms. Line; 7¼ × 4⅞ in. Unfinished proof.		
—— *See* Groups.		
JAMES, ANNE (GODDARD), Lady; w. of Sir William J., bart; d. 1789		
1. As a Madonna; H. L., looking to r. Without title. Pub. Ryland & Bryer. (C. S. 3.) Mezz.; 14⅛ × 11 in. Unfinished proof. [The identification of the personage is uncertain.]	J. Reynolds	T. Blackmore
2. Same picture; with title 'Madona.' Pub. S. W. Reynolds. Mezz.; 4 × 3⅛ in.	,,	S. W. Reynolds
3. Same picture. Pl. to Young's *Grosvenor Gallery*, 1821. Etching; 1¾ × 1½ in.	,,	J. Young
JAMES, (Major) CHARLES; poet and military writer; d. 1821.		
1. Bust, to r.; oval; six lines below. Stipple; 5 × 4 in.	J. Russell	M. Bovi
2. Same picture; dress altered to uniform; oval in rect.; same lines below. Line; 5⅝ × 3⅞ in.	,,	W. Skelton
JAMES, JOHN; methodist minister.		
1. Bust, looking to l.; vignette. Pl. to *Methodist Mag.*, 1827. Stipple.	J. Jackson	J. Thomson
JAMES, JOHN ANGELL; independent minister; 1785–1859.		
1. H. L., looking to l.; vignette. Pl. to Hogg's *Weekly Instructor*. Etching.		F. Croll
JAMES, JOHN THOMAS, D.D.; bishop of Calcutta; 1786–1828.		
1. When vicar of Flitton; bust, face in profile to r.; vignette. One of 'Grillion's Club' series. Stipple.	J. Slater	E. Finden

Subject	Painter	Engraver
JAMES, MARIANNE; w. of Edwin J., Q.C.		
1. Bust, looking to r.; oval. Pub. Carleton, New York, 1863. Mixed; 3⅜ × 2⅝ in.	R. Thorburn	W. G. Jackman
JAMES, (Captain) THOMAS; arctic navigator; 1593?–1635?.		
1. Aged 40; bust, to l.; oval frame in cartouche, with motto 'Some has a time.' Cut from a map illustrating his *Voyage*, 1633. Line.		Anon.
2. Facsimile of the preceding. Pub. T. & H. Rodd, 1821. Line.		,,
JAMES, Sir WILLIAM, bart., F.R.S.; commodore in East India Company's fleet; 1721–1783.		
1. T. Q. L., to l., standing, in uniform, holding a drawing. Pub. J. R. Smith 1783. (C. S. 92, Frankau 195.) Mezz.; 15⅞ × 12⅞ in. One proof with open letters; one fully lettered impression.	J. Reynolds	J. R. Smith
2. Copy from the last, H. L. only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1805. Stipple; 4⅛ × 3⅜ in.	,,	W. Ridley
JAMES, WILLIAM, C.E.; railway engineer; 1771–1837.		
1. H. L., to l.; vignette within octagon. Pl. to *Mechanic's Mag.;* pub. W. A. Robertson 1839. Stipple; 4½ × 3½ in.	Chalon	W. Rolfe
JAMES, WILLIAM, (of Barrock); M.P. for Carlisle and East Cumberland; 1791–1861.		
1. T. Q. L., to r., seated in armchair, scroll in l. hand; with facsimile of autograph. Pl. to Saunders's *Political Reformers*, 1840. Stipple; 4⅞ × 4 in.	T. Carrick	G. Stepney
JAMESON, ANNA BROWNELL, (born Murphy); w. of Robert J.; writer on art; 1794–1860.		
1. H. L., seated, looking to r., handkerchief in r. hand; vignette. Lith.	H. P. Briggs	R. J. Lane
2. Bust, l. profile. Cutting from *Illust. London News.* Woodcut.	T. S(cott)	
3. Nearly W. L., looking to l. Daguerreotype.		
JAMESON, PHILIP; methodist preacher.		
1. Bust, full face; oval. Pl. to *Methodist Mag.*, 1816. Stipple; 3⅜ × 2¾ in.	J. Jackson	W. Holl
JAMESON, ROBERT, F.R.S.; mineralogist; 1774–1854.		
1. H. L., to l. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832. Stipple; 4⅜ × 3½ in.	K. Macleary	J. Jenkins
2. H. L., to l., in cloak; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	'P. M.'	Lizars
JAMESONE, GEORGE; Scottish portrait painter; 1588(?)–1644.		
1. H. L., with his wife and child; 1728. Etching; 7⅞ × 6 in.	G. Jamesone	A. Jamesone

Subject	Painter	Engraver
2. Copy from the last. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4⅞ × 3⅜ in.	G. Jamesone	A. W. Warren
3. H. L., to r., in hat and cloak, holding up a miniature. Pl. to Pinkerton's *Iconographia Scotica;* pub. I. Herbert 1795. Line; 5⅛ × 4¼ in.	,,	T. Trotter
4. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Scotsmen;* pub. Blackie & Co. Stipple.	,,	S. Freeman
JAMEY; the Scotch piper.		
1. H. L., to l., playing bagpipes. J. Smith ex. (C. S. 146.) [Fanciful.] Mezz.; 5⅝ × 4⅛ in.		(John Smith)
2. Same figure; with title 'Hearing.' Pub. Ryland & Bryer. Mezz.; 5⅛ × 4½ in.		Anon.
3. Same figure; without title; six lines below:—'Old Rosin labours hard,' etc. Line; 7 × 5¾ in.		,,
JAMIE, (Daft). *See* Wilson, James.		
JAMIESON, ALEXANDER.		
1. H. L., to r., seated; with facsimile of autograph. Pub. W. H. Vannan, Edinburgh, 1850. Mezz.; 12½ × 10⅜ in.	A. Richardson	R. C. Bell
JAMIESON, JOHN, D.D.; philologist; 1759–1838.		
1. H. L., to r., in wig, r. hand on books; oval; 1799. Etching; 4½ × 3⅜ in.	J. Kay	J. Kay
2. Bust, to l.; oval. Pl. to *Theological & Biblical Mag.;* pub. C. Taylor 1804. Line; 3¼ × 2½ in.	E. Mitchell	E. Mitchell
JAMIESON, ROBERT; Scottish advocate.		
—— *See* Groups (Scottish Bench and Bar).		
JAMIESON, WILLIAM; mason and architect at Edinburgh.		
——*See* Groups (Kay's Edinburgh Portraits).		
JANE (SEYMOUR); 3rd Queen of Henry VIII; mother of Edward VI; 1509? 1537.		
1. H. L., standing, directed and looking to l., hands folded; with title 'Lady Seymour.' From the picture at Vienna. Pub. at Vienna. Line; 10 × 7⅛ in.	H. Holbein	E. Büchel
2. Similar to the last; from replica at Woburn. Pl. to fol. ed. of Lodge's *Portraits.* Stipple; 7⅜ × 5⅞ in.	,,	W. Bond
3. Same picture. Pl. to 8vo. ed. of same work; late issue, with ornamental frame. Stipple.	,,	H. Robinson
4. Similar to the preceding, H. L. only, to r.; circle; 1648. (Parthey 1127.) Etching; 4⅛ in. diam.	,,	W. Hollar

Subject	Painter	Engraver
JANE (SEYMOUR)—*continued.*		
5. Similar to the above, H. L., to l.; oval frame with ornaments. 'A. vr. Werff pinx.' Pl. to Larrey's *Hist. d'Angleterre*, 1707. Line; 11⅝ × 6⅝ in.	**H. Holbein**	**C. Vermeulen**
6. The drawing at Windsor. Pub. J. Chamberlaine 1792. Printed in colours. Stipple; 19½ × 11 in.	,,	**F. Bartolozzi**
7. Same drawing. Pub. J. Chamberlaine 1812. Stipple; 8⅝ × 5¼ in.	,,	**A. Cardon**
8. Same drawing. Pub. Hanfstaengl. Reproduction.	,,	
9. H. L., directed and looking to l.; oval frame with ornaments. Pl. to Birch's *Heads;* pub. Knapton 1746. [False.] Line; 14 × 8½ in.		**(J. Houbraken)**
10. Copy from the last; oval frame on pedestal. Pl. to *Universal Mag.;* pub. J. Hinton 1848. Line; 6¼ × 3¾ in.		**Anon.**
—— *See* Groups (Royal).		
JANEWAY, JAMES; puritan divine; 1636?–1674.		
1. H. L., to r., in skull-cap, gown and bands; oval frame on pedestal, with 4 lines:—'Time made no furrowes,' &c. Line; 5 × 3¼ in.		**Anon.**
2. H. L., to r., in skull-cap, gown and bands; oval in rect. 'The Lively Effigies of that Reverend,' etc. Line; 4⅛ × 3⅜ in.		,,
JANNYS, ROBERT; mayor of Norwich 1517.		
1. H. L., to l., holding skull; figure of Death beside him. From a picture. Etching; 7 × 5⅝ in.		**W. C. Edwards**
JANSSEN (JONSON) VAN CEULEN, CORNELIUS; portrait painter; 1593–1664?		
1. H. L., to l., seated, in cloak. Pl. to Walpole's *Anecdotes,* ed. 1862. Line; 4⅜ × 3½ in.	**C. Janssen**	**W. H. Worthington**
2. H. L., nearly in profile to l. Pl. to same work, ed. 1762. Line; 6 × 4⅞ in.		**T. Chambars**
JARDINE, Sir HENRY, F.S.A. Scot.; king's remembrancer in the exchequer of Scotland.		
—— *See* Groups (Kay's Edinburgh Portraits).		
JARDINE, WILLIAM; Canton merchant.		
1. W. L., to r., seated by table, holding pen. Pub. Leggatt. Mezz. 20⅛ × 15⅜ in.	**G. Chinnery**	**T. Lupton**
JARDINE, Sir WILLIAM, bart., F.R.S.; naturalist; 1800–1874.		
1. T. Q. L., standing, looking to l.; with facsimile of autograph. One of set of *Ipswich Museum Portraits;* pub. G. Ransome 1851. Lith.	**T. H. Maguire**	**T. H. Maguire**
JARMAN, FRANCES ELEANOR (Mrs. Ternan); actress; 1803?–1873.		
1. H. L., looking to l.; vignette. Pub. I. W. Slater 1829. Tinted. Lith.	**I. W. Slater**	**I. W. Slater**

Subject	Painter	Engraver
JARRAT, BENJAMIN, (of Norfolk); grazier; born with six toes on each foot.		
1. Bust, r. profile; oval in rect. Pub. 1784. Line: 4¼ × 3⅛ in.		T. T(rotter)
JARVIS, CHARLES.		
—— *See* Jervas.		
JARVIS, JOHN; dwarf; 1503–1560.		
1. W. L., standing. From a statue. Pl. to Caulfield's *Remarkable Persons* 1796. Stipple; 5⅞ × 4¼ in.	Walker	R. Clamp
JAY, STEPHEN; rector of Chinnor, Oxon.		
1. W. L., kneeling in his chamber, receiving inspiration; below:—'O Earth, Earth, Earth, hear the word of the Lord.' Front. to his *Tragedies of Sin*, 1689. Line; 5⅝ × 3⅝.		Anon.
JAY, WILLIAM; independent minister at Bath; 1769–1853.		
1. T. Q. L., to l., seated in armchair. Pl. to *European Mag.*; pub. J. Asperne 1819. Stipple; 5⅛ × 3¾ in.	W. Etty	J. Thomson
2. H. L., nearly full face. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher 1836. Stipple; 4½ × 3⅝ in.	R. Evans	W. Holl
3. H. L., to l., in gown; vignette. Pub. T. Langdon, Bath, 1817. Stipple.	T. Langdon	T. Overton
JAYNE, FRANCIS JOHN, D.D.; bishop of Chester; b. 1844.		
1. A head, full face. Cutting from *Illust. London News*, Oct. 1893. Process block.		
JEBB, JANE LOUISA, (born Finlay); w. of Richard J., Irish judge; 1776–1823.		
1. Aged 35; H. L., to l.; oval in picture frame. Private plate, 1824. Stipple.	J. Comerford	R. Cooper
JEBB, JOHN, M.D., F.R.S.; unitarian writer and reformer: 1736–1786.		
1. Marble bust, to r; oval. Front. to his *Works*; pub. T. Cadell 1787. Line; 4⅞ × 3¾ in.	(J. Flaxman)	J. K. Sherwin
2. T. Q. L., full face, seated. Pub. J. Young 1786. (C. S. 42.) Mezz.; 13⅝ × 10⅜ in.	J. Hoppner	J. Young
3. H. L., to l.; oval. Pub. C. Knight 1782. Stipple; 3⅝ × 2⅝ in.		C. Knight
4. Bust, to l., in mantle; inscribed oval frame with ornaments. Stipple; 5⅛ × 4⅛ in.		..
JEBB, JOHN, D.D.; bishop of Limerick; 1775–1833.		
1. Aged 51; T. Q. L., seated, directed and looking to r., in rochet, spectacles in r. hand. Mezz.; 11¾ × 9⅛ in.	T. Lawrence	T. Lupton

Subject	Painter	Engraver
JEBB, Sir RICHARD CLAVERHOUSE, LL.D., D.C.L.; professor of Greek at Cambridge and M.P. for the university; 1841–1905.		
1. Nearly W. L., to r., seated, in academical gown, hands clasped; with facsimile of autograph. Private plate. Photogravure; 12¼ × 9 in.	G. Reid	
JEFFERIES, BLANCHE; centenarian; d. 1797.		
1. Aged about 117; H. L., nearly full face, in cap; oval. Pub. T. Charman 1797. Stipple; 3¼ × 2⅝ in.		W. Ridley
JEFFERIES, JOHN; water carrier at Louth 1775.		
1. W. L., leading a horse. Etching.	W. Williams	W. Williams
JEFFERSON, THOMAS; actor; 1732–1807.		
1. H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor and Hood 1804. Stipple; 3⅝ × 3⅛ in.	Vanderberg	W. Ridley
JEFFERY, DOROTHY, (born Pentreath); Cornish fisherwoman; 1685–1777.		
1. Nearly W. L., seated, full face, in cap and cloak, hand on large book. From picture belonging to Lord St. Levan. Etching.	J. Opie	C. St. Aubyn
2. H. L., to l.; oval frame with nets, fish, etc. Pl. to *Universal Mag.*, 1781. Line; 6 × 3⅝ in.	R. Scadden	Anon.
3. Facsimile copy from the last. Etching; 5½ × 3⅜ in.	,,	,,
JEFFERY, JOHN, D.D.; archdeacon of Norwich; 1647–1720.		
1. H. L., to l., in wig, gown and bands; oval frame of masonry with ornaments. Front. to his *Sermons and Tracts*, 1751. Line; 5¾ × 3⅝ in.	I. Seeman	A. Walker
JEFFERY, Sir ROBERT; alderman of London; lord mayor 1686; d. 1703.		
1. H. L., looking to l., in robes; oval in rect. Pub. R. Wilkinson 1801. Line; 5½ × 4¼ in.		T. Trotter
2. W. L., to l., standing before a chair, in robes, with insignia of lord mayor. Copy from picture at Bridewell. Watercolours.		
JEFFERY, ROBERT; seaman who was left on a desolate rock in 1807.		
1. H. L., to l. Pub. E. M. Jones 1811. Stipple; 10¼ × 8½ in.	E. M. Jones	James
JEFFREY, FRANCIS, (Lord Jeffrey); Scottish judge and literary critic; 1773–1850.		
1. Bust, looking to r.; vignette. Pub. 1825. Lith.	W. Bewick	W. Bewick
2. T. Q. L., standing, looking to r., resting r. hand on table. Etching; 6¾ × 5⅝ in. Ten progress proofs.	A. Geddes	A. Geddes
3. H. L., seated, r profile. Mezz.; 8⅝ × 7⅛ in.	(G. Hayter)	(E. Coombs)

Subject	Painter	Engraver
4. H. L., to r., seated, r. arm over back of chair; vignette. No. 2 of a set; 1817. Etching.	W. Nicholson	W. Nicholson
5. T. Q. L., to r., seated in armchair, glove in r. hand; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	H. Raeburn	S. Freeman
6. H. L., standing, full face, arms folded. From picture in National Portrait Gallery. Pub. W. Walker 1830. (Whitman 91.) Mezz.; 11⅞ × 9⅝ in.	Colvin Smith	S. Cousins
7. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1832. Line; 4½ × 3½ in.	,,	G. Parker
8. Same picture. Front. to his *Life*, by Lord Cockburn; pub. A. & C. Black 1852. Line; 4½ × 3¾ in.	,,	R. C. Bell
9. Same picture; with book placed in r. hand, bust of Byron, &c., added. Lith.; 11¼ × 9¼ in.	,,	W. Neisse
10. Same picture. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 4⅞ × 3⅝ in.	,,	
11. H. L., to r., in gown; vignette. Pl. to Lockhart's *Peter's Letters to his Kinsfolk*, 1819. Etching.	'P. M.'	W. Wastle
12. Older than in the last; H. L., to r., in gown; vignette. Pl. to same work. Etching.	,,	,,
13. H. L., to r., seated, book in l. hand; vignette. Pub. H. Colburn 1819. Stipple.		H. Meyer
14. H. L., to l. Stipple; 4⅝ × 3⅝ in.		C. R. West
15. Bust, to r.; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3 × 2½ in.		Anon.
—— *See* Groups (Scottish Bench and Bar).		
JEFFREY; earth stopper to the Berkeley hunt.		
1. W. L., full face, seated under tree, holding hoe and bill-hook. Pub. T. Gosden. Mezz.; 8½ × 6⅝ in.	E. Bristow	W. Giller
JEFFREYS, GEORGE JEFFREYS, 1st baron; lord chancellor; 1648–1689.		
1. When Sir G. Jeffreys; bust, to r., in robes of chief justice; oval frame on pedestal. Line; 13¾ × 10⅝ in.	G. Kneller	R. White
2. Copy from the last. Pub. W. Richardson 1794. Line; 5 × 3¾ in.	,,	Anon.
3. Another copy. Mezz.; 4¼ × 3½ in. Proof before inscription.	,,	A. Wivell
4. H. L., to r., in robes of lord chancellor; oval frame on pedestal, with mace and purse. Line; 14 × 10⅝ in.	,,	R. White

Subject	Painter	Engraver
JEFFREYS, GEORGE, Baron—*continued.*		
5. H. L., to l., in chancellor's robes; oval. E. Cooper exc. (C. S. 65.) Mezz.; 8¼ × 7¼ in.	G. Kneller	Anon.
—— same plate; title altered to 'Earl of Flint.'	,,	,,
6. H. L., to l., in chancellor's robes; oval; with title 'Earl of Flint,' &c. (C. S. 8.) Mezz.; 8⅝ × 7⅜ in.	,,	J. Oliver ex.
7. H. L., face to r., in peer's robes; oval. 'J. Allen del.' Pl. to P. Yorke's *Royal Tribes of Wales;* pub. 1798. Stipple; 5⅞ × 4⅞ in.		W. Bond
JEFFRIES, ELIZABETH; hanged for the murder of her uncle 1752.		
1. W. L., seated in a cell, her accomplice John Swan standing beside her. Copy from pl. prefixed to her *Life and Trial,* 1752. Pl. to Caulfield's *Remarkable Persons,* 1820. Line; 6¼ × 5 in.		Anon.
JEFFRIES, JOHN, M.D.; American physician and aeronaut; 1744–1819.		
1. H. L., to l., seated in car of balloon, holding thermometer; quotation from his narrative below. Pub. J. Robson 1786. Stipple; 4⅜ × 3⅜ in.	J. Russell	C. Watson
JEGON, JOHN, D.D.; bishop of Norwich; 1550–1618.		
1. Aged 50; H. L., to r., in cap and furred gown, hands on table; oval. Copy from etching by Tyson. Pub. W. Richardson. Line; 4½ × 3⅝ in.		Anon.
JEHNER, ISAAC; painter and engraver; 1750–1806?		
1. H. L., to l., seated at his easel, drawing; oval; below:—'Known to but One!!!, Acquainted with Many,' etc. Pub. 1818. (C. S. not descr.) Mezz.; 7 × 5½ in.	I. Jehner	I. Jehner
JEKYLL, (Right Hon.) Sir JOSEPH; master of the rolls; 1663–1738.		
1. Nearly W. L., to l., seated in armchair, in wig and robes; 1731. Line; 12⅛ × 10 in.	M. Dahl	G. Vertue
2. Same picture, H. L. only, to r.; in oval frame with arms; 1731. Line; 13⅜ × 10 in.	,,	,,
3. Same picture, H. L. only, to r.; circle. Pl. to Smollett's *Hist. of England,* 1757. Line; 3⅝ in. diam.	,,	W. P. Benoist
—— *see* Groups (House of Commons).		
JEKYLL, JOSEPH, M.P., F.R.S., F.S.A.; master in chancery; 1752–1837.		
1. H. L., to l., in private dress. Pub. R. Cribb 1818. Mezz.; 12⅛ × 9¾ in.	T. Lawrence	W. Say
JELF, RICHARD WILLIAM; principal of King's College, London; 1798–1871.		
1. Nearly W. L., to r., seated in armchair, in gown and bands; book open on table before him. Pub. Wickham & Yelland 1850. Lith.; 13½ × 11 in.	T. H. Maguire	T. H. Maguire

Subject	Painter	Engraver
JEMMY; match maker; fl. 1770.		
1. T. Q. L., walking to l., carrying basket and staff; with title 'The Match Maker.' Pub. H. Parker. (C. S. 2.) Mezz.; 11⅞ × 10½ in. One unfinished proof; two lettered impressions.		J. Wright
JENKIN, WILLIAM, M.A.; nonconformist; d. 1685.		
1. Bust, to l., in skull cap and gown: octagon. Copied from front. to *Farewell Sermons of Ejected Ministers*, 1662. Pub. W. Smith 1814. Line; 3 × 2¾ in.		Anon.
JENKIN, WILLIAM; dissenting minister.		
1. T. Q. L., seated, looking to l., resting book on table. Pub. R. S. Stacey, Shoreditch. Lith.; 6¼ × 5 in.	J. Bridges	J. Bridges
JENKINS, DAVID; Welsh magistrate and royalist; 1582–1663.		
1. H. L., to l., in cap and gown, scroll in l. hand; 6 lines by J. Berkenhead below. Front. to his *Works;* pub. J. Giles 1648. Line; 3½ × 2⅞ in.		W. Marshall
2. Copy from the last; with same lines. Front. to same work, 1681. Line.		Anon.
JENKINS, HENRY; reputed centenarian; d. 1670.		
1. H. L., to r., with long beard, in hat; account of him below by Miss Ann Savile. Etching; 10⅝ × 8⅜ in.	Walker	T. Worlidge
2. Same picture, to l.; oval frame. Pub. R. Sayer. (C. S. 95.) Mezz.; 11⅜ × 8⅞ in.	,,	Anon.
3. Copy from the last. Pub. R. Sayer. (C. S. 96.) Mezz.; 5 × 4½ in.	,,	,,
4. Same picture, bust only, to l.; oval frame on pedestal. Pl. to *Wonderful Mag.;* pub. C. Johnson. Line; 6⅜ × 4 in.	,,	,,
5. Same picture, bust to l.; vignette of men fishing below. Without any inscription. Woodcut; 3¼ × 2⅜ in.	,,	(Bewick)
6. Mural tablet erected to his memory in Bolton-on-Swale church in 1743. Line.		Anon.
JENKINS, (Right Hon.) Sir LEOLINE; secretary of state and diplomatist; 1623–1685.		
1. H. L., to l.; oval frame. Mezz.; 11⅛ × 9⅛ in.	H. H. Quiter	H. H. Quiter
2. Nearly W. L., to r., seated in armchair, holding a *Memorial;* documents on table. From picture now in National Portrait Gallery. Front. to his *Life*, by Wynne, 1724. Line; 9 × 7¼ in.	H. Tuer	G. vr. Gucht
3. Copy from the last. Pub. H. Rodd 1822. Line; 4¾ × 3¾ in.	,,	B. Reading
JENKYN, THOMAS, W., D.D.; dissenting minister; president of Coward College.		
1. H. L., to r., seated in armchair: vignette; magazine plate. Stipple.	H. Room	T. A. Dean

Subject	Painter	Engraver
JENKYNS, HENRY, D.D.; canon and professor of divinity at Durham; 1796–1878.		
1. Bust, directed and looking to r.; vignette. Stipple; 14⅛ × 11¼ in.	G. Newton	H. Robinson
JENKYNS, RICHARD, D.D.; master of Balliol college, Oxford, and dean of Wells; 1782–1854.		
1. Nearly W. L., to l., seated in armchair, in gown and bands. Pub. J. Wyatt, Oxford, 1842. Mezz.; 16⅝ × 12⅞ in. Proof before title.	H. P. Briggs	T. Lupton
JENNER, EDWARD, M.D., F.R.S.; discoverer of vaccination; 1749–1823.		
1. H. L., to r.; rect. engraved frame. Pub. J. Hazlitt 1808. (Whitman 280.) Mezz.; 6½ × 5½ in.	J. Hazlitt	C. Turner
2. H. L., to l.; vignette. Pub. C. H. Thomas, Gloucester. Lith.	T. Lawrence	J. H. Lynch
3. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher, Son & Co. 1838. Stipple; 4⅝ × 3¾ in.	,,	W. H. Mote
4. Marble bust. Pub. N. Chater & Co. 1823. Lith.	S. Manning	M. Gauci
5. Seated statue now in Kensington Gardens. Pl. to *Art Journal;* pub. J. S. Virtue 1859. Stipple.	W. C. Marshall	J. Brown
6. Nearly W. L., to r., seated by table on which he rests l. elbow, pen in r. hand. From picture in National Portrait Gallery. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9⅜ × 7⅜ in.	J. Northcote	
7. Same picture, H. L. only; oval. Pl. to *European Mag.;* pub. J. Asperne 1804. Stipple; 4⅛ × 3¼ in.	,,	W. Ridley
8. Nearly W. L., seated by table, directed to r., looking to l., r. hand on open book. Pub. T. Palser 1804. Mezz.; 15½ × 12 in.	,,	W. Say
9. T. Q. L., to l., standing against a tree, hat in l. hand. Pub. H. Fisher 1823. Stipple; 5 × 3¾ in.	(J. R. Smith)	R. Page
10. H. L., to r., holding drawing of a cow; vignette. Lith.		L. Noel
11. Marble bust, to r.; vignette. Pub. H. Colburn 1827. Lith.		R. J. Lane
12. Bust, l. profile; silhouette. On title to vol. 3 of Lettsom's *Hints to promote Beneficence*, 1801.		Anon.
—— *see* Groups (Medical Society), (Distinguished Men of Science.)		
JENNER, HENRY, M.D., F.L.S.		
1. T. Q. L., to l., seated in armchair, letter in l. hand; vignette. Lith.	H. Smith	M. Gauci
JENNER, Sir WILLIAM, bart., G.C.B., F.R.S.; physician; 1815–1898.		
1. Aged 73; nearly W. L., to r., seated, in official robe. Memorial portrait. Autogravure; 14⅜ × 11½ in.	F. Holl	

Subject	Painter	Engraver
JENNER-FUST, Sir HERBERT, LL.D.; dean of the arches and judge of the prerogative court of Canterbury; 1778–1852.		
1. When Sir H. Jenner; T. Q. L., seated in armchair, looking to r. Mixed; 19¾ × 15⅝ in. Proof before any inscription.	F. Y. Hurlstone	J. Linnell
2. Same picture. Pub. W. Walker 1835. Mezz.; 11⅝ × 9¼ in.	,,	W. Walker
JENNINGS, DAVID, D.D.; dissenting minister; 1691–1762.		
1. H. L., to r., in wig, gown and bands. (C. S. 110, Goodwin 163.) Mezz.; 12 × 10 in. One early trial proof; one proof before any inscription; three lettered impressions.	W. Jones	J. McArdell
—— same plate, retouched, with address of C. Bowles.	,,	,,
—— same plate; with No. 65 and 'Price 2*s.*'	,,	,,
2. Copy from the last; oval. Pub. T. Knott, 1798. Stipple; 3¾ × 3 in.	,,	Anon.
JENNINGS, FRANCIS. *See* Tyrconnell, Frances, Duchess of.		
JENNINGS, HENRY CONSTANTINE; virtuoso; 1731–1819.		
1. H. L., to r., in hat, print on table before him; oval. Pub. E. Dorrell 1815. Etching; 3¾ × 3 in.		E. Dorrell
—— same plate; with address of E. Evans.		,,
—— *See* Groups (Portraits made at print sales).		
JENNINGS, Sir JOHN; admiral; governor of Greenwich Hospital; 1664–1743.		
1. T. Q. L., to l., standing, holding truncheon, l. elbow on cannon. Sold T. Bowles. (C. S. 203, II.) Mezz.; 12¼ × 10 in.	G. Kneller	J. Faber, jun.
2. H. L., to l., in wig and armour; oval. Pub. E. Harding 1800. Stipple; 4¼ × 3¼ in.		Anon.
JENNINGS, JOSEPH CLAYTON.		
1. H. L., to l.; dedicated to the electors of Westminster. Pub. W. Say 1807. Mezz.; 13⅜ × 11 in.	S. Woodforde	W. Say
JENNINGS, NATHANIEL; dissenting minister at Islington; d. 1814.		
1. H. L., to l.; oval in rect. frame. Stipple; 3¾ × 2⅜ in.	N. Branwhite	N. Branwhite
JENNINGS. *See* Geninges.		
JENYNS, SOAME, M.P.; miscellaneous writer; 1704–1787.		
1. H. L., slightly to r., seated, l. hand to face; 1776. (C. S. 40.) Mezz.; 12¼ × 10 in. Two proofs before inscription; two lettered impressions.	J. Reynolds	W. Dickinson
2. Same picture; oval. Line; 3¾ × 3⅛ in.	,,	W. Angus

Subject	Painter	Engraver
JENYNS, SOAME, M.P.—*continued.*		
3. Same picture, bust only; oval, with bas-relief below. Pub. T. Cadell 1789. Line; 5⅜ × 3¼ in.	J. Reynolds	J. Heath
4. Same picture, bust only; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1794. Line; 1⅞ × 1½ in.	,,	P. Audinet
JEPHSON, ROBERT; poet and dramatist; 1736–1803.		
1. Bust, to r.; oval in rect. frame. Front. to his *Roman Portraits*; pub. G. & J. Robinson 1794. Stipple; 5⅛ × 4¼ in.	Stoker	J. Singleton
JEPHSON, THOMAS; master of Camberwell grammar school; 1740–1815.		
1. Bust, directed and looking to l.; vignette with view of the school below. Pub. 1816. Stipple.	J. Jackson	W. T. Fry
JERARD, JOHN; dissenting minister at Coventry.		
1. Bust, to l.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Son 1813. Stipple; 3¼ × 2½ in.		T. Blood
JERDAN, WILLIAM; journalist; 1782–1869.		
1. H. L., l. profile; vignette, with facsimile of autograph. Lith.	A. D'Orsay	A. D'Orsay
2. W. L., to r., seated, reading. From a pen drawing. Pl. to *Fraser's Mag.*, 1830. Lith.	(D. Maclise)	(D. Maclise)
JERMYN, HENRY JERMYN, Baron. *See* St. Albans.		
JERMYN, Lady KATHERINE ISABELLA, (born Manners); w. of Frederick W. Hervey, Earl of J., afterwards 2nd Marquess of Bristol; d. of 5th Duke of Rutland; 1809–1848.		
1. Nearly W. L., seated, directed to r., looking to l. Pl. to Heath's *Book of Beauty*. Stipple; 6½ × 4¾ in.	A. E. Chalon	W. H. Egleton
JERMYN, HENRY; barrister; Suffolk antiquary; 1767–1820.		
1. H. L., to r., holding small oval painting with both hands. Stipple; 6½ × 5 in.	Mrs. Pulham	J. Godby
JERNINGHAM, EDWARD; poet; 1727–1812.		
1. H. L., directed and looking to r.; oval in rect. frame. Line; 4⅝ × 3¾ in. Proof with painter's name only.	M. Brown	
2. H. L., to r.; oval. Pl. to *Monthly Mirror*, 1800. Stipple; 3½ × 3 in.	S. Drummond	W. Ridley
3. H. L., looking to l. Pl. to *European Mag.*; pub. J. Sewell 1794. Line; 4¼ × 3½ in.	M. A. Shee	P. Thomson
4. H. L., to l.; rect. at head of memoir of him. Pl. to *Essex, Suffolk and Norfolk Characters*, 1820. Stipple; 2⅛ × 1¾ in.		J. Thomson
JERNINGHAM, FRANCES HENRIETTA (SULYARDE), Lady. *See* Stafford.		

Subject	Painter	Engraver
JERROLD, DOUGLAS WILLIAM; author and humorist; 1803–1857.		
1. Marble bust now in National Portrait Gallery, r. profile, resting on books. Front. to his *Life*, by B. Jerrold; pub. W. Kent & Co. 1859. Stipple; 5 × 3½ in.	E. H. Baily	W. H. Mote
2. Bust, looking to l. From a photograph. Woodcut. Proof before inscription.		Aitken
3. H. L., seated, directed and looking to r. Woodcut. Clipped impression.		
4. Bust, looking to r.; vignette. From a photograph. Woodcut. Proof before inscription.		
5. Same photograph; vignette. Woodcut. Proof before inscription.		
—— *See* Groups.		
JERSEY, WILLIAM VILLIERS, 2nd Earl of; d. 1720.		
1. When Viscount Villiers; a boy, W. L., standing by a fountain, holding spear; with his sister Lady Mary Villiers. Sold J. Smith. (C. S. 259.) Mezz.; 15½ × 9⅞ in. Three impressions.	G. Kneller	John Smith
JERSEY, ANNE (EGERTON), Countess of; w. of William Villiers, 3rd Earl; d. of Scroop, 1st Duke of Bridgewater; m. 1. Wriothesley, 3rd Duke of Bedford; d. 1762.		
1. Nearly W. L., seated, full face, l. arm on slab. Sold J. Faber, 1740. (C. S. 204.) Mezz.; 12¼ × 9⅝ in.	G. Kneller	J. Faber, jun.
—— same plate, with address of T. & J. Bowles.		
JERSEY, FRANCES (TWYSDEN), Countess of; w. of George Bussy Villiers, 4th Earl; mistress of the Prince of Wales; 1753–1821.		
1. H. L., r. profile; oval frame. Pub. W. Shropshire & T. Watson 1774. (C. S. 20, Goodwin 17.) Mezz.; 8½ × 7⅜ in. Two impressions.	D. Gardner	T. Watson
JERSEY, GEORGE CHILD-VILLIERS, 5th Earl of, G.C.H.; 1773–1859.		
1. T. Q. L., standing, looking to l., in cloak which he holds with l. hand. Pub. F. Graves 1836. (Whitman 92.) Mezz.; 11⅝ × 9½ in. One proof with artists' names only; one fully lettered impression.	T. Phillips	S. Cousins
2. W. L., to l., standing, in hat, holding whip. From a pen drawing. Pl. to Wildrake's *Cracks of the Day*, [1841]. Lith.	(R. Seymour)	(R. Seymour)
JERSEY, SARAH SOPHIA (FANE), Countess of; w. of the preceding; d. of John, 10th Earl of Westmorland; 1785–1867.		
1. W. L., to l., standing, carrying baby. Pub. T. Boys, 1839. Stipple; 19¾ × 11½ in.	A. E. Chalon	F. C. Lewis
2. T. Q. L., to l., seated, hands clasped. Pub. E. Bull. Stipple; 4⅜ × 3½ in.	G. Hayter	J. Cochran

Subject	Painter	Engraver
JERSEY, SARAH SOPHIA, Countess of—*continued.*		
3. H. L., full face; vignette. Pl. to Finden's *Illustrations to Life and Works of Byron;* pub. J. Murray 1833. Stipple. Proof before any inscription.	**E. T. Parris**	**H. T. Ryall**
4. H. L., full face, standing, hands on large book; rect. frame. From a miniature. Stipple; 6¾ × 6 in.	**G. L. Saunders**	**H. Meyer**
JERSEY, GEORGE AUGUSTUS FREDERICK VILLIERS, 6th Earl of; 1808–1859.		
1. When Viscount Villiers; H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
JERSEY, JULIA (PEEL), Countess of; w. of the preceding; d. of Sir Robert Peel, bart.; m. 2, Charles Brandling; 1821–1893.		
1. When Miss Peel; a young girl, W. L., sitting on the ground, holding a sleeping dog. Pub. Moon, Boys & Graves 1833. (Whitman 125.) Mezz.; 15 × 11¾ in. One unfinished proof; one before title; one fully lettered impression.	**T. Lawrence**	**S. Cousins**
—— same plate, with inscription re-engraved and address of Rittner & Goupil, Paris.	,,	,,
2. Copy from the last. Pub. Rittner & Goupil, Paris. Mezz.; 7¾ × 6¼ in.	,,	**Swebach**
3. When Miss Peel; W. L., full face, standing on a terrace, holding letter. Pl. to Heath's *Book of Beauty*, 1834. Stipple and line; 5⅛ × 3½ in. Engraver's proof.	**E. T. Parris**	**H. Robinson**
4. When Viscountess Villiers; nearly W. L., to l., standing by a harp. Pl. to *New Monthly Belle Assemblée;* pub. J. Rogerson 1841. Stipple; 5½ × 4 in.	**J. Penstone**	**J. Penstone**
JERSEY, VICTOR ALBERT GEORGE CHILD-VILLIERS, 7th Earl of, G.C.M.G.; b. 1845.		
1. Bust, to r. Cutting from *Illust. London News*, 1890. Process block.		**Anon.**
JERVAS, CHARLES; portrait painter; 1675?–1739.		
1. Bust, r. profile; small medallion supported on a pyramid by muse of painting. Front. to cat. of his sale 1740. Etching; 8⅛ × 6¼ in.	**G. vr. Gucht**	**G. vr. Gucht**
2. Copy from the last; plain rect. Etching; 2⅞ × 2½ in.	,,	**T. Priscott**
JERVIS, Sir JOHN; admiral. *See* St. Vincent.		
JERVIS, (Hon.) MARY ANNE. *See* Forester.		
JESSE, EDWARD; naturalist and author; 1780–1868.		
1. Aged 71; bust, to l.; vignette. Lith.	**B. Leighton**	**B. Leighton**
JESSEL, (Right Hon.) Sir GEORGE; master of the rolls; 1824–1883.		
1. Nearly W. L., to l., seated in armchair, in private dress, resting book on l. knee. Mezz.; 15½ × 12¼ in. Artist's proof.	**J. Collier**	**R. Josey**

Subject	Painter	Engraver
JESSEY, HENRY, M.A.; baptist divine; 1601–1663.		
1. Aged 63; H. L., to r., in skull-cap and gown, book in r. hand. Line; 4⅞ × 3⅜ in. Clipped impression.		Anon.
2. H. L., to l., in skull-cap and gown; oval. Pl. to Palmer's ed. of Calamy's *Nonconformists' Memorial*, 1775. Line; 4½ × 3½ in.		J. Caldwall
3. Copy from the last; rect. Line; 4 × 3¼ in.		P. Rothwell
JESSOP, WILLIAM; civil engineer; 1745–1814.		
—— *See* Groups (Distinguished Men of Science.)		
JESSOPP, AUGUSTUS, D.D.; author; b. 1824.		
—— *See* Groups.		
JESTY, BENJAMIN; farmer in the Isle of Purbeck, who vaccinated his wife and sons in 1774.		
1. Aged 70; nearly W. L., to l., seated in chair under tree, holding hat and stick. Pub W. Say 1805. Mezz.; 18 × 13⅜ in.	M. W. Sharp	W. Say
JESUITS executed for treason.		
—— *See* Groups.		
JEULA, H. B.; dissenting minister at Greenwich.		
1. H. L., to l., seated. Pub. T. Ward. Stipple.	E. B. Morris	H. Cook
JEUNE, Sir FRANCIS HENRY. *See* St. Helier.		
JEWEL, JOHN, D.D.; bishop of Salisbury; 1522–1571.		
1. H. L., to r., in cap and gown; two Latin lines below. Pl. to Holland's *Herwologia*, 1620. (Franken 695.) Line; 5¼ × 4⅛ in.		(Passe)
2. Copy from the last; 'a Jewell of Jewells,' Line; 3⅛ × 2⅜ in.		Anon.
3. Another copy, to l., bust only; oval in rect. frame; two Latin lines below. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 4⅛ × 3⅜ in.		,,
4. Another copy, to l., bust only. Pl. to T. Fuller's *Abel Redevivus*, 1651. Line; 2⅞ × 2¼ in.		,,
5. Another copy, to r.; oval in rect. with Latin inscription. Line. [This impression is inlaid in a Flemish engraved border.]		,,
6. H. L., to l., in cap and rochet; oval frame on pedestal. Pl. to cont. of Burnet's *Reformation*, 1715. Line; 8¾ × 5⅝ in.		G. Vertue
7. Copy from the last. Pl. to same work, ed. 1731. Line; 8⅝ × 5½ in.		P. Simms
—— *See* Groups (Reformers.)		
JEWELL, THOMAS; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.* Stipple; 4½ × 3¾ in.	W. Gush	J. Cochran
JEWITT, ARTHUR G.; methodist minister.		
1. H. L., looking to l. Pl. to *Methodist Mag.*, 1828. Stipple; 4½ × 3⅜ in.	J. Jackson	J. Thomson

Subject	Painter	Engraver
JINKINGS, E.; methodist minister.		
1. H. L., seated, looking to l.; vignette. Pl. to *Methodist Mag.* Stipple.	**H. Room**	**J. Cochran**
JOACHIM, JOSEPH; violinist; 1831–1907.		
—— *See* Groups (The Quartett).		
JOAN (of Navarre); 2nd Queen of Henry IV; 1370?–1437.		
1. Her effigy in Canterbury cathedral; W. L., profile. Pl. to Stothard's *Monumental Effigies*, 1811, etc. Etching.		**C. A. Stothard**
2. Same effigy, bust only, full face; oval. 'Schnebbelie del.' Pl. to Gough's *Sepulchral Monuments*, 1786, etc. Line; 14 × 10¼ in.		**J. Basire**
—— *See* Henry IV.		
JOBSON, ABRAHAM, D.D.; vicar of Wisbech; 1746–1830.		
1. Nearly W. L., to l., seated by table, in gown and bands, church seen through window to l. Pub. Strutt 1824. (Whitman 282.) Mezz.; 16⅛ × 13 in.	**J. G. Strutt**	**C. Turner**
JOCELYN, ROBERT JOCELYN, VISCOUNT, M.P.; s. of Robert, 3rd Earl of Roden; 1816–1854.		
1. W. L., in uniform, standing, looking and pointing to l., helmet in l. hand, orderly with horse behind; with fac-simile of autograph. Pub. H. Graves & Co. 1857. Mezz.; 23¼ × 13¾ in.	**F. Grant**	**H. Davis**
2. H. L., l. profile; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
JOCELYN, FRANCES ELIZABETH (COWPER), Viscountess; w. of the preceding; d. of 5th Earl Cowper; d. 1880.		
1. When Lady Fanny Cowper; nearly W. L., standing, directed and looking to l., holding fan; octagon. Pl. to Heath's *Book of Beauty*, 1839. Stipple; 6⅜ × 4⅝ in.	**A. E. Chalon**	**W. H. Egleton**
2. Nearly W. L., to r., seated, hands crossed on lap; decorative frame. Stipple.	**J. Hayter**	,,
'JOE ALL ALONE'; a London beggar; 18th cent.		
1. Bust, to r.; vignette. Etching.		**Anon.**
JOHN, King; 1167?–1216.		
1. H. L., to l., in robes, holding sceptre and orb; oval in cartouche. Sold Compton Holland. Pl. to Holland's *Baziliwlogia*, 1618. Line; 7⅛ × 4¼ in.		**R. Elstrack**
—— same plate; with Holland's address taken out and the No. 7 inserted; as used for Martyn's *Historie of the Kings of England*, 1638.		,,
2. Copy from the last; bust only, to l.; oval. On plate with another of Richard I in set of Kings of England. Sold R. Peake. Line; 3 × 2¼ in. Vellum proof.		**(W. Faithorne?)**
—— same plate; impression from the cut plate.		,,

Subject	Painter	Engraver
3. Another copy, to r., sceptre and orb omitted; rect., with panel of arabesques on either side. Pl. to a Dutch ed. of Sir R. Baker's *Chronicle*, 1649. Line; 4⅛ × 3⅛ in.		Anon.
4. H. L., to l., full face, crowned; rect. frame with ornaments. From his effigy at Worcester. Pl. to fol. ed. of Rapin & Tindal's *Hist. of England*; pub. Knapton. Line; 11 × 7¼ in.		G. Vertue
5. Copy from the last, to r.; circle. Pl. to Smollett's *Hist. of England*, 1757. Line; 3¼ in. diam.		Dixon
6. Another copy, to l.; oval frame, with ornaments designed by Stothard. Pl. to Hume's *Hist. of England*; pub. T. Cadell 1788. Line; 7 × 4⅜ in.		T. Trotter
7. Another copy, to r.; octagon in architectural frame; with false title 'Edward II.' Pl. to Hume's *Hist. of England*; pub. J. Stratford 1804. Line; 6¾ × 5 in.		A. W. Warren
8. Another copy, to l.; rect. with vignette of the bishops threatening him with an interdict. Modern. Stipple.		Anon.
9. Bust, looking to l., crowned; oval frame on pedestal. 'E. Lutterell del.' Pl. to Kennett's *Hist. of England*, 1706. [Made up.] Line; 11¼ × 7¾ in.		P. Vanderbank
10. Similar to the last, to r.; oval frame on pedestal. Pl. to Mechell's ed. of Rapin's *Hist. of England*, 1733. Line; 14½ × 9⅝ in.		R. Sheppard
11. Bust, looking to r., in crown and mantle; oval frame on pedestal. Pub. Odieuvre, Paris. [Fictitious.] Line; 5½ × 3⅞ in.		F. Basan
12. W. L., standing, holding sceptre and sword; in ornamental frame. 'S. Wale del.' Pl. to Raymond's *Hist. of England*. Line.		C. Grignion
13. W. L., on horseback, to l., in crown and armour. No. 7 of Walton's set of the Kings; 17th cent. [Fictitious.] Line; 7¾ × 5⅝ in.		Anon.
14. H. L., to l., in robes, holding sceptre and orb. No. 7 of a set; 17th century. [Fictitious.] Line; (pl.) 4½ × 3¼ in.		,,
15. W. L., to r., in armour and mantle, holding sword and shield. Pl. to John Taylor's *Briefe Remembrance of all the English Monarchs*, 1622. [Fictitious.] Line; 5¾ × 3¾ in.		,,
16. His tomb, with recumbent effigy, in Worcester cathedral. Pl. to Sandford's *Genealogical History*, 1677. Line.		,,
17. The effigy on same tomb. Pl. to Stothard's *Monumental Effigies*, 1815. Etching.		C. A. Stothard
18. Bust, full face, in a triangle; from a coin. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple.		R. Clamp

—— *See* Groups (Royal.)

Subject	Painter	Engraver
JOHN (PLANTAGENET), ('of Eltham'); Earl of Cornwall; 2nd son of Edward II; 1316–1336.		
1. The effigy on his tomb in Westminster Abbey, with details of sword-belt, spurs, etc. Etching.		
JOHN (PLANTAGENET), Duke of Lancaster and Aquitaine, K.G., ('John of Gaunt'); 4th son of Edward III; 1340–1399.		
1. H. L., to r., holding drawn sword; oval frame with ornaments. Pl. to Holland's *Basilikologia*, 1618. Sold R. Daniel. Line; 7 × 4½ in.		**G. Y(eates)**
2. H. L., directed and looking to l., wearing crown and mantle and holding sceptre (as titular king of Castile); with ornaments. From window at All Souls' college. Pl. to Rapin & Tindal's *Hist. of England;* pub. Knapton. Line; 11 × 7⅛ in.		**G. Vertue**
3. Copy from the preceding; with the ornaments. Front. to G. N. Wright's *Lancashire;* pub. Fisher, Son & Co. 7 × 4⅝ in.		**S. Freeman**
4. Another copy, H. L.; rect. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 4¾ × 3⅞ in.		**R. Clamp**
5. H. L., to l., in armour and emblazoned surcoat; rect. frame. Stipple; 7 × 6 in. Proof before inscription.		**Facius**
6. His monument, with recumbent effigies of himself and his first wife Blanche. Pl. to Dugdale's *St. Paul's Cathedral*, 1658. (Parthey 2292). Etching; 12 × 6½ in.		**W. Hollar**
JOHN (PLANTAGENET), Duke of Bedford, K.G.; 3rd s. of Henry IV; regent of France; 1389–1435.		
1. H. L., r. profile, with ornaments. From figure in the *Bedford Missal*, now in British Museum. Pl. to Rapin and Tindal's *Hist. of England;* pub. Knapton. Line; 11 × 7⅛ in.		**G. Vertue**
2. Copy from the last, bust, to l.; oval frame on pedestal. Pub. Odieuvre, Paris. Line; 5⅝ × 4 in.		**F. Basan**
3. Another copy, H. L., to r.; rect. frame. Pl. to Harding's *Shakespeare Illustrated*, 1792. Stipple; 4⅝ × 3⅞ in.		**S. Harding**
4. The entire page of the missal which contains the above figure. Pl. to Gough's *Account of the Bedford Missal*, 1794. Outline.		**Anon.**
5. The same figure, W. L.; copied from the missal. Watercolours.		,,
JOHN; 'College John,' of Westminster school.		
1. H. L., to l. Private plate. Stipple; 6¼ × 5 in.	**J. Hayes**	**J. Thomson**
JOHNES, MARIA ANNE; d. of Thomas J., of Hafod; d. unmarried.		
1. A marble bust, to r. Private plate, without inscription. Line.	**(T. Banks)**	

Subject	Painter	Engraver
JOHNES, THOMAS, (of Hafod), M.P.; translator of Froissart's *Chronicles;* 1748–1816.		
1. Bust, to l.; small vignette, without title. Line.	T. Stothard	W. H. Worthington
2. Bust, face in profile to l.; oval. Pub. Longmans 1810. Line; 4½ × 3¾ in.		F. Engleheart
3. T. Q. L., to l., seated at table, r. hand on book. Stipple; 8¾ × 7 in. Impression with inscription masked.		W. N. Gardiner
JOHNSON, ANN; the Holborn lace-weaver; fl. 1800.		
1. W. L., to r., seated, making lace; vignette. Woodcut.		Anon.
JOHNSON, BARTHOLOMEW; musician at Scarborough; centenarian; 1700–1804.		
1. Aged 100; nearly W. L., to l., seated in armchair, hands clasped, violoncello beside him. Pub. Jackson & Bird 1811. Stipple; 13 × 10½ in.	J. Jackson	H. Meyer
JOHNSON, BENJAMIN; actor; 1665?–1742.		
—— *See* Griffin, Benjamin.		
JOHNSON, ELIZABETH; w. of William J. of Torrington; sister of Sir Joshua Reynolds; 1721–1792.		
1. H. L., full face, in turban. Pub. H. Graves & Co. Mezz.; 4¾ × 4 in.	J. Reynolds	G. H. Every
2. H. L., looking to r. Pub. S. W. Reynolds 1822. Mezz.; 4¾ × 4 in.	,,	S. W. Reynolds
JOHNSON, ELIZABETH. *See* Deane.		
JOHNSON, ESTHER; Dean Swift's 'Stella'; 1681–1728.		
1. Bust, face to r.; oval in rect. Book illustration. Line; 4¼ × 2⅞ in.	G. Parnell	Anon.
JOHNSON, Sir HENRY, bart.; general in the American war and in Ireland; 1748–1835.		
1. When General Johnson; T. Q. L., to l., standing, in uniform, hand on hilt of sword; New Ross in background. (C. S. 27.) Mezz.; 18 × 14 in. Proof before any inscription.	R. Woodburn	R. Dunkarton
JOHNSON, JAMES, M.D.; physician to William IV; 1777–1845.		
1. Nearly W. L., to r., seated in armchair by table on which he rests a book. Mezz.; 16¼ × 13¼ in. Proof before inscription.	J. Wood	G. H. Phillips
2. Same picture, H. L. only. Pl. to Pettigrew's *Medical Portrait Gallery,* 1838. Stipple; 4½ × 3½ in.	,,	W. Holl
JOHNSON, JOHN; presbyterian minister at Edinburgh.		
1. Bust to r., in gown and bands. Pl. to *Evangelical Mag.;* pub. F. Westley 1819. Stipple; 3½ × 2⅜ in.		S. Freeman
JOHNSON, JOHN; printer; 1777–1848.		
1. Aged 46; H. L., to r., l. hand on large book; rect. frame. Front. to vol. 2 of his *Typographia,* 1824. Woodcut; 5⅜ × 3½ in.	W. Harvey	W. Harvey

Subject	Painter	Engraver
JOHNSON, JOSEPH; bookseller and publisher; 1738–1809.		
1. H. L., nearly full face, seated in armchair, hands joined; rect. frame. Line; 7 × 5¾ in.	**M. Haughton**	**W. Sharp**
JOHNSON, MANUEL JOHN, F.R.S.; astronomer; keeper of the Radcliffe observatory; 1805–1859.		
1. Bust, looking to r.; vignette. From a crayon drawing. Photograph.	**G. Richmond**	
JOHNSON, RICHARD, B.A.; chaplain at Botany Bay; 18th cent.		
1. H. L., to l., in wig, gown and bands; oval frame with vignette below of Christ preaching to his disciples. Pub. Goff & Co., 1787. Line; 6¾ × 4⅜ in.	**G. Terry**	**G. Terry**
JOHNSON, ROBERT, M.D; physician; b. 1640.		
1. Aged 44; H. L., to r., in gown; oval frame on pedestal, with arms. Front. to his *Manual of Physick*, 1684. Line; 5½ × 3⅜ in.		**R. W(hite)**
JOHNSON, ROBERT; methodist minister.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1808. Stipple; 3½ × 2¾ in.	**N. Branwhite**	**R. M. Meadows**
JOHNSON, SAMUEL, LL.D.; lexicographer; 1709–1784.		
1. Statue in St. Paul's cathedral. Pl. to *European Mag.*; pub. J. Sewell 1796. Line; 7⅜ × 4 in.	**J. Bacon**	**J. Basire**
2. A head, full face. From an unfinished picture. Pub. J. Manson 1808. Line.	**J. Barry**	**Anker Smith**
3. Same picture; with facsimiles of his handwriting. Pub. P. Audinet. Line.	,,	**P. Audinet**
4. Bust, l. profile; circular medallion. Front. to his *Dictionary*, 1785. Line; 4⅜ in. diam.	**F. Bartolozzi**	**F. Bartolozzi**
5. Copy from the last; octagon. Pub. T. Tegg 1812. Stipple; 4¼ × 3½ in.	,,	**S. Freeman**
6. H. L., r. profile; oval. From a drawing. Pub. W. Richardson 1786. Stipple; 2½ × 1⅞ in.	**N. Gardiner**	**Anon.**
7. Bust, face nearly in profile to r.; vignette. Pub. G. Kearsly 1782. Etching.	**J. Harding**	**T. Trotter**
8. A bust, in a niche. From a drawing by A. Wivell. Pub. A. Wivell 1815. Stipple; 7½ × 4⅝ in.	**J. Nollekens**	**W. T. Fry**
9. H. L., to r., reading a book. Line; 5½ × 4½ in.	**J. Northcote**	**J. J. de Claussin**
10. H. L., directed and looking to l.; oval frame on an urn. Front. to his *Dictionary;* pub. Harrison & Co. 1786. Line; 12½ × 7⅜ in.	**J. Opie**	**J. Heath**
11. Copy from the last. Front. to another ed. of the *Dictionary.* Line; 9⅜ × 6½ in.	,,	**Anon.**

Subject	Painter	Engraver
12. Same picture; oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1794. Line; 1⅞ × 1½ in.	J. Opie	P. Audinet
13. Same picture; oval. Line; 3¼ × 2½ in.	,,	J. Dadley
14. Same picture; oval. Unfinished. (Baker 90.) Line; 1⅞ × 1½ in.	,,	W. Sharp
15. Similar picture at Trinity college, Oxford. Illust. to *Cat. of Portrait Exhibition at Oxford* 1906. Process block.	(J. Opie?)	
16. H. L., slightly to l., l. hand on waistcoat. From picture now in National Gallery. Pub. W. Doughty 1779. (C. S. 2.) Mezz.; 16 × 12⅜ in. One proof before inscription; one lettered impression.	J. Reynolds	W. Doughty
—— same plate; with address of T. Watson 1784.	,,	,,
—— same plate; with address of J. Jones 1793.	,,	,,
17. Same picture; rect. frame. Front. to his *Dictionary;* pub. T. Longman 1786. Line; 7⅛ × 5⅛ in.	,,	T. Cook
18. Same picture; oval with allegorical female figures below. Front. to same work; pub. T. Longman 1787. Line; 12⅜ × 8⅛ in.	,,	,,
19. Same picture. Pl. to *Effigies Poeticæ*, 1824. Line; 4⅜ × 3⅜ in.	,,	W. C. Edwards
20. Same picture. Line and stipple; 4 × 3⅜ in.	,,	E. Finden
21. Same picture; oval in rect. frame. Front. to his *Rambler;* pub. T. Cadell 1779. Line; 4⅞ × 3⅜ in.	,,	J. Hall
22. Same picture. Front. to his *Dictionary;* pub. T. Longman & Co. 1814. Stipple; 7 × 5⅝ in.	,,	W. Holl
23. Same picture; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1819. Stipple; 2 × 1⅝ in.	,,	,,
24. Same picture; vignette. Pub. Jones & Co. 1824. Stipple.	,,	R. Page
25. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3 in.	,,	S. W. Reynolds
26. Same picture; rect. frame. Pl. to *British Classics;* pub. W. Suttaby 1809. Stipple; 4¾ × 3 in.	,,	N. Schiavonetti
27. Same picture; oval. Front. to Chalmers's *British Essayists*, 1802. Line; 3⅛ × 2⅜ in.	,,	Anker Smith
28. Same picture; in rect. decorative frame. Front. to his *Rasselas*, 1825. Stipple.	,,	Stalker & Neele
29. Same picture. Stipple and line; 5 × 4 in.	,,	T. Trotter
30. Same picture, to r.; oval in rect. frame suspended by ribbon. Front. to his *Lives of the Poets*, 1783. Line.	,,	,,
31. Same picture; vignette, 'G. Cruikshank del.' Woodcut. India proof before inscription.	,,	T. Williams

Subject	Painter	Engraver
JOHNSON, SAMUEL, LL.D.—*continued.*		
32. Same picture; oval in rect. frame, decorated with garlands; 18th cent. Line; 5¼ × 3¼ in.	**J. Reynolds**	**Anon.**
33. Same picture; oval in rect. frame of masonry. Pl. to *European Mag.*; pub. J. Sewell 1785. Line; 5⅞ × 3⅝ in.	,,	,,
34. Same picture. Line; 6⅝ × 5⅛ in.	,,	
35. Same picture, to r.; oval. Line; 3⅝ × 3 in. Proof before inscription.	,,	
36. H. L., nearly in profile to r., in his own hair, holding up hands before him. From the picture at Knole. Pub. R. Sayer 1770. (C. S. 82, Goodwin 70.) Mezz.; 16 × 13 in. One proof before inscription; one lettered impression.	,,	**J. Watson**
37. Same picture. Pub. S. W. Reynolds. Mezz.; 3¾ × 3⅛ in.	,,	**S. W. Reynolds**
38. Same picture, head only. From drawing by O. Humphry, R.A. Etching.	,,	**Mrs. D. Turner**
39. H. L., to l., reading a pamphlet; oval in rect. frame with ornaments. From picture now in possession of Lord Iveagh. Front. to his *Life*, by Hawkins, 1787. Line; 6⅞ × 4¾ in.	,,	**J. Hall**
40. Same picture; oval in rect. frame of masonry. Line; 6⅝ × 4⅝ in.	,,	**J. Fittler**
41. Same picture. Pub. H. Graves & Co. Mezz.; 5 × 4 in.	,,	**A. Sanders**
42. Same picture; rect. frame. Pl. to Smeeton's *The Unique*, 1824. Stipple; 3⅛ × 2⅝ in.	,,	**Anon.**
43. Same picture; circular frame on pedestal. Line; 4¾ × 2⅞ in. Proof before any inscription.	,,	
44. Nearly W. L., full face, seated at table, holding pen. From picture now at Basildon Park. Front. to his *Life*, by Boswell; pub. C. Dilly 1793. Line; 4⅝ × 3¾ in.	,,	**J. Baker**
45. Same picture; in picture frame. Front. to his *Sermons*: pub. J. Sharpe 1819. Stipple.	,,	**G. Murray**
46. Bust, nearly in profile to l., hands folded on book. Private plate, without title. Mezz.; 10 × 8 in.	,,	**G. Zobel**
47. Bust, full face; oval. Stipple; 2⅛ × 1¾ in.	,,	**Anon.**
48. H. L., directed and looking to r. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 4⅝ × 3⅜ in.	**T. Trotter**	**T. Trotter**
49. Same drawing. Front. to his *Lives of the Poets*. Stipple and line; 3⅝ × 3⅛ in.	,,	,,
50. A head, l. profile; oval plate. Pub. G. Kearsly 1784. Line; 3¾ × 3 in.	,,	,,

Subject	Painter	Engraver
51. In his travelling dress as described in Boswell's *Tour*; W. L., walking to r. Pub. G. Kearsly 1786. Line; 10 × 7 in.	T. Trotter	T. Trotter
52. H. L., full face; oval. From miniature worn in a bracelet by Mrs. Johnson. Front. to his *Life*, by Boswell, ed. Croker: pub. J. Murray 1831. Stipple; 2¼ × 1⅝ in. Proof before any inscription.		E. Finden
53. Bust, r. profile. From a drawing. Etching.		P. S. Lamborn
54. Bust, directed and looking to l., pen in r. hand; oval frame on pedestal. Magazine plate. Line; 6¼ × 3⅜ in.		Anon.
55. W. L., to l., standing, holding cane behind back. Magazine plate. Line; 5½ × 3½ in.		,,
56. Appearing on a cloud to Boswell, who is seated at a table; quotation from Congreve's *Way of the World*, below. Pub. C. Bestland 1803. Stipple; 8¾ × 7⅛ in.		Anon.
—— *See* Groups.		
JOHNSON, THOMAS; pugilist. *See* Jackling.		
JOHNSON, (Major-Gen.) Sir WILLIAM, bart.; superintendent of Indian affairs in North America; 1715–1774.		
1. T. Q. L., to r., standing by a cannon, in wig and uniform, holding truncheon with both hands. Pub. W. Herbert 1756. (C. S. 26.) Mezz.; 12¼ × 9⅞ in.	T. Adams	C. Spooner
2. T. Q. L., to l., standing, truncheon in r. hand. Book illustration. Line; 6 × 4 in.		Anon.
JOHNSON; performing horseman; fl. 1760.		
1. W. L., riding on one, two and three galloping horses in succession; 'Johnson the surprising Horseman.' Line; 6¾ × 12¼ in.		G. Bickham
2. Copy from the last. Line; 4⅛ × 7⅜ in.		Anon.
3. Performing the same feat; another composition. Line; 4 × 7⅛ in.		,,
JOHNSON, (Mrs.), (born Ponsonby); w. of John J.; d. 1792.		
1. T. Q. L., to l., seated, in hat. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7⅜ × 6¼ in.	G. Romney	
JOHNSTON, (Right Hon.) Sir ALEXANDER; judge and government reformer in Ceylon; 1775–1849.		
1. H. L., to r., in private dress, paper in l. hand; vignette. Pub. H. F. Caxton 1821. Stipple.	W. M. Craig	T. Woolnoth
2. T. Q. L., standing by table, looking to r., in judicial robes. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. Stipple; 4½ × 3½ in.	T. Phillips	J. Cochran

Subject	Painter	Engraver
JOHNSTON, ARTHUR, M.D.; Scottish physician and Latin versifier; 1587–1641.		
1. Bust, to l.; oval in front. to his *Psalmorum Davidis Paraphrasis*, 1739. Line; 6⅛ × 3⅛ in.	G. Jamesone	R. Cooper
2. H. L., to l. From marble bust. Line; 7½ × 5½ in. Proof before any inscription.	M. Rysbrack	G. vr. Gucht
3. Same bust, to r.; 1740. Pl. to his *Psalmi Davidici*, 1741. Line; 7¾ × 5½ in.	,,	G. Vertue
4. Copy from the last; 1740. Line; 5¾ × 3⅝ in.	,,	G. vr. Gucht
JOHNSTON, DAVID, D.D.; minister of North Leith; founder of the Blind Asylum, Edinburgh; 1734–1824.		
1. H. L., to r., in bands; rect. frame. Pub. R. Ackermann 1825. (C. S. 7, II.) Mezz.; 20 × 14 in.	H. Raeburn	G. Dawe
JOHNSTON, FRANCIS, R.H.A.; architect to the Board of Works, Ireland; 1761–1829.		
1. T. Q. L., to l., seated by table, r. hand in waistcoat; vignette; 1823. Stipple.	T. C. Thomson	H. Meyer
2. Profile head. Prize medal of Royal Irish Art Union 1843. Anaglyptograph process.		R. Sharp
JOHNSTON, GEORGE; friend of Garrick.		
1. H. L., to l., resting arm on book; oval in rect. frame of masonry. Book illustration. Line; 6⅛ × 3¾ in.		Walker
JOHNSTON, HENRY ERSKINE; actor; 1777–1830?		
1. With Mrs. Pope, in last scene of *Romeo & Juliet;* oval in rect. Pl. to Bell's ed. of *Shakspeare.* Line; 4⅜ × 3¼ in.	A. Buck	B. Reading
2. H. L., looking to l.; oval. Stipple; 3⅜ × 2⅝ in.	R. Dighton	K. Mackenzie
3. W. L., to l., standing, in uniform of corps of Loyal North Britons, holding plumed cap, gun slung over shoulder. Pub. J. Young 1804. (C. S. 43.) Mezz.; 23¾ × 16 in. Three impressions.	W. Owen	J. Young
4. As Hamlet; H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1800. Stipple; 3⅝ × 3⅛ in.	R. K. Porter	W. Ridley
5. As Douglas in Home's *Douglas;* W. L., to r., holding claymore with both hands. From picture in Garrick club. Pub. J. P. Thompson 1806. Stipple; 17 × 13¾ in.	H. Singleton	E. Mitchel
6. A head, to l.; vignette; on plate with another of Mrs. Johnston. Etching.	E. Smith	Anon.
7. As Rugantino, in Lewis's *Bravo of Venice;* W. L., to r., standing, holding up dagger. Outline. Etching.		,,
JOHNSTON, Sir JOHN, bart.; adventurer; hanged for abducting an heiress 1690.		
1. H. L., to r., in wig and cloak. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4¾ × 3¾ in.		Anon.

Subject	Painter	Engraver
JOHNSTON, ROBERT; shopkeeper in Edinburgh; 1734-1797.		
1. W. L., standing, conversing with Miss Hutton a milliner; without title; 1786. Etching; 3⅝ × 2¼ in.	**J. Kay**	**J. Kay**
JOHNSTON, (Mrs.), (born Parker); w. of Henry Erskine J.; actress; b. 1782.		
1. T. Q. L., to l., seated in chair, hands crossed. Pl. to *La Belle Assemblée;* pub. J. Bell 1812. Stipple; 5½ × 4¼ in.	**M. Haughton**	**J. Hopwood**
2. Bust to r.; vignette, on plate with another of her husband. Etching.	**E. Smith**	**Anon.**
3. H. L., full face, veil over head. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1805. Stipple; 3¾ × 3¼ in.	**J. R. Smith**	**W. Ridley**
4. W. L., standing, l. profile; without background. 'Dress of Mrs. H. Johnston in the Venetian Outlaw.' Coloured. Etching.		**Anon.**
JOHNSTON, (Mrs.); w. of Commodore George J.		
1. Nearly W. L., to l., seated, holding a portrait. Pl. to cat. of sale at Christie's June 30, 1906. Reproduction; 6⅛ × 4⅞ in.	**H. Raeburn**	
JOHNSTONE, (Major) CHARLES; 1780–1832.		
1. When ensign of the Hopetoun Fencibles; W. L., full face, standing with drawn sword, with four privates. Etching; 4⅞ × 3¼ in.	**J. Kay**	**J. Kay.**
JOHNSTONE, LADY CHARLOTTE, (born Montagu); w. of Colonel J.; d. of 1st Earl of Halifax; d. 1762.		
1. T. Q. L., standing, looking downwards to l. From picture belonging to Lord Normanton. Pub. J. Bowles. (C. S. 83, III, Goodwin 11.) One proof before publisher's address; one with address of Bowles.	**J. Reynolds**	**J. Watson**
2. Copy from the last. 'Corbutt sculp.' Pub. R. Sayer. (C. S. 44.) Mezz.; 12⅜ × 10 in.	,,	**R. Purcell**
3. Another copy. 'C. Corbutt Fect.' Pub. R. Sayer. Mezz.; 5¼ × 4½ in.	,,	,,
4. Another copy. Pub. C. Bowles. Mezz.; 5¼ × 4⅜ in.	,,	**Anon.**
5. Another copy, H. L., only. Pub. J. Bowles. (C. S. 1.) Mezz.; 5¼ × 4½ in.	,,	**J. Thompson**
JOHNSTONE, JAMES; physician; 1806–1869.		
1. H. L., seated, looking to r., l. arm on back of chair; oval. Line; 9 × 7 in. Two progress proofs; one finished proof.	**W. Roden**	**G. T. Doo**
JOHNSTONE, JOHN HENRY; actor; 1749–1828.		
1. H. L., to l.; oval. Dedicated to the 'Je ne scai quoi' club. Pub. C. Bestland 1791. Stipple; 4⅛ × 3¼ in.	**C. Bestland**	**C. Bestland**
2. H. L., to l.; oval. Pl. to *Thespian Mag.:* pub. T. Wilkins 1793. Stipple; 4¼ × 3½ in.	**J. Condé**	**J. Condé**

Subject	Painter	Engraver
JOHNSTONE, JOHN HENRY—*continued.*		
3. As Major O'Flatharty in Cumberland's *The West Indian.* Pl. to Bell's *British Theatre*, 1792. Line; 4½ × 3¼ in.	**S. De Wilde**	**P. Audinet**
4. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3⅝ × 3 in.	**Hutchinson**	**W. Ridley**
5. As Sir Callaghan O'Brallaghan in Macklin's *Love à la Mode;* H. L., looking to r., in uniform. Pub. Wards & Co 1803. (C. S. 50, Frankau 172.) Mezz.; 14⅛ × 10⅜ in.	**M. A. Shee**	**W. Ward**
—— same plate; with address of J. P. Thompson.	,,	,,
6. H. L., looking to r., oval. Stipple; 3½ × 3 in.		**W. Ridley**
7. H. L., looking to l.; oval. From a miniature. Stipple; 2⅞ × 2⅜ in.		,,
8. As Murtock Delany in *The Irishman in London;* W. L., standing, face in profile to r.; without background. Pub. W. Lewis 1797. Stipple; (pl.) 10½ × 8 in.	**W. Wellings**	**F. Warburton**
—— *See* Edwin, John, sen.		
—— *See* Emery, John.		
JOHNSTONE, LUCY. —— *See* Oswald.		
JOLLIE, T.; dissenting minister at Sheffield.		
1. Bust, to l., in gown and bands; oval. Pl. to *Evangelical Mag.;* pub. Williams & Smith 1805. Stipple; 3½ × 2¾ in.		**W. Ridley**
JOLLIFFE, (Col.) HYLTON; M.P. for Petersfield; 1773–1843.		
1. H. L., to r., face in profile, arms folded, in private dress, hounds in background; vignette. Pub. Sherwood & Co. 1828. Stipple.		**P. Roberts**
JOLLIFFE, LADY MARY, (born Hastings); w. of Sir William J. of Caverswell Castle; d. of Ferdinando, 6th Earl of Huntingdon; d. 1678.		
1. H. L., to r.; oval frame on pedestal. Front. to her *Funeral Sermon*, by S. Willes, 1679. Line; 7⅝ × 5⅜ in. Proof before any inscription.		**R. White**
JOLLIFFE, THOMAS ROBERT, (of Ammerdown Park); rector of Babington; author of *Letters from Palestine;* d. 1872.		
1. W. L., in oriental dress, leaning against a palm-tree. Coloured. Lith.		**M. Gauci**
JONES, (Capt.) ADRIAN, M.V.O.; sculptor; b. 1845.		
1. Bust, to l. From a photograph. Process block.		
JONES, A.; dissenting minister at Bangor.		
1. H. L., to r., standing; vignette. Pl. to *Evangelical Mag.;* pub. Westley & Davis. Stipple.	**Easton**	**R. Sears**

Subject	Painter	Engraver
JONES, LADY CATHERINE; d. of Richard, Earl of Ranelagh; d. unmarried 1740.		
—— *See* Coningsby, Frances, Countess of.		
JONES, CHARLES; animal painter; d. 1892.		
1. Bust, to l. From a photograph.		
Process block.		
JONES, DAVID; Welsh revivalist; 1735–1810.		
1. Bust, to r.; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1778.		Anon.
Line; 4 × 3 in.		
—— same plate; as used for *New Spiritual Mag.*; pub. A. Hogg 1784.		,,
JONES, DAVID; methodist missionary in West Indies; d. 1818.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.*, 1818.	J. Jackson	E. Scriven
Stipple; 3⅝ × 2¾ in.		
JONES, DAVID; dissenting minister at Holywell, Flintshire; fl. 1820.		
1. H. L., to l., seated, holding pen; vignette. Magazine plate.	G. Parker	J. R. Wildman
Stipple.		
JONES, ELIEZER; nonconformist minister.		
1. T. Q. L., standing by table, looking to l., l. arm on a book; vignette. Pub. J. Hogarth.	C. Baugniet	C. Baugniet
Lith.		
JONES, LADY ELIZABETH. *See* Kildare, Elizabeth, Countess of.		
JONES, EVAN JOHN; dissenting minister.		
1. Bust, to r., in gown and bands. Pl. to *Evangelical Mag.*; pub. T. Williams 1804.		W. Ridley
Stipple; 3½ × 2¾ in.		
JONES, Lady FRANCES. *See* Coningsby, Frances, Countess of.		
JONES, GEORGE; quack-doctor, of Hatton Garden; fl. 1674.		
1. H. L., to r., r. hand on book; rect. decor. frame.		W. Sherwin
Line; 6⅝ × 4⅝ in.		
JONES, HENRY ARTHUR; dramatist; b. 1851.		
1. W. L., to r., seated at desk. Cutting from *Illust. London News*, 1891.	T. W. Wilson	R. Taylor & Co.
Woodcut.		
JONES, HENRY BENCE, M.D., F.R.S.; physician and chemist; 1814–1873.		
1. Bust, looking to r.; vignette, with facsimile of autograph. Pub. J. Mitchell 1873.	G. Richmond	C. Holl
Stipple.		
JONES, HERBERT; chaplain of the Misericordia hospital.		
1. H. L., nearly in profile, in wig, gown and bands; oval frame. Pl. to *Gospel Mag.*; pub. T. Vallance 1777.		Anon.
Line; 4 × 3 in.		
—— same plate, with frame altered; as used for *New Spiritual Mag.*; pub. A. Hogg 1784.		,,

Subject	Painter	Engraver
JONES, INIGO; architect; 1573–1652.		
1. H. L., to r., seated, l. arm on desk. From picture at Schwerin. Reproduction; 11 × 9⅜ in.	**C. Janssen**	
2. H. L., standing looking to l., in cap, holding sheet of paper. From a drawing now at Chatsworth. M. vanden Enden exc. Pl. to Van Dyck's *Iconographie*. (Wessely 72.) Line. One proof before any inscription; one with title, painter's name and publisher's address; one with engraver's name added.	**A. Van Dyck**	**R. v. Voerst**
—— same plate, late state after erasure of G. Hendricx's address.	,,	,,
3. Reversed copy from the last; oval in rect. Front. to his *Stonehenge*, 1655. (Parthey 1428.) Etching; 8 × 5¼ in.	,,	**W. Hollar**
4. Same drawing, to l.; oval. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 6⅝ × 5 in. Proof before inscription.	,,	**A. Bannerman**
5. Same drawing, to l. Pl. to same work, ed. 1862. Line; 4⅝ × 3⅝ in.	,,	**H. Cook**
6. Same drawing, to l.; in ornamental frame. Vignette on title to Kent's *Designs of Inigo Jones*, 1727. Line.	,,	**(P. Fourdrinier)**
7. Same drawing, head only, to r. P. Stent exc. Etching; 3¾ × 3⅝ in.	,,	**R. Gaywood**
8. Same drawing, head only; vignette; 1900. Etching.	,,	**E. Pinkerton**
9. Same drawing, head only. Without any inscription. Line; 3⅝ × 3¼ in.	,,	**(F. Polanzani)**
10. Same drawing, head only, to l.; vignette. Printed in red ink. Stipple.	,,	**Anon.**
11. H. L., looking to r., in cap; oval frame. From picture formerly at Houghton, now at St. Petersburg. Pub. J. Boydell 1811. (C. S. 23.) Mezz.; 6 × 4⅞ in.	,,	**R. Earlom**
12. Same picture. Pl. to Cunningham's *Lives of the Painters;* pub. J. Murray 1830. Line; 3¼ × 2⅝ in.	,,	**W. C. Edwards**
13. Same picture; oval frame. Pl. to *Houghton Gallery;* pub. Boydell 1775. (C. S. 77, Whitman 55.) Mezz.; 6⅛ × 5 in.	,,	**V. Green**
14. Similar picture in court room of the Barbers' Company. Line; 10 × 8¼ in.	,,	**T. Sherratt**
15. Bust, directed to r., looking upwards. Pub. J. Spilsbury 1766. (C. S. 22.) [False.] Mezz.; 11½ × 9 in. Two impressions.	,,	**J. Spilsbury**
16. H. L., to l.; oval on side of an altar. Line; 10 × 7½ in.		**F. Villamena**
JONES, INIGO. —— *see* Groups (with C. Blair and H. Fane.)		
JONES, JAMES; founder of the Royal Coburg theatre 1818.		
1. Nearly T. Q. L., to r., seated, r. arm on table; vignette. Stipple.		**P. Roberts**

Subject	Painter	Engraver
JONES, JAMES; methodist minister.		
1. H. L., to l. Pl. to *Methodist Mag.*, 1829.	J. Jackson	T. A. Dean
Stipple; 4½ × 3⅝ in.		
JONES, JOHN; regicide; executed 1660.		
—— *see* Groups (Regicides).		
JONES, JOHN; engraver; 1745?–1797.		
—— *see* Groups (Print Sales).		
JONES, JOHN; vestry clerk of St. Marylebone.		
1. Nearly W. L., full face, seated by table on which are a watch, inkstand, etc. Pub. A. Wivell 1814.	J. Northcote	H. Meyer
Mezz.; 17⅜ × 13⅞ in.		
One proof before any inscription; one lettered impression.		
JONES, JOHN; dissenting minister at Birmingham.		
1. Bust, to r., in gown and bands; vignette. Magazine plate. Pub. Wightman and Cramp 1829.	R. Woodman	R. Woodman
Stipple.		
JONES, (Parchedig) JOHN; Welsh minister at Llanllyfni; 1796–1857.		
1. H. L., to r., l. arm on book. Pub. T. Gee, Denbigh, 1848.	E. Williams	T. W. Hunt
Stipple; 5¾ × 4¼ in.		
JONES, JOHN COLLIER, D.D.; rector of Exeter college, Oxford; 1770–1838.		
1. T. Q. L., to r., standing, in gown and bands, cap in r. hand, scroll in l. Pub. J. Ryman, Oxford, 1831. (Whitman 93.)	T. Phillips	S. Cousins
Mezz.; 15¼ × 12 in.		
One proof before any inscription; two lettered impressions.		
JONES, JOHN GALE; democratic politician; 1769–1838.		
1. H. L., directed and looking to r., paper in r. hand; oval frame. Pub. P. Brown 1798. (C. S. 98.)		Anon.
Mezz.; 8¼ × 7 in.		
Three impressions.		
JONES, JOHN PAUL; naval adventurer; 1747–1792.		
1. On board ship in a battle; T. Q. L., standing, looking to r., holding cutlass and drawing pistol; rect. frame; French inscription. Pub. Guttenberg, Paris.	C. J. Notté	C. Guttenberg
Line; 10⅝ × 9¼ in.		
2. Copy from the last, with same inscription. Pub. J. M. Will, Augsburg.	,,	Anon.
Mezz.; 12⅞ × 9⅝ in.		
3. Another copy. Pub. R. Wilkinson.	,,	,,
Mezz.; 5¼ × 4½ in.		
4. Bust, r. profile; medal struck in honour of capture of the *Serapis* by the *Bonhomme Richard* 1779. Pl. to *L'Art*, 1878.	A. Dupré	J. Jacquemart
Etching.		
5. T. Q. L., to r., standing, in hat and uniform, holding telescope, l. hand on fluke of an anchor. (C. S. p. 1735.)		(R. Brookshaw)
Mezz.; 12⅝ × 10 in.		
Two proofs before inscription; two lettered impressions.		
6. Copy from the last. Pub. J. L. Rugendas, Augsburg.		J. L. Rugendas
Mezz.; 11½ × 8⅝ in.		
7. H. L., to r., standing, in hat and uniform, holding pistol. Pub. R. Sayer.		Anon.
Mezz.; 5⅝ × 4⅜ in.		

Subject	Painter	Engraver
JONES, JOHN PAUL—*continued.*		
8. H. L., looking to r., hand on staff; oval frame with ornaments. 'From an original Drawing taken from the Lise (*sic*) on board the *Serapis*.' Line; 5½ × 4½ in.		**Anon.**
9. W. L., standing on board the *Serapis*, looking to r., holding drawn cutlass; oval. Pub T. Macklin 1779. Etching; 8¼ × 6¾ in.		,,
JONES, Sir JOHN THOMAS, bart., K.C.B.; general; 1783–1843.		
1. His statue in St. Paul's cathedral; W. L., full face. Lith.; 21½ × 13½ in.	**W. Behnes**	**E. Morton**
JONES, (Col.) LESLIE GROVE; political reformer; 1779–1839.		
1. H. L., standing, looking to l., holding *List of Pensions*. Pub. J. Dickenson 1833. Lith.; 9⅛ × 7 in.	**S. M. Smith**	**M. Gauci**
2. A head, to l., nearly profile; vignette, with facsimile of autograph. Pl. to *Union Monthly Mag.*, 1832. Stipple.	**A. Wivell**	**Phillips**
JONES, Sir LEWIS TOBIAS, G.C.B.; admiral; 1797–1895.		
1. H. L., to r. Cutting from *Illust. London News*, 1895. Process block.		
JONES, MICHAEL; fl. 1830.		
1. H. L., full face, in cloak; vignette, with facsimile of autograph. Lith. Two states, the second having the eyes altered.	**C. Baugniet**	**C. Baugniet**
2. H. L., to l., in cloak; vignette, with facsimile of autograph. Pub. T. McLean. Lith.	**J. Stevens**	**(W. Drummond)**
JONES, MORGAN; dissenting minister at Trelvach, Carmarthenshire.		
1. Bust, looking to r.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Smith 1808. Stipple; 3½ × 2¾ in.		**Ridley, Blood & Co.**
JONES, OWEN; dissenting minister at Gelly, Montgomeryshire.		
1. H. L., to l.; vignette. Pl. to *Evangelical Mag.*; pub. Westley & Davis 1828. Stipple.		**G. Parker**
JONES, OWEN; architect; 1809–1874.		
1. Nearly W. L., to r., standing, in cloak, holding book; vignette. Without title. Lith.	**C. Baugniet**	**C. Baugniet**
2. Bust, looking to l.; vignette. Woodcut.	**T. S(cott)**	**Anon.**
JONES, PARKINS H.		
1. Bust, l. profile; vignette. Drypoint.	**M. Menpes**	**M. Menpes**
JONES, PAUL. *See* Jones, John Paul.		
JONES, POLLY. *See* Kennedy.		

Subject	Painter	Engraver
JONES, RICHARD; printer; fl. 1560–1600.		
1. W. L., to r., standing, gloves in l. hand. On back of title page of a book. [False.] Woodcut; 2¾ × 2 in.		Anon.
2. Copy from the last; oval. Illust. to Ames's *Typographical Antiquities*, ed. Herbert 1786. Woodcut; 2¼ × 2¼ in.		,,
JONES, RICHARD; actor and dramatist; 1779–1851.		
1. H. L., to r.; octagon. Pl. to *Monthly Mirror*, 1809. Stipple; 3½ × 2⅝ in.	C. Robertson	S. Freeman
JONES, RICHARD; political economist; 1790–1855.		
1. H. L., to l.; vignette, with facsimile of autograph. Lith.	E. U. Eddis	M. Gauci
JONES, RICHARD ROBERTS; eccentric linguist; 1780–1843.		
1. H. L., to r., standing, reading a book; with facsimile of autograph. Woodcut.		W. Clements
2. Bust, to l.; vignette. Front. to *Memoir* of him by Roscoe 1822. Etching.		Mrs. D Turner
JONES, ROBERT; farrier.		
1. T. Q. L., to r.; oval. Pl. to *Sporting Mag.*; pub. J. Wheble 1797. Line; 4⅛ × 3⅝ in.	B. Marshall	J. Scott
JONES, (Right Hon.) Sir THOMAS; chief justice of the common pleas; 1614–1692.		
1. Nearly W. L., to l., seated, holding paper on knee, in robes of a puisne judge; statue of Justice to l. (C. S. 24.) Mezz.; 12⅛ × 9½ in. Two impressions.	W. Claret	R. Tompson exc.
2. H. L., to r., in robes of chief justice; oval frame on pedestal, with arms; 1685. Line; 13⅛ × 10⅜ in.	R. White	R. White
JONES, THOMAS, M.A.; chaplain of St. Saviour's, Southwark; d. 1762.		
1. T. Q. L., to r., standing, in wig, bands and gown, r. hand on bible; St. Saviour's church seen through window. Pub. C. Bowles. (C. S. 66.) Mezz.; 12⅞ × 9⅞ in. Two impressions.	M. Jenkin	R. Houston
2. Copy from the last. Pub. W. Herbert & J. Fuller. (C. S. 45.) Mezz.; 12⅝ × 10 in.	,,	R. Purcell
JONES, THOMAS; a sufferer from ichthyosis; b. 1830.		
1. Aged 11; W. L., to l., standing by table. Pub. D. Jones 1841. Tinted. Lith.	J. Perry	J. Perry
JONES, THOMAS SNELL, D.D.; minister of Lady Glenorchy's chapel, Edinburgh; 1754–1837.		
1. H. L., in pulpit, full face; oval; 1792. Etching; 3⅜ × 2⅛ in.	J. Kay	J. Kay

Subject	Painter	Engraver
JONES, Sir THOMAS TYRWHITT, bart., F.R.S., F.S.A.; M.P. for Denbigh and Shrewsbury; 1765–1811.		
1. When Mr. Jones; T. Q. L., to r., standing, r. hand on papers. Pub. S. W. Reynolds 1801. (Whitman 164.)	**Müller**	**S. W. Reynolds**
Mezz.; 18 × 13⅞ in.		
—— same plate; title altered and address of E. Orme substituted.	,,	,,
JONES, TOBY; a boy who sold toys at Bath.		
1. W. L., full face, standing, holding toy lambs; vignette; above:—'My Lambs to sell,' etc. Pub. W. Holland 1801.	**J. N(ixon)**	**J. N(ixon)**
Aquatint.		
JONES, T.; dramatist.		
1. H. L., seated, looking upwards to l.; vignette.	**T. Wageman**	**T. Woolnoth**
Stipple; 4¾ × 3⅜ in.		
JONES, Sir WILLIAM; justice of the king's bench; 1566–1640.		
1. H. L., to r., in cap and robes, scroll in r. hand; oval frame within cartouche, with arms. Front. to his *Reports*, 1675.		**W. Sherwin**
Line; 9⅜ × 5⅝ in.		
JONES, Sir WILLIAM, F.R.S.; Indian judge and orientalist; 1746–1794.		
1. Aged 47; bust, looking to r., in private dress; vignette. Pub. E. Orme & E. Palmer 1798.	**A. W. Devis**	**W. Evans**
Stipple; 9⅜ × 7 in.		
—— same plate, with address of J. Hatchard 1804.	,,	,,
2. Same picture; rect. frame. Front. to his *Discourses;* pub. W. H. Carpenter 1821.	,,	**E. Scriven**
Stipple; 2¾ × 2⅜ in.		
3. Same picture; oval. Pl. to *Biographical Mag.*, 1819.	,,	**W. Holl**
Stipple; 2⅛ × 1⅝ in.		
4. H. L., to l., in private dress, r. arm on plinth of column, holding book. Pl. to 8vo. ed. of Lodge's *Portraits*, 1835.	**J. Reynolds**	**J. Cochran**
Stipple; 5 × 4⅛ in.		
Proof before any inscription.		
5. Same picture. Front. to his *Works;* pub. G & J. Robinson 1799.	,,	**J. Heath**
Stipple; 5⅜ × 4½ in.		
6. Same picture. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher Son & Co. 1833.	,,	**W. Holl**
Stipple; 4½ × 3⅝ in.		
7. Same picture. Pl. to *Effigies Poeticæ*, 1824.	,,	**E. Smith**
Line; 4 × 3½ in.		
Proof before inscription.		
8. Same picture, bust only, to l.; oval, with vignette of two women at a tomb. Pub. Adlard & Jones, 1811.	,,	**Anon.**
Stipple.		
9. Bust, to r., in judicial wig and robe; oval in frame of masonry. Pl. to *European Mag.;* pub. J. Sewell 1787.		**B. Reading**
Line; 6 × 3¾ in.		**W. Ridley**
10. Bust, looking to l., in private dress; oval.		
Stipple; 3⅝ × 3 in.		
JONES, WILLIAM, B.A., F.R.S.; vicar of Nayland, Suffolk; theological writer; 1726–1800.		
1. H. L., seated, r. profile, in wig, open book on knee.		**R. M. Meadows**
Stipple; 5¼ × 3⅞ in.		

Subject	Painter	Engraver
2. T. Q. L., to l., seated in armchair, in wig, gown and bands, resting book on knee. Line ; 4½ × 3⅜ in. Proof before inscription.		R. Graves
JONES, WILLIAM ; methodist minister.		
1. H. L., to r., seated ; vignette. Pl. to *Methodist Mag.*, 1823. Stipple.		T. Blood
JONES, WILLIAM ; dissenting minister at Bolton.		
1. Bust, to l. ; vignette. Pl. to *Evangelical Mag.* ; pub. Westley & Davis 1830. Stipple.	Wildman	T. Blood
JONSON, BENJAMIN ; poet and dramatist ; 1573?–1637.		
1. H. L., to l., cloak over r. shoulder ; oval frame on pedestal. From picture now at Knole. One of set of the 'Poets.' Line ; 13¾ × 9¼ in.	G. Honthorst	G. Vertue
2. Copy from the last, cloak omitted ; oval frame on pedestal. Front. to his *Works*, 1756. Line ; 6¼ × 3⅞ in.	,,	,,
3. Another copy ; oval at head of memoir of him. Pl. to *Biographical Mag.* ; pub. Harrison & Co. 1794. Line ; 2 × 1½ in.	,,	P. Audinet
4. Same picture, within laurel wreath ; tablet below. Stipple ; 5⅛ × 3½ in.	,,	W. Evans
5. Same picture ; rect. frame. Pl. to *The Cabinet* ; pub. Mathews & Leigh 1808. Stipple ; 5½ × 3⅝ in.	,,	,,
6. Same picture, bust only. Front. to *Works of Jonson, Beaumont & Fletcher*, 1811. Line ; 5¼ × 4⅛ in. Proof with artists' names only.	,,	P. Audinet
7. H. L., to l., in cloak ; oval frame with ornaments. From Dr. Mead's miniature. Pl. to Birch's *Heads* ; pub. Knapton 1738. [False.] Line ; 14⅛ × 8¾ in. One proof with engraver's name only ; one lettered impression.	I. Oliver	J. Houbraken
8. Same miniature, to r. ; oval carved frame. Line ; 4⅜ × 3⅜ in.	,,	Anon.
9. Same miniature, to l. ; oval frame on pedestal. Pl. to *Universal Mag.* ; pub. J. Hinton. Line ; 6¼ × 4 in.	,,	,,
10. Same miniature, to r. ; oval frame. Pl. to *London Mag.* ; pub. R. Baldwin 1753. Line ; 6½ × 4 in.	,,	,,
11. Laureated bust in a niche. In title to his translation of Horace's *Art of Poetry* ; pub. R. Bishop 1640. Line ; 4½ × 2⅝ in.		W. Marshall
12. W. L., to r., seated at a table. Book illustration. Line ; 4⅛ × 2⅛ in.		Tringham
13. H. L., to l., holding gloves, laurel wreath on head ; inscribed oval frame with eight Latin and two English lines below. Pub. W. Peake. Front. to his *Works*, 1640. Line ; 6¾ × 4¼ in.		R. Vaughan
14. Copy from the last, reversed ; oval frame on pedestal with same lines. Front. to his *Works*, 1692. Line ; 11½ × 7¼ in.		W. Elder

Subject	Painter	Engraver
JONSON, BENJAMIN—*continued.*		
15. H. L., to r., in standing lace collar. From a painting. Pl. to Knight's *Portrait Gallery.* Stipple; 4⅝ × 3¾ in.		**E. Scriven**
16. Same picture. Pl. to G. Cunningham's *The English Nation,* 1863, etc.; pub. A. Fullarton & Co. Stipple; 4⅞ × 4 in.		**W. Holl**
17. Same picture. Pl. to *Monthly Mirror;* pub. Vernor, Hood & Sharpe 1807. Stipple; 3½ × 2⅞ in.		**Anon.**
—— *See* Groups (Poets of Great Britain).		
JONSON, CORNELIUS. *See* Janssen.		
JONSTON, ALEXANDER; actor; d. 1775.		
1. As Gibby in Carey's *The Wonder;* H. L., to r., in highland dress, hand on claymore. Pub. J. Saunders 1773. (C. S. 7.) Mezz.; 13¼ × 10⅞ in.	**B. vr. Gucht**	**J. Saunders**
—— same plate, with address of H. Bryer 1774.	,,	,,
JORDAN, DOROTHY, (born Bland); actress; mistress of the Duke of Clarence; 1762–1816.		
1. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1804. Stipple; 3½ × 3 in.	**J. T. Barber**	**W. Ridley**
2. H. L., face to r., in hat; oval. Front. to Carey's *The Dupes of Fancy;* pub. A. Hogg 1792. Stipple.	**W. Chalmers**	**R. Clamp**
3. H. L., full face; oval. Pl. to *Thespian Mag.,* 1794. Stipple; 3¾ × 3 in.	**J. Condé**	**J. Condé**
4. As Peggy, in Garrick's *The Country Girl;* W. L., standing, full face; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4 × 3 in.	**S. De Wilde**	**W. Bromley**
5. As Phœdra in *Amphytrion;* W. L., standing, holding vase; oval in rect. Pl. to same work, 1792. Line; 4⅝ × 3 in.	,,	**P. Audinet**
6. H. L., looking to l.; oval. Stipple; 3¼ × 2½ in.	**R. Dighton**	**K. Mackenzie**
7. As Hypolita in Cibber's *She would and she would not;* H. L., full face, in high hat with feathers, eyeglass in r. hand. Pub. J. Jones 1791. (C. S. 41.) Mezz.; 13½ × 11 in. One proof before any inscription; one before title; one fully lettered impression.	**J. Hoppner**	**J. Jones**
8. As the comic muse; W. L., with Euphrosyne, who protects her from a satyr. From picture now at Buckingham Palace. Pub. T. Park 1787. (C. S. 5.) Mezz.; 26⅛ × 15 in. Proof with scratched lettering.	,,	**T. Park**
9. Same picture. Plate to Cust's *Paintings at Buckingham Palace and Windsor,* 1905. Photogravure; 13⅞ × 8⅝ in.	,,	
10. Same picture; the figure of Mrs. Jordan only, H. L.; vignette. Stipple.	,,	**Anon.**

Subject	Painter	Engraver
11. H. L., to r., in hat and mantle; pub. J. Cumberland. Line; 3 × 2¼ in.	G. Morland	T. S. Engleheart
—— same plate, with publisher's address erased. Pl. to *The Casket*, 1837.	,,	,,
12. As Fidelia in Wycherley's *The Plain Dealer;* W. L., standing, in male attire. Pl. to Cawthorn's *British Drama*, 1798. Line; 4⅜ × 3¼ in.	J. Roberts	P. Audinet
13. As Peggy in *The Country Girl;* nearly W. L., to l., standing, hands joined. Pub. J. & J. Boydell 1788. Stipple; 12¼ × 9¾ in.	G. Romney	J. Ogborne
14. Same picture. Pl. to Ward and Roberts's *Romney*, 1904. Photogravure; 7¼ × 5⅝ in.	,,	
15. Same picture, H. L. only. Front. to her *Life*, by Boaden, 1831. Line; 4⅜ × 3⅜ in. Proof before any inscription.	,,	W. H. Worthington
16. H. L., to r., playing guitar; oval. Pub. J. Heath 1802. Stipple; 4¾ × 3¾ in.	J. Russell	J. Heath
17. Same picture, guitar omitted; rect. frame. Pub. J. Souter 1816. Stipple; 4¼ × 3⅜ in.	,,	R. Page
18. As Rosalind in *As You Like It;* W. L., standing, holding wand; oval in rect. Pl. to an ed. of *Shakspeare*. Pub. J. Roach 1800. Line; 4⅛ × 3 in.	R. Satchwell	J. Alais
19. As Nell in Coffey's *The Devil to Pay;* H. L., to r., holding jug. Pl. to Oxberry's *New English Drama;* pub. Simpkin & Marshall 1824. Stipple; 4¾ × 3⅜ in.	O. Steeden	J. Rogers
20. As Priscilla Tomboy in *The Romp;* H. L., standing, full face. Pub. W. Lowndes 1786. Line; 5⅛ × 3½ in.	T. Stothard	W. Angus
21. As Hypolita in *She would and she would not;* W. L., advancing to r., holding sword. Pub. W. Lowndes 1790. Line; 5⅜ × 3⅝ in.	,,	J. Heath
22. As Peggy in *The Country Girl;* nearly W. L., standing, looking to l., holding out a letter; oval. Tinted. Stipple; 9⅜ × 8¼ in.	J. Wooding	J. Wooding
23. H. L., to l., face in profile; vignette. Pl. to *British Stage*, 1820. Stipple. Proof before inscription.		F. Crawley
24. H. L., looking to r., in hat with feathers; oval. Pub. J. Watts 1787. Stipple; 4 × 3⅛ in.		J. Heath
25. As Sir Harry Wildair in Farquhar's *Constant Couple;* W. L., to l., standing, holding out a purse; without background. Pub. W. Holland 1788. Stipple; 6½ × 4⅛ in.		Anon.
26. As Nell in *The Devil to Pay;* W. L., seated by spinning wheel; oval in rect. Line; 4¼ × 3 in.		,,
27. As Peggy in *The Country Girl;* W. L., to l., standing, holding out a letter; oval. Pl. to *Lady's Mag.*; pub G. Robinson 1786. Line; 5⅜ × 4¼ in.		,,

Subject	Painter	Engraver
JORDAN, DOROTHY—*continued.*		
28. As Priscilla Tomboy in *The Romp;* W. L., to r., standing, pointing with l. hand; oval; without background. Etching.		Anon.
29. W. L., standing, l. profile. 'Costume of Mrs. Jordan in Matrimony.' Coloured. Etching; 6⅛ × 3⅞ in.		,,
30. Bust, to r.; small oval, with another of Richard Daly; with title 'Mrs. Tomboy—The Irish Manager.' Pl. to *Town & Country Mag.;* pub. A. Hamilton 1787. Line.		,,
JORDAN, JAMES; methodist preacher.		
1. Bust, to l.; oval. Pl. to *Methodist Mag.* Stipple; 3⅛ × 2⅝ in.	J. Petrie	Maguire
JORDAN, Sir JOSEPH; admiral; 1603–1685.		
1. Nearly W. L., to r., standing, wearing sash, l. hand on cane, r. on sword. (C. S. 25.) Mezz.; 12¼ × 9¾ in. One proof before inscription: two lettered impressions.	P. Lely	R. Tompson, exc.
2. Copy from the last. Pub. W. Richardson 1796. Line; 5¾ × 4⅜ in.	,,	Anon.
JORTIN, JOHN, D.D.; vicar of Kensington; ecclesiastical historian; 1698–1770.		
1. Bust, to l., in wig, gown and bands; oval. Pub. J. White 1805. Line; 3⅞ × 3 in.	R. Crosse	A. Smith
2. Bust, to r., in wig, gown and bands; oval frame on pedestal. Front. to his *Tracts,* 1790. Line; 6½ × 4¼ in.	E. Penny	J. Hall
3. Same picture, bust, to r.; oval. Pl. to *European Mag.;* pub. J. Asperne 1807. Stipple; 3⅝ × 3 in.	,,	Ridley & Co.
JOSI, HENRY; keeper of department of prints and drawings, British Museum; 1802–1845.		
1. A head, to r.; vignette. Etching.	W. Carpenter	W. Carpenter
JOSS, TORIAL; calvinistic methodist preacher; d. 1797.		
1. H. L., to l., l. hand on book on desk before him; oval frame. Pub. C. Bowles 1771. (C. S. 24.) Mezz.; 12⅞ × 9¾ in.		J. Spilsbury
2. Bust, to r., in bands; oval frame. Pl. to *Gospel Mag.;* pub. Vallance & Simmons 1776. Line; 4 × 3 in.		Anon.
JOULE, JAMES PRESCOTT, F.R.S., D.C.L.; natural philosopher; 1818–1889.		
1. Bust, to r.; vignette. Pl. to *Nature,* vol. 26. Stipple.		C. H. Jeens
JOWETT, BENJAMIN, D.D.; master of Balliol college, Oxford; 1817–1893.		
1. H. L., to l. From a photograph. Cutting from *Illust. London News,* 1893. Woodcut; 11 × 9¼ in.		P. Naumann

Subject	Painter	Engraver
2. H. L., full face. From a photograph. Cutting from the same. Woodcut; 5 × 4 in.		P. Naumann
JOY, GEORGE BRUCE; living artist.		
1. Bust, full face. From a photograph. Process block.		
JOY, WILLIAM; 'The English Samson'; 1675?–1734.		
1. Aged 24; bust, face to l.; oval with seven representations of his feats of strength; Dutch inscription. Pub. P. v. d. Berge, Amsterdam. Etching; 9 × 7⅝ in.	P. v. d. Berge	P. v. d. Berge
2. Aged 24; H. L., face to r.; oval on pedestal, with five representations of his feats of strength. Pub. 1699. Etching; 14¼ × 13½ in.	J. F.	J. F.
3. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 6⅝ × 3¾ in.		Cook
JOYCE, (Lieut.-Col.) GEORGE; officer in the parliamentary army; seized Charles I at Holmby House; d. after 1670.		
1. Bust, to l., in armour; circle in ornamental headpiece. From picture at Chequers Court. Pl. to Gardiner's *Cromwell*, 1899. Reproduction.		
JOYCE, JACK; peasant of Connemara.		
1. W. L., to l., seated in his shirt sleeves; vignette with letterpress account of him. Woodcut.		Anon.
JUDD; auctioneer's clerk.		
—— *See* Groups (London printsellers.)		
JUDKIN, THOMAS JAMES, M.A.; minister of Somers chapel, St. Pancras; artist; 1788–1871.		
1. H. L., preaching, looking to l. Pub. J. Scott 1834. Mezz.; 11⅝ × 10¼ in.	W. Fisk	J. Scott
2. Bust, nearly in profile to l.; vignette. Pub. J. Dickinson 1831. Lith.	G. Lance	W. Sharp
'JULIA DE RUBIGNÉ.' *See* Bouchebett, Emilia.		
JUNIUS (DU JON), FRANCIS; philologist and antiquary; librarian to the Earl of Arundel; 1589–1677.		
1. H. L., directed and looking to l., holding book. From picture in the Bodleian library. Front. to Rawlinson's *Boethius*, 1698. Line; 7¼ × 5 in.	A. Van Dyck	M. Burghers
2. Same picture; oval frame with ornaments. Front. to his *De Pictura Veterum*, 1694. Line; 12⅞ × 7½ in.	,,	P. v. Gunst
3. Same picture, to r.; two Dutch lines below. (Parthey 1430.) Etching; 6 × 4⅛ in. Three states.	,,	W. Hollar
4. Same picture, to r. (Parthey 1431.) Etching; 8⅜ × 6⅝ in.	,,	,,

Subject	Painter	Engraver
JUNIUS (DU JON), FRANCIS—*continued.*		
5. Same picture, to l. M. vanden Enden exc. Etching; $8\frac{1}{4} \times 6\frac{5}{8}$ in. [The attribution of this plate to Van Dyck is false.]	**A. Van Dyck**	**A. Van Dyck**
6. Same picture, to l.; decor. rect. frame. Front. to his *Etymologicum Anglicanum*, 1743. Line; $11\frac{3}{8} \times 6\frac{1}{2}$ in.	,,	**G. Vertue**
7. Same picture, head only, to l.; small oval with ornaments. Tailpiece to Wise's ed. of Asser's *Life of Alfred*, 1722. Line.	,,	**Anon.**
JUSTEL, HENRY, D.C.L.; librarian to Charles II and James II; 1620–1693.		
1. T. Q. L., r. profile, seated at a table; oval; arms on separate plate below. Pl. to *Gent. Mag.*, 1788. Line; $4\frac{1}{2} \times 3\frac{3}{8}$ in.		**Anon.**
JUTSUM, HENRY; landscape painter; 1816–1869.		
1. H. L., l. profile; small drawing. Watercolours.		**Anon.**
JUXON, WILLIAM, D.D.; archbishop of Canterbury; 1582–1663.		
1. T. Q. L., to r., seated in armchair, in cap and rochet. From picture at St. John's college, Oxford. Stipple; $4\frac{5}{8} \times 3\frac{5}{8}$ in.		**H. D. Thielcke**
2. Same picture, H. L., to l.; oval frame on pedestal, within rect. frame. Line; $8\frac{1}{4} \times 5\frac{5}{8}$ in. Proof before inscription.		**G. Vertue**
3. Same picture, to r.; oval frame, with another of archbishop Laud, in set of plates of *Loyalists*. Line.		,,
4. Copy from the last, to l.; oval on pedestal. Pl. to *Universal Mag.* Line; $6\frac{1}{4} \times 3\frac{7}{8}$ in.		**Anon.**
5. H. L., to l., in cap and rochet; oval frame on pedestal. Pl. to Ward's *Hist. of the Rebellion*, 1713. Line; $6\frac{3}{8} \times 3\frac{3}{4}$ in.		**(G. Vertue)**

K

Subject	Painter	Engraver
KAMES, Lord. *See* Hume, Henry.		
KANE, NATHANIEL; lord mayor of Dublin 1734.		
1. Nearly W. L., to l., seated, in robes, with insignia of office, wand in r. hand. (C. S. 16.) Mezz.; 12 × 10 in.	S. Slaughter	J. Brooks
KANE, Sir ROBERT JOHN, F.R.S.; president of the Queen's College, Cork; 1809–1890.		
1. H. L., to l., seated. Pub. W. Mackenzie. Stipple; 5⅞ × 4⅝ in.		Anon.
'KATE.' *See* Hamilton, Emma, Lady.		
KATER, (Capt.) HENRY, F.R.S.; 1777–1835.		
—— *See* Groups (Distinguished Men of Science.)		
KATTERFELTO, GUSTAVUS; conjurer and empiric; d. 1799.		
1. H. L., to r., hand on a cat. Illust. to *European Mag.*, 1783. Woodcut; 4½ × 3⅜ in.		Anon.
KAUFFMANN, MARIA ANNA ANGELICA CATHERINE, R.A.; painter; 1741–1807.		
1. Nearly W. L., seated, looking to l., resting portfolio on knee. From picture in Uffizi, Florence. Pl. to Mongez's *Galerie de Florence*, 1789, etc. Line; 8 × 6 in.	A. Kauffmann	P. Audouin
2. Same picture. Pl. to *Classical Picture Gallery.* Process block.	,,	
3. Same picture, H. L. only; vignette. Woodcut.	,,	Anon.
4. H. L., directed and looking to l., holding palette and brushes; with title 'Painting.' Pub. J. Birchall 1781. Stipple; 8¾ × 7⅛ in.	,,	T. Burke
5. W. L., in character of Design listening to the inspiration of Poetry; circle. Pub. T. Burke 1787. Stipple; 12¼ in. diam.	,,	T. Burke
6. H. L., to l., applying brush to palette; oval. Pl. to *European Mag.*; pub. J. Asperne 1809. Stipple; 3⅝ × 3 in.	,,	W. Ridley
7. H. L., to r., in peasant dress of the Grisons; with Italian title. Line; 4 × 3¼ in.	,,	A. Testa
8. Bust, to l.; oval. From a wax medallion. Pl. to Meusel's *Neues Museum*, 1794. Stipple and line; 4¼ × 3⅜ in.	F. Moeglich	J. F. Bause
9. Same medallion, to r.; octagon. Pub. Schumann, Zwickau. Stipple; 3½ × 2¾ in.	,,	Rauch

Subject	Painter	Engraver
KAUFFMANN, MARIA ANNA ANGELICA CATHERINE, R.A.—*continued.*		
10. T. Q. L., to r., seated, holding drawing; oval. From picture at Althorp. Pub. J. Boydell 1780. Stipple; 9⅓ × 8⅛ in. One proof before any inscription; one with artists' names and address of Bartolozzi; one fully lettered impression.	**J. Reynolds**	**F. Bartolozzi**
11. Same picture, to l., the drawing omitted; oval in rect. Pub. F. Frauenholz, Nuremberg. Line; 13¼ × 10 in.	,,	**E. Morace**
12. Same picture. Pl. to Armstrong's *Reynolds at Althorp House;* pub. F. Hanfstaengl. Reproduction in colour; 14¼ × 11⅝ in.	,,	
13. As a muse; H. L., to l., face in profile, rect. frame. Pl. to *Historic Gallery;* pub. People's Art Union. Outline; 4⅛ × 2¾ in.		**R. Sands**
—— *See* Groups (Royal Academicians).		
KAVANAGH, ALICIA, (born Grace); w. of Morgan K.; d. after 1846.		
1. T. Q. L., to r., with dog. Pl. to S. Grace's *Memoirs of the Family of Grace*, 1823. Line; 4⅞ × 4 in.	**Daniel**	**R. Grave**
KAY, JOHN, (of Bury); inventor of the fly shuttle; fl. 1730–1760.		
1. H. L., to r., in hat; oval. From picture now in the Victoria and Albert Museum. One of set of portraits of inventors; pub. T. Agnew 1862. Mezz.; 9¾ × 8 in.		**T. O. Barlow**
2. Same picture; vignette. Dedicated to Sir R. Peel by Col. T. Sutcliffe. Lith.		**Madeley**
KAY, JOHN; barber and artist at Edinburgh; 1742–1826.		
1. T. Q. L., to r., face in profile, seated in armchair on which is a cat; bust on table. Etching; 3¾ × 3¾ in.	**J. Kay**	**J. Kay**
2. W. L., seated at his easel, painting. Woodcut; 3⅝ × 4¾ in.	,,	**C. Butterworth**
KAYE, SIR ARTHUR, bart.; M.P. for Yorkshire; 1660–1726.		
1. H. L., to r., in long wig; oval. J. Smith exc. (C. S. 86.) Mezz.; 11¾ × 9⅞ in.		**J. Simon**
KAYE, WILLIAM; methodist minister.		
1. H. L., looking to r. Pl. to *Methodist Mag.* Stipple; 4⅝ × 3¾ in.	**J. Jackson**	**J. Thomson**
KEACH, BENJAMIN; baptist minister; 1640–1704.		
1. Aged 57; H. L., to r., in wig, gown and bands; ornamental oval frame. Front. to his *Trumpet blown in Zion*, 1694. Line; 6⅜ × 3¾ in.	**J. Drapentier**	**J. Drapentier**
KEACH, ELIAS; baptist minister; s. of the preceding; 1665?–1699.		
1. Aged 32; bust, to r., in gown and bands; ornamental oval frame. Pub. J. Marshall. Line; 6 × 3⅞ in.	**R. White**	**R. White**

Subject	Painter	Engraver
KEAN, CHARLES JOHN; actor; son of Edmund K.; 1811 ?–1868.		
1. As Macbeth; W. L., standing, full face; vignette. Pub. J. Mitchell 1840. Lith.	A. E. Chalon	R. J. Lane
2. With Mrs. Kean; as Sir Walter and Lady Amyott in Lovell's *The Wife's Secret;* W. L., Lady Amyott pleading with her husband. Pub. J. Mitchell 1848. Lith: 16½ × 12⅞ in.	,,	,,
3. As Hamlet; W. L., standing, full face; vignette. Pub. J. Mitchell 1838. Lith.	,,	E. Morton
4. Bust, to r.; vignette, with facsimile of autograph. Pub. J. Tayleure 1833. Lith.	H. Inman	H. Inman
5. As Gloster in *Richard III;* W. L., standing; decor. frame. From a daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple and line.	Reid	Anon.
6. As Claude Melnotte in Lytton's *Lady of Lyons;* W. L., to r., standing; vignette. Pub. W. H. Mason, Brighton. Lith.	E. S.	E. S.
7. As Hamlet; W. L., standing by chair; decor. frame. From daguerreotype. Pl. to Tallis's *Dramatic Mag.* Stipple and line.		Anon.
8. T. Q. L., seated in armchair, looking to r.; with facsimile of autograph. From a daguerreotype. Pub. London Printing & Publishing Co. Stipple; 7⅛ × 5½ in.		,,
KEAN, EDMUND; actor; 1787–1833.		
1. As Richard III; bust, to l.; vignette, with long letter-press account of him. Pub. 1814. Stipple.	J. Boaden	Anon.
2. In character; H. L., full face, in hat with feather, long hair; below:—'By Heavens it is she, who would have thought it.' Pub. E. Bowles & Sons 1825. Mezz.; 11½ × 9⅜ in.	E. Bowles	E. Bowles
3. As Gloster in *Richard III;* W. L., to l., kneeling, with sword lying before him. Pub. H. Berthoud 1822. Stipple; 7¾ × 5⅝ in.	G. Clint	R. Cooper
—— same plate, reworked; with decor. frame. Pl. to Tallis's *Dramatic Mag.*	,,	,,
4. H. L., directed and looking to l.; vignette. Without inscription. From the only impression known. Pl. to Whitman's *Cousins*, 1904. (Whitman 94.) Reproduction; 4¼ × 2⅞ in.	S. Cousins	S. Cousins
5. As Macbeth; W. L., to r., holding daggers; without background. Pub. J. Roach 1814. Stipple.	Cruikshank	J. Alais
6. As Iago in *Othello;* W. L., standing, holding handkerchief; without background. Pub. J. Roach 1814. Stipple.	,,	,,
7. As Richard III; W. L., standing, holding sword; without background. Pub. J. Roach 1814. Stipple.	,,	,,
8. In character; H. L., full face; oval. Pub. J. Heath 1814. Stipple; 4⅝ ×$_{1}$3⅞ in.	S. De Wilde	J. Heath

Subject	Painter	Engraver
KEAN, EDMUND—*continued.*		
9. As Lucius Junius in *Brutus;* W. L., standing, l. profile. Pub. T. McLean.	**R. Dighton**	**R. Dighton**
Etching; (pl.) 11¾ × 7⅞ in.		
10. As Gloster in *Richard III;* H. L., looking to r., in hat; vignette. Pl. to *European Mag.;* pub. J. Asperne 1814.	**S. Drummond**	**T. Blood**
Stipple.		
11. As Richard III; W. L., to l., standing, arms folded, truncheon in r. hand. Pub. J. Jenkins 1814. (Whitman 283.)	**J. J. Halls**	**C. Turner**
Mezz.; 23½ × 13⅝ in.		
One proof with open letters; two fully lettered impressions.		
12. Same picture, H. L., only; vignette. Pub. C. Turner 1814.	,,	,,
Stipple.		
13. Same picture, H. L., in picture frame. Pl. to *The Drama or Theatrical Pocket Mag.*; pub. T. & J. Elvey.	,,	**R. Page**
Stipple.		
14. As Richard III; W. L., standing, looking to l.; vignette. Pub. E. Orme 1814.	**J. Heath**	**Freschi**
Stipple.		
15. As Hamlet; a head, to l., in hat; vignette. Pub. A. Beugo 1814.	**G. H. Phillips**	**Anon.**
Stipple.		
16. H. L., looking to r. Pub. Reynolds, London, & Rittner & Arrowsmith, Paris. (Whitman 165.)	**E. Reynolds**	**S. W. Reynolds**
Mezz.; 4¾ × 3½ in.		
17. As Sir Giles Overreach; H. L., looking to l. Pl. to Oxberry's *New English Drama;* pub. Simpkin, Marshall 1818.	**T. Wageman**	**T. Wageman**
Stipple; 4¼ × 3⅛ in.		
18. As Shylock; H. L., looking to r., holding knife; rect. frame. Pub. R. Barnard 1814.	**W. H. Watt**	**H. Meyer**
Mezz.; 8⅜ × 7¼ in.		
19. As Sir Giles Overreach; W. L., to l., standing, drawing sword; without background. Pub. W. Strange 1832.		**Anon.**
Stipple.		
KEAN, ELLEN, (born Tree); w. of Charles John K.; actress; 1805–1880.		
1. When Miss Tree; as Mrs. Cregan in *Eily O'Connor:* W. L., standing, looking to r. Pub. J. M. Belisario 1832.	**J. M. Belisario**	**J. M. Belisario**
Lith; 10⅝ × 7½ in.		
2. When Miss Tree; as Ion in Talfourd's *Ion;* W. L., standing, looking to l., holding knife; vignette. Pl. to *New York Album,* 1837.	**M. Gillies**	**A. L. Dick**
Line.		
——*See* Kean, Charles John.		
KEANE, DOROTHY (SCOTT), Lady; 2nd w. of Sir John K., bart.; d. 1837.		
1. When Mrs. de Crespigny; nearly W. L., to l., seated, l. arm on pedestal. Pl. to Ward and Roberts's *Romney,* 1904.	**G. Romney**	
Photogravure; 7½ × 5¾ in.		
KEARSEY, (Mrs.)		
1. H. L., looking to l., in turban headdress. Without title. Private plate, 1831.		**J. E. Coombs**
Mezz.; 4 × 3 in.		
One unfinished, touched by Smirke; another touched by Haydon; one finished impression.		

Subject	Painter.	Engraver.
KEATE, GEORGE; poet; 1729–1797.		
1. H. L., seated, looking to r., in furred gown, l. hand on book; oval. Front to his *Poems*, 1781. Line; 3¾ × 3¼ in.	J. Plott	J. K. Sherwin
KEATE, JOHN, D.D.; head master of Eton; 1773–1852.		
1. W. L., standing, l. profile, in hat and gown; 'A View taken at Eaton.' Pub. T. McLean. Etching.	R. Dighton	R. Dighton
KEATE, ROBERT; serjeant-surgeon to Queen Victoria; 1777–1857.		
1. Nearly W. L., to l., nearly full face, seated in armchair; with facsimile of autograph. Mezz; 17⅞ × 13¼ in.	J. P. Knight	J. R. Jackson
KEATS, JOHN; poet; 1795–1821.		
1. A head, looking to l.; vignette. From a drawing. Front. to his *Poems*, 1841. Stipple. Proof before any inscription.	W. Hilton	C. W. Wass
2. H. L., seated at a table, looking to r., open book before him. From picture now in National Portrait Gallery, based upon miniature by J. Severn. Pub. Photographische Gesellschaft in Berlin. Photogravure; 9½ × 7⅜ in..	,,	
3. A head, nearly in profile to l.; vignette. From a crayon drawing. Pl. to Leigh Hunt's *Byron and his Contemporaries;* pub. H. Colburn 1828. Stipple. Proof before any inscription.	J. Severn	H. Meyer
4. Same drawing; vignette. Woodcut.	,,	
5. W. L., to r., seated in a room, reading. From picture now in National Portrait Gallery. Platinotype; 5½ × 4 in.	,,	
6. H. L., to r., resting face on r. hand. From a crayon drawing. Pub. J. Slark. Photogravure; 7⅜ × 5¾ in.	,,	
7. A head, resting on a pillow; vignette. From drawing done shortly before his death. Etching.	,,	W. B. Scott
8. Plaster mask taken from life by B. R. Haydon, now in National Portrait Gallery. Two views. Platinotypes.		
KEATS, Sir RICHARD GOODWIN, G.C.B.; admiral; 1757–1834.		
1. H. L., looking to l., in uniform; oval in rect. Pub. W. Ward 1825. (C. S. 51, Frankau 177.) Mezz.; 9¼ × 8 in. Proof before any inscription, touched.	J. Jackson	W. Ward
—— same plate; with address of W. Sams 1825.	,,	,,
2. H. L., to l., in uniform, r. hand in waistcoat. Pl. to *European Mag.;* pub. J. Asperne 1808. Stipple; 3¼ × 3 in.	H. Mathews	Ridley & Blood
KEBLE, JOHN, M.A.; vicar of Hursley; author of *The Christian Year*; 1792–1866.		
1. T. Q. L., to r., in private dress, standing by table on which he rests an open book. Pub. 1845. (Whitman 95.) Mezz; 18¼ × 12¼ in. Proof with artists' names only.	G. Richmond	S. Cousins

Subject	Painter	Engraver
KEBLE, JOHN—*continued.*		
2. Aged 71; bust, directed and looking to r.; vignette. From drawing now in National Portrait Gallery. Stipple.	**G. Richmond**	**W. Holl**
KECK, ELIZABETH, (born Legh); w. of Anthony James K. of Staughton Grange; m. 2. W. B. Pye.		
1. W. L., standing, looking to r., l. hand on pedestal of a statue, a cupid bringing her a wreath. Pub. 1774. (C. S. 33.) Mezz.; 22⅞ × 14½ in. One proof before any inscription; one lettered impression.	**R. Brompton**	**E. Fisher**
KECK, GEORGE ANTHONY LEGH; M.P. for Leicestershire; d. 1861.		
1. Nearly W. L., to l., seated in armchair by table. Mezz.; 12¼ × 9⅜ in. Proof before any inscription.	**T. Phillips**	**W. Bromley, jun.**
KEDERMINSTER, Sir JOHN, (of Langley); 1576–1631?		
1. Aged 52; H. L. to r., r. hand on book inscribed 'Deo et Eccliæ'; oval in rect. frame. Line; 5½ × 4⅜ in.		**T. Cecill**
2. Copy from the last. Pub. Rodd 1822. Line; 5⅛ × 4⅛ in.		**Anon.**
KEDINGTON, (Rev.) ROGER; fl. 1800.		
1. H. L., to l., in private dress; oval. From a miniature. Stipple; 2⅞ × 2¼ in. Proof with artists' names only.	**C. Jagger**	**C. Picart**
KEELEY, MARY ANNE, (born Goward); w. of Robert K.; actress; 1805?–1899.		
1. As Lisette in *Home, Sweet Home;* W. L., standing, full face; vignette. Pub. J. Duncombe. Line.	**R. Cruikshank**	**R. Sawyer**
2. As Jack Sheppard; W. L., standing, r. profile, hands on hips; vignette. Pub. J. Mitchell, Nov. 20 (1839.) Lith.	**R. J. Lane**	**R. J. Lane**
3. When Miss Goward; as Margaretta in P. Hoare's '*No Song, no Supper*'; T. Q. L., looking to r., carrying basket on arm; vignette. Lith.	**J. Smart, jun.**	**J. Smart, jun.**
4. In character; T. Q. L., standing, basket on arm; vignette. Illust. to *London Journal*, Aug. 12, 1848. Woodcut.		**H. White**
5. H. L., looking to l. From a photograph. Cutting from *Illust. London News*, 1895. Process block.		
KEELEY, ROBERT; comedian; 1793–1869.		
1. As Robin in *The Serjeant's Wife;* a head, to l.; vignette. Lith.	**J. Hayes**	**J. Hayes**
2. As Innocent Lambskin in Planché's *A Woman never Vext;* H. L., to r., in picture frame. Stipple. Modern impression.	**T. Wageman**	**P. Roberts**
3. As Diggory; W. L., to l., standing, holding bottle. Stipple; 6 × 3¾ in.		**Anon.**

Subject	Painter	Engraver
KEELING, JOHN, J.P.; brewer at Clerkenwell; d. 1759.		
1. H. L., to l., hat under l. arm; 1756. (C. S. 111, Goodwin 49.) Mezz.; 10⅝ × 9 in.	T. King	J. McArdell
KEELING, JOSIAH; vintner; revealer of the 'Rye House Plot,' 1683.		
1. H. L., to r.; oval frame on pedestal, with arms. Line; 9 × 6⅞ in.	R. White	R. White
KEENE, Sir BENJAMIN, K.B.; diplomatist; 1697–1757.		
1. T. Q. L., to l., standing, hat in l. hand, letter in r. From picture in town hall, Lynn. Line; 7 × 5⅜ in.		(W. C. Edwards)
KEENE, CHARLES SAMUEL; humorous artist; 1823–1891.		
1. Bust, to l.; oval. From a photograph. Cutting from *Illust. London News*, 1891. Woodcut.		R. T. & Co.
—— *See* Groups (*Illust. London News* artists).		
KEENE, EDMUND, D.D.; bishop of Ely; 1714–1781.		
1. Nearly W. L., to r., seated by table, in rochet, resting open book on knees. Pub. C. Turner 1812. (Whitman 285.) Mezz.; 15⅛ × 13⅞ in. Two proofs before inscription; two lettered impressions.	J. Zoffany	C. Turner
KEIGHLEY, MARY.		
1. Bust, directed and looking to l., in cap; quotation below:—'Her voice was ever soft,' etc. Etching; 6⅞ × 7½ in.		Anon.
KEILING, JOHN; known as 'Blind Jack'; who played the flageolet with his nose; fl. 1720.		
1. H. L., to l., performing on the flageolet; oval. Pub. D. Wansell. Mezz.; 6⅝ × 5¾ in.		Anon.
2. Copy from the last; rect. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4½ × 3½ in.		R. Grave
3. Another copy; oval in rect. Line; 4¾ × 3¼ in.		Anon.
KEIR, JAMES, F.R.S., (of West Bromwich); chemist; friend of Priestley; 1735–1820.		
1. T. Q. L., directed and looking to r., seated in armchair, resting book on knee. Line; 11 × 10 in.	Longastre	W. H. Worthington
KEITH, GEORGE KEITH ELPHINSTONE, Viscount, K.B.; admiral; 1746–1823.		
1. H. L., looking to r., with riband and star. Pl. to *European Mag.*; pub. J. Asperne 1806. Stipple; 3⅞ × 3¼ in.	M. Brown	Ridley & Holl
2. H. L., looking to r., arm extended across body; oval in frame. Pub. Danloux 1801. Line; 12½ × 8¾ in.	H. P. Danloux	P. Audinet
3. H. L., looking to l., hand in waistcoat. Pl. to Jerdan's *Nat. Portrait Gallery*; pub. Fisher, Son & Co. 1830. Stipple; 4½ × 3½ in.	J. Hoppner	W. Holl

Subject	Painter	Engraver
KEITH, GEORGE, Viscount—*contd.*		
4. Same picture, bust only; oval. Pl. to *Naval Chronicle;* pub. J. Gold 1803. Stipple; 4¼ × 3¼ in.	**J. Hoppner**	**W. Ridley**
5. H. L., to l.; vignette. Pl. to *Contemporary Portraits;* pub. Cadell & Davies 1812. Stipple.	**G. Saunders**	**H. Meyer**
—— *See* Groups (British admirals.)		
KEITH, HESTER MARIA (THRALE), Viscountess; 2nd w. of the preceding; 1762–1857.		
1. When Miss Thrale; T. Q. L., seated, looking upwards to r. Pl. to Graves & Cronin's *Reynolds*, 1899. Photogravure; 5½ × 4½ in.	**J. Reynolds**	
2. When Miss Thrale; aged 20 months; W. L., sitting on the floor by cradle, fondling a dog; oval. (C. S. 13.) Mezz.; 17½ × 14 in.	**J. Zoffany**	**J. Marchi**
KEITH, MARGARET MERCER ELPHINSTONE-DE FLAHAULT, Baroness; d. of George, Viscount Keith; w. of Auguste, Comte de Flahault de la Billardrie; 1788–1867.		
1. When Hon. M. Elphinstone; W. L., standing on the sea-shore, looking to l. Pl. to McKay's *Hoppner*, 1909. Photogravure; 9⅞ × 6¼ in.	**J. Hoppner**	
2. When Hon. M. Elphinstone; nearly W. L., full face, resting arms on table. Pub. C. Turner 1813. (Whitman 180.) Mezz.; 12⅝ × 16 in. Two impressions.	**G. Sanders**	**C. Turner**
KEITH, ALEXANDER, D.D.; Scottish minister and author; 1791–1880.		
1. Bust, to r.; vignette. Lith.		**Anon.**
KEITH, ANNE, (born Keith); w. of Sir Robert Murray K., K.B.; 1736–1818.		
1. H. L., to r., veil over head. From a miniature. Stipple; 4 × 3⅛ in.	**Anne Mee**	**S. Freeman**
2. Same miniature. Pl. to Caw's *Scott Gallery*, 1903. Photogravure; 3⅞ × 3⅛ in.	,,	
KEITH, (Hon.) JAMES FRANCIS EDWARD; field marshal in the Prussian service; known as 'Marshal Keith'; killed at Hochkirch; 1696–1758.		
1. H. L., to r., in armour and fur cloak; oval frame on pedestal. (C. S. 10.) Mezz.; 13¾ × 9¾ in. Two impressions.	**A. Ramsay**	**A. v. Haecken**
2. T. Q. L., standing, looking to l., in armour, r. hand on truncheon. From picture at Keith Hall. Pl. to W. K. Dickson's *The Jacobite Attempt of 1719*, 1895. Photogravure; 5⅛ × 3¾ in.	**F. Trevisani**	
3. Bust, r. profile, in armour; in ornamental oval frame. Line; 3⅝ × 2¾ in.		**Anon.**
4. W. L., to l., on prancing horse, holding sword. Sold R. Sayer. (C. S. not descr.) Mezz.; 12⅝ × 10 in.		,,

Subject	Painter	Engraver
KEITH, Sir ROBERT MURRAY, K.B.; general and diplomatist; 1730–1795.		
1. Nearly W. L., to l., seated, in kilt, l. hand on claymore; rect. frame; 1779. Line; 13⅛ × 10½ in.	A. Graff	J. E. Mansfeld
2. Same picture; rect. frame; 1788. Mezz.; 17½ × 13⅝ in.	,,	J. Jacobé
3. Same picture, bust only; vignette. Pub. H. Colburn 1848. Stipple.	,,	Anon.
KELLEWAY, JANE.		
1. As Diana; nearly W. L., to r., standing, holding bow and arrow. Similar to picture at Hampton Court, there called Princess Mary. (C. S. 16.) Mezz.; 14½ × 11½ in.	P. Lely	A. Browne exc.
KELLEY, EDWARD; alchemist; friend of Dr. Dee; 1555–1595.		
1. H. L., to r., in biretta and furred gown, holding open book; vignette. Pl. to W. Lilly's *Autobiography;* pub. Baldwin 1822. Stipple.		R. Cooper
2. Same picture, to l.; with Latin title; 18th cent. German plate. Line; 5¼ × 3¼ in.		Anon.
3. Same picture; circle in rect. frame; 18th cent. German plate. Line; 3⅞ × 4 in.		
4. In the act of invoking the spirit of a deceased person. Line; 7⅜ × 6¼ in.	Sibly (del.)	Ames
KELLO, JOHN; dissenting minister.		
1. Bust, to r., in wig and bands; rect. Pl. to *Evangelical Mag.;* pub. Williams & Co. 1818. Stipple; 3 × 2½ in.		T. Blood
KELLY, Sir FITZROY; chief baron of the exchequer; 1796–1880.		
1. Nearly W. L., to l., standing by table, in judicial robes, scroll in l. hand. Mezz.; 15⅝ × 11⅞ in. Proof before any inscription.		W. Walker
2. Nearly W. L., to r., seated in armchair, in private dress, holding book. From a photograph. Suppl. to *Illustrated News of the World.* Stipple; 8½ × 6⅜ in.		D. J. Pound
KELLY, FRANCES HARRIET; actress; b. 1800.		
1. H. L., to l., looking to r.; vignette with facsimile of autograph. Pl. to *European Mag.;* pub. L. Relfe 1823. Stipple.	W. Derby	J. Thomson
2. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1823. Stipple.	R. Drummond	T. Woolnoth
3. H. L., full face; vignette. Pl. to *La Belle Assemblée,* 1823. Stipple.	,,	J. Alais
4. As Juliet in *Romeo and Juliet;* H. L., on the balcony, looking upwards to r.; vignette. From a drawing. Chalk manner.	J. Jackson	F. C. Lewis

Subject	Painter	Engraver
KELLY, FRANCES HARRIET—*continued.*		
5. As Juliet; W. L., standing, holding poison and dagger. Pub. Hodgson & Co. 1823. Line and stipple; (pl.) 9½ × 7⅜ in.		**Anon.**
KELLY, FRANCES MARIA; actress; 1790–1882.		
1. H. L., looking to r.; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1819. Stipple.	**J. Partridge**	**J. Thompson**
2. H. L., to l., in evening dress; vignette. Stipple.		**Anon.**
KELLY, HUGH; barrister and author; 1739–1777.		
1. H. L., to r.; oval in rect. Front. to his *Dramatic Works;* pub. T. Cadell 1778. (C. S. 4.) Mezz.; 6 × 5 in.	**H. Hamilton**	**(J. Boydell)**
KELLY, MICHAEL, singer and composer; 1764?–1826.		
1. H. L., to l., arms folded; oval. Pl. to *Thespian Mag.* 1792. Stipple; 3⅞ × 3 in.	**J. Condé**	**J. Condé**
2. As Cymon in Garrick's *Cymon;* W. L., standing, holding nosegay; oval in rect. Pl. to Bell's *British Theatre,* 1795. Line; 4⅜ × 3 in.	**S. De Wilde**	**W. Leney**
3. H. L., to r.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple; 3⅝ × 3 in.	**Hutchinson**	**W. Ridley**
4. H. L., to l., arms folded; oval frame with title on tablet below. Line; 6⅛ × 3¾ in.	**T. Lawrence**	**J. Neagle**
5. H. L., full face, seated in armchair, holding roll of music. Pub. Sams 1825. (Whitman 286.) Mezz.; 10⅝ × 8½ in.	**J. Lonsdale**	**C. Turner**
6. As Lionel in Bickerstaffe's *Lionel and Clarissa;* W. L., standing, looking to r. Pub. W. Lowndes 1788. Line; 4¾ × 3⅛ in.	**C. R. Ryley**	**Walker**
7. H. L., nearly full face, seated at a table; vignette. Front. to his *Reminiscences,* pub. H. Colburn 1825. Stipple.	**A. Wivell**	**H. Meyer**
8. H. L., to r.; rect. Stipple; 8⅜ × 6⅞ in. Proof before inscription.		
9. As Cymon; small W. L., to r.; without background. Line.		**Anon.**
KELLY, PATRICK, LL.D.; schoolmaster and author; 1756–1842.		
1. H. L., to r. Private plate. Stipple; 5½ × 4½ in.	**H. Ashby**	**T. Woolnoth**
KELSEY, JOHN; quaker.		
1. W. L., full face, standing, arms crossed; with title 'John the Quaker' in English, French and Italian. Pl. to Tempest's *Cryes of London.* Line; 8¾ × 6¼ in.	**M. Lauron**	**Anon.**
KELVIN, WILLIAM THOMSON, 1st Baron, D.C.L. LL.D., F.R.S.; electrician; 1824–1907.		
1. When Sir W. Thomson; bust to l.; vignette. From a photograph. Pl. to *Nature,* vol. 14, 1876; pub. Macmillan. Line. Proof before title.		**C. H. Jeens**

Subject	Painter	Engraver
KEMBLE, ADELAIDE, (Mrs. Sartoris); d. of Charles K.; singer and writer; 1814?–1879.		
1. As Norma; W. L., standing, looking to r., holding out wreath; vignette. Pub. J. Mitchell 1841. Lith.	R. J. Lane	R. J. Lane
2. As Norma; W. L., standing, in profile to r.; vignette. Pl. to Cruikshank's *Omnibus;* pub. Tilt & Bogue. Stipple.		Anon.
KEMBLE, CHARLES; actor; brother of John P. K. and of Mrs. Siddons; 1775–1854.		
1. As Laertes in *Hamlet;* H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1802. Stipple; 3⅜ × 3 in.	Clark	W. Ridley
2. As Charles Surface in Sheridan's *School for Scandal;* W. L., standing, l. profile; 1821. Coloured. Etching.	R. Dighton	R. Dighton
3. As Pierre; bust, looking to l.; vignette. Pub. J. Dickinson. Lith.	J. Hayter	W. Sharp
4. H. L., seated, directed and looking to l.; vignette. Pl. 15 of a set of studies of him. Pub. Colnaghi & Co. 1840. Lith.	R. J. Lane	R. J. Lane
5. H. L., face in profile to l.; vignette. Pl. 2 of *Imitations of Drawings by Sir T Lawrence,* 1830. Lith.	T. Lawrence	,,
6. A head, l. profile; vignette. Pl. 4 of same series. Lith.	,,	,,
7. As Young Wilmot in Lillo's *Fatal Curiosity;* W. L., standing by seashore. Pub. G. Cawthorn 1796. Line; 4⅜ × 3 in.	J. Roberts	P. Audinet
8. As Romeo; H. L., full face. Pub. J. Lowndes 1819. Stipple; 4½ × 3⅜ in.	A. Wivell	J. Thomson
9. As Giraldi Fazio; H. L., to l.; in picture frame. Pl. to *The Drama;* pub T. & I. Elvey 1821. Stipple.		H. R. Cook
10. As Pierre?; W. L., standing, full face; without background. Presented with *Figaro in London.* Stipple.		W. T. Page
11. Bust, l. profile; vignette. Pl. to *European Mag.,* 1822. Stipple.		J. Thomson
12. H. L., to r., in picture frame. Front. to Moreau's *Souvenirs du Théatre Anglais,* 1827. Lith.		Anon.
13. With Miss De Camp, as Three-fingered Jack and Rosa. Pub. E. Orme 1801. Coloured. Aquatint; 13⅜ × 15¾ in.		,,
—— *See* Fawcett, John.		
—— *See* Groups (Trial of Queen Katherine).		
KEMBLE, ELIZABETH, (born Satchell); w. of Stephen K.; actress; 1763?–1841.		
1. As Imoinda in Southern's *Oroonoko;* W. L., standing; oval in rect. Pl. to Bell's *British Theatre,* 1791. Line; 4⅛ × 3 in.	S. De Wilde	W. Leney
2. As Juliet in *Romeo and Juliet;* kneeling, stabbing herself; oval in rect. Pl. to same work 1785. Line; 3⅜ × 2¼ in.	J. H. Ramberg	C. Sherwin

Subject	Painter	Engraver
KEMBLE, ELIZABETH—*continued.*		
3. T. Q. L., to l., seated; rect. frame with ornaments. From a painting. Pub. Bellamy & Roberts 1790. Line; 6⅛ × 3⅝ in.		J. Goldar
KEMBLE, FRANCES. *See* Twiss.		
KEMBLE, FRANCES ANNE, (Mrs. Pierce Butler); d. of Charles K.; actress and authoress; 1809–1893.		
1. As Belvedera in Otway's *Venice Preserved;* W. L., standing, full face, in hat; vignette. Pub. Whittaker, Treacher & Co. 1830. Stipple.	R. Cruikshank	J. Rogers
2. As Juliet in *Romeo and Juliet*, scene 4; with the nurse; vignette. One of set of sketches of her as Juliet. Lith.	J. Hayter	J. S. Templeton
3. As Juliet, with the nurse, in act I, sc. 5; vignette. One of same set. Lith.	,,	W. Sharp
4. As Juliet, at the balcony; vignette. One of same set. Lith.	,,	R. J. Lane
5. Nearly W. L., full face, seated; vignette. From a crayon drawing. Pub. J. Dickinson 1830. Lith.	T. Lawrence	R. J. Lane
6. Same drawing. Stipple.	,,	C. Picart
7. Same drawing, head only; vignette. Line. Proof before inscription.	,,	P. Lightfoot
8. H. L., to r., in hat with ostrich feather. Pub. F. G. Harding 1831. Stipple; 4¾ × 3¾ in.	C. F. Tayler	T. Woolnoth
9. W. L., seated in garden, full face. From a photograph. Cutting from *Illust. London News*, 1893.		
10. Seven cuttings from *Illust. London News*, 1893.		
KEMBLE, JOHN PHILIP; actor; 1757–1823.		
1. H. L., to l., seated, hands clasped on book before him; oval. Stipple; 3¼ × 2¾ in.	W. Beechey	P. Roberts
2. With Miss De Camp, in Garrick's *Catherine and Petruchio*; W. L., standing together. Pub. J. Roach 1802. Line; 4½ × 3¼ in.	A. Buck	J. Alais
3. Bust, full face, in fur-edged gown; oval. Pub. J. Heath 1799. Stipple; 4¾ × 3¾ in.	J. Chinnery	J. Heath
4. H. L., l. profile; oval in rect. Pub. S. A. Cumberlege 1783. Line; 5⅞ × 3⅞ in.	T. Cook	T. Cook
5. As Barnwell in Lillo's *George Barnwell;* W. L., sitting in his cell, in fetters; oval in rect. Pub. J. Roach 1799. Line; 4¼ × 3⅛ in.	Cruikshank	G. Murray
6. H. L., seated, r. profile; vignette. From a drawing. Pub. W. Daniell 1810. Soft-ground etching.	G. Dance	W. Daniell
7. As Bajazet in Rowe's *Tamerlane;* W. L., standing, manacled; oval in rect. Pl. to Bell's *British Theatre;* 1792. Line; 4½ × 3⅛ in.	S. De Wilde	P. Audinet

Subject	Painter	Engraver
8. As Charles in Havard's *King Charles I;* W. L., seated; oval in rect. Pl. to same work, 1793. Line; 4½ × 3¾ in.	S. De Wilde	P. Audinet
9. As Penruddock in Cumberland's *Wheel of Fortune;* W. L., standing, holding letter. Pub. Bell and De Camp 1809. Stipple; 6 × 3⅞ in.	,,	E. Scriven
—— same plate, as used for *Theatrical Inquisitor;* pub. C. Chapple 1814.	,,	,,
10. H. L., to l., in hat; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh 1808. Stipple; 5½ × 3⅝ in.	,,	J. Hopwood
11. As Alonzo in Sheridan's *Pizarro;* W. L., to r. Pub. Dighton 1799. Coloured. Etching; 8¼ × 6⅜ in.	R. Dighton	R. Dighton
12. As Richard in *King Richard III;* W. L., in tent, starting from his couch. Pub. W. Hamilton 1790. Stipple; 22 × 16½ in. Two impressions.	W. Hamilton	F. Bartolozzi
13. H. L., directed and looking to l., arms folded; oval. Pl. to *European Mag.;* pub. J. Sewell 1797. Stipple; 5¾ × 4⅜ in.	S. Harding	W. N. Gardiner
14. As Mentevole in Jephson's *Julia;* W. L., standing, in robes, looking to l. Pub. W. Richardson 1798. Etching; 9⅜ × 6½ in.	,,	S. Harding
15. As the Stranger in Kotzebue's *The Stranger;* nearly W. L., to r., standing, stick in r. hand. Pub. G. Hounsom 1799. Stipple; 6¾ × 5¾ in.	G. Hounsom	J. Collyer
16. H. L., to l., face in profile. From a drawing. Pub. J. Miller 1817. Stipple; 6¼ × 5¼ in. Proof before title.	T. Lawrence	T. Cheesman
17. Nearly W. L., full face, seated by table, looking upwards. Pub. W. Say 1814. Mezz.; 18⅜ × 13¾ in. Two impressions.	,,	W. Say
18. H. L., full face. Front. to his *Life*, by Boaden; pub. Longman, &c. 1825. (Whitman 287.) Mezz.; 5¼ × 4¼ in. Proof before title.	,,	C. Turner
19. As Cato in Addison's *Cato;* W. L., to l., seated. From picture in the Garrick Club. Without any inscription. (C. S. not desc., Frankau not desc.) Mezz.; 31 × 21¼ in. Two impressions.	,,	(W. Ward)
—— same plate, entirely reworked. Pub. Colnaghi 1841. (Whitman 504.) Proof before title.	,,	S. W. Reynolds, jun.
20. Same picture. Pl. to *The Amulet*, 1833. Line; 4 × 3 in. Proof before any inscription.	,,	W. Greatbach
21. As Coriolanus; W. L., standing, looking to L., arms folded. Pub. T. Palser 1805. Stipple; 28¼ × 17⅜ in.	,,	R. M. Meadows
22. Same picture. Pub. M. Holloway 1839. Mezz.; 13¾ × 8½ in.	,,	W. O. Burgess

Subject	Painter	Engraver
KEMBLE, JOHN PHILIP—*continued.*		
23. Same picture; head only, in clouds, with another of F. J. Talma. Pub. H. Dawe 1832. Mezz.; 5 × 6⅝ in.	T. Lawrence	H. Dawe
24. As Hamlet; W. L., standing, full face, holding skull. From picture now in National Portrait Gallery. Pub. Boydell & Co. 1805. (Whitman 169.) Mezz.; 32¾ × 21½ in.	,,	S. W. Reynolds
25. Same picture. Pub. Hodgson, Boys & Graves 1834. Mezz.; 9 × 6½ in.	,,	J. Bromley
26. Same picture. Pub. Hodgson & Graves 1838. Mezz.; 12⅝ × 8⅛ in.	,,	J. Egan
27. Same picture. Pl. to *Cabinet Gallery;* pub. G. Virtue. Mixed; 7⅛ × 4⅝ in.	,,	C. Marr
28. Same picture; in decor. frame. Pl. to Tallis's *Dramatic Mag.* Mixed.	,,	Anon.
29. Same picture. Line; 7⅛ × 4⅜ in. Proof before any inscription.	,,	
30. Same picture, H. L. only. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1833. Stipple; 4½ × 3⅝ in.	,,	G. Adcock
31. As Rolla in Sheridan's *Pizarro;* W. L., to l., holding up a child and drawn sword. Pub. J. & J. Boydell 1803. (Whitman 170.) Mezz.; 32⅛ × 21⅜ in.	,,	S. W. Reynolds
32. Same picture. Mezz.; 12⅜ × 8⅝ in.	,,	H. Dawe
33. With Mrs. Siddons, as Mr. and Mrs. Beverley in Moore's *The Gamester.* Pub. T. Davies 1783. Line; 4⅜ × 3⅛ in.	W. Miller	T. Cook
34. T. Q. L., standing, full face, holding cup; rect. frame; with title 'Tragedy.' Pub. E. Orme 1806. Stipple; 7⅞ × 6½ in.	R. K. Porter	J. Godby
35. As Hamlet; W. L., standing, holding drawn sword; oval in rect. Pl. to Bell's *British Theatre,* 1785. Line; 3¾ × 2½ in.	J. H. Ramberg	T. Cook
36. As Timon in *Timon of Athens;* W. L., scattering gold. Pl. to same work, 1783. Line; 3¾ × 2¾ in.	,,	W. Sharp
37. H. L., seated by table, looking to l.; rect. frame. Pub. W. Sharp 1803. (Baker 58.) Line; 10⅛ × 8½ in. Three progress proofs; two with open letters; one fully lettered impression.	M. A. Shee	,,
38. With Mrs. Siddons, in Thomson's *Tancred and Sigismunda;* nearly W. L., standing together; oval. Pub. C. Shirreff 1785. Stipple; 7¼ × 5¼ in.	C. Shirreff	C. Watson
39. H. L., to l., arms folded; octagon. Pl. to *Monthly Mirror,* 1797. Stipple; 3½ × 3 in.	G. Stuart	S. Freeman
40. Same picture, to r. Mezz.; 6⅜ × 5⅜ in.	,,	E. Pinkerton
41. Same picture, to l; rect. frame. Pl. to Smeeton's *The Unique,* 1824. Stipple; 3⅛ × 2⅜ in.	,,	Anon.

Subject	Painter	Engraver
42. As Richard III; H. L., to l., in cloak with star; rect. frame. Pub. J. & J. Boydell 1788. (C. S. 5.) Mezz.; 10¼ × 7¾ in. One proof with open letters; one fully lettered impression.	G. Stuart	G. Keating
43. Same picture; rect. frame. Pl. to *The Cabinet;* pub. Mathews & Leigh. Stipple; 5⅝ × 3¾ in.	,,	H. Meyer
44. As Richard III; W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1786. Line; 3½ × 2⅝ in.	,,	Thornthwaite
45. As Coriolanus; W. L., drawing sword; without background. Pub. J. Roach 1806. Stipple.		J. Alais
46. As Raymond in Jephson's *Count of Narbonne;* H. L., full face. Pub. W. Allen, Dublin. (C. S. 1.) Mezz.; 12⅝ × 9⅞ in.		W. Sadler
47. H. L., looking to r.; oval. Stipple; 3⅛ × 2½ in.		Anon.
48. Bust, r. profile; oval in rect.; name on tablet. Line; 5⅞ × 3⅝ in.		,,
49. As Rolla in *Pizarro;* W. L. Plate for toy theatre. Pub. J. Bailey. Etching.		,,
50. As Richard III; W. L.; with title 'The Theatrical Ranter.' Pl. to *Carlton House Mag.*, 1794. Etching; 4¾ × 3¾ in.		,,
51. A profile head, irradiated; at head of admission ticket to banquet given in his honour 1817. Line.		,,
52. A profile head in medal struck in his honour. Line.		E. Portbury
—— *See* Groups (Trial of Queen Catherine).		
KEMBLE, MARIA THERESA, (born De Camp); w. of Charles K.; actress; 1774–1838.		
1. When Miss De Camp; H. L., looking to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1801. Stipple; 3¼ × 2⅝ in.	J. Barry	W. Ridley
2. When Miss De Camp, as Irene in Colman's *Blue Beard;* bust, looking to r.; oval. Stipple; 3¼ × 2¼ in.	,,	J. Alais
3. When Miss De Camp; H. L., to r.; oval. Pl. to *Thespian Mag.;* pub. T. Wilkins 1793. Stipple; 3¾ × 3 in.	J. Condé	J. Condé
4. As Catherine in Garrick's *Catherine and Petruchio;* W. L., standing. Pl. to Cawthorn's *Minor British Theatre*, 1806. Stipple; 4¼ × 3 in.	S. De Wilde	A. Cardon
5. When Miss De Camp; bust, r. profile; oval. Stipple; 3⅝ × 2⅝ in.	R. Dighton	Mackenzie
6. When Miss De Camp; as Urania; nearly W. L., standing in clouds, looking and pointing upwards; rect. frame. Pub. J. P. Thompson 1802. Stipple; 10¼ × 7⅝ in.	P. Jean	J. Vendramini
7. With the two Masters D'Egville in the dance *Jemmy's Return;* W. L.; oval. Pub. J. Cary 1787. Stipple; 9½ × 7 in.	W. Miller	Saillier

Subject	Painter	Engraver
KEMBLE, MARIA THERESA—*continued.*		
8. When Miss De Camp; bust, to r., in bonnet; oval. From a miniature. Pub. J. P. Thompson 1805. Stipple; 3¾ × 3 in. Two impressions, one printed in colours.	**E. A. Paye**	**R. M. Paye, jun.**
9. When Miss De Camp; as Miss Rivers in Kelly's *False Delicacy;* W. L., standing by a river. Pl. to Bell's *British Theatre,* 1795. Line; 4⅜ × 3 in.	**J. Roberts**	**P. Audinet**
10. As Foible in Congreve's *Way of the World;* W. L., standing by a river, hands joined; oval in rect. Pl. to Bell's *British Theatre;* pub. G. Cawthorn 1796. Line; 4½ × 3⅜ in. Proof before any inscription.	„	**P. Thomson**
11. When Miss De Camp; bust, face in profile to l.; oval. Coloured. Etching; 3⅛ × 2⅜ in.		**Anon.**
12. When Miss De Camp; W. L., dancing; with title 'A Decamp or Exit.' Pub. A. Beugo 1806. Etching; 10⅜ × 7 in.		„
KEMBLE, PRISCILLA, (born Hopkins); w. of John Philip K.; m. 1. William Brereton; actress; 1756–1845.		
1. When Miss Hopkins; as Miss Peggy in Garrick's *Country Girl;* W. L., sitting at a table in bedroom. Pl. to *New English Theatre;* pub. T. Lowndes 1777. Line; 5 × 3⅜ in.	**D. Dodd**	**J. Collyer**
2. When old; T. Q. L., seated in armchair, directed and looking to r., holding eyeglass. Pub. C. Turner 1823. (Whitman 288.) Mezz.; 10¼ × 8⅜ in. Proof before title.	**H. Howard**	**C. Turner**
3. H. L., l. profile, in cap; vignette. One of set of imitations of drawings by Lawrence. Pub. J. Dickinson 1830. Lith.	**T. Lawrence**	**R. J. Lane**
4. When Miss Hopkins; as Lavinia in *Titus Andronicus;* W. L., standing, holding bow. Pl. to Bell's ed. of *Shakspeare;* pub. 1776. Line; 5½ × 3¼ in.	**J. Roberts**	**Anon.**
5. When Miss Hopkins; as Selima, in Collier's *Selima and Azor;* W. L., to r., kneeling; without background. Pub. J. Harrison 1778. Line.		„
KEMBLE, ROGER; actor; father of John P. K., and of Mrs. Siddons; 1721–1802.		
1. H. L., to l.; oval. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1803. Stipple; 3½ × 2⅞ in.	**T. Beach**	**W. Ridley**
KEMBLE, SARAH, (born Ward); w. of the preceding; 1735–1807.		
1. Bust, full face; vignette. Pl. to *Monthly Mirror;* pub. Vernor & Hood 1808. Stipple.	**T. Lawrence**	**S. Freeman**
KEMBLE, STEPHEN; actor; brother of John P. K. and of Mrs. Siddons; 1758–1822.		
1. As Hamlet; W. L., standing, looking to l.; satirical; with title 'Hamlet in Scotland.' Pub. 1794. Coloured. Etching.	**R. Dighton**	**R. Dighton**

Subject	Painter	Engraver
2. Bust, nearly in profile to l.; oval. Pl. to *Monthly Mirror*; pub. Vernor, Hood, & Sharpe 1807. Stipple; 3½ × 2¾ in. [Afterwards used as a portrait of G. R. Fitzgerald.]	T. Kearsley	S. Freeman
3. H. L., directed and looking to r., r. hand on book. Stipple; 4⅛ × 3⅛ in.	J. R. Smith	J. Heath
4. H. L., to r.; vignette, on plate with another of Miss Smith. Stipple.		Anon.
KEME, SAMUEL, B.D.; rector of Albury, Oxon.; 1604–1670.		
1. Aged 33; H. L., to l., in skull-cap and gown; book in l. hand; octagon with four lines below. Line; 4⅝ × 3½ in.		G. Glover
KEMEYS-TYNTE, ANNE, (born Leyson); w. of Charles H. K.-T. of Halsewell; d. 1835.		
—— *See* Groups (Kemeys-Tynte family).		
KEMEYS-TYNTE, (Col.) CHARLES KEMEYS; M.P. for Somersetshire; 1779–1860.		
1. Bust, to l.; oval. Stipple; 3⅝ × 3 in. Proof before title.	Plimer	H. Meyer
2. Bust, to l.; small vignette. Stipple. Proof before inscription.	A. Wivell	W. T. Fry
3. In old age; nearly W. L. to r., seated by table, holding open book. Dedicated to Free Masons of Somerset by J. E. Ford. Lith.; 13½ × 10 in.		Anon.
KEMP, JAMES; founder of the Sunday school at Hoxton independent chapel; 1746–1819.		
1. T. Q. L., to l., seated, r. hand on book. Pub. Lawler & Quick 1819. Mezz.; 10⅞ × 9¼ in.	J. Renton	T. Hodgetts
KEMP, JOHN; cardinal; archbishop of Canterbury and lord chancellor; 1380?–1454.		
1. W. L., standing in landscape, directed and looking to r., in robes, holding cross and open book. From panel formerly at Strawberry Hill, now in possession of the Duke of Sutherland. Pl. to *Gent. Mag.* 1845. Line; 6¼ × 3⅞ in.		J. Swaine
KEMP, JOHN, D.D.; minister of the Tolbooth church, Edinburgh; 1745–1805.		
1. H .L., to r., in pulpit, book open before him; oval; 1792. Etching; 3⅝ × 2¾ in.	J. Kay	J. Kay
KEMP, THOMAS READ; M.P. for Lewes; builder of Kemp Town, Brighton; 1781?–1844.		
1. H. L., to l.; rect. frame. Pub. T. Illman 1812. Stipple; 11 × 9¼ in.	T. Lawrence	T. Illman
KEMP, William; actor and dancer; fl. 1600.		
1. W. L., dancing to music of a drum. Facsimile of wood-cut on title to his *Nine Daies Wonder*, 1600. Pl. to Harding's *Shakspeare Illustrated*, 1793. Stipple; 3 × 3⅜ in.		Anon.

Subject	Painter	Engraver
KEMPE, ALFRED JOHN, F.S.A.; antiquary; 1785?–1846.		
1. T. Q. L., seated in armchair, looking to r., holding documents. Mezz.; 6 × 4⅜ in.	**W. Patten**	**J. B. Swaine**
KEMPENFELT, Richard; admiral; 1718–1782.		
1. T. Q. L., standing, looking to l., in uniform, resting hand on telescope. From picture at Greenwich. Pub. Boydell 1782. (C. S. 25.) Mezz.; 14⅛ × 11 in. Two proofs with open letters; one fully lettered impression.	**T. Kettle**	**R. Earlom**
2. Same picture. Pl. to Locker's *Naval Gallery*, 1832. Stipple; 5 × 4 in.	,,	**H. Robinson**
3. Same picture, bust only, to r.; oval. Pl. to *Naval Chronicle*; pub. Bunney & Gold 1802. Stipple; 4⅛ × 3¼ in.		**W. Ridley**
4. H. L., directed and looking to l., in uniform; in frame of foliage. Line.		**Anon.**
—— *See* Groups (with Cornish and Parry).		
KEN, THOMAS, D.D.; bishop of Bath and Wells; 1637–1711.		
1. Aged 73; H. L., looking to r., in cap and rochet; oval frame on pedestal. Front. to his *Life*, by Hawkins, 1713. Line; 6¼ × 3⅞ in.	**F. Scheffer**	**G. Vertue**
2. Similar picture; oval frame on pedestal. Front. to his *Works*, 1721. Line; 6⅛ × 3⅞ in.	,,	,,
3. Copy from the last; oval frame on pedestal. Line; 4¼ × 2⅝ in. Proof before inscription.	,,	,,
4. Another copy, reversed; oval frame on pedestal. Pub. J. Leake, Bath. Line; 4⅝ × 2⅞ in.	,,	**Anon.**
5. Bust, directed and looking to r., in cap and rochet; circular decor. frame. One of a set of plates of the seven bishops; pub. J. Overton. Line; 8⅛ × 8⅛ in.		,,
6. Copy from the last, reversed; octagonal frame. Executed in caligraphy. Line.		**Dundass**
—— *See* Groups (the Seven Bishops).		
KENDAL, EHRENGARD MELUSINA (von der SCHULENBURG), Duchess of; mistress of George I; 1667–1743.		
1. H. L., face to l. From a painting. Pl. to Trowbridge's *Seven Splendid Sinners*, 1908. Process block.		
2. When young; H. L., to r. From picture belonging to Mr. J. Anderson Mitchell. Photograph.		
KENDRICK, JOHN; benefactor to the town of Reading; d. 1624.		
1. T. Q. L., to r., standing by table, in ruff and cloak, l. hand on hip. Pl. to Man's *History of Reading*, 1816. Aquatint; 6¼ × 4¾ in.		**Anon.**

Subject	Painter	Engraver
KENMARE, VALENTINE BROWNE, 2nd Earl of; 1788–1853.		
1. Nearly W. L., seated in arm-chair, looking to l., holding book; vignette. Lith.	C. Baugniet	C. Baugniet
KENMURE, WILLIAM GORDON, 6th Viscount; jacobite; beheaded 1716.		
1. H. L., to r., in wig and cuirass. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 5¼ × 4¼ in.		R. Grave
KENNAWAY, CHARLES EDWARD, M.A.; hon. canon of Gloucester; 1800–1875.		
1. T. Q. L., to r., seated at a table, writing; vignette. Stipple; 13⅞ × 12⅜ in.	W. Drummond	T. Wright
KENNEDY, JAMES, M.A.; methodist missionary in India.		
1. T. Q. L., to l., seated; vignette. Pl. to *Methodist Mag.* Stipple.		J. Cochran
KENNEDY, (*alias* JONES), POLLY; courtesan; mistress of Sir Charles Bunbury; d. 1781.		
1. T. Q. L., full face, seated by table, holding dog on lap; without title. Pub. J. Boydell 1771. (C. S. 78, Whitman 24.) Mezz.; 14¾ × 11½ in. One proof with scratched letters; two with engraved letters. [The identification of this portrait is doubtful.]	E. F. Calze	V. Green
2. H. L., directed and looking nearly in profile to l.; oval frame, with title 'Miss Jones.' Pub. R. Sayer 1771. (C. S. 84, Goodwin 80.) Mezz.; 13⅞ × 11 in. Two proofs before inscription, artists' names, etc., scratched.	H. D. Hamilton	J. Watson
3. Copy from the last. Without title. Pub. J. Smith and Sayer & Bennett 1778. (C. S. 41.) Mezz.; 5½ × 4½ in.	,,	R. Laurie
4. T. Q. L., to l., seated at a table, large book open before her; with title 'Miss Jones.' Pub. J. Watson. (C. S. 85, Goodwin 49.) Mezz.; 11¼ × 9 in. Proof before letters, with artists' names scratched.	C. Read	J. Watson
—— same plate, with address of Ryland & Bryer.		
5. Copy from the last, with same title. Second state, with address of Ryland & Bryer; artists' names erased. (C. S. 85A, Goodwin 50.) Mezz.; 5⅜ × 4½ in.	,,	,,
6. Another copy, with same title. (C. S. 7.) Mezz.; 12¼ × 9⅜ in.	,,	J. Wilson
7. Another copy, reversed, with same title. Pub. J. Bowles. Mezz.; 5¼ × 4½ in.	,,	Anon.
8. T. Q. L., seated, directed and looking to r., r. hand raised, holding handkerchief; without title. From picture formerly at Barton. Pub. H. Parker, etc. (C. S. 22, Goodwin 10.) Mezz.; 17⅜ × 14 in. Three impressions in two states.	J. Reynolds	T. Watson
9. Same picture. Pub. S. W. Reynolds. Mezz.; 5 × 4 in.	,,	S. W. Reynolds

Subject	Painter	Engraver
KENNEDY, (Right Hon.) THOMAS FRANCIS, (of Dunure), M.P.; liberal politician; 1788–1879.		
1. Nearly W. L., to l., seated in armchair. Pl. to Armstrong's *Raeburn*, 1901. Photogravure; 7⅜ × 5¾ in.	**H. Raeburn**	
KENNEDY-ERSKINE, Lady AUGUSTA. *See* Gordon-Hallyburton.		
KENNETT, ANN; mistress of J. W. Holloway, the Brighton murderer, 1831.		
1. As she appeared at the trial; H. L., to l., in bonnet. From a drawing. Etching; 6⅛ × 4¼ in.	**J. Parez**	**Anon.**
KENNETT, BRACKLEY, M.P.; alderman of London; lord mayor 1779; d. 1782.		
1. Bust, to r.; circle in ornamental head-piece; 'A Lord Mayor of London.' Line.		**Anon.**
KENNETT, WHITE, D.D.; bishop of Peterborough; historian; 1660–1728.		
1. H. L., to l., in rochet; oval; 1719. (C. S. 50.) Mezz.; 11¾ × 9⅞ in. One with engraver's name spelt 'Feber'; two with spelling corrected.	**J. Faber, sen.**	**J. Faber, sen.**
2. H. L., to r., in gown and bands. Pub. W. Richardson 1803. Line; 5¼ × 4¼ in.		**Anon.**
KENNEY, JAMES; dramatist; 1780–1849.		
1. T. Q. L., to r., seated, hands clasped. Pub. Longman, etc. 1809. Stipple; 4 × 2⅞ in.		**J. Heath**
KENNINGTON, THOMAS BENJAMIN; living painter.		
1. Bust, full face. From a photograph. Process block.		
KENRICK, JOHN; merchant; 1659–1730.		
1. Aged 29; W. L., seated by table, looking to r., in gown, holding pen. Line; 15½ × 10 in.	**G. Kneller**	**G. Vertue**
KENRICK, JOHN, M.A., F.S.A.; unitarian minister and professor of history at Manchester New College; 1788–1877.		
1. Nearly W. L., seated in armchair, full face, legs crossed. Private plate, 1847. Mezz.; 15 × 11¾ in.	**G. Patten**	**T. Lupton**
KENRICK, WILLIAM; writer; assailant of Dr. Johnson; 1725?–1779.		
1. H. L., to l.; oval frame on pedestal with ornaments. Etching and line; 6⅞ × 5⅛ in.		**T. Worlidge**
KENT, HENRY GREY, 5th Earl of; 1541–1615.		
1. Effigy on his tomb in Flitton church; W. L. Etching; 13⅜ × 8½ in.		**Anon.**
2. Same effigy; bust only. Etching.		,,

Subject	Painter	Engraver
KENT, ELIZABETH (TALBOT), Countess of; w. of Henry Grey, 7th Earl; d. of 7th Earl of Shrewsbury; authoress; 1581–1651.		
1. H. L., to r.; in oval frame of foliage. Front. to her *Secrets in Physick*, &c. 1656. Line; 3¼ × 2⅝ in.		(J. Chantry)
2. Bust, to r.; oval. Without title. (Parthey 1539.) Etching; 2¼ × 1⅝ in.	F. Ferdinand	W. Hollar
KENT, H.R.H. EDWARD AUGUSTUS, Duke of, K.G. *See* Edward Augustus.		
KENT, H.R.H. VICTORIA MARY LOUISA, Duchess of. *See* Victoria.		
KENT, ABBOTT; of Carpenters' Hall, London; 1745–1811.		
1. H. L., to l., seated; in rect. frame. Private plate. Stipple; 6¾ × 6 in. Proof with artists' names only.	S. Medley	J. Collyer
KENT, BENJAMIN; dissenting minister at Trowbridge.		
1. H. L., to l., in gown and bands; vignette. Pl. to *Evangelical Mag.*; pub. F. Westley 1824. Stipple.		Anon.
KENT, MARY (WORDSWORTH), Lady; w. of Sir Charles K., bart.; 1751–1817.		
1. Nearly W. L., seated on the ground, looking to r., r. arm on trunk of tree. Without title. Pub. J. Dean 1779. (C. S. 15.) Mezz.; 17⅝ × 13⅞ in. One proof with letters scratched; one with letters engraved.	J. Reynolds	J. Dean
KENT, NATHANIEL; estate agent and valuer; 1737–1810.		
1. Nearly W. L., to r., seated in armchair by table, l. arm on plan of an estate; documents in r. hand. (C. S. 44.) Mezz.; 17¾ × 13⅜ in.	J. Rising	J. Young
KENT, WILLIAM; architect and painter; 1684–1748.		
1. H. L., looking to l., in cap; oval in richly decorated rect. frame. Line; 9⅛ × 7 in.	W. Aikman	S. F. Ravenet
2. Copy from the last, with same frame. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 5¼ × 4 in.	,,	J. W. Cook
3. Another copy; plain oval with name on tablet. Pl. to same work, ed. 1762. Line; 7⅛ × 5¼ in.	,,	A. Bannerman
—— *See* Groups (Society of Artists).		
KENTISH, JOHN; unitarian minister; 1768–1853.		
1. T. Q. L., seated, directed and looking to l., spectacles in l. hand. Mezz.; 11⅛ × 9¼ in.	T. Phillips	T. Lupton
KENTON, BENJAMIN; philanthropist; 1719–1800.		
1. H. L., looking to r.; oval. Pl. to *European Mag.*, 1808. Stipple; 3½ × 3 in.		W. Ridley

Subject	Painter	Engraver
KENYON, LLOYD KENYON, 1st Baron; lord chief justice; 1732–1802.		
1. When Sir Ll. Kenyon, bart.; T. Q. L., to r., seated, in robes of master of the rolls. Pub. Fittler 1789. Line; 16¾ × 13⅝ in.	J. Opie	J. Fittler
2. Nearly W. L., to l., seated, in robes of chief justice, holding pen and paper. Pl. to Jerdan's *Nat. Portrait Gallery;* pub. Fisher 1832. Stipple; 4⅜ × 3½ in.	M. A. Shee	W. Holl
KENYON, MARGARET EMMA (HANMER), Lady; w. of George, 2nd Baron; d. 1815.		
1. H. L., to l., seated. Private plate. Mezz.; 12 × 10⅛ in.	J. Hoppner	H. Meyer
—— same plate; modern impression with title re-engraved.	,,	,,
KEPPEL, AUGUSTUS KEPPEL, Viscount; admiral; 1725–1786.		
1. Bust, r. profile; oval. From a marble relief. Pub. A. Torre 1782. Stipple; 4⅞ × 3⅞ in.	J. Ceracchi	R. S. Marcuard
2. Bust, looking to r.; oval on pedestal, with ornaments. Pub. Fielding & Walker 1779. Line; 6⅛ × 3½ in.	D. Dodd	T. Cook
3. A head, in hat, l. profile; without background. 'Taken the 17th of Feb. 1779 by Mrs. Harrington,' etc. Line.	Harrington	Anon.
4. Bust, face in profile to l.; oval with vignette of his entry into London below. Pub. Pollard 1779. Line; 7½ × 5¾ in.	R. Pollard	R. Pollard
5. When Hon. A. Keppel; W. L., on sea-shore, advancing to front and looking to l. Sold E. Fisher. From picture now belonging to Lord Rosebery. (C. S. 34.) Mezz.; 18 × 14 in. One proof before any inscription; one lettered impression.	J. Reynolds	E. Fisher
6. Same picture, W. L. Pub. H. Graves & Co. Mezz.; 7½ × 4½ in.	,,	(J. Scott)
7. Same picture, bust only, to r.; ornamental oval frame. Pl. to Smollett's *Hist. of England.* Line.	,,	W. P. Sherlock
8. Same picture, bust, to l.; circle in rect. Line; 2½ × 2¾ in.	,,	J. Hall
9. Same picture, bust, to l.; octagon. Line; 3¼ × 2⅞ in.	,,	Anon.
10. Same picture, bust, to l.; oval, with vignette of sea-fight below. Pl. to Hervey's *Naval History*, 1779. Line; 5¾ × 3⅝ in.	,,	J. Collyer
11. Copy from the last, with the ornaments. Pl. to *Universal Mag.* Line; 6⅛ × 4 in.	,,	Anon.
12. Same picture, T. Q. L., to r. Pl. to *Royal Mag.* Line; 4⅜ × 3½ in.	,,	,,
13. Same picture, H. L. Pub. J. Bowles. Mezz.; 5¼ × 4½ in.	,,	,,
14. Same picture, H. L., looking to r.; with title 'The Hon^ble^ Admiral Keppel.' Mezz.; 4½ × 4⅞ in.	,,	,,

Subject	Painter	Engraver
15. T. Q. L., standing, nearly full face, r. hand on stick, hat under l. arm. From picture at Woburn. Sold E. Fisher. (C. S. 35.) Mezz. ; 13⅝ × 11 in.	J. Reynolds	E. Fisher
—— same plate, reduced. Pub. J. Bowles.	,,	,,
16. Same picture. Pub. H. Graves & Co. Mezz. ; 4⅛ × 3¼ in.	,,	(J. Scott)
17. Same picture, T. Q. L. ; 'Tarnished ! O fie, no.' Line ; 9⅜ × 6⅜ in.	,,	Anon.
18. Same picture, bust, to r. ; oval. Pub. E. Harding 1802. Stipple ; 3⅞ × 3½ in.	,,	,,
19. When Hon. A. Keppel ; H. L., nearly full face, looking to l. From picture now belonging to Baroness Burton. Pub. Doughty 1779. (C. S. 3.) Mezz. ; 15¾ × 13 in. Three proofs with scratched inscription.	,,	W. Doughty
20. Same picture, to r. ; oval. Pub. 1800. Stipple ; 4¼ × 3⅝ in.	,,	J. Chapman
21. Same picture, to l. Pub. S. W. Reynolds 1820. Mezz. ; 3½ × 2¾ in.	,,	S. W. Reynolds
22. H. L., nearly full face ; vignette. Pl. to *Contemporary Portraits ;* pub. Cadell & Davies 1814. Stipple.	,,	E. Scriven
23. T. Q. L., to l., standing, in uniform, r. hand on sword. Pub. H. Graves & Co. Mezz. ; 5⅛ × 4⅛ in.	,,	(J. Scott)
24. Similar picture in National Portrait Gallery. Pl. to Armstrong's *Reynolds*, 1900. Photogravure ; 4 × 3⅛ in.	,,	
25. T. Q. L., standing, directed and looking to r., sheathed sword in r. hand. From picture now in National Gallery. Pl. to Graves & Cronin's *Reynolds*, 1899. Reproduction ; 5½ × 4⅛ in.	,,	
26. W. L., standing, full-face, holding order for relief of Gibraltar. From picture in St. James's Palace. Pl. to same work. Reproduction ; 5½ × 3⅛ in.	,,	
27. When Hon. A. Keppel ; H. L., looking to r. ; rect. frame. Pub. Dickinson & Watson 1779. (C. S. 41.) Mezz. ; 13¼ × 11 in. One proof before title ; two fully-lettered impressions.	G. Romney	W. Dickinson
28. W. L., nearly full face, standing, holding hat. Pub. J. Bretherton 1784. Etching.	J. Sayer	J. Sayer
29. When Hon. A. Keppel ; bust, looking to r. ; broad oval frame. Pub. I. Jehner 1779. (C. S. 6.) Mezz. ; 9 × 8 in.	Scott	I. Jehner
30. When Hon. A. Keppel ; bust, r. profile ; oval. Pub. R. Stewart 1779. (C. S. not descr.) Mezz. ; 2⅝ × 2⅜ in.	R. Stewart	(R. Stewart)
31. Bust, r. profile. From a model. Pub. Caldwall 1779. Stipple ; 7¼ × 6¼ in.	J. Tassie	J. Caldwall
32. On horseback, riding to l. ; with French inscription. Pub. R. de Montigny, Paris. Coloured. Etching and aquatint ; 9¼ × 8¼ in.		R. de Montigny

Subject	Painter	Engraver
KEPPEL, AUGUSTUS, Viscount—*continued.*		
33. Bust, looking to r.; oval, with flag and truncheon. Pl. to *London Mag.* 1778.		**Anon.**
Line; 5¼ × 3½ in.		
34. Bust, l. profile; oval frame on pedestal. Book illustration.		
Line; 5 × 3 in. Clipped impression.		
35. When Hon. A. Keppel; T. Q. L., standing, looking to r., holding telescope. Pub. R. Sayer & J. Bennett 1778.		**Anon.**
Mezz.; 12¾ × 10 in. One proof before inscription; one lettered impression.		
—— *See* Groups (six admirals.)		
KEPPEL, Lady CAROLINE. *See* Adair.		
KEPPEL, Lady ELIZABETH. *See* Tavistock.		
KEPPEL, (Hon.) Sir HENRY, G.C.B., O.M.; admiral; 1809–1904.		
1. Nearly W. L., to l., standing, in uniform. From a photograph. Suppl. to *Illust. News of the World.*		**D. J. Pound**
Stipple; 8½ × 6¾ in.		
KEPPEL, (Hon.) WILLIAM; 4th son of William, 2nd Earl of Albemarle; general; d. 1782.		
1. T. Q. L., standing, looking to l., pointing towards Fort Moro in background. Pl. to Graves & Cronin's *Reynolds,* 1899.	**J. Reynolds**	
Reproduction.		
KER, JOHN, (of Kersland); government spy; 1673–1726.		
1. H. L., looking to r., in wig and mantle; oval frame on pedestal. Front. to his *Memoirs,* 1726.	**Hammond**	**J. vr. Gucht**
Line; 5⅞ × 3⅝ in.		
2. H. L., to l., in large wig and cloak; oval frame on pedestal.		**Anon.**
Line; 12¼ × 8¼ in. [Altered from Roger Grant the oculist.]		
KER, RICHARD GRAVES, (of Red Hall, Carrickfergus.)		
1. T. Q. L., seated, in profile to l.; rect. frame. Pub. C. Turner 1822. (Whitman 289.)	**S. Ker**	**C. Turner**
Mezz.; 9¾ × 8½ in.		
KERR, Lady ELIZABETH. *See* Dormer, Elizabeth, Baroness.		
KERR, JAMES, (of Blackshiels); d. 1820.		
—— *see* Groups (Kay's Edinburgh Portraits.)		
KERR, JOHN; methodist preacher.		
1. Aged 48; bust, to l.; oval. Pl. to *Methodist Mag.,* 1804.		**W. Ridley**
Stipple; 3½ × 3 in.		
KERR, JOHN, F.S.A. Scot.; founder of the Maitland Club; 1791–1881.		
1. H. L., to r.; vignette.		**Anon.**
Lith.		
KERR, RICHARD HALL, D.D.; chaplain to the Madras residency; d. 1809.		
1. H. L., directed and looking to l., in gown and bands, book in l. hand; rect. frame. Pub. J. Macdonald 1810.	**G. Chinnery**	**W. Skelton**
Line; 18 × 14 in.		
KERR, Sir ROBERT. *See* Ancrum.		

Subject	Painter	Engraver
KERR, ROBERT MALCOLM, J.P., LL.D.; judge of the City of London court; 1821-1902.		
1. Aged, 43; H. L., to r., in private dress; vignette. Lith.		Anon.
KERR, WILLIAM, M.D.; physician to the Northampton infirmary; 1738-1824.		
1. W. L., to r., seated in armchair by table, l. hand on plan of hospital. Pub. W. Say 1813. Mezz.; 23¼ × 14⅞ in.	T. Phillips	W. Say
KERRICH, THOMAS, M.A.; librarian of Cambridge University; antiquary and artist, 1748–1828.		
1. H. L., to l. Pub. G. S. Facius 1815. Stipple; 12 × 9⅜ in.	H. P. Briggs	G. S. Facius
2. Copy from the last, bust only; vignette. Pl. to Nichols's *Literary Illustrations*, 1831. Line.	,,	P. Audinet
KERRISON, Sir EDWARD, bart., K.C.B.; general; 1774–1853.		
1. When colonel of the 7th Hussars; H. L., looking to l., in uniform. Pub. W. C. Edwards, Bungay, & J. Boydell 1818. India proof. Line; 9⅞ × 7¾ in.	M. A. Shee	W. C. Edwards
2. When old; T. Q. L., to r., seated, in private dress, hat in r. hand. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	T. H. Maguire	T. H. Maguire
KERRISON, Sir ROGER; banker at Norwich; 1711–1808.		
1. Nearly W. L., seated by table, looking to r., holding letter. Pub. J. Freeman, Norwich, 1804. (C. S. 12.) Mezz.; 17⅞ × 14 in.	J. Opie	E. Bell
KERSEY, JOHN, mathematician; 1616-1690?		
1. H. L., directed and looking to r.; oval inscribed frame, in rect. Front to his *Elements of Algebra*, 1673. (Fagan p. 43.) Line; 10⅛ × 6¾ in. Two states.		W. Faithorne
KERSHAW, JOHN; methodist minister; 1766-1855.		
1. H. L., to r., seated: vignette. Pl. to *Methodist Mag.*, 1825. Stipple.		W. T. Fry
KERSHAW, LAWRENCE; methodist minister.		
1. H. L., to l., seated. Pl. to *Methodist Mag.*, 1825. Stipple; 6¾ × 4½ in.	J. Renton	W. Hall
KETEL, CORNELIUS; portrait painter; 1548-1616.		
1. Bust, to l.; four Dutch lines below:—'Fama roemt noch Ketels,' etc.; 1659. Line; 7⅛ × 5⅛ in.	C. Ketel	H. Bary
2. Reversed copy from the last. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 6⅝ × 4¾ in.	,,	T. Chambars
KETT, HENRY, B.D.; writer; 1761–1825.		
1. W. L., standing, l. profile, in cap and gown; with title 'A View from Trinity College, Oxford.' Pub. Dighton, 1807. Coloured. Etching.	R. Dighton	R. Dighton

Subject	Painter	Engraver
KETTLE, (Miss); d. of the painter.		
1. T. Q. L., seated, full face, playing lute. Without title. Pub. Ryland & Bryer. (C. S. 79, Whitman 39.) Mezz.; 12⅜ × 9⅞ in. One proof before inscription, artists' names scratched; one lettered impression.	**T. Kettle**	**V. Green**
—— same plate, reworked; with address of R. Sayer. [The identification of this portrait is doubtful.]	,,	,,
KETTLEWELL, JOHN, M.A.; vicar of Coleshill; nonjuror; 1653–1695.		
1. H. L., to r., in gown and bands; oval. (C. S. 148.) Mezz.; 10½ × 8¾ in. One proof before any inscription; two lettered impressions.	**H. Tilson**	**John Smith**
2. Copy from the last, to l.; oval frame on pedestal. Front to his *Works*, 1719. Line; 8½ × 5⅞ in.	,,	**G. Vertue**
3. Another copy, to r.; oval frame. Printed for H. Banks & T. Woodward. Front to his *Life*, 1718. Line; 6⅜ × 3⅞ in.	,,	**G. vr. Gucht**
4. Another copy, to r.; oval frame on pedestal. Line; 5¾ × 3⅝ in.	,,	,,
KEY, CHARLES ASTON, F.R.C.S., F.R.S.; surgeon; 1793–1849.		
1. Bust, looking to r.; vignette. From a drawing. Pub. J. Hogarth 1851. Stipple.	**G. Richmond**	**F. Holl**
KEY, Sir JOHN, bart.; alderman of London; lord mayor 1831 and 1832; 1794–1858.		
1. T. Q. L., to l., standing by table, in robes of lord mayor, r. hand on a petition for parliamentary reform. Pub. F. G. Moon 1832. (Whitman 290.) Mezz.; 15⅛ × 11⅞ in.	**M. Pearson**	**C. Turner**
KEYSE, THOMAS; still-life painter and keeper of Bermondsey Spa; 1722–1800.		
1. Bust, to l., in hat; oval in rect. frame. From water-colour drawing. Reproduction; 5 × 4 in.	**S. Drummond**	
KEYSLER, JOHN GEORGE; archæologist; 1683–1750.		
1. Bust, to l.; oval frame with ornaments. Front. to his *Travels*, 1758. Line; 5½ × 3 in.		**J. S. Müller**
KEYWORTH, THOMAS; congregational minister; 1782–1852.		
1. Bust, looking to r., in gown and bands; vignette. Magazine plate. Pub. Holdsworth & Ball. Stipple.	**R. Woodman**	**R. Woodman**
KIALLMARK, GEORGE FREDERICK; musician; 1804–1887.		
1. A head, to l.; vignette with facsimile of autograph. From a sketch. Pl. to *Musical Keepsake*, 1834. Lith.	**J. Slater**	**I. W. Slater**
KICHERER, J. J.; missionary.		
1. Bust, to l. oval. Pl. to *Evangelical Mag.*; pub. T. Chapman 1801. Stipple; 3½ × 2¾ in.		**W. Ridley**

Subject	Painter	Engraver
2. Instructing three negro converts. Pl. to *Evangelical Mag.*; pub. T. Williams 1804. Stipple; 6¼ × 3⅞ in.		Anon.
KIDD, JAMES, D.D.; presbyterian divine at Aberdeen; professor of oriental languages at Marischal college; 1761–1834.		
1. H. L., to l., in gown and bands; rect. frame. Line; 5¼ × 4⅛ in. Proof before inscription.		R. Graves
KIDDER, RICHARD, D.D.; bishop of Bath and Wells; 1633–1703.		
1. H. L., to l., in rochet; oval. Pl. to Harding's *Biographical Mirrour*, 1794. Stipple; 4⅛ × 3⅛ in.	M. Beale	R. Clamp
KIELMANSEGG, EDUARD GEORG LUDWIG WILLIAM HOWE, Count von; Hanoverian statesman; 1804–1879.		
1. W. L., standing, l. profile, in hat; without title. From a drawing. Pub. J. Mitchell; 1842. Lith.	A. D'Orsay	A. D'Orsay
KIFFIN, WILLIAM; merchant and baptist minister; 1616–1701.		
1. Aged 50; H. L., to l., in skull-cap, lace-edged band and cloak. Pl. to Wilson's *Dissenting Churches*, 1808. Stipple; 3⅝ × 2⅜ in.		J. Hopwood
KILBURNE, RICHARD; topographer; 1605–1678.		
1. Aged 52; H. L., to r.; oval frame of laurel. Front. to his *Survey of Kent*, 1659. Line; 6¼ × 4¼ in.		T. Cross
2. Copy from the last; plain rect. Pub. W. Richardson 1812. Line; 5 × 4¼ in.		T. Cook
KILDARE, ELIZABETH (JONES), Countess of; w. of John Fitzgerald, 18th Earl; d. of Richard, Earl of Ranelagh; 1665-1758.		
1. When Lady E. Jones; nearly W. L., seated, directed to front, face to r., plucking blossom from an orange tree. (C. S. 23.) Mezz.; 12¼ × 9⅞ in. Seven impressions in four states.	P. Lely	R. Tompson exc.
2. Reversed copy from the last, with title only. Mezz.; same dimensions.	,,	Anon.
3. H. L., face slightly to l., in large hat; oval. Sold E. Cooper. (C. S. 149.) Mezz.; 8¼ × 6⅞ in. One with 'E. Cooper ex.'; one with Cooper's full address, but before 'Cum Privilegio Regis.'	W. Wissing	John Smith
4. Copy from the last. Pub. S. Woodburn 1814. Mezz.; 4½ × 3⅝ in.	,,	R. Dunkarton
5. Same picture; oval. E. Cooper exc. (C. S. 30.) Mezz.; 8¼ × 6⅞ in	,,	R. Williams
KILDARE, JAMES FITZGERALD, 20th Earl of. *See* LEINSTER, James, 1st Duke of.		
KILDARE, EMILY, Countess of. *See* LEINSTER, Amelia Mary, Duchess of.		

Subject	Painter	Engraver
KILDERBEE, SAMUEL; attorney at Ipswich.		
1. H. L., to l. arms below. Line; 6½ × 5½ in.	**W. Beechey**	**W. C. Edwards**
KILLIGREW, ANNE; d. of Dr. Henry K.; maid of honour to the Duchess of York; poetess and artist; d. unmarried; 1660–1685.		
1. H. L., full face; oval. (C. S. 56.) Mezz.; 7⅞ × 6⅝ in. Two impressions.	**A. Killigrew**	**I. Beckett**
—— same plate, with 'J. Smith ex.' Four impressions.	,,	,,
2. Copy from the last. (C. S. 57.) Mezz.; 6½ × 5¼ in.	,,	,,
3. Same picture; oval frame. A. Blooteling ex. (Wessely 30, C. S. not descr.) Mezz.; 8⅝ × 7¼ in. One proof before any inscription; three lettered impressions.	,,	**A. Blooteling**
4. Same picture; oval in rect. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 5⅜ × 4⅝ in.	,,	**T. Chambars**
5. H. L., to r. Pl. to *Effigies Poeticæ*, 1824. Line; 4 × 3¼ in. Proof before inscription, engraver's name scratched.	**P. Lely**	**F. Engleheart**
6. Same picture. Pl. to Walpole's *Anecdotes*, ed. 1862. Stipple; 3¾ × 3 in.	,,	**J. Thomson**
KILLIGREW, CECILIA, (born Crofts); w. of Sir Thomas K.; maid-of-honour to Queen Henrietta Maria; d. 1654.		
1. T. Q. L., to l., holding garland; with title 'Madame Killigry.' (Parthey 1449.) Etching; 10 × 7¼ in.	**A. Van Dyck**	**W. Hollar**
2. Reversed copy from the last. Etching; 9¾ × 7⅛ in. Proof before any inscription.	,,	**R. Gaywood**
KILLIGREW, THOMAS; groom of the bed-chamber to Charles II; dramatist; 1612–1683.		
1. Nearly W. L., to r., seated at a table, in fur cap, hand on open book, dog at his knee; portrait of Charles I on the wall. Front. to his *Comedies and Tragedies*, 1664. (Fagan, p. 43.) Line; 10½ × 7 in. Two states.	**W. Sheppard**	**W. Faithorne**
2. Same picture, H. L. only; octagon. 'Cooper P.' Pl. to Hamilton's *Memoirs of Count Grammont;* pub. J. Carpenter & W. Miller 1810. Stipple; 3¼ × 2⅝ in.	,,	**E. Scriven**
3. Same picture, H. L., to l. (C. S. 6.) Mezz.; 4⅝ × 3½ in.	,,	**P. Tempest exc.**
4. Same picture, H. L., to r. 'S. Harding del.' Pl. to *Memoirs of Count Grammont.* Stipple; 5 × 4¼ in.	,,	**J. J. v.d. Berghe**
—— same plate, reworked. Pl. to same work. Pub. J. White 1808.	,,	,,
5. With Thomas Carew; seated together, nearly W. L., Killigrew holding a drawing. From picture at Windsor. Pl. to Cust's *Paintings at Buckingham Palace and Windsor Castle*, 1905. Photogravure; 10½ × 11¼ in.	**A. Van Dyck**	

Subject	Painter	Engraver
6. Same picture. Pl. to Cust's *Van Dyck*, 1900. Photogravure.	A. Van Dyck	
7. H. L., to l., with large beard, in furred mantle, r. hand on hilt of large sword; oval. E. Cooper exc. (C. S. 4.) Mezz.; 7⅞ × 6½ in.	W. Wissing	J. vr. Vaart
—— same plate, with J. Smith's name substituted for Cooper's.	,,	,,
8. Nearly W. L., full face, standing, in pilgrim's dress, holding staff; with two verses below:—'You see my Face,' etc. (C. S. 66.) Mezz.; 12¾ × 10⅛ in. Proof before the verses.		Anon.
KILLIGREW, Sir WILLIAM; dramatist; 1606–1695.		
1. T. Q. L., standing against a pillar, directed and looking to r. From picture formerly at Strawberry Hill, now at Clumber. Lith.; 9½ × 7¼ in.	A. Van Dyck	M. Gauci
2. Same picture; with false title 'John Milton.' Pl. to Harding's *Biographical Mirrour*, 1796. Stipple; 7¼ × 6⅛ in.	,,	E. Harding, jun.
KILMARNOCK, WILLIAM BOYD, 4th Earl of; jacobite; executed for treason; 1702–1746.		
—— see Balmerino, Arthur, 6th Baron.		
KILVERT, RICHARD.		
—— see Abell, William.		
KILWARDEN, ARTHUR WOLFE, Viscount; chief justice of Ireland; murdered; 1730–1803.		
1. H. L., to l., in loose gown; oval in rect. Pub. R. Cowen 1800. Line; 11 × 9 in.	H. Hamilton	F. Bartolozzi
2. Bust, to l., in robes; rect. frame. Pl. to Sir J. Barrington's *Historic Memoirs*; pub. G. Robinson 1811. Stipple; 6 × 5¼ in.	,,	J. Heath
KIMBER, ISAAC; baptist minister and writer; 1692–1755.		
1. Bust, to r., in wig and bands; oval frame on pedestal. Front. to his *Sermons*, 1756. Line; 6½ × 3¾ in.	Smith	T. Kitchin
KIMBERLEY, JOHN GURDON WODEHOUSE, 1st Earl of, K.G.; statesman; 1826–1902.		
1. Bust, to r.; vignette. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
KIMBOLTON, EDWARD MONTAGU, Lord. *See* Manchester, Edward, 2nd Earl of.		
KING, PETER KING, 1st Baron; lord chancellor; 1669–1734.		
1. When Sir P. King and lord chief justice; T. Q. L., to r., standing, in robes, l. hand on gloves on table. Sold T. Taylor. (C. S. 87.) Mezz.; 12¼ × 9¼ in.	M. Dahl	J. Simon
—— same plate, altered when he became Lord King and lord chancellor. Sold T. Taylor.	,,	,,
—— same plate, reworked; with address of J. Bowles.	,,	,,

Subject	Painter	Engraver
KING, PETER KING, 1st Baron—*continued.*		
2. H. L., to r., in chancellor's robes; oval frame of foliage, with mace and purse. (C. S. 4.) Mezz.; 13¼ × 10 in.		I. Cooper exc.
—— same plate, retouched and damaged.		,,
3. H. L., to r., in robes; similar frame to the last. Sold P. Overton & J. King. (C. S. 205.) Mezz.; 13 × 10 in. Three impressions, one modern.		J. Faber, jun.
4. Copy from the last; oval in rect. Pub. S. Harding 1799. Stipple; 4⅝ × 3⅞ in.		Anon.
5. When Sir P. King; H. L., to l., in robes of chief justice; oval frame. Sold J. Curzon. Line; 13 × 10⅛ in.		G. Vertue
6. When Sir P. King; H. L., to r., in robes of lord chancellor; oval. (C. S. 59 a.) Mezz.; 6¾ × 5¾ in.		Anon.
KING, PETER KING, 7th Baron; father of first Earl of Lovelace; 1776–1833.		
1. H. L., looking to r., in cloak; vignette. Lith.	E. U. Eddis	M. Gauci
2. Same picture, to l.; vignette. Lith.	,,	(Miss Turner)
KING, C.		
1. Aged 81; H. L., seated, directed and looking to r., in hat. Mezz.; 12 × 9¾ in.	J. Ward	H. Meyer
KING, Sir EDMUND, M.D., F.R.S.; physician to Charles II; 1629–1709.		
1. H. L., to r.; oval frame on pedestal. Line; 13⅞ × 10⅝ in.	G. Kneller	R. White
2. Nearly W. L., to l., seated, resting book on table. Sold E. Cooper. (C. S. 31, II.) Mezz.; 12¼ × 9⅞ in. Three impressions.	P. Lely	R. Williams
KING, EDWARD; known as 'Toby'; nephew of Aaron Roper the bookseller; d. 1726?		
1. H. L., looking to r. Pl. to Caulfield's *Remarkable Persons*, 1819. Line; 4⅝ × 3⅞ in.		R. Grave
KING, EMILY MARY, (born Dawson); w. of J. H. Wyndham K.; granddaughter of 1st Earl of Portarlington.		
1. When Miss Dawson; H. L., seated, nearly in profile to l. From a drawing. Pl. to Bogue's *Court Album*, 1852. Stipple; 9½ × 7 in. Proof before any inscription.	J. Hayter	W. H. Mote
KING, FRANCES ELIZABETH, (born Bernard); w. of Rev. Richard K.; writer; 1757–1821.		
1. T. Q. L., to l., seated, in turban headdress; vignette. Pl. to *Ladies' Monthly Museum;* pub. Dean & Munday 1824. Stipple.		T. Woolnoth
KING, HAYNES, R.B.A.; painter; 1831–1904.		
1. Bust, to r. From a photograph. Process block.		

Subject	Painter	Engraver
KING, (Captain) JAMES, R.N.; explorer; companion of Captain Cook; 1750–1784.		
1. H. L., to l., in uniform; oval. Pub. J. Webber 1784. Stipple; 4⅜ × 3⅛ in.	J. Webber	F. Bartolozzi
2. Bust, to r.; a medallion. Line; 1¾ in. diam.	S. Shelley	J. Hogg
KING, JAMES; master of the ceremonies at Bath and Cheltenham.		
1. H. L., to r., badge suspended on breast. Pub. J. R. Smith & R. Ackerman 1805. (C. S. 95, Frankau 200.) Mezz.; 10 × 8¾ in. One proof before inscription; one lettered impression.	J. R. Smith	J. R. Smith
2. H. L., to r.; oval. Front. to *New Bath Guide;* pub. W. Taylor, Bath, 1786. Line; 3¾ × 3 in.		Anon.
KING, JOHN, D.D.; bishop of London; 1559?–1621.		
1. H. L., to r., in skull-cap and rochet, holding open book on cushion; oval frame in cartouche; with 12 English lines. Sold I. S. & G. Humble. (Franken 700.) Line; 7 × 4⅛ in.	N. Lockey	S. Passe
—— same plate, re-worked; address erased.	,,	,,
2. Reversed copy from the last. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. Line; 5⅜ × 4⅛ in.	,,	Anon.
3. H. L., to r., in hat and rochet, holding book; oval frame in cartouche with six Latin lines. C. Holland exc. Line; 7 × 4¼ in.		F. Delaram
4. H. L., to r.; from picture at Christ Church. Illust. to *Cat. of Portrait Exhibition at Oxford* 1904. Process block.		
KING, Sir JOHN, K.C.; attorney general to the Duke of York; 1639–1677.		
1. H. L., to r., in wig and gown, document in r. hand; oval frame on pedestal, with arms. Line; 13¾ × 10 in.		W. Sherwin
KING, JOHN; methodist preacher.		
1. Bust, to r.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3¼ × 2½ in.		W. Ridley
KING, JOHN, M.A.; master of Ipswich grammar school and rector of Witnesham; 1738–1822.		
1. Bust, to r., in wig, gown and bands; oval in rect. frame. Stipple; 2⅝ × 2¼ in.	J. Dunthorne	W. Bond
KING, JOHN GLEN, D.D., F.R.S., F.S.A.; numismatist; 1732–1787.		
1. Aged 39; bust, l. profile, in wig, gown and bands; circular frame. Stipple; 6⅜ × 4⅛ in.	P. Falconet	G. Smith
KING, JOSEPH; flower-seller.		
1. W. L., seated in donkey cart, holding up flower pot; rect. frame. Without title. Pub. 1796. Etching 11¼ × 15½ in.		Anon.

Subject	Painter	Engraver
KING, JOSHUA, LL.D.; president of Queen's college and Lucasian professor of mathematics, Cambridge; 1797–1857.		
1. W. L., standing, in gown, looking to r., resting book on table. From picture at Queen's college. Pub. H. Leggatt 1831. Mezz.; 23½ × 15 in.	**W. Beechey**	**T. Lupton**
2. H. L., directed and looking to l.; vignette with facsimile of autograph. Pub. R. Roe, Cambridge, 1842. Lith.	**E. Warren**	**J. Dickson**
KING, MARY, (born Baker); dancer; w. of Thomas K., the actor.		
1. Bust, directed and looking to r.; oval frame. Pub. S. Hooper 1772. (C. S. 96, Frankau 201.) Mezz.; 14 × 11 in.	**H. Hamilton**	**J. R. Smith**
KING, MOLL; keeper of King's coffee house in Covent Garden; d. 1747.		
1. H. L., full face, pouring liquor into a glass; with 'flash' dialogue between her and Harry below. Line; 9⅞ × 7¾ in.		**Anon.**
KING, (Capt.) PHILIP GIDLEY, R.N.; first governor of Norfolk Island and governor of New South Wales; 1758–1808.		
1. Bust, to r., in uniform; oval. Pl. to *Voyage of Governor Philip to Botany Bay;* pub. J. Stockdale 1789. Line; 3½ × 2⅜ in.	**J. Wright**	**W. Skelton**
KING, REBECCA (POLSTED), Lady; w. of Sir Edmund K.; d. 1698.		
1. H. L., nearly full face, pointing with l. hand; decor. oval frame on pedestal, with medallion bearing motto 'Mors mihi lucrum.' Line; 13⅜ × 10⅜ in.	**P. Lely**	**R. White**
KING, (Col.) RICHARD; 1681–1771.		
1. H. L., to r., in wig; oval. Pub. Humphrey 1774. (C. S. 10.) Mezz.; 5½ × 4⅜ in.	**G. Kneller**	**W. Humphrey**
KING, Sir RICHARD, bart., K.C.B.; admiral; 1774–1834.		
1. H. L., looking to l., in uniform. Pub. F. G. Moon 1835. (Whitman 291.) Mezz.; 13¾ × 10¾ in.	**Saunders**	**C. Turner**
KING, ROBERT, D.D.; abbot of Osney and bishop of Oxford; d. 1557.		
1. W. L., standing. From window in Christ Church cathedral. Pub. W. Fowler, Winterton. Coloured. Aquatint; 20 × 13½ in.		**W. Fowler**
KING, SALLY; coffee-house and toy-shop keeper; fl. 1740.		
1. H. L., r. profile; with French inscription. Pub. at Amsterdam. Etching; 5¾ × 5½ in.		**Anon.**
KING, THOMAS; actor; 1730–1805.		
1. H. L., seated, r. profile; vignette. From a drawing. Pub. W. Daniell 1809. Soft-ground etching.	**G. Dance**	**W. Daniell**

Subject	Painter	Engraver
2. As Brass in Vanburgh's *The Confederacy*; W. L., standing; oval in rect. Pl. to Bell's *British Theatre*, 1792. Line; 4⅝ × 3 in.	S. De Wilde	P. Audinet
3. As Lord Ogleby in Colman's *The Clandestine Marriage*; W. L., standing; oval in rect. Pl. to same work, 1792. Line; 4⅝ × 3 in.	,,	Thornthwaite
4. As Perez in Fletcher's *Rule a Wife and have a Wife*; W. L., seated by table. Pl. to *New English Theatre*; pub. T. Lowndes 1776. Line; 5 × 3½ in.	D. Dodd	J. Collyer
5. In character; bust; full face; oval. Pl. to *European Mag.*; pub. J. Sewell 1791. Line; 3⅞ × 3 in.	S. Drummond	W. Bromley
6. H. L., to l.; oval frame. Pub. S. Hooper 1772. (C. S. 97, Frankau 202.) Mezz.; 14 × 11 in. Proof with scratched inscription.	H. D. Hamilton	J. R. Smith
7. As Touchstone in *As You Like It*; W. L., standing, l. profile. Pl. to Bell's ed. of *Shakspeare*, 1775. Line; 5⅜ × 3⅜ in.	T. Parkinson	Grignion
8. H. L., to r.; oval. Pub. I. Read 1799. Stipple; 6 × 5 in.	A. Pope	Anon.
9. Same picture; oval. Pl. to *Monthly Mirror*; pub. Vernor & Hood 1800. Stipple; 3½ × 2½ in.	,,	W. Ridley
10. As Lissardo in Mrs. Centlivre's *The Wonder*; W. L., standing. Pl. to Bell's *British Theatre*, 1776. Line; 5 × 3⅜ in.	J. Roberts	J. Roberts
11. As Marplot in Mrs. Centlivre's *The Busy Body*; W. L., walking to r. Pl. to same work, 1777. Coloured. Line; 5¼ × 3⅜ in.	,,	Thornthwaite
12. As Rimenes in Metastasio's opera *Artaxerxes*; W. L., standing with Mandame. Pub. W. Lowndes 1788. Line; 4⅜ × 3¼ in.	C. R. Ryley	C. R. Ryley
13. As Puff in Sheridan's *The Critic*; W. L., standing, looking to l., holding papers and cane. Pub. T. King 1803. (C. S. 45.) Mezz.; 20⅝ × 17 in. One proof with open letters; one fully lettered impression.	J. Zoffany	J. Young
14. Same picture; H. L., at a window. Pub. Bellamy & Robarts 1789. Line; 6 × 4 in.	,,	J. Goldar
15. With Mrs. Baddeley, as Lord Ogleby and Fanny Sterling in Colman's *Clandestine Marriage*; W. L., standing together. Pub. R. Sayer 1772. (C. S. 26.) Mezz.; 16¼ × 21¼ in. Two proofs before inscription, artists' names, etc scratched; three lettered impressions.	,,	R. Earlom
16. H. L., nearly in profile to r.; oval. Stipple; 4¼ × 3¼ in.		R. Stanier
17. Bust, to r.; oval frame on pedestal. Line; 6¼ × 3⅝ in.		Anon.
18. As Parolles in *All's Well That Ends Well*; small W. L., to l., standing; without background. Pub. J. Wenman 1778. Line.	,,	,,

Subject	Painter	Engraver
KING, THOMAS—*continued.*		
19. As Marplot in Mrs. Centlivre's *The Busy Body;* small W. L., standing; without background. Pub. J. Wenman 1777. Line.		**Anon.**
20. As Touchstone in *As You Like It;* small W. L., standing; without background. Pub. J. Wenman 1777. Line.		,,
21. As Lucio; small W. L., to r., standing; without background. Line.		,,
22. As Sosia; small W. L., to l., standing; without background. Line.		,,
23. W. L., standing, full face, hands clasped; with title 'S^{r}. Peter, the King of the Old School.' Pub. W. Locke 1792. Line; 5⅜ × 3½ in.		,,
24. As Brass in *The Confederacy;* W. L., standing, full face, holding hat; without background. Line.		,,
25. As Lord Ogleby; W. L., to r., standing, holding nosegay; without background. Line.		,,
26. As Lord Ogleby; small W. L., to l., holding nosegay; without background. Pub. J. Smith and R. Sayer 1769. Line.		,,
27. As Fame, in prologue to *Maid of the Oaks;* small W. L., standing; without background. Line.		,,
—— *See* Groups (Immortality of Garrick).		
KING, THOMAS; antiquarian engraver at Chichester; d. 1845.		
1. Bust, to r.; circular medallion within frame decorated with Roman coins; 1837. Line.	**T. King**	**T. King**
KING, WILLIAM, D.C.L.; writer; 1663–1712.		
1. Aged 49; bust, to r., in wig; oval frame on pedestal. Front. to his *Works*, 1734. Line; 5⅜ × 3½ in.	**R. Dellow**	**J. vr. Gucht**
2. Same picture; oval in rect. Pl. to Bell's *Poets*, 1781. Line; 4⅛ × 2½ in.	,,	**Cook**
3. Same picture: oval at head of memoir of him. Pl. to *Biographical Mag.;* pub. Harrison & Co. 1796. Line; 1⅞ × 1⅝ in.	,,	**Rothwell**
4. Same picture; circular frame on pedestal. Apparently engraved for Johnson's ed. of *The Poets*, but not published. Line; 4⅝ × 2¾ in. Proof before any inscription.	,,	
KING, WILLIAM, D.D.; archbishop of Dublin; 1650–1729.		
1. H. L., to r., in robes; oval frame. Pub. J. Orpin & P. Smith, Dublin. (C. S. 27.) Mezz.; 12¼ × 10 in.	**C. Jervas**	**A. Miller**

Subject	Painter	Engraver
2. Modern copy from the last; oval in rect. frame. Stipple; 7½ × 6¼ in. Proof before inscription.	C. Jervas	
3. Nearly W. L., to r., seated, in rochet, holding open book on knee. (C. S. 206.) Mezz.; 12¼ × 10 in.	(C. Jervas)	J. Faber, jun.
4. H. L., r. profile; oval frame in rect. Etching; 2¼ × 2¼ in.	R. Tighe	K. O'Hara
KING, WILLIAM, D.C.L.; principal of St. Mary Hall, Oxford; satirical writer and jacobite; 1685–1763.		
1. Aged 75; H. L., looking to r.; oval in rect. (C. S. 114, Goodwin 79). Mezz.; 11 × 8⅜ in.	T. Hudson	J. McArdell
2. Aged 65; nearly W. L., seated by table, directed to r., looking to l., holding pen. From picture in Bodleian gallery. 1750. (C. S. 207.) Mezz.; 12⅝ × 9⅜ in.	J. M. Williams	J. Faber, jun.
—— same plate, with age altered to 67 and date to 1751.	,,	,,
3. H. L., looking to l., in bands and doctor's gown. From picture at Oriel college. Illust. to *Cat. of Portrait Exhibition at Oxford*, 1906. Process block.	T. Worlidge	
KING, YEEND, R.I.; landscape painter; b. 1855.		
1. H. L., to r. From a picture. Process block.		
KINGLAKE, ALEXANDER WILLIAM; historian; 1809–1891.		
1. Bust, to r.; from a photograph. Cutting from *Illust. London News*, 1891. Woodcut.		
KINGSBOROUGH, EDWARD KING, Viscount; s. of George, 3rd Earl of Kingston; author of *Antiquities of Mexico*; 1795–1837.		
1. When a boy; bust, to r. From a miniature. Photograph.		
KINGSBURY, WILLIAM, M.A.; independent minister at Southampton; 1744–1818.		
1. H. L., looking to l., in gown and bands, spectacles in l. hand; rect. frame. Pub. W. J. White. Mezz.; 11 × 9 in.	M. Spilsbury	H. Dawe
KINGSDOWN, THOMAS PEMBERTON-LEIGH, Baron; lawyer; 1793–1867.		
1. Bust, looking to r.; vignette with facsimile of autograph. One of 'Grillion's Club' series. Stipple.	G. Richmond	W. Holl
2. When Right Hon. T. P. Leigh; T. Q. L., seated, looking to r., arm on open book. Pub. W. Walker 1846. Mezz.; 12¼ × 9¼ in.		W. Walker
KINGSFORD, EDWARD; of the London and Westminster Bank.		
1. H. L., to l.; vignette with facsimile of autograph. Lith.		Anon.
KINGSLEY, CHARLES, M.A.; rector of Eversley and canon of Westminster; author; 1819–1875.		
1. Bust, face slightly to r.; vignette; 1874. Stipple and line. Proof before inscription.		C. H. Jeens

Subject	Painter	Engraver
KINGSLEY, CHARLES, M.A.—*continued.*		
2. Bust, face more to r.; vignette; 1876. Stipple and line. Proof before inscription.		**C. H. Jeens**
3. A head, to l.; vignette with artist's monogram. Etching.		
KINGSLEY, WILLIAM; general; governor of Fort William; 1698?–1769.		
1. H.L., to r., in uniform and cuirass; oval frame. Pub. Houston, Jefferys & Sayer. (C. S. 67.) Mezz.; 13½ × 11 in. Four impressions.	**J. Reynolds**	**R. Houston**
—— same plate, reduced. Pub. Bowles, Sayer & Jefferys.	,,	,,
2. Copy from the last; oval. (C. S. 5.) Mezz.; 4½ × 3¾ in. Five impressions, one printed in colours.	,,	**R. Hancock**
3. Another copy, to l.; oval frame.	,,	**A. Bannerman**
KINGSMILL, Sir Robert Brice, bart.; admiral; 1730–1805.		
1. H. L., to l., in uniform; oval. Pl. to *Naval Chronicle;* pub. Bunney & Gold 1801. Stipple; 4⅛ × 3⅜ in.	**L. Abbott**	**W. Ridley**
—— *See* Groups (British Admirals).		
KINGSTON, ROBERT PIERREPONT, 1st Earl of; royalist; 1584–1643.		
1. T. Q. L., to r., with embroidered sash, holding truncheon; boat on sea in background. From a picture. Line; 8 × 5⅝ in. Proof with engraver's name only.		**B. Reading**
2. Similar picture, H. L., to r.; octagonal frame, with another of Lord Lichfield, in set of the *Loyalists.* Line; 4¼ × 3½ in.		**G. Vertue**
3. Copy from the last, to l.; oval. Pl. to Thane's *Autography.* Line; 4 × 3⅛ in.		**Anon.**
4. Bust, to r., in plain band, armour and sash; oval in rect. Cut from a sheet. Line; 1½ × 1⅜ in.		,,
5. Similar to the last, to r. Impression from an oval silver plate. Line; 1½ × 1¼ in.		,,
—— *See* Groups (Charles I and his supporters).		
KINGSTON, EVELYN PIERREPONT, 1st Duke of, K.G.; whig politician; father of Lady Mary Wortley Montagu; 1665?–1726.		
1. H. L., to l., with riband and star, hat under arm. No. 7 of 'Kitcat Club' series. (C. S. 208.) Mezz.; 12½ × 9¾ in. Four impressions.	**G. Kneller**	**J. Faber, jun.**
KINGSTON, ELIZABETH (CHUDLEIGH), self-styled Duchess of. *See* Bristol.		
KINGSTON, RICHARD; political pamphleteer; d. after 1707.		
1. H. L., to r., in wig, gown and bands; 4 lines below:—'Vmbra viri facies,' etc. Front. to his *Pillulæ Pestilentiales,* 1665. Line; 4¼ × 2⅞ in.		**Anon.**

Subject	Painter	Engraver
2. Facsimile copy from the last. Pub. W. Richardson 1800. Line; 4¼ × 2⅞ in.		Anon.
KINLOSS. *See* Bruce of Kinloss.		
KINNAIRD, OLIVIA LETITIA CATHERINE (FITZGERALD), Lady; w. of Charles, 8th Baron; d. of William, 2nd Duke of Leinster; 1787–1858.		
1. W. L., to l., standing in a park, hands joined, a deer beside her. Mezz.; 23⅝ × 14⅞ in. Unfinished proof.	J. Northcote	H. Meyer
KINNAIRD, FRANCES ANNE GEORGIANA (PONSONBY), Lady; w. of George, 9th Baron; d. of William, 1st Baron De Mauley; b. 1817.		
1. H. L., full face, in evening dress. Pub. Colnaghi 1851. Mezz.; 9½ × 7⅞ in.	F. Grant	G. Zobel
KINNARD, W.; police magistrate; fl. 1820.		
1. Bust, to r.; vignette. Private plate. Stipple.	A. Wivell	T. Wright
KINNOULL, THOMAS HAY, 8th Earl of; 1710–1787.		
1. T. Q. L., to r., standing, holding papers, l. hand in waistcoat. (C. S. 21.) Mezz.; 18 × 14 in.	W. Hoare	C. H. Hodges
KINNOULL, ROBERT AURIOL HAY-DRUMMOND, 9th Earl of; 1751–1804.		
1. W. L., to r., standing, in robes, holding truncheon. Pub. 1799. Stipple; 7¾ × 6½ in.	S. Shelley	C. Watson
2. When Mr. Drummond; aged 17; W. L., standing with his brother Thomas. (C. S. 41, Whitman 5.) Mezz.; 24¼ × 15¼ in. One proof before inscription; one lettered impression.	B. West	V. Green
KINNOULL, SARAH (HARLEY), Countess of; 2nd w. of the preceding; 1760–1837.		
1. W. L., to l., standing, in peeress's robes, r. arm on plinth of a column. Pub. 1798. Stipple; 8 × 6½ in. Proof with open letters.	S. Shelley	C. Watson
KINSMAN, ANDREW; methodist minister at Plymouth; 1724–1793.		
1. H. L., to l., seated, r. hand on bible; oval frame. Pub. C. Bowles 1772. (C. S. 25.) Mezz.; 12⅞ × 9⅞ in. Two impressions.	J. Russell	J. Spilsbury
2. H. L., to l., in bands; oval frame. (C. S. 100.) Mezz.; 5⅞ × 4⅛ in. One unfinished; one proof before inscription; one lettered impression.		Anon.
KINTORE, LOUISA MADELEINE (HAWKINS), Countess of; w. of Francis Keith-Falconer, 8th Earl.		
1. Nearly W. L., standing by a stone pedestal, looking to l., flowers in l. hand. Pl. to Bogue's *Court Album.* Stipple; 7½ × 5⅛ in.	W. S. Herrick	W. H. Mote

Subject	Painter	Engraver
KIPLING, RUDYARD; author; b. 1865.		
1. H. L., seated, l. profile, surrounded by puppets. From etching forming front. to his *Short Stories.* Pl. to *Literature*, April 1901. Reproduction.	**W. Strang**	
—— *See* Groups.		
KIPPAX, WILLIAM; writing master; 1705–1755.		
1. Bust, to l.; small oval in title to his *New Book of Arithmetic.* Line.	**H. Gravelot**	**N. Parr**
KIPPIS, ANDREW, D.D., F.R.S., F.S.A.; nonconformist divine; editor of *Biographia Britannica;* 1725–1795.		
1. H. L., to l., in wig. Pub. T. Macklin 1792. Stipple; 10⅞ × 9 in. Two impressions, one printed in colours.	**W. Artaud**	**F. Bartolozzi**
2. Bust, to l., in hat and wig; oval. Pub. Vernor & Hood 1799. Stipple; 3½ × 3 in.		**W. Ridley**
3. H. L., to r., in wig; oval. Pub. T. Knott 1796. Line; 3½ × 3 in.		**Anon.**
KIRBY, JOHN; keeper of Newgate and angler.		
1. H. L., looking to l., holding fishing-rod; oval frame on pedestal. Pl. to *Angler's Museum;* pub. J. Fielding 1784. Line; 4 × 2⅝ in.	**D. Dodd**	**T. Cook**
2. H. L., to l. Pub. J. J. Masquerier 1769. With scratched inscription. (Whitman 292.) Mezz.; 13¼ × 10⅛ in.	**J. Masquerier**	**C. Turner**
3. Same picture; oval. Stipple; 3¾ × 3 in.	,,	**Anon.**
4. Same picture; oval, with view of Newgate below. Stipple; 5⅝ × 3⅝ in.	,,	,,
KIRBY, JOHN JOSHUA, F.R.S.; topographical draughtsman; 1716–1774.		
1. Bust, l. profile; circular frame with name on tablet below. From a drawing. Pub. P. Falconet & Bryer & Co. Stipple; 6⅞ × 5 in.	**P. Falconet**	**D. P. Pariset**
—— same plate, altered to plain rect.; without artists' names. Pub. Jeffries 1798.	,,	,,
2. Same drawing; small rect. at head of memoir of him. Pl. to *Essex, Suffolk & Norfolk Characters*, 1820. Stipple; 2 × 1⅝ in.	,,	**W. Maddocks**
3. H. L., to l.; oval frame. Pub. Ryland & Bryer. (C. S. 21.) Mezz.; 12½ × 9⅞ in. Three impressions.	**Gainsborough**	**J. Dixon**
4. Same picture. Pub. H. Graves & Co. Mezz.; 5¼ × 4¼ in.	,,	**J. Scott**
KIRBY, R. C.		
1. Bust, directed and looking to r.; vignette. Etching.	**M. Carpenter**	**W. Carpenter**

Subject	Painter	Engraver
KIRBY, WILLIAM, F.R.S., F.L.S.; rector of Barham; entomologist; 1759-1850.		
1. Nearly W. L., to r., seated by table, holding spectacles; vignette. One of set of *Ipswich Museum Portraits*; pub. G. Ransome 1851. Lith.	F. H. Bischoff	T. H. Maguire
2. H. L., looking to r., l. hand on vol. inscribed 'Insecta.' Mezz.; 10¾ × 8¼ in.	H. Howard	T. Lupton
3. Same picture; vignette. Lith.	,,	T. H. Maguire
4. Aged 89; nearly W. L., seated, reading, l. profile; vignette. Lith.	W. B. Spence	W. B. Spence
5. Bust, looking to r.; oval; with French title. Book illustration. Stipple; 4 × 3¼ in.		Anon.
KIRBY, WILLIAM.		
1. H. L., to l., r. hand in coat; vignette. Pub. J. & R. Jennings 1853. Lith.	C. Baugniet	C. Baugniet
KIRGATE, THOMAS; Horace Walpole's printer at Strawberry Hill; d. 1810.		
1. Bust, directed and looking to r.; vignette with initials T. K. Etching.	E. E(dwards)	J. Hall
2. Copy from the last. Pub. G. Barrett. Line.	,,	(G. Barrett)
3. T. Q. L., to r., standing by composing table. Drawing. Watercolours.		Anon.
KIRK, MARY. *See* VERNON.		
KIRKE, ANN, (born Killigrew); w. of George K.; dresser to Queen Henrietta Maria.		
1. W. L., standing, directed and looking to r., pointing with l. hand. From picture now belonging to Lord Lucas. Sold A. Browne. (C. S. 58.) Mezz.; 17¼ × 11½ in. One proof before inscription; two lettered impressions.	A. Van Dyck	I. Beckett
2. Nearly W. L., to r., seated in armchair, holding flowers; Elizabeth, Lady Dalkeith (afterwards Countess of Morton) sitting beside her. From picture now at St. Petersburg. Without title. J. Gronsvelt exc. Etching; 9⅜ × 12 in.	,,	J. Gronsvelt
3. The single figure in same picture; with title 'Madama Kirck.' R. Gaywood exc. Etching; 8¼ × 6⅝ in.	,,	R. Gaywood
KIRKE, ROBERT; consul-general at Algiers 1764.		
1. H. L., to l., in oval of laurel. Line; 3½ × 2⅝ in.		Anon.
KIRKESTEDE. *See* KIRKSTALL.		
KIRKLAND, THOMAS, M.D.; medical writer; 1722-1798.		
1. H. L., full face, in cap, leaning on table. Pub J. R. Smith 1797. (C. S. 98, Frankau 203.) Mezz.; 13⅜ × 11 in. One unfinished proof; two lettered impressions.	J. R. Smith	J. R. Smith

Subject	Painter	Engraver
KIRKMAN, FRANCIS; bookseller and author; b. 1632.		
1. Aged 41; bust, to r.; oval frame on pedestal inscribed 'F. K. Citizen of London,' etc. Front. to his *The Unlucky Citizen*, 1673. Line; 5¼ × 3¼ in.		**Anon.**
KIRKMAN, P.		
1. H. L., to l., seated. Pub. C. Turner 1824. (Whitman 293.) Mezz.; 9 × 7⅞ in.	**C. Turner**	**C. Turner**
KIRKPATRICK, CLELAND; methodist preacher.		
1. Aged 33; bust, looking to r.; oval. Pl. to *Methodist Mag.*, 1799. Stipple; 3⅝ × 3⅛ in.		**Anon.**
KIRKPATRICK, JOHN; chamberlain of Norwich; antiquary; 1686?–1728.		
1. H. L., to r.; oval in rect. Pub. Muskett, Norwich. Etching; 7 × 5½ in.	**D. Heins**	**W. C. Edwards**
KIRKSTALL, HUGH of; Cistercian monk and historian; fl. 1200.		
1. H. L., looking to r., in monastic dress, writing; with title 'Hugh Kirkestede.' Pl. to Thevet's *Vies des Hommes Illustres*, 1584. Line; 6⅝ × 5⅝ in.		**Anon.**
KIRKWALL, CHARLOTTE ISABELLA (Irby), Viscountess. *See* Orkney.		
KIRWAN, WALTER BLAKE; dean of Killala; 1754–1805.		
1. W. L., to r., in pulpit, preaching to a congregation. Pub. W. Allen, Dublin, and Colnaghi 1806. (C. S. 52, Frankau 178.) Mezz.; 23¼ × 26⅜ in. Proof with open letters.	**H. D. Hamilton**	**W. Ward**
2. H. L., to r., in gown and bands. Pub. Longman 1814. Stipple; 4⅞ × 3¾ in.	**M. A. Shee**	**T. Blood**
KIRWAN, (Dr.); Roman catholic divine.		
1. T. Q. L., seated by table, full face, bible in l. hand. Pub. H. L. Keens. Lith.; 10⅜ × 8 in.	**H. L. Keens**	**H. L. Keens**
KITCHENER, WILLIAM, M.D.; physician and writer; 1775?–1827.		
1. W. L., to l., standing in a room, large book in l. hand; stuffed tiger and telescope to l. Pub. C. Turner 1827. (Whitman 294.) Mezz.; 16¾ × 11¼ in.	**C. Turner**	**C. Turner**
KITCHINER, WILLIAM; beadle of Saffron Hill, etc.		
1. W. L., standing, holding staff and paper inscribed 'Your Beadle's Wish,' etc.; four lines below. Line; 8¾ × 7¼ in.		**Anon.**
2. Copy from the last. Pl. to Caulfield's *Remarkable Persons*, 1820. Line; 7 × 4⅝ in.		**R. Grave**
KLEYSER, J.; born without arms; exhibited in London 1718.		
1. W. L., standing, full face, in hat and wig. Aquatint; 3⅝ × 2⅛ in.		**Anon.**

Subject	Painter	Engraver
KNAPP, JEROME WILLIAM, LL.D.; deputy clerk of arraigns; 1762–1815.		
1. H. L., face in profile to r., in wig and gown, holding 'a true Bill'; oval. Etching; 3¼ × 2⅝ in.	J. Kay	J. Kay
KNATCHBULL, MARY, (born Hugessen); w. of Sir Edward K., bart.; d. 1785.		
1. Bust, looking to l. On sheet with seven others, reprinted from *Ladies' Pictorial*, 1894. Process block.	J. Russell	
KNATCHBULL, (Madam)		
1. H. L., face to r.; oval spandril with ornaments in angles. J. Smith ex. (C. S. 68, II.) Mezz.; 7¼ × 5⅞ in.	G. Kneller	Anon
KNATCHBULL, (Mrs.)		
1. T. Q. L., seated, looking to l., in evening dress, holding rose. Pl. to Heath's *Book of Beauty*, 1845. Stipple; 5¾ × 4⅜ in.	J. Wood	W. H. Egleton
KNELLER, AGNES. *See* Huckle.		
KNELLER, Sir GODFREY, bart.; portrait painter; 1646–1723.		
1. H. L., to l.; oval frame on pedestal with ornaments. Front. to *The Beauties of Hampton Court*. Pub. R. Sayer & J. King. (C. S. 28.) Mezz.; 18 × 12 in. One proof before any inscription; four lettered impressions.	G. Kneller	J. Faber, jun.
2. T. Q. L., standing, looking and pointing to l.; picture behind him; his house at Whitton in background. From picture at Bayfordbury. Front. to *Kit-Cat Club*. (C. S. 208.) Mezz.; 11⅞ × 9⅞ in. Four impressions.	,,	,,
3. Same picture, reversed. Line; 12 × 9¾ in. Proof before any inscription.	,,	
4. Same picture, to l.; without background. Front. to *Memoirs of the Kit-Cat Club*, 1821. Stipple; 6⅞ × 4¾ in.	,,	R. Cooper
5. Similar picture at Florence, with column in background. No. 174 of series of portraits of artists in the Uffizi gallery, 1748. 'G. D. Campiglia del.' Line; 8⅝ × 6¼ in.	,,	C. Gregori
6. H. L., to l., in mantle which he holds with r. hand; oval. (C. S. 150.) Mezz.; 12½ × 10¼ in. One proof before any inscription; five lettered impressions in two states.	,,	John Smith
7. Copy from the last; oval frame on pedestal. Line; 5¼ × 3½ in.	,,	J. Baker
8. Similar picture, to l.; oval. From plate in Sandrart's *Academia Picturæ*, 1684. Line; 3½ × 2⅜ in.	,,	(R. Collin)
9. H. L., to r., in mantle; oval. J. Smith ex. (C. S. 59.) Mezz.; 12¼ × 9¼ in.	,,	I. Beckett
10. Same picture; oval at head of memoir of him. Pl. to *Biographical Mag.*; pub. Harrison & Co. 1796. Line; 1¾ × 1⅜ in.	,,	Rothwell

Subject	Painter	Engraver
KNELLER, Sir GODFREY—*continued.*		
11. Same picture; rect. frame with vignette of Duke of Schomberg at bottom. Pub. Longman, etc. 1825. Line; 5⅞ × 3⅞ in.	G. Kneller	J. Corner
12. Same picture; oval in rect. Pl. to Walpole's *Anecdotes*, ed. 1862. Line; 4½ × 3½ in.	,,	J. H. Robinson
13. Bust, to l.; oval with ornaments. Headpiece in Descamps's *La Vie des Peintres*, 1753, etc. Line; 2½ × 3⅜ in.	,,	E. Ficquet
14. Bust, to l.; oval frame, with medallion of his brother John Zacharias. Pl. to Walpole's *Anecdotes*, ed. 1762. Line; 6¼ × 4¾ in.	,,	T. Chambars
15. T. Q. L., to r., standing, r. hand on an abutment, l. in waistcoat; his house at Whitton in background. Line; 10¾ × 8⅜ in. Unfinished proof.	,,	
16. T. Q. L., to r., leaning on a wall, r. hand extended. Mezz.; 9 × 7 in.	D. vr. Plaes	P. Schenck
17. His mural monument, with bust, in Westminster Abbey. Line; 12 × 7½ in.	(J. Rysbrack)	N. Parr
KNELLER, JOHN ZACHARIAS; painter; brother of the preceding; 1644–1702.		
1. Bust, to r.; oval. From plate in Sandrart's *Academia Picturæ*, 1684. Line; 3½ × 2⅜ in.	(G. Kneller)	(R. Collin)
—— *See* Knneller, Sir Godfrey.		
KNEVET; naval commander against the Spanish Armada.		
—— *See* Groups (Pine's Tapestries).		
KNIGHT, ANNA, (born Craggs). *See* Nugent.		
KNIGHT, EDWARD; actor; 1774–1826.		
1. As Sim in O'Keefe's *Wild Oats;* H. L., to l., offering a fruit. Pub. Simpkin, Marshall & Co. 1820. Stipple; 4½ × 3⅜ in.	G. Clint	T. Wright
2. Bust, to r.; vignette with facsimile of autograph. Line.	W. Foster	H. R. Cook
3. As Joey in O'Keefe's *Modern Antiques;* H. L., to r., in picture frame. Pl. to *The Drama;* pub. T. & J. Elvey 1822. Stipple.	T. Illman	Anon.
4. H. L., full face, seated in box at a theatre, resting chin on hands, with a playbill. Pub. W. Cribb 1825. Mezz.; 11¾ × 9⅞ in.	J. Knight	H. Dawe
5. Face only, to front.; vignette with facsimile of autograph. Stipple.		Anon.
—— *See* Groups (with Munden, etc.)		
KNIGHT, GOWIN, M.B., F.R.S.; librarian of the British Museum; 1713–1772.		
1. Nearly W. L., to l., seated in armchair; 1751. Etching; 5 × 3⅜ in.	B. Wilson	B. Wilson
KNIGHT, HENRY GALLY. *See* Gally-Knight.		

Subject	Painter	Engraver
KNIGHT, JOEL ABRAHAM; minister of Tottenham chapel.		
1. Bust, to r.; oval. Pl. to *Evangelical Mag.*; pub. Williams & Co. 1808. Stipple; 3¼ × 2½ in.		Ridley & Bloed
KNIGHT, JOHN, M.P., (of Gosfield, Essex); d. 1733.		
—— *See* Groups (Knight family).		
KNIGHT, Sir JOHN, K.C.B.; admiral; 1748?-1831.		
—— *See* Groups (Naval Victories).		
KNIGHT, JOHN PRESCOTT, R.A.; portrait painter; 1803–1881.		
1. Nearly W. L., to r., standing, holding palette and brushes; 1844. Lith.; 16 × 12¼ in.	C. Baugniet	C. Baugniet
2. When old; bust, to l., in hat. Woodcut; 5 × 4½ in.		Taylor
3. Nearly W. L., standing, full face, holding fishing-rod. Mezz.; 6 × 4¼ in. Proof before inscription, name scratched.		Anon.
4. H. L., to r., seated; vignette with facsimile of autograph. Illust. to *Art Journal*, 1849. Woodcut. —— *See* Groups.		Anon.
KNIGHT, RICHARD; huntsman to the Pytchley hounds.		
1. H. L., to l., in scarlet coat. Pub. R. Ackermann. Coloured. Stipple & aquatint; 6 × 5 in.		J. Harris
KNIGHT, RICHARD PAYNE, F.R.S., F.S.A.; collector; 1750–1824.		
1. H. L., seated, looking to l., holding eye-glass. From picture belonging to Dilettanti Society. Mezz.; 11 × 8⅜ in. Proof before any inscription.	T. Lawrence	J. Bromley
2. Same picture; vignette. Pl. to *Contemporary Portraits*; pub. Cadell & Davies 1811. Stipple.	,,	E. Scriven
3. Same picture. Pl. to Cust's *Hist. of Society of Dilettanti*, 1898. Photogravure; 6 × 5 in.	,,	
KNIGHT, SAMUEL, M.A.; vicar of Halifax; religious author; 1759–1827.		
1. Bust, to l., in gown and bands, hands on book; vignette. Pub. I. & G. Seeley 1837. Stipple.		Anon.
KNIGHT, THOMAS; actor and dramatist; d. 1820.		
1. As Jacob in Miss Lee's *Chapter of Accidents*. W. L., to r., standing; oval in rect. Pl. to Bell's *British Theatre*; pub. G. Cawthorn 1796. Line; 4¼ × 3 in.	J. Roberts	J. Fittler
KNIGHT, THOMAS ANDREW, F.R.S., F.L.S.; horticulturist; 1759–1838.		
1. H. L., full face, seated, r. hand on table. Pub. S. Cole, Worcester 1836. (Whitman 96.) Mezz.; 10½ × 9 in.	S. Cole	S. Cousins

Subject	Painter	Engraver
KNIGHT, THOMAS ANDREW, F.R.S., F.L.S.—*contd.*		
2. Same picture, bust only. Lith.	**S. Cole**	**(Miss Turner)**
KNIGHT, TITUS; methodist minister; d. 1793.		
1. H. L., to r., in wig and bands; oval frame. Pl. to *Gospel Mag.*; pub. Vallance & Simmons. Line; 4 × 3 in.		**Anon.**
KNIGHT, (Mrs.); singer and favourite of Charles II.		
1. W. L., r. profile, kneeling in prayer before a crucifix; 1749. (C. S. 210.) Mezz.; 12½ × 9⅞ in. Three impressions.	**G. Kneller**	**J. Faber, jun.**
KNIGHT, (Miss).		
1. H. L., looking to r., in ermine-edged mantle, hands in ermine muff. From picture belonging to Sir F. Drake, bart. Pub. S. W. Reynolds 1823. Mezz.; 4⅞ × 3⅞ in.	**J. Reynolds**	**S. W. Reynolds**
KNIGHT-BRUCE, (Right Hon.) Sir JAMES LEWIS; vice-chancellor; 1791–1866.		
1. H. L., to r., in private dress. Pub. W. Walker 1850. Mezz.; 11⅜ × 9⅜ in.	**T. Woolnoth**	**W. Walker**
KNIGHTLEY, RAINALD KNIGHTLEY, Baron; 1819–1895.		
1. When Mr. Knightley; H. L., l. profile, arms folded; vignette. Pub. J. Mitchell. Lith.	**A. D'Orsay**	**A. D'Orsay**
KNIGHTLEY, DEVEREUX, (of Fawsley); 1676–1695.		
1. H. L., to r., in wig and lace cravat; oval with engraved border. J. Smith exc. (C. S. 151.) Mezz.; 13½ × 9¾ in. Two proofs before frame and inscription; two lettered impressions.		**John Smith**
KNIGHTON, Sir WILLIAM, bart., M.D., G.C.H.; physician and private secretary to George IV; 1776–1836.		
1. Bust, to r.; vignette, with artists' names only. Private plate. Stipple.	**G. Engleheart**	**H. R. Cook**
2. H. L., to r. (Whitman 97.) Mezz.; 7½ × 6¼ in.	**T. Lawrence**	**S. Cousins**
3. Same picture; rect. frame. Pub. C. Turner 1823. (Whitman 295.) Mezz.; 9⅞ × 8 in. Proof before title.	,,	**C. Turner**
4. Same picture. Front. to *Memoir* of him by Lady Knighton; pub. R. Bentley 1838. Line; 4⅛ × 3¼ in. Proof before any inscription.	,,	**W. Greatbach**
KNIPE, THOMAS, M.A.; head master of Westminster school; 1638–1711.		
1. H. L., to l., in gown and bands; oval. J. Smith exc. 1712. (C. S. 152.) Mezz.; 11⅜ × 9⅝ in. One unfinished; one proof before inscription; four lettered impressions.	**M. Dahl**	**John Smith**
KNOLLYS, HANSERD; baptist divine; 1598?–1691.		
1. Aged 93; bust, to r., in skull-cap, gown and bands, book in r. hand; oval frame on pedestal. Front. to his *Life*, 1692. Line; 4½ × 2¾ in.		**F. H. van Hove**

Subject	Painter	Engraver
2. H. L., directed and looking to r., in skull-cap, gown and bands. Copy from a rare print. Pl. to Wilson's *Dissenting Characters*, 1808. Stipple; 3¼ × 2¾ in.		J. Hopwood
KNOWLES, Sir CHARLES, bart., G.C.B.; admiral; 1704?-1777.		
1. T. Q. L., to l., in cuirass, l. arm on cannon, truncheon in r. hand. (C. S. 211.) Mezz.; 12½ × 10 in.	T. Hudson	J. Faber, jun.
2. T. Q. L., to r., standing, hat under l. arm, telescope in l. hand, plan on rock beside him. Pub. R. Sayer. (C. S. 101.) Mezz.; 12¼ × 9¾ in.		Anon.
—— *See* Groups (Six Admirals).		
KNOWLES, Sir CHARLES HENRY, bart.; admiral; 1754-1831.		
—— *See* Groups (Naval Victories).		
KNOWLES, CHARLES JULIUS.		
1. Nearly W. L., seated, full face, hands clasped on knee. Etching: (pl.) 9 × 6¼ in. Two states.	W. Strang	W. Strang
KNOWLES, DAVIDSON; living artist.		
—— *See* Groups (*Illust. London News* artists.)		
KNOWLES, GILBERT; botanist and poet; b. 1674.		
1. H. L., to l.; oval in rect. Front. to his *Materia Medica Botanica*, 1723. (C. S. 212.) Mezz.; 9 × 7¼ in.	T. Murray	J. Faber, jun.
KNOWLES, JAMES; lexicographer; 1759-1840.		
1. H. L., full face; with facsimile of autograph. Mezz.; 5½ × 4½ in.	G. Lance	J. Scott
KNOWLES, JAMES SHERIDAN; actor and dramatist; 1784-1862.		
1. H. L., l. profile; vignette, with facsimile of autograph. Pub. J. Mitchell. Lith.	A. D'Orsay	A. D'Orsay
2. T. Q. L., standing, looking to l., hands joined; with facsimile of autograph. Pub. R. Daniell 1840. Mezz.; 13 × 10 in.	S. S. Osgood	H. S. Sadd
3. As Master Walter in his *The Hunchback*; W. L., standing, looking to l., holding letter; vignette. Pl. to Cumberland's *British Theatre*, 1841. Stipple.	T. Wageman	R. Woodman
KNOWLES, JOHN; methodist preacher.		
1. Aged 28; bust, looking to r.; oval. Pl. to *Methodist Mag.*, 1805. Stipple; 3¼ × 2¾ in.		W. Ridley
KNOWLES, JOHN, F.R.S.; biographer of Fuseli; 1781-1841.		
1. Bust, to r.; vignette. *Athenæum Portraits* No. 25. Lith.	C. Landseer	W. Drummond
KNOWLYS, ANNE MARIA, (born Hesketh-Fleetwood); w. of Thomas J. K. of Heysham Hall, Lancashire.		
1. A head in clouds, to r.; circle. Lith.; 2¼ in diam.		M. Gauci

Subject	Painter	Engraver
KNOWLYS, NEWMAN; recorder of London 1822–1833.		
1. Nearly W. L., to r., seated in armchair, in wig and gown, paper in r. hand, eyeglass in l. Pub. Colnaghi 1831. (Whitman 296.) Mezz.; 9¼ × 7½ in. One proof before inscription; one lettered impression.	**A. Robertson**	**C. Turner**
KNOWLYS, (Mrs.)		
1. T. Q. L., to r., seated, resting head on l. hand. Pl. to Heath's *Gallery of British Engravings;* pub. Hodgson, Boys & Graves. Stipple; 4¼ × 3½ in.	**W. C. Ross**	**H. Cooke**
KNOX, JAMES; principal of the diocesan school, Londonderry; b. 1756.		
1. Aged 88; W. L., seated by table in library, nearly full face, legs crossed, spectacles in r. hand. Lith.; 13¼ × 10⅛ in.	**W. Foy**	**G. Foggo**
KNOX, Lady JANE, (born Parsons); w. of Arthur E. Knox; d. of Laurence, 2nd Earl of Rosse; d. 1883.		
1. H. L., seated in armchair, full face, in evening dress. Pub. E. Churton. Stipple; 4½ × 3⅝ in.	**Barclay**	**J. Cochran**
KNOX, JOHN; Scottish reformer; 1505–1572.		
1. H. L., looking to r., with long beard, cap and gown, holding book; oval in decor. frame. From drawing done from memory after his death. Reproduction from illust. to Beza's *Icones*, 1586. Photolith.	**A. Van Son**	**Anon.**
2. Similar to the preceding, looking to l., without book; with four Latin lines. Pl. to Verheiden's *Præstantium Theologorum . . . . Effigies*, 1602. Line; 5⅜ × 4¾ in.	,,	**H. Hondius**
3. Copy from the last, with title above; rect. Pl. to same work, ed. 1725. Line; 5 × 4¾ in.	,,	**Anon.**
4. Another copy, bust only; oval at head of memoir of him. Pl. to S. Clarke's *Marrow of Ecclesiastical History*, 1650. Line; 3½ × 2¾ in.	,,	,,
5. The picture belonging to Lord Torphichen, made up from the Beza woodcut; T. Q. L., to r., holding book. Pub. J. Keith, Edinburgh. Line; 13½ × 10¾ in.	,,	**J. T. Smith**
6. Same picture; vignette. Pl. to Chambers's *Dict. of Eminent Statesmen;* pub. Blackie & Son, Glasgow. Stipple.	,,	**S. Freeman**
7. Same picture, bust only, to r.; oval at head of memoir of him. Pl. to *Biographical Mag.*, 1820. Stipple; 2 × 1½ in.	,,	**W. Holl**
8. Similar to the preceding, bust only, to r.; oval frame. From picture then in possession of Miss Knox. Pl. to Middleton's *Biographia Evangelica*, 1780. Line; 4⅝ × 3½ in.	**'De Vos.'**	**T. Trotter**
9. Similar, H. L.; rect. Stipple; 4⅜ × 3¼ in.		**J. Cochran**

Subject	Painter	Engraver
10. Bust, full face, in cap and gown; oval in rect. Pl. to Boissard's *Bibliotheca Chalcographica*, 1650. [False.] Line; 5 × 3⅞ in.		C. Ammon
11. H. L. to l., at a table, compasses in r. hand. From a spurious picture at Holyrood. Pl. to fol. ed. of Lodge's *Portraits;* pub. Lackington, &c. 1819. Stipple; 7¼ × 5¼ in.		R. Cooper
12. Same picture. Pl. to 8vo. ed. of same work; pub. Harding & Lepard 1836. Stipple; 4⅝ × 3⅝ in.		H. T. Ryall
13. Same picture. Pl. to Pinkerton's *Scottish Gallery;* pub. I. Herbert 1797. Stipple; 5⅛ × 4⅛ in.		Roberts
14. H. L., to r., in cap and furred gown; oval frame with title in cartouche. Pub. E. Desrochers, Paris. [False.] Line; 5⅝ × 3⅝ in.		E. Desrochers
15. W. L., seated, holding book on knees. Book illustration. Line; 4½ × 2⅝ in.		J. Fougeret
16. H. L., face to r., in skull-cap and broad band, r. hand on large book. From a spurious picture formerly belonging to Lord Somerville. Pl. to C. Knight's *Gallery of Portraits.* Stipple; 5⅛ × 4 in.		B. Hall
—— same plate; re-issue with address of W. Mackenzie, Glasgow.		"
17. Bust, to r., in cap and gown. From a spurious picture at Hamilton Palace. Pl. to Smith's *Iconographia Scotica;* pub. R. Wilkinson 1798. Line; 5⅝ × 4⅝ in.		T. Trotter
KNOX, (Capt.) ROBERT; writer on Ceylon; 1640? 1720.		
1. H. L., to r., in cloak; oval frame on pedestal with arms; six lines below; 1695. Line; 10 × 6¾ in.	R. White	R. White
KNOX, ROBERT, M.D.; anatomist at Edinburgh; purchased bodies from Burke and Hare; 1791–1862.		
1. H. L., to r., holding up skeleton of a hand; vignette; with title 'View in Edinburgh.' Etching.		Anon.
KNOX, ROBERT BENT, D.D.; archbishop of Armagh; 1808–1893.		
1. Bust, looking to l. Cutting from *Illust. London News,* 1892. Process block.		
KNOX, VICESIMUS, D.D.; master of Tonbridge school; 1752–1821.		
1. H. L., to l., in bands; vignette. Pl. to *European Mag.,* pub. L. Rolfe 1822. Stipple.	A. J. Oliver	J. Thomson
KNYVETT, CHARLES, sen.; musician; 1752–1822.		
1. Bust, r. profile; vignette. From a drawing. Pub. W. Daniell 1812. Soft-ground etching.	G. Dance	W. Daniell
—— *See* Groups (Trial of Queen Katherine).		

Subject	Painter	Engraver
KNYVETT, CHARLES, jun.; organist; 1773–1852.		
1. Bust. r. profile; vignette. From a drawing. Pub. G. Dance 1803. Soft-ground etching.	**G. Dance**	**W. Daniell**
2. H. L., to l. Stipple; 3⅞ × 3⅛ in. Proof before title.	**A. Wivell**	**J. Thomson**
KNYVETT, WILLIAM; singer and composer; brother of the preceding; 1779–1856.		
1. H. L., r. profile; vignette. From a drawing. Pub. G. Dance 1803. Soft-ground etching.	**G. Dance**	**W. Daniell**
—— *See* Groups (Trial of Queen Katherine).		
KÖNIG, CHARLES DIETRICH EBERHARD; keeper of department of minerals, British Museum; 1774–1851.		
1. Bust., to r.; vignette. Lith.	**E. U. Eddis**	**(Miss Turner)**
KRATZER, NICHOLAS; mathematician; astronomer to Henry VIII; 1487–1550 ?.		
1. H. L., seated at a table, directed and looking to r., holding a decagon and compasses. From picture in the Louvre. Pl. to *Musée Royal.* Line; 9¾ × 7⅞ in.	**H. Holbein**	**Dequevauviller**
2. Same picture. Pl. to *Galerie Napoléon.* Line; 4⅜ × 3⅜ in.	,,	,,
3. Same picture. Pl. to G. Davies's *Holbein*, 1903. Photogravure; 9 × 7 in.	,,	
KYD, JOHN; baillie of Edinburgh; d. 1810.		
—— *See* Groups (Kay's Edinburgh Portraits).		
KYNASTON, HERBERT, D.D.; high master of St. Paul's school; 1809–1878.		
1. T. Q. L., to l., standing, in gown and bands, resting book on table. Pub. W. Walker 1856. Mezz.; 15¼ × 12¼ in.	**Miss Walker**	**W. Walker**
KYNASTON, (Mrs.)		
1. Nearly W. L., seated., directed and looking to r., in evening dress, holding fan. Pl. to Heath's *Book of Beauty*, 1843. Stipple; 5⅞ × 4½ in.	**F. Corbaux**	**W. J. Edwards**
KYNNESMAN, ANNE, (born Clarke); w. of Francis K.		
1. Nearly W. L., standing, full face, l. arm on wall; title in Latin below. J. Smith exc. (C. S. 153.) Mezz.; 12½ × 9⅞ in. Three impressions.	**G. Schalken**	**John Smith**
KYNNESMAN, ARTHUR; head master of Bury grammar school; rector of Barnham and Eriswell, Suffolk; 1682–1770.		
1. H. L., to r., in wig, gown and bands; rect. frame. (C. S. 86, Goodwin 154.) Mezz.; 12¼ × 10 in. Three impressions.	**S. Webster**	**J. Watson**

Subject	Painter	Engraver
KYRLE, JOHN; 'the Man of Ross'; philanthropist; 1637–1724.		
1. H. L., full face; oval in rect. frame. Pl. to S. Ireland's *Views on the River Wye*, 1797. Line; 4¼ × 4 in.		F. Barlow
2. H. L., full face; rect. Pub. 1813. Stipple; 3½ × 2¾ in.		J. Thomson
3. H. L., full face; rect. Stipple; 5 × 4¼ in. Proof before inscription.		
4. H. L., full face; small circle on plate with other subjects. Pl. to *European Mag.*, 1786. Line.		Anon.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
DUKE STREET, STAMFORD STREET, S.E., AND GREAT WINDMILL STREET, W.

NE
265
B7
v.2

British Museum. Dept. of
Prints and Drawings
Catalogue of engraved
British portraits

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

UTL AT DOWNSVIEW
D RANGE BAY SHLF POS ITEM C
39 13 02 14 09 009 4